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Who's Who in Literature.

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1.—BRITISH LITERARY AGENTS.

Alexander-Ouseley Authors' Office, Windsor House, Victoria Street, S.W.1. T. Victoria 1558.

Authors' Advisory Service, 2, Gray's Inn Place, W.C.1. Tele.—Chancery 8319.

Authors' & Artists' Agency, 12, Henrietta Street, W.C.2. Telephone—Temple Bar 5023.

Authors' Literary Agency, 22, Request House, Request Street, W.1. Tele.—Mayfair 4504.

Authors' Service Bureau, 2, Garrick Street, W.C.2. Telephone—Temple Bar 3212

Authors' Alliance, The, 93-94, Chancery Lane, W.C.2., 1482, Broadway, New York, and Fleming Place, Melbourne, Australia. The Authors' Alliance is conducted by publishers' readers, etc., who place their services at the disposal of authors, artists, literary workers and aspirants generally. Its managers possess twenty years' practical experience in every department of literary work and are able to offer expert advice and assistance, whilst their facilities for placing MSS. with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author and promote his literary success. (See advertisement, p. iv)

Brown, Curtis, Ltd., 6, Henrietta Street, London, W. C.2. See Curtis, Brown, Ltd.

Cambridge Literary Agency, 8, Henrietta Street, W.C.2. Managing Director—George G. Magnus. Secretary—E. K. Packensky. Business—Placing novels, short stories, articles, and poems; also plays and films (separate departments) in London and America. Literary matter placed with over 350 publishers and periodicals. The placing of "First Novels" is a speciality of this firm. Telephone—Temple Bar 1648.

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Farquharson, John, 8, Halsey House, Red Lion Square, W.C.1., and New York. *T.* Chancery 7402.

Grosvenor Literary Agency, Ltd., 76, Strand, London, W.C.2. *Telephone*—Temple Bar 5302.

Heath, A. M. & Co., Ltd., 188, Piccadilly, London, W.1. (near Piccadilly Circus). *Telephone*—Regent 1347. *Telegrams*—Script, Piccy, London. Authors' agents for literary, dramatic and film rights in all countries. In association with Brandt & Brandt, New York. Prospectus forwarded on application. (See advertisement p. viii).

Hill, Miss Mildred, A.L.C.M., The Harmonic Literary Bureau, St. Stephen's Gates, Norwich.

Jeffries Literary Agency, G. M., Hopefield Lodge, Montagn Avenue, Hanwell, W.7. *Telephone*—Ealing 0320.

King-Hall, Miss Ella, Literary and Dramatic Agent, 16, Panton Street, S.W.1., undertakes the handling of all literary, dramatic and knerna work. *T.* Whitehall 2903

Massey, Ronald, 106/108, Victoria Street, S.W.1. *T.* Victoria 1761.

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Newspaper Features, Ltd., 23, Fleet Street, London, E.C.4. *T.* Central 7888.

Northern Newspaper Syndicate, The Kendal.

Peters, A. D., 4, Adam Street, Strand, W.C.2. *T.* City 6038.

Pinker & Son, James B., Talbot House, Arundel Street, London, W.C.2. *T.* Temple Bar 7384; and 9, East 46th Street, New York City, N.Y., U.S.A. (See advertisement p. xxiii).

Portland Literary Agency, 1, Pinders Road, Hastings.

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St. Michael's Literary Bureau, 6/7, Cornmarket Street, Oxford. (See under Literary Colleges and Courses.)

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Sommerville, Robert, Granville House, Arundel Street, W.C.2. *Telephone*—Temple Bar 8951.

Watt, A. P. & Son, Hastings House, Norfolk Street, W.C.2. *Telephone*—Temple Bar 5355. *Telegraphic Address*—Longevity, London.

2.—BRITISH LECTURE AGENTS.

Lecture Agency, Ltd., The Outer Temple, 222, Strand, W.C.2. Founded 1879. Acts as Agent for all the famous lecturers of the day, and supplies popular lecturers to literary societies, institutes, schools, etc., throughout the United Kingdom, and in Canada, Australia, United States, and other English-speaking countries. Manager—Gerald Christy. *Telegrams & Cables*—Lecturing, London. *Telephone*—City 4178 (two lines). (See also Christy & Moore, Ltd., under "Br. Literary Agents")

3.—BRITISH DRAMATIC AGENTS.

Authors' Alliance, 93-94, Chancery Lane, W.C.2. (See advertisement p. iv.)

Authors' Advisory Service, 2, Gray's Inn Place, W.C.1. *Telephone*—Chancery 8399.

Cambridge Literary Agency, 8, Henrietta Street, W.C.2. *Telephone*—Temple Bar 1648.

Curtis Brown, Ltd., 6, Henrietta Street, W.C.2. *Telephone*—Temple Bar 1873.

Fassett, Dorothea, 51, Piccadilly, W.1. *Telephone*—Regent 3589.

Heath & Co., Ltd., A. M., 188, Piccadilly, W.1. *T.* Regent 1347. (See advertisement p. viii).

King Hall, Miss Ella, 16, Panton Street, Haymarket, S.W.1. *T.* Whitehall 2903

Massey, Ronald, 106/108, Victoria Street, S.W.1. *T.* Victoria 1761.

Massie (Hughes) & Co., 40, Fleet Street, E.C.4. *T.* City 3037. (See advertisement p. ii).

Pinker & Son, J. B., Talbot House, Arundel Street, W.C.2. *Tele.* Temple Bar 7384. (See advertisement p. xxiii).

Savage, Raymond, 25, Haymarket, S.W.1. *T.* Whitehall 8097

Sommerville, Robert, Granville House, Arundel Street, W.C.2. *Tele.* Temple Bar 8951.

Watt & Son, A.P., 10, Norfolk Street, W.C.2. *Telephone*—Temple Bar 2225.

Whitefriars Literary Agency, 19, Cursitor Street, E.C.4. *T.* Holborn 6201.

4.—KINEMA AGENTS.

Authors' Alliance, 93-94, Chancery Lane, W.C.2. (See advertisement p. iv).

Authors' Advisory Service, 2, Gray's Inn Place, London, W.C.9. *Telephone*—Chancery 8319.

Cotterill & Cromb, Lennox House, Norfolk Street, W.C.2. *T.* Temple Bar 1093.

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King Hall, Miss Ella, 16, Pantom Street, Haymarket, S.W.1. T. Whitehall 2903.

Massie (Hughes) & Co., 40, Fleet Street, E.C.4. T. City 3037. (*For details see under British Literary Agents and advertisement p. ii.*)

Pinker & Son, James B., Talbot House, Arundel Street, W.C.2. T. Temple Bar 7384. (*See advertisement p. xxiii.*)

Savage Ltd., Raymond, 25, Haymarket S.W.1. T. Whitehall 8097.

Watt & Sons, A. P., 10, Norfolk Street, W.C.2. Telephone—Temple Bar 2225.

Whitefriars Literary Agency, 18, Cursitor Street, E.C.4. T. Holborn 6201.

5.—MUSIC AGENTS.

Cambridge Literary Agency, 8, Henrietta Street, W.C.2. T. Temple Bar 1648.

6.—BRITISH ART AGENTS.

Blanchard, S. 7, New Court, W.C.2. Telephone—Holborn 7973.

Byron Studios, 8, Farringdon Avenue, E.C.4. Telephone—Central 5392.

Carlton Studio, Carlton House, Great Queen St., Kingsway, W.C.2. Telephone—Holborn 404.

Cole, G. R., Oakbeams, Mayfield Av., Old Southgate, N.14. Tel.—Palmers Green 0500.

Francis & Mills, Granville House, Arundel St., W.C.2. Telephone—Temple Bar 8272.

Massey, Ronald, 106/108, Victoria Street, S.W.1. T. Victoria 1761.

Rayleigh Studios, 29, Farringdon Street, E.C.4. Telephone—City 6329.

Rogers & Co., Artists' Agents, Ltd., 8, Bishops Court, W.C.2. T. Holborn 1821.

8.—AMERICAN LITERARY AGENTS.

Anderson & Co., W. H., 524, Main Street, Cincinnati, Ohio.

Anglo-American Literary Agency, The, 102, London Building, 626, Pender Street West, Vancouver, British Columbia, Canada.

Asquith, Mary, Eltingville, Staten Island, New York, U.S.A.

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Curtis Brown, Ltd., 10, E. 49th Street, New York City, N.Y., U.S.A. (*For particulars see under British Agents.*)

Elingson, H. K., Box 523, Colorado Springs, Cal.

Hardy, Robert Thomas, 25, West 42nd Street, New York City.

Holly, Miss F. M., 156, Fifth Avenue, New York City.

James, U. P., 127, 7th Street, Cincinnati, Ohio.

8.—American Literary Agents.—(contd).

- McClurg & Co., A. C., 330, East Ohio, Chicago.**
McGregor, Harry, 6459, Hillegass Avenue, Oakland, Calif.
Massie (Hughes) & Co., 485, Madison Avenue (Harold Ober, Manager), New York City, London and Paris. (See under *British Agents, and advertisement p. ii*).
Mulby, F. M., 156, Fifth Avenue, New York, U.S.A.
Paget Literary Agency, 71, West 45th Street, New York City.
Pinker & Son, James B., 9, East 46th Street, New York City. (See *advertisement p. xxiii*).
Reynolds, Paul R. & Son, 599, Fifth Avenue, New York City. Cable: Carbonato.
 Mr. Reynolds is the American representative for a number of well-known English and American authors. Mr. Reynolds' English representative is Mr. John Farquharson, 8, Halsey House, Red Lion Square, London, W.C.1.
Rice, Frank H., 1482 Broadway, New York City. Authors' Agent. Magazine. Book, Dramatic and Motion Picture rights. (See *advertisement p. iv*).
Sanders, Sydney A., 15/17, East 40th Street, New York City.
Uzzell, Thomas A., 342, Madison Av., New York City.
Weil, Mathilde, Writer's Bookshop, 135, East 58th Street, New York City.
Wilck, D. Laura, 1476, Broadway, New York City.

9.—AMERICAN DRAMATIC AGENTS.

- American Play Company, 33, West 42nd Street, New York City.**
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Brandt & Brandt, 101, Park Avenue, New York City.
Curtis Brown, Ltd., 10, E. 49th Street, New York City.
Kauser, Alice, 1402, Broadway, New York City.
McCaffrey, Helen, 200, West 86th Street, New York City.
Massie (Hughes) & Co., 485, Madison Avenue, New York City. Harold Ober, Manager. (For details see under *British Literary Agents*). (See *advert. p. ii*).
Paget Dramatic Agency, 71, West 45th Street, New York City.
Reynolds, Paul R. & Son, 599, Fifth Avenue, New York City.
Rice, Frank H., 1482 Broadway, New York City. Authors' Agent. Magazine. Book, Dramatic and Motion Picture rights. (See *advert. p. iv*).

10.—AMERICAN KINEMA AGENTS.

- American Play Company, 33, West 42nd Street, New York City.**
Asquith, Mary, Eltingville, Staten Island, New York.
Brandt & Brandt, 101, Park Avenue, New York City.
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Massie (Hughes) & Co., 485, Madison Avenue, New York City. Harold Ober, Manager. (For details see under *British Literary Agents*). (See *advert. p. ii*).
Paget Motion Picture Agency, 71, West 45th Street, New York City.
Reynolds, Paul R., 599, Fifth Avenue, New York City.
Rice, Frank H., 1482, Broadway, New York City. Authors' Agent. Magazine. Book, Dramatic and Motion Picture rights. (See *advert. p. iv*).
Willis & Inglis, Wright and Callender Buildings, Los Angeles, Cal.

11.—BRITISH NEWSPAPER SYNDICATES.

- Newspaper Features, Ltd., 23, Fleet Street, E.C.4. T. Central 7889.**
Northern Newspaper Syndicate, Kendal.
Tillotsons' Newspaper Literature Bureau, Bolton.

12.—PRESS PHOTOGRAPHERS.

A.—London.

- Alfiere Picture Service, 12-14, Red Lion Court, Fleet Street, E.C.4. T. Central 3024.
- Barratt's Photo Press, 89, Fleet Street, E.C.4. T. City 0902.
- British Illustrations, Ltd., 2, Dorset Street, E.C.4. T. Central 4086.
- Central News, Ltd., 5, New Bridge Street, E.C.4. (Illustrations Dept.). T. City 7480.
- Central Press Photos, Ltd., 190, Strand, W.C.2. T. City 0842.
- Exclusive News Agency, Roehampton, S.W.15. T. Putney 0363.
- James Press Agency, 29, Fetter Lane, E.C.4. T. Central 4381.
- Lafayette, Ltd., 160, New Bond Street, W.1. T. Regent 1820.
- London Electrotpe Agency, Ltd., 10, St. Bride's Avenue, E.C.4. T. City 6170.
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- Neame, Elwin, 4, Onslow Place, South Kensington, W. T. Kensington 7426.
- Newspaper Press Exchange, The, 23, Ashcroft Road, London, E.3. T. Clissold 4959. Cable—Newspresex, London.
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- Russell & Sons, J., 73, Baker Street, W.1. T. Mayfair 2402.
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- Sport & General Press Agency, 2, Gough Square, E.C.4. T. Central 1160.
- Tella Camera Co., 22, Devonshire Street, W.C.1. T. Museum 3708.
- Topical Press Agency, 10, Red Lion Court, Fleet Street, London, E.C.4.
- Walshams, Ltd., 14, Emerald Street, W.C.1. T. Museum 7521.

B.—Provincial.

- Gale & Polden, Ltd., Wellington Studios, Aldershot.
- Lyttle, 12, High Street, Belfast.
- Holloway, 76, Soho Road, Handsworth, Birmingham.
- Pardoe, E. J., 13, Broughton Road, Handsworth, Birmingham.
- Jones, Charles, Norwood Villa, Bourne, Lincs.
- Coates & Co., 79, Ashley Road, Bristol.
- Ward, John J., "Nature" Woodland Avenue, Styvechale, Coventry.
- Kirk & Son, The Parade, Cowes.
- Chancellor & Son, 55, Lower Sackville Street, Dublin.
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(Firms supplying such matter)

British-Continental Press, Ltd., 54, Fleet Street, London, E.C.4.

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Newspaper Press Exchange, The, 23, Ashcroft Road, London, E.3. *T. Clissold 4959.* *Cable—Newsprex, London.*

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18.—LITERARY SCHOOLS, COLLEGES AND COURSES.

Frankland, G., Rectory Cottage, Farnham Royal, Bucks.

Goodyear, R. A. H., Red Gables, Claughton, Scarborough.

Ironside, Miss Margaret H., Literary Bureau, 73, Gower Street, W.C.1.

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London School of Journalism, 110, Great Russell Street, W.C.1. *T. Museum 4574.*

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- Platt, Miss Agnes**, 22, Carrington Court, Mayfair, W.1. *T.* Grosvenor 2373.
Premier School of Journalism, 4-5, Adam Street, W.C.2. (Est. 1919). *Principal*—
 Mr. Gordon Meggy. *T.* Gerrard 2188.
Regent Institute, 13, Victoria Street, S.W.1. *T.* Victoria 7073.
St. Michael's School of Journalism & Story-writing, 6 & 7 Cornmarket Street,
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- Press Art School**, Tudor Hall, Forest Hill, S.E.23. *T.* Sydenham 0751.

20.—SECRETARIAL TRAINING.

- Hoster, Mrs.**, 29, Grosvenor Place, S.W.1. *T.* London Wall 0405.
Miss Ironside, Literary Bureau, 73, Gower Street, W.C.1. *T.* Museum 7449.
Triangle Secretarial Offices, 59-60-61, South Moulton Street, W.1.

21.—TRANSLATORS.

- Gill, Mrs. A. M.**, 34, Paternoster Row, London, E. C. 4. (*See advertisement*
p. xix).
Hoster, Mrs., St. Stephen's Chambers, Telegraph Street, E.C.2. *T.* London
 Wall 0405.
Library Service Bureau, 67, Dale Street, Liverpool. *T.* Bank 5598 Translations
 and literary research at foreign Libraries at moderate terms.

**22.—PRESS CUTTING AGENCIES
GREAT BRITAIN.**

- International Press-Cutting Bureau**, 51, Red Lion Street, High Holborn,
 London, W.C.1. Tel. Holborn 5080.
Woolgar & Roberts, 1, Dorset Buildings, Salisbury Square, Fleet Street, E.C.4.
T. Central 0810. (*See advertisement p. viii*).

23.—PRESS AGENTS AND AGENCIES.

- Aero & Motor Press Agency**, 1, Dorset Bldgs., Salisbury Square, E.C.4. *T.*
 City 1172.
Associated Press of America, 9, Carmelite Street, E.C.4. *T.* City 1084.
Athletic News Agency, 1, Dorset Buildings, E.C.4. *T.* City 1172.
Attwood's Reporting Agency, St. Ann's Chambers, Waithman Street, E.C.4.
T. Central 3355.
Australian Press Association, 2, Salisbury Square, Fleet Street, E.C.4.
Aviation Press Agency, C. E. Lane, 12, Somerton Road, Peckham Rye, S.E.15.
Bradford Press Bureau, 1, Cheapside, Bradford.
Cambridge University Sporting & General Service, 54, Huntingdon Road,
 Cambridge.
Cassell's General Press, La Belle Sauvage, E.C.4. *T.* City 1120 and Central 6472.
Central News, 5, New Bridge Street, E.C.4. *T.* City 1560.
Central Press, Ltd., 80, Fleet Street, E.C.4. *T.* Central 3335.

Press Agents and Agencies.—(contd.)

- Column Printing Co., Ltd., 5, New Bridge Street, E.C.4.
 Commercial Press Telegram Bureau, 5, Copthall Chambers, E.C.2. T. London Wall 5060.
 Contelburo Limited, 11, Tokenhouse Yard, E.C.2. T. London Wall 5060.
 Dalziel's News Ltd., 65, Moorgate, E.C.2. T. London Wall 8013.
 Exchange Telegraph Co., Ltd., 64, Cannon Street, E.C.4. T. City 5700.
 Far & Near Press Bureau, 2, Eaton Gate, S.W.1. T. Victoria 7297.
 General News Agency, 149, Fleet Street, E.C.4. T. City 7485.
 General Press, Ltd., 32, Fleet Street, E.C.4. T. City 7791.
 Golf News Agency, 1, Dorset Buildings, E.C.4. T. City 1172.
 Hockey Reporting Agency, 1, Dorset Buildings, E.C.4. T. City 1172.
 Horton & Garbutt, 9, Princess Chambers, Corporation St., Birmingham.
 Hueffer News Service, Ltd., 92, Fleet Street, E.C.4. T. Central 9284.
 Industrial Press Service, 32, Eccleston Square, S.W.1. T. Victoria 9820.
 Information Bureau, Ltd., 140, Strand, W.C.2.
 International News Service, 78, Fleet Street, E.C.4. T. City 3286.
 Land and Liberty Press Bureau, 11, Tothill Street, S.W.1. T. Victoria 7323.
 Lee & Nightingale, 15, North John Street, Liverpool. T. Bank 5604.
 London General Press, Granville House, Arundel Street, W.C.2. T. Central 4684.
 Mathiesons Agency, St. James' Place, Edinburgh.
 Metropolitan Reporting Agency, 75, Chancery Lane, W.C.2. T. Holborn 6182.
 Mid-Kent Reporting Agency, 129, High Street, Tonbridge.
 National Press Agency, 19-19a, Cursitor Street, E.C.4. T. Holborn 6201.
 Newspaper Features, Ltd., 69, Fleet Street, E.C.4. T. Central 7889.
 New Zealand Associated Press, 85, Fleet Street, E.C.4. T. City 8986.
 New Zealand Press Agency, 134, Fleet Street, E.C.4. T. Central 1523.
 Northern Newspaper Syndicate, Kendal.
 Official Reporting Association, 149, Fleet Street, E.C.4. T. City. 7485.
 Oliver J. Guthrie, 4, York Street, Manchester.
 Porri's News Bureau, Grimsby.
 Press Association, Ltd., Byrom House, 85, Fleet Street, E.C.4. T. Central 7440.
 Protestant Press Bureau, 151, Ilford Lane, Ilford.
 Reuters Ltd., Thames Embankment, Blackfriars, E.C.4. T. City 3650.
 Scottish Press Agency, St. James's Place, Edinburgh.
 Smee & Ford, Devereux Court, Temple, W.C.2. T. City 3533.
 Sports News Association, 12a, 213, Clifford's Inn, E.C.4. T. Holborn 5962.
 Sports Reporting Agency, 66, Fleet Street, E.C.4. T. Central 1186.
 Swimming and Boxing News Agency, 32, Temple Chambers, E.C.4.
 Technical Trades News Agency, 17, Rosehill Street, S.W.8.
 Topical Features Syndicate, Mitre Court Chambers, E.C.4. T. Central 7266.
 Topical Press Agency, 10/11, Red Lion Court, E.C.4. T. Central 8983.
 Universal Press Bureau, 86, Strand, W.C. 2.
 Watson, Walter, 33, Bishop Lane, Hull.
 Wireless Press (Limited), 72, Fleet Street, E.C.4. T. City 8055.
 Yorkshire Reporting Agency, Edmund Street, Bradford.

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- Dawson & Sons, Ltd., Wm., Cannon House, Pilgrim Street, Ludgate Circus, E.C.4. Telephone—426 Holborn.

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Foyle, Ltd., W. & G., 121/125 Charing Cross Road, W.C.2. *Telephone*—Gerrard 9310. *Telegrams*—Foylibra, Westcent, London. This firm makes a speciality of finding and supplying out-of-print books, especially those useful for authors. Special attention is given to all enquiries. (See advertisement p. vi).

Literary Year Books Press, Ltd., 21, Breeze Hill, Bootle, Lancs. The Book-selling Dept. of this Press will give any information to authors with regard to any class of book they need, and put them in touch with their nearest supplier.

Mudie's Select Library, 30/34, New Oxford Street, W.C.1. *Telephone*—Museum 5068. *Telegrams*—Mudilib, Westcent, London.

Simpkin, Marshall, Ltd., 4, Stationer's Hall Court, London, E.C.4.

Smith & Son, W. H., Strand House, Portugal Street, W.C.2. *Telephone*—Holborn 3120. *Telegrams*—Bookstall, Estrand, London. Code : A.B.C. 5th ed.

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Enterprise Typewriting Co., 90, Cannon Street, London, E.C.4. *Telephone*—Mansion House 8275.

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A Technological and Scientific Dictionary—Goodchild and Tweeney.

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Atlas of the World's Commerce—Bartholomew.

Biographical Dictionary—W. & R. Chambers.

Biographical Dictionary—Cousins.

Books that Count.

British Empire Universities Modern English Dictionary.

Century Cyclopaedia of Names.

Clerical Dictionary—Crockford (Constable).

Commercial Organic Analysis (latest edition ed. by H. Leffman and W. A. Davis
9 vols.)—Allen

Concise English Dictionary—Annandale.

Concordance to the Holy Scriptures—Cruden.

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Dictionary of National Biography—Oxford University Press

Dictionary of Synonyms—Fenby.

Dictionary of Music and Musicians, 5 vols.—Grove.

Dictionary of Religion and Ethics—Hastings.

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Dictionary of Hymnology—Julian.

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Dictionary of Practical Medicine, 3 vols., Morris & Landmead—Cassel & Co.

Dictionary of Statistics—Mulhall (supplement by A. D. Webb).

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Dictionary of Secretarial Law and Practice—Tobey.

Dictionary of Chemistry—Watts.

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Harmsworth Business Library, 10 vols.
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New English Dictionary—Murray (in progress).
Oxford Concise English Dictionary—O.U.P.
Rhyming Dictionary.
Reference Catalogue of Current Literature—Whitaker.
Thesarus of English Words and Phrases—Roget (Routledge).
Titles—A. & C. Black, Ltd.
Who WAS Who, 1897-1917—A. & C. Black, Ltd.

Advertisers' A.B.C.—T. B. Browne, Ltd.
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British Dominions Insurance Company's Year Book.
Builders' Architects' Contractors' and Engineers' Price Book—Lockwood.
Customs and Tariffs of the World—Kelly's Directories.
Daily Mail Year Book—Amalgamated Press.
Directory of Registered Telegraphic Addresses—Sell's, Ltd.
Genealogical and Heraldic Dictionary of the Peerage and Baronetage—Burke.
Hazell's Annual.
Insurance Directory—Bourne.
List of Schools—J. & J. Paton, Ltd.
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 (3) Who's Who in Literature. (4) British Booksellers.
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Merchants, Manufacturers and Shippers of the World—Kelly's Directories.
Metal Industry Handbook and Directory—L. Cassier Co.
Motor Transport Year Book and Directory.
Names of Streets and Places in London Postal Area—Stationery Office.
Nautical Almanac—J. Brown & Sons, Ltd., Glasgow.
Post Office Guide—Stationery Office.
Statesman's Year Book—Macmillan & Co.
Stock Exchange Official Intelligence, annual volume.
Stock Exchange Year Book—Skinner.
Whitaker's Almanac—J. Whitaker & Sons, Ltd., 12, Warwick Lane, E.C.4.
Who's Who—A. & C. Black, Ltd
Willing's Press Guide.
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A.C.I.S.	Associate of Chartered Institute of Secretaries.
A.M.	Master of Arts (United States).
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A.M.I.E.E.	Associate Member of Institute of Electrical Engineers.
A.R.A.	Associate of Royal Academy.
A.R.A.M.	.. ..	Associate of Royal Academy of Music.
A.R.S.A.	.. ..	Associate of Royal Scottish Academy.
B.A.	.. ..	Bachelor of Arts.
B.C.L.	.. ..	Bachelor of Civil Law.
B.D.	.. ..	Bachelor of Divinity.
B.Sc.	.. ..	Bachelor of Science.
C.A.	.. ..	County Alderman ; Chartered Accountant.
C.B.	.. ..	Companion of the Order of the Bath.
C.B.E.	.. ..	Commander of the Order of the British Empire.
C.C.	.. ..	Common Councillor ; County Councillor.
C.E.	.. ..	Civil Engineer.
C.F.	.. ..	Chaplain to the Forces.
C.I.E.	.. ..	Companion of the Order of the Indian Empire.
C.M.G.	.. ..	Companion of the Order of SS. Michael and George.
C.S.	.. ..	Clerk to the Signet.
C.S.I.	.. ..	Companion of the Order of Star of India.
C.V.O.	.. ..	Commander of the Royal Victoria Order.
D.B.E.	.. ..	Dame Commander of the Order of the British Empire
D.C.L.	.. ..	Doctor of Civil Law.
D.C.M.	.. ..	Distinguished Conduct Medal.
D.D.	.. ..	Doctor of Divinity.
D.L.	.. ..	Deputy Lieutenant.
D.Litt.	.. ..	Doctor of Literature.
D.S.C.	.. ..	Distinguished Service Cross
D.Sc.	.. ..	Doctor of Science.
D.S.O.	.. ..	Companion of the Distinguished Service Order
F.C.A.	.. ..	Fellow of Chartered Accountants.
F.C.I.S.	.. ..	Fellow of the Chartered Institute of Secretaries
F.C.P.	.. ..	Fellow of College of Preceptors.
F.C.S.	.. ..	Fellow of the Chemical Society.
F.G.S.	.. ..	Fellow of the Geological Society.
F.I.A.	.. ..	Fellow of the Institute of Actuaries.
F.I.C.	.. ..	Fellow of the Institute of Chemistry.
F.L.A.	.. ..	Fellow of the Library Association.
F.M.	.. ..	Field Marshal.
F.Ph.S.	.. ..	Fellow of the Philosophical Society of England.
F.R.A.S.	.. ..	Fellow of the Royal Astronomical Society.
F.R.C.O.	.. ..	Fellow of the Royal College of Organists.
F.R.C.P.	.. ..	Fellow of the Royal College of Physicians.
F.R.C.S.	.. ..	Fellow of the Royal College of Surgeons.
F.R.G.S.	.. ..	Fellow of the Royal Geographical Society.

Letters of Distinction.—(contd.)

- F.R.H.S. .. Fellow of the Royal Horticultural Society.
 F.R.Hist.Soc. .. Fellow of the Royal Historical Society.
 F.R.I.B.A. .. Fellow of the Royal Institute of British Architects.
 F.R.S. Fellow of the Royal Society.
 F.R.S.L. .. Fellow of the Royal Society of Literature.
 F.S.A. Fellow of the Society of Antiquaries.
 F.S.I.A. Fellow of Society of the Incorporated Accountants.
 G.B.E. Knight Grand Cross of the Order of the British Empire.
 G.B.E. (For ladies) Dame Grand Cross of the Order of the British Empire.
 G.C.B. Grand Cross of the Order of the Bath.
 G.C.M.G. Grand Cross of the Order of SS. Michael and George.
 G.C.S.I. Grand Commander of the Order of the Star of India.
 G.C.V.O. Knight Grand Cross of the Royal Victorian Order.
 I.S.O. Imperial Service Order.
 J.P. Justice of the Peace.
 K.B.E. Knight Commander of the Order of the British Empire.
 K.C. Kings Counsel.
 K.C.B. Knight Commander of the Bath.
 K.C.I.E. Knight Commander of the Order of the Indian Empire
 K.C.M.G. Knight Commander of the Order of SS. Michael and George
 K.C.S.I. Knight Commander of the Order of the Star of India.
 K.C.V.O. Knight Commander of the Royal Victorian Order.
 K.G. Knight of the Order of the Garter.
 K.P. Knight of the Order of St. Patrick.
 K.T. Knight of the Order of the Thistle.
 L.C.C. London County Councillor.
 L.C.P. Licentiate of the College of Preceptors
 L.D.S. Licentiate of Dental Surgery.
 L.L.A. Lady Literature in Arts.
 LL.B. Bachelor of Laws.
 LL.D. Doctor of Laws.
 LL.M. Master of Civil Laws
 L.R.A.M. Licentiate of the Royal Academy of Music.
 L.R.C.P. Licentiate of the Royal College of Physicians
 L.R.M.S. Licentiate of the Royal College of Surgeons.
 M.A. Master of Arts.
 M.B. Bachelor of Medicine.
 M.B.E. Member of the Order of the British Empire
 M.C. Military Cross.
 M.D. Doctor of Medicine
 M.F.H. Master of Foxhounds.
 M.I.C.E. Member of the Institution of Civil Engineers.
 M.I.Min.E. Member of the Institute of Mining Engineers
 M.I.Mech.E. Member of the Institute of Mechanical Engineers
 M.J.I. Member of the Institute of Journalists.
 M.L.A. Member of the Library Association.
 M.P. Member of Parliament
 M.P.S. Member of the Pharmaceutical Society.

Letters of Distinction.—(contd.)

M.R.C.P.	..	Member of the Royal College of Physicians.
M.R.C.V.S.	..	Member of the Royal College of Veterinary Surgeons.
M.Sc.	.. ..	Master of Science.
Mus.B.	.. ..	Bachelor of Music.
M.V.O.	.. ..	Member of the Royal Victorian Order.
O.B.E.	.. ..	Officer of the Order of the British Empire.
O.M.	.. ..	Member of the Order of Merit.
P.C.	.. ..	Privy Councillor.
Ph.C.	.. ..	Pharmaceutical Chemist.
Ph.D.	.. ..	Doctor of Philosophy.
P.R.A.	.. ..	President of the Royal Academy.
P.R.S.	.. ..	President of the Royal Society.
R.A.	.. ..	Royal Academician.
R.D.	.. ..	Rural Dean.
R.M.	.. ..	Resident Magistrate.
R.I.	.. ..	Member of the Royal Institute of Painters.
R.R.C.	.. ..	Royal Red Cross.
R.S.W.	.. ..	Royal Scottish Water Colour Society.
V.C.	.. ..	Victoria Cross.
V.D.	.. ..	Volunteer Officers' Decoration.
W.S.	.. ..	Writer to the Signet.

LIST OF ABBREVIATIONS USED IN "WHO'S WHO IN LITERATURE."

A.	.. ..	Associate of a Society.	M/c.	.. ..	Manchester,
Au.	.. ..	Author of.	O.C.	.. ..	Occasional Contributor.
B.	.. ..	Year of Birth.	Oxon.	.. ..	Oxford.
Bot.	.. ..	Botanical.	O.U.P.	.. ..	Oxford University Press.
C.	.. ..	Contributor to.	P.	.. ..	President.
Cantab.	.. ..	Canterbury.	Pr.	.. ..	Press.
Col.	.. ..	College.	Proc.	.. ..	Proceedings.
C.U.P.	.. ..	Cambridge University Press.	Prof.	.. ..	Professor.
Dy.	.. ..	Daily.	R.	.. ..	Royal.
Ed.	.. ..	Editor or, Edited.	Rev.	.. ..	Review.
Edin.	.. ..	Edinburgh.	Sec.	.. ..	Secretary.
F.	.. ..	Fellow.	Soc.	.. ..	Society.
Hon.	.. ..	Honorary Member of a Society.	T.	.. ..	Tutor.
Jl. (Jls.)	.. ..	Journal (Journals).	Trans.	.. ..	Translator or, Translated.
Lit.	Literature, or, Literary.	Univ.	University.
M.	Member.	V-P.	Vice President.

† Pseudonym.

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Aiken, Charles Francis	1928	Arnold, Sir Thomas Walker, C.I.E.	1928
Aitken-Swan, Robert	1930	†Arthur, Frederick	1930
Aitken, William Francis	1931	Ash, Adwin Lancelot	1926
Ainslie, Douglas	1928	Ashbourne, Barron	1926
Aitken, Rev. William Hay	1922	Ashford, Cyril Ernest C.B., M.V.O.	1928
Albanesi, Mme. Carlo	1928	Ashley, Sir William James	1925
Albee, Fred Houalett	1928	Ashmead-Bartlett, Ellis	1928
Albertson, Charles Carrol	1926	Ashton, William	1922
Alden, Percy	1928	Askwith, P. v. Edward Harrison, D.D.	1928
Aldington, Mrs. May	1922	Aspdin, Hartley	1922
Aldrich, John Merton	1928	Astley, Rev. H. J. D.	1930
Aldrich, Richard A. M.	1931	Aston, Sir George	1922
Alexander, Eleanor Jane	1926	Atherley-Jones, His Hon. Judge Llewellyn Archer	1922
Alexander, Lt.-Col. Herber Maitland	1922	Atkins, Frederick A.	1926
Alexander, Henry	1922	Atkins, William Ringrose Gelston	1925
Alexander, Samuel	1925	Atkinson, Rev. Edward Dupre	1922
Alexander, Rev. Sidney Arthur	1924	Attwood, Benjamin Studstone	1927
Aley, Robert Judson	1928	Auckland, William Alfred	1922
Alian, Francis John	1922	Auden, Henry William, M.A.	1928
Allemandy, Victor H.	1928	Aumobier, Stacy	1929
Allen, George	1928	Austen, Major Ernest Edward, D.S.O.	1928
Allen, Inglis	1922	Auten, Lt. Harold	1922
Allen, James Lane	1927	Aveling Claude	1931

Aveling, Rev. Francis A. P. 1929
 Avery, Charles Harold 1931
 Ayles, Rev., Canon Herbert Henry Baker,
 D.D. 1928
 Ayrton, Bertha 1922
 Ayscough, John 1922
 Azezzuddin, Ahmad Kazi Khan Bahadur . . 1926

B

Babbitt, Frank Cole 1928
 Babbitt, Irving 1928
 Backhouse, James, F.L.S. 1928
 Bacon, Benjamin Wisner 1929
 Bacon, Miss Gertrude 1929
 Baden-Powell, Major B.F.S. 1928
 Baden-Powell, Lieut.-Gen. Sir R. S. S.
 Bart. 1928
 Badgerow, George W. 1924
 Badley, John Haden, M.A. 1928
 Bagot, Richard 1924
 Bagshaw, Walter, J.P., F.R.M.S. 1928
 Baikie, Rev. James, F.R.A.S. 1928
 Bailey, Charles 1924
 Bailey, Ernest Henry 1930
 Bailey, John Cann, M.A. 1928
 Baillie-Graham, William A. B. 1922
 Baillie-Wesver, Mrs. 1927
 Baile, Bertha Blacker 1931
 Baile, Francis Evans 1922
 Baile, F. E. 1927
 Baile, Thomas Canning 1926
 Bain, Francis 1924
 Baird, Capt. Henry H. C. 1922
 Baker, Charles 1922
 Baker, Miss Emily 1926
 Baker, George Pierce, A.B. 1928
 Baker, His Honour, Sir George Sheraton . . 1922
 Baldry, Capt. Walter Burton 1922
 Balch, Rev. A. E. M.A. 1928
 Baldwin, James Mark, Ph.D. 1928
 Balfour, Andrew 1931
 Balfour, Henry, M.A. 1928
 Balfour, Lord 1924
 Ball, Frederick 1924
 Ball, James Mores 1930
 Ball, Oona Howard (Miss) 1928
 Ball, Walter William Rouse 1922
 Ballard, Col. Colin Robert 1922
 Ballard, Rev. Frank 1924
 Ballard, George Alexander 1931
 Ballinger, Sir John 1932
 Bamburg, Lilian 1931
 Bamford, Henry 1925
 Bancroft, F. 1931
 Bancroft, Frederick 1925
 Bancroft, George Plydell 1932
 Bangs, John Kendrick 1922
 Bannister, Rev. Canon Arthur Thomas, M.A. . 1928
 Bantock, Lady Helen Francesca 1931
 Barber, Charles Alfred, C.I.E. 1928
 Barber, Rev. William Theodore Aquile . . . 1926
 Barclay, Sir Thomas, Kt., LL.B. 1928
 Barker, Henry J. 1922
 Barker, Herbert Atkinson 1931
 Barnard, Francis Pierrepont 1922
 Barnes, Alfred Schwartz 1924
 Barnes, Rt. Rev. Monsignor Arthur Stapleton . 1926
 Barnes, Thomas A. 1930
 Barnett, Ada 1931
 Barnett, Mrs. Henrietta Octavia 1922
 Barnett, Percy Arthur 1922
 Barr, James (Angus Evan Abbott) 1922
 Barrett, Alfred Walter 1931
 Barrett, Lady (Florence Elizabeth) 1931
 Barrett, Frank 1922
 Barrett, Lt.-Col. Sir James William 1924
 Barrett, Robert John 1928

Barrett, Sir W. F. 1922
 Barrington, Ward, Robert McGowan 1931
 Barron, Elwyn Alfred 1928
 Barron, Evan Macleod 1928
 Barrow, Miss Katherine 1931
 Barthorpe, Major Frederick James 1928
 Bartle, Anita (Mrs.) 1925
 Barry, David Thomas 1931
 Barry, Rev. William Francis 1922
 Bartlett, James Vernon, M.A., D.D. 1928
 Bartlett, Rev. Richard Grosvenor 1931
 Barton, Alfred 1931
 Barton, George Alexander Heaton, M.D.,
 L.R.C.P. 1928
 Barwick, George F. 1922
 Basevi, Lt.-Col. W. H. F. 1929
 Bassett, John Spencer 1931
 Baskerville, George K. 1929
 Bassett, Alfred Barnard 1922
 Batchelor, Margaret 1931
 Bates, Brig. Gen. Francis Stewart Montague . 1924
 Bates, Katherine 1926
 Bax, E. Belfort 1922
 Bayliss, Sir William Muddock 1924
 Beach, Susan Hicks (Mrs.) 1932
 Beauchamp, Pat 1924
 Basevi, Lt.-Col. W. H. E. 1929
 Baskerville, George K. 1929
 Battye, James Sykes 1931
 Bayley, Arthur Rutter 1931
 Beable, William Henry 1931
 Beach, Susan Hicks (Mrs.) 1932
 Bear, Chief Lutherstanding 1931
 Beckwith, Edward, George Ambrose 1931
 Beddard, Frank-Evers 1922
 Bedford, Lieut.-Col. Sir Charles Henry, Kt. . 1928
 Bedford, Herbert 1928
 Bedwell, Daniel 1926
 Beet, Rev. Joseph Agar 1924
 Belcher, Maj. Ernest Albert 1924
 Bell, Mrs. Arthur 1922
 Bell, Edward Price Bell 1922
 Bell, Ernest 1922
 Bell, Lady, D.B., E.J.P. 1931
 Bell, Lady (Mrs. High Bell) 1922
 Bell, Louis 1922
 Bell, Robert 1922
 Bell, Thomas 1922
 Bell, Walter George 1931
 Belmont, Perry, A.B. 1928
 Bendall, Lt.-Col. Frederick William Duffield . 1922
 Benians, Ernest Alfred 1931
 Bennett, Miss A. H. 1931
 Bennet, Miss Oouie 1924
 Bennett, Aldeman Arthur 1931
 Bennett, Enoch Arnold 1931
 Bennett, Sir Ernest 1932
 Bennett, Rev. Leslie Ernest 1931
 Bensley, Edward 1924
 Benson, Arthur Christopher 1925
 Benson, Edward Frederick 1931
 Bensusan, Samuel Levy 1928
 Bentley, Joseph 1931
 Bergholt, Ernest G. B. 1927
 Beninger, Mrs. Oscar 1922
 Berkeley, William Nathaniel 1928
 Berlyn, Alfred 1926
 Berlyn, Mrs. Alfred 1926
 Bernacchi, Louis Charles 1922
 Bernard, Capt. D. H. 1922
 Bernard, Most Rev. John Henry 1922
 Berry, Sir Wm. Ewart 1929
 Berry, Wm. Grinton 1929
 Bertouch, Baroness De 1922
 Bertram, Arthur 1928
 Besant, Mrs. Annie 1928
 Best, John Henry 1931
 Bewick, Henry 1925

Bethelheim, Edwin S.	1922	Bradford, Orlando Charnock	1931
Bettany, Frederick George	1928	Bradford, William	1928
Betts, Charles	1932	Bradley, Andrew Cecil, M.A., LL.D.	1928
Betts, Craven Langstroth	1931	Bradley, Arthur Granville	1924
Bevan, Edwyn Robert	1931	Bradley, Francis Ernest, His Honour Judge, M.A.	1928
Bevan, Wilson Lloyd	1928	Bradley, Henry	1922
Beverbridge, Sir William Henry	1922	Bradley, Joseph Frank	1922
Bewsher, Paul	1924	Bradley, Shelland	1922
Bickeridge, John (C. H. Cooke)	1922	Brady, Edwin James	1931
Bidston, Lester	1924	Braddon, Claude F.	1932
Bidwell, Daniel D.	1928	Bragg, Sir William Henry	1922
Bigelow, Pultney	1922	Braham, Dudley Disraeli	1922
Billington, Mary Frances	1926	Braithwaite, William Charles	1922
Binns, Henry Bryan	1930	Brandes, George, LL.D.	1928
Binstead, Herbert Ernest	1931	Brandtord, Victor	1931
Birchenough, Mabel C.	1926	Brebner, Arthur	1922
Birkenhead, 1st Baron (Frederick Edwin Smith)	1930	Brebner, Percy James (Christina Lys)	1922
Bishop, Mrs. Constance E.	1931	Bremont, Ann Elizabeth, Contesse De	1922
Bishop, Lt.-Col. William Avery	1931	Brengle, Samuel, D.D.	1928
Bisset-Smith, George Tulloch	1922	Brereton, Austen	1922
Biss, Gerald	1922	Brereton, Cloudsley	1928
Bjorkman, Edwin	1931	Brett, George Platt	1922
Black, Prof Ebenezer Charlton	1924	Brett, Jessie	1924
Black, John Phil. B.	1931	Bridge, Frederick Maynard	1931
Blackman, Vernon Herbert	1922	Bridges, Miss Philippa B.	1929
Blackmore, S. Powell	1929	Bridges, Robert, M.A., M.B.	1928
Blackwood, Algernon	1931	Briggs, William, LL.D., D.C.L.	1928
Blackley, Miss Editha Leighton	1928	Bright, Sir Charles, Kt.	1928
Blake, Alfred Howarth	1932	Brimley-Johnson, Reginald	1932
Blake, Rev. Buchanan	1924	Brindle, Ernest	1922
Bland, John O.	1932	Brinton, Selwyn	1925
Bleskley, Horace William	1931	Briscoe, Sir John Charlton, Bt.	1928
Blofeld, Rev. Canon Stuart	1931	Briscoe, John Potter	1926
Blomfield, Elsie	1929	Broad, William Henry, T.D.	1928
Blomfield, Joseph	1931	Brockwell, Maurice W.	1928
Blomfield, Sir Reginald, M.A., R.A.	1928	Bromwich, T. J. l'Anson	1929
Bloom, James Harvey, M.A.	1928	Brooke, Emma Frances	1922
Blumenfeld, Eliot	1922	Brown, Carleton	1931
Blumenfeld, Ralph D.	1928	Brown, Edwin	1926
Blunt, Reginald	1922	Brown, Elmer Ellsworth	1931
Blunt, Wilfore Scawen	1922	Brown, Ernest William	1928
Boas, Frederick S., M.A.	1928	Brown, Frank Herbert	1931
Boyer, Johan	1931	Brown, George	1922
Bolland, William Craddock	1922	Brown, Haydon	1928
Bond, Alexis Coulson	1922	Brown, Horatio Robert Forbes	1922
Bond, Frederick Bligh, F.R.I.B.A.	1928	Brown, Lt.-Col. Robert Tilbury, C.M.G.	1928
Bond, R. Warwick	1922	Brown, William Jethro	1930
Bone, David William	1928	Browne, Edward Granville	1926
Bone, William Arthur	1922	Browne, Rt. Rev. George Forrest	1922
Bonney, Rev. Casson Thomas George	1922	Browning, Oscar	1922
Bonney, Victor, M.S., M.D.	1928	Brownlie, Rev. John	1926
Bonus, Arthur Rivers	1931	Brownrigg, Lady Beatrice	1931
Booth, John	1928	Brownrigg, Rear-Ad. Sir Douglas	1932
Bosanquet, Bernard	1922	Bruce, George Evans, Major	1932
Bosanquet, Helen (Mrs. Maynard)	1927	Bruce, Sir Michael William Selby	1922
Bose, Sir Jagadachunder	1931	Bruce, William Ironside	1922
Bottomley, Horatio W.	1922	Bruce, Sir Robert	1931
Bott, Alan	1922	Brunner, Mrs. Roscoe	1926
Bouch, Thomas	1929	Bryan, William Jennings	1926
Boulger, Demetrius	1922	Bryant, Mrs. Sophie	1922
Boulber, George Simons	1922	Bryant, Thomas Hugh	1928
Bourne, George	1922	Bryce, Viscount (of Dechmount)	1922
Bouquet, Rev. Alan Coates	1925	Brynmor-Jones, Rt. Hon. Sir David	1922
Bowen-Rowlands, Ernest	1922	Buckland, Ven. Augustus Robert	1922
Bowen-Rowlands, Miss Lilian	1922	Buckle, George Earle	1922
Bowen, William Henry	1925	Buckrose, J. E., Mrs.	1931
Bowles, Fred G.	1925	Bulkley, Miss Annette Mabel	1931
Bowman, Bertha	1925	Bull, Rev. Paul Bertie	1922
Boyd, Frank M.	1928	Bullen, Percy Sutherland	1931
Boyle, Douglas Jackson	1931	Bullock, Shan F.	1928
Boys, John Chilworth	1922	Bungey, Newton	1931
Brabrook, Sir Edward	1926	Burchell, Sidney Herbert	1931
Braby, Mrs., Maud Churton	1931	Burchill, Alfred	1928
Brace, Rt. Hon. Wm.	1924	Burford, Dorothy	1929
Bradby, Godfrey Fox	1931	Burgess, Frank Gelett	1928
Braddon, Sir Henry Yule	1924	Burgess, Joseph	1932
Bradford, Gamaliel	1931	Burgin, George B.	1924

Burham, Viscount (Harry Lawson Webster Lawson), Bt.	1928
Burke, Edmund Tytler	1928
Burkitt, Francis Crawford	1928
Burn, Rev. Andrew Ewbank	1922
Burn, Rev. John Henry	1928
Burn, Richard	1926
Burne, Philip Lawraime	1931
Burnett, Mrs. Francis Hoggson	1922
Burnett, John	1924
Burnett, Miss Yelva	1930
Burnham, John B.	1931
Burnside, Helen Marion	1922
Burrell, Martin	1932
Burrow, Charles Kenneth	1928
Burv, Prof. John B.	1924
Burton, Claude Edward Cole-Hamilton	1931
Burton, Morion Le Roy	1930
Bush, Horace Trinley	1930
Bussell, Rev. Dr. F. William	1924
Busuttill, Gustave, M.D.	1928
Butler, Rev. Dugald	1922
Butler, Frank Hodges	1922
Butler, Sir Geoffrey	1929
Butler, Nicholas Murray, Ph D	1928
Rutler, William F. T.	1928
Buxton, Earl	1922
Byron, Dame Fanny Lucy	1926

C

Caine, Sir Hall, K.B.E.	1928
Caine, William Ralph Hall	1931
Caftyn, Miss Kathleen Mannington	1922
Caillard, Miss E. Marie	1922
Cain, John Cannell	1922
Caird, Miss Mona	1922
Calderwood, W. L.	1931
Caldicott, Rev. Alfred	1922
Caldwell, Ottis William	1931
Calignoe, Robert	1922
Calkins, Ernest Elmo	1931
Calthorp, Dion Clayton	1931
Calman, William Thomas	1931
Cameron, Rev. Alan Thomas	1922
Cameron, Ludovick Charles	1932
Cameron-Swan, Capt. Donald	1932
Camm, Rev. Dom Bede, O.S.B.	1928
Campagne, Professor E. T.	1931
Campbell, Rev. Colin	1922
Campbell, David	1926
Campbell, John Edward	1924
Campbell, Rev. Reginald John	1928
Cana, Frank Richardson	1928
Candler, Edmund	1929
Connan, Edwin	1924
Canton, William	1922
Capev, Rev. Ernest F. H.	1928
Cardus, Neville	1931
Carey, Frank Stanton	1924
†Carlsle, Camilla	1930
Carlisle, R. H.	1928
Carlton, Mrs. Grace	1931
Carlyle, Edward Irving	1931
Carozzi, Joseph L.	1922
Carpenter, Edward	1922
Carpenter, George Herbert	1928
Carpenter, Rev. J. Estlin	1922
Carr, Sir Emalie	1922
Carr, Herbert Wilden	1928
Carr, John Walter	1926
Carrel, Frederic	1929
†Carroll, Margaret (Miss F. Margaret Strutt Carrel)	1930
Carter, Albert Charles	1930
Carter, Huntly	1929
Carter, Rev. John	1926
Carter, Vivian, B. E. F.	1922
Carter, Sir William Morris	1922
†Carton, R. C.	1928
Carvalo, Miss Clara M.	1929
Cary, Max	1926
Casolani, Edward Robert	1928
Castle, Agnes (Mrs. Egerton Castle)	1922
Caulfield, Vivian	1931
Cautley, C. Holmes	1922
Cave, Charles John Philip	1931
Cave-Browne-Cave, Rev. Sir Genille, Bart.	1931
Cay, Armistead	1922
Chadwick, Mrs. Ellis	1930
Chadwick, Rev. Samuel	1926
Chamberlain, James Franklin	1931
Chamberlaine, Miss Effie	1931
Chambers, Charles F. S.	1922
Chambers, Sir Edmund Kerchever	1926
Chambers, Robert W.	1931
Champion, Miss Jessie	1931
Champneys, Basil	1926
Chancellor, E. Beresford	1931
Chaplin, Miss Alethea	1922
Chapman, Sir Sydney John	1931
Chappell, Jennie	1926
Charles, Ven. Archdeacon Robert Henry	1925
Chaster, Albert William	1922
Chatfield-Taylor, Hobart Chatfield	1928
Chandler, Christine	1931
Chave, Capt. Sir Benjamin	1931
Chellow, Henry	1929
Cheshire, Ray Reginald S. P.	1929
Chetwood, Charles Howard	1926
Chetwynd, T. H.	1928
Child, Charles Manning	1926
Child, Harold Hannington	1931
Child, Herbert	1928
Child, J. M.	1925
Childs, William Macbride	1928
Chvrol, Sir Valentine	1922
Chisholm, Hugh	1925
Chornley, Charles Henry	1931
Christopher, Mrs. M. S.	1929
Christy, Miller	1922
Churchill, George Bosworth	1928
Churchill, Lt.-Col. Seton	1928
Churchill, Winston	1931
Clark, Arthur Bridman	1928
Clark, Frank Lowry	1931
Clark, George Charles	1922
Clark, W. Fordyce	1926
Clarke, Allen	1931
Clarke, Cecil	1926
Clarke, Rt. Hon. Sir Edward George	1922
Clarke, George	1922
Clarke, Herbert	1922
Clarke, William Fayal	1922
Clegg, Rev. James Whitehead	1928
Clemenson, Mrs. Emily Jane	1922
Clement, Ernest Wilson	1931
Clemow, Frank Gerard	1926
Clergue, Helen	1926
Clifford, Ethel (Lady Dilke)	1926
Clifford, Hugh, Sir	1931
Clifford, Rev. John	1922
Clifford, Mrs. W. K.	1929
Clinton, The Lady	1932
Clodd, Edward	1922
Clutton, Brock Arthur	1922
Coates, Florence Earle	1922
Coates, Henry	1922
Cobb, John Nathan	1931
Cobb, Thomas	1926
Coborn, Charles (Colin Whitton M'Callum)	1931
Cochrane, Robert	1922
Cockerell, Sydney Carlyle	1928
Cohen, Herman	1926
Cohen, Julius Berand	1926
Coit, Dr. Stanton	1928

Coke, Desmond, Capt.	1931
Cole, Elsie (Mrs. N. H. Angel)	1931
Cole, George Watson	1931
Cole, Grenville Arthur James	1924
Cole, Rev. Vicat	1922
Coleman, Frank	1926
Coleridge, Bernard Lord	1926
Coleridge, Hon. Gilbert James Duke	1926
Collie, Sir John	1926
Collingwood, W. G.	1922
Collins, Arthur Ernest	1928
Collins, F. Howard	1922
Collins, John Philip	1931
Collins, Sir William J.	1924
Collinson, Joseph	1929
Collinson, William Edward	1925
Colquhoun, Ethel M. (Mrs. Touse Jollie)	1931
Colvin, Sir Sidney	1922
Comyns-Lewer, Mrs. Ethel	1926
Coningham, Herbert John, Capt.	1931
Conrad, Joseph	1924
Constable, Frank Chalice	1929
Conway, Prof. Robert S.	1928
Conwright, Samuel Cron	1926
Conway, Sir William Martin	1924
Convheare, Rev. John William Edward	1922
Cook, Arthur Bernard	1928
Cook, Col. Charles Chesney	1928
Cook, Henry Caldwell	1929
Cook, Sir Herbert	1932
Cook, Mrs. Kinnigale	1922
Cook, Sir Theodore Andrea Kt.	1928
Cooke, Arthur O.	1930
Cooke, Edmund Vance	1928
Cooke, Rev. George Albert	1928
Cooke, W. J. Bourne	1928
Coolidge, Archibald Carey	1928
Coolidge, Rev. William Augustus Brevoort	1922
Cooper, Alfred B.	1928
Cooper, Allan	1929
Cooper, Rev. Arthur Neville	1922
Copeman, Sydney A. Monckton	1928
Copping, Arthur E.	1928
Corbett, Sir Julian Stafford	1922
Correll, Marie	1924
Cornford, Leslie Cope	1927
Cory, Prof. Sir George Edward	1926
Cosaby, Capt. Dudley Sydney Ashworth	1924
Cosgrave, MacDaniel	1922
Costello, Pierre	1922
Coster, Arthur Vennell	1931
Cotes, Mrs. Everard	1922
Cotes, Kenelm Digby	1922
Coubertin, Baron Pierre de	1924
Coulson, Frederic Raymond	1922
Coulson, G. G.	1922
Cousins, Hon. Herbert H.	1931
Cox, Major Harding	1928
Cox, Harold	1928
Coxwell, Charles Fillingham	1928
Crabbe, Herbert Ernest	1928
Craig, James Alfred	1922
Crawford, Alexander W.	1928
Crawford, Arthur	1928
Crawford, Raymond	1928
Crawley, Alfred Ernest	1928
Creighton, Mrs.	1922
Creswick, Paul	1931
Cretcher, Mack	1931
Creswell, Harry Bulkeley	1922
Critchett, Sir G. Anderson, Bart.	1928
Croal, J. P.	1922
Croce, Benedetto	1928
Crockett, Rev. William Shillinglaw	1928
Cromartie, Countess of (Sibell Lilian Mackenzie)	1928
Crommelin, May H. de la Cherois	1922
Cronwright, Samuel Cron	1929

Crook, Charles	1924
Crooke, W.	1922
Crosland, T. W. H.	1925
Cross, Alfred William Stephens	1922
Crotch, William Walter	1922
Crowell, Joshua Freeman	1928
Crowest, Frederick J.	1924
Crump, Basil Woodward	1922
Crump, Charles George	1922
Culter, Mrs. Bradford (Mary McCrae Culter)	1931
Cumberland, Gerald	1926
Cummins, G. G.	1922
Cunliffe, John William	1931
Cunningham, Mrs. Marion	1922
Curtis, Cyrus Hermann	1922
Curzon, of Kedleston, Marquis	1922
Cu-ling, Harvey	1931
Cushing, Paul	1928
Cushman, Allerton Seward	1928
Cust, Lionel Henry	1926
Cust, Robert	1926
Cuthell, Mrs. Edith E.	1922

D

D'Arcy, Rev. Geo. Jas Andomar	1926
Dabney, Wendell P.	1928
Dafoe, John W.	1928
Dalbac, Philip Hugh	1926
Dale, Alice Andrews	1928
Dale, James A.	1931
Dale, Nellie	1928
Dale, Rev. Thomas Francis	1922
Dallas, Capt. Oswald	1922
Dalhn, Cyrus Edwin	1932
Daniels, Winthrop More	1931
Darlington, The Rt. Hon. Lord	1932
Darlow, Rev. T. Herbert, M.A.	1928
Dart, Miss Edith	1922
Darwin, Sir Francis	1922
Das Abinas Chandra	1931
Dasent, Arthur Irwin	1922
Datta, Roby	1922
Daulton, Agnes (Warner) McClelland	1931
Davenport, Charles Benedict	1928
Davenport, Maj. Cyril	1922
Davenport, Henry Saunderson	1928
Davenport, Rueben Briggs	1928
Dauids, Mrs. C. A. Rhys	1928
Dauids, Prof. T. W. Rhys	1922
Davidson, Rev. John	1922
Davidson, Israel	1928
Davies, Arthur Morley	1931
Davies, Sir Joseph	1925
Davies, Thomas Witton	1922
Davies, Sir William	1928
Davis, Alexander	1928
Davis, Arthur	1932
Davis, Elmer	1930
Davis, Henry William Carless	1928
Daw, George W.	1931
Dawe, Carlton	1924
Dawes, Charles Gates	1928
Dawkins, Prof. Sir William Boyd	1922
Dawson, Albert	1932
Dawson, Albert	1931
Dawson, Geoffrey	1928
Dawson, Julia (Mrs. H. M. Worrall)	1922
Dawson, Sidney Stanley	1922
Dawson, Rev. William James	1922
Dawson, William Harbutt	1928
Dawson-Walker, Dawson	1928
Day, Rev. Ernest Hermitage, D.D.	1928
Day, Rev. Henry	1932
Day, James Roscoe	1925
Deane, James Bargegrave Lindsay	1925
Dearmer, Rev. Percy, M.A.	1928
Deasy, Major Henry Hugh Peter	1928

De Cordova, Rudolph	1928
De Filippi Cav Fillippo	1925
Delaire, Mrs. Jean	1922
Delannoy, Burford	1922
De La Pasture, Mrs. Henry (Lady Clifford)	1931
Del Mar, Walter	1928
Dennehey, William Francis	1931
Demidoff, Prince De San Donato	1928
De Montmorency, James Edward Geoffrey.	1928
Denham, Sir James, K B	1928
Devine, Edward Thomas	1928
Dewar, George Albemarle Bertie	1922
De Windt, Harry	1922
Dibblee, George B.	1928
Dickie J L., Major, R A M C	1928
Dickinson, Goldsworthy Lowes	1929
Dicksee, Prof. Lawrence Robert	1928
Dickson, William Kirk	1924
Digby, Kenelm Hutchinson	1928
Dill, Sir Samuel	1925
Dircks, Rudol	1931
Ditchfield, Rev. Peter Hampson	1922
Diver, Maud, Mrs.	1932
Dix, William Fredrick (Hon.)	1928
Dixey, H. G.	1931
Dixon, Constance E.	1929
Dixon, Miss Ella Nora Hepworth	1922
Dixon, Frank H.	1931
Dixon, Henry Horatio	1922
Dixon, James Main	1932
Dixon, Robert Laws	1925
Doeker, Edward	1929
Dodd, Wm. Edward	1931
Doddridge, Rev. Sidney Edwin	1928
Dodgson, Campbell	1928
Doig, Henry Stuart	1922
Donald, Sir Robert	1928
Donaldson, Leonard	1922
Donohoe, Martin H., F J I	1929
Dooley, Gerald Stockley	1925
Doudney, Sarah	1922
Dougall, Lilly	1922
Doughty, Charles Montague	1922
Douglas, Frances	1931
Douglas, Robert Bruce	1931
Dowie, Mrs. M. B.	1922
Dow, George Francis	1928
Dowdall, Harold Chaloner	1928
Dowdall, Rev. Lancelot George John	
Dawning	1924
†Dowie, Memie Muriel	1923
Downer, Rev. Arthur Cleveland, M A	1928
Downey, Edmund (F. M. Allen)	1922
Downing, Elhet Rowland	1928
Dowsing, William	1928
Doyle, Sir A. Conan	1930
Doyle, Lynn (Leslie Alexander Montgomery)	1931
Drage, Geoffrey	1928
Drake, Maurice	1922
Drake, Samuel Bingham	1928
Draper, Gerald William	1926
Drummond, James	1931
Drummond, W. B., M.D., F R C A	1929
Drury, Lt.-Col. William Price	1931
Drysdale, A. L.	1922
Dubash, Peshoton Sorabjee Goolbat	1928
Dudenev, Mrs. Henry	1928
Dudenev, Henry Ernest	1928
Duff, Rev. Prof. Archibald	1922
Duff, Edward Gordon	1926
Duff, John Wight	1932
Duff, Mildred	1922
Duguid, Charles	1922
Duncan, Ellen	1922
Duncan, James	1928
Duncan, Sara Jeanette (Mrs. Everard Cotes)	1922
Dunn, Finlay Peter	1922
Dunne, Finlay Peter	1928

Dunraven, The Earl of	1922
Dunstan, Wyndham Rowland	1922
Durand, Rt. Hon. Sir Henry Mortimer	1922
Durant, Mrs. M.	1930
Durell, Col. Arthur James Vavasor	1922
Durham, Bishop of (Rt. Rev. H. H. Henson, M.A.)	1928
Durham, Mary Edith	1922
Durrant, Drake	1929
Durrant, Wm. Scott	1932
Dutt, William Alfred	1922
Dutton, Annie V.	1928
Dwelly, Ed., F S A.	1929
Dykes, William Rickatson	1922

E

Eardley-Wilmot, Rear-Admiral Sir Sydney	
Marow	1922
Earle, Mrs. C. W.	1922
Earle, Capt. Eric Greville	1928
Earle, Herbert G., M A., M.B.	1929
Earp, Frank Russell	1922
Eaton, Rev. Arthur Wentworth Hamilton	1928
Eavrs, Rev. George	1928
Eddington, Arthur S., F R S	1929
Eddy, Charles (Charles G. Rose)	1922
Eden, Thomas Watts	1926
Edgar, Pelham	1931
Edleston, Robert Holmes	1922
Edmonds, Bnp.-Gen. James Edwards	1926
Edmondston Scott, W. J.	1928
Edmunds, Arthur	1922
Edmunds, Lewis Humphrey	1924
Edwards, Augustin	1928
Edwards, Allen Clement	1928
Edwards, Mrs. Bennett	1922
Edwards, F. L.	1928
Edwards, John Hugh	1922
Edwards, Gerald Maclean	1922
Edwards, Osman	1928
Edwards, Charles	1922
Edwards, Stephen Meredith	1928
Edwards, Tickner	1928
Egerton, George (Mrs. Holding Bright)	1922
Elder-Dun	1922
Elias, Frank	1931
Elhott, George Roy	1931
Ellis, Anthony Lewis	1922
Ellis, George V.	1922
Ellis, Henry Havelock	1928
Ellis-Morris, Mrs. Esther	1928
Ellison, Grace Mary	1928
Elson, Arthur	1928
Elton, Oliver	1928
Elwood, George Montague	1922
Emanuel, Joseph George	1931
Emanuel, Philip	1931
Emery, Allred	1925
Emrys, Roberts Edward	1922
English, Douglas	1922
Enock, C. Reginald	1931
Erdman, Charles Rosenbury	1931
Ernie, Lord (Rowland Edmund Prothero)	1922
Escott, T. H. S.	1922
Esher, Viscount (Reginald H. Brett)	1922
Esmond, Henry V.	1922
Esterre, Neville d'	1931
Evans, Sir Arthur John	1922
Evans, Caradoc	1928
Evans, Walter John	1922
Everett, Mrs. H. D.	1922
Everett-Green, Evelyn	1922
Ewart, James Cossar	1922
Ewing, Sir James Alfred	1922
Eyles, Margaret L.	1929
Eyre, C. E. Briscoe	1922
Evre-Todd, George, J.P.	1928

F

Fagan, Elis, Mrs.	1929
Fairhome, Capt Edward George	1922
Falcon, T. A.	1922
Falconer, John Dawie	1922
Farnborough, P. Wellington	1926
Farmer, Sir John Bretland	1932
Farmer, Miss Minnie Elizabeth	1925
Farnell, L. R.	1925
Farmcombe, Frank Edward	1928
Farquharson, Alexander Charles	1926
Farrell, James Patrick	1926
Fawcett, Edward Douglas	1928
Fawcett, Mrs Millicent Garrett	1922
Fea, Allan	1928
Fedden, Miss Marguerite	1931
Feddon, Mrs Romilly	1924
Feldsen, Theodore John Valentine	1922
Fell-Smith, Mrs. Charlotte	1922
Fenn, Clive Robert	1926
Fenn, Frederick	1922
Fenwick, Ethel Gordon (Mrs Bedford)	1922
Ferguson, Ian	1930
Ferguson, John	1928
Ferguson, John Calvin	1928
Festing, Miss Gabrielle	1924
Field, C.	1929
Fieldhouse, Arthur	1930
Fieldhouse, E. D Ewart, M.S., LL.B.	1929
Fielding, Ould F	1930
Finburgh, Alexander Joseph	1922
Findlater, Jane Helen	1931
Findlater, Mary W.	1931
Findlay, Miss J. E. H.	1925
Findlay, Joseph John	1928
Finn, Frank, B.A.	1930
Firth, John B.	1930
Fish, Walter George	1922
Fisher, A. Hugh	1928
Fisher, Frederick Victor	1931
Fisher, Rt Hon Herbert Albert Laurens	1928
Fitchett, Rev. William Henry, B.A.	1928
Fitz-Gerald, Collin Peter	1925
Fitz-Gerald, S. J. Adair	1922
Fitzmaurice, Lord Edmund George	1922
Fitzpatrick, Sir (James) Percy	1931
Fleming, David Hey	1922
Fleming, Noel	1931
Flemwell, George Jackson	1928
Fletcher, Sir Banister Flight, Kt	1928
Fletcher, G.	1928
Fleure, Herbert John	1922
Flick, Lt.-Col. Charles Leonard	1922
Flinn, J. E. Crawford	1928
Flynn, Sir J. Albert, K.C.B.	1928
Foskes-Jackson, Rev Canon Frederick John	1922
Foght, Harold Waldstein	1931
Foligno, Cesare	1922
Foot, Constance Mary (Miss)	1928
Forbes, Hon. Mrs. Walter R. D.	1922
Forbes, Lady Helen Emily	1927
Forbes, Nevill, M.A., Ph.D.	1929
Forbush, W. Byron	1929
Ford, Miss Gertrude	1928
Ford, James Lauren	1925
Ford, Thomas (Thomas Le Breton)	1931
Forster, Edward Morgan	1922
Forster, Robert Henry	1926
Forsyth-Grant, Mrs. Annie	1929
Forsyth, Rev. Peter Taylor	1922
Fortescue, Hon. John William	1922
Foster, Rev. Charles Wilmer	1931
Foster-Melliar, Robert Aubrey	1931
Fothergill, Gerald	1927
Fothergill, George Algernon	1928
Fothergill, William Edward	1928
Fowler, E. Thomeycroft	1929

Fowler, John Henry	1932
Fowler, Sir James Kingston	1922
Fowler, Rev. Joseph Thomas	1922
Fowler, Rev. Sir Montague	1922
Foxcroft, Miss H. C.	1928
Fox, Maj. C. V., D.S.O.	1929
Fox-Davies, Arthur Charles	1928
Foxstrangways, A. H.	1931
Francis, Arthur B. C.	1929
Francis, Beard	1931
Francis, M. E.	1922
Frankland, George	1930
Frankland, Mrs. Percy	1922
Fraser, Alexander Brodie	1930
Fraser, Mrs. Augusta Geld	1927
Fraser, Sir Drummond	1922
Fraser, Galloway	1922
Fraser, G. M.	1928
Fraser, Mrs. Hugh	1922
Fraser, Sir John Foster, Kt	1928
Fraser, Sir James George	1922
Fraser, Lovat	1922
Fraser, Mary	1931
Fraser, R. W.	1922
Fraser, Richard W.	1922
Fred, Allan Bertram	1925
Free, Richard W.	1932
Freeland, Alanzo Joseph	1922
Freeman, Colonel Ernest Carrick	1928
Freeman, George Sydney	1931
Freeman, James E.	1922
Freeman, Wm Marshall, I.P.	1928
Freemantle, Prof. Henry Eardley Stephen	1931
Friedrichs, Miss Hilda	1922
Frete, Reeves Alexander Stuart	1926
Freshfield, Mr. Douglas William	1924
Frewin, M. Moreton	1922
Fricke, Edward T.	1924
Frick, Rev. Hildene	1931
Frith, Walter	1922
Frodsham, Rt. Rev. George Horsfall, D.D.	1928
Frost, William Alfred	1922
Fryer, Eugene Mary	1925
Fryne, Connyson Jesse	1929
Fullames, Henry J.	1922
Fyson, Geoffrey Ford	1931
Fyte, H. Hamilton	1929

G

Gaines, Ruth	1931
Gait, Sir Edward Albert	1922
Galbraith, Lt.-Col. Wm Campbell	1922
Gale, Norman	1922
Gallatin, Albert Eugene	1931
Gallahan, Walter M.	1928
Galloway, The Very Rev. George	1926
Galloway, Wm Johnson	1922
Galpin, Rev. Francis William	1922
Gamble, Sidney Gompertz	1928
Gammie, Alexander	1922
Gandy, Mrs. Mabel	1922
Gardner, Alfred G.	1931
Gardner, John Stanley	1922
Gardner, Alice	1926
Gardner, Edmund Garratt	1931
Gardner, Prof. Ernest Arthur	1932
Gardner, Prof. Percy	1922
Gardner, Walter Myers	1922
Garland, Hamlin	1924
Garnet, Frances (Viscountess Wolsley)	1922
Garnett, Mrs. Constance	1928
Garnett, Edward	1932
Garran, Sir Robert Randolph, Kt.	1928
Garrodd, Heathcote William	1922
Garstin, Crosbie	1930
Garstang, John	1931
Garvie, Rev. Alfred Ernest, M.A.	1928

Garvin, Amelia Warnock	1925
Garvin, James Louis	1931
Garvin, John W.	1928
Gasquet, His Eminence Francis	1930
Gatti, Alfred Warwick	1922
Gaviatti, Gare! (Ed Peter Garrett)	1924
Gay, Carl, Warren	1931
Gay, Edwin Francis	1922
Gayer, William Alfred	1922
Geard, Reginald	1922
Gell, Hon. Mrs.	1928
George, W.	1927
Gee, Joseph	1922
Geikie, Sir Archibald	1922
Geil, William Edgar	1922
Gerard, Hon. James Watson	1928
†Gerard, Monice (Rev. I Jessop Teague)	1928
Gerthwohl, Prof Maurice Alfred	1922
Ghambashidze, David	1931
Ghent, William James	1928
Gibbon, Percival	1928
Gibson, Rt. Rev. Alan George Sumner	1922
Gibson, Rev. John George (Stor Fbgar)	1928
Gibson, Manson	1922
Giffillan, Iola	1931
Gift, Theo. (Mrs. George Boulgei)	1922
Gilbert, Bernard	1929
Gilbert, Henry	1928
Gilbert, Jean	1931
Gilbert-Wood, C.	1930
Gilbey, Tresham, J.P.	1928
Giles, Hugh Preston	1930
Gillespie, Charles Melville	1922
Gilliat-Smith, Ernest	1928
Gillie, Rev. Robert Calder	1922
Gilman, Charlotte Perkins	1928
Gillman, Frederick John	1928
Gilson, Hibbart	1930
Gilson, Julius Parnell	1928
Gingold, Hclene (Baroness Eugenie H. Alexandra)	1929
Gissing, Algernon	1928
Gladstone, Arthur	1928
Gladstone, Capt. Hugh S.	1922
Glanville, Edythe Mary	1931
Glasgow, Miss Ellen	1931
Glass, Fred James	1930
Glass, George	1930
Glass, Montague	1931
Glazebrook, Rev. Canon Michael George	1922
Gleig, Charles, Commander R.N. (retired)	1928
Glenney, W. N.	1922
Glover, James Mackay	1928
Glover, Terrot Reaveley	1928
Glynn, Hon. Alice Cornlie	1922
Goard, William Pascoe	1931
Godfrey, Mrs. Tom	1931
Godfrey, Walter Scott	1925
Godly, Alfred Dennis	1922
Golding, Harry	1928
Goldman, Emma	1931
Golding, Miss Maude	1922
Gollancz, Sir Israel, M.A.	1928
Goldsworthy, Arnold	1928
Gomperz, Samuel	1925
Gonner, Edward Carter Kersey	1922
Goodchild, George Frederick	1922
Gordon, Rev. Charles William	1931
Gordon-Cumming, Constance F.	1922
Gordon, Sir Horne	1931
Gordon, H. Laing	1931
Gore, Rt. Rev. Charles	1922
Gore-Browne, Sir Francis	1924
Gorman, Maj. James Thomas	1928
Gorst, Harold E.	1922
Gorst, Mrs. Harold E.	1922
Gosse, Sir Edmund, C.B.	1928
Gotch, J. Alfred	1932

Gough, Rev. Prebendary Alfred William	1931
Goulburn, N. S. W., Bishop of (Rt. Rev. Lewis Bostock Radford)	1926
Gould, Frederick James	1922
Goulding, Richard W.	1930
Graham, P. Anderson	1926
Grand, Madame Sarah	1931
Grane, Rev. Canon Wm. Leyton	1924
Granger, Frank Stephen	1931
Grant, Arthur James	1922
Grant, Francis James	1928
Grant, W. J.	1922
Graves, Alfred Percival	1922
Graves, Charles L.	1928
Graves, Clotilde Inez Mary	1928
Graves, Henry Frederick John	1928
Gray, Arthur	1928
Gray, Rev. George Buchanan	1922
Gray, Howard Alexander	1922
Gray, Maxwell (Mrs. M. J. Tulbet)	1922
Green, Alice Sophia	1929
Green, Arthur George	1928
Green, David R. J.	1922
Green, Everard	1922
Green, Miss E. M.	1925
Green, Frederick Ernest	1925
Green, Mrs. John Little	1924
Greenbergh, Leopold I.	1922
Greenland, Rev. William Kingscote	1931
Greenwood, Augustus George	1931
Greenwood, Sir George	1928
Greeves-Carpenter, C.	1930
Gregory, Augusta (Lady)	1928
Gregory, Rev. Benjamin	1922
Gregory, Capt. Edward William	1931
Gregory Smith, Geo. M.A.	1928
Grein, I. T.	1928
Grenfell, Bernard Pyne	1922
Grenfell, Wilfred Thomason	1928
Greswell, Albert	1928
Grew, Edwin Sharpe	1922
Gretton, Mary Sturge (Mrs. R. H. Gretton)	1931
Grey, Clifford	1925
Grev, Rowland (Miss Lillian Rowland Brown)	1926
Gribble, Francis Henry	1928
Grier, Sydney Carlyn (Miss Gregg)	1932
Grierson, Herbert John Cuford	1926
Griffith-Jones, Ebenezer	1928
Griffith, Percy	1932
Griffiths, C. J. B.	1922
Griffiths, Miss Maude E.	1922
Grimshaw, Roland B.	1930
Grinnell, Geo. Bird	1928
Gritten, William George Howard	1922
Grogan, Edward Scott	1922
Grogan, Walter E.	1928
Gronback, Fred	1928
Groner, Montague MacGregor	1922
Grosier, Horace George	1922
Grosvenor, Augustus Edwin	1921
Grover, Montague Macgregor	1928
Gur, Belle Wilby (Mrs.)	1931
Guggisberg, Sir F. G.	1930
Gunning, John	1922
Gue, Douglas	1922
Gwynn, Edward John	1922
Gwynn, Stephen Lucius	1928
†Gwynne, Paul	1928
Gwynne, H. A.	1928

H

Hackett, James Thompson	1924
Hackwood, Frederick William	1924
Haddon, Alfred C.	1922
Haddon, Trevor	1922
Hadley, William Waite	1922

Haggard, Lt.-Col. Andrew	1922	Hastings, Basil Macdonald	1928
Haggard, Audrey	1922	Hastings, Rev. James	1922
Haggard, Maj. Edward Arthur	1922	Hastings, Sir Patrick	1925
Haggard, Sir Henry Rider	1925	Hatch, Frederick Henry	1928
Haldane, John Scott	1922	Hatch, J. N.	1929
Haldane, Miss Elizabeth Sanderson	1928	Hatton, John Leigh Smeathman	1928
Haldane (Viscount of Cloan) Rt. Hon Richard B. Haldane	1924	Hatton, Richard George	1925
Hale, Frederick Marten	1928	Haultain, Arnold	1922
Hales, A. G.	1931	Havell, Ernest B.	1928
Hall, Sir Alfred Daniel	1922	Hay, Alfred	1928
Hall, Arthur Vine	1932	Hay, Marie	1922
Hall, Harvey Monroe	1932	Hayens, Herbert	1928
Hall, I. Walker	1928	Hayes, Alfred	1924
Hall, John Richard Clark	1922	Hayes, Sir Bertram, K.C.M.G.	1928
Hall, William Winslow	1928	Hayler, Guy	1922
Halliburton, Prof. Wm. D.	1924	Haynes, Annie	1929
Halliday, W.	1924	Haynes, Edmund Sidney	1922
Halliday, Wm. Reginald	1922	Hays, Very Rev. Father Francis	1922
Hambridge, Jay	1926	Haythornwaite, Rev. John Parker	1928
Hamilton, Anthony Walter	1930	Head, Ernest	1922
Hamilton, Clarence Grant	1932	Head, Lady Ruth	1928
Hamilton, Major Bernard	1930	Headlam, Morley James Wychffe	1928
Hamilton, Lillias	1925	Heard, Adrian	1928
Hamilton, Lord Ernest	1924	Heardman, Miss Frances	1931
Hamilton, Lord Frederick	1924	Hearst, William Randolph	1925
Hamilton, His Honour Sydney Orme Rowan	1922	Heath, A. E.	1925
Hamilton, The Rt. Hon and Rev. Thomas	1922	Heath, A. H.	1931
Hammond, Frances	1924	Heath, Sir Henry Frank, K.C.B.	1928
Handley, George	1928	Heaton, Rev. W. J.	1928
Hankin, Ernest Hanbury	1931	Heawood, Edward	1928
Hannay, Rev. James Owen	1928	Hebrard, Emile A.	1922
Hannay, Robert Kerr	1928	Hedderwick, Edwin C.	1922
Hapwood, Hutchins	1931	Hedgcock, Frank Arthur	1928
Hapwood, Norman	1931	Hedin, Sir Sven Audero, Hon. K.C.I.E.	1928
Harbach, Otto Abels	1928	Heels, Frederick	1928
Haberton, (7th Viscount, cr 1891), E. A. C. Pomeroy	1928	Hedley, John	1931
Harden, Elizabeth	1931	Heilgers, Miss Louise	1929
Hardman, Samuel	1931	Heitland, Mrs. Margaret	1925
Hardy, Oswald Henry	1928	Heim, William Henry	1928
Hardy, Thomas	1928	Heming, Arthur	1931
Hardy, William Bate	1922	Hennant, D. G.	1922
Hare, Christopher	1922	Hamphill, Rev. Samuel	1922
Harford, Mrs. C. F.	1932	Hemsley, Wm. Botting	1922
Harlote, Charles Forbes	1925	Henderson, Arthur Edward	1922
Hargrove, Miss Ethel Craven	1928	Henderson, Bernard William	1929
Harmer, Sir Sidney Frederic	1922	Hendrick, Burton Jesse	1931
Harper, Charles G.	1928	Hendrick, James	1928
Harper, Charles McLean	1928	Heney, Thomas William	1928
Harper, Sir Edgar	1922	Henniker, Hon. Mrs. Arthur	1922
Harraden, Miss Beatrice	1928	Hensman, Howard	1922
Harriss, Frederick James	1928	Hentschel, Carl, C.C.	1928
Harrington, Katherine	1931	Hepburn, Thomas N.	1930
Harris, Clement Antrobus	1928	Herbert, Fanny	1925
Harris-Burland, John Burland	1927	Herbert, John Alexander	1926
Harris, David Fraser	1922	Herbert, Mrs. John Alexander	1928
Harris, Frank	1922	Herbertson, Agnes Grozier	1928
Harris, John H.	1922	Herd, Louis A.	1931
Harris, James Rendel	1928	Hercford, Charles Harold	1928
Harris, Miss Mary Dormer	1928	Herman, Mrs. E.	1922
Harris, Mary Kernahan	1931	Heron-Allen, Edward	1928
Harris, William Gregory	1932	Heron-Maxwell, Mrs. (Beatrice)	1929
Harrison, Frederic	1922	Herrick, Robert	1928
Harrison, Jane Ellen	1922	Hewins, William A. Samuel	1928
Harshenbergh, John W.	1929	Hewlett, Maurice Henry	1926
Hartill, Rev. Isaac, D.D.	1928	Heywood, Rev. Bernard O. F.	1926
Harting, James Edmund	1922	Heywood, Valentine	1922
Hartley, C. Gasquoine (Mrs. A. D. Lewis)	1922	Hibben, John Grier	1928
Hartley, Sir Percy Horton-Smith	1922	Hibbert, Rev. Francis Aidan	1928
Hartog, Sir Philip Joseph Kt.	1928	Hichens, Robert Smythe	1931
Hartsock, Ernest	1931	Hickey, Agnes MacCarthy	1931
Harvey, Alexander	1928	Hickey, Miss Emily	1928
Harvey, Col. George	1922	Hicks, Edward Seymour	1922
Harvey-Gibson, Robert John	1928	Hicks, George Dawes	1928
Harvey, Herbert Frost	1922	Hiern, William Philip	1926
Haskell, William Edwin	1928	Higgins, Alexander Pearce	1928
Haste, Lilian	1928	Higgs, Henry	1925
		Higgs, Mary	1928
		Hight, Hugh Campbell	1928

Hight, James 1925
 Hilditch, John 1930
 Hill, Alex. 1922
 Hill, Arthur George 1922
 Hill, A. V. 1928
 Hill, Constance 1922
 Hill, George Francis 1928
 Hill, Mrs Grace Livingston 1928
 †Hill, Haddon (F. E. Grainger) 1929
 Hill, Ninian 1928
 Hill, William Kirkpatrick 1922
 Hilliard, Edward 1922
 Hilton, Harold Horsfall 1931
 Hilton, Victor S. 1931
 Hind, C. Lewis 1927
 Hirst, William Alfred 1931
 Hitchcock, Frederick Hills 1928
 Hitchcock, F. R. Montgomery 1928
 Hobart, Henry Metcalf 1928
 Hobman, Joseph B. 1929
 Hobson, John Atkinson 1928
 Hobson, R. Pearson 1931
 Hocking, Joseph 1928
 Hocking, Rev. Silas Kitts 1924
 Hodder-Williams, Sir 1929
 Hodge, Frederick Webb 1928
 Hodges, Arthur 1929
 Horgetts, E. A. Brayley 1928
 Hodgson, Geraldine E. 1928
 Hodgson, John Stuart 1922
 Hoffe, Monckton 1922
 Hogarth, David George 1928
 Hogben, John 1922
 Hogge, James Myles 1925
 Hokenau, Dr. Paul 1929
 Holborn, Ian Bernard Stoughton 1922
 Holbrook, Col. Sir Arthur 1925
 Holden, Rev. John Stuart 1922
 Holdsworth, Annie E. 1922
 Holland, Clive, J. P. 1928
 Hollander, Bernard 1928
 Holmes, Charles John 1922
 Holmes, Sir Charles John 1928
 Holmes, Edmond Gore Alexander 1922
 Holmes, James 1931
 Holmes, Samuel Jackson 1928
 Holmes, Thomas Rice Edward 1922
 Holt, Harold E. S. 1922
 Holt, William R. 1922
 Holt, Winifred 1931
 Home-Gull, W. B. 1931
 Hooker, Katherine 1932
 Hope, Sir Anthony Hope Hawkins 1932
 Hope, Elizabeth 1930
 Hopewell-Smith, Arthur 1922
 Hopkins, Arthur Innes 1929
 Hopkins, Everard 1928
 Hopkins, John Castle 1922
 Hood-Phillips, J. H. 1928
 Horn, Miss Kate 1925
 Hornby, Montague Leyland 1931
 Horner, Donald W. 1922
 Horsley, Reginald Ernest, J. P. 1928
 Hort, Edward Collett 1922
 Horton, Rev. Robert F. 1922
 Horwill, Herbert William 1922
 Houck, Frederick Alphonse 1928
 Hough, Emerson 1922
 Housman, Prof. Alfred Edward 1922
 Housman, Lawrence 1932
 Hovey, Otis Ellis 1928
 Howard, Henry Newman 1924
 †Howard, Keble (J. Keble Bell) 1928
 Howard, Walter 1922
 Howe, Frederick Clemson 1928
 Howells, George 1931
 Howey, A. H. 1922
 Howgrave, Graham Robert P. 1931

Hubbard, George W. 1922
 Hubi-Newcombe, Mrs. G. 1931
 Hudson, Capt. Frank 1931
 Hudson, H. Landsay 1927
 Hudson, Stephen 1929
 Hudson, W. H. 1922
 Hudson-Williams, Thomas 1922
 Hugel, Frederick 1925
 Hughes, Henry 1931
 Hughes, Rev. Meredith Jones 1928
 Hullatt, Henry 1930
 Hull, Miss Eleanor 1922
 Hume, E. Douglas (Mrs. Hedley Thomson) 1931
 Hume, Fergus 1924
 Humphrey-Davy, Frances 1922
 Humphrey, John 1928
 Humphreys, Arthur L. 1925
 Humphreys, Miss Ida Francis B. 1931
 Hunt, Arthur 1931
 Hunt, H. Ernest 1928
 Hunt, Miss Joan D. 1931
 Hunt, Rockwell Dennis, A.M. 1928
 Hunt, T. W. H. 1931
 Hunt, Violet 1922
 Hunter, Aylmer, D. T. 1928
 Hurd, Archibald 1931
 Hurd, Percy Angier 1931
 Hurry, Jameson Boyd 1930
 Hurst, Gilbert Harrison John 1922
 Hurst, J. W. 1928
 Hutchen, David 1931
 Hutchinson, Sir George Thompson 1922
 Hutchinson, Horatio Gordon 1928
 Hutchinson, Rev. Henry W. 1922
 Hutchinson, Llewellyn 1931
 Hutton, Maurice 1928
 Hutton, Rev. Wm. Holden 1924
 Hutton, Wm. Kirkpatrick 1930
 Huxley, Leonard 1928
 Hyamson, Moses 1924
 Hyatt-Wolf, Charles 1924
 Hyde, Arthur Victor 1928
 Hyde, Douglas 1922
 Hyland, Miss M. E. F. 1922
 Hyne, Charles John Cutcliffe Wright 1928
 Hyslop, Theophilus Bulkeley 1931

I

Ibanez, Vicente Blasco 1928
 Ibbett, W. J. 1929
 Ilchester, Earl of 1922
 Ikin, Alfred, E. 1928
 Imms, Augustus Daniel 1922
 Inayat, Khan 1929
 Inchbold, A. C. (Mrs. Inchbold) 1924
 Inngpen, Robert 1926
 Ingram, Thomas Allan 1922
 Innes, Arthur Donald 1932
 Ireland, Arthur Joseph 1931
 Ires, George Cecil 1929
 Irvine, Lieut.-Col. Andrew Alexander 1931
 Irving, Noel 1931
 Isaacs, Rev. Prependary Frederick Walter 1922

J

Jack, Adolphus Alfred 1928
 Jackson, Benjamin Daydon 1922
 Jackson, Rev. Prof. George 1928
 Jackson, George Gubbard 1926
 Jacob, Violet 1928
 Jacobi, Charles Thomas 1922
 Jacobs, William Wymark 1928
 Jacobson, Carl Alfred 1922
 Jacoby, Harold 1922
 James, Edith Emily Coulson 1928
 James, Mrs. Henry de Jan 1931

James, Henry Rosher	1928
James, Mrs. John	1931
James, Mrs. Julie M.	1925
James, Lionel	1928
James, Montague Rhodes	1928
James, William Warwick	1922
Janer, Felice	1928
Jardine, Robert	1926
Jastrow, Morris	1922
Jay, Harriet	1922
Jay, Thomas	1928
Jebb, Richard	1922
Jeboult, Harold Arthur	1926
Jeffrey, Walter	1921
Jeffs, Henry	1922
Jekyll, Gertrude	1924
Jelf, Ernest Arthur	1928
Jenkins, Herbert	1922
Jenkinson, Miss Editha	1928
Jenks, Edward	1928
Jenner, Katherine Lee	1922
Jenson, Ernest T.	1922
Jordan, Rev. Charles	1922
Jerome, Jerome Klapp	1928
Jerrold, Mrs. Clare	1922
Jerrold, Walter	1928
Jersey, Dowager Countess of	1922
Jervis, Vera Murdock	1930
Jesse, Fyvn Tennyson (Mrs. Harwood)	1929
Jesse, William	1926
Jevons, Frank Byron	1922
Jex-Blake, Katherine	1922
Jivanji, Jamshedji Modi, Sir	1932
Joachim, Harold Henry	1928
Johns, Frederic	1928
Johnson, Rev. Frank	1928
Johnson, Harold	1926
Johnson, Walter	1928
Johnston, Sir Harry Hamilton	1927
Johnston, His Hon. William John	1926
Johnstone, J. Alfred Hon.	1926
Joly, John	1931
Jones, Dora M.	1931
Jones, Ed. David	1931
Jones, Miss E. E. Constance	1929
Jones, Griffiths Hartwell	1932
Jones, Henry Arthur	1928
Jones, Henry Festing	1922
Jones, Ifano	1929
Jones, James Edmund	1928
Jones, Jethro	1930
Jones, John Daniel	1928
Jones, Maurice	1928
Jones, W. Braunston	1922
Jones, W. Lewis	1922
Jones, Capt. William Morris	1922
Jones, William Tudor	1928
Jopling-Rowe, Mrs. Louise	1922
Jordon, Rev. Albert	1928
Jordan, Alfred Charles	1922
Jordan, Elizabeth	1928
Jordan, Karl	1922
Jordan, Kate	1927
Jordan, Louis Henry	1922
Jordan, William George	1928
Joshi, Rev. Canon D. L.	1926
Jowett, Rev. John Henry	1924
Joy, James Richard	1928
Joyce, Thomas	1922
Judd, Walter Albert	1928

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Kahtenberg, Louis	1931
Kains, Maurice Grenville	1926
Kalusch, Alfred	1926
Kapp, Edmond	1932
Karadja, Princess M.	1926

Kastner, L. E.	1926
Katscher, Leopold	1928
Kaumudi, Kavita	1928
Kaye, Frederick Benjamin	1931
Kave, Wilnot	1931
Keable, Robert	1928
Kearton, Richard	1928
Keating, Rev. Joseph Ignatius	1928
Keatings, Maurice Walter	1922
Keeble, Rev. S. E.	1922
Keene, Ursula	1922
Keightley, Sir Samuel Robert	1922
Keith, Arthur	1922
Keith, Sir Arthur	1929
Keith, Leslie	1928
Kelley, Kelso	1928
Kelman, Rev. John	1928
Keltie, Sir John Scott	1922
Kelway, Albert Clifton	1928
Kelynack, Theo. N.	1928
Kendall, Katherine Gitta	1931
Kendall, Major John Kaye	1931
Kenealy, Arabella	1928
Kenealy, Edward	1922
Kenealy, Miss Annesley	1926
Kennedy, Bart	1928
Kennard, Lady Dorothy Katherine	1929
Kennedy, Rev. G. A. Studdert	1929
Kennedy, Howard Angus	1928
Kennedy, Rev. Harry Angus Alexander	1926
Kennedy, Robert	1926
Kennett, Rev. Robert Hatch	1926
Kenny, Louis M. Stackpoole	1922
Kent, Allert Frank Stanley	1926
Kent, Rev. Charles	1922
Kenyon, Edith C.	1922
Kenyon, Sir Frederick George	1922
Ker, William Paton	1927
Kernahan, Couson	1928
Kernahan, Mrs. Coulson	1928
Kerr, Andrew William	1922
Kerr, Sir John Henry	1931
Kerr, Admiral Mark Edward Frederic, R. N.	1928
Kerr, Philip Henry	1922
Kettlewell, Rev. Percy W. H.	1928
Keynes, John Neville	1922
Keyser, Cassius Jackson	1928
Kidd, A. Stanley	1928
Kidd, Rev. B. J.	1928
Kidson, Ethel	1931
Kidson, Frank	1926
Kilgour, Rev. Robert	1928
King, Clifford	1922
King, Charles T.	1928
King, George Falconer	1922
King, Maude Egerton	1928
Kingsford, Charles Lethbridge	1928
Kingsland, William	1928
Kingsmill, Stanley	1922
Kinlock-Cooke, Sir Clement	1922
Kinross, Albert	1930
Kipling, Rudyard	1928
Kirk, Wm. Frederick	1929
Kirkham, Stanton Davis	1931
Kirkman, Fredk.	1931
Kirkpatrick, Very Rev. Alexander Francis	1922
Kirwan, Sir John Waters	1931
Kitcat, Mrs. S. A. P.	1922
Kitchen, Frederick Harcourt	1928
Klein, Herman	1928
Kirkaldy, Adam Willis	1928
Knaggs, Henry Valentine	1924
Knecht, Edmund	1928
Knight, Alfred Ernest	1928
Knight, Arthur Lee	1922
Knight, Holford	1922
Knight, Wm. Stanley Macbean	1931
Knocker, Winifred	1930

Knowlson, Thomas Sharper	1929
Koebel, W. H.	1928
Konody, Paul G.	1928
Kruszke, Waclaw	1931
La ley, Gwen	1931
Kupferberg, Bernard Albert	1922
Kyffin-Taylor, Bessie	1922
Kyle, William Galloway	1922

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Lacy, F. St. John	1922
Lacy, Rev. Thomas Alexander	1922
Laird, John	1928
Lamb, John Lawrence	1922
Lamb, Thomas Arthur	1928
Lambert, Alfred Uvedale Miller	1929
Lambert, Col. F. A. H.	1930
Lambert, Sidney Streathfield	1922
Lambert, Walter Davis	1929
Lamont, Arthur H.	1922
Lancaster, G. B.	1929
Landon Perceval	1928
Landon A. Henry-Savage	1922
Lane, John	1922
Lane-Poole, Stanley	1922
Langbridge, Rev. Frederick	1922
Langbridge, Miss Rosamond	1922
Lange, Frederick William Theodor	1928
Lankaster, Sir Edwin Ray	1922
Lansbury, George	1928
Lansing, Robert	1928
Larier, C. Ethelinda	1922
Latham, Albert George	1928
Latham, Austin	1928
Latone, John Holiday	1924
Latter, Oswald Hawkins	1928
Lattimer, Robert Binney	1928
Lattimer, Baron	1922
Lauder, Sir Harry	1931
Laurie, Arthur Pillars	1928
Lawrence, Clarice	1922
Lawrence, David H.	1930
Lawrence, Frederick William Pethwick	1922
Lawrence, Reginald Vere	1922
Lawrence, Sydney Boyle	1931
Lawrence, William John	1928
Lawson, Henry Hertzberg	1922
Lawton, Harold Edward	1922
Layard, George Lomas	1922
Laycock, Arthur	1922
Layton, Walter Thomas	1929
Leaf, Walter	1928
Le Blond, Mrs. Aubrey	1928
Ledebore, John Henry	1922
Lee, Rev. Albert	1922
Lee, Amice (Mrs.)	1929
Lee, Henry William	1928
Lee, John	1928
Lee, Robert Warden	1929
Lee, Sir Sidney	1927
Leech, Maj. Arthur Graves	1922
Lees, George Fred. Wm.	1931
Lees, Most Rev. Harrington C.	1930
Lees-Dods, Miss Matilda	1926
LeFeuvre, Amy	1922
Lefroy, Harold Maxwell	1928
Le Gallienne, Richard	1928
Legge, Brig. Lt.-Col. Reginald Francis	1922
Legge, Robin Humphrey	1928
Legge, Sir Thomas Morrison	1928
Lehfeldt, Robert Alfred	1928
Lehmann, Rudolph Chambers	1922
Leighton, Gerald	1928
Leighton, Marie Connor (Mrs. Robert Leighton)	1928
Leighton, Robert	1928
Leiper, Robert Thompson	1925

Léon, Madame Edith Mirlam	1932
Léon, Henry Marcel	1932
Le Lievre, A.	1932
Le Rossignol, James Edward	1928
Lethbridge, Miss Olive	1922
Letham, George Henderson	1922
Letts, Winifred M.	1931
Levey, Sivi	1924
Levy, J. Dangle	1931
Levy, Oscar	1928
Lewin, Joseph	1928
Lewis, Howell Elvot	1924
Lewis, Percy G.	1928
Libby, Walter	1928
Lichfield, Bishop of (Rt. Rev. J. A. Kempthorne, D.D.)	1928
Liddell, Mark Harvey	1928
Lilley, Ven. Alfred Leslie	1928
Lilly, Walter Elworthy	1922
Lionel, Wilford Edgar	1924
Lincoln, Bishop of	1922
Lincoln, Joseph Crosby	1931
Lind-af-Hageby, E. uelie Augusta Louise	1922
Lindley-Jones, Walter	1928
Lindsay, Wallace Martin	1928
Lindstrom, Mrs. Gerda	1928
Lister, Thomas David	1925
Litchfield, Grace Denio	1928
Little, Andrew George	1928
Little, Miss Archibald	1922
Little, James Stanley	1922
Littlehales, Henry	1922
Livingston, Edwin Brock Holst	1929
Livingstone, William P.	1922
Lloyd, Charles E.	1922
Lloyd, John Edward	1928
Lloyd, William Frederick	1922
Lock, Rev. Walter	1922
Locke, William John	1928
Locker, William Algernon	1928
Lodge, Sir Oliver Joseph	1928
Lodge, Oliver William Foster	1932
Lodge, Sir Richard	1922
London, Bishop of (Rt. Hon. Rt. Rev. Arthur Winnington Ingram)	1928
Long, John Luther	1928
Long, Rev. William Joseph	1928
Looney, J. Thomas	1931
Lord, Miss G. E.	1928
Lorimer, George Horace	1928
Lough, Rt. Hon. Thomas	1922
Lovell, Arthur	1931
Low, Sir A. Maurice	1928
Low, George Carmichael	1922
Low, John Laing	1929
Low, Sir Sidney James, Kt.	1928
Lowe, Charles	1922
Lowe, David	1928
Lowe, Maj. Thomas Alfred	1929
Lowell, Amy	1928
Lowinsky, Xenia	1930
Lowndes, Mary E.	1928
Lowth, Alva	1928
Lucas, Netley	1932
†Lucas, Winifred (Mrs. L. H. LeBailey)	1928
Luce, Morton	1922
Lucia (Mrs. M. E. Hunting)	1924
Lucy, Sir Henry	1922
Ludgater, Alfred	1926
Lumb, Emmeline, Miss	1922
Lumholtz, Dr. Carl	1922
Lupton, Arnold	1931
Lushington, Rev. Franklyn de Winton	1922
Lutoslawski, Prof. Wincenty	1932
Lyddon-Roberts, A.C.P.	1928
Lyde, Lionel William	1928
Lyle, Marjous	1929
Lynch, George	1929

Lynch, John Gilbert Bohun	1928
Lynn, R. I.	1922
Lynn, Jenkins Frank	1922
Lynwood, Leslie	1928
Lysaght, Sidney Roysse	1922
Lyte, Sir Henry Churchill Maxwell	1922
Lyttelton, Rev. The Hon. Edward	1922

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Macalister, Dr Robert Alex. Stewart	1931	M'Laughlin, Andrew Cunningham	1928
Macaulay, Miss Rose	1929	Maclean, H. A.	1931
MacBride, Ernest William	1922	MacLean, Neal John	1929
MacBride, Mackenzie	1931	M'Lean, Simon James	1931
MacCarthy, Justin Huntley	1924	MacLean, The Rt. Rev. Arthur John	1922
MacClement, William Thomas	1928	MacLeane, Canon Douglas	1922
McCabe, Joseph	1928	MacLeod, John MacLeod Hendrie	1922
McClymont, James Roxburgh	1928	MacLeor, A. Jean (Mrs Henry W. Randall)	1929
McComas, I. V.	1929	MacMamus, Seumas	1931
McCormack, Robert	1929	MacMechan, Archibald M'Kellar	1928
McCormick, Right Rev. John Newton	1928	MacNair, Peter	1929
McCormick, Wm. Henry	1929	Macnamara, Rt. Hon. Thos. J.	1928
McCundy, Edward	1931	McNeil, Everett	1928
McCurry, Samuel S.	1926	McNeile, Rev. Alan Hugh	1931
M'Cutcheon, George Barr	1928	M'Neill, Ronald	1922
MacDonagh, Michael	1928	MacPhail, Sir Andrew, Kt.	1928
MacDonald, Rev. Duncan Black	1928	MacPherson, Ian	1929
MacDonald, Greville	1928	Macpherson, Maj. Gen. Sir W. G.	1928
MacDonald, The Rt. Hon. James Ramsay	1928	MacSweeney, Rev. Patrick M.	1922
MacDonald, James Smith	1922	MacQuoid, Percy	1925
MacDonald, Ronald	1928	MacVeigh, Jeremiah	1922
MacDonald, William	1928	Madan, Falconer	1928
MacDonald, Dr. William	1931	Madden, Maj. T. E.	1922
MacDonell, Arthur Antony	1922	Madden, Mrs. L. E.	1922
McDonnell, Randal	1928	Maeterlinck, Maurice	1928
M'Dougall, Dugald Gordon	1928	Magnus, Lady	1922
M'Eoy, Charles	1929	Magnus, Sir Philip	1922
MacFadyen, Rev. Dugald	1928	Mahalanobis, S. C.	1928
MacFall, Major Haldane	1928	Mahibub, Alam Malvi	1928
MacGill, Mrs. Patrick	1929	Mahood, Allan E.	1928
MacGregoe, Rev. Duman Campbell	1922	Maiden, Joseph Henry	1922
MacGregor, Lieut.-Colonel John	1928	Main, Archibald	1928
MacGregor, Rev. Dr. William Malcolm	1924	Maitland, Mrs. Ella Fuller	1926
MacGregor, Sir James Comyn	1928	Maitland, John Alexander Fuller	1928
MacKen, Arthur	1922	Maitland, Thomas Gynne	1922
MacInay, Robert	1922	Makgill, Sir George	1928
McIlroy, Anne Louise	1928	Malcolm, Sir Ian Zachary	1928
McIntosh, William Carmichael	1922	Malet, Lucas	1922
McIntyre, Rev. Ronald George	1928	Malik, Devendra Math	1929
Mack, Amy Eleanor	1922	Mallock, William Hurrell	1922
Mack, Col. John Clarkson Ogilvie	1922	Mandleberg, Sir G. Charles	1928
Mackail, John William	1925	Mann, Mrs. Mary E.	1928
Mackail, Denis George	1922	Manners, J. Hartley	1922
MacKay, Isabel, Ecclestone	1929	Mansfield, Charlotte	1922
Mackay, D. S.	1922	Manson, Thomas	1926
Mackay, Jessie	1931	Marchant, Rev. Sir Jas	1928
Mackay, John Yule	1928	Marchmont, Arthur W.	1922
Mackay, William	1928	Marden, Olsson Swett	1922
McKeag, Ernest Lionel	1929	Marett, Robert Ranulph	1928
Mackenna, R. W.	1930	Margolouth, D. S.	1922
McKechnie, William Sharp	1928	Margolouth, Rev. G.	1922
MacKenzie, George	1922	Markham, Violet	1928
MacKenzie, Hugh	1928	Marlowe, Thomas	1929
MacKenzie, H. Millicent (Mrs.)	1922	Marino, Yoshio	1928
MacKenzie, Lt.-Col. H. G. Gordon	1929	Marniott, Charles	1931
MacKenzie, John Maurice Kerr	1922	Marniott, Mrs. Constance Sutcliffe	1928
MacKenzie, John Stuart	1928	Marniott, H. P. Fitz-Gerald	1928
MacKenzie, Robert Tait	1928	Marsh, Charles Fielding	1928
MacKenzie, William Cook	1928	Marshall, Archibald	1928
MacKenzie, Wm. Mackay	1931	Marshall (D'Avis), Edward	1929
Mackerett, James Allan	1922	Marshall, Mrs. E. M. Ord	1928
Mackie, John	1922	Marshall, Guv Anstruther Knox	1922
McKilliam, A. E.	1922	Marshall, H. E.	1931
MacKinder, Rt. Hon. Sir Halford John	1928	Marshall, James Cole	1922
MacKinlay, Lt.-Col. George	1928	Martin, Alfred W.	1928
Mackinnon, James	1924	Martin, Commander Edward A.	1932
Mackintosh, Rev. Hugh Ross	1931	Martin, Ernest	1928
MacLachlan, Thomas Banks	1922	Martin, Rev. George Carrie	1922
		Martin, Mary Ellen Rodd	1932
		Martin, Percy F.	1928
		Martyn, Edward	1922
		Martyn, Francis Sydney	1929
		Mascheld, John	1928
		Maskell, Henry Parr	1931
		Mason, Alfred E. W.	1928
		Mason, Eugene	1924
		Mason, Walt	1928
		Masse, H. J. L. J.	1928

Massingham, Henry William	1924
Masson, Miss Flora	1922
Masterman, Right Rev John Howard	
Bertram	1928
Mastin, John	1928
Mastnengo-Cesareco, Countess Evelyn	1922
Matheson, Annie	1922
Matheson, Miss C M.	1922
Mathew, Frank	1928
Mathews, Ernest Channing	1922
Mathews, F Schuyler	1928
Mathews, Shailer	1928
Mathieson, William Law	1928
Matthay, Tobias	1922
Matthews, Arthur Ratcliff	1928
Matthews, Ernest Romney	1928
Matthews, Thomas Soady	1931
Matz, Bertram Waldron	1925
Maude, Aylmer	1928
Maude, Mrs Aylmer	1922
Maude, Mrs Louise	1928
Maughan, Reginald Charles Fulke	1928
Mavor, James	1926
Maw, E T	1928
Mawer, Allen	1922
Maxwell, Constantia	1928
Maxwell, Gerald	1931
Maxwell, Rt Hon Sir Herbert	1922
Maxwell, John B	1928
Maxwell, Robert Dickson	1922
Maxwell, Sir William	1929
Mayer, Sylvain	1928
Mead, G R S	1928
McCreedy, Richard James	1925
Melton, Wightman Fletcher	1928
Menzies, Mrs Stuart	1928
Mercer, Dora Gwendoline	1928
Meredith, William Maxse	1928
Merrick, Leonard	1928
Methley, Miss Violet M	1928
Methuen, Sir Algernon Methuen Marshall	1922
Meyer, Rev Frederick Brotherton	1922
Meynell, Mrs Alice	1922
Meynell, Wilfred	1922
Michell, Humphrey	1922
Miers, Sir Henry Alex.	1928
Milburn, James Booth	1922
Mildmay, Aubrey Neville St. John	1926
Miles, Alexander	1928
Miles, Alfred Henry	1922
Miles, Lady	1931
Milikan, Robert Andrews	1928
Mill, Hugh Robert	1928
Millais, John Guille	1928
Millar, A H	1922
Millar, John Hepburn	1928
Millard, Rev. Benjamin A.	1922
Millard, Christopher Sclater	1929
Miller, Evelyn	1928
Miller, Mrs Florence Fenwick	1922
Mills, Harry Woonnam	1925
Mills, J Saxon	1928
Mill, Louise, Jordan	1928
Milne, James	1932
Milnes, Alfred	1922
Minchin, J. G Cotton	1926
Mirza, The Princess Musrat	1930
Missenden, John	1931
Mitchell, C. Ainsworth	1928
Mitchell, Peter Chalmers	1928
Mitra, S. M.	1922
Moberly, Lucy Gertrude	1928
Mockler-Ferryman, Lt.-Col. Augustus F.	1922
Monckton, Lionel	1922
Monro, Thomas Kirkpatrick	1928
Monroe, Will S.	1928
Montague of Beaulieu Lord (J. W. E. Douglas-Scott-Montague)	1928

Montague, Charles Edward	1928
Montefiore, C J. G.	1922
Montgomery, Florence	1922
Montresor, Miss F F.	1928
Mookerjee, Radhakumud	1922
Moore, Arthur	1928
Moore, Bernard	1928
Moore, Miss Edith Mary	1928
Moore, Miss E. Hamilton	1929
Moore, Frank Frankfort	1928
Moore, Henry Charles	1928
Moore, H Kingsmill	1928
Moore, Leslie	1928
Moore, T Sturge	1928
Moorhouse E. Hallam	1922
Mordaunt, Mrs	1922
More, Paul Elmer	1928
Morgan, Sir Ben H.	1928
Morgan, Hon. Evan	1925
Morgan, George Campbell Morgan	1928
Morgan, George Ernest	1928
Morgan, Rev. J Vyrnwy	1925
Morgan, Thomas Hunt	1928
Morgan, W Henry	1930
Morgan-Ed-Groot, Dr. J. B.	1928
Morley, George	1925
Morley, (Viscount) Rt Hon. John	1922
Morley, John	1928
Morrah, Herbert Arthur	1930
Morris, James Archibald	1922
Morris, May Youngs	1928
Morrison, Arthur	1928
Morrison, Miss Sophia	1922
Morse, Hosea Ballou	1928
Morton, Edward	1922
Mott, John R.	1928
Moul, Edmund D	1924
Moulder, Priscilla E.	1922
Moult, Thomas	1928
Moulton, Richard Green	1922
Montmorres (6th Visct) Rev W G. B de Montmorency	1928
Muir, Very Rev. P. M'Adam	1922
Muirhead, John Henry	1928
Muller, Jorgen Peter	1928
Mullin, J S E.	1930
Mumby, Frank Arthur	1928
Mumford, A. Harold	1922
Munroe, Leo	1922
Munro, Neil	1928
Murdock, J. E. Preston	1931
Muriel, Mrs. F M.	1928
Murison, Alexander Falconer	1922
Murphy, Magistrate Emily F.	1928
Murray, Arthur Turnover	1922
Murray, Charles	1928
Murray, George Gilbert	1932
Muthu, Chowry	1928
Myers, John Linton	1928
Mylne, Rt Rev. Louis George	1922
Myrl, Elijah Bottomley	1929

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Napier, Robert W.	1922
Naylor, Stanley	1922
Neale, Arthur Frederick	1929
Needham, Raymond W	1929
Neil, Rev Charles	1922
Neabit, E	1928
Neabit, E (Mrs. Hubert Bland)	1924
Neuman, Berman Paul	1922
Nevill, Ralph Henry	1928
Nevinson, Henry Woodd	1928
Newbigin, Marion	1931
Newbolt, Canon W. C E.	1922
Newbolt, Sir Francis George	1929
Newbolt, Sir Henry John	1928

Newburgh, Victor Benjamin	1925
Newell, Herbert	1930
Newman, Ernest	1928
Newte, Horace Wykehamc	1929
Nexo, Martin Anderson	1931
Nicholls, Albert George	1926
Nicholson, Meredith	1928
Nicoll, Dr. Maurice	1928
Nicoll, Sir William Robertson	1922
Noble, Samuel	1928
Noel, Rev. Conrad	1932
Nolan, James Joseph	1928
Norman, Philip	1928
Norris, William Edward	1926
Norne, Russell	1928
North, L. Hartungford	1925
North, William	1931
Northcroft, Dorothea M.	1928
Northcroft, George J. H.	1928
Northend, Mary Harrod	1928
Norton, Mrs. Edith	1928
Norton, Thomas Herbert	1928
Norway, Arthur H.	1922
Noyes, Alexander Dana	1928
Noyes, Alfred	1929
Nunn, Sir Percy	1931
Nuttall, G. Clarke	1929
Nuttall, George Henry Falkner	1928
Nutting, Wallace	1928

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O'Brien, Lt.-Col. Aubrey John	1922
O'Brien, C. M.	1928
O'Brien, Ernest Edward	1922
O'Connell, Rev. Frederick William	1929
O'Connor, Armel	1928
O'Connor, Miss Catherine Elizabeth	1928
O'Connor, Daniel Stephen	1928
O'Connor, Thomas Power	1928
O'Connor, Mrs. Violet	1928
O'Donnell, Rev. Michael J.	1922
Oelner, Herman	1922
Oesterley, Rev. William Oscar Emil	1928
O'Hagan, Thomas	1932
O'Hara, John Bernard	1926
O'Hara, Valentine	1931
Oldfield, Claude Houghton	1929
Oldham, Henry Yale	1926
Oldmeadow, Ernest James Francis	1928
Oliphant, Ernest Henry Clark	1928
Oliver, Frederick Scott	1926
Oliver, Sir Thomas	1922
Ollard, Rev. Sidney Leslie	1928
Ollivant, Alfred	1928
Oman, Sir Charles William Chadwick	1924
Oman, John Wood	1928
Omond, George William Thomson	1922
O'Neill, Rev. George, S.J.	1928
Omions, Oliver	1931
Onslow, Hon. H.	1922
Ordish, Thomas Fairman	1922
Orr, Maj. Charles William James	1922
Orr, John Boyd	1922
Orr, Robert Low	1922
Orton, George Harrison	1922
Osborn, Chase Salmon	1932
Osborn, E. B.	1928
Osbourne, Lloyd	1928
Osgood, Mrs. Irene	1922
Ostrorog, Count Leon	1928
O'Sullivan, John M.	1925
Oswald, Felix	1928
Ottley, Rev. Henry Bickersteth	1928
Ottley, Rev. Robert Lawrence	1922
Ouseley, Mulvy	1932
Overo, J. W.	1929
Overton, Robert	1922

Owen, Rev. George Vale	1931
Owen, William Charles	1924

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Pae, David	1928
Page, Davidge	1922
Page, Gertrude	1922
Page, Otto Frederic, Rev	1932
Page, Thomas Nelson	1922
Page, William	1922
Paget, Harold	1931
Paget, Capt. J. Otho	1924
Paget, Sir Richard Arthur S.	1929
Paget, Violet	1922
Pain, Barry	1928
Paine, Ralph Del	1930
Painsh, Sir George, Kt.	1928
Paladina, Commendatore, Prof. Carlo	1928
Palmer, William	1922
†Palmer, William Scott (Mrs. M. E. Dawson)	1932
Pankhurst, Emmeline	1922
Panting, James Harwood	1928
Pariset, George	1928
Park, Sir Maitland Hall	1922
Park, William H.	1922
Park, Rev. Philip Lee	1928
Park, Mrs. Fanny	1932
Parker, Charles Arthur	1928
Parker, George Howard	1928
Parker, Rt. Hon. Sir Gilbert, Bt	1928
Parker, Katherine	1928
Parker, Percy Livingstone	1928
Parker, Louis N.	1922
Parker, Capt. Reginald Francis	1922
Parkes, Kineton	1928
Parkin, Thomas	1928
Parkin, Thomas	1926
Parks, William Arthur	1928
Parkyn, Walter A.	1924
Parr, Sir Robert	1928
Parry, His Honour Judge Edward Abbot	1922
Parsons, Mrs. Clement	1922
Parsons, Hon. Mrs. Justice Herbert Angus	1927
Partridge, William Ordway	1928
Paston, George	1922
Patchell, William Henry	1928
Paternoster, G. Sidney	1922
Paterson, Alfred	1930
Paterson, Andrew B.	1928
Paterson, Arthur Henry	1922
Paterson, Herbert John	1928
Paterson, Marcus	1928
Paton, Rev. Lewis Bayles	1928
Paton, John Lewis	1922
Patrick, George Thomas White	1928
Patry, Rose Isabel	1928
Patterson, Annie W.	1922
Patterson, Lt.-Col. John Henry	1928
Paul, Rev. Prof. F. J.	1922
Paulin, Sir David	1922
Paul, H. M.	1922
Paul, Herbert Woodfield	1922
Paul, Sir James Balfour	1922
Pavry, Dastury Saheb	1932
Pavry, Capt. Dr. Mervanji	1932
Payen-Payne, de Vincheles	1928
Payne, Rev. G. A.	1932
Payne, Will	1928
Peacock, Miss B. Marjorie	1928
Peake, Arthur Samuel	1928
Peard, Francis Mary	1922
Pearce, Charles El.	1924
Pearce, Ethel Katherine	1922
Pearce, Captain Alfred	1928
Pearse, Rev. Mark Guy	1922
Pearson, Maj. Hugh Drummond	1922

Pearson, Rev. Marchant	1922
Pease, Sir Alfred Edward	1922
Pease, Howard	1928
Peat, David Archer	1929
Peddie, Dr. William	1922
Peel, Hon. (Arthur) George	1928
Peel, Mrs. C. S.	1928
Peet, Henry M. A.	1932
Peile, Ven. James Hamilton Francis	1922
Peixotto, Capt. Ernest Clifford	1929
Pell, George Piece	1928
Pells, S. F.	1922
Pemberton, Lovell Bearse	1928
Pemberton, Max	1928
Penderel-Brodhurst, James George Joseph	1922
Penley, Belleville S.	1922
Pennell, Joseph	1926
Penney, Norman	1922
Penny, Rev. Frank	1928
Penttin, Rev. Herbert	1928
Pepper, George Wharton	1928
Percival, Archibald Stanley	1922
Parry, Rev. Nathaniel Inwin	1922
Peritz, Rev. Iamar J.	1928
Perrin, Mrs. Alice	1929
Perrin, Wm. Gordon	1931
Perry, Bliss	1928
Perrycoate, Frank Hill	1922
Peterson, Frederick	1928
Peterson, John Carlos Kennedy	1922
Petre, F. Lorraine	1922
Petrie, Wm. Mathew Flinders	1922
Petrie, Telford	1928
Peverett, George	1931
Phelan, Rt. Rev. Patrick	1928
Phelps, Wm. Lyon	1928
Phillimore, Catherine	1930
Phillimore, John Swinnerton	1926
Philip, Alex. J.	1928
Phillips, David Rhys	1928
Phillips, Frederick Stanley	1922
Phillips, Marion	1932
Phillips, Walter Alison	1928
Phillpott, Hon. Lt.-Col. Douglas Craven	1926
Phillpotts, Eden	1928
Philpot, Joseph Henry	1922
Phipson, Sidney Lovell	1928
Phythian, John Ernest	1922
Picton, Tuberville Edith	1931
Piddington, Albert Bathurst	1928
Pierce, Bedford	1924
Pierpoint, Raymond Arthur Price	1929
Pifford, Harold Hume	1928
Pigott, Montague Horatio Mostyn Turtle	1928
Pilcher, Miss Veloma	1929
Pinches, Theophilus Goldridge	1928
Pinchot, Clifford	1928
Pinero, Sir Arthur Wing	1922
Pirkey, M. Ulva	1928
Pitt-Kethley, Andrew Horace Victor	1922
Plant, Frederick William	1928
Plarr, Victor Gustave	1928
Platt, William	1928
Platts, W. Carter	1928
Plummer, Robert Henry Aders	1928
Plummer, Alfred	1924
Plunkett, G. N. Count	1928
Pocock, Roger	1928
Pole, Rev. Herbert	1928
Pollard, Alfred William	1928
Pollard, Major Hugh	1930
Pollitt, Lt.-Col. George Paton	1925
Pollock, Courtney	1928
Pollock, Rt. Hon. Sir Frederick	1922
Ponsonby, Rt. Hon. Sir Frederick	1928
Pool, Rev. John J.	1928
Poole, Granville	1925
Poole, Reginald Lane	1922

Pope, Ethel	1928
Pope, Rev. Hugh	1931
Pope, Jessie	1931
Porritt, Dr. Norman	1928
Postgate, John P.	1927
Pott, Francis Lister Hawks	1924
Pott, Francis Lister Hawks	1928
Potten, Rev. Henry Thomas	1928
Potter, Albert Knight	1922
Potter, Beatrice	1928
Potter, George William James	1922
Potts, Charles Sower	1929
Poulton, Clifford	1928
Pulton, Edward Bagnall	1922
Pound, Reginald	1922
Pountney, William Joseph	1922
Pouptis, Constantine	1922
Powell, Thomas	1922
Powell, Arthur	1922
Powell, Joseph	1922
Powell, Ellis Thomas	1922
Power, Rev. Patrick	1924
Prage, Alfred	1928
Præger, Robert Lloyd	1928
Pratt, Ambrose	1930
Prevost, Marcel	1928
Price, Candulent	1922
Price, Julius Mendes	1922
Price, Langford Lovell	1928
Price, Miss Marguerite	1928
Priebach, Robert	1928
Primrose, Alexander	1922
Prince, John Dyneley	1928
Prince, Rev. Arthur	1928
Pringle, Patterson Andrew Seth	1926
Prior, Samuel Henry	1928
Pritchard, H. Hesketh	1922
Pritchard, William Henry	1928
Probyn-Williams, Robert James	1928
Proctor, Charles	1929
Protheroe, Sir George Walter	1922
Prowse, Richard Orton	1932
Pruce, Miss Daisy Hugh	1922
Pryce, Gwendolen	1922
Pryce, Mrs. Hugh	1922
Pryor, S. I.	1922
Pryse, James Morgan	1928
Pugh, Edward William	1931
Pullan, Rev. Leighton	1928
Purvis, W.	1922
Putnam, George Rockwell	1928
Putnam, Herbert	1928
Pycraft, W. P.	1928
Pyle, Katherine	1928

Q

Quail, Jesse	1928
Queux, William Le	1927
Quibell, Mrs. A. Abernethie	1928
Quick, Hon. Sir John	1922
Quiller-Couch, Sir Arthur	1928

R

Rabagliati, Andrea C. F.	1922
Rackham, Harris	1922
Radclyffe, Maj. Charles Robert Eustace	1926
Radford, Dollie	1922
Radford, E.	1922
Radford, Margaret Maitland	1922
Radziwill, Princess Catherine	1922
Raemakers, Louis	1931
Raikes, Henry St. John Digby	1928
Raleigh, Sir Walter	1922
Rambaut, A. Beatrice	1922
Ramsay, Arthur Stanley	1928
Ramsay, Sir James Henry	1922

Ramsay, Sir William Mitchell	1922	Reviere, Clive	1930
Ramsay, Alicia (Mrs R. de Cordova)	1926	Robbins, Sir Alfred	1922
Rand, Benjamin	1924	Roberts, Miss S. Edith	1930
Randall, Mrs H. W.	1928	Roberts, Charles George Douglas	1928
Randolf, Berkeley William	1922	Roberts, H. Leslie	1922
Rankin, Lieut.-Col. Sir Reginald	1931	Roberts, Henry Chalmers	1931
Ransome, James	1924	Roberts, Morley	1922
Ransome Stafford	1928	Roberts, William	1928
Raphael, Mrs Mary F.	1931	Roberts, Prof. William Rhys	1922
Rapson, Edward James	1928	Robertson, Rt. Rev. Archibald	1928
Rashdall, Very Rev. Hastings	1922	Robertson, D. H.	1931
Ratcliffe, Samuel Kirkham	1928	Robertson, Donald	1926
Rathom, John Ravelstoke	1928	Robertson, Sir George Stuart	1928
Ratner, Bret	1928	Robertson, John B.	1928
Rawlins, Ivy Pearle	1928	Robertson, John G.	1928
Rawlings, Miss Gertrude	1926	Robertson, James Lodie	1922
Rawson, Graham Stanhope	1929	Robertson, Field-Marshal Sir Wm (Robert)	1926
Ravencroft, William	1924	Robertson, William	1922
Ray, Joseph Edward	1930	Robertson, W. Graham	1928
Ray, Sir Prafulla Chandra, Kt.	1928	Robertson-Scott, J. W.	1928
Raymond, George Lansing	1931	Robey, George	1931
Raymond, Walter	1941	Robins, Elizabeth (Mrs G. Richmond Parks)	1926
Raymont, Thomas	1928	Robinson, A. Mary F.	1922
Rayson, Ethel	1928	Robinson, Rev. Canon Albert Gossage	1928
Rea, Hope	1922	Robinson, Prof. Arthur	1928
Read, Opie	1922	Robinson, Rev. Canon Arthur William	1922
Reade, John	1922	Robinson, Rev. Charles Henry	1928
Reading, Martin Luther	1925	Robinson, Edward Kay	1928
Reaney, Mrs G. S.	1922	Robinson, Edwin Meade	1931
Reason, Will	1928	Robinson, George Drummond	1928
Redfern, Percy	1931	Robinson, Rt. Hon. Sir H. A.	1928
Redmayne, Sir Richard Augustine Studdert	1928	Robinson, Very Rev. Joseph Armitage	1926
Reed, Charles Ed.	1931	Robinson, I. J.	1922
Reed, Luther Otter	1931	Robinson, William Sugden	1922
Rees, J. Aubrey	1922	Robison, Wm. Ferretti	1931
Rees, J. Aubrey	1931	Roden, Ada Maria, The Dowager Countess	1926
Rees, Rev. Thomas	1928	of	
Reichel, Rev. Oswald J.	1928	Roe, Fred	1928
Reid, Miss Annette	1931	Roe, Rev. Robert Gordon	1928
Reid, Sir George Ardall (O'Brien)	1926	Roeder, Rev. Adolph	1928
Reid, Sir John, Kt.	1928	Rogers, Arthur Kenyon	1928
Renault, Raoul	1928	Rogers, Rev. Clement Francis	1928
Rendall, Athelstan	1928	Rogers, Kenneth	1931
Rendle, Alfred Barton	1928	Rogers, Lieut.-Col. Sir Leonard, Kt.	1928
Renton, Sir Alexander Wood, Kt.	1928	Roberts, T. B.	1928
Rentoul, Robert Reid	1926	Rolt-Wheeler, Francis	1926
Repplier, Agnes	1928	Roman, Frederick William	1928
Retner, Beth A.	1931	Romanes, Mrs. G. J.	1927
Reynolds, Ernest Septimus	1928	Romanes, Mrs. C.	1931
Reynolds-Ball, Eustace	1928	†Romayne, Leicester (M. P. Guimaraens)	1928
Rhys, Ernest	1931	Romer, Frank	1931
Rhys, Grace	1928	Ronaldshay, Earl of	1992
Ribers, William Rivers	1922	Rorie, Col. David	2129
Rice, Mrs. Alice Hegan	1928	Rorke, I. D. N.	1930
Rice, Ethel Mary Richardson	1931	Roscoe, Edward Stanley	1928
Richards, Percy Andrew Ellis	1928	Roscoe, Rev. John	1928
Richards, Theodore William	1922	Rose, Algernon Sidney	1931
Richardson, Alexander	1922	Rose, Horace Arthur	1928
Richardson, Rev. Canon George Leyburn	1928	Rose, John Holland	1922
Richards, Rev. Marcus Sam	1926	Roseberry, The Earl of	1922
Rickets, Charles	1928	Rosendale, Rev. Honyel Gough	1928
Riddell, Hon. Wm. Renwick	1928	Rosher, Charles Henry	1922
Riddell, Lord George (Allardice)	1928	Ross, Sir E. Dennison	1931
Ridding, Lady Laura	1922	Ross, Edward A.	1928
Rideal, Samuel	1928	Ross, Rev. George Alexander Johnston	1928
Rider, Dan	1931	Ross, James	1928
Ridge, W. Pett	1930	Ross, John	1928
Ridgeway, Rt. Rev. C. J.	1929	Roth, Paul Bernard	1922
Ridley, Nicholas Charles, R.N.	1928	Rothwell, Fred	1931
Rigg, James Macmullen	1922	Rouse, William Henry Denham	1928
Riley, William	1928	Routledge, Mrs. Scoresby	1928
Rinder, Frank	1931	Row, Prescott	1930
Rion, Hanna	1922	Rowland, Rev. Alfred	1922
Risley, Sir John Shuckburgh	1928	Rowland, Eleanor Harris	1925
Ritchie, Rev. David Lakie, D.D.	1928	Rowlette, Robert James	1928
Ritchie, James	1928	Rowntree, Joseph	1922
Ritchie, Mary Lily Munsell	1932	Rowwell, Mary Catherine	1922
†Rives, Amelie (Princess Troubetzky)	1928	Royhouse, Thomas Richard	1926

Rudler, Gustave	1931
Rudmose-Brown, Thomas Brown	1928
Rudolph, Robert Dawson	1928
Rugg, William Henry James	1931
Ruhl, Arthur Brown	1929
Rumney, Abraham Wren	1928
Russell, Alfred E.	1931
Russell, Alexander David	1928
Russell, Charles Edward	1928
Russell, Countess	1928
Russell, Sir Herbert Wm Henry	1922
Russell, Lindsay Patricia	1928
Russell, Percy	1922
Russell, Robert Clare	1928
Russell-Wells, Sir Sydney	1928
Ruthen, Sir Charles T.	1931
Ruvigny & Raineval, Marquis of (France)	1922
Ryan, Hubert S.	1922
Ryan, Navah Ellis	1928
Rye, Walter	1922
Ryle, Rt Rev Herbert Edward	1922
Ryle, Maurice Patrick	1928
Riley, Madeleine Lucette	1928

S

Saben, Gregory	1922	Schaper, William August	1928
Sabin, Arthur K.	1928	Scheltema, J. F.	1928
Sadler, Herbert Charles	1928	Schiller, Ferdinand	1928
Sadler, Sir Michael Ernest	1928	Schmidt, Nathaniel	1924
Sadler-Jackson, Brig-Gen Lionel Warren de Vere	1928	Schofield, Arthur	1928
Sadler, Mrs S H	1922	Schooling, John Holt	1922
Sage, Elizabeth	1928	Schooling, Sir William	1928
Sajous, Charles Eucharist de Medicis	1928	Schwarz, Ernest L.	1929
Saint Obin, Count de	1928	Schwartz, George Foss	1931
St Ledger, Evelyn	1922	Sclater, William Lutley	1928
St Cyres, Viscount (Stafford Harry Northcote)	1924	Scollard, Clinton	1928
Saintsbury, George Edward Bateman	1922	Scott, Alex MacCullum	1931
St Mars, F.	1922	Scott, Dukinfield Henry	1922
Salaman, Malcolm Charles	1922	Scott, Duncan Campbell	1929
Salmon, Arthur Leslie	1922	Scott, Ernest Findlay	1928
Salmon, Edward	1928	Scott, Edward Bailot	1929
Salmond, Sir John William	1925	Scott, Rev Frederick George	1928
Salt, Henry S.	1925	Scott, Sir J. George	1922
Salt, Henry Stephens	1928	Scott, Rt Hon. Sir Leslie	1931
Salter, Rev Herbert Edward	1928	Scott-Moncrieff, Rev Charles Elliott	1929
Saltoun, Walter	1929	Scott, Admiral Sir Percy	1922
Salvin-Moore, John	1922	Scott, William Robert	1928
Salvey, Mrs Charlotte Maria	1922	Scripture, Edward Wheeler	1925
Sampson, George	1931	Scudder, Vida Dunton	1928
Sampson, Ralph Allen	1928	Scullard, Rev Herbert Hayes	1928
Sarnuel, Arthur Michael	1931	Scurfield, Harold	1928
Sanders, Sir Charles John Ough	1928	Searman, Sir Owen	1928
Sanders, Sir Edgar Christian	1931	Searmour, Robert	1928
Sanders, Henry Arthur	1928	Searle, George Frederick	1928
Sandbrook, John Arthur	1922	Seashore, Carl Emil	1928
Sandfort, Egbert	1922	Seccombe, Thomas	1922
Sandys, Oliver	1927	Sedgefield, W J.	1922
Sandys, Sir John Edwin	1922	Sedgwick, Ellery	1928
Sansome, John	1922	Sedgwick, Henry Dwight	1928
Santayana, George	1928	Seignobos, Charles	1922
Santi, Philip R W de	1928	Seitz, Don C.	1928
Sarle, Charles Spencer	1928	Selbie, Rev Wm Boothby	1924
Sarley, William Ritchie	1922	Selby, Francis Guy	1922
Saunders, Edward Arthur	1928	Seaton, George Augustus	1928
Saunders, Rev George William	1922	Selton, Edmund	1931
Saunders, Thomas Bailey	1928	Selver, P.	1928
Savery, Charles E.	1928	Senior, Miss Dorothy Ponsonby	1928
Saward, W. T.	1928	Senn, Charles Herman	1928
Saxby, Argyll	1922	Senter, Dr George	1931
Sayce, Rev. Prof. Archibald H.	1928	Serjeant, Constanca	1928
Sayers, L. Maud	1930	Seton, Ernest Thompson	1928
Scaramanga-Ralli-Constantine	1922	Seton-Kari, Heywood Walter	1922
Scarborough, McRutland	1931	Seward, Albert Charles	1928
Schafer, Sir Edward Tharpey	1922	Sewall, Mrs May Wright	1922
Schelling, Felix Emanuel	1925	Sexton, James	1928
		Shackleton, Sir E. H.	1922
		Shakespeare, Lt-Col John	1928
		Shanns-Ul-Ulma, Dr. Jyanti Jamshedji Modi	1924
		Sharp, Sir Henry	1931
		Sharp, Henry	1928
		Sharp, Robert Farquharson	1928
		Sharpe, Sir Montagu	1922
		Shaylor, Joseph	1922
		Shaw, Frederick John	1928
		Shaw, Reeves	1929
		Shaw, William Arthur	1928
		Shearer, Cresswell	1922
		Shearwood, J. A.	1928
		Shebbear, Charles John	1928
		Sheldon, Arthur Frederick	1928
		Sheldon, A. J.	1922
		Sheldrake, Khalid	1924
		Sherard, Robert Harborough	1928
		Sherwell, Arthur	1928
		Shiel, Mathew Phipps	1922
		Shields, Bernard Francis	1929
		Shipley, Sir Arthur Everett	1924
		Shirley, Hon. Ralph	1928
		Shore, W. Teignmouth	1928
		Short, Wallace Mertin	1928
		Short, Wilfred Maurice	1928
		Shorter, Clement King	1927
		Sibly, Prin. T. Franklin	1926

Sidney-Humphries, Sydney 1931
 Siebenhaar, William 1928
 Sieveking, Albert Forbes 1922
 Sieveking, J. Giberne 1922
 Siever, Robert Standish 1928
 Sievwright, J. D. 1928
 Sikes, Alfred Walter 1928
 Sillard, P. A. 1928
 Silvester, Rev. James 1922
 Simons, Algie Martin 1931
 Simpson, Charles Walter 1911
 Simpson, Harry Butler 1928
 Simpson, Henry 1928
 Simpson, Rev. Canon James Gillibrand 1924
 Simpson, Rev. Patrick Carnegie 1924
 Simpson, William John Sparrow 1924
 Sims, George Robert 1922
 Sinclair, Archibald 1922
 Sinclair, Louis 1924
 Singh, Mrs. Cathleyne St. Nihal 1928
 Singh, St. Nihal 1928
 Singleton, Esther 1928
 Sisley, Charles Percival 1928
 Sitwell, Sir George Reresby, Bt. 1928
 Skeat, Bertha M. 1928
 Skeat, Walter William 1928
 Skeats, Ernest Willington 1922
 Skipton, Rev. Horace Pitt Kennedy 1928
 Skrine, John Huntley 1922
 Skrine, Mrs. J. H. 1922
 Slack, Capt. Charles 1922
 Sladen, Douglas 1928
 Slater, David 1928
 Slater, Gilbert 1928
 Small, John Kunkel 1928
 Smaile-Wightman, Miss I 1928
 Smedley, Constance 1922
 Smiles, Samuel 1931
 Smute, Arthur Hamilton 1928
 Smith, Annie Lorrain 1924
 Smith, Arthur Lionel 1922
 Smith, Rev. Prof. David 1931
 Smith-Dampier, E. M. 1928
 Smith, Frank Braybrook 1928
 Smith, Grafton Elliot 1928
 Smith, Very Rev. Sir George Adam 1922
 Smith, George Charles Moore 1922
 Smith, Rev. Guv. Vernon 1931
 Smith, Harold Hamel 1928
 Smith, Harry Worcester 1928
 Smith, Henry Bompas 1928
 Smith, Herbert Gladstone 1928
 Smith, Herbert Greenhalgh 1929
 Smith, James Walter 1922
 Smith, Jasper C. Percy 1929
 Smith, Rev. John 1922
 Smith, Mrs. Isabel 1922
 Smith, Right Rev. Lucius 1931
 Smith, Hon. Miles Stanforth Charles 1931
 Smith, Nowell Charles 1928
 Smith, Percy 1928
 Smith-Sladen, F. 1922
 Smith, Theodore Clark 1928
 Smith, Thomas William Christopher 1928
 Smith, William Walter 1928
 Smunders, Miss Margaret Marshall 1929
 Smyly, J. Gilbert 1928
 Smyth, Miss Ethel 1931
 Smyth, James de Lacy 1928
 †Snaffle 1928
 Sneed-Cox, John G. 1922
 Snell, Rev. Bernard Joseph 1922
 Snell, Sir John Francis Cleverton, Kt. 1928
 Snelling, Walter Edward 1922
 Snowden, Keighley 1928
 Snowden, Philip 1928
 Soares, Theodore Gerald 1928
 Solomon, Henry George 1931

Solon, Leon Victor 1931
 Sommerville, David 1928
 Somerville, Sir William 1928
 Sonnenchein, Edward Adolf 1922
 Soothill, Rev. William Edward 1928
 South, Richard, F.E.S. 1928
 Southam, Frederick Armitage 1928
 Spain, Lt.-Col. George Redesdale Brooker 1925
 Spalding, Kenneth J. 1928
 Spalding, Walter Raymond 1928
 Sparks, Edwin 1928
 Sparrow, Walter Shaw 1928
 Spearman, Charles 1928
 Spearman, Frank Hamilton 1928
 Speed, Florence 1922
 Speer, Robert Elliott 1928
 Spencer, Frederic 1928
 Spencer, Sir Walter Baldwin 1924
 Spender, E. Harold 1928
 Spender, J. Alfred 1928
 Spens, Will 1928
 Spicer, Sir Howard 1928
 Spiers, Victor 1922
 Sprigg, Stanhope W. 1928
 Sprigge, Sir Squire 1928
 Springfield, Lincoln 1922
 Spurgeon, Sir Arthur 1928
 Spurgeon, Caroline F. E. 1928
 Spurr, Rev. Frederick Chambers 1924
 Spurrer, Alfred Henry 1928
 Stacpole, Rev. James Herbert 1928
 Stacpole, Florence 1928
 Stacpole, Mrs. H. de Vere 1931
 Stafford, Frederick Harry 1928
 St. John Loe Gladys 1925
 Staley, Rev. Vernon 1922
 Stalker, Rev. James 1922
 Stallard, Mrs. Arthur 1928
 Stallybrass, William Swan 1922
 Stanforth, Edith 1922
 Stanton, Charles Butt 1922
 Stanton, Rev. Canon Vincent Henry 1922
 Stanton, Theodore 1922
 Starling, Ernest Henry 1928
 Stead, Alfred 1922
 Stead, Estelle Wilson 1928
 Stead, Francis Herbert 1928
 Stebbing, William 1928
 Steel, Mrs. Flora Annie 1922
 Steele, Francesca Maria 1928
 Steele, Robert 1928
 Steer, Valeria 1922
 Stein, Sir Aurel 1928
 Stenhouse, A. Maitland 1928
 St. Johnston, Thomas Reginald Brevet 1929
 Step, Edward 1922
 Stephens, John William Watson 1928
 Stephens, Wilfred 1928
 Stephens, Mrs. Karin 1928
 Sterling, George 1928
 Stetson, George A. 1928
 Stewart, John Alexander 1928
 Stevens, James William Garnes 1922
 Stevens, Bertram 1922
 Stevens, Thomas George 1928
 Stevenson, Rev. Canon Morley 1922
 Stevenson, Edward Prime 1928
 Stevenson, Francis Seymour 1928
 Stewart, Alexander Mackay 1922
 Stewart, Charles D. 1928
 Stewart, Rev. Hugh Fraser 1928
 Stibbing, Frederick 1928
 Stiles, Charles Wardell 1928
 Stiles, C. R. 1928
 Still, Alexander William 1928
 Stimson, John Ward 1924
 Stoddard, Florence Jackson 1931
 Stoddard, Jane T. 1922

Stoll, Sir Oswald	1928
Stone, Major Christopher	1931
Stone, Rev. Darwell	1922
Stopes, Charlotte Carmichael	1922
Storer, Edward	1928
Story, A. M. Sommerville	1928
Story, Alfred Thomas	1922
Story, Douglas	1922
+Story, E. M. (James Cassidy)	1928
Stott, Beatrice	1922
Stout, Ethel Almaz	1928
Stout, George Frederick	1928
Stout, John Elbert	1928
Strachy, John St. Loe	1927
Straham, James Andrew	1922
Straham, Rev. Prof. James	1928
Strange, Lt.-Col. Edward F.	1924
Street, George Sylvie	1928
Strong, Archibald Thomas	1931
Strong, Hugh W.	1926
Strong, John	1928
Stuart, George	1927
Stuart-Jones, Henry	1928
Studer, Paul	1928
Stutheid, Hugh	1928
Suarez, Col. Don Pedro	1922
Sudborough, Prof. John Joseph	1929
Suhrawardy, Al-Ma'mun (Hon. Ifukharul Millat)	1928
Sullivan, Edmund	1928
Sullivan, James Frank	1928
Sully, James	1922
Summers, Walter Coventry	1928
Sumcliffe, Halliwell	1931
Sutherland, George Alexander	1924
Sutherland, Howard Vigne	1928
Sutherland, John Donald	1931
Sutro, Alfred	1928
Sutton, Martin Hubert Foquett	1922
Swallow, Rev. Henry J.	1922
Swan, Myra	1928
Swann, Annie S. (Mrs. Barnett Smith)	1926
Swann, Duncan	1929
Swanwick, Helena	1928
Swayne, Col. Harold George	1929
Swayne, Martin	1922
Sweet, Louis Mathews	1929
Sweetser, Kahl Dickinson	1931
Swift, Benjamin	1931
Swinton, Maj.-Gen. Sir Ernest Dunlop	1928
Sydenham of Combe, Lord	1922
Sykes, Arthur A.	1922
Sykes, Ella C.	1928
Sykes, Brig.-Gen. Sir Percy Molesworth	1928
Symes, Rev. John Elliotson	1922
Symon, James David	1925
Symonds, Miss F. M.	1928
Symons, Arthur	1928
Symons, J. B.	1928
Synipson, Edward Mansell	1924

T

Tagore, Sir Rabindranath	1929
Tait, Rev. Arthur James	1928
Tait, James	1928
Talbot, Edith Armstrong	1928
Talbot, Lt.-Col. Frederick Gilbert	1922
Tanner, Joseph Robson	1926
Tarbell, Ida Minerva	1922
Tarver, J. C.	1927
Tassin, Algernon de Vivies	1931
Tausig, Francis William	1922
Taylor, A. J. Wallis	1922
Taylor, Charles Carlisle	1928
Taylor, Edith	1931
Taylor, Frederica Jeanette Bromley	1928
Taylor, Harry James	1928

Taylor, James	1922
Taylor, John Lionel	1930
Taylor, Robert Bruce	1928
Taylor, Mrs. R. H.	1931
Teacher, John Hammond	1928
Telford, Rev. John	1922
Tenison, E. M.	1928
Tennant, Rev. Frederick Robert	1928
Terhune, Alice	1928
Terrell, Dorothy a Beckett	1929
Terry, Charles Sandford	1928
Teschemacher, Edward	1928
Tewson, W. Orton	1928
Thaddeus, Henry Jones	1922
Thais, Leslie Lachlan	1922
Theedam, Hugh Mackenzie	1928
Theobald, Frederic Vincent	1930
Thurtle, James William	1929
Thomas, Daniel Lleufer	1922
Thomas, Evan Kyffin	1922
Thomas, Frederick William	1928
Thomas, Rev. Joseph Llewellyn	1928
Thomas, Margaret	1931
Thomas, Miss Percy Elizabeth Flora Thomas	1922
Thomas, William Thelwall	1922
Thompson, Alex. M.	1928
Thompson, Basil	1926
Thompson, Charles Vance	1928
Thompson, D'Arcy Wentworth	1928
Thompson, David Croal	1922
Thompson, Flora	1928
Thomson, Jane Maud Evelyn de Gourey Ireland	1931
Thompson, William Milton	1926
Thomson, Arthur	1922
Thomson, Sir Basil Home	1928
Thomson, Charles W.	1928
Thomson, Henry Alexis	1924
Thomson, James Stuart	1928
Thomson, John	1930
Thomson, John Stuart	1928
Thomson, John Arthur	1928
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- ACRES, E. Louie (Mrs. Marston Acres).** B. 1885. Free Lance. Au. of *Helen Hanson—A Memoir* (H. R. Allenson), 1928; *Some Questions and Answers Concerning Women and Priesthood* (do.), 1931; C. Church wklies and mthlies, Women's papers, gen pr. LUCCOMBE, VICARAGE HILL, SOUTH BENFLEET, ESSEX. Clubs; WRITERS'; NATIONAL LABOUR.
- ACTON, Harold, B.A. (Oxon.)** B. 1904. Au. of *Acquarium* (Duckworth), 1923; *An Indian Ass* (do.), 1925; *Five Saints and an Appendix* (R. Holden), 1927; *Cornelian* (Chatto & W.), 1928; *Humdrum* (do.), 1928; *The Last Medici Translation* (Orioli), 1930; *This Chaos* (Hours Pr.), 1930, *The Last Medici* (Faber & F.), 1932; C. *Eton Candle*, 1922, Lond. Merc. LA PIETRA, FLORENCE, ITALY. Club; SAVILE.
- ACTON, Murray Adams, F.S.A., F.I.B.D.** B. 1886. Au. of *Domestic Architecture and Old Furniture* (Bles), 1930; *Portals and Doorways of France* (forthc.); C. *Collector*, *Apollo*, *Morn. Post*, *Dy. Mail*, *Even. News*, *Dy. Chron.*, etc. 3, BRUTON STREET, BOND STREET, LONDON, W.1. Clubs; ST. JOHNS WOOD ARTS; R. LONDON YACHT, etc.
- ACWORTH, Bernard, Comm. D.S.O., R.N.** B. 1885. Au. of *This Bondage* (Murray), 1929; *The Navies of To-day and To-morrow* (Eyre & S), 1931. C. *Nat. Rev.*, *Eng. Rev.*, *Discovery*, *Spectator*, *Dy. News*, etc. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs. Clubs, UNITED SERVICES, PALL MALL.
- ADAMS, Agnes** (see †Logan, Mary).
- ADAMS, Arthur H.** B. 1872. Novelist, Playwright, Poet. Verse pubs., *Maoriland and Other Verses* ("Bulletin, Sydney"), 1899; *The Nazarene* (Welby, London), 1902; *London Streets* (Foulis), 1906 (reprinted by Mosher U.S.A., in "Bibelot" series); *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913. Prose pubs., *Tussock Land* (Unwin) 1904; *The New Chum* (N.S.W. Bookstall Co.), 1909; *Galahad Jones* (Lane), 1909; *A Touch of Fantasy* (do.), 1910; *The Knight of the Motor Launch* (1913); *Three Plays for the Australian Stage* (Brooks, Sydney), 1914; *Grocer Greathheart* (Lane), 1914; *The Australians* (Nash), 1920; Novels pub. under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub. by N.S.W. Bookstall Co. as *Double-bed Dialogues*), 1915; *Lola of the Chocolates* (Hurst & B.), 1920; *Guide Book to Women* (do), 1921; *A Man's Life* (Nash & Grayson). Special repres. of the United Cable Services throughout Australian tour of H.R.H. the Prince of Wales. "MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA.
- ADAMS, Elinor Proby.** B. 1885. Illustrator, Art Critic and Reviewer *Home & Abroad*, Lect. on Crafts CARYSFOOT, VINE AVENUE, SEVENOAKS, KENT.
- ADAMS, George Matthew.** B. 1878. Au. of *You Can* (F. A. Stokes Co.), 1912; *Take It* (do.), 1917, *Up* (Reilly & Lea), 1920; *Just Among Friends* (Morrow), 1928, *The You Can Library* (in prep.). C. Current Amer. Mags. FIELDSTON, N.Y.; 250, PARK AVENUE, NEW YORK CITY. Clubs; PLAYERS; SLEEPY HOLLOW; COUNTRY; NEW YORK NEWSPAPER; NATIONAL PRESS (Washington, D.C.)
- ADAMS, Herbert.** B. 1874. Au. of *Secret of Bogey House*, 1924; *By Order of the Five*, 1925, *Sloane Square Mystery*, 1925, *Crooked Lip*, 1926; *Comrade Jill*, 1926; *The Perfect Round*, 1927 (all Methuen); *Queens Gate Mystery*, 1927; *The Empty Bed*, 1928; *Rogues Fall Out*, 1928; *Caroline Ormesby's Crime*, 1929; *Oddways*, 1930; *The Golden Ape*, 1930; *Queen's Mate*, 1931; *The Crime in the Dutch Garden*, 1931; *The Paulton Plot*, 1932; *A Lady so Innocent*, 1932 (all Methuen, Lippincott, U.S.A.); Many works trans. into French, German, Scandinavian, Dutch, Spanish and Polish. NAIRN COTTAGE, CANFORD CLIFFS, BOURNEMOUTH.
- ADAMS, John, M.A.** B. 1872. Assistant Dominion Botanist, Canada. Au. of *Guide to the Principal Flowering Plants*; *Studies in Plant Life*, etc. 68, FAIRMONT AV., OTTAWA, CANADA.

ADAMS, John Duncan. B. 1879. Au. of *Art and Craft Lamps* (Popular Mechanics Co.), 1910; *Metal Work & Etching* (do.) 1911, *Lamps and Shades* (do.), 1912, *When Mother Lets us Carpenter* (Dodd, Mead), 1916; *Carpentry for Beginners* (do.), 1917; *Experiments with Alternating Current* (Mod. Publ. Co.), 1919. C. *Woman's Home Companion*, *Scientific Amer* and other tech. mags. FEDERAL BUILDING, PHOENIX, ARIZONA, U.S.A.

ADAMS, Joseph Quincy, A.B., A.M., Ph.D., Litt.D. B. 1881. Dir. of Research, The Folger Shakespeare Mem. Lab., Washington, D.C. Ed. of Sheridan's *The Rival*, (Houghton Mifflin), 1910; John Mason's *The Turke* (do.), 1913; Shakespeare's *Hamlet* and *Macbeth* in Adams' *Shakespeare* (do.), 1929-31; Au. of *Shakespearean Playhouses* (do.; Constable), 1917; *Dramatic Records of Sir Henry Herbert* (Yale Univ. Pr.), 1917, *An Allusion Book to Ben Johnson* (do.), 1922; *Life of William Shakespeare* (Houghton Mifflin; Constable), 1923; *Chief Pre-Shakespearean Dramas* (Houghton Mifflin), 1924, *A Register of Bibliographies of the English Language and Literature* (Yale Univ. Pr.), 1925, C. *Mod. Lang. Rev.*, *Studies in Philol.*, *Englische Studien*, *Mod. Lang. Notes*, *Jl. English and Germanic Philol.*, *Publs. of Mod. Lang. Assoc.* THE FOLGER SHAKESPEARE MEMORIAL LIBRARY, WASHINGTON, D.C., U.S.A. Clubs: PHI BETA KAPPA; UNIVERSITY; COUNTRY.

ADAMS, Oscar Sherman. B. 1874. Au. of *Application of Least Squares to Adjustment of Triangulation*, 1915; *General Theory of Lambert Projection*, 1918, *General Theory of Polyconic Projection*, 1919, *Latitude Developments*, 1921; *Elements of Map Projections*, 1921; *Radio Compass Bearings*, 1921, *Some Elementary Examples of Least Squares*, 1924; *Elliptic Function Applied to Conformal World Maps*, 1925; *Tables for Alber's Projection*, 1927; *Conformal Projection of the Sphere within a Square*, 1929; *The Bowie Method of Triangulation Adjustment*, 1930; *Triangulation in Colorado*, 1930 (all United States Coast and Geodetic Survey). 727, MASSACHUSETTS AVENUE, N.E., WASHINGTON, D.C., U.S.A.

ADAMS, Roger. B. 1889. Au. of *Organic Synthesis*, vol. i, 1921; vol. viii, 1925 (Wiley & Sons), *Organic Lab Experiments for Elem. Students* (Macmillan), 1928-603, MICHIGAN AVENUE, URBANA, ILLINOIS, U.S.A.

ADAMS, Samuel Hopkins. B. 1871. Au. of *The Great American Fraud* (Am. Med. Pr. Assoc.), 1906; *The Mystery* (Doubleday), 1905, *The Flying Death* (McClure Pr.), 1906; *Average Jones* (Bobbs Merrill), 1911, *The Secret of Lonesome Cave* (do.), 1913; *The Clarion* (Houghton Mifflin), 1914, *Little Miss Grouch* (do.), 1915, *The Unspeakeable Perk* (do.), 1916; *Our Square, and the People in it* (do.), 1917; *Common Cause* (do.), 1918; *Revelry* (Brentanos), 1927, *Siege* (do.), 1927; *The Flagrant Years* (Liveright), 1929, *The Godlike Daniel* (Sears), 1930; C. many mags. WIDE WATERS R.D., 9, AUBURN, NEW YORK, U.S.A.

ADAMSON, Mergot Robert. B. 1898. Au. of *A Year of War, and Other Poems* (D. Nutt), 1917; *The Desert and the Sown* (Selwyn & B.), 1921; *Up the Hill of Fairlight* (do.), 1925; *A Northern Holiday* (poems) (Cobden-Sanderson), 1928; *A Treasury of Middle English Verse* (Dent), 1930; *The Forester's Wife* (do.), 1931. LYNTON, DANBURY-BY-CHELMSFORD, ESSEX.

ADAN, James Watt. B. 1872. C. *Aberdeen Pr. & Jl.*; *Bookmans Jl.*, *Musical Mag.*; *Br. and Col. Pharmacist*, *Scot. Pharm. Jl.*, etc. 72, GLORGE STREET, ABERDEEN.

ADCOCK, Miss Almey St. John. Au. of *Man Who Lived Alone* (Jarrolds), 1923; *This Above All* (Harrap), 1924; *Winter Wheat* (Faber & Gwyer), 1926; *Master Where He Will* (do.), 1926; *Judas Tree* (Hodder & S.), 1928. 55, QUEEN'S ROAD, RICHMOND HILL, SURREY.

†**ADDINGTON, Sarah (Mrs. Howard Carl Reid).** B. 1891. Au. of *The Boy Who Lived in Pudding Lane*, 1922; *The Pied Piper in Pudding Lane*, 1923; *The Great Adventure of Mrs. Santa Claus*, 1923. 110, MORNINGSIDE DRIVE, NEW YORK, N.Y.

ADDISON, Rt. Hon. Christopher P. C., M.P. B. 1869. Ed. of *Ellis's Demonstrations of Anatomy* (It.-Au. with Major J. W. Jennings) (Murray); *With the Abyssinians in Somaliland; Politics from Within*, 2 vols. (Jenkins), 1924; *Betraval of the Slums* (Jenkins); *Practical Socialism* (Lab. Pub. Co.), 1926; etc. PETALEY FARM, Nr. GREAT MISSENDEN, BUCKS.

ADDISON, Miss Katharine (†Kathleen Anson). Au. of *Deep Waters* (Elliot Stock), 1922. THE VICARAGE, WESTGATE-ON-SEA.

ADKINS, Francis James, M.A. B. 1874. Au. of *Tekel: a Study of Educational Problems*, (Sonnenschein), 1905; *An English Course for Evening Students* (do.), 1909; *The War: its Origins and Warnings*, 1914; (American Editions) *Historical Backgrounds of the Great War* (McBride), 1915 and 1918; *English for Home Students* (Noel Douglas), 1923; *Education: A Medley in four Acts* (Allen & Unwin), 1924; *Europe's New Map* (Noel Douglas, London; Norton, U.S.A.), 1925; *How Europe Grew* (Williams & N.), 1931. 1, DOUGHTY STREET, BLOOMSBURY, LONDON, W.C.1.

ADSHED, Prof. S. D., M.A., M.Arch., F.R.I.B.A. Au. of *Town Planning* (Methuen), *Chesterfield Regional Plan*. C. various English and American technical jls. 46, GREAT RUSSELL STREET, LONDON, W.C.2.

†**AEGOCERUS** (see Brown, Edgar Rogers).

AGAR, Herbert, M.A., Ph.D. B. 1897. Au. of *Milton and Plato* (Princeton Univ. Pr.), 1928; *Fire and Sleet and Candlelight* (John Day Co., N.Y.), 1928; *The Garment of Praise* (Doubleday Doran, N.Y.), 1929; *Bread and Circuses* (Eyre & S.), 1930; C. *New Statesman*, *Nation*, *Eng. Rev.* 78, TORRINGTON SQUARE, LONDON, W.C.1. Clubs: NATION ARTS; PRINCETON.

AGATE, James Evershed. B. 1877. Author and Dramatic Critic. Au. of *Lines of Communication*, 1917; *Buzz, Buzz!* 1918; *Responsibility*, a novel (Richards), 1919; *Fantasies and Impromptus* (Collins); *At Half Past Eight* (Cape), *Alarums and Excursions* (Richards), *Contemporary Theatre*, 1923-1926, (Parsons); *Essays of To-day and Yesterday* (Harrap), 1926; *Playgoing* (Jarrolds), 1926; *The Common Touch* (Chapman & H.), 1926; *Gemel in London* (do.), 1928, *Rachel* (Gerald Howe), 1928. 25, PALACE COURT, BAYSWATER, LONDON, W.2.

AGEE, Fanny Heaslip Lea. B. 1884. Au. of *Quick-sands*, 1911, *The Jaconetta Stories*, 1912; *Cicely Ann*, 1914, *Chloe Malone*, 1916. C. *Century*, *Harper's Mthly*, *Scribners*, *Colliers Wkly*, *Woman's Home Companion* etc. P.O. BOX 411, HONOLULU, HAWAII.

AGER, Waldemar. B. 1869. Au. of *Christ Before Pilate* (Norw. Aschehoug; Augsburg Publ. House, Minneapolis, U.S.A.), 1911; *I Sit Alone* (Harpers, New York), 1931; Norw. Aschehoug, also other novels publ. in Norway and U.S.A.; *Knight Order of St. Olaf* (Norwegian), 1923. D. Litt (St. Olaf Coll.). Ed. of *Reform*. EAU CLAIRE WIS., U.S.A.

AGNEW, Hugh Elmer, A.B., M.Pd. B. 1876. Au. of 300 *Trade Marks that Stand Out* (Period Publ. Assoc.), 1923 *Co-operative Advertising by Competitors* (Harper Bros.), 1926; *Advertising Principles* (Alex. Hamilton Inst.), 1927; *Warehouses in the United States—Annals of Business Economics and Science of Labour* (Germany), 1930; *Advertising Principles* (rev. ed.) (Alex. Hamilton Inst.), 1930; *Books on Advertising, Business and Commercial English, Marketing, Retailing (including Chain Stores), Salesmanship and Sales Management* (Nat. Assoc. of Teachers of Marketing and Advertising), 1930; *Advertising Media—How to Weigh and Measure* (D. Van Nostrand), 1932; C. *Amer. Industries*, *Printer's Ink Mthly*, *Western Advert.*, *Hardware Age*, *System*, *Administration*, *Ency. Brit.*, 1929. 100, WASHINGTON SQUARE E., NEW YORK CITY, NEW YORK, U.S.A.

AHL, Agustus Wm. B. 1886. Au. of *Outline of Persian Hist.*, 1922; *Bible Studies in the Light of Recent Research*, 1923. GREENVILLE, PENNSYLVANIA, U.S.A.

- AKLER, Ralph William.** B. 1885. Au. of *Cases on Property* (West Publ. Co.), 1916; *Cases on Bankruptcy* (Callaghan), 1914; 2nd ed., 1927. 3, LAW BLD, ANN ARBOR, MICHIGAN, U.S.A.
- AIMES, Herbert Hilary S.** B. 1876. Au. of *Hist. of Slavery in Cuba*, 1907. WEST HAVEN, CONN.
- AINSWORTH, Oliver** (see Sharp, Sir Henry).
- AINSWORTH, Lt.-Col. Ralph Bignell, R.A.M.C., D.S.O.** B. 1875. Au. of *The House Fly as a Disease Carrier*, 1908; *Sanitation in War*, 1915. MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX. Club: JUNIOR UNITED SERVICE.
- AITCHISON, George, F.J.I.** (†A. C. Thyson). B. 1877. Assoc. Ed. *Brighton & Hove Herald*. Au. of *Unknown Brighton* (Bodley Head), 1926. BRIGHTON AND HOVE HERALD OFFICES, BRIGHTON.
- AKINS, Zoe.** B. 1886. Au. of *Interpretations* (Poems), 1911; *Cake Upon The Waters* (Novel), 1919. 20, FIFTH AVENUE, NEW YORK, U.S.A.
- ALAN, Patrick Herbert.** B. 1890. Au. of *Half Hours With Helles* (Blackwell); *The Bomber Gipsy* (Methuen); *The Secret Battle* (do.), *The House by the River* (do.), *The Old Flame* (do.), *Light Articles Only* (do.); *The Wherefore and the Why* (do.); *Tinker Tailor* (do.); *The Man About Town* (Heinemann); *Laughing Ann* (Fisher Unwin); *Sea Shanties* (do.); *Blue Peter, Comic Opera, Riverside Nights Revue* (with Nigel Playfair) C. Punch, Sketch. 12, HAMMERSMITH TERRACE, W.C. Clubs: SAVAGE; SAVILE.
- ALBERT, Edward, M.A. (Edin.)** B. 1850. Au. of *Kirk o' Field* (Hodder & S.), 1925; *Man's Chief End* (Cassell), 1928; *Gray Wind* (do.), 1929; *Born to be King* (Longmans), (forthc.) *Secondary English* (9th ed.) (Harrap), 1914, *Intermediate English*, 15th ed. (do.), 1915; *English Literature*, 5th ed. (Harrap, Crowell, N.Y.), 1923, *Shorter English Literature*, 4th ed. (do.), 1925; *Elementary English Literature* (Collins), 1929, *The American Soldier* (Broadcast serial), 1930; *The Riddells*, 1929; *Tamson's Entry* 1930; *Herrin Jennie* (Ivor Nicholson & Watson), 1931; *The Four Strangers* (do.), 1932; *Elementary English* (Harrap), 1932, *Questions and Exercises in English*, 3 pts. (do.), 1932; *Serials in Sun. Post-C. Pop. Mag.* (N.Y.), *Nation, Scotsman, Scots Obs., Scots Mag., Chambers' Jl.* DUNBEG, BALERNO, MIDLOTHIAN.
- ALDERMAN, Harry Maynard.** B. 1887. Au. of *The Charm of Old Surrey* (Drane), 1927; *Old World Villages of the Isle of Wight* (do.), 1928; *A Pilgrimage in Hertfordshire*, (Trefoil Publ. Co.), 1931; *C. Illus. Carpenter and Builder, Railway Mag.* EAST LODGE, NORTH MYMMS PARK, HATFIELD.
- ALDIN, Cecil.** B. 1870. Au. of *Ratcatcher to Scarlet* (Eyre & S.), 1926; *Dogs of Character* (do.), 1927, *Romance of the Road* (do.), 1928, *C. Tatler, Illus. London News.* THE KENNELLS, PANGBOURNE, BERKS.
- ALDINGTON, Richard.** B. 1892. Au. of *Images* (Allen & Unwin), 1915; *Images of Desire* (do.), 1919; *Images of War* (do.), 1919; *Exile* (do.), 1922; *Literary Studies and Reviews* (do.), 1923; *A Fool in the Forest* (do.), 1924; *Voltaire* (Routledge), 1924; *French Studies and Reviews* (Allen & Unwin), 1925; *Collected Poems* (do.), 1929; *Death of a Hero* (Chatto & W.), 1929; *The Eaten Heart* (Hours Pr.), 1929; *D. H. Lawrence* (Chatto & W.), 1930; *A Dream in the Luxembourg* (do.), 1930; *Roads to Glory* (do.), 1930; *Medallions* (do.), 1930; *Alcestis of Euripides* (do.), 1930; *Trans. of Cyrano de Bergerac; Voltaire; Choderlos de Laclos; Marivaux; Lesage; Regnard; Destouches; La Bruyere; Vauevnargues; Quinze Joies de Mariage* (all Routledge), 1923-28; *C. Dial. Poetry, Sat. Rev. Lit., Herald Tribune, Times Lit. Suppl., Nation & Athenæum, New Statesman, Criterion, Nash's Mag., English Rev., Fort. Rev., Mercure de France, La Connaissance, Commerc., N.R.F., etc.* c/o BARCLAY'S BANK, RUE DU QUATRE SEPTEMBRE, PARIS, FRANCE. Club: AUTHORS'.

- ALDRICH, Bess Streeter.** B. 1881. Au. of *Mother Mason* (Appleton), 1924; *The Rim of the Prairie* (do.), 1925; *The Cutters* (do.), 1926; *A Lantern in Her Hand* (do.), 1928; *A White Bird Flying* (Appleton), 1931; *C. Cent. Mag., Amer. Mag., Ladies' Home Jl., Woman's Home Comp., Delineator, McCall's, Country Gentleman, Harper's Wkly., etc.*, all U.S.A.; *Pearson's, Cassell's, D. C. Thomson, Woman's Pict., Woman's Wkly., Woman's Jl.*, all England. The ELMS, ELMWOOD, NEBRASKA, U.S.A. Clubs: THETA SIGMA PHI; CHI DELTA PHI; QUILL. ALTRUSA; P.E.O.; NEB. STATE PRESS; SOCIETY OF MIDLAND AUTHORS.
- ALEXANDER, Rev. Archibald, M.A., B.D., D.D. (Edin.).** B. 1874. Au. of *The Glory in the Grey* (H. R. Allenson), 1914; *A Day at a Time* (do.), 1916; *The Staff of Life* (do.), 1919; *By Sun and Candlelight* (do.), 1923; *Turn but a Stone* (Hodder & S.), 1924; *Feathers on the Moor* (H. R. Allenson), 1927; *Sparrows in the Organ* (do.), 1928. 40, ST. JOHN'S WOOD PARK, LONDON, N.W.8.
- ALEXANDER, Carter.** B. 1881. Au. of *Some Present Tendencies of Teachers' Voluntary Assoc.*, 1910; *School Statistics and Publicity*, 1919; *Publicity Campaigns for Better School Support*, 1921; *Bibliography of Educational Finance*, 1924. 525, W. 20th STREET, NEW YORK.
- ALEXANDER, Constance Grosvenor, A.B. (Radcliffe).** Ed. of *Ivanhoe* (Silver, Burdett), 1900, Au. of *Emily Saville: a Memoir* (Riverside Pr.), 1924; *St. Francis Keeps Christmas at Greccss* (Pageant) (Mangus, Wellesley), 1924; *Francesca Alexander* (Harvard Univ. Pr.), 1927; Foreword to *Memoirs of Robert Browning* (Marshall Jones), 1928; C. Poems to *Atlantic Mithly, Cent. Mag., New England Mag., Sports Afield, New York Sun, New York Even. Post.* DANA HALL, WELLESLEY, MASS, U.S.A. Clubs: AUTHORS, BOSTON; WOMENS' CITY, BOSTON; ENGLISH-SPEAKING UNION.
- ALEXANDER, Gilchrist, M.A.** B. 1871. Au. of *From the Middle Temple to the South Seas* (Murray), 1927. 25, PLATTS LANE, LONDON, N.W.3.
- ALEXANDER, Hartley Burr.** B. 1873. Au. of *The Problem of Metaphysics* (Columbia Univ. Pr.), 1902; *Pilgrim Alden*, 1903; *Poetry and the Individual* (Putnam), 1906; *The Mid-earth Life* (H. R. Hunting), 1907; *Odes on the Generations of Man* (Baker & Taylor), 1910; *The Religious Spirit of the American Indian* (Open Ct. Co.), 1910; *The Mystery of Life* (do.), 1913; *Mythology of all Races, North American* (Marshall, Jones Co.), 1916; *Liberty and Democracy* (do.), 1918, *Letters to Teachers* (Open Court Co.), 1919, *Mythology of all Races, Latin America* (Marshall, Jones Co.), 1920; *Odes and Lyrics* (do.), 1922; *Nature and Human Nature* (Open Court Co.), 1923; *Manito Masks* (E. P. Dutton), 1925; *L'Art et la Philosophie des Indiens de l'Amérique du Nord*, 1906. (Editions Ernest Leroux, Paris) *The Architectural Sculpture of the State Capital, Lincoln* (Pr. of the American Inst. of Architects), 1926; *Cooke-Daniels Lectures* (Denver Art Museum), 1927; *God's Drum* (Dutton), 1928; *Truth and the Faith* (Henry Holt), 1929; *Contemporary American Philosophy*, C. (Macmillan), 1930, *Pueblo Indian Painting* (Szwedziervi), 1931. SCRIPPS COLLEGE, CLAREMONT, CALIFORNIA, U.S.A.
- ALEXANDER, Henry, M.A.** B. 1890. Prof. English, Queen's Univ., Canada. Au. of *Place Names of Oxfordshire* (O.U.P.), 1912; *Common Faults in Writing English* (Nelson), 1913; C. *American Speech*. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA
- ALEXANDER, Horace Gundry, M.A., M.B.O.U.** B. 1889. Au. of *Joseph Gundry Alexander* (Swarthmore Pr.), 1920; *The Revival of Europe* (Allen & Unwin), 1924; *The Indian Ferment* (Williams & N.), 1929; *Justice Among Nations* (Hogarth Pr.), 1927; *Narcotics in India and South Asia* (Williams & N.), 1930; C. *Spectator, Friend, Ibis, British Birds*. 144, OAKTREE LANE, SELLY OAK, BIRMINGHAM.
- ALEXANDER, Wilfrid Backhouse, M.A. (Cam.).** B. 1885. Au. of *Birds of the Ocean* (Putnam), 1928. DINGLE BANK, 120, CROYDON ROAD, REIGATE, SURREY

- ALFARO, Ricardo J.** B. 1882. P. Republic of Panama. Au. of *Life of Gen. Thomas Herrera* (Henrich y Cia, Barcelona), 1908; *Judicial Code of Panama* (do.), 1916, *On Fideicomissum—A Treatise on the Advisability of Adapting the Trust Law to the Legislation of Latin Countries* (Nat. Ptg. Office, Panama), 1919. 1535, NEW HAMPSHIRE AVENUE, WASHINGTON, D.C., U.S.A.
- ALI, Abdullah Yusuf, C.B.E., M.A., LL.M., (Camb.), M.R.A.S., F.R.S.I., Barr-at Law.** B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt. Pr., Allahabad), 1900; *Life and Labour in India* (Murray), 1907; *Mestrovic and Serbian Sculpture* (E. Mathews), 1916; *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918; Indian Sec. in Barnard's *Expansion of Anglo Saxon Nation* (Black), 1920; *Muslim Educ. Ideals* (Muslim outlook), 1923; *The Making of India* (Black), 1925. *Three Travellers to India* (Lahore), 1926; *Europe and India* (Drane), 1927. Ed. *Wilson's Anglo-Mohammadan Law*, 5th ed., (Thacker, Spink), 1920. Has lectured at the Roy. Soc. of Arts, and for the Victoria League, Ministry of Information, War Office, etc. C XIXth Cent., *Anglo-French Rev.*, *Pioneer*, *Contemp. Rev.*, and others. Arts. in *Ency. of Islam*, *Cyclopædia of Education*, and other reference works. 3, MANSEL ROAD, LONDON, S.W. 19, 6, PALL MALL, LONDON, S.W. 1. Club: NATIONAL LIBERAL, WHITEHALL PLACE, LONDON, S.W. 1.
- ALINGTON, Adrian, B.A. (Oxford).** B. 1895. *Slowbags and Arethusa* (Chatto & W.), 1930; *The Career of Julian Stanley-Williams* (do.), 1931, *Mr. Jubenka* (do.), 1932. 130, GREENCROFT GARDENS, LONDON, N.W. 6.
- ALINGTON, Rev. Cyril Argentine, D.D.** B. 1872. Au. of *A Schoolmaster's Apology* (Longman), 1914; *Shrewsbury Fables* (do.), 1917; *Twenty Years* (OUP), 1921; *Eton Fables* (Longman), 1921; *Strained Relations* (Macmillan), 1921; *Mr. Evans* (do.), 1922; *King Harrison and Others* (Ingleby), 1923; *Why we read the Old Testament* (Bell), 1923; *The Count in Kensington* (Jenkins), 1926; *Tommy's Uncle* (do.), 1927; *Elementary Christianity* (Longmans), 1927; *More Eton Fables* (do.), 1928. *Doubts and Difficulties* (do.), 1929. ETON COLLEGE, WINDSOR.
- ALLAN, Rev. Alexander D. Hugh.** B. 1874. Au. of *The Naiad, and Other Poems* (Heath Cranton), 1911; *Waters from Deep Springs* (Routledge), 1912; *The Holms of Woodwick* (Stockwell), 1919. Co-Ed. *Stour Mag.*, 1916; *A Kalendar of Poems*, 1921; *A Kalendar of Poems*, 1924. CROMHALL RECTORY, CHARFIELD, GLOS. Club: AUTHORS', S.W. 1.
- ALLAN, Miss Dot.** Au. of *The Sirens* (Heinemann; Doubleday), *Makeshift* (Melrose), 1928; *The Deans* (Jarrolds), 1929, *Deepening River* (do.), 1932; C. Rev. of *Reviews*, *Queen*, *Dy Exp.*, *M/c Guard.*, *Glas. Her.*, etc. Plays prod.: *Snowdrifts*, *Yellow Fever*, Broadcast by B.B.C. 1928. 5, HAMILTON DRIVE, GLASGOW, W.
- ALLANSON-WINN, Sir Rowland George, Bart. (Lord Headley of Aghadoe), B.A., M.Inst.C.E.I., F. Soc. Engineers, Pres.** 1921. M. Soc. Civil Engineers of France. B. 1855. Au. of *Boxing—All England Series* (Bell), 1880; *Broadsword and Singlestick* (do.), 1880; *Boxing—Isthmian Lib* (Innes), 1897; *A Western Awakening to Islam* (Unwin), 1914; *The Affinity between the Original Church of Jesus Christ and Islam* (do.), 1927. 98, PORTLAND PLACE, LONDON, W. 1. Phone: Welbeck 7322. Club: R.A.C., PALL MALL LONDON, S.W. 1.
- ALLARDICE, Anne (Alice Maude Ellen Sampson).** B. 1897. Novelist, Short Story Writer. Au. of *Unwillingly to School* (Benn), 1930; *The Opening Gate* (Cassell) 1932; *C. Good Housekeeping*. 26, WELLINGTON PARK, CLIFTON, BRISTOL. Club: CLIFTON ARTS.
- ALLBERRY, Albert Spencer.** B. 1880. Ed. *Piccadilly*; Ed. *Bystander* for many years, Eds. and light arts. in *Bystander*, *Graphic*, etc. Travel, topographical and other illus. to *Best Ways out of London* (Car Illustrated); *War in the Air* (Lane); *The High Roads of the Alps* (K. Paul), 1910; *The Car Road Book* (Car illus.), etc. CARLYLE HOUSE, 211, PICCADILLY, LONDON, W. 1. TREVISCOE, ABERDOUR RD., GOODMAYES, ESSEX.

- ALLEN, Austen.** B. 1887. Au. of *Menace to Mrs. Kershaw* (Bles), 1929; *The Dead Mouse* (do.), 1930; *Live Wire* (do.), 1931; *The Loose Rib* (Bles), 1932. Plays: *The Tenth Point*, 1922; *The Pedestal*, 1926; *Pleasure Cruise*, 1932; C. Blackwoods, Cornhill, *Crime and Its Detection*. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- ALLEN, C. Edgar, M.I.M.E.** B. 1871. Ed. of *Machinery*. Au. of *The Modern Locomotive* (C.U.P.); *Screw Threads*. HIGH HOLBORN HOUSE, LONDON, W.C.1.
- ALLEN, Carlton Kemp, M.C., D.C.L.** Sec. Rhodes Trustees and Warden Rhodes House, Oxford. B. 1887. Au. of *The Judgment of Paris* (Bodley Head), 1925; *Oh, Mr. Leacock* (do.), 1925; *Short Stories; Law in the Making* (Clar. Pr.), 1927; *Stephen's Commentaries on the Laws of England*, 19th ed. (part) (Butterworth), 1928; *Bureaucracy Triumphant* (O.U.P.), 1932; *Legal Duties* (Clar. Pr.), 1932; C. *Quart. Rev.*, *Cornhill*, *Law Q'tly Rev.*, *Columbia Law Rev.*, *Juridical Rev.*, *Hibbert J'l*. RHODES HOUSE, OXFORD. Clubs; SAVILE; OXFORD & COUNTY; OXFORD UNIV. DRAMATIC SOC.
- ALLEN, Cecil John, M.Inst.T., A.I.Loco.E.** (†Voyageur †Mercury). B. 1886. Ed. of *Crusaders' Mag.*; Con. Ed. *Railway Mag.*; Au. of *Modern British Permanent Way* (Boswell Print Co.), 1916; *My Railway Book* (J. F. Shaw), 1926; *The Iron Road* (do.), 1927; *Steel Highway; Trains and Their Control; Railway Planning and Making* (Longmans), 1928, *Famous Trains* (Meccano), 1928; *Railways of To-day—Their Evolution, Equipment and Operation* (F. Warne), 1929; *My Book of Ships; Wonder-Liners of To-day; Seaways and Shipping; Children's Railway Book* (J. F. Shaw), 1930; C. *Railway Mag.*, *Railway Engineer*, *Railway Gaz.*, *Meccano Mag.* 48, NORMANDY AVENUE, BARNET, HERTS.
- ALLEN, Charles Richards.** B. 1885. Au. of *The Ship Beautiful* (Fred Warne & Co.), 1924; *Brown Smock* (do.), 1925; *Tarry Knight* (John Hamilton), 1927; Plays: *The Singing Heart; The Four Foundlings; Pierrette Cheats the Publisher; When Mr. Punch Was Young* (all Blackwell), 1929; *Darley Steps and Other Verses* (Authors Pr.), 1930, *Cinna the Poet and Other Verses* (Author's Pr.), forthc. 110, CLYDE ST., DUNEDIN, NEW ZEALAND.
- ALLEN, Edward Frank.** B. 1885. Au. of *A Guide to the National Parks of America*, (R McBride Co.), 1910; *Keeping Our Fighters Fit* (Century Co.), 1918; *Compiler King Arthur Stories from Malory* (Houghton Mifflin), 1908; *Red Letter Days of Samuel Pepys* (Sidgwick & J.), 1910; C. *Dial*, *Outing*, *Newspaper Feature Service*, *New York Sun.*, *Scribners*, *Cent.*, *Country Life*, etc 165, POST STREET, SAN FRANCISCO, CALIFORNIA, U.S.A
- ALLEN, Frank Emmett.** B. 1884. Au. of *Practical Lectures on the Book of Job* (F. H. Revell), 1923; *Evolution in the Balances* (do.), 1926; *The Acts of the Apostles* (Christopher Publ. Hse, Boston, Mass.), 1931; C. *Biblical Recorder*, *Christian Faith and Life*. HOPKINTON, IOWA, U.S.A.
- ALLEN, George Cyril, Ph.D., M.Com.** B. 1900. Prof. of Economics, Univ. Coll., Hull. Au. of *The British Motor Industry* (London & Cambs. Economic Service), 1926; *Modern Japan and Its Problems* (Allen & Unwin), 1928; *The Industrial Development of Birmingham and the Black Country, 1860-1927* (Allen & Unwin), 1929. C. *Economic J'l.*, *Economica*, *Nation & Athenæum*, *Japan Chronicle*. 22, HALL ROAD, HULL.
- ALLEN, Herbert Warner, C.B.E.** B. 1881. Au. of *Celestina* (edition of Mabbe's trans.) ; *The Unbroken Line*, *The Italian Front* (Murray), 1920; *The Wines of France* (Unwin), *Claret* (do.), 1925, *Italy from end to end* (Methuen); *The Devil That Slumbers* (Hamilton), 1927, C. *Cornhill Mag.*, etc. 6, HILL STREET, KNIGHTSBRIDGE, LONDON, W.
- ALLEN, John Ernest.** B. 1872. Au. of *A Manual of County Elections*, 1906; *The War Debt* (Methuen), 1919; *British War Budgets* (O.U.P.), 1926. C. *Economist*, *Fort. Rev.*, *Economic J'l.*, *Edinburgh Rev.*, 19th Century. 2, ST. PETER'S TERRACE, CAMBRIDGE. Clubs: EIGHTY; COBDEN; NATIONAL LIBERAL.

ALLEN, Leroy, M.A., S.Sc., Dr. of Social Science. B. 1878. Ed. of *Social Science. C. Soc. Science.* WINFIELD, KANSAS, U.S.A.; 1414, EAST FOURTH AV., U.S.A. Clubs: ROTARY INTERNATIONAL, etc.

†**ALLEN, Luke.** (see Amy, Lacey).

ALLEN, Percy. B. 1872. Au. of *Songs of Old France* (Francis Griffiths), 1908; *Impressions of Provence* (do.), 1910; *Burgundy, the Splendid Duchy* (do.), 1910; *The Stage Life of Mrs. Stirling* (Unwin), 1922; *Berry: the Heart of France* (Griffiths), 1923; *Shakespeare, Jonson and Wilkins as Borrowers* (Palmer), 1928; *Shakespeare and Chapman as Topical Dramatists* (Palmer), 1929; *Plays: The Seekers; Tradition and The Torch; The Life that's Free; Comes Down the Wind* (Griffiths), 1925; *The Case for Edward de Vere as "Shakespeare"* (Palmer), 1930; *The Case for Edward de Vere as "Shakespeare" Confirmed* (do.), 1931; *Life-Story of Edward de Vere as "Shakespeare"* (do.), 1932; C. Dy. Tel., *Christn. Sc. Mon., Harmsworth Ency., etc.* 99, CORRINGHAM ROAD, HAMPSTEAD GARDEN SUBURB, LONDON, N.W.11.

ALLEN-HARKER, L. Au. of *Concerning Paul and Fiammetta* (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray & Scribners), 1908; *A Romance of the Nursery* (do.), 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffoliots of Remardley* (do.), 1913; *Jan and her Job* (do.), 1917; *Allegra* (Murray), 1919; *The Bridge Across* (Murray, London, and Scribners, New York), 1921; *The Really Romantic Age* (do.), 1922; *Concerning Tod and Peter* (do.), 1923; *The Broken Bow* (do.), 1924; *Hilda Ware* (Murray, London; H. Holt, N.Y.), 1926; (with F. R. Pryor) *Marigold* (Kingsway Thea.), 1927; *Marigold* (People's Lib.), 1928; *Marigold* (S. French), 1928; *Black Jack House* (Murray), 1929; C. Scribners, *Century, African Mithy, Cornhill, Grand, Nash's, Pearsons, Delineator, Vanity Fair, Good House-keeping, Dy. Chron.* THE OLD HOUSE, CIRENCESTER, GLOS.

†**ALLERTON, Mark** (W. E. Cameron), **Barr.-at-Law, M.A., LL.B.** B. 1881. Au. of *Frivolous Glasgow: Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst & B.); *The Girl on the Green* (Methuen); *Girl from Corsica* (play); *By Way of Bohemia* (Skeffington); *The Lady of St. Luke's*; *A Maid and Her Money*; *Case of Richard Eden*; *A Business Girl* (Hodder & S.). Many serials. LAMMERLAW HELENSBURGH, DUMBARTONSHIRE.

ALLMAND, Arthur John, M.C. B. 1885. Au. of *Principles of Applied Electro-Chemistry*, (Arnold) 1912. C. various scientific jls. KING'S COLLEGE, LONDON, W.C.

ALSTON, Leonard. B. 1875. Au. of *Modern Constitutions in Outline* (Longmans), 1905; *The Obligation of Obedience to the Law of the State* (Macmillan, Lon., Bowes, N.Y.), 1905; *Stoic and Christian in the Second Century* (Longmans), 1906; *Sir Thomas Smiths De Republica Anglorum* (C.U.P.), 1906; *The White Man's Work in Asia and Africa* (Longmans), 1907; *Education and Citizenship in India* (do.), 1910; *Elements of Indian Taxation* (Macmillan), 1910; *How it all Fits together* (Dent), 1920. CHRIST'S COLLEGE, CAMBRIDGE.

ALTEKAR, Anant Sadashiv, M.A., LL.B. B. 1898. Prof. Ancient Indian Hist. and Culture. Au. of *Hist. of Ancient Towns and Cities in Gujrat and Kathiwar* (Brit. India Pr., Bombay), 1926; *Hist. of the Village Communities in Western India* (O.U.P., Bombay), 1927; *Deccan under the Rashtrakutas*; C. Indian Antiquary (Bombay), *Jl. of Bihar and Orrissa Research Soc.* (Patna), *Jl. of Bombay Hist. Soc.* P.O. BENARES HINDU UNIVERSITY, BENARES, INDIA.

ALTHAUS, (Peter) Paul. B. 1892. Au. of *Tartuffe-Nachdichtung nach Moliere* (Rechtverlag, Munchen), 1922; *Mystische Lyrik aus den indischen Mittelalter* (do.; Sibyllenverlag, Berlin), 1923; *Geschichte Carl XII-Voltaire* (Flambergverlag, Gotha), 1924; *Masken in Venedig* with R. T. Gribble (Dreimaskenverlag, Berlin), 1926; *Altrussische Kirchenlieder* (Diedrichsverlag, Jena), 1927; *Indian Mystic Lyrics* (Unwin, London), 1928; *Das Vierte Reich* (Dornverlag, Munchen), 1930. 24, LAWRENCE STREET, LONDON, S.W.3.

ALVERDES, Friedrich, Dr. Phil. B. 1889. Au. of *Rassen-und Artbildung* (Borntraeger), 1921; *Studien an Infusorien* (do.), 1922; *Neue Bahnen in der Lehre vom Verhalten der niederen Organismen* (J. Springer), 1923; *Tier-Sociologie* (Hirschfeld), 1925; *Social Life in the Animal World* (K. Paul; Trench, Trubner & Co.), 1927; *Tier-Psychologie* (Hirschfeld), 1932. MARBURG (LAHN), ZOOLOG. INSTITUT. GERMANY.

AMERONGEN, Dr. J. B. van, Litt. Doct. B. 1884. Au. of *The Actor in Dickens* (Palmer), 1926. ALKMAAR, HOLLAND.

AMERY, Rt. Hon. Leopold Charles Maurice Stennett. Ed. Staff of *Times*, 1899-1909. Au. of *Times History of the S. African War*, 7 vols. (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (Nat. Rev.), 1908; *The Great Question: Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold), 1912; *The Empire in the New Era* (do.), 1928; *Empire and Prosperity* (Faber), 1930; *A Plan of Action* (do.), 1932. C. Nat. Rev., Quart. Rev., XIXth Cent., etc. 112, EATON SQUARE, LONDON, S.W. 1

AMES, Mrs. Hugo Lawrenson (Foreign title Baroness Hayter, in own right) (†Flora Hayter). Au. of *All among the Barley* (H. White), 1882; *Poppy* (do.), 1883; *Satan's Courier* (Jarrold), 1898; *Romance of the Tape* (Simpkin Marshall), 1898; *Pain of the World* (Daniels: Key Publishing Co., Calif), 1911; *Music and Colour*; *Lady Bird* (Rist & Co.), 1913. C. *Lady, Lady's World, Romance, Occult Rev., T.P.'s Weekly Times of India, L'pool Weekly Post*. Plays: *Nell Gwyn*. Poetry: *Soul of a Thief*, etc. 99, LANCASTER GATE, W.2. DICKENS COTTAGE, BROADSTAIRS.

AMMERS-KULLER, Johanna van. B. 1884. Au. of *De Roman van een Student; De Verzweigen Stryd; Kruispunten; Maskerade; Het Huis der Vreugden-The House of Joy* (Philpot; Dutton); *Jenny Heysten* (Dutton); *Franz van Altena's Vuurproef; Het Doornige Pad* (all Nygh & van Dittmar, Rotterdam); *De Opstandigen—The Rebel Generation* (Dent; Dutton; Meulenhoff, Amsterdam); forthc. *Tantalus* (Cape; Dutton; Meulenhoff, Amsterdam); *Vrouwenkruistocht—No Surrender* (Dutton; Meulenhoff); Also all publ. Grethlein, Leipzig; C. *De Gids, De Stem, Groot Nederland*. SCHUBERTSTRAAT 80, AMSTERDAM, HOLLAND. Club: P.E.N., HOLLAND.

AMORY, Copley, Jr., A.B. (Harvard), LL.B. (Columbia.) B. 1890. Au. of *Persian Days* (Methuen), 1928; (Houghton Mifflin), 1929; C. *Atlantic Mthly.* 2, EAST 62nd STREET, NEW YORK CITY, U.S.A. Clubs: HARVARD, NEW YORK; KNICKERBOCKER, NEW YORK.

AMY, Lacey (†Luke Allan for Western Canada stories only). Journalist. Au. of *The Blue Wolf* (Hodder & S.); *Blue Pete; Half-Breed* (Jenkins); *The Lone Trail* (do.); *The Beast* (Cape); *The White Camel* (Jarrolds), 1926; *The Pace* (Hutchinson), 1926; *The Sire* (do.), 1927; *Blue Pete; Detective* (Jenkins), 1928; *Murder at Midnight* (Arrowsmith), 1930; *The Masked Stranger* (do.), 1930; *The Jungle Crime* (do.), 1931; *The End of the Trail* (do.), 1931; *The Dark Spot* (do.), 1932; *The Fourth Dagger* (do.), 1932; *The Many-Coloured Thread* (Jenkins), 1932; Three years Ed. and Prop. of *Medicine Hat Times* (Alberta); C. many Eng., Amer. and Canadian mags. c/o A. M. HEATH & CO., LTD., 188, PICCADILLY, LONDON, W.1.

ANDERSEN, Johannes C., F.N.Z.Inst. B. 1873. Jt.-Ed. *Jl. of the Polynesian Soc.* Au. of *Songs Unsung* (Whitcombe & T., N.Z.), 1903; *The Lamp of Psyche* (Lothian, Australia), 1908; *Maori Life in Aotea* (Whitcombe & T.), 1907; *Hist. of South Canterbury* (do.), 1916; *Place-names of Banks Peninsula* (Govt. Printer, N.Z.), 1927; *Maori String-figures* (Ferguson & Osborn, N.Z.), 1927; *New Zealand Tales* (do.), 1927; *Bird-song and New Zealand Song-birds* (Whitcombe & T.), 1927; *The Laus of Verse* (C.U.P.) 1928; *Myths and Legends of the Polynesians* (Harrap), 1928; C. *Trans. N.Z. Inst., Jl. Science and Technology, Jl. of Polynesian Soc.* ALEXANDER TURNBULL LIBRARY, BOWEN STREET, WELLINGTON, NEW ZEALAND.

- ANDERSON, Frederick Irving.** B. 1877. Au. of *The Farmer of To-morrow* (Macmillan, N.Y.), 1913; *Adventurers of the Infalible Godahl* (T. Y. Crowell, N.Y.), 1914; *Electricity for the Farm* (Macmillan, N.Y.), 1915; *The Notorious Sophie Lang* (Heinemann, London), 1925; *The Book of Murder* (Dutton, N.Y.), 1930; C. Popular mags. in Amer and England; *Sat. Even. Post*, *Cassell's*, etc. HANGING MOUNTAIN, NEW BOSTON, MASS, U.S.A.
- ANDERSON, John Redwood.** B. 1883. Au. of *The Mask* (out of print) (Thornton), 1912; *Flemish Tales* (Allen & Unwin), 1913; *Walls and Hedges* (Sidgwick & J.), 1919; *Haunted Islands* (Blackwell) (part 1, 1923; part 2, 1924); *Babel* (Benn), 1927; *The Vortex* (V. Gollancz), 1928. C. *Chapbook*, *Voices*, *To-day*. 196, WESTBOURNE AVENUE, HULL, YORKSHIRE.
- ANDERSON, Miss Lilian M.** Au. of *Poet Lore* (poem) (U.S.A.); *The Month* (poem); *A Contract of Marriage* (Hutchinson), 1927. THE LIMES, LYME ROAD, AXMINSTER, DEVON.
- ANDERSON, Lou Eastwood.** Au. of *Tennis for Women* (A. S. Barnes Co.), 1926; *Basket Ball Scoring Book for Women* (Univ. of Washington Pr.), 1925; *Basket Ball for Women* (Macmillan), 1928 5018, TWENTIETH AV., NE SEATTLE, WASHINGTON, U.S.A.
- ANDERSON, Robert Gordon.** B. 1881. Au. of *Not Taps but Reville*, 1918, *The Little Chap*, 1919; *Seven o'clock Stories*, 1920, *Leader of Men*, 1920, *Half-past Seven Stories*, 1922; *The Isle of Seven Moons*, 1922; *Eight o'clock Stories*, 1923 (all publ. by Putnam); *For Love of a Sinner* (Minton Balch, N.Y.; Hutchinson, London; rev. ed., Century Co., N.Y.), 1924; *Over the Hill Stories*, 1925; (Putnam); *Those Quarrelsome Bonapartes* (Century Co.), 1927; *An American Family Abroad* (Robert M. McBride), 1931; C. *Sat. Even. Post*, *Century*, etc. M. Coun. Au. Guild, The Players, N.Y. City. BEACON HILL, PORT WASHINGTON, LONG ISLAND, N.Y., U.S.A.
- ANDERSON, Sherwood.** B. 1876. Au. of *Windy McPhearsen's Son* (Lane; Viking Pr.), 1916; *Marching Men* (do.), 1917; *Mid American Chants* (do.), 1918; *Winesburgh Ohio* (Viking Pr.), 1919; *Poor White* (do.), 1920; *Triumph of the Egg* (do.), 1921; *Many Marriages* (do.), 1922; *Horses and Men* (do.), 1923; *A Story Teller's Story* (do.), 1924; *The Modern Writer* (Gelber, Lithethat, S.F.), 1924; *Dark Laughter* (Boni & Liveright), 1925; *Sherwood Anderson's Note Book* (do.), 1926; *Tar* (do.), 1926; *A New Testament* (do.), 1927; *Hello Towns*, 1929; *Perhaps Women* (Liveright), 1931; C. *Vanity Fair*, *Dial*, *Harper's*, etc. RISHEN FARM, MARION, VIRGINIA, U.S.A.
- ANDERTON, Basil, M.A.** City Librarian, Newcastle-upon-Tyne, F. Library Assoc., Hon. Sec. Northumberland & Durham Class. Assoc. Au. of *Sketches from a Liby. Window* (Heffer), 1922; *Bookman's Toys* (Blackwell), C. (books, bookmen and Library affairs) *Antiquary, Library*, *Jl. of Education*, *Lib. Assoc. Record*, etc. PUBLIC LIBRARY, NEW BRIDGE STREET; 9, CLAREMONT TER., NEWCASTLE-UPON-TYNE.
- ANDRADE, Edward Neville Da Costa.** B. 1887. D.Sc., Ph.D., F. Inst.P.Fellow of Univ. Coll., London. Prof. Physics, Artillery College Woolwich. Au. of *Structure of the Atom* (Bell) 1923; 3rd ed., 1924; *Airs* (Palmer), 1924. C. *Lond. Merc.*, *New Statesman*, *Outlook*, *Nature*, *Philosoph. Mag.*, *Science Progress*, *Morn. Post*, *Observer Club*; SAVAGE, 6, ADELPHI TERRACE, W.C.
- ANDRESS, James Mace, Ph.D.** B. 1881. Au. of *Johann Gottfried Herder as an Educator* (Stechert, N.Y.), 1916; *Teaching Hygiene in the Grades* (Houghton Mifflin, N.Y.) 1918; *Health Education in Rural Schools* (do.), 1919; *Rosy Cheeks and Strong Heart* (MacMillan), 1920; *Suggestions for a Programme of Health Teachings in the Elem. Schools* (U.S. Bureau of Educ.), 1921; *A Journey to Health Land*, 1924; *The Boys and Girls of Wake-up Town* (Ginn & Co.), 1924; *Health & Success* (do.), 1925; *Health and Good Citizenship* (do.), 1925; *The Sunshine School*, 1928, *Health Essentials* (do.), 1928; *Essentials of Healthy Living* (do.), 1928 *Science and the Way to Health* (do.), 1929; *Experiments in Health* (do.), 1929; *Summer Fun*, 1931; Ed. of *Understanding the Child*, 1930; Ed. *Dept. Health and the School*, *Hygeia*, *Health Mag.* 67, CLYDE STREET, NEWTONVILLE, MASS, U.S.A.

ANDREW, Rev. Father S.Dc. Sup. of the Soc. Div. Comp., B.A. (Kemble Coll., Oxford). B. 1869. Au. of plays: *The Hope of the World* (Plaistow Pr.), 1920; *The Garden* (do.), 1924; *Myrrh* (do.), 1925; *Everyburg* (Plaistow Pr.), 1926; Poems: *Love's Argument and Other Poems* (Mowbray), 1922; *Love's Pilgrimage and Other Poems* (do.), 1927; *Collected Poems* (do.), 1927; Books: *The Adventure of Prayer* (do.), 1927; *The Symbolism of the Sanctuary* (do.), 1927; *The Melody of Life* (do.), 1929; *The Divine Compassion and Other Poems* (do.), 1930; C. Church Times, Green Qily. HOUSE OF THE DIVINE COMPASSION, 42, BALAAM STREET, PLAISTOW, LONDON, E.13.

†**ANDREW, Stephen.** (See Layton, Frank G.).

ANDREWS, Henry Russell, M.D., B.S., F.R.C.P. B. 1871. Au. of *Midwifery for Nurses* (Arnold), Trans. Chinese Tamil and Hindu-lay, 1906; Jt.-Au. *Diseases of Women and Midwifery* (do.), 1918; C. Lancet, Brit Med. Jl., Practit., Clin. Jl., Jl. of Obstetrics and Gynaecology, etc. IFORD MANOR, Nr. LEWES, SUSSEX.

ANDREWS, Roy Chapman, A.B., A.M., Sc.D. B. 1884. Au. of *Whale Hunting with Gun and Camera* (Appleton), 1916; *Camps and Trails in China* (do.), 1918; *Across Mongolian Plains* (do.), 1921; *On the Trail of Ancient Man* (Putnam), 1926; *Ends of the Earth* (do.), 1929; In prep. *The New Conquest of Central Asia*; C. Harper's Mag., World's Work, Asia Mag., Sat. Even. Post, Cosmopolitan, Nat. Geographical Mag. AMER. MUSEUM, NATURAL HISTORY, NEW YORK CITY, U.S.A.

ANGEL, Mrs. A. H. (see Cole, Elsie).

†**ANGELL, Sir Norman.** B. 1874. Au. of *Patriotism Under Three Flags* (Unwin), 1903; *Europe's Optical Illusion* (Simpkin, Marshall), 1909; *The Great Illusion* (Heinemann), 1910; *Peace Theories and the Balkan War* (Horace Marshall), 1912; (Heinemann, 1914), *War and the Essential Realities* (Watts), 1913; *The Foundation of International Policy* (Heinemann), 1914; *Prussianism and its Destruction* (do.), 1914; *The World's Highway* (Doran, N.Y.), 1915; *The Dangers of Half-Preparedness* (Putnam), 1916; *Why Freedom Matters* (Headley Bros.), 1916; *War Aims* (do.), 1917; *The Political Conditions of Allied Success* (Putnam), 1918; *The British Revolution and the Amer. Democracy* (Huebsch, N.Y.), 1919; *The Economic Chaos and the Peace Treaty* (Swarthmore Pr.), 1919; *The Fruits of Victory* a sequel to *The Great Illusion* (Collins), 1921; *If Britain is to Live* (Nisbet) 1923; *The Public Mind* (N. Douglas), 1926; *Must Britain Travel the Moscow Road* (do.), 1926; *The Money Game* (Dent), 1928; *The Unseen Assassins* (Hamish Hamilton), 1931. 4, KING'S BENCH WALK, TEMPLE, LONDON, E C.4.

ANGLIN, Norman. B. 1891. Au. of *The Wandering Wind*—verse (Erskine Macdonald), 1917; 1919—verse (Sherratt & Hughes), 1919; *Melilot* (Cape), 1927; *Hapton's Daughter* (do.), 1928; *Poison Gas*—play (do.), 1928; C. M/c Guard., Morn. Post, New Age, Observer. M.B. RUSSIAN, c/o HILL & CO., ALTRINCHAM, CHESHIRE.

ANGUS-BUTTERWORTH, Lionel Milner, F.R.G.S., F.Z.S., F.S.A. (Scot.). Au. of *Collecting Old Wineglasses: hunts for the Amateur*, 1924; *Old English Drinking Glasses and their Makers*, 1924; *The Norman House of Carrington*, 1928; *The Geographical Distribution of the Glass Industry*, 1929; *Colouring Agents in Glass*, 1930; *Old Cheshire Families and their Seats*, 1931; C. Sussex County Her., Vogue, M/c Qily., M/c City News, Altrincham & Bowdon Guard., Bulletin des amities Franco-Etrangères, also Trans. of the Lancs. & Chesh. Antiquarian Soc., Papers of the M/c Literary Club., jls. of M/c., etc., Geographical Society. LEA HURST, DUNHAM MASSEY, CHESHIRE. Club: LANCs. AUTHORS' ASSOC.

ANGUS, Marion. B. 1870. Lect. on Poetry, 6 Societies Au. of *The Lilt* (Wyllie, Aberdeen), 1922; *The Tinker's Road* (Gowans), 1924; *Sun and Candle Light* (Porpoise Pr.), 1927; *Poems New and Old* (do.) forthc.; C. Scots Mag., Glas. Her., etc. ZOAR, HOYLEHEAD, ABERDEEN.

ANGUS, Rev. Prof. Samuel, M.A., Ph.D., D.D., D.Lit. B. 1881. Au. of *Sources of the First Ten Bks. of Augustin's De Civitate Dei* (Princeton Univ. Pr.), 1906; *Environment of Early Christianity* (Duckworth), 1914; Trans. Thumb's *Handbook of Modern Greek Vernacular* (T. & T. Clark), 1912; Au. of *Mystery Religions and Christianity, 1925; Religious Quests of the Graeco-Roman World* (Murray), 1929; C. *Hasting's Ency. of Religion and Ethics*; *Harvard Theological Rev.*; *Princeton Theological Rev.*; *Rev. and Expositor* (Louisville); *Temple. Dict. of the Bible* (Dent), 1910; *International Standard Bible Ency.*; *Recten Christian Progress* (Macmillan, N.Y.), 1909. ST. ANDREW'S COLLEGE, SYDNEY, N.S.W., AUSTRALIA.

ANSPACHER, Louis Kaufman, A.B., LL.B., A.M. B. 1878. Au. of *Tristan & Isolde*, 1904; *Embarrassment of Riches*, 1906; *Anne and the Arch Duke John*, 1907; *Woman of Impulse*, 1909; *The Glass House*, 1912; *The Washerwoman Duchess*, 1913; *Our Children*, 1914; *The Unchastened Woman*, 1915; *That Day*, 1917; *Madame Cecile*, 1918; *The Rape of Belgium*, 1918, *Daddalums*, 1919; *The Dancer* 1919; *All the Kings Horses*, 1920; *The New House*, 1921; *Dagmar*, 1923; *Rhapsody*, 1930 (Brentanos; Fred K. Stokes); C. Poems and arts. mags. RYNSTEDE, OSSINING, NEW YORK, U.S.A.

†**ANSON, Kathleen** (see Addison, Miss Katharine)

ANSON, Peter Frederick. B. 1889. Au. of *The Pilgrim's Guide to Franciscan Italy* (Sands), 1927; *Fishing Boats and Fisher Folk on the East Coast of Scotland* (Dent), 1930; *Mariners of Brittany* (Dent), 1931; *A Pilgrim Artist in Palestine* (Alex. Ouseley), 1931; *Fishermen and Fishing Ways* (Harrap), 1932; *The Quest of Solitude* (Dent), 1932; C. *Yachting Mithly.*, *Unverse, Toilers of the Deep*, *Dublin Rev.*, *Month*, *Sign*. c/o J. M. DENT ; CO., BEDFORD STREET, LONDON, W.C.2.

†**ANSTEY, F. (Thomas Anstey Guthrie).** B. 1856. Au. of *Vice Versa* (Smith, Elder), 1882; many eds. since; *The Giant's Robe* (do.), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee*, B.A. (Dent), 1897. *The Brass Bottle* (Murray), 1900; *A Bavard from Bengal* (Methuen), 1902; *Only Toys* (Richards), 1903; *Salted Almonds*, 1906, *Percy and Others*, 1915; *In Brief Authority* (Murray), 1916; *The Last Load* (do.); *The Bourgeois Gentleman*, 1925; *El Idolo Caido* (Appleton), 1925; *The Imaginary Invalid*, 1929; *Four Molière Comdus* (Hodder & S.), 1931; *Humour and Fantasy* (Murray), 1931; *The Young Reciter and Model Music Hall* (Methuen), 1931; many contributions to and reprints from *Punch*. 24, HOLLAND PARK ROAD, LONDON, W.14.

ANSTEY, Vera (Mrs.), D.Sc. (Econ.) London. B. 1889. Au. of *The Trade of the Indian Ocean* (Longmans), 1929; *The Economic Development of India* (do.), 1929. 35, FAIRHOLME ROAD, WEST KENSINGTON, LONDON, W.C.4.

ANSTRUTHER, George Elliot. B. 1870. Author, Journalist and Lecturer. Assist.-Ed. *Tablet*. Ed. of *Universe*, 1906-09. Au. of *Venice : Notes and Impressions* (Olley) 1901; *The Bindings of To-morrow* (Guild of Women Binders), 1902; *William Hogarth* (Bell), 1902; *A Hundred Years of Catholic Progress* (Burns, Oates & W.), 1929. Many brochures of Catholic apologetics, etc., and newspaper arts. in English and Amer. Pr. 4, ADELAIDE ROAD, HAMPSTEAD, LONDON, N.W.3. Club: SAVAGE.

ANTHONY, Herbert Douglas, M.A. (Cantab.), Ph.D., B.Sc. (Lond.), F.R.A.S. B. 1892. Au. of *Relativity and Religion* (Univ. of Lond. Pr.), 1927; *Is Christ Final ? and Other Sermons* (Stockwell), 1929. ELMFIELD SCHOOL, YORK. Clubs: UNIVERSITY OF LONDON, GOWER STREET, LONDON, W.C.1.

ANTHONY, John. Au. of *The Story of Hassan* (Nisbet), 1928; *The Story of Maryam* (do.), 1930. c/o JAMES NISBET & CO., LTD., 22, BERNERS STREET, LONDON, W.1.

ANTHONY, Joseph, B.A., Columbia Univ. B. 1897. London Manager Century Pub, Co. Au. of *Re-kindled Fires* (Holt & Co.), 1918; *The Gang* (do.: Cape Lndn), 1922; *Golden Village* (Cape), 1925. PLAYGOERS' CLUB, GRAMERCY PARK, NEW YORK CITY, U.S.A.

ANWYL, Rev. John Bodvan. B. 1875. Dictionary Sec. Board of Celtic Studies, Univ. of Wales since 1921; Cataloguer National Library, Aberystwyth, 1919-21. Ed. of Spurrell's *Welsh-Eng. Dictionary*, 1914, 1915, 1918, 1920, 1925, 1930; Spurrell's *Eng.-Welsh Dict.*, 1916, 1922, 1926, 1929, 1930; Spurrell's *Pocket Dict.* (Welsh-English and English-Welsh), 1919, 1929, 1930; *Y Pulpud Bach* (Spurrell), 1924; Ed. *Bardd Cwsg* (do.), 1928; Ed. *Drych y Prif Oesoedd* (do.), 1932; Trans. a dozen vols. into Welsh; C. arts., poems and short stories in Welsh. THE NATIONAL LIBRARY OF WALES, ABERYSTWYTH.

APPASAMY, Aiyadurai J., M.A. (Harvard), D.Phil. (Oxon.). B. 1891. Eng. Ed. Christian Lit. Soc., Madras. Au. of *The Sadhu* (jtly. with Canon Streeter) (Macmillan), 1920; *Christianity as Bhakti Marga* (do.), 1926; *Temple Bells* (S.C.M.), 1930; *What is Mohsa?* (C.L.S., Madras), 1931; C. *The Hindu* (Madras), *The Guardian* BISHOP'S COLLEGE, CALCUTTA (MADRAS), INDIA.

APPLETON, Ernest Robert, B.A. (Oxon.) B. 1891. Au. of *The Silent Fellowship* (Mowbray), 1927; *Healing Wings* (do.), 1928; *Seven Days of Creation* (Beacon Pr.), 1929; *The Faith of the Silent Fellowship* (do.), 1929; *The Heavenly Shepherd* (do.), 1930; *Still Waters* (do.), 1930; *The Silver Cord* (do.), 1930; C. *The Challenge*, *Beacon Radio Times*, *Popular Wireless*, dy. arts. in *Even. World* and Northcliffe Group of newspapers. 39, PARK PLACE, CARDIFF.

APPLIN, Arthur. B. 1878. Au. of *Chorus Girl* (Sisley) 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White); *Van Dylk Diamonds* (Ward, Lock); *Priest of Piccadilly*, 1909; *Pearl Necklace* (Ward, Lock), 1911; *Her Sacrifice*; *Lady Dorothy's Indiscretion*; *Shop Girls*, 1912; *Love Conquers all Things*; *Stories of the Russian Ballet* (Everett), 1913; *Fallen Among Thieves*; *His Mexican Wife* (both Ward Lock); *Life of Admiral Jellicoe* (Pearsons), 1914; *Blackmailed* (Everett); *Blackthorn Farm* (Ward Lock), 1915; *Woman who was not*, 1917; *Footlights*, 1919; *Daddlums* (both Mills & Boon), 1920; *The Chinese Cabinet* (Ward Lock), *Torquay Hist. Pageant*, 1924; *Desire of the Desert*; *Beautiful Miss Barry* (Long), 1925; *The Actress*, 1926; *The Revue Girl*, 1927 *Final Payment*; *Death Mask*; *Shadowed Lives*, 1928 (Hurst & B.); *Luxury Unlimited* 1928 (do.), *Piccadilly* (do.), 1929; *The Sins of the Fathers* (Long), 1929; *Price of Love*; *Adventure for Two*; *Two Married* (Wright and Brown, London; Liveright, New York), 1930; *Where Are You Going* (do.), 1931; *The Black Nail* (Wright & Brown, London), 1932 (Amer. Publ. Duffield, N.Y.). c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

ARCHIBALD, Major Robert George, C.M.G., D.S.O., M.D. B. 1880. Jt.-Au. of *Rev. of Recent Advances in Trop. Med.*, with Balfour (Bailliere, Tindall & Cox), 1908-11; *Practice of Medicine in the Tropics* (co-ed. with Byam) (O.U.P.), 1921. C. Med. and Scientific Jls. c/o HOLT & CO., 3, WHITEHALL PLACE, LONDON, S.W.1., and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTOUM, EGYPT.

†**ARDEN, Clive (Miss Lily Clive Nutt).** B. 1888. Au. of *Sinners in Heaven* (Bobbs Merrill; Parsons), 1923; *Enticement* (do.), 1924; *The Veil of Glamour* (L. Parsons; Bobbs Merrill), 1926, *The Spider and The Fly* (Nash), 1928; Bobbs Merrill, 1929; *The Fetters of Eve* (Nash; Bobbs Merrill), 1931. MERIDEN, Nr. COVENTRY WARWICKSHIRE. Club: LYCEUM.

ARLEN, Michael. B. 1895. Au. of *London Venture* (Heinemann); *Romantic Lady* (Collins); *Piracy* (do.); *These Charming People* (do.); *Green Hat* (do.); *May Fair* (do.); *Young Men in Love* (Hutchinson); *Lily Christine* (do.); *Babes in the Wood* (do.), 1930; *Men Dislike Women* (do.). c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

†**ARMICUS** (see Gee, Herbert Leslie).

ARMFIELD, Maxwell. Au. of *The Hanging Garden* (Simpkin), 1914; *Rhythmic Shape* (Greenleaf Pr.), 1920; *White Horses* (Blackwell), 1923; *The Grassblade; The Minstrel; Lost Silver* (plays) (all Duckworth), 1924; *An Artist in America* (Methuen), 1925; *An Artist in Italy* (do.), 1926; *Stencil-Printing* (Dryad), 1927; *A Manual of Tempera Painting* (Allen & Unwin), 1930; C. Studio, C. S. Monitor, Colour, Good Housekeeping, Theatre Arts Mag., New Statesman, Century, Asia. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

†**ARMITAGE, C. Phyllis** (Mrs. F. P. Booth), S.I.E.B., C.M.B. B. 1893. Au. of *Health Visiting; The New Profession* (Bale, Son & Danielsson), 1927; *A Handbook for Mothers* (do.), 1928; C. *Maternity and Child Welfare*, Nat. Health, Times of E. Africa. RUMURUTI, KENYA COLONY, AFRICA. Club: OVERSEAS LEAGUE.

ARMITAGE, Francis Paul. B. 1875. Director Education, Leicester, from 1919. Au. of *A History of Chemistry*, 1906; *Chemistry: First Stage* (Longmans), 1915; *Chemistry: Second Stage* (do.), 1916; *Diet and Race* (do.), 1922. TOWN HALL, LEICESTER; WYNDHAM HOUSE, WIGSTON MAGNA, LEICESTERSHIRE.

ARMITAGE, Harold. B. 1867. Au. of *Greuze* (Bell), 1902, *Chantrey Land* (Low), 1910; *Sorrelsykes* (S. Marshall), 1913; *Francis Chantrey, Donkey Boy and Sculptor* (S. Marshall), 1915; *Jane Green* (S. Marshall), 1925; Lytton's *The Haunted and The Haunters* (do.) 1925; also various school books and children's books. C. Cornhill, *Architectural Rev.*, *World's Work*. 52, PARKHILL ROAD, HAMPSTEAD, LONDON, N.W.3

†**ARMSTRONG, Anthony.** B. 1897. Au. of *Patrick—Undergraduate* (S. Paul), 1926; *Warriors at Ease* (Methuen), 1926; *The Trail of Fear* (Methuen); (U.S.A.); *Percival and I* (do.), 1927; *Patrick Engaged* (S. Paul), 1927; *How to Do It* (Methuen), 1928; *The Secret Trail* (do.; U.S.A.), 1928; *Warriors Still at Ease* (Methuen), 1928; *Patrick Helps* (S. Paul), 1928; *Percival at Play* (Methuen), 1929; *No Dragon: No Damsel* (S. Paul), 1929; *Trail of the Lotto* (Methuen & U.S.A.), 1929; *Livestock in Barracks* (Ill.: E. M. Shephard) (do.), 1929; *Me and Frances* (do.), 1930; *Two Legs and Four* (Ill. by René Bull) (do.), 1930; *Taxi: the book about the London Taxi-cab* (Hodder & S.), 1930; *The Trail of the Black King* (Methuen; U.S.A.), *Apple and Percival*, (Methuen), 1931; *Yesterdailies* (do.), 1931; *Selected Warriors* (do.), *The Poison Trial* (Benn), 1932; *Britisher on Broadway* (Methuen), 1932; *Easy Warriors* (do.), 1932; *The Prince who Hiccapped, and Other Tales* (Benn), 1932; *Plais: Well Caught* (L'pool Rep., Embassy Thea.), 1930; *Full House* (Reading; Boston, U.S.A.), 1931; *Brains and Brass* (L'pool Rep.), 1931; *Prders Are Orders* (in collab. with Ian Kay) (Shaftesbury Thea.), 1932; *Reg. C. Punch* (A.A.). 14, ROSSLYN HILL, HAMPSTEAD, LONDON, N.W.3. Club, SAVAGE.

ARMSTRONG, A. Joseph. B. 1873. Au. of *Operatic Performance in England before Handel* (Baylor Univ. Pr.), 1918; *Baylor Men in Military Service* (do.), 1919, *Letters of Robert Browning to Isa Blagden* (do.), 1923; *Baylor Browning Interests*, Series 1, (do.), 1926; Series 2 (do.), 1930; *Letters of Helena Faucit to Robert Browning* (do.), 1931. BAYLOR UNIVERSITY, WACO, TEXAS, U.S.A.

ARMSTRONG, Charles Wicksteed. B. 1871. Au. of *The Yorl of the Northmen*, (Reeves & Turner), 1891; *Mystery of Existence* (Longmans), 1909; *Survival of the Unfittest* (C. W. Daniel), 1927; also works in Portuguese (1900-1914); *Life in Spain To-day* (Blackwood), 1930. THE ENGLISH SCHOOL, CALLE del CARRIL, 144, BONANOVA, BARCELONA, SPAIN.

ARMSTRONG, Cecil F. Au. of *The Dramatic Author's Companion*, 1910; *The Actor's Companion*, 1911; *A Century of Great Actors*, 1912; *Shakespeare to Shaw*, 1913 (all Mills & Boon); Plays: *The Chair of Love* (Roy. Court Thea., London); *Home Service* (prod. in Provinces); *The Understudy* (R.A.D.A., The, London); and also many one-act plays. C. (dramatic subjects) leading periods. 28, COMERAGH RD, LONDON, W.14.

ARMSTRONG, Francis Harold Courtenay Lupin, O.B.E., B.A. (Oxon.) B. 1891. Au. of *Turkey in Travail* (Lane), 1924; *The Mosque of the Roses* (do.), 1926; *Turkey and Syria Reborn* (do.), 1929; *Guy Wolf, Nuntafa Kemal, the Intimate Study of a Dictator* (Barker), 1932; C. *Tatler*, *Near East and India*, *Asia*, *Times*. 76, KNIGHTSBRIDGE, LONDON.

ARMSTRONG, George Gilbert. B. 1870. Au. of *Our Ultimate Aim in the War ; Peace with Security: Russia's Idea of Peace: The World's New Hope: Richard Acland Armstrong; A Memoir*. 133, NORTH END ROAD, GOLDERS GREEN, LONDON, N.W.11.

ARMSTRONG, Olive Gertrude, B.A. (Hons.), T.C.D. B. 1891. Au. of *Edward Bruce's Invasion of Ireland* (Murray), 1922; *The Wise Fool* (Benn), 1929; C. *Irish Statesman* and other Irish papers. 49, WELLINGTON ROAD, DUBLIN.

ARMSTRONG, T. Fytton (†John Gawsworth †Orpheus Scannel). B. 1912. Au. of *Confession* (Twyn Baldwin Pr.); *Epithalamium* (Blue Moon Pr.); *An Unterrestrial Pity*, (do.); *Snowballs* (Lahr), *Squibs* (do.); Ed. Trans. of *Marka of the Pits* (Alston Rivers); With Stephen Graham *Three Pairs of Silk Stockings* (Benn); *Periodical C. Soma*. 17, SUNDERLAND TERRACE, LONDON, W.C.2. Tel. Park 7534.

ARMYTAGE, Rev. Duncan, M.A. (Oxon.). B. 1889. Au. of *Christianity in the Roman World* (G. Bell), 1927. ST. ANSELM'S HALL, VICTORIA PARK, MANCHESTER

ARNOLD, Charles. Au. of *Squash Raquets* (Athletic Publ.), 1926; C. *Dy. Mail*, *Morn. Post*, *Pall Mall Mag.*, *Dt.*, *Tel.*, *Times*, *Express*, etc. 2, ABERFOYLE ROAD, STREATHAM, LONDON, S.W.16. Club: BATH CLUB, LONDON.

ARNOLD, John. B. 1903. Au. of *Murders* (Jenkins), 1926; *The Sunny Wood Mystery* (do.), 1928; *What Happened at Andels?* (do.), 1929. 79a, ROYAL HOSPITAL ROAD, CHELSEA, LONDON, S.W.3.

ARNOLD, Henry H, Major. B. 1886. Au. of *Airmen and Aircraft: an Introduction to Aeronautics* (Ronald Pr.), 1926; *Bill Bruce and the Pioneer Aviators*; *Bill Bruce and the Flying Cadet*; *Bill Bruce on Border Patrol*; *Bill Bruce in the International Aeroplane Races*, *Bill Bruce on Forest Patrol*; *Battle Stories* (all Burt & Co.); C. *U.S. Air Services*, *Jl. of U.S. Artillery*, *Inter-collegiate Forestry Club Annual*, *Triple X.*, *Jl. of Electricity*, *Automotive Industries*, *Science and Invention*, *Scientific American*, *Field and Stream*. c/o THE ADJUTANT-GENERAL, U.S. ARMY, WASHINGTON, D.C., U.S.A. Clubs: COLUMBIA COUNTRY; ARMY & NAVY, WASHINGTON D.C.; LOS ANGELES ATHLETIC.

ARNOLD, Mrs. J. O. Au. of *The Fiddler* (Rivers), 1911; *Fire i' the Flint* (do.) 1911; *Honours Even* (Methuen), 1912; *Requital* (do.), 1913; *Megan of the Dark Isle* (Rivers). 1914; Garth (Parsons), *The Woman in Blue* (Nelson), 1926; *Merlewood Mystery* (do.), *Scutcheon Farm* (do.), 1928; C. various publs. UNIV., ST. GEORGE'S SQUARE SHEFFIELD. Club: WRITERS', 10, NORFOLK STREET, W.C.2.

ARROWSMITH, Rev. Richard Staines, M.A. B. 1873. Au. of *The Prelude to the Reformation* (S.P.C.K.), 1923. THE RECTORY, SEALE, FARNHAM, SURREY.

†**ARTAX** (see Eden, John Launcelot)

†**ARVECO** (see Coster, Arthur Vennell).

ARVIN, Newton, A.B. (Harvard). B. 1900. Au. of *The Heart of Hawthorne's Jls.* (Houghton Mifflin), 1929; *Hawthorne* (Little, Brown), 1929; C. *Herald-Tribune*, *Atlantic Mthly.*, *New Freeman*, *New Republic*. 49, ELM STREET, NORTHAMPTON, MASS., U.S.A.

ASBURY, Herbert. B. 1891. Au. of *Up From Methodism* (Knopf), 1926; *A Methodist Saint* (do.), 1927; *The Devil of Pei-Ling* (Macy-Masius), 1927; *The Tick of the Clock* (do.), 1928; *The Gangs of New York* (Knopf), 1928; *Carry Nation: The Woman with the Hatchet* (do.), 1929; *Ye Olde Fire Laddies*, do., 1930; Co.-Au. *Mirrors of 1926-27* (Stokes), 1927; *Mirrors of 1927-28* (do.), 1928; Ed. *The Bon Vivants Companion* (Knopf), 1928; *Not at Night* (Macy-Masius), 1928; C. Amer. Merc., *Forum*, *Outlook*, *New Yorker*, *Red Book*. GREEN LAKE P.O., FULTON, CO., N.Y., U.S.A.

ASH, Edward Cecil (†Syntax; A. D. Fielding; A. D. Brasset). B. 1888. Dip. with Hons. R. Agrcult. Coll. Au. of *Pond Life* (Jack's People's Books) (Nelson), 1912; *Ants, Bees and Wasps* (Holden); *British Spiders* (do.); *Poultry—Light Breeds* (Holden); *British Spiders* (do.); *Poultry—Light Breeds* (Epworth Pr.); *Cattle* (do.); *Dogs and How to Know Them* (do.); *Dogs. their History and Development* (Benn), 1927; *The Practical Dog Book* (Hutchinson), 1930; *Farming* (Methuen), *Pond Life* (Brentano); *Live Stock of the Farm* (in collab.) (Gresham), 1915; *Cassell's Out Door Boy: C. XIXth Cent.*, *Spectator*, *Farmer & Stockbreeder*, *Live Stock Jl.*, *Mark Lane Exp.*, *Tail-Wagger Mag.*, *Poultry World*, *Feathered World*. c/o THE PRESS CLUB, ST. BRIDE'S, LONDON, E.C.4. Club; PRESS.

ASHBROOK, Frank G., B.S. in Agric. B. 1892. Au. of *Fur Farming for Profit* (Macmillan), 1928; *Rabbits for Food and Fur* (Orange Judd), 1930; *Furry Friends* (Whiteman Publ. Co.), 1930; C. *Country Gentleman*, *Farm Jl.*, num. scientific papers. 1801, K ST. N. W. WASHINGTON, D.C.

ASHBROOKE, Philip. B. 1874. Writer of short stories and articles on musical and general subjects. Au. of verses which have been set to music and published in England and America. 5, ROLAND GARDENS, LONDON, S.W.7. T.—Kensington 0452.

ASHBY, Rubie Constance, B.A. (Oxon.). B. 1899. Au. of *The Moorland Man* (Hodder & S.), 1926; *Tale of Rowan Christie* (do.), 1927; *Beauty Bewitched* (do.), 1928; *Death on Tiptoe* (do.), 1931; *Plot Against a Widow* (do.), 1932; Forthc.. *He Arrived at Dusk One Way Traffic*. c/o HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E.C.4.

ASHBY, Thomas, D.Litt., F.B.A., F.S.A. B. 1874. Dir. British School at Rome, 1906-25. Au. of *Text to Forty Drawings of Roman Scenes by British Artists* (Trustees of British Museum), 1911; to *Map of Environs of Rome of 1547* (Danesi, Rome), 1914; and to Etienne du Pérac's *Topographical Study of Rome in 1581* (Roxburgh Club), 1916; *The Roman Campagna in Classical Times* (Benn), 1927; revised Anderson & Spiers, *The Architecture of Ancient Rome* (Batsford), 1927, *Some Scenes and Festivals in Italy* (Methuen), 1929, *Topographical Dict. of Rome* (O.U.P.), 1929; *Rome: the Eternal City* (Benn), 1929; *The Ancient Aqueeducts of the City of Rome* (O.U.P.), 1930. C. *Class. Rev.*, *Ency. Brit.*, *Br. School, Roman Studies*, *Times*, *Wonders of the Past*, etc. 14, VIA VINCENZO BELLINI, ROME (36), ITALY.

ASHLEY, Walter, M.A. (Oxon.). B. 1893. Edit. Sec. National Council of Y.M.C.A.'s. C. *Times*, *Dy. Teleg.*, *Dy. Exp.*, *Dy. Mail.*, *Dy. Mirror*, *Even. Stand.*, *Sun. Pict.*, *Sun. Times*, *Sun. Graphic*, *Punch*, *John o' London's Wkly.*, *Spectator*, *Time and Tide*, *Picturegoer*, *Brit. Wkly.*, etc. 5, LANGDON AVENUE, LONDON, N. 20. Clubs; OXFORD UNION; CAMBRIDGE UNION.

†**ASHLEY, William.** (See Walshe, Douglas).

ASHMEAD-BARTLETT Ellis, C.B.E. B. 1881. Au. of *Port Arthur, The Siege and Capitulation*, 1896; *The Passing of the Shereefian Empire* (do.), 1910; *With the Turks in Thrace* (Heinemann), 1913; *Experiences in the Great War* (Newnes), 1916; *Despatches from the Dardanelles*; *The Tragedy of Central Europe* (Heinemann), 1922; *The Uncensored Dardanelles* (Hutchinson), 1928; *The Riddle of Russia* (Cassell's.) 1930. 53, BEAUCHAMP PLACE, LONDON. VILLA MAGDALA, ANGLET BASSES PYRENEES, FRANCE.

ASHMUN, Margaret, Ph.B., M.A. B. 1875. Au. of *The Singing Swan* (Yale Univ. Pr.), (O.U.P.), 1931; *The Lonely Lake* (Macmillan), 1931; *Topless Towers* (do.), 1931; *Support* (do.), 1931; *Pa: the Head of the Family* (do.), 1931; *David and the Bear Man* (do.), 1931; *Stephen's Last Chance* (do.), 1918; *Marion Frear's Summer* (do.), 1920; *Brenda Stays at Home* (do.), 1926; *Including Mother* (do.), 1931; *Mother's Away* (do.), 1931; *The Isabel Carleton Books* (do.), 1916; *No School To-morrow* (do.), 1931; *School Keeps To-day* (do.), *Modern Short Stories: Text Book for Colleges* (do.), 1931; *Prose Literature for Secondary Schools* (do.), 1931; *Modern Prose and Poetry for Secondary Schools* (do.), 1931; *The Study and Practice of Writing English* (do.), 1931; *Susie Sugar Beet* (Houghton Mifflin) 15, GRAMERCY PARK, NEW YORK CITY, N.Y., U.S.A.

†**ASHTON, Jerry** (see Hayler, Florence Agnes).

ASHTON, Winifred. (See †Dane, J. Clemence).

ASHTON-WOLFE, Harry, Ph.D. B. 1884. Au. of *The Underworld* (Hurst & B.), 1926; *Warped in the Making* (do.), 1927; *Outlaws of Modern Days* (Cassells), 1927; *The Thrill of Evil* (Hurst & B.), 1928; *The Invisible Web* (do.), 1928; *The Forgotten Clue* (do.), 1928; *True History of Immortal Tragedies*, 1929; *Tales of Terror*, 1930; *C. Strand Mag.*, *Illus. Lond. News*, *Pearson's Mag.*, *Cassells*, *John Bull*, *Sun. Exp.*, *Even. News*, *Dy. Exp.*, *World's Pict. News*, *Ideas*, *Amer. Wkly.*, *Detective Mag.* (U.S.A.), *Le Journal*; *Vu* and *Le Detective*, Paris. c/o CHRISTY & MOORE, 222, STRAND, LONDON, W.C.2. Clubs: AUTHORS; AUTOMOBILE, MARSEILLES.

ASHTON, Mary Grace. B. 1908. Au. of *Race* (Murray), 1927; *Shackles of the Free* (do.), 1928; *Sons of Jacob* (do.), 1929; *The Lonely Journey* (Cassell), 1931; *C. Tatler*, *Even. News*, *Even Stand.*, Principal Provincial papers. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

ASHWIN, Edward Allen, B.A. (Oxon.). B. 1891. Au. of *An Examen of Witches* (John Rodker), 1929; *Compendium Maleficarum* (do.), 1929; *The Letters of a Portuguese Nun* (Francis Walterson), 1930; *Demonolatory* (John Rodker), 1930; *C. Dial.* 51, GROSVENOR ROAD, HIGHBURY, LONDON, N.5. Club: OXFORD UNION SOCIETY.

ASHWORTH, Ernest. B. 1890. Architect and Writer. 4, CLARENDON PLACE, THE HOE, PLYMOUTH, DEVON.

ASHWORTH, James Hartley, D.Sc., F.R.S. B. 1874. Prof. Nat. Hist. Edin. Univ. Au. of *Cat. of the Chætopoda* in the Brit. Mus., Pt. 1: *Arenicolidæ*, 1912, and of memoirs on invertebrate animals. HILLBANK, GRANGE LOAN, EDINBURGH.

ASKWITH, Hon. Betty Ellen. B. 1909. Au. of *First Poems* (Secker), 1927; *Lobster Quadrille* (with Theodore Benson) (Grant Richards), 1930; *Seven Basketfuls* (with Theodore Benson) (Gollancz), 1932; *If this be Error* (Methuen), 1932. 5, CADOGAN GARDENS, LONDON, S.W.3.

ASKWITH, Baron George Ranken, M.A., Hon.D.C.L. (Oxford), K.C.B., Comm. Legion d'Honneur, and of Crown of Belgium. Au. of *Roddy Owen—a Memoir* (with M. Bovill) (John Murray), 1897. *Industrial Problems and Disputes* (do.), 1920; *British Taverns, their History and Laws* (Routledge), 1928; *Lord James of Hereford* (Benn), 1930. 5, CADOGAN GARDENS, LONDON, S.W. Clubs; ATHENÆUM; UNITED UNIVERSITY.

ASPINALL, Algernon Edward, C.M.G. (1918). B. 1871. Sec. West India Committee since 1898. Au. of *The British West Indies*; *Pocket Guide to the West Indies*; *West Indian Tales of Old*; *Wayfarer in the West Indies* (Methuen), 1927; etc. 3, BUCKINGHAM GATE, LONDON, S.W.1.

ASQUITH, Lady Cynthia. Au. of *The Child at Home* (Nisbet), 1923; *Martin's Adventure* (Partridge); *Everything Easy* (Jarrold); *The Duchess of York*; Ed. *Flying*

Carpet (Partridge); *Ghost Book*; *The Black Cap* (Hutchinson); *The Funny Bone* (do.), 1928; *Shudders* (do.), 1929. 8, SUSSEX PLACE, REGENTS PARK, LONDON, N.W.

ASQUITH, Hon. Herbert. B. 1881. Capt. (late) R.F.A. Au. of foll. bks. of verse: *The Volunteer* (Sidgwick & J.), 1915; *A Village Sermon* (do.), 1921; *Pillicock Hill* (Heinemann), 1926; Novels: *Wind's End* (Hutchinson), 1924; *Young Orland* (do.), 1927; *Roon* (do.), 1929; *C. Pall Mall Gaz.*, Lond. Merc., *New Statesman*. 8, SUSSEX PLACE, REGENTS PARK, LONDON Clubs: BROOKS'; SAVAGE.

ASTIN, Marjorie. B. 1903. Au. of *Mrs. Pepys: Her Book* (N. Douglas), 1929; *Mary Russell Milford: Her Circle and Her Books* (do.), 1930; *C. Yorks. Wkly Post*, *Yorks. Observer*, *Vogue*, *Great Thoughts*. 52, HAWORTH ROAD, HEATON, BRADFORD, YORKS.

ATHERTON, Gertrude. Chevalier Legion d'honneur. Au. of *The Doomswoman* (Lane), 1895; *Patience Sparhawk* (do.), 1897; *The Californians* (do.), 1898; *American Wives and English Husbands* (Service & Paton), 1898; *A Daughter of the Vine* (do.), 1899; *Senator North* (Lane), 1900; *The Aristocrats* (do.), 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conquerors* (do.), 1902; *A Few of Hamilton's Letters* (do.), 1903; *Rulers of Kings* (do.), 1904; *The Bell in the Fog* (do.), 1905; *The Travelling Thirds* (do.), 1905; *Resanov* (Murray), 1906; *Ancestors* (do.), 1907; *The Gorgeous Isle* (do.), 1908; *Tower of Ivory* (do.), 1910; *Julia France and Her Times* (do.), 1912; *Perch of the Devil* (do.), 1914; *Mrs. Balfame* (do.), 1916; *The Living Present* (do.), 1917; *The Avalanche* (do.), 1919; *Sisters-in-Law* (do.), 1921; *Dormant Fires* (do.), 1922; *Black Oxen* (do.), 1923; *The Crystal Cup* (do.), 1925; *The Immortal Marriage* (do.), 1927; *Vengeful Gods* (do.), 1928; *Dido* (Chapman & H.), 1929; *The Sophisticates* (do.), 1931; *Adventures of a Novelist* (Cape), 1932. 2101, CALIFORNIA ST., SAN FRANCISCO, USA Club, LADIES' ATHENÆUM.

ATHOLL-DOUGLAS, R. A. B. 1896. Dramatist and Poet. Au. of Plays: *The Communist* (Hippodrome, Accrington), 1922; *Salut d'Amour* (Th. Royal, Ro hdale), 1922; *Sea-Drift* (do.), 1922; *The Choice* (Alexandra Th., Pontefract), 192; *The Lure of the East* (Prince's Th., Blackburn), 1923; *The Tragedy of Passion* (Queen's Th., Dundee), 1924; *The Love Flame* (Pavilion W'snaw, nr. Glasgow) 1924. *Poems* (pub. priv.), 1924. Poems and political arts. con. to various dly. and wkly jls. c/o "THE STAGE" OFFICES, 16, YORK ST., COVENT GARDEN, W.C.2.

†**ATHOS** (see Dawson, Ernest).

ATKEY, Bertram. Au. of num. short stories and bks. incl. *Folk of the Wild*, *Easy Money* (Richards), 1909; *The Amazing Mr. Bunn* (Newnes), 1911; *The Golden Lady* (Ward, Lock), 1914; *The Smiler Bunn Brigade* (Hodder & S.), 1916; *Winnie O'Wynn and The Wolves* (Cassell), 1921; *Hercules*, *Sportsman* (Robinson), 1922; *The Man With Yellow Eyes* (Newnes), 1922; *Harvest of Javelins* (Cassell), 1923; *Winnie O'Wynn and The Dark Horses* (Hutchinson), 1925; *Crooked Things Straight* (do.), 1927; *Salaam, Dimity Gay* (do.), 1928; *Mr. Dass* (Hodder & S.), 1929; *Smiler Bunn*, *Crook*, 1929 (Newnes); *The Pyramid of Lead* (Appleton), 1926; *The Midnight Mystery* (do.), 1927; *The Unknown Path* (do.), 1927; *The House of Strange Victims* (do.), 1930. *The Glass Bullet* (do.), 1931. CONISTON, HIGHCLIFFE, HANTS.

ATKINS, Gaius Glenn, A.B., LL.B., D.D., L.H.D. B. 1868. Prof. Homelitics, Auburn Theol. Sem. Au. of *Things that Remain*; *Pilgrims of the Lonely Road* (F. Revell, New York), 1915; *Godward Side of Life* (Pilgrims Pr.), 1917; *Maze of the Nations*—Peace Prize Essay (F. Revell), 1915; *Jerusalem Past and Present* (do.), 1918; *The Undiscovered Country* (do.), 1922; *Modern Religious Cults and Movements* (do.), 1923; *Craftsman of the Soul* (do.), 1925; *Reinspecting Victorian Religion* (Macmillan, N.Y.), 1928; *The Making of the Christian Mind* (Doran), 1928; *The Procession of the Gods*, 1930; *Life of Cardinal Newman* (Harper), 1931; *Religion in Our Time* (R. R. Smith, Inc.), 1932; C. religious periods. HUNTINGTON HOUSE, AUBURN THEOLOGICAL SEMINARY, AUBURN, NEW YORK, U.S.A.

ATKINS, John Black, M.A. B. 1871. Au. of *The War in Cuba* (Smith Elder), 1899; *National Physical Training* (Isbister, now Pitmans), 1902; *The Relief of Ladysmith* (Methuen), 1900; *Side Shows* (Christophers) 1908; *The Life of Sir W. H. Russell* (Murray), 1911; *The Nation's Opportunity* (do.), 1917; *A Floating Home* (with C. C. L. Iondee) (Chatto & W.), 1918; *An Ordinary Man's Thoughts on the Drink Question* (Murray), 1927. TRAVELLERS' CLUB, PALL MALL, S.W.1.

ATKINS, Willard, Earl, A.M., J.D. B. 1889. Au. of *The Worker in Modern Economics Society* (Univ. of Chicago Pr.), 1922; *Labour Attitudes and Problems* (Prentice Hall Inc.) 1923. C. *Jl. of Political Economy*; *Jl. of Amer. Bar Assoc.*, *Jl. of Social Force*. Club: GRIDIRON, NEW YORK, U.S.A.

ATKINSON, Major Charles Francis. B. 1880. Director Foreign and Overseas Dept., B.B.C. Trans. of Bonnal's *Sadowa* (Rees), 1907; Au. of *The Wilderness and Cold Harbor* (do.), 1908, Trans. of Langlois's *British Army in European War* (do.), 1910; Baudry's *Naval Battle* (do.), 1911; Von der Goltz's *Jena to Eylau* (K. Paul), 1912; Cordonnier's *Japanese in Manchuria* (Rees), 1912-1914; Au. of *German and English Military Dictionary* (do.), 1914-15; Trans. of Spengler's *Decline of the Modern Age* (Knopf; Allen & Unwin), 1926-28; Egon Friedell's *Cultural History of the Modern Age* (Knopf), 1930-32, Rank's *Art and Artists* (do.) (forthc.); Spengler's *Man and Technics* (do.), 1932. C. Ency. Brit. 41b, ABBEY ROAD, LONDON, N.W.8.

ATKINSON, Henry Avery, Ph.B., D.D. B. 1877. Au. of *The Church and The People's Play* (Pilgrim Pr.), 1915, *The Church and Industrial Warfare* (Revell), 1917; *Men and Things* (Missionary Educ. Movement), 1918. C. occasional articles. 70, 5th AVENUE, NEW YORK, U.S.A. Clubs: CLERGY, AUTHORS'; SALWAGUNDI.

ATKINSON, John, Lt.-Col. Reserve of Officers. (†John Aye) D.S.O., O.B.E., T.D., Barr.-at-Law. B. 1877. Au. of *The B.P. Scout Series* (Gale & Polden), *Boy Scout's Pocket Book* (do.), *Harland's Annual* (Harland), 1907, *Guide for Infantry Territorial Officers* (do.); *Guide for A.S.C. Territorial Officers* (do.); *Handbook for Drivers of the Mounted Services* (Gale & Polden) all prior to 1914; *Transport in War* (do.), 1918; *What I shall find on Joining the Army* (do.), 1916; *Fifty Years of Bisley* (do.), 1909; *A.B.C. of the Army* (do.), 1910; *Guide to Army Schools of Instruction* (May, Aldershot); *Humour of the Civil Service* (Palmer), 1928; *Humour of the Law, Clergy, Army, Parliament, Railway, and Doctors* (Ideal Lib. Bks.) (Univ. Pr.), 1931; *C. Even. News, John o' London, Everyman*, etc. CAISTER COTTAGE, SYKE CLUAN, IVER, BUCKS.

ATKINSON, Justin Brooks, A.B. (Harvard). B. 1894. Dramatic Critic *New York Times*. Au. of *Skylne Promenades* (A. Knopf), 1925; *Henry Thoreau, the Cosmic Yankee* (do.), 1927; *East of Hudson* (do.), 1931; *C. Yale Rev.*, *North Amer. Rev.*, *Scribner's*, *N.Y. Times*. c/o NEW YORK TIMES, NEW YORK, U.S.A. Club: HARVARD.

AUBREY-FLETCHER, Henry Lancelot (see †Wade, Henry).

AULT, Norman. B. 1880. Au. of *The Podgy Book of Tales* (G. Richards), 1907; *Dreamland Shores* (O.U.P.), 1920; *Life in Ancient Britain* (Longmans), 1920; *The Poets' Life of Christ* (O.U.P.), 1922; *Elizabethan Lyrics* (Longmans), 1925; *Seventeenth Century Lyrics* (do.), 1928; *Eighteenth Century Lyrics* (do.), 1933. 83, COWLEY ROAD, OXFORD.

†**AUSTIN, Phyllis** (Mrs. Edward Rigby). B. 1888. Au. of *The Grass Eater* (Hutchinson), 1921; *Nathaniel Sterne, Jr.* (do.), 1924; *The Dream Spell* (do.), 1924; *Toby* (do.), 1925; *Valentine* (Hutchinson), 1926. C. *Pearson's*, *Premier*, etc. Has written lyrics and songs publ. by Chappell, Boosey, and Archer Music Co. Part-Au. of *The Thirteenth* (Comedy Thea.), 1913. 18, AYNHOE ROAD, BROOK GREEN, N.14.

AUSTIN, Frederick Britten. B. 1885. Au. of *The Shaping of Lavinia* (Constable), 1911; *In Action* (Nelson), 1913; *Battlewreck* (Hodder & S.), 1917; *According to Orders* (Melrose), 1918; *On the Borderland* (Hurst & B.), 1922; *Under the Lens* (do.), 1924; *The War God Walks Again* (Williams & N.), 1926; *When Mankind Was Young* (Doubleday), 1927; *A Saga of the Sword* (Arrowsmith), 1928; *A Saga of the Sea* (Benn); *To-morrow?* (Spottiswoode); Au. of play: *The Thing that Matters*; *C. Strand Mag.*, *Sat. Even. Post*, etc. GUESTLING HALL, GUESTLING, SUSSEX; 8, DUKE STREET, ADELPHI, LONDON, W.C.2. Clubs: SAVAGE; ARTS. Tel. Pett 86.

AUSTIN, Brig. Gen. Herbert Henry, C.B., C.M.G., D.S.O., F.R.G.S., F.R.E.S. B. 1868. Au. of *Among Swamps and Grants in Equatorial Africa* (Pearson), 1902; *With Macdonald in Uganda* (Arnold), 1903; *A Scamper through the Far East* (do.) 1909; *The Baqubah Refugee Camp* (Faith Pr.), 1920, *Old Stickleg* (Bles), 1926, *Gun-running in the Gulf, and other Adventures* (Murray), 1926; *Some Rambles of a Sapper* (Arnold), 1928; *C. Blackwood's*, *Cornhill*, *Blue Peter Mag.*, *Wide World*, *R.E. Jl.*, *Nat. Rev.*, etc. 12, CHURCH ROAD, SOUTHBOURNE-ON-SEA, HANTS. Clubs: ENGLISH SPEAKING UNION; ST. GEORGE'S EMPIRE.

AUSTIN, Mary Hunter. Au. of *The Land of Little Rain*; *The Basket Woman*; *Isidro*; *The Flock*; *Santa Lucia*, 1908; *Lost Borders*, 1909; *Arrow Maker* (Drama), 1911; *Christ in Italy*, 1912; *A Woman of Genius*; *The Lovely Lady*, 1913; *The Green Bough*; *Fire* (Drama), 1913; *Love and the Soul Maker*, 1914; *California*, 1915; *The Man Jesus*, 1915; *Merry Christmas Daddy* (Children's Play), 1916; *The Ford*, 1917; *Young Women Citizen*, *Trail Book*, 1918; *Outland*, 1919; 26, *Jayne Street*, 1920. *American Rhythm*, 1921; *Land of Journey's Ending* 1923; *A Small Town Man*, 1924; *Everyman's Genius*, 1925; *Lands of the Sun*, 1926; *The Children Sing in the Far West*, 1928; Enlgd. ed. of *American Rhythm*, 1930; *Starry Adventure*, 1931; *Experience Facing Death*, 1931 (Houghton Mifflin; Bobbs Merrill). SANTA FE, NEW MEXICO, U.S.A. Club: NATIONAL ARTS, NEW YORK.

†**AUSTRAL** (see Howard-Ellis, Charles).

AVERILL, Lawrence Augustus, A.B., A.M., Ph.D. B. 1891. Au. of *Psychology for Normal Schools* (Houghton Mifflin Co.), 1921; *Elements of Educational Psychology* (do.), 1924; *Educational Hygiene* (do.), 1926; *The Hygiene of Instruction* (do.), 1928; *C. Jl. of Educational Research*, *Educ. Administration and Supervision*, *Elementary School Jl.*, *Psychological Abstracts* STATE TEACHERS COLLEGE, WORCESTER, MASS., U.S.A.

†**AYE, John** (see Atkinson, Lt.-Col. John)

AYRES, Miss Ruby M. Au. of *Castles in Spain* (Cassell), 1912; *Richard Chatterton*, *V.C.* (Hodder & S.), 1915; *Paper Roses* (do.), 1916; *The Road That Bends* (Cassell), 1916; *A Man of His Word* (Hodder & S.), 1916; *The Shadow Man* (Hutchinson), 1919; *A Bachelor Husband* (Hodder & S.), *The Scar* (do.), 1920; *The Fortune Hunter* (do.), 1921; *The Marriage Handicap* (do.), 1925; *Candle Light* (do.), 1925, *A Gamble with Love* (do); *The Street Below* (do); *Spoilt Music* (do.), 1926, *The Planter of the Tree* (do.), 1926, *The Luckiest Lady* (do.), 1927, *The Second Honeymoon* (do.), 1927; *Broken* (do.), 1928, *Life Steps In* (do.), 1928, *Man the Woman Loved* (do.), 1929; *Lovers* (do.), 1929; *In the Day's March* (Hodder & S.), 1930, *Changing Pilots*; *Man Made the Town*, 1931; C. short stories and serials all mags. and newsp. Eng. and Amer.; many novels filmed. REST HARROW, ST. GEORGE'S HILL, WEYBRIDGE, SURREY.

AYSCOUGH, Mrs. Florence, Litt. D. (Acadia). B. 1875. Au. of *A Chinese Mirror* (Cape; Mifflin), 1925; *An Autobiography of a Chinese Dog* (do.), 1926; *Tu Fu: the Autobiography of a Chinese Poet*, vol. 1 (do.), 1929; Trans. of *Fir-Flower Tablets* (poems from Chinese) (with Amy Lowell) (Mifflin; Constable), 1921; *C. Jl. N. China Branch R. Asiatic Soc.*, *China Jl. Science and Arts*, *Sat. Rev. Lit.* (N.Y.), *Bookman* (N.Y. and Lond.) ST. ANDREWS, NEW BRUNSWICK, CANADA. Clubs: LYCEUM, LONDON; NATIONAL ARTS, N.Y.; CHILTON, BOSTON.

B

BABCOCK, Bernie (Mrs.) B. 1868 President of the Arkansas Museum of Natural History and Antiquities. Au. of *The Daughter of A Republican* (novel) (The New Voice Co.), 1900; *At the Mercy of the State* (do.), 1901; *Justice to the Woman* (A. C. McClurg), 1901; *An Uncrowned Queen* (Revel), 1902; *A Political Fool*, 1902; *Arkansas Sketch Book* (16 numbers) (Sketch Book Co.), 1906-9; *Pictures and Poems of Arkansas* (do.), 1908; *Yesterday and To-day in Arkansas* (do.), 1917; *The Soul of Ann* Routledge (Philadelphia & London), 1919; *The Coming of the King* (Bobbs Merrill), 1921; *The Soul of Abe Lincoln* (Lippincott), 1923; *Booth and the Spirit of Lincoln* (do.), 1925; *Little Abe Lincoln* (do.), 1926; *Lincoln's Mary and the Babies*, 1928; *Flat Boating with Abe Lincoln* (in prep.), 1930; *Light Horse; Harry's Boy*, 1930; C. *People's Popular Mthly., Motor Life, Farm Jl., McCall's, Holland's Mag., Home and Garden, Classmate.* LITTLE ROCK, ARK., U.S.A. Clubs: AUTHORS' LEAGUE OF AMER.; PSYCHICAL RESEARCH SOC.; INTERNATIONAL LATIN SOC., Paris; LEAGUE OF AMER. PEN WOMEN.

BABCOCK, Ernest Brown. B. 1877. Au. (with Roy Elwood Clausen) of *Genetics in Relation to Agriculture*, 1918; 2nd edition, xiv, 673, (McGraw Hill Book Co., N.Y.), 1927. BERKELEY, CALIFORNIA, U.S.A.

BABCOCK, Edwina Stanton. Au. of *Greek Wayfarers and other Poems* (Putnam), 1916; *The Flying Parliament and other Poems* (White & Co.), 1919, *Under the Law* (Penn Publ. Co.), 1922; *Nantucket Windows* (Little Book House), 1928; C. short stories to mags. SOUTH NYACK, N.Y.; BRANDT PT., NANTUCKET, MASS., U.S.A.

BABLER, Otto F. B. 1901. Au. of *Hasanaginica* (a lyrical trans. into Czech of the Yugoslav folk-ballad), 1926; *Tiriel* (a lyrical trans. into Czech of William Blake's mystical poem) (Hlasy), 1927; *Knizka o koni, The Horse-Book* (anthology) (Hlasy), 1927; *Paria* (a lyrical trans. into Czech of Goethe's poem), 1927; *Knizka o rybach, The Fish-book* (Hlasy), 1929; *Srbske basurky, Serbian Poetesses*, 1929; *Tri Legendy* trans. into Czech of Stefan George's poems), 1929, *Havran*, a lyrical trans. into Czech of Poe's *Raven*, 1930; *Snoubeni nebe a pekla*, trans. of Blake's *Marriage of Heaven and Hell*, 1931; *Der Rabe*; a lyrical trans. into German of Poe's *Raven*, 1931; C. *Notes and Queries*, and various Czech, German and Serbian periods. SVATY KOPECEK 73, OLOMOUC, CZECHOSLOVAKIA.

BABSON, Roger Ward. B. 1875. Au. of *Business Barometers* (Babson's Statistical Org. Inc.), 1909; *Commercial Paper* (Babson Institute), 1911; *Bonds and Stocks* (do.), 1912; *Future of the Working Classes* (Babson's Statistical Org. Inc.); *Future Method of Investing Money* (do.); *Future of the Churches* (Revell); *Future of the Railroads* (Babson's Statistical Org. Inc.); *Future of the Nation* (do.); *Future of World Peace* (do.); *Future of South America* (Little, Brown); *Fundamentals of Prosperity* (Revell), 1921; *Religion and Business* (Macmillan), 1922; *Business Fundamentals* (Forbes), 1922; *What is Success?* (Revell), 1923; *Recent Labor Progress* (do.), 1924; *Making Good in Business* (do.), 1925; *Instincts and Emotions* (do.), 1925; *Storing up Triple Reserves* (Macmillan), 1929; *Easy Street* (Revell), 1930; *Investment Fundamentals* (Haysen & Bros.), 1930; *Cheer Up* (Revell), 1932. BABSON PARK, MASS., U.S.A.

BACK, Ivor, M.A., B.C., F.R.C.S. B. 1879. Surgeon to St. George's Hospital and to the Grosvenor Hospital for Women. Au. of *Round the World and Back* (privately), 1913; *Synopsis of Surgery* (Churchill), 1921. 4, PARK SQUARE WEST, N.W.

- BACKHOUSE, Sir Edmund Trelawny, Bt.** (1901). B. 1873. Au. of *China Under the Empress Dowager* (with Mr. Bland), 1910; *The Court of Peking*, 1914; *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse; (In Chinese) (by order of H.M. Minister in China) *The Causes of the Great War*, 1914; *The War With Turkey*, 1915; (In English) (By Order of the Brit. Legation in Peking) *A Guide to Documentary Chinese*, 1922; 20 SHIHFUMA ST, PEPING, CHINA; Club: CARLTON, LONDON.
- BADE, William Frederic, D.D., Ph.D., Litt.D.** B. 1871. Au. of *The Old Testament in the Light of To-day* (Houghton, Mifflin), 1917; *The Excavations of Tell en Nasbeh*, 1928; Ed. of the foll. works of John Muir: *A Thousand Mile Walk to the Gulf* (Houghton Mifflin), 1916; *The Cruise of the Corwin* (do.), 1917; *Steep Trails* (do.), 1918; *Life and Letters of John Muir*, 1924. 2616, COLLEGE AVENUE, BERKELEY CALIFORNIA, U.S.A. Clubs: SIERRA; FACULTY; KOSMOS; AUTHORS' LONDON.
- BAERLEIN, Henry.** B. 1875. Au. of *In Pursuit of Dulcinea*, 1904; *The Shade of the Balkans*, 1904; *The Diwan of Abu'l Ala*, 1908; *Yrward*, 1908; *On the Forgotten Road*, 1909; *The Singing Caravan*, 1910; *Mexico, the Land of Unrest*, 1913; *Abu'l Ala the Syrian*, 1914; *London Circus*, 1914; *Windrush and Evenlode*, 1915; *Rimes of the Diables Blues*, 1917, *Mariposa*, 1924; *Here are Dragons* (Parsons), 1925. *The March of the 70,000* (do.), 1926; *Mariposa, On the Way* (Bles.), 1927; 30, ST. JAMES'S SQUARE, S.W.1. Club: BATH, 34, DOVER ST., W.1.
- BAGBY, Arthur P.** B. 1879. Au. of *Peter Burling, Pirate* (Dorance & Co., Philadelphia Pa.), 1923, *Retribution*. WHEELERSBURG, OHIO, U.S.A. Club: MASONIC
- BAGCHI, Satischandra, B.A., LL.D.** B. 1882. Au. of *Farasi Galf a* (G. Chatterji & Sons, Calcutta); *Roman Private Law* (R. Cambray & Co., Calcutta); *Law of Corporations in India* (do.); *Einstein's Relativity*; *German Short Stories in Bengali*. PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA.
- BAGHDIGAN, Bagdasar Krekor.** B. 1888. Au. of *Essentials of Americanizations* 1919; *The Psalms of a Naturalised American*, 1921, *Americanism in Americagation* 1921; *Americanism at Work*, 1923; *The Flag of Humanity* (an interpretation of the American Flag), 1923, *In Defence of America*, 1924. Clubs: WRITERS GUILD, KANSAS AUTHORS'; QUILL.
- BAGLEY, William Chandler, Ph.D., Ed.D.** B. 1874. Au. of *The Educative Process* (Macmillan), 1905; *Classroom Management* (do.), 1907; *Craftsmanship in Teaching* (do.) 1911; *Educational Values* (do.), 1911; *Human Behaviour* (with S. S. Colvin) (do.), 1913; *School Discipline* (do.), 1914; *The History of the American People* (with C. A. Beard) (do.), 1918; *The Preparation of Teachers* (with W. S. Learned) (Carnegie Foundation), 1920; *A First Book in American History* (with C. A. Beard) (Macmillan), 1921; *Our Old World Background* (with C. A. Beard) (do.), 1923, *Determinism in Education* (Warwick & York), 1925; *The California Curriculum Study* (with G. C. Kyrte) (Univ. of Cal. Pr.), 1926, *Mastery Spellers* (3 vols.) with J. H. Smith (D. C. Heath), 1928; *Education, Crime, and Social Progress* (Macmillan), 1931; *Standard Practices in Teaching* (with M. E. Macdonald) (Macmillan), 1932; C. Jt. Nat. Educ. Assoc. of the United States (Ed.-in-chief of this Jt., 1921-5), *Educational Administration and Supervision* (Baltimore), (Jt.-Ed. since 1918) TEACHERS' COLLEGE, COLUMBIA UNIV., NEW YORK CITY, U.S.A. Residence: 710, RIVERSIDE DRIVE, NEW YORK CITY, NEW YORK, U.S.A.
- BAGSTER-COLLINS, Elijah William.** B. 1873. Au. of *Teaching of German in Secondary Schools*, 1904; *First Book in German*, 1912. Man.-Ed. *Modern Jt. and German Qtly*, 1916-9; *A First German Reader*, 1925; *History of Modern Language Teaching in the United States*, 1929. MONTROSE, NEW YORK, U.S.A.

BAILEY, Prof. Albert Edward. B. 1871. Au. of *On Nazareth Hill* (Pilgrim Pr.), 1916; *The Gospel in Art* (do.), 1916; *Art Studies in the Life of Christ* (do.), 1917; *Hist. of the Hebrew Commonwealth* (Scribners, N.Y.), 1920; *The Use of Art in Religious Education* (Abingdon Pr., N.Y.), 1921; *Modern Art and the Gospel*, 5933. BUTLER UNIVERSITY, INDIANAPOLIS, IND.

BAILEY, Cyril, M.B.E., M.A., Hon.D.Litt. (Durham), LL.D. (Calif.). B. 1871. Ed of text of *Lucretius* (Bibliotheca Oxoniensis) (O.U.P.), 1898; *Religion of Ancient Rome* (Constable), 1907; trans. of *Lucretius* (O.U.P.), 1910; *Ovid Fasti*, Bk. III (do.), 1921; *The Legacy of Rome* (do.), 1923; ed. *Epicurus* (text, trans. and com.), (do.), 1926; Ed. *Mind of Rome* (do.), 1926; *Greek Atomists and Epicurus* (do.), 1928; *Phases in the Religion of Ancient Rome* (Univ. of Calif. Pr.), 1932; *C. Cambridge Ancient Hist.*, vol. viii, *Class. Quart.*, *Class. Rev.*, etc. THE KING'S MOUND, OXFORD; BALLIOL COLLEGE, OXFORD.

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BAILY, F. E. Au. of *Golden Vanity* (Cassell), 1928, etc c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

BAILEY, Henry Christopher. B. 1878. Au. of *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (do.), 1903; *The Master of Gray* (do.), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (do.), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay*, 1908; *Colonel Stow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lovely Queen*, 1911; *The Surburban*, 1912; *The Sea-Captain*, 1914; *The Gentleman Adventurer*, 1914; *The Highwayman*, 1915; *The Gamesters*, 1916; *The Young Lovers*, 1917; *The Pillar of Fire*, 1918; *Barry Leroy*, 1919; *Call Mr. Fortune*; *His Serene Highness*, 1920; *The Fool*, 1921; *The Pest*, 1922; *The Rebel*; *Mr. Fortune's Practice* (Methuen), 1924; *Mr. Fortune's Trials* (do.), 1925; *Knight at Arms* (do.), 1926; *The Merchant Prince* (do.), 1926; *Mr. Fortune Speaking* (Ward, Lock), 1930. 23, SOUTHWOOD AVENUE, HIGHGATE, LONDON, N.6.

BAILEY, Paul. B. 1885. Au. of *The Man Who Turned Mex* (Dorrance & Co., Philadelphia), 1925. C. *Argosy*, *Western Story Mag.*, *Popular Mag.*, *People's Mag.*, *Long Island Sun*. AMITZVILLE, NEW YORK, U.S.A.

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BAINES, Cuthbert Edward, B.A. B. 1879. Au. of *The Black Circle* (Hodder & S.), 1921; *The Down Train* (Arnold), 1925; *The Blue Poppy* (do.), 1926; *The Slip Coach* (do.), 1927; *A Drug in the Market* (do.), 1928; C. G.K.'s *Wkly.* 24, ESMOND GARDENS, CHISWICK, LONDON, W.4.

BAINES, Jessie Joy, Int., B.A. (Lond.). B. 1898. Au. of *Wife to Hugo* (Harrap), 1930; *Seventh Sin* (do.), 1931. 13, RANELAGH GARDENS, MANSIONS, HURLINGHAM, LONDON, S.W.6.

- BAIRD, Edwin.** B. 1886. Au. of *The City of Purple Dreams* (Ward Lock), 1913; *The Heart of Virginia Keep* (do.), 1916; *Fay*, 1923; *Will-o'-the-Wisp*, 1926. Ed. detective tales. C. Curtis publs., Munsey publs., Street & Smith, *Red Book*, *Smart Set*, and num. other mags. 1120, LAKE SHORE DRIVE, CHICAGO, ILL. Office: 1050, NORTH LASALLE STREET, CHICAGO, ILL.
- BAIRNSFATHER, Capt. Bruce.** B. 1887. Au. of *Fragments from France* (Bystander); *The Better 'Ole* (produced at Oxford); *Bullets and Billets* (Richards), 1916; *From Mud to Mufti* (do.), 1919; *The Bairnsfather Case* (Putnams), 1920. C. *Bystander*, *Dy Graphic of Cartoons*. PRESENT ADDRESS UNTRACEABLE.
- BAKER, Alfred T., Litt.D., (Cantab.), Ph. D. (Heid.),** Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. Au. of *Outlines of French Hist. Grammar* (Dent), 1899; etc. C. *Mod. Lang. Quarterly*, *Mod. Lang. Rev.*, *Revue des Langues Romanes*, etc. BENNETT GRANGE, FULWOOD, SHEFFIELD; UNIVERSITY, SHEFFIELD.
- BAKER, Amy J.** (Mrs. Maynard Crawford.) Au. of *I Too Have Known*, 1911; *The Impenitent Prayer*, 1913; *The Snake Garden*, 1915; *Moon Flower*, 1916; *Dear Yesterday*, 1917; *Tyrian Purple*, 1919; *The King's Passion*, 1920; *The Painted Lily*, 1921; *When the Ice Melts*, 1922; *Mary of Many Loves*, 1923; *Crepe-de-chine Wife*, 1924, *Late Roses*, 1925, *The Slim Outline*, 1925; *The One Step*, 1926, *The Good Man's Wife*, 1927, *Aurora*, 1928; *Eve de Luxe*, Tale of the Lido, 1929 (all John Long), *Six Merry Mummies*, 1930; *No Man's Wife*, 1931; *Never Laugh at Love*, 1932. c/o JOHN LONG, LTD., 34/36, PATERNOSTER ROW, LONDON, E.C.4.
- BAKER, Arthur E., F.R.Hist.S., F.L.A., M. Authors' Soc., Sec. and Lib. Taunton Public Library.** Au. of *A Brief Account of the Public Library Movement in Taunton* (Barnicott & Pearce), 1912, *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson* (K. Paul), 1914; *A Tennyson Dictionary* (Routledge), 1916; *A Shakespeare Dictionary* (priv. ptd.), 1928, *Official Guide to Taunton* (Barnicott & Pearce), 1931 (new edition); *A Concordance to Tennyson's "Devil and the Lady"* (Golden Vista Pr.), 1931. PUBLIC LIBRARY, TAUNTON.
- BAKER, Charles Henry Collins.** B. 1880. Formerly Art Critic to *Outlook* and *Sat. Rev.* Au. of *Stories of the French Artists* (Chatto & W.), 1901; *Lely and the Stuart Portrait Painters* (Medici Soc., London), 1912; *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do.), 1913; *Annmary Brown Museum, Providence, R.I.* (do.), 1913; *Art Treasures of Gt. Britain* (Dent), 1914; *The Petworth Collection* (do.), 1920; *Crome* (Methuen), 1921, *Lely and Kneller*, 1922; *Pieter de Hooch*, 1925, *Dutch Painting, XVIIIth Cent.*, 1926, *Cata. of Hampton Court Picture Gallery*, 1929, *Eng. Matereides 16 und 17 Jahrhunderts*, 1930, C. *Burlington Mag.*, *Studio*, *Connoisseur*, *Walpole Soc. Ann.*, *Times Lit Suppl.*, *Quart. Rev.* NATIONAL GALLERY, LONDON W.C.2.
- BAKER, Edna Dean.** B. 1883. Au. of *The Beginner's Book in Religion*, 1921; *The Bible in Graded Story*, 1921; *Parenthood and Child Nurture*, 1922; *Kindergarten Method in the Church School*, 1925; *Worship of the Little Child*, 1928, *Bobbs-Merrill Readers*, 1924; *True Story Readers*, 1928-822, MILBURN STREET, EVANSTON, ILL., U.S.A.; 2,770, SHERIDAN ROAD, EVANST, ILL., U.S.A.
- BAKER, Emilie (Addons) Kid (Mrs. Franklin Thomas Baker).** B. 1875. Au. of *Out of the Northland*, 1904; *Stories of Old Greece and Rome*, 1913; *Stories of Northern Myths*, 1914. Compiler *Children's Book of Poetry*, 1915, *Short Stories and Selections for Secondary Schools*, 1916. C. stories to mags. PARK HILL YONKERS, N.Y.
- BAKER, Etta Anthony.** Au. of *The Youngsters of Centerville* (Holt), 1907; *The Girls of Fairmount*, 1910; *Frolics at Fairmount*, 1910; *Fairmount Girls at School and Camp*, 1911; *The Captain of the S. J. G.'s*, 1911; *Miss Mystery* (novel), 1913, *Fairmounts Quartette*, 1914 (all Little, Brown); C. Sketches, plays, etc., to various mags., *Sport* stories to various papers. 97, ST. MARK'S PLACE, STATEN ISLAND, N.Y., U.S.A.

- BAKER, Ernest A., D.Lit., M.A. (Lond.).** B. 1869. Dir. Lond. Univ. School Librarian-ship; Lect. Eng. Lit., Univ. Coll., Lond. Au. of *A Guide to the Best Fiction* (Routledge), 1903; 2nd ed., 1913; 3rd ed., 1932; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1919; *Cassell's French Dictionary*, 1920; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; *The Public Library* (D. O'Connor), 1921; *The Highlands with Rope and Rucksack* (Witherby), 1923; *Hist. of the English Novel* (vol. i to iv) (do.), 1924-30; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge); ed. *Half-forgotten Book series*, and *Library of Early Novelists* (do.), *The Uses of Libraries* (Univ. London Pr.), 1926, new ed., 1931; *Caving, episodes of Underground Exploitation* (Chapman & H.), 1932; *On Foot in the Highlands* (Mac Lohose), 1932. ST. JAMES'S LODGE, KIDBROOK PARK ROAD, BLACKHEATH, LONDON, S.E. 3. Tel. Greenwich 1954.
- BAKER, George Barr.** B. 1871. Reporter, *Detroit JI.*, 1896-1900. Assoc.-Ed. *Everybody's Magazine*, *Delineator*, 1911-1914. Ship's writer on U.S.S. *Yosemite* during American-Spanish War. European corresp. U.S.A. Papers, 1900-1904. Amer. corresp. *London Dy. Express*, 1904-1906. Commander U.S.N.R.; On Staff of U.S. Fleet; Commander European Waters, 1918; Duty in Paris during Peace Conference. Ed. books covering phases of American post-War relations with European authorities. Advance chapters *Memoirs of George Barr Baker*, *Sat. Even. Post*, 1928. M. Council Authors' League of Amer. 375, PARK AVENUE, NEW YORK, U.S.A.
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- BAKER, Julian Levett, F.I.C.** B. 1873. Ed. of the *Jl. of the Inst. of Brewing*. Au. of *The Brewing Industry* (Methuen), 1905. *C. Ency. Brit.*, and the Allen's *Commercial Analysis*. DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD.
- BAKER, Lt.-Col. B. Granville, D.S.O., F.R.G.S., F.R.Hist.S.** B. 1870. Au. of *Walls of Constantinople* (John & Milne), 1910; *The Danube with Pen and Pencil* (Swan Sonnenschein), 1911; *A Winter Holiday in Portugal* (Stanley Paul), 1912; *The Passing of the Turkish Empire in Europe* (Seely Service), 1913; *The German Army from Within* (Hodder & S.), 1914; *From a Terrace in Prague* (Allen & Unwin), 1923; *Waveney* (Philip Allan), 1924. C. *United Service Inst. JI.*, *Countries of the World*. ST. MARY'S ROAD, BECCLES, SUFFOLK. Club: PRESS.
- BAKER, Margaret.** B. 1890. Au. of *The Black Cat and the Tinker's Wife* (Grant Richards), 1923; *The Little Girl who Curtsied to the Owl* (T. Werner Laurie), 1925; *The Dog, the Brownie and the Bramble-patch* (do.), 1926; *The Lost Merbaby* (do.), 1927; *Here's Health to You* (priv. publ.), 1927; *Story of Saint Paul* (O.U.P.), 1927; *Nick and Diccon* (O.U.P.), 1928; *The Three Partners*, 1929; *Tomson's Hallowe'en* (Blackwell), 1929; *Noddy Goes a-Ploughing* (do.), 1930; *The Best of Health* (priv. publ.), 1930; *Peacock Eggs* (Blackwell), 1931; *Inside Information* (James), 1931; *Patsy and the Leprechaun* (Blackwell), 1932; C. *Oxford Children's Annuals*, *White Ribbon and Wings*. GRANGE COURT, LEOMINSTER, HEREFORDSHIRE.
- BAKER, Philip John Noel, M.A. (Cantab.).** B. 1889. Au. of *The Geneva Protocol* (P. S. King), 1925; *Disarmament* (Hogarth Pr.), 1926; *The League of Nations at Work* (Nisbet), 1926; *Disarmament and the Coolidge Compromise*, 1927; *The Present Juridical Status of the British Dominions in International Law*, 1929; *C. Nation*. 43, SOUTH EATON PLACE, LONDON, S.W.1. Club: NEW UNIVERSITY.

- BALDRY, Capt. Walter Burton.** B. 1884. Lyric Writer. Au. of *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems); *Spoof*, 1912; *Francis Thompson: an Appreciation*, 1913; Jt.-Au. with A. F. Wilding, *Science in Lawn Tennis*, 1919 (all Burleigh). AUTHORS' CLUB, LONDON, S.W.1.
- BALDWIN, Rt. Hon. Stanley, M.P.** B. 1867. Au. of *The Classics and the Plain Man* (Murray), 1926; *On England, and Other Addresses* (P. Allan), 1926; *Our Inheritance* (Hodder & S.), 1928. HOUSE OF COMMONS, LONDON, S.W.1.
- BALDWIN, Thomas Whitfield, Ph.D.** B. 1890. Prof. English, Univ. of Illinois. Au. of *An Edition of Philip Massinger's Duke of Milan* (Priv. Prod.), 1918, *Organization and Personnel of the Shakespearean Company* (Princeton U.P.), 1927, *The Comedy of Errors* (ed.) (Heath), 1928; *Earlier English Drama* (ed.) (Nelson), 1929, *C. Mod. Lang. Notes*, Jt. English and German Philol., *Philological Qltu.*, *Times Lit. Supp.*, *Sat. Rev. Literature*. UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, U.S.A.
- BALFOUR, Sir Arthur, Bart., K.B.E., J.P.** B. 1873. Au. of *Hints to Practical Users of Tool-Steel* (A. Balfour & Co., Ltd.), 1906. ROPES, FERNHURST, SUSSEX.
- BALFOUR, Lady Frances Josephine Keighley.** B. 1876. Au. of *To Help You and Baby* (Boots, Ltd., Sheffield), 1913; *Young Sea Dogs* (H.M.S. Conway Mag. *The Cadet*). C. *Teacher's World*, Sheffield Dy. Tel. ROPES, FERNHURST, SUSSEX.
- BALIOL SCOTT, Edward.** B. 1873. Ed. of *Mining Jl.* 15, GEORGE STREET LONDON, E.C.4.; 18, PEMBROKE SQUARE, LONDON, W.8.
- BALL, John, O.B.E., D.Sc., Ph.D., M.I.C.E., F.R.G.S.** B. 1872. Au. of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, Univ. of Zurich), 1897; *Topography and Geology of Kharga Oasis*, 1900; *Baharia Oasis*, 1903; *Gebel Garra and the Oasis of Kurkur*, 1902; *A Description of the First or Aswan Cataract of the Nile*, 1907; *A New Method of Coast Surveying*, 1911; *Geography and Geology of South-Eastern Egypt*, 1912; *Topography and Geology of the Phosphate District of Safage*, 1914; *Geography and Geology of West Central Sinai*, 1916; *Handbook of the Prismatic Astrolabe*, 1919 (all pub. by the Gov. Pr., Cairo). C. *Geog. Jl.*, *Geological Mag.*, *Quarterly Jl. Geological Soc. of London*, *Quarterly Jl. Royal Meteorological Soc.*, etc. MAADI, EGYPT.
- BALL, Sydney Hobart.** B. 1877. Au. of *Geology of Miller Co.*, 1903, *Geologic Reconnaissance in South-Western Nevada and Eastern California*, 1907, *Geology of Clear Creek Quadrangle*, 1906, *Economic Geology in Belgian Congo*, 1914, *Mineral Resources of Greenland*, 1922; *The Geologic and Geographic Occurrence of Precious Stones*, 1922; *Egyptian Gem Stones of Pre-Ptolemaic Days*, 1928, *Historical Notes on Gem Mining: The Diamond and the Diamond Industry*. 829, PARK AVENUE, NEW YORK, U.S.A. Office, 26, BEAVER STREET, NEW YORK, U.S.A.
- BALL, Willet.** B. 1873. Ed. *Railway Rev.* since 1917. 205, EUSTON ROAD, N.W.1.
- BALL, William Valentine, O.B.E., M.A. (Cantab).** B. 1874. Barr.-at-Law. Au. of *Law Effecting Engineers* (Constable), 1909; *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912; *The Law of Bankruptcy and Bills of Sale* (Pitman); *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916. 18, HOLLAND STREET, KENSINGTON, W.; Club: ATHENÆUM CLUB, W.1.
- BALLANCE, Sir Charles Alfred, K.C.M.G., C.B., M.V.O., M.S., F.R.C.S.** Au. of *The Surgery of the Brain and its Membranes* (Macmillan); *Intestinal and Gastro-Intestinal Anastomosis* (Roy. Med. & Chir. Soc., Trans. Macmillan); *Ligation of great Arteries in Continuity* (do.); *The Healing of Nerves* (do.); *The Surgery of the Heart* (do.), *Essays on Surgery of Temporal Bone* (do.); *Hist. of Surgery of the Brain* (do.), etc. WESTFIELD, HATFIELD, HANTS. Tel. Langham 2179.

- BALLANTYNE, Ebenezer Shaw Weir.** B. 1887. Au. of *Judicia (sive justa sive falsa)* (Bale), 1923. Ed. of "Classic" *English Anthology* (do.), 1925; *An Universal Grammar* (in process), *An Universal Ideological Dictionary* (in process); *Encyclopædia Philosophica* (do.). 17, STEDHAM CHAMBERS, LONDON, W.C.1.
- BALLS, William Lawrence, M.A., Sc.D.** B. 1882. Au. of *Cotton Plant in Egypt* (Macmillan), 1912 & 1920; *The Development of Raw Cotton* (Black), 1914; *Egypt of the Egyptians* (Pitman), 1915; *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920; *Method for Measuring length of Cotton Hairs* (do.), 1921. THE CROSSWAYS, FULBOURNE, CAMBS; COTTON RESEARCH BOARD, CAIRO, EGYPT.
- BANERJEA, Dr. Pramatha nath, M.A., D.Sc.Econ., M.L.C.** B. 1879. Minto Prof. Economics, Calcutta Univ., M Bengal Legislative Council, 1923-30; P., Indian Economic Conference, 1931; P., Bengal Economic Soc., P., Council of Post Graduate Teaching in Arts, Calcutta Univ. Au. of *A Study of Indian Economics* (Macmillan), 1911; *Public Administration in Ancient India* (do.), 1916; *Fiscal Policy in India* (do.), 1923, *Indian Finance in the Days of the Company* (do.), 1928; *A History of Indian Taxation* (do.); *Provincial Finance in India* (do.); *Indian Budgets: Military Expenditure in India: C. J. Indian Economics, Calcutta Rev., Modern Rev., Indian Rev.* SENATE HOUSE, CALCUTTA. Club; CALCUTTA UNIVERSITY INSTITUTE.
- BANERJEA, S. B.** B. 1878. Late Ed. *Calcutta Univ. Mag.* Au. of *Misunderstood, and other Sketches of Indian Life*, 1907; *The Inimitable Mrs. Markhamby* (a play), 1908; "1513 sal", 1909 (all foregoing publ. in Calcutta); *Adventures of Mrs. Russell* (Lond.), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & H.), 1911; *Indian Tales* (O.M.P.) (Bombay), 1914; 6th ed *Golden Reader* (do.), 1930; *Old Time Tales of India* (Naidu), 1931; *Ramayana* (a mone), *More Indian Tales* (O.U.P., Bombay); *A B.C. Book* (Rao, Bangalore), 1932; *C. Leather Trade Rev.* (Lond.); *La Halle Aux Cuirs* (Paris); *Cinema News* (Lond), *Parichpushpa* (Calcutta), etc. 11, KASINATH BOSES LANE, BEADON STREET P.O., CALCUTTA.
- BANG, C.A., O.B.E., Knight of the Royal Danish Order of Dannebrog, Commander of the Crown of Italy.** B. 1877. Vice-President of Institute of British Poetry; Corresponding Secretary to Montessori Society; Hon. Secretary of League of Nations Union Sub-Committee, Hon. Director of the International Montessori Training Courses, 1919 to 1929. On several missions for His Majesty's Government, 1914 to 1918. Member of the International Council of the P.E.N. Club. Organised Collection for London Hospital on occasion of Queen Alexandra's Birthday, 1918; Associated with William Heinemann, Publisher, 1902 to 1924; Managing Director of Muller Institute, 1924 to 1930; Director and General Manager of *Dracula*, Mystery Play by Bram Stoker, Duke of York Thea., Prince of Wales Thea., Garrick Thea, 1927, and of two Touring Companies, 1927 to 1929; *C. Fort. Rev., Connoisseur, New Age, Poetry Rev.,* etc. Trans. into Engl. from French, German, Danish, Norwegian and Swedish works. Sub-Ed. of *Call of Education* since 1924. Pubs.: *George Brandes: a Study; A Revolution in the Pedagogical World; Norway's Poetry Patriot*, etc. *Recreation: Motoring, Golf, Tennis, Farming, Reading and Travelling.* 116, PICCADILLY, LONDON; PRESTWOOD, BUCKS. Clubs: JUNIOR ATHENÆUM; P.E.N.
- BANK, W. Dane** Au. of *James* (Sidgwick & Jackson), 1914; *Treasure* 1915; *An Average Woman*, 1916 (both Hodder & S.); *Sheen Hall* (Hurst & B.) 1926; c/o CHRISTY & MOORE, Ltd. OUTER TEMPLE, STRAND, W.C.2.
- BANKS, Elizabeth** (†Mary Mortimer Maxwell; †Enid). Graduate Milwaukee-Downer College. Sometime Sec. to American Minister to Peru. Au. of *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The*

Mystery of Frances Farrington (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914; *Land of Hope; School for John and Mary: a story of Caste in England* (Putnam), 1925; *The Re-making of an American: the Story of a Return to American Ideals* (Doubleday Doran), 1928; etc. C. principal newspapers and mags. ENGLISH SPEAKING UNION, LONDON AND NEW YORK.

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BANNERMAN, Sir Alexander, Bart. B. 1871. Au. of *The Man with the Rubber Soles*, 1920; *Leaders of the Blind*, 1921. 7, SLOANE AVENUE, S.W.3.

BANNERMAN, David Armitage, M.B.E., M.A. (Cantab.), F.R.S.E., F.Z.S., F.R.G.S., M.B.O.U., Esq. Order St. John Jerusalem. B. 1886. Au. of *The Birds of the Canary Island* (in quart. pls), 1919-20, *The Birds of Southern Nigeria* (do.), 1921-22; *The Canary Islands: their History, Natural History and Scenery* (Gurney & Jackson), 1922; *Life Histories of the Birds of the Canary Islands: Report on the British Museum Expeditions to Tunisia*, 1925; *The Birds of Tropical West Africa*, in 6 vols., vol. i, 1930, with Preface by the Sec. of State for the Colonies (Crown Agents for the Colonies, Westminster); vol. ii, 1931 (in the pr.); C. over 100 C. to *logique Africaine, Novitates Zoologicae, Discovery*, etc. 7, PEMBROKE GARDENS, KENSINGTON, LONDON, W.8.; BRITISH MUSEUM (NATURAL HISTORY), LONDON, S.W.7. Club: SAVILE.

BANNING, Margaret Culkin. Au. of *A Handmaid of the Lord* (Hurst & B.), 1927; *The Women of the Family* (do.), 1927; *Pressure* (do.), 1928; *Rich Girl Poor Girl* (do.), 1928; *Prelude to Love* (Mills & B., U.S.A.), 1930; *His Side Of It* (do.), 1931; *Mixed Marriage* (Harpers), 1930-1; C. many mags. c/o A. M. HEATH & CO., 188, PICCADILLY, LONDON, W.1.

†**BANNISDALE, V. E. (V. E. Portal).** B. 1893. Au. of *Moggeridge's Cow and Other Plays* (Village Drama Soc.), 1922; *Quest and Conquest* (Longmans), 1929. TREMEAR, ST. TUDY, CORNWALL.

BANTOCK, Sir Raymond Robert Marcus, M.A. (Oxon.), 1927. B. 1900. Au. of *Poems in Prose and Verse, and a Play* with a preface by Paul Claudel (Bummei-Shoin, Tokio), 1925; *Children of the Stage (Three Acts Play)*, preface by E. Gordon Craig (Waseda Univ. Pr., Tokio), 1927; *Plays: Children of the Stage; The Slumberer* (both C. W. Daniel), 1929; C. *Lond. Merc., English Rev., Tokio Nichu-Nichi* (Eng. ed.), *Japan Advertiser, Japan Times, New Oxford, Irish Statesman*. THE GREY COTTAGE, BARNET GREEN, BIRMINGHAM, ENGLAND.

BARBER, Philip Stanley, D.S.O., M.C. B. 1895. Au. of *The History of the 50th Inf. Brigade* (O.U.P.), 1914-19. BEWARDINE, SOUTH VALE, S.E.19 Club: CONSERVATIVE.

BARBOUR, Clifford Edward, B.A., B.S.T., Ph.D. B. 1895. Minister, Sec. Pres. Church, Knoxville, U.S.A. Au. of *Sharing Christ With Others* (Westminster Pr., U.S.A.), 1929; *Sin and the New Psychology* (Abingdon Pr.), 1930; C. religious periods. SECOND PRESBYTERIAN CHURCH, KNOXVILLE, TENN., U.S.A.

BARBOUR, George Freeland, D.Phil. (Edin.). B. 1882. Au. of *The Old Quadrangle*, (Hay, Edinburgh), 1907; *A Philosophical Study of Christian Ethics*, 1911; *The Ethical Approach to Theism* (Blackwood), 1913; *The Unity of the Spirit* (Christopher), 1921; *Life of Alexander Whyte*, 1923; *Addresses in a Highland Chapel* (Hodder & S.), 1924; *Katherine Scott: a Memoir* (Blackwood), 1929; C. *Contemp. Rev., Hibbert Jl.* FINCASTLE, PITLOCHRY, PERTSHIRE. Clubs: ROYAL SOCIETIES; SCOTTISH LIBERAL.

- BARCLAY, Alexander, B.D., Ph.D.** B. 1881. Au. of *The Protestant Doctrine of the Lord's Supper* (Jackson, Wylie), 1927. DAISERF MANSE, LANARKSHIRE, SCOT.
- BARCLAY, Mrs. Hubert.** B. 1872. Au. of *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder & S.), 1912; *East of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914; etc. ORCHARDS, LETTY GREEN, HERTFORD.
- BARCLAY, Vera.** B. 1893. Au. of bks. on Scouting; bks. on Catholic Educ. (reprinted from *The Sower*); *Peter and Veronica* (as †Margaret Beech); *Saints of These Islands*; *Saints by Firelight* (Sheed & Ward), 1931; *C. Windsor Mag.*, *Story Teller*, *Month*, *Columbia*; *Sower*, *New Health*, etc. THE COTTAGE, HAVELOCK ROAD, SHERINGHAM, NORFOLK.
- BARCLAY, William Singer, F.R.G.S.** B. 1871. Au. of *From Buenos Aires to the Ignazu*, 1903; *The River Parana*, 1908; *The Geography of South American Railways*, 1917; *Comm Map of S America* (G Philip), *The Land of Magellan* (Methuen), 1926. 17, CLIFFORDS INN, FLEET STREET, LONDON, E.C.4.
- BARCROFT, Joseph, C.B.E., F.R.S.** B. 1872. Au. of *The Respiratory of the Blood* (C.U.P.), 1914, Ed. *Huxley's Physiology* (Macmillan), 2nd ed. *The Respiratory Functions of the Blood* (C.U.P.), 1925; German ed. of *The Respiratory Functions of the Blood* (Springer), 1927; Ed. *The Cambridge Comparative Physiology* (C.U.P.), 1927. *C. Jl. of Physiology*. KING'S COLLEGE, CAMBRIDGE. Clubs: ATHENÆUM; CAMB. UNIV.; CRUISING.
- BARCZYNSKA, The Countess Helene.** Au. of *The Little Mother who sits at Home* (Jack & E. P. Dutton, N.Y.), 1914; *The Honey Pot* (Hurst & B., and Dutton, N.Y.), 1916; *If Wishes were Horses* (do.), 1916; *Love Maggy* (do.), 1917; *Sanity Jane* (do.), *Pretty Dear* (do.), 1920; *Rose o'the Sea* (Houghton Mifflin, N.Y.), 1920; *Love's Last Reward* (Hurst & B.), 1920; *Jackie* (Houghton, Mifflin, N.Y.), 1921; *Ships Come Home*, 1922; *Webs*, 1922; *Tesha*, 1923; *We Women* (Hurst & B.), 1924; *Twenty-one* (do.), 1924, *The Russet Jacket*, 1924, *Hand Painted* (do.), 1925; *Back to the Honey Pot* (do.), 1925; *Decameron Cocktails* (do.), 1926, *Mint Walk* (do.), 1928; *A Certified Bride* (do.), 1928; *The Golden Snail*, 1928; *Milly Comes to Town*, 1928; *Running Free*, 1929; *He Married his Parlourmaid*, 1929; C. various Eng and Amer. mags. *Letters* c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.
- BARD, Josef.** B. 1892. Ed. *The Island*; Au. of *Shipwreck in Europe* (Harper), 1928; *The Tale of a Child* (New English Eklv), 1932; Trans. *Un Americain Cherche Sou Ame* (Gallimard), 1932, C. *Harper's Mag.*, *Forum*, *Dial*, *New English Wkly.* 47, BRAMHAM GARDENS, LONDON, S.W.5.
- BARDSLEY, Rt. Rev. Cyril Bowman, D.D., Bishop of Leicester.** B. 1870. Au. of *The Way of Renewal; Revival: the Need and Possibilities* (all publ. by Longmans). BISHOP'S HOUSE, LEICESTER.
- BARFORD, Dora.** B. 1904. Au. of *Mr. Corrington* (Hodder & S.), 1931. THE BUNGALOW, KENILWORTH ROAD, COVENTRY.
- BARGER, George, M.A., D.Sc., Hon. M.D., F.R.S.** B. 1878. Prof. Medical Chem., Edin. Univ. Au. of *The Simpler Natural Bases* (Longmans), 1914; Trans. *Elements of Colloidal Chemistry*, by Freundlich (Methuen), 1925; *Some Applications of Organic Chemistry to Biology and Medicine* (McGraw-Hill Bk. Co.), 1930; *Ergot and Ergotism* (Oliver Boyd), 1931; C. arts. in chem. handbks. and num. papers in chem. jls. since 1902. 48, ST. ALBAN'S ROAD, EDINBURGH.
- BARHAM, G. Basil, C.E.** Ed. *Contract Jl.* Special Commissioner for important overseas jls., etc. Au. of *The Girl of the Friary*; *Hist. of the Electric Lamp*; *The Oldest Road*; *Legend Land of Lyonesse*; *Blue Stone Roads*; *Heart of the Midlands*. C. *Times*, *Dy. Teleg.*, *Morn. Post.*, *Dy. Mail*, *M/c Guard.*, *New York Sun*, *Sydney Her.*, etc. TAPPINGTON, 3, PERRY ROAD, EAST ACTON, W.3.

BARING, Major Hon. Maurice, O.B.E. B. 1874. Au. of *Hildesheim* (Lemerre, Paris), 1900; *The Black Prince* (Lane), 1902; *Gaston de Foix* (Richards), 1903, rev. ed. (Blackwell), 1913; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; rev. ed. (Merrymount Pr.), 1911; *Thoughts on Art and Life*, 1906; *A Year in Russia* (Methuen), 1907; *Proserpine* (Simpkin), 1907; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass Mender* (Nisbet), 1910, cheap ed. 1915 (Amer. ed. called *Blue Rose Fairy Book*); *Diminutive Dreams* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking*, 3 plays (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913; *The Mainsprings of Russia* (Nelson), 1913; *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any number of Days* (Houghton Mifflin, N.Y.), 1915; *English Landscape*, 1916; *Poems*, 1914-7, 1918; *Round the World in any number of Days* (Chatto & W.), 1919; *Translations, Ancient and Modern* (Secker), 1919, *Poems*, 1914-9 (do.); *Diminutive Dramas* (do.), 1920, R.F.C.H.Q. (Bell), 1920; *Passing* (Secker), 1921; *Puppet Show of Memory* (Heinemann), 1922; *Catshole* (do.), 1925; *Daphne Adeane* (do.), 1926; *Three Plays* (do.), 1923-4; *A Triangle* (do.), 1923; *Bibliography of the First Ed. of Maurice* (Dulau), 1925; *Trans. Ancient and Modern* (Heinemann), 1925; *Half a Minute's Silence* (do.), 1925; *Glass Mender* (do.), 1926; *Tinkers Leave* (do.), 1927; *What I saw in Russia* (do.), 1927; *French Literature* (Benn), 1927; *Comfortless Memory* (Heinemann), 1928; *Passing By and Overlooked* (do.), 1928; *Forget-me-Not* (do.), 1928; *Fortunio* (Harper), 1928; *Coat Without Seam* (Heinemann), 1929; *Robert Peckham* (do.), 1930; *Flying Corps: In My End is My Beginning* (Heinemann), 1931; *Lost Lectures* (Davies), 1932. 18, CHEYNE ROW, CHELSEA, LONDON, S.W.3.

BARKER, Aldred Farrer. B. 1868. Au. of *Camping with Motor Car and Camera* (Dent), 1912; *A Summer Tour through the Textile Districts of Canada and the United States* (Jowett & Sowry, Leeds), 1919; *Woollen and Worsted Spinning* (Casse), 1924; *Sheep Breeding and Wool Growing in Peru*, 1927; *Sheep and Wool of South Africa, Rhodesia and Kenya Colony*, 1930; *Ornamentation and Textile Design* (Methuen), 1930; etc. SHIREOAK ROAD, HEADINGLEY, LEEDS; THE UNIVERSITY, LEEDS.

BARKER, Alfred Trevor. B. 1893. Complr. *The Mahatma Letters to A. P. Sinnett, From The Mahatmas M. & K. H.* (Fisher Unwin), 1923, *The Letters of H. P. Blavatsky to A. P. Sinnett, and other miscellaneous letters* (do.), 1925. c/o MESSRS. VANDERCOM STANTON & CO., 35, SPRING GAR., S.W.1

BARKER, Ernest. B. 1874. Au. of *The Political Thought of Plato and Aristotle* (Methuen) 1906; First vol. of revised ed. under the title of *Greek Political Theory, Plato and his Predecessors* (do.), 1918; *Political Thought in England from Herbert Spencer to To-day* (Thornton & B.), 1915; *The Dominican Order and Convocation* (Clarendon Pr.), 1913; *The Crusades* (do.), 1923; *National Character* (Methuen), 1927; *Church, State and Study* (do.), 1930; *Burke and Bristol* (Arrowsmith), 1931; *Universities in Great Britain* (S.C.M.), 1931. 17, CRANMER ROAD, CAMBRIDGE.

BARKER, Harley Granville. (See Granville-Barker.)

BARKER, J. Ellis. B. 1870. Au. of *Modern Germany; Great and Greater Britain; Great Problems of British Statesmanship; Economic Statesmanship; Foundations of Germany; British Socialism; Rise and Decline of the Netherlands* (all Murray); *101 Points against Free Trade; 200 Points for Tariff Reform*, etc., etc. Au. of *Cancer: How it is caused: How it can be prevented* (Murray), 1924; *Chronic Constipation* (do.), *Good Health and Happiness* (do.), 1927; *Cancer, the Surgeon and the Researcher* (do.), 1928; *Miracles of Healing and How They are Done* (Murray), 1931; *C. Quart. Rev., XIXth Cent., Fort. Rev., Contemp. Rev.*, etc. ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, LONDON, N.2. Club: ROYAL SOCIETIES.

BARNARD, Amy B., L.L.A., F.B.P.S., M. Soc. Authors. Au. of *The Girl's Ency.*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Pr.); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912 (both Cassell); *Memory* (pub. by Author), 1923; *Mind and Brain; Phrenology for Beginners* (Fowler), 1929; C. periods. with a wide range. 14, MANVILLE ROAD, UPPER TOOTING, LONDON, S.W.17.

BARNARD, George. B. 1890. News Ed. of *Universe*. Au. of *Dugdales' Success* (Methuen), 1927; *The Mexican Reformation* (Sheed & Ward), 1927; London Corres. N.C.W.C. News Service of Wash., D.C. "America" Extension Mag., Columbia. c/o "THE UNIVERSE," LONDON.

BARNARD, Rev. Percy Mordaunt, B.D. (Camb.). B. 1868. Au. of *Clement of Alexandria; Quis Dives Salvetur?* (C.U.P.), 1897; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (do.), 1905. etc. C. *Expositor*, etc. 17, CHURCH ROAD, TUNBRIDGE WELLS.

BARNES, Rt. Rev. Ernest William, Sc.D., F.R.S., Hon. D.D. (Aberdeen), Hon. LL.D. (Glasgow), Hon. D.D. (Edinburgh). B. 1874. Bishop of Birmingham, Au. of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hyper-geometric functions; numerous sermons; *Spiritualism and the Christian Faith* (Student Christian Movement), 2nd ed., 1920; *Should such a Faith Offend* (Hodder & S.), 1927; 7th ed., 1930; C. *Outline of Lit. and Art* (Newnes), 1923. BISHOP'S CROFT, HARBORNE, BIRMINGHAM.

BARNES, Harry Elmer, A.B. summa cum laude, A.M., Ph.D. B. 1889. Lect. Hist. of Civilization, New School for Social Research, N.Y. City; Adviser, A. A. Knopf Co., Edit. Writer Scripps—Howard Newspapers. Au. of *History of New Jersey Penal Institutions* (McCrellish & Quigley), 1918; *Social History of the Western World* (Appleton), 1921; *Sociology and Political Theory* (Knopf), 1923; *New History and the Social Studies* (Cent. Co.), 1925; *History and Prospects of the Social Sciences* (Knopf), 1925; *Genesis of the World War* (do.), 1926; *History and Social Intelligence* (do.), 1926; *The Repression of Crime* (Doran), 1926; *Economic History of Europe* (Houghton Mifflin), 1927; *The Evolution of Penology in Pennsylvania* (Bobbs Merrill), 1927; *Introduction to Sociology* (Heath), 1927; *Living in the Twentieth Century* (Bobbs Merrill), 1928; *In Quest of Truth and Justice* (Nat. Hist. Soc.), 1928; *L'Angleterre et la Guerre Mondiale* (Delpeuch), 1928; *The Making of a Nation* (Knopf), 1929; *World Politics in Modern Civilisation* (do.), 1929; *The Twilight of Christianity* (Smith), 1929; *The Story of Punishment* (Stratford Pr.), 1930; *Battling the Crime Wave* (do.), 1931; *Can Man Be Civilized?* (Godwin), Pr., 1930, *Battling the Crime Wave* (do.), 1931; *Can Man Be Civilized?* (Brentano), 1932; *Prohibition versus Civilization* (Viking), 1932; C. *North Amer. Rev.*, *Amer. Merc.*, *Forum*, *Survey*, *Scientific Mthly*, *Investments Abroad* (Amer. Fund for Pub. Service). 230, PARK AVENUE, NEW YORK CITY, N.Y., U.S.A. Clubs; AUTHORS', LONDON; P.E.N., NEW YORK; PHI BETA KAPPA; ALPHA PI ZETA; PI GAMMA MU; BETA EPSILON.

BARNES, James Thomas Strachey, F.R.G.S. Comm. of Order of Crown of Italy. B. 1892. Late Sec. Gen. of Internat. Centre Fascist Studies. Au. of *Universal Aspects of Fascism* (Pref. by Mussolini) (William & N.), 1928; Italian Ed. (Libreria del Littorio, Rome), 1930; Ed. *A Survey of Fascism: Year Book Internat. Centre of Fascist Studies* (Benn), 1928; *Fascism* (Home Univ. Lib.), 1931; (forthc.) *Devil Incarnate*; C. *Quart. Rev.*, *Edinburgh Rev.*, *Dublin Rev.*, *Nat. Rev.*, *Financial Times*, *Near East and India*, *Criterion*, *English Rev.* VILLA ALTIERI, LUCCA, ITALY. Club; ATHENÆUM.

BARNES, Kenneth Ralph, M.A. (Oxon.). B. 1878. Adapted Paul Hervieu's "*Connais Toi*" for the English stage, which was prod. successfully as *Glass Houses*, Globe Thea., by Arthur Bourchier and Violet Vanburgh, in 1909; *War Pageant*, prod. Simla, 1917;

The Sisters, prod. Simla, 1918; *Undercurrents*, prod. by R.A.D.A. Players 1921; *Letters of the Law* (prod. Grand, Fulham and Provinces), 1924. *C. Times, West. Gaz., Stand., Country Life, Windsor, La Poetique*, etc. 24, PALACE COURT, LONDON, W.2.

BARNES, Madeline. Au. of *Tubtime Tales* (Blackie & Son); *Fireside Stories* (do.); *Nannie's Own Story-Book* (do.); *Nannie's Treasure Box* (do.); *Strabout Stories* (do.); *The Party Book* (do.); *C. Blackie's Children's Annual, Blackie's Little Ones Annual, Blackie's Story Books* (do.); *The Lucky Bag* (Blackie), 1931-2. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

†**BARNETT, Charis** (see Frankenburg, Mrs Sydney).

BARNHAM, Henry D., C.M.G. Au. of *Tales of Nasr-ed-din-Khoja* (Nis'het), 1923. BROOKLANDS, WRAY PARK ROAD, REIGATE, SURREY.

BARNOUW, Adrian Jacob, Ph.D. (Leyden). B. 1877. Queen Wilhelmina Professor Columbia Univ. Au. of *Beatrays A Middle Dutch Legend* (Philological Soc.), 1913; *Holland under Queen Wilhelmina* (Scribners), 1923, *Vondel* (do.), 1925, *C. London Times Lit. Suppl., New York Nation, Weekly Rev., Sat. Rev., Current History*. 39, CLAREMONT AVENUE, NEW YORK CITY, U.S.A. *Clubs CENTURY; AUTHORS'; NETHERLANDS*

BARNEY, Batalie Clifford. B. 1877. Au. of *Quelques Purbrauts—Sonnets de Fermrue* (Oledorff, Paris), 1900; *Actes et Eutactes* (Sansot, Paris), 1910, *Epap illements* (do.), 1910; *Peusees d'une Amazone* (Emile Paul, Paris), 1920, *The City of the Flower* (priv. ptd.); *The Woman Who Lives With Me* (do.), Poems: *Poems* (George Doran; Elémil Paul), 1922; *Adventures de Prespret* (Emile Paul), 1929, *A Dr. after Life on the one Who is Legion* (Scolartis Pr.), 1930, *C. The Dial* (extinct) c/o MORGAN & CO., 14, PLACE VEUDORUE, PARIS. 20, RUE JACOB, PARIS, FRANCE.

†**BARON, Peter (Leonard Worswick Clyde).** B. 1906. Au. of *Who?* (Selwyn & B.), 1927, *Jerry the Lag* (do.), 1928, *The Poacher* (do.), 1929. 6, THE MOUNT, EWELL, SURREY.

BARRADELL-SMITH, Walter, B.A. (Cantab.). (†Richard Bird) B. 1881. Sen., English Master, Glas. Acad. Au. of *Young Pickles* (Ward, Lock), 1906; *The Forward in Love* (Herbert & Daniel), 1911; *Gay Adventure* (Blackwood), 1913; *Rival Captains* (O.U.P.); *Ripsward Ring* (do.); *Touch and Go* (Blackie); *Deputy Captain* (O.U.P.); *Sporting House* (do.); *Dawson's Score* (Blackie); *Rugcroft Rivals* (do.); *Third Jump* (do.); *Play the Game, Torbury* (do.); *Moreleigh Mascot* (do.), 1927; *Queer Doings at Aldborough* (O.U.P.), 1927; *Carton's Cap* (Blackie), 1927; *School House v. The Rest* (O.U.P.), 1928; *Thanks to Rugger* (Blackie), 1928; *The Wharton Medal* (O.U.P.), 1929, *Captain of Keynes* (Blackie), 1930, *A School Feud* (O.U.P.), 1930, *Terry Takes Charge* (O.U.P.); *Woman's One Weakness* (play), (With Bernard Merivale) *Marriage by Instalments* (3-act comedy) (prod. Ambassadors, London), 1923. GLASGOW ACADEMY, GLASGOW, N.W., SCOTLAND.

BARRETT, Edward Boyd, Ph.D., M.A. B. 1883. Au. of *Strength of Will* (Kennedy, N.Y.), 1914, *Motive Force and Motivation Tracks* (Longmans), 1912; *The Jesuit Enigma* (Liveright, N.Y.), 1927, *While Peter Sleeps* (Washburn, N.Y.), 1929; *Ex-Jesuit* (Bles), 1931; *Absolution* (do.), 1932, *C. Amer. Merc., N.Y. Forum, Nation, Even. Post.* U.S. CONSUL, SOUTHAMPTON.

BARRETT, Otis Warren, B.Sc. B. 1872. Au. of *The Tropical Crops* (Macmillan), 1928. *C. Popular Science.* c/o UNIVERSITY OF HAWAII, HONOLULU, T.H.

BARRETT, Miss Rosa M. B. 1854. Au. of *Life of Ellice Hopkins* (Wells Gardner), 2nd ed.; 1907; *Juvenile Criminals* (Howard Medal Prize Essay); num. arts. on Child Welfare, Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc. (Ward Lock); *Guide to Dublin Charities* (Hodges & Figgis), 1884; *Religion of Health* (Dent), 1927; *C. English-woman's Year Book* (Black); Ed. *The Seekers*, 1929; *Beyond* (Daniel), 1930. CEDAR-COTT, HANDSIDE LANE, WELWYN GARDEN CITY.

- BARRETTO, Larry** (†Laurence Brevoort). B. 1890. Au. of *A Conqueror Passes* (Little Brown Co.), 1924; *To Babylon* (do.), 1925; *Walls of Glass* (do.), 1926; *Old Enchantment* (John Day), 1928; *Horses in the Sky* (do.), 1929; *The Indiscreet Years* (Farrar & Rinehart), 1931; *Children of Pleasure* (do.), 1932; *C. Ladies Home Jn., Cosmopolitan Munsey, Adventure.* BLYTHE, GOSHEN, NEW YORK, U.S.A.
- BARRIE, Sir James Matthew, Bart.** (cr. 1913). B. 1860. Au. of *Auld Licht Idylls* (Hodder & S.), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder & S.), 1896; *Tommy and Grizel* 1900; *The Little White Bird*, 1902; *Peter Pan in Kensington Gardens*, 1906; *Peter and Wendy*, 1911; *Plays, The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quaitty Street*; *The Admirable Crichton*; *Little Mary*, 1903; *Peter Pan*, (Ben), 1904; *Alice-sit-by-the-Fire*, 1905; *What every Woman Knows*, 1908; *The Twelve Pound Look*; *The Adored One*, 1913; *Half an Hour*, 1913; *Rosy Rapture*, 1915; *A Kiss for Cinderella*, 1916; *The Old Lady Shows her Medals*, 1917; *Dear Brutus* 1917; *The Will*; *Rosalind*, 1919; *Truth about the Russian Dancers*; *Mary Rose* (Hodder & S.), 1920, *Peter Pan & Wendy* (do.), 1927, (Prin. Pub. Hodder & S.) 3, ADELPHI TERRACE, HOUSE. Club: ATHENÆUM. S.W.1.
- BARRINGTON, Michael J.** Au. of *Grahame of Claverhouse, Vis. Dundee*, 1648-89 (Secker), 1911; *The King's Fool*, a romance (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *The Knight of the Golden Sword* (Chatto & W.), 1909; *The Lady of Tripoli*, 1910; *The Invisible Army* (Khaki), 1915, *David Arnot* (Crosby Lockwood), 1927. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.
- BARROW, Reginald Haynes, M.A., B.Litt. (Oxon.).** B. 1893. Au. of *Slavery in the Roman Empire* (Methuen), 1928; *Jt.-Au.* (with the late J. Wells, D.C.L.) of *A Short History of the Roman Empire* (Methuen), 1931. 24, HILLDOWN ROAD, LONDON, S.W.16.
- BARRY, Philip Beaufoy.** B. 1878. Au. of *How to Succeed on the Stage; The Secret Power; How to Succeed as a Writer; Sinners Down the Centuries*, 12 *Monstrous Criminals*; 20 *Human Monsters in Purple and in Rags*; *How to Succeed as a Playwright*; *The Mystery of the Blue Diamond*; *Amateur Acting from a New Angle*; *C. Windsor, Wide World*, *Chambers' Jn., Sun. Express, Dy. Mail, Truth, Passing Show*, 20 *Story Mag.*, etc. 31, REGENT SQUARE, LONDON, W.C.1.
- †**BARTELMY** (see Windsor, Ernest Victor).
- †**BARTIMEUS.** Au. of *Big Adventure* (Cassell), *Long Trick* (do.), *Naval Occasions* (Blackwood), *Navy Eternal* (Hodder & S.), *Seaways* (Cassell); *Tall Ship* (do.); *Unreality* (do.), *Great Secrecy* (do.) c/o J. B. PINKFR & SONS, TALBOT HOUSE, ARUNDEL STREET, W.C.2
- BARTLETT, Frederic Charles, M.A., F.R.S.** B. 1886. F. St. John's Coll., Cambridge; Professor of Exp. Psychology & Dir. Psychology, Univ. of Cambridge, P. Section J. Brit. Association, 1929. Ed. *British Jl. Psychology*; Au. of *Psychology and Primitive Culture* (C.U.P.), 1923, *Psychology and the Soldier* (do.), 1927; *Remembering; a Study in Experimental and Social Psychology* (do.), 1932; *C. Brit. Jl. Psychology*, *Jl. General Psychology*, *Scientia*, *Jl. of Nat. Institute Industrial Psychology*, *Psychological Abstracts*, 2, MILLINGTON ROAD, CAMBRIDGE.
- BARTLETT, Stephen.** (see †Gurney Slade).
- BARTLETT, Vernon Oldfield** (†Peter Oldfield). B. 1894. Au. of *Topsy Turvy* (Constable), 1927; *Death of a Diplomat* (do.), 1928; *The Alchemy Murder* (do.), 1929; *Calf Love* (do.), 1929; *No Man's Land* (Allen & Unwin), 1930; *The World—Our Neighbour* (Elkin Mathews; Marrot), 1931; *Part-Au.* of *Journey's End*, as a novel (Gollancz), 1930. 38, BEDFORD SQUARE, LONDON, W.C.1. Clubs; SAVAGE; TRAVELLERS'; INTERNATIONAL, GENEVA; P.E.N.

BARTON, Bruce. B. 1886. Au. of *The Man Nobody Knows; The Book Nobody Knows; What Can A Man Believe*, 1927 (all Constable; Bobbs Merrill); C. *Amer. Mag., Collier's Wkly., Woman's Home Companion, Good Housekeeping*. 383, MADISON AVENUE, NEW YORK. Clubs: AMHERST CLUB OF NEW YORK; LOTOS; HUDSON RIVER COUNTRY.

BARTON, Frank Townend, Capt. R.A.V.C., (Retired) M.R.C.V.S. Au. of *Ponies and all about Them; Dogs and all about Them; The Boy Fancier; The Hunter: a Monograph; Horses: their Selection and Purchase; Pheasants in Covert and Aviary; Our Dogs and all about Them; The Retriever; Diseases of Dogs; Horses and Practical Horse-keeping; Dogs: their Selection, Keeping, and Breeding; Pets for Boys and Girls; Sporting and Non-Sporting Dogs; Terriers: their Points and Management; The Stock-Owners' Manual; Some Sporting Dogs; Every-day Ailments and Accidents of the Dog; Gun Dogs; The Cottager's Pig; Cattle, Sheep and Pigs; The Horse in Health and Accident* (Pearson), 1921; *Heavy Draught Horses; How to Choose a Dog; A Friend to Animals Book* (Pearson); *Cattle and Sheep* (do.); *Hounds* (John Long); *Toy Dogs; The Practice of Equine Medicine, Diseases of British Game Birds*, 1931; *Home Doctor* (Fleetway Pr.); *British Game Birds; The Horse Owner's Companion*; Many other works of a similar nature.. C. *Standard Ency. of Mod. Agriculture* (12 vols.); *Kennel Ency.* (4 vols.), *Ideal Home, Game-keeper, Home Mag., Dog Life*, and other jls.; *Virtue's Kennel Ency.*, 1929, 1930, 1932; (forthc.) *Diseases of British Game Birds*. Corres. invited. 14, KESTREL AVENUE, HERNE HILL, LONDON, S.E.24.

BARTON, Joseph E. B. 1875. Headmaster Bristol Grammar School C. (literary subjects) *Sat. Rev.* and other periodicals; *Poetry of Thomas Hardy* (J. Lane), 1923. THE GRAMMAR SCHOOL, BRISTOL.

BARWELL, Harold Shuttleworth, M.B., F.R.C.S. B. 1875. Au. of *Diseases of the Larynx* (Hodder & S.), 1907; 3rd ed., 1928, Ed. of *Laryngeal Phthisis* (Lake & Barwell); 2nd ed., 1905 (Balliere). Arts. on Nose & Throat in *Price's Textbook of Medicine*, 3rd ed. 1929 (Humphrey Milford); *Choyce's System of Surgery* (Cassell), and in *Latham and English's System of Treatment* (Churchill), 1912, *Oxford Index of Pterapeutics* (Hodder & S.), 1921. 39, QUEEN ANNE STREET, LONDON, W.1.

BASHFORD, Henry Howarth, M.D., B.S. (Lond.), M.R.C.S., L.R.C.P. B. 1880. Au. of *The Corner of Harley Street* (Constable), 1911; *Pity the Poor Blind* (Constable, Holt, N.Y.), 1913; *Vagabonds in Perigord* (Constable, Houghton, Mifflin, N.Y.), 1914; *Songs out of School* (do.), 1917; *Sons of Admiralty* (with Archibald Hurd) (Constable, Doubleday, N.Y.), 1917; *The Plain Girl's Tale* (Collins), 1919; *Half Past Bed-Time* (Harrap, Houghton Mifflin, N.Y.), 1921; *The Happy Ghost* (Heinemann; Harpers, N.Y.), 1925; *Behind the Fog* (do.), 1926; *The Harley Street Calendar* (Constable; Houghton Mifflin), 1929. 50, DOWNSHIRE HILL, HAMPTSTEAD, LONDON, N.W.3.

BASKIN, Mrs. J. N. (see †Haines, A. C.).

†**BASSET, Arthur Ward.** (see Bull, Albert E.).

BASSETT, Henry, D. Sc., Ph.D., Dës.Sc., F.I.C., Prof. of Chem. Reading Univ. B. 1881. Au. of *The Theory of Quantitative Analysis and Its Practical Application* (Routledge). Au. of papers on Chemical, Geological and Hydrographical subjs. in various Technical Jls. READING UNIVERSITY.

BASSETT, Herbert Harry. B. 1874. City Ed. *Birm. Post*, 1919-30; City Ed. *The Globe*, 1914-9; Ed. *Financial Rev. of Reviews*, 1906-13. Fenn on the *Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investors' Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-21; *The Investors' Four-Shilling Year Book*, 1909-14. Au. of *Business Men at Home and Abroad*, 1912-13; *British Commerce* (Collins); *Shareholders' Manual* (Pitman), 1922. 47, WOOL EXCHANGE, COLEMAN STREET, LONDON, E.C.2.

†**BASSETTO, Corno di** (see Shaw, George Bernard).

BATE, Very Rev. Herbert Newell, M.A. B. 1871. Au. of *Church History to A.D. 325* (Rivington); *The Healthful Spirit* (Longmans); *Sibylline Oracles*. (S.P.C.K.); *A Guide to the Epistles of St. Paul* (Longmans), 1926; *Faith and Order* (Student Christian Movement), 1927. THE DEANERY, HADLEIGH, SUFFOLK.

BATEMAN, Henry Mayo. B. 1887. Au. of *Burlesques* (Duckworth); *A Book of Drawings* (Methuen); *More Drawings* (do.); *Adventures at Golf* (do.); *Suburbia* (do.); *A Mixture* (do.); *Colonels* (do.); *Rebound* (do.); C. Tatler, Punch, Bystander, Sporting and Dramatic, Lond. Opinion, Life, etc. THE WEB, REIGATE HEATH, SURREY. Club: CHELSEA ARTS.

BATEMAN, May Geraldine Frances. Au. of *Sonnets and Songs* (Mathews); *The Altar of Life* (Duckworth; Lippincott). 2nd ed. and Continental ed.; *The Glow-worm* (Heinemann); *Farquharson of Glune* (Chapman & H.); *Fear, The Pursuer* (serial); C. Fort. Rev., Windsor Mag., Good Housekeeping, Harper's Bazar, McClure's Mag., Cath. World (U.S.A.), Voluntad (Spain), Revue des Jeunes (France), etc. 1, BEAUFORT HOUSE, BEAUFORT STREET, LONDON, S.W.3. Clubs; LADIES PARK, KNIGHTSBRIDGE, S.W.1.

BATHO, Edith Clara, M.A. B. 1895. Au. of *The Art of History* (Univ. of Lond. Pr.), 1915; *The Ehrick Shepherd* (C.U.P.), 1927; *The Life of Christ in The Ballads* (O.U.P.), 1924; C. Mod. Lang. Rev., Saga Bk. of The Viking Soc., Rev. of Engl. Studies, Times, Lit. Suppl. 82, BELSIZE PARK GARDENS, LONDON, N.W.3.

BATES, Herbert Ernest. B. 1905. Au. of *The Last Bread* (a play) (Lab. Publ. Co.), 1926; *The Two Sisters* (Cape), 1926, *Day's End* (do.), 1928; *Catharine Foster* (do.), 1929; *Seven Tales of Alexander* (Scholast's Pr.), *Charlotte's Row* (Cape), 1931; (forthc.) *A German Idyll* (Golden Cockerel Pr.), 1932, *Sally Go Round the Moon* (White Owl Pr.), 1932; *The Black Boxer* (Cape), 1932, *A German Idyll* (Golden Cockerel Pr.), 1932, *The Fallen Land* (Cape), 1932; C. Nation & New States, Criterion, Fort. Rev., Lond. Merc., Adelphi, Everyman, John o' London's Wkly., This Quarter, M/c Guard, etc. THE GRANARY, LITTLE CHART, Nr. ASHFORD, KENT.

BATTERBURY, Thomas Kenneth Ellison. B. 1889. Au. of *Reddenda Minima: a Latin Trans. Book for Beginners* (O.U.P.), 1926. S. NICOLAS SCHOOL, YEovil, SOMERSET.

BATTYE, Lt.-Col. Walter Rothney, D.S.O., M.S., M.B., B.Sc. B. 1874. Au. of *Climate and Health in Meshed*, 1906; *Plague in Aimer-Merwara*, 1910; *Spinal Anæsthesia*, 1913; *Treatment of the Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916. INDORE PRESIDENCY, CENTRAL INDIA.

BAVERSTOCK, Rev. Alban Henry. B. 1871. Au. of *Priesthood in Liturgy and Life* (Faith Press), 1917; *Benediction and the Bishops* (Cope & Fenwick), 1910; *The Priest as Confessor* (do.), 1914; *When should Children be Confirmed* (Elliot Stock), 1915; *The Supreme Adventure* (Faith Press), 1916; *The Unscathed Crucifix* (do.), 1916; *The English Agricultural Labourer* (Vineyard Pr.); *The Failure of the Church in the Village* (do.); *Magnificat*; *Going to Confession*; *The Holy Rosary*; *Saying our Prayers*; *Talks about Prayer* (Cath. Lit. Assoc.), 1919; *Annus Eucharisticus* (Faith Pr.), 1930. ST. ALBAN'S, DUXHURST, REIGATE.

BAX, Clifford. B. 1886. Au. of *Twenty-five Chinese Poems* (Hendersons) 1910; *Shakespeare* (Benn), 1921; *Midsummer Madness* (Benn), 1924; *Mr. Pepys* (Heinemann), 1926; *Inland Far* (do.), 1925; *Many a Green Isle* (do.), 1927; *Bianca Capello* (G. Howe), 1927; *Socrates* (Gollancz), 1930; *Valiant Ladies* (do.), 1931; *Twelve Short Plays* (do.), 1932; *Leonardo da Vinci* (Davies), 1932; *Farewell* (Collected Poems) (Loval Dickson), 1932; *Pretty Witty Nell* (Nell Guyn) (Chapman & H.), 1932. 92, ALBANY, LONDON, W.1.

- BAXTER, Arthur Beverley.** B. 1891. Lit. Ed. *London Dy. Express*, 1920; Man. Ed. *Sun. Express*, 1921; Man.-Ed. *Dy. Exp.*, 1924; Ed. *Dy. Exp.*, 1929; Au. of *Blower of Bubbles* (short stories), *EXPRESS*, 8, SHOE LANE, LONDON, E.C.4. *Res.*: 22, ABBEY LODGE, PARK ROAD, LONDON, N.W.8. *Clubs*: ROYAL CANADIAN YACHT, TORONTO; RANELAGH; ROYAL AUTOMOBILE, LONDON.
- BAXTER, Daniel M. (Rev.).** B. 1872. Au. of *Heathen Mythology and Tradition* (Loyd Pr. Co.), 1907; *Richard Allen & His Spirit* (A. M. E. Book Co.), 1925; *Back to Methodism* (do.), 1925. *C. A. M. E. Rev.*, *Christian Recorder*, *Florida Times*, *Union*, *McGurk's Mag.* 631. PINE STREET, PHIL., PA., U.S.A.
- BAXTER, James Houston, M.A. (Glas.), B.D. (Aberdeen).** Co.-Ed. *Bulletin Du Cange*, Paris. B. 1894. Au. of *A Bibliography of St. Andrews* (Henderson, St. Andrews), 1926; *An Old St. Andrews Music Manuscript* (O.U.P.), 1929; *Copiale Prioratus Sancti Andree* (do.), 1929; *Index to Scottish Historical Ref.* (Maclehose, Glas.), 1929; *Books Printed abroad by Scotsmen, Prior to 1700* (do.), 1929; *Selected Letters of St. Augustine* (O.U.P.) (forthc.); *C. History*, *Musée Belge*, *Bulletin Du Cange*, *Scots Mag.*, etc 71, SOUTH STREET, ST. ANDREWS, FIFE.
- BAYLDON, Arthur Albert Dawson.** B. 1865. Au. of *Lays and Lyrics* (Bell) 1887; *The Sphinx and Other Poems* (Taylor), 1889, *Poems The Western Track and Other Verses* (Dun), 1905; *The Tragedy Behind the Curtain and Other Stories* (Townsend), 1910; *The Eagles and Other Poems* (Hogbin), 1921; *C. Bulletin*, *Long Hand*, *Triad*, Sydney 331, KENT STREET, SYDNEY, N.S.W., AUSTRALIA.
- BAYLEY, Donovan.** B. 1881. M. Soc. Authors. Au. of *John Forest Finds Himself* (5-reel film produced by Henry Edwards). Five years on Ed. staff *Dy. Mirror*; late sub-ed. *London Mag.* and *Penny Pictorial*. Au. of many short stories in *Red, London*, *Novel*, *Grand*, *Royal*, *Nash's*, *Cavalier*, *New York Herald*, *People's Mag.*, *Answers*, *Yellow*, *Home*, *Pall Mall*, *Pearson's*, etc 1, THE CRESCENT, SANDGATE, KENT. *Club*: PRESS.
- BAYLY, Hugh Wansey, M.C., M.A., M.R.C.S., L.R.C.P.** B. 1873. Au. of *The Clinical Pathology of Syphilis and Parasyphilis* (Baillière); *Venereal Disease: its Prevention, Symptoms and Treatment*, 3rd ed., 1927 (Faber & G.), Ed and Comp. *What We Drink* (Heinemann), 1930; *C. Lancet*, *Brit. Med. Jl. Pract.*, *Med. Pr.* and *Circular*, *Jl. State Medicine*, *Med. Jl. & Record* (N.Y.). 143, HARLEY ST., LONDON, W.1. *Tel.* Welbeck 7342
- BAYNE, Charles S.** B. 1876. Originated *Cassell's Annual*, 1909; *British Boy's Annual*, 1910; *British Girl's Annual*, 1910. Ed. *Girl's Realm*, 1909-13; *Little Folks*, 1913-15. Au. of *Nancy's Wonderful Adventure*; *Jumbo's Holiday*; *My Book of Best Fairy Tales*. Au. of many stories for children, *Exploring England* (Jarrolds), 1926. *C. Pr.* of general, political and literary arts. *Clubs*: SAVAGE; ARTS.
- BEACH, Rex.** B. 1877. Au. of *Pardners*, 1905; *The Spoilers*, 1906; *The Barrier*, 1907; *The Silver Horde*, 1909, *Going Some*, 1910; *The Ne'er-do-well*, 1911, *The Net*, 1912; *The Iron Trail*, 1913; *The Auction Block*, 1914; *Heart of the Sunset*, 1915, *Rainbow's End*, 1916; *The Crimson Gardenia*, 1916; *The Winds of Chance*, 1918; *Flowing Gold*, *Big Brother and Other Stories*, *Laughing Bill Hyde*. Oh Shoot; *The Goose Woman*, 1925; *The Mating Call* (Hutchinson), 1928; *Plays Going Some* (with Paul James McArthur), *Spoilers*, *C. mags.* P Authors' League of America. *Club*: THE PLAYERS, N.Y., U.S.A.
- BEADNELL, C. Marsh, C.B., Hon. Physician to H.M. the King, Surgeon Rear-Admiral, M.R.C.S., L.R.C.P. (Lond.), L.S.A. (Lond.)** B. 1872. Au. of *Evolution and Dreams*; *Atavistic Mental States*, 1908; *Origin of Speech, Song and Dance*, 1915; *Environment Factors Afloat*, 1913; *The Reality or Unreality of Spiritualistic Phenomena*, 1919; *Some Functions of Modern Cylindro-Conoidal Projectiles*; *Modern Bullets in War and Sport*, 1918, *Picture Book Evolution*, 1932; *C. Brit. Med. Jl.*, *Hibbert Jl.*, 1915-30; *Engineering*, 1916; *Quest*, 1915-17; *Jl. of R. United Service Inst.*, 1902-3. *Lect.* on *Evolution*, *Literary Guide*, 1930-31; OLD STACKS, HIGHTOWN RINGWOOD, HANTS.

- BEAK, George Bailey, M.A. (Oxon), F.R.G.S.** B. 1872. Of His Majesty's Consular Service, F. Brit. Inst. of International Affairs, etc. Au. of *A Compendious German Reader* (Blackwood), 1900; *The Aftermath of War* (Arnold), 1906; *Indexing and Precise Writing, with Key* (Macmillan), 1908; *A Trip Across Central Africa* (Witherby), 1908; *Reports on Katango*, Cd. 5465, 1911; *Zanzibar*, Cd. 6665, 1913, and *Angola*, Cd. 7620, 1915; *A Plea for Cinderella* (Pitman), 1917; *Die Freiheit der Meere* (Orell Fussli), 1919. ROYAL AUTOMOBILE CLUB, PALL MALL, S.W.1.; BRITISH CONSULATE-GENERAL, BOSTON, U.S.A.
- BEAMAN, Lt.-Col. Ardern Arthur Hulme, D.S.O., J.P.** B. 1886. Au. of *Stories of the Idler* (Lane), 1911, *Travels without Baedeker* (do.), 1913; *The Squadron* (do.), 1920, *At Government House* (do.), 1926; *For What End?* (Constable), 1928; C. Blackwood's. FRAMPTON MANOR, GLOUCESTERSHIRE. Club: CAVALRY, 127, PICCADILLY, LONDON, W.1.
- BEAN, Charles Edwin Woodrow, M.A., B.C.L.** B. 1879. Au. of *On the Wool Track* (Rivers), 1910; *The Dreadnought of the Darling* (do.), 1911; *Flagships Three* (do.), 1913; *Letters from France* (Cassell), 1911; Official Historian of the War for the Australian Government; *Story of Anzac* (Angus & R.), 1925, *The A.I.F. in France*, 1916 (do.), 1929. VICTORIA BARRACKS, SYDNEY, N.S.W., AUSTRALIA.
- BEARD, Edward.** B. 1892. C. Chambers' *Jl.*, *Travel*, *Wide World Mag.*, *English Outlets Recreation*, *American*, *African World*, *Sat. Even Post*. THE OLD SMITHY, SANDERSTEAD VILLAGE, SURREY. Club: OVERSEAS.
- BEARDMORE, G. Russell, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc.** Barr.-at-Law, Inner Temple. Au. of *A White Lie* (Long), 1909; *The Career of Freda*, 1910. 10, BELSIZE PARK, HAMPSHIRE, N.W.3.
- BEARDMORE, George Cedric.** B. 1908. Au. of *Dodd The Potter* (Cassell), 1931. KNYPE, HOLMDENE AVENUE, NORTH HARROW, MIDDLESEX.
- BEARDSLEY, E.M.** B. 1879. Au. of *Napoleon - Our Last Great Man* (Sisley), 1907; *Rome versus Jesus* (Melrose), 1913, *Napoleon - Our Last Great Man* (Digby, Long), 1911; *The Fall* (Heath Cranton), 1918; *A Short Bibliography of Napoleon*. C. Scot. Field, *Oxford Times*, *Oxford Jl.*, *Bolletino Ufficiali*, *Coventry Herald*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- BEATTY, Arthur, B.A. (Toronto), Ph.D. (Columbia).** B. 1869. Officer d'Académie; Prof. English, Univ. of Wisconsin. Au. of *William Wordsworth, His Doctrine and Art in their Historical Relations* (Univ. Wisconsin), 1922, 2nd ed., 1927; *Representative English Verse* (Long, Smith), 1932, *An Introduction to Literature* (do.; do.), 1932, C. Pubs. of the Mod. Lang. Assoc. of Amer., Univ. Pubs. 1824, VILAS AVENUE, MADISON, WISCONSIN, U.S.A. Clubs, UNIVERSITY, MADISON; AUTHORS, LONDON.
- BEAUMONT, Cyril William.** B. 1892. Ed. *Dance Jl.* Au. of *Impressions of the Russian Ballet*—12 parts (Beaumont Pr.), 1914-21; *The Art of Lydia Lopokova* (do.), 1920; *Art of Lubov Tchernicheva* (do.), 1921; *A Manual of the Theory and Practice of Classical Theatrical Dancing* (do.); *The Mysterious Toyshop* (do.), 1924; *A Burmese Pwe at Wembley*, 1925; *Art of Stanislas Idzikowski* (do.), 1926; *Strange Adventures of a Toy Soldier* (do.), 1926; *History of Harlequin* (do.), 1926; *The First Score*—An account of the Beaumont Press (do.), 1927; *The Wonderful Journey* (do.), 1927; *Sea Magic* (Lane), 1928; *Enrico Cecchetti: a Memoir* (Beaumont Pr.), 1929; *Serge Lifar* (do.), 1929; *A Bibliography of Dancing* (*Dancing Times*), 1929; *The Theory and Practice of Allegro in Classical Ballet* (do.), 1930; *Toys* (do.), 1930; *A History of Ballet in Russia, 1613-1881* (do.), 1930, *A French-English Dictionary of Technical Terms Used in Classical Ballet* (do.), 1931; *Flash-Back: Stories of My Youth* (do.), 1931; *Fanny Elssler* (do.), 1931; *Anna Pavlova* (do.), 1932; Trans. of *Miomandre Vaslav Nijinsky* (do.), 1913; *Thoinot Arbeau Orchesography* (do.), 1925;

Angelo Constantini *The Birth and Death of Scaramouch* (do.), 1924; Jean Georges Noverre *Letters on Dancing and Ballets* (do.); Andre Levinson *Marie Taglioni* (do.), 1930; P. Rameau *The Dancing Master* (do.), 1931; Theophile Gautier *The Romantic Ballet* (do.), 1932; Ed. of Valerien Svetlov *Thamar Karsavina* (do.), 1922; Vladimir Polunin *The Continental Method of Scene Painting* (do.), 1927; Gregorio Lambranzi *New and Curious School of Theatrical Dancing* (do.), 1928; Derra de Moroda *The Czardas and Sor Tanc* (do.), 1929; Zelia Raye *Rational Limbering* (do.), 1929; G. Douglas Taylor *Some Traditional Scottish Dances* (do.), 1929; C. Observer, *Dancing Times, Dance Jl.* 75, CHARING CROSS ROAD, LONDON, W.C.2.

BEAVERBROOK, First Baron (William Maxwell Aitken). B. 1879. Au. of *Canada in Flanders*, vol. i, 1916, vol. ii, 1917; *Success*, 1921; *Politicians and the Press* (all Hodder & S.), 1925; *Politicians and the War*, vol. i, (T. Butterworth), 1928; C. Dy. Express, etc. CHERKLEY, LEATHERHEAD.

BEAZLEY, Sir (Charles) Raymond, Kt., J.P., D.Litt. (Oxon.), F.R.G.S. B. 1868. Prof. of Mod. Hist., Birm. Univ., Hon. V-P. R. Hist. Soc. and Midland Inst.; Formerly M. Cncl of the R.G.S., Hakluyt and African Soc. and U.D.C., Gill Memorial R.G.S., 1907; Sch. Ball. Coll., Oxford, 1886-9; F. Merton Coll., Oxford, 1889-1910, Sub-Warden, 1906-8, Lowell Lect., Boston, U.S.A., 1908; Ilchester Lect., Oxford (Russian Hist.), 1913; Univ. Missions to France, 1919, 1921; Corr. F. Lisbon Acad. Sciences, Lisbon G.S., Hispanic Soc. of Amer., and Soc. Archeologique of France; M. House of Laity, Church Assembly; M. Central Advis. Com. for Internat. Affairs. Au. of *Henry the Navigator* (Putnam), 1895; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i, 1896; vol. ii, 1899; *John and Sebastian Cabot* (Unwin), 1898; *Dawn of Modern Geography* (Murray; O.U.P.), vol. i, 1897, vol. ii, 1901, vol. iii, 1906, *Voyages & Travels 16th and 17th Cents.*, 2 vols. (Constable), 1902, *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen*, 1907; *Chronicle of Novgorod*, 1915; *Note Book of Mediæval Hist.* (O.U.P.), 1917, *Hist. of Russia* (do.), 1919, *XIXth Century Europe*, 1812-1918; *Some Causes of the Great War*, 1932; C. Ency. Brit., Geog. Jl., Amer. Hist. Rev., Atlantic Mthly, Nelson's Ency., Harmsworth's *Universal Hist.*, Cassell's *Social England*, *History*, *Foreign Affairs*, *Berliner Monatshefte*, *Historical Outlook*, etc. In prep.: *After Bismarck, a pre-War History*, 1890-1914, *The Road to Ruin* (Dent). THE UNIVERSITY, BIRMINGHAM, 6, ARTHUR ROAD, EDGBASTON, BIRMINGHAM; MERTON COLLEGE, OXFORD.

BECHHOFFER, C. E. (see Roberts, Carl Eric Bechhofer)

†**BECK, Christopher** (see Bridges, Thomas Charles)

BECK, Walter. B. 1864. Au. of *Art Principles in Portrait Photography* (Baker & Taylor Co.), 1907, *Self-Development in Drawing as interpreted by the Genius of Romano Dazzi and Other Children* (Putnam), 1928. MILLBROOK, NEW YORK, U.S.A. Clubs: NATIONAL ARTS, NEW YORK, ARTS, WASHINGTON, MILLBROOK GOLF CLUB.

BECKETT, Arthur, Fell. R. Soc. of Lit. Ed. *Sussex County Mag.* Au. of *Emancipation; A Woman's Question considered in Story* (Sisley's), 1907; 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 5th ed., 1930; *The Wonderful Weald and the Quest of the Crook of Gold* (Mills & B.), 1911; 3rd ed., 1924; *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916; C. Spectator, Outlook, Times, Morn. Post, Dy. Mail, Dy. News, Country Life, Field, West. Rev., Nation, and many other publications. ANDERIDA, HARTFIELD ROAD, EASTBOURNE. Clubs: AUTHORS, LONDON; SUSSEX, EASTBOURNE.

†**BECKETT, Dorothy A.** (see James, Mrs. John M.).

BECKFORD, Faith. B. 1882. Au. of *Daddy Joe's Fiddle*, 1903; *Gloria*, 1904. BREWSTER, MASS.

BEDDOW, Bruce. B. 1897. Au. of *The Wine of Illusion* (Cassell), 1924; *The Golden Milestone* (do.), 1925; *A Man of the Midlands* (do.), 1928; *Black Country* (Doubleday; Doran, N.Y.), 1928; *George Rudd, Coal Merchant* (do.); *Peter the Pedagogue* (do.), both forthc. C. *Storyteller*, G.K.'s *Wkly.*, *Teacher's World*. CLAREMONT, SIM LANE, CANNOCK, STAFFS.

BEDELL, Frederick. Prof. Applied Electricity Cornell Univ. B. 1868. Au. of *A Treatise on Alternating Currents* (Johnston), 1892; *Principles of the Transformer* (Macmillan), 1896; *Direct and Alternating Current Testing*, 1909; *Airplane Characteristics*, 1918; *Air Propellor*, 1919; *Airplane*, 1920, re-written and enlarged, 1930 (all Van. Nostrand Co.). CORNELL UNIV., ITHACA, NEW YORK.

BEDELL, Mary Crehore. B. 1870. Au. of *Modern Gypsies*, 1925; (Eng. Ed. *Lit. Yr. Bks. Pr.*), 1926. 435, WYCKOFF AVE., ITHACA, NEW YORK, U.S.A.

BEDWELL, C.E.A. Au. of *Increase of the Episcopate* (Longmans), 1906; *Brief History of the Middle Temple* (Butterworth), 1909; *Catal. Printed Books Library Hon. Soc. Middle Temple*, 3 vols. (Printed for the Soc.), 1914. Ed. *Legislation of the Empire* (4 vols.) (Butterworth), 1909; *Australasian Judicial Dict.* (Australian Book Co.), 1920; Jt.-Ed. *Jl. Soc. of Comparative Legislation*; Jt.-Ed. *The Hospital. C. Dict. of Nat. Biography* and the leading reviews and other periods. KING'S COLLEGE HOSPITAL, DENMARK HIL.; 5, DE CRESPIGNY PARK, DENMARK HILL, LONDON, S.E.5.

BEEBE, William. B. 1877. Au. of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co.), 1905; *The Bird* (H. Holt & Co.), 1906; *The Log of the Sun* (do.), 1906; *Our Search for a Wilderness* (do.), 1910; *Tropical Wild Life* (New York Zool. Soc.), 1917; *Mono-graph of the Pheasants* (Witherby), 1918; *Jungle Peace* (Holt & Co.), 1919; *Edge of the Jungle* (do.), 1921; *Galapagos*; *World's End* (Putnam & Witherby, London), 1923; *Jungle Days* (do.), 1925; *Arcturus Adventure* (Putnam), 1926; *Pheasants: their Lives and Homes* (Doubleday), 1926; *Pheasant Jungles* (Putnam), 1927; *Beneath Tropic Seas* (do.), 1928; *Land of Water* (Nonesuch Pr.), 1932. 33, WEST 67th STREET, NEW YORK CITY, NEW YORK, U.S.A.; NEW YORK ZOOLGICAL PARK, NEW YORK CITY, NEW YORK, U.S.A.

†**BEECH, Margaret** (see Barclay, Vera).

BEEMAN, Major Stanley Weich. B. 1879. On staff *Even. Standard, Dy. Sketch*, etc. Au. of *The Great Day* in 1920. C. *Morn. Post, Dy. Teleg. Broad Arrow, Statesman*, etc. 33, THE GROVE, BOLTONS, LONDON, S.W.10.

BEERBOHM, Max. B. 1872. M. Academic Committee. Au. of *The Works of Max Beerbohm* (Lane; Scribners' Sons, N.Y.), 1896; *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896; *The Happy Hypocrite* (Lane), 1897; *More* (do.), 1899. *The Poet's Corner* (Heinemann), 1904; *A Book of Caricatures* (Methuen), 1907; *Yet Again* (Chapman & H.), 1909; *Zuleika Dobson* (Heinemann), 1911; *Second Childhood of John Bull*; *Cartoons* (Swift), 1911; *A Christmas Garland* (Heinemann), 1912; *Seven Men* (do.), 1919; *A Survey* (do.), 1921; *Observations* (do.), 1925; Ed. *Life of Sir Herbert Tree* (Hutchinson), 1920; *Dreadful Dragon of Hay Hill* (do.), 1928. VILLINO CHIARO, RAPALLO, ITALY. Club. SAVILE, LONDON.

BEGBIE, Harold. B. 1871. Au. of *The Political Struwwelpeter*; *The Struwwelpeter Alphabet*; *Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone, Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware*; *The Shadow*; *In the Hands of the Potter*, 1910; *Other Sheep*; *The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing*; *The Lady Next Door*; *The Distant Lamp*; *Everychild*, 1912; *Rising Dawn*; *The Day that Changed the World*, 1913; *Fighting Lines*; *Workshops of Destruction*; *On the Side of the Angels*, 1915; *Mrs. O'H.*, 1916; *The Vindication of Great Britain*, 1916; *The Picture Book*, 1917; *An English Family*; *Mr. Stirling Sticks it Out*, 1919; *Life of William Booth*, 1919; *The Latest Thing*, 1920; *The Ways of Laughter*, 1920; *Shackleton*, 1922; *Life Changers*, 1924; Reprints of Anon. Novels: *A London Girl*; *The Rainy Day*; *Closed Doors*. THE RED HOUSE, RINGWOOD, HANTS. Tel. Ringwood 100.

- BEHRENS, Margaret Elizabeth (Mrs.)** B. 1886. Au. of *In Masquerade* (Jenkins), 1930; *Puck in Petticoats* (do.), 1931; *House of Dreams* (do.), 1932; (forthc.) *Miss Macjays* (do.), 1932. LA RONDINELLA, BOULEVARDE DE GARAVAN, MENTONE, A.M., FRANCE.
- BEITH, John Hay** (see †Ian Hay).
- BEITH, Julia.** B. 1874. Au. of *The Normal Britain 1688-1760*, 1907; *The Normal Stuart Period*, 1908; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.
- BELDEN, Rev. Albert David, B.D. (Lond.).** B. 1883. Au. of *The Soul's Appeal to God* (Challenge Co.), 1919; *Does God Really Care? Essays of Challenge and Comfort* (R.T.S.), 1921; *God's Better Things; Essays of Concern and Conviction* (Sampson Low) 1922; *The Greater Christ, Essays in Religious Restatement* (do.), 1923; *The Commands of the King* (Nat. Sun. School Un.); *The Teachings of the King* (do.), 1926; *When Power Comes* (Sampson Low), 1927; *Voices of the Great Creator* (do.), 1927; *The Way to Live* (Nat. Sun. School Union); *The Boys and Girls of the Bible* (Allenson). C. Sun. at Home, Expos. Times, Teachers and Taught, Friend, Christian World, Herald of the Star, Home Messenger, etc. "KENWORTH," ELMS ROAD, HARROW WEALD.
- BELL, Aubrey FitzGerald.** B. 1881. Assist. Librarian Brit. Museum, 1905-8. Au. of *The Magic of Spain* (Lane), 1912; *In Portugal* (do.), 1912; *Poems from the Portuguese* (Blackwell), 1913; *Studies in Portuguese Literature* (do.), 1914; *Lyrics of Gil Vicente* (do.), 1914; 2nd ed., 1921; *Portugal of the Portuguese* (Pitman), 1915; *Portuguese Portraits* (Blackwell), 1917; *Edition from Eufrosina* (Lisbon Acad. of Sciences), 1919; *Four Plays of Gil Vicente* (C.U.P.), 1920; *Fernam Lopez* (O.U.P.), 1921; *Baltasar Gracian* (do.), 1922; *Portuguese Literature* (do.), 1922; *Portuguese Bibliography*, (do.), 1922; *Benito Arias Montano* (do.), 1922; *Luis de Camoes* (do.), 1923; *Spanish Galicia* (Lane), 1922; *A Pilgrim in Spain* (Methuen); *Diogo do Couto* (O.U.P.), *Gaspar Correa* (do.); *El Brocense* (do.), 1924; *Juan Gines de Sepulveda* (do.), Oxford Bk. of Portuguese Verse (do.); *Contemp. Spanish Lit.* (Knopf); *Luis de Leon* (O.U.P.), 1925; *Lyrics of Luis de Leon* (Burns, Oates & W.), 1928; *Four Dialogues of Hollanda* (O.U.P.), 1928. S. JOAO DO ESTORIL, PORTUGAL.
- BELL, Sir Charles Alfred, K.C.I.E., C.M.G., F.R.G.S.** B. 1870. Au. of *Grammar of Colloquial Tibetan* (Bengal Secretariat Pr., Calcutta), 1919; *English-Tibetan Colloquial Dictionary* (do.), 1920; *Tibet Past and Present* (O.U.P.), 1924; *The People of Tibet* (do.), 1928; *The Religion of Tibet* (do.), 1931; C. Ency. Brit., 14th ed., *Foreign Affairs* (New York), *Geographical Jl.*, *Jl. Central Asian Soc.*, *Jl. R. Soc. of Arts*. EDGCUMBE, CROWTHORNE, BERKS. Clubs; ATHENÆUM; EAST INDIA UNITED SERVICE.
- BELL, Clive.** B. 1881. Au. of *Art* (Chatto & W.), 1914; *Peace at Once*, 1915; *Pot Boilers* (do.), 1918; *Poems* (Hogarth Pr.), 1921; *On British Freedom* (Chatto & W.), 1923; *The Legend of Monte della Sibilla* (Hogarth Pr.), 1923. C. Athenæum and Nation, New Statesman, Burlington Mag., New Republic (N.Y.). Dime (N.Y.); Vanity Fair (N.Y.). 50 GORDON SQUARE, W.C.1.
- BELL, James Mackintosh, O.B.E., M.A., Ph.D., LL.D., M.I.M.M., F.R.S.C., F.G.S., F.R.G.S.** B. 1877. Au. of *Reports Canadian Geological Survey and Ontario Bureau of Mines*; Numerous Bulletins New Zealand Geological Survey; *Tales of the Red Children*, 1910 (with Abbie Farwell Brown); *The Wilds of Maoriland* (Macmillan), 1914; *Sidelights of the Siberian Campaign* (Ryerson Pr.), 1921; *Far Places* (Macmillan), 1931. OLD BURNSIDE, ALMONTE, CANADA.
- BELL, John Joy.** Au. of *Clyde Songs*, 1906; *Thou Fool* (Hodder), 1907; *Joseph Redhorn* (Dent), 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days* (Dent), 1910; *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow*, 1911; *Courtin' Christina*, 1913; *Bobby* (all Hodder), 1914; *The Whalers* (Holden & Hardingham), 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oilskins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ships* (Murray); *Kiddies* (Mills & Boon), 1916;

Atlantic Gold, 1917; (Holden & Hardingham); *Kitty Carstairs* (R. Scott), 1917; *Misadventures of Joseph* (Pearson), 1917; *Five and Twenty Turkeys* (Chapman & Hall); *All Ages* (Mills & Boon), 1918; *The Middle Strip* (Newnes), 1919; *Just Jemima* (Hodder), 1919; *Jimmy Johnny* (Holden & Hard.), 1921; *Secret Cards* (Hodder), 1922; *Some Plain, Some Coloured* (do.), 1923; *The Nicknams* (Gowans), 1923; *The Invisible Net* (Long), 1925; *Mr. Craw* (Hodder & S.), 1925; *The Braw Bailie* (Castle), 1925; *Mr. and Mrs. Craw* (Hodder & S.), 1926; *Betty* (Chambers), 1927; *Hoots!* (Valentine); *The Whale Hunters* (Nelson); *Meet Mr. Craw* (Ward, Lock), 1929; *Gambler's Hope* (do.), 1930. 2, BUCKINGHAM ST., GLASGOW, W.2.

BELL, Julian Heward, B.A. (Camb.) B. 1908. *Water Movement and Other Poems* (Chatto & W.), 1930; *C. Camd. Rev., Venture*. CHARLESTON, FINLE, SUSSEX.

BELL, Mackenzie. Au. of *Spring's Immortality, and Other Poems* (Ward, Lock), 1893; *Charles Whitehead: a Biographical and Critical Monograph*, 1894; *Christina Rossetti: a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel and Other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School, Recitations for the Seven Schools Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: God's Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and Other Poems*; *Holy Quietude, and Other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Pr.), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915; 2nd series, 1916; 3rd series, 1917; 4th series, 1918, *Britain's Future Education* (do.), 1918; *Selected Poems* (Harrap's Choice Books), 1921; *Half Hours with Representative Novelists of XIXth Cent* (Routledge), 1927, *Jan van Hunch's Dante Rossetti's last long poem with critical essay* (Harrap), 1924; *Swinburne in Life and Poetry Series* (do.), 1924. *C. Fort. Rev., Athenæum, Dict. Nat. Biog. Club: ATHENÆUM*.

BELL, Thomas. B. 1903. Au. of *Equestrian Portrait* (Eyre & S.), 1930; *The Breed of Basil* (R. M. McBride), 1930; (forthc.) *Indian Hill*. 80, FOURTH AVENUE, NEW YORK CITY, NEW YORK, U.S.A.

BELL, William. Au. of *The Exodus from Houndsditch* (Daniel), 1916; *A Scavenger in France* (do.), 1920; *Rip Van Scotland* (Palmer), 1930. *C. New Age, Arch. Rev.*, etc. TURVILLE HEATH, HENLEY-ON-THAMES.

BELL, William Blair, B.S., M.D., F.R.C.S., F.A.C.S. B. 1871. Au. of *The Principles of Gynæcology* (Baillière), 1919, 3rd ed.; *The Sex Complex* (do.), 2nd ed., 1920; *The Pituitary* (do.), 1919; Ed. *Some Aspects of the Cancer Problem*, 1930. 38, RODNEY STREET, LIVERPOOL.

BELLAIRS, Commander Carlyon, R.N., M.P. B. 1871. Au. of *The Battle of Jutland*; 1919; *The Sowing and the Reaping* (Hodder & S.); *The Ghosts of Parliament* (Erskine Macdonald); *Poems* (Invicta Pr.), 1929; *Has C. Ency. Brit., Naval Annual, Quart. Rev.*, and others; frequently writes for the Pr., and has lect. for the War Course of Senior Naval Officers, and many Institutions. Silver Medal for the Society of Arts for his lecture on the Coal problem. P. of the Poetry Soc., 1931. 10, EATON PLACE, LONDON, S.W.1.; GORE COURT, MAIDSTONE.

BELLAMY, Francis Rufus. B. 1886. Au. of *The Balance* (Doubleday Page), 1917; *A Flash of Gold* (do.), 1922, *Spanish Faith* (Harper Bros.), 1926. *C. Harpers, Good House keeping, Liberty, Everybody's*, etc. 14, GRAMERCY PARK, NEW YORK CITY. *Clubs. PLAYERS; WILLIAMS; ROCHESTER COUNTRY.*

BELLOC, Hilaire. B. 1870. Au. of *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1886, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains*, 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), 1903; *April*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Esto Perpetua*, 1905; *Hills and the Sea*, 1906; *The*

Historic Thames, 1907; *On Nothing*, 1907; *Mr. Clutterbuck's Election*, 1908; *The Eye Witness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909; *On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warfare in England*; *The French Revolution* (Home Univ. Lib.); *The Servile State*; *The River of London*; *The Stane Street*; *The Four Men*; *Pongo and the Bull*; *More Peers*; *Bayeux Tapestry*; *History of the War, First Phase*; *A Picked Company*; *Last Days of the French Monarchy*, 1916; *History of the War, Second Phase*; *Europe and the Faith*; *House of Commons and the Monarchy*; *The Jews*, 1921; *Verses*, 1922; *The Contrast* (Arrowsmith), 1923; *Economics for Helen* (do.), 1924; *Mr. Petre* (do.), 1925; *Cruise of the Nona* (Constable); *Hist. of England* (vol. 1.), 1925; *The Highway and its Vehicles* (Studio) 1926; *First and Last* (Methuen), 1926; *Hist. of England* (3 vols.) (Methuen), 1928, *Many Cities* (Cassell), 1928; *James the Second* (Faber & G.), 1928; *How the Reformation Happened* (Cape); *A Conversation with an Angel* (do.), 1928; *Joan of Arc* (Cassell), 1929; *The Missing Masterpiece* (Arrowsmith), 1929; *Survivals and New Arrivals* (Sheed & W.), 1929. KING'S LAND, SHIPLEY, HORSHAM, SUSSEX. Club: REFORM, LONDON.

BELLOC, Marie Adelaide (see Lowndes, Mrs.).

BELLOWS, Henry Adams. B. 1885. Au. of *Manual for Local Defence* (Macmillan), 1918; *A Treatise on Riot Duty for the National Guard* (U.S. War Dept.), 1920; *Highland Light and Other Poems* (Macmillan), 1921; Trans. of the *Historia Calamitatum of Abelard* (Boyd), 1922; Trans. *Poetic Edda* (Amer. Scandinavian Foundation), 1923. 2400, PLEASANT AV.; and RADIO STATION WCCO, MINNEAPOLIS, MINN., U.S.A. Club: MINNEAPOLIS UNIVERSITY.

BENDER, Harold Herman, Ph.D., Litt.D., Phil.L.D. B. 1882. Prof. Indo-Germanic Philol. Princeton Univ. Au. of *The Suffixes mant and vant in Sanskrit and Avestan* (J. H. Furst), 1910; *German Short Stories* (H. Holt), 1920; *A Lithuanian Etymological Index* (Princ. U.P.), 1921; *The Home of the Indo-Europeans* (do.), 1922; *The Selection of Undergraduates*, 1926; C. Scribners, Forum. Amer. Jl. Philol., Jl. Amer. Oriental Soc. 120, FITZ RANDOLPH RD., PRINCETON, N.J., U.S.A. Clubs: NASSAU, PRINCETON; PRINCETON, N.Y.

BENET, Stephen Vincent. B. 1898. Au. of *Five Men and Poonpey* (Four Seas), 1915; *Young Adventure* (Yale Pr.), 1918, *Heavens and Earth*, 1920; *The Beginning of Wisdom*, 1921; *Jean Huguenot*, 1923; (all Holt), *Tiger Joy* (Doran), 1925, *Spanish Bayonet* (do.; Heinemann), 1926; *John Brown's Body* (Heinemann), 1928; *Ballads and Poems* (do.), 1931. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.

BENET, William Rose. B. 1886. Au. of (poems) *Merchants from Cathay*, 1913, *The Falconer of God*, 1914, *The Great White Wall*, 1916, *The Burglar of Zodiac*, 1918; *Perpetual Light* (A Mein to T.F.R.), 1919 (all Yale Univ. Pr.), *Moons of Grandeur* (Doran), 1920; *The First Person Singular* (do.), 1922; Trans. (with wife) *The East I know* (Yale Univ. Pr.), 1914, *Poems for Youth: An Anthology of American Poetry* (Dutton), 1925, *The Flying King of Kurro. A Story for Children* (Doran), 1926; *Man Possessed* (do.), 1927; Co-Ed. with Henry Seidel Canby and John Drinkwater of *Twentieth Cent. Poetry* (Houghton, Mifflin), 1930; Ed. of *Collected Poems of Elinor Wylie* (Knopf), 1932; C. poems, short stories, numerous verse, vers., etc., various per. c/o THE SATURDAY REVIEW OF LITERATURE, 25, WEST 45th STREET, NEW YORK CITY, N.Y., U.S.A. Clubs: CENTURY; TOWN HALL; COFFEE HOUSE; ELIZABETHAN.

BENJAMIN, Lewis S. (see †Melville, Lewis).

BENN, Sir Ernest John Pickstone, Bt. C.B.E., 1918. B. 1875. Chairman, Benn Bros. Ltd. and Ernest Benn, Ltd. Fnd. and Ed. *Ways and Means*, 1919-20; *Prosperity and Politics* (Jarrolds), 1923; *Confessions of a Capitalist* (Hutchinson), 1925; *If I were a Labour Leader* (Benn), 1926; *The Letters of an Individualist* (do.), 1927; *Trade* (do.), 1927; *The Case of Benn v. Maxton* (do.); *The Return to Laissez Faire* (do.); *Producers v. Consumers* (do.); *About Russia* (do.); *Account Rendered* (1900-1930) (do.); *Unemployment and Work* (Faber & Faber), 1930. BLUNT HOUSE, OXTED, SURREY.

BENNET, Robert Ames. B 1870. Au. of *Thyra* (Henry Holt & Co.), 1901; *For the White Christ*, 1905; *Into the Primitive* 1908; *A Volunteer with Pike*, 1909; *The Shoguns Daughter*, 1910; *Out of the Primitive*, 1911; *Which One*, 1912 (all McClurg); *The Forest Maiden* (Browne & Howell), 1914; *The Mormon Lion* (John Long), 1915; *The Blond Beast* (Reilly & Britton), 1918; *Tyrrel of the Cow Country*, 1923-4; *Two-Gun Sid*, (Fisher Unwin), 1925; *Branded*, and *The Quarterbreed* (Collins), 1926; *Waters of Conflict*, 1926; *The Rough Rider*; *The Girl of the Diamond A*; *Go-Getter Garry*, 1927; *Two-Gun Girl*; *Desert Girl*; *Ken of the Cow Country*, 1928; *Cow Country Killers*, 1928; *Deep Canyon*, 1928; *Vengeance Valley*, 1929; *The Sheepman's Gold*, 1929; *The Branded Wolf*; *The Gold Wolf*; *Sunnie of Timberline*, 1930; *The Border Wolf*, 1930 (all Collins); *The Roped Wolf*; *The Hunted Wolf*; *The Deadwood Trial*; *Caught in the Wild*, 1931; *Feud of Cattle Kings*, 1932; (Forthc.) *Bad Medicine* (all Collins); *C. Argosy*, *Blue Book*, *Short Stories*, *Ladies Home Jl*, etc. 5084, TENNYSON STREET, DENVER, COLORADO, U.S.A.

BENNETT, Alfred Gordon. B. 1901. Au. of *The Valley of Paradise* (Fisher Unwin), 1922; *The Forest of Fear* (Unwin), 1924; (Macaulay Co., U.S.A.), 1925; *The Sea of Sleep* (Unwin); as *The Sea of Dreams* (Macaulay Co., U.S.A.), 1926; *Thine is the Kingdom* (Duckworth), 1928; *Voices Off* (do.), 1929; *Collected Poems*, 1929-30 (do.), 1930; *The Sword, a Poetical Play* (Sunrise Pr.), 1931; *Plays. Glory* (Warrington Art Thea.), 1926; *Derek Knogle's Dilemma*; 3-act Comedy (B.B.C.), 1927; *A Touch of Sun* Comedy (B.B.C.), 1928, C. leading Brit. and Amer. mags., newsp., revs., etc., *Amer. Wkly.*, *Hutchinson's Mag.*, *Internat. Poetry Mag.*, *Mystery Story Mag.*, *Nash's Mag.*, *New York Amer.*, *Pall Mall*, *Poetry Rev.*, *Poetry of To-day*, *Sovereign Mag.*, *Truth*, etc. Au. many arts of Travel (U.S.A., Canada, S. and E. Africa, Egypt, Palestine, Syria, the Mediterranean), Literary and Dramatic criticism, etc. *Staff L'pool Dy. Post*, 1920. M. Soc. of Authors; Inst. of Journalists; Societe Academique d' Histoire Internationale (France). *Clubs*: ROYAL AUTOMOBILE; JUNIOR CAR; OVERSEAS. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

BENNETT, Charles M. B. 1899. Au. of *Hereward the Wake* (play) (Stockwell), 1924; *Pedro of the Black Death* (Nisbet, Dutton), 1926; *Mutiny Island* (do.), 1927; *A Buccaneer's Log* (do.), 1928; *With Morgan on the Main* (Nisbet, Dutton), 1929; *Tim Kane's Treasure* (do., do.), 1930; *Red Pete the Ruthless* (Nisbet), 1931; *The Pirate Omnibus* (Nisbet), 1932. CRANBERRY, THE RIDGEWAY, ENFIELD, MIDDLESEX.

BENNETT, Rev. Leslie Ernest, M.A., B.D. Master, Wesley Coll., Univ. of Sydney. B. 1878. Au. of *The Realm of God* (Hodder & S.), 1923. WESLEY COLLEGE, UNIVERSITY OF SYDNEY, N.S.W., AUSTRALIA.

BENNETT, Rolf. Au. of *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity*; *Commander Lawless, V.C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder); *The Ship that sailed on Friday*, 1919; *A Bachelor's Baby*, 1920; (both Odhams); *Round the Next Corner*, 1924; *Quest of the Laughing Girl* (Bles), 1924. *Cranmer Paul* (Heinemann), 1928. C. *Punch*, *London Mag.*, *Chambers's Jl.*, *Hearst's*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U.S.A.). *Clubs*: SAVAGE; PRESS.

BENNETT, Mrs. Rolf (see †Harrington, Katherine).

BENSON, Eleanor Theodora Roby. B. 1906. Au. of *Salad Days* (Grant Richards; Humphrey), 1928; *Glass Houses* (Cayme Pr.), 1929; *Lobster Quadrille* (in collab. with Betty Askwith) (Grant Richards; Fronto), 1930; *Shallow Water*, do., 1931; *Which Way?* (Gollancz), 1931; *Which Way?* (do.), 1931; (In collab. with Betty Askwith) (do.), 1932. C. *Sketch*. 108, EATON SQUARE, LONDON, S.W.1.

BENSON, Stella. B. 1892. Au. of *I Pose*, 1915; *This is the End*, 1917, *Twenty*, 1918; *Living Alone*, 1919; *The Poor Man*, 1922; *Pipers and a Dancer*, 1924; *The Little World*; *Goodbye Stranger*, 1926; *Worlds Within Worlds*, 1928; *Tobit Transplanted*, 1931 (all Macmillan). 6, HENRIETTA STREET, COVENT GARDEN, LONDON.

- BENSON, Wilfrid, B.A. (Camb).** B 1899 Au of *The Foreigner in The Family* (Hogarth Pr), 1929; *Dawn on Mount Blanc* (do.), 1930; *As You Were* (do.), 1930; In prep.: *Solal* (trans. from French of Albert Cohen); *C. Asiatic Rev., Jl. African Soc., XIXth Cent & After, Political Qlty.* INTERNATIONAL LABOUR OFFICE, LEAGUE OF NATIONS, GENEVA.
- BENSTEAD, Charles Richard, M.C., B.A., Instructor Lieut. Comm. Royal Navy.** B. 1896. Au of *Round the World with the Battle Cruisers* (Hurst & B.), 1925; *Strange Adventure of Richard Conway Bowen* (do.), 1927; *Beginner's Luck* (Chapman & H.), 1928; *Retreat: a Story of 1918* (Methuen), 1930. H.M.S. RODNEY, c/o G.P.O., LONDON.
- BENSUSAN, Samuel Levy.** B. 1872. Au of *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Mlne), 1908; *Valasquez Reynolds, Titian, etc.*, in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library) (Jack), 1910; *Paris and London* (in "Souvenir Library") (Jack), 1911; *Father William* (Arnold), 1912; *Calgary* (in "20th Cent. Cities" Lib.) (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3-act play), 1914, *Some German Spas* (N. Douglas), 1925, *Village Idylls* (do.), 1927; *Latter Day Rural England* (Benn), 1928; *Comment from the Countryside*, 1929; *April* (verse), 1929, *Dear Countrymen*, 1931, C various revs and mags 21, HOLLAND PARK, LONDON, W 11
- BENT, Louisa Elizabeth.** B. 1869. C (short poems and sonnets) *Walthamstow Guard., Hackney & Kingsland Gaz., Islington Gaz., St. Barnabas Church Mag.* (Walthamstow), *Dunfermline Jl.* 2, STAINFORTH ROAD, HOE STREET, WALTHAMSTOW, LONDON, E 17.
- BENTLEY, John, Jr., B.S., M.F.** B. 1880 Au of *Forest Management* (with A. B. Recknagel (J. Wiley, N.Y.), 1919 N.Y. STATE COLLEGE OF AGRICULTURE, ITHACA, N.Y., U.S.A.
- BENTLEY, Phyllis Eleanor, B.A. (Lond.).** B. 1894 Au of *The World's Bane* (Fisher Unwin), 1918, *Pedagomania* (do.), 1918; *Environment* (Sidgwick & J.), 1922; *Cat-in-the-Manger* (do.), 1923; *The Spinner of the Years* (Benn), 1928, *The Partnership* (do.), 1928, *Carr* (do.), 1929, *Trio* (Gollancz), 1930, *Inheritance* (do.), 1932, C. Lond. Merc., Bookman, Fort Rev., John o' London's Wkly., M/c Guard., Yorks. Post, PTime and Tide, Radio Times, News Chron., New Statesman. 8, HEATH VILLAS, HALIFAX, YORKSHIRE.
- BENTWICH, Norman, M.A.** B. 1883 Au of *Philo-Judaeus*, 1910, *Josephus*, 1914, *Hellenism*, 1918 (Jewich Publ. Soc., Philadelphia), *The Law of Private Property in War*, 1908, *The Declaration of London*, 1910; *Domicile and Succession*, 1911, *The Practice of the Privy Council*, 1912 (all Sweet & Maxwell, London), *The Mandates System* (Longmans), 1930, *England in Palestine* (K. Paul), 1932 THE HEBREW UNIVERSITY.
- BERENSON, Bernhard.** B. 1865 Au of *Venetian Painters of the Renaissance*, 1894; *Lorenzo Lotto*, 1895; *Florentine Painters*, 1896, *Central Indian Painters*, 1897; *Study and Criticism of Indian Art*, 1901; 2nd series, 1902; 3rd series, 1916; *Drawings of the Florentine Painters*, 1903; *North Italian Painters*, 1907; *Sieneese Painters of Franciscan Legend*, 1910; *Catalogue of Italian Masters in J. G. Johnson Collection Philadelphia*, 1913; *Fifteenth Century Venetian Painting in America*, 1916; *Essays in Study of Sieneese Painting*, 1918; *Three Essays in Method*, 1926; *Studies in Medieval Painting: Italian Pictures of the Renaissance*, 1932 I TATTI, SETTIGNANO, FLORENCE.
- BERESFORD, Dudley, L.I.F.A., F.Z.S.** B. 1876 Au of *Lyrics & Legends* (Bemrose), 1908, *Ballads, Lyrics & Legends* (Allen), 1912; *The Tempest; Isabella; Pennon of St.*

George; The Legend of Ryd Pencarn; Wulstan of Worcester; Pelagia and Hypatia; The Seasons: The Song of Roses; Eric and Gyda; Harold and Gunhilda: Oft in the Twilight (Cary); I heard You Sing: Love in Summertime: Aileen (Ascherberg, H. & C.); England, Land of the Free (for 10,500 performers at Brit. Empire Exhib.); Wembley at Wembley with You, for Br. Empire Exhib., 1924; Street Cries of London (J. P. Hull), Rhymes and Rhythms (Banks & Son); Nature Pictures: Street Cries of London (Set II); Rainbow Valley (H. Freeman Co.); Patience, Sympathy, Perseverance, Trusting: This Way But Once, Hope (Bagster), etc 19, WEST PARK ROAD, KEW GARDENS, SURREY.

BERESFORD, J. D. B. 1873. Au. of *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick & Jackson); *Goslings* (Heinemann), 1913; *The House in Demetrius Road* (do.), 1914; *The Invisible Event* (S. & J.), 1915; *Mountains of the Moon* (Cassell), 1915; *H. G. Wells: an Essay* (Nisbet), 1915; *These Lunnekers* (Cassell), 1916; *Housemates* (do.), 1917; *Nineteen Impressions* (S. & J.), 1917; *W. E. Ford* (with Kenneth Richmond) 1917; *God's Counterpoint* (Collins), 1918; *The Jervase Comedy* (do.), 1919; *An Imperfect Mother* (do.), 1920; *Revolution* (do.), 1921; *Signs and Wonders* (Golden Cockerell Pr.), 1921; *The Prisoners of Hartling* (Collins), 1922; *Love's Pilgrim; The Impertubable Duchess and Other Stories* (do.), 1923, *Unity* (do.), 1924; *The Monkey Puzzle* (do.), 1925, *That Kind of Man* (do.), 1926; *The Tapestry* (do.), 1927; *Instrument of Destiny* (do.), 1928, *All or Nothing* (do.), 1928; *Writing Aloud* (do.), 1928, *Real People* (do.), 1929; *The Meeting Place* (Faber & F.), 1929; *Love's Illusion* (Collins), 1930; *Seven Bobsworth* (Faber), 1930, *An Innocent Criminal* (Collins), 1931; *The Old People* (do.), 1931; *The Next Generation* (Benn), 1932; Plays (in collab. with Arthur Scott Craven), *A Royal Heart*, 1908; and *The Complete Angler*, 1907 (with Kenneth Richmond); *Howard and Son*, 1916; C. many Engl. and Amer. mags. c/o COLLINS & CO., 48, PALL MALL, LONDON, S.W.1.

BERESFORD, Leslie (†Pan). Au. of *The Second Rising* (Hurst & B.), 1910; *Mr. Appleton Awakes* (Long), 1924, *The Venus Girl* (do.), 1925; *The other Mr North* (do.), 1925, *A Moth at Monte* (do.), 1926 c/o MESSRS. COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, LONDON, W.C.2.

BERG, Bengt. B. 1885 Swedish novelist Au. of *Sjöfallsboken* (Bonnier), 1910; Eng: *The Motherless* (Doubleday Page), 1924; *Genezaret* (Bonnier), 1912; *Heiden* (drama) (Ahn & Simrock), 1913; *Dar kriget rasar* (Norstedt & Soener), 1915; *En German* (do.), 1916; *De rikas hunger* (Ahlen & Akerlund), 1919. Publ. a number of illus. books *Maseskaer* (Norstedt & Soener), 1912; *Tokern: a book about the Swans Lake* (do.), 1913; *Stora Karlsoe* (do.), 1915; *Saellsynta Foglar*, (do.), 1916; *Min vaen Fjaellpiparen* (do.), 1917; German, *Mein Freund der Regenpfeifer* (Dietr. Reimer), 1925; *Storkar och Haegrar* (Ahlen & Akerlund), 1920; *Med tranorna till Afrika* (Norstedt & Soener), 1922; German, *Mit den Zugvögeln nach Afrika* (Dietr. Reimer), 1924; Dutch, *Met de Trekvogels naar Africa* (H. P. Leopolds U.M. den Haag), 1927; *De sista Oernarna* (Norstedt & Soener), 1923; German *Die letzten Adler* (Dietr. Reimer), 1927; *Abu Markûb* (do.), 1924; German, *Mit der Filmkamera unter Elephanten und Riesenstörchen* (Dietr. Reimer), 1926; *Birds of the North* (Norstedt & Soener), 1925; *Arizona Charley's Boy* (Novel) (Norstedt & Soener), 1927; *To Africa with the Migratory Birds* (Cape; Putnam), 1930-31; *Die Liebesgeschichte einer Wildgans* (Dietr. Reimer, Berlin), 1930; Producer of a number of Films: *The Homelife of the Storks; The Herons; Wild Geese; The Clever Eiderduck; As a Bird of Passage in Africa; The Last Eagles; Hunting Elephants and Giant Birds with a Film Camera*; etc. WAERNANAES, SWEDEN. Club: CITY (Stockholm).

BERG, David Emanuel. B. 1890. Au. of *Pick your Prof.*, 1920; *Personality Culture by College Faculties; Introduction to Music*, 1926; *The Art of Listening*, 1926; *Choral Music and the Oratorio*, 1926; *The Music of the Church*, 1926; *The Organ: Composers*

and *Literature*, 1926; *Early and Classic Symphonies*, 1926; *Beethoven and the Romantic Symphony*, 1926; Managing Editor *Fundamentals of Musical Art* in 20 Vols., 1926-7
Office: STEINWAY HALL, NEW YORK, N.Y., U.S.A.

BERG, Ernst Julius. B. 1871. Au. of *Electrical Energy*, 1908; *First Course in Electrical Engineering*, 1916; *Advanced Course in Electrical Engineering*, 1916; *Heavisides Operational Calculus*, 1929. 1336, LOWELL ROAD, SCHENECTADY, NEW YORK, U.S.A.

BERKELEY, Anthony (A. B. Cox). B. 1893. Au. of *The Layton Court Mystery* (Jenkins), 1925; *The Wychford Poisoning Case* (Collins), 1926; *Roger Sheringham and The Vane Mystery* (do.), 1927; *The Silk Stocking Murders* (do.), 1928; *The Poisoned Chocolates Case* (do.), 1928; *The Piccadilly Murder* (do.), 1929; *The Second Shot* (Hodder & S.), 1930; *Top Story Murder* (do.), 1931; *Murder in the Basement* (do.), 1932. MONMOUTH HOUSE, WATFORD, HERTS. Clubs: SAVILE; SAVAGE; THE DETECTIVE.

BERMINGHAM, Cedric Osmond. B. 1902. Au. of *Stars of the Screen* (Herbert Joseph), 1931; *Stars of the Screen* (do.), 1932; *Stars of the Screen*, 1933, Ed. *Mod. Wkly Film Critic*. c/o "MODERN WEEKLY", AMALGAMATED PRESS, FLEETWAY HOUSE, LONDON, E.C.4

BERNBAUM, Ernest. B. 1879. Au. of *Mary Carleton Narratives* (Harvard Univ. Pr.), 1914; *The Drama of Sensibility* (do.), 1915; *The Puritan Pilgrim* (Poem) (Univ. of Illinois Pr.), 1921; Ed. Arden ed. *King Lear* (Heath), 1917; *English Poets of the Eighteenth Century* (Scribners), 1918; *Gulliver's Travels* (Harcourt Brace), 1920. *Anthology of Romanticism and Guide through the Romantic Movement*, 5 vols. (Nelson), 1929; *The Romantic Period* (Nelson), 1930; *The Earlier Victorian Period* (do.), 1930; *The Later Victorian Period* (do.), 1930, Ed. *Publications Mod. Lang. Assoc.* 406 WEST ILLINOIS ST., URBANA, ILLINOIS.

BERNSTEIN, Herman. B. 1876. Au. of *The Flight of Time* (Poems), 1899, *In the Gates of Israel*, 1902; *Contrite Hearts*, 1905; *With Master Minds*, 1912. *The Willy Nicky Correspondence*, 1918; *The History of a Lie*, 1923; *Celebrities of Our Time*, 1925; *The Road to Peace*, 1926. SHEFFIELD, MASS., U.S.A.

BERRIDGE, Jesse, A.K.C. B. 1874. Au. of *The Tudor Rose* (Melrose), 1925, *The Stronghold* (do.), 1926; *Brother John* (Simpkin), 1927; *Gracy's Walk* (do.), 1929; *C. Essex Rev.*, *Essex Archæological Soc. Trans.*, *Essex Chron.* LITTLE BADDOW RECTORY, CHELMSFORD, ESSEX.

BERRY, Rev. Sidney Malcolm, M.A., D.D. B. 1881. Au. of *Graves of the Christian Character* (R.T.S.), 1914; *Crucible of Experience* (Allenson), 1921; *Revealing Light* (Nisbet), 1923. 56, CLAREMONT ROAD, HIGHGATE, LONDON, N.6.

BERRY, William Hibbert. B. 1886. Ed. *Car Illustrated*. Au. of *Raw Material*; *A Glimpse of War*; *A Modern Vineyard*; *Bachelors All*; *Aircraft in War and Commerce*, 1918; *The Journey's End*, 1918; *The New Traffic*; *Aircraft*; *The New Motoring*, 1919; *Manual of Motor Practice*. OAK COTTAGE, SHIPBOURNE, TONBRIDGE, KENT.

†**BERTE, Hal** (see Brown, J.T.).

BERTRAM, Anthony, M.A. (Oxon.). B. 1897. Au. of *Paul Nash* (Benn), 1923; *Augustus John* (do.), 1923; *English Portraiture in the National Portrait Gallery* (Lane), 1926; *The Pool* (Allen & Unwin), 1926; *Here We Ride* (do.), 1927; *Paul Nash* (Fleuron), 1927; *Rubens* (Studio), 1928; *Sir Peter Paul Rubens* (P. Davies), 1928; *Dürer* (Studio), 1928; *Velazquez* (do.), 1928; *The Sword Falls* (Allen & U.), 1929; *To the Mountains* (Knopf), 1929; *Cézanne* (Studio), 1929; *El Greco* (do.); *Goya* (do.), 1929; *Daumier*

(do.), 1929; *Von Gogh* (do.), 1930; *Gauguin* (do.), 1930; *The Man Who Made Gottlieb* (Chapman & H.), 1930; *Picasso* (Studio); *Matisse* (do.), 1930; *Manet* (Studio); *Monet* (do.), 1931; *They Came to the Castle* (Chapman & H.), 1931; *Three Meet* (do.), 1932; *C. Sat. Rev.*, *Country Life*, *Spectator*, *Times Lit Suppl.*, *Times*, *Artwork*, *Studio*, *Drawing & Design*, *Fort. Rev.*, *Week-End Rev.*, *Time & Tide*, etc. THE MANOR HOUSE, BIGNOR, PULBOROUGH, SUSSEX Clubs; SAVAGE; DEUTSCHER UND ÖSTERREICHISCHER ALPENVEREIN.

BESIER, Rudolf. B. 1878. Dramatist. Au. of following Plays: *Virgin Goddess*; *Olive Latimer's Husband*; *Don*; *Lady Patricia*; *Kipps* (with H. G. Wells); *Kings and Queens*; *Kultur at Home*; *Buxwell*; *Robin's Father* (with Hugh Walpole); *The Queens*; *Buxwell*; *Robin's Father* (with Hugh Walpole); *The Prude's Fall* (with May Edington); *The Ninth Earl* (do.); *Secrets* (do.); *The Barretts of Wimpole Street*. PLUMPTON, SUSSEX.

BESTON, Henry. B. 1888. Au. of *A Volunteer Poilu* (Houghton Mifflin), 1916; *Full Speed Ahead* (Doubleday Page), 1919; *The Firelight Fairy Book* (Atlantic Mthly Co.), 1919; *The Firelight Fairy* (School Ed.), (do.), 1919; *Starlight Wonder Book* (do.), 1923; *Gallant Vagabond* (Doran, 1925; Werner Laurie, 1926); *The Sons of Kai* (Macmillan), 1926; *The Outermost House* (Doran, 1928; Selwyn & B., 1929); *C. Atlantic Mthly.*, *North Amer. Rev.*, *World's Work*, *Outlook*, *Independent*, *Bookman*, *Country Life*. F. Amer. Geog. Soc., New York BOX 385, HINGHAM, MASS., U.S.A. Club: AUTHORS'.

BETTANY, George Kernahan Gwynne. B. 1891. Au. of *The Secret of the Swamp* (Skeffington), 1931; *The Valley of the Echoes* (do.), 1932, *The Black Horseman* (do.), 1932; Short story writer *C. Dy. Exp.*, *Dy. Chron.*, *Chambers's Jl.*, *Pan Regent Mag.*, *P.I.P.*, *By the Way and Interviews*, *Badminton Mag.*, *B'ham Wkly Post*, *Passing Show*, *The Nursery World*, *Fairyland Tales*, *Dy. Disp.*, *Sussex Dy. News*, *Great Thoughts*, etc. QU'APPELLE, WINTER GARDENS, CANVEY ISLAND, ESSEX.

BEVERIDGE, Sir William Henry, K.C.B., M.A., B.C.L., D.Sc (Econ.), London, LL.D. (Aberdeen and Chicago). B. 1879. Au. of *Unemployment: a Problem of Industry* (Longmans), 1909; *John and Irene* (do.), 1912; *The Public Service in Peace and War* (Constable), 1920; *British Food Control* (O.U.P.), 1928. 94, CAMPDEN HILL ROAD, LONDON, W.8. Club: REFORM.

BEVERS, Edmund Cecil, M.A., M.B., B.Ch., F.R.C.S. B. 1876. Au. of *Treatment of Acute Intestinal Obstruction*; *Conditions which Mimic the Acute Abdomen*; *Traumatic Myositis Ossificans*; *Facic-Hypoglossal Anastomosis*. 28, BEAUMONT STREET, OXFORD

BEVIER, Isobel. B. 1885. Au. of *Home Economics Movement*, 1906; *Food and Nutrition* 1906; *Selection and Preparation of Food*, 1906; *The House-Plan, Decoration and Care* 1907, *Some Points in the Making and Judging of Bread*, 1913; *Planning of Meals*, 1914 (all Whitcombe & T.); *Home Economics in Education* (Lippincott), 1924; *C. mags.*, arts. URBANA, ILLINOIS, U.S.A.

BEWS, John William, M.A., D.Sc. B. 1884. Au. of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918; *An Intro. to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921; *The Vegetation of Natal*, in *Ann. of Natal Mus.*, 1912-1920, *Plant Forms and Their Evolution in S.A.* (Longmans), 1925; *Ecological Evolution of Angiosperus* (Wheldon & Wesley), 1927; *The World's Grasses* (Longmans), 1929, *C. Annals of Botany*; *Jl. of Ecology*, etc. NATAL UNIV. COLLEGE, PIETERMARITZBURG, NATAL, S. AFRICA.

BHANDARKR, Devadatta Ramkrishna, M.A., Ph.D. (Hon.) F.A.S.B. B. 1875. Jt.-Ed. *Indian Antiquary*, 1911. Carmichael Prof. of Ancient Indian History and Culture, Calcutta Univ., since 1917. Hon. Correspondent, Arch. Dept. Govt. of Ind. Cor. Member, Ind. Hist. Rec. Commission. Au. of *Reports of Archaeological Survey, Western Circle*; *Carmichael Lectures*, 1918 and 1921; *Origin of the Saka, Era, Gurjaras, Lakulisa*

Guhilots, Asoka. Foreign Elements in the Hindu Population, etc. C. Jls. of Bombay and the Bengal Asiatic Soc., Ind. Antiquary, Archaeological Annual. 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA. THE UNIVERSITY, CALCUTTA.

BIANCO, Giuseppe. Au. of *Middleman* (Cassell), 1925; *Passing the Love of Women* (do.), 1926, *On the Sixth Day* (do.), 1928. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C.2.

BIBESCO, Prince A. Au. of *Jaloux* (Colmann Levy); *Theatre* (Nouvelle Revue, Francaise). 45, QUAI BOURBON, PARIS, FRANCE. Club: GARRICK.

BICKERTON, William, F.Z.S., F.R.P.S., M.B.O.U. Au. of *The Home Life of the Terns or Sea-Swallows* (Witherby), 1912; *The Birds of Hertfordshire* (inc. in Nat. Hist. of Herts.), (G. Bell), 1925; *The Baby Bird and Its Problems* (Methuen), 1927; *C. Country Life, Knowledge, Compton's Pictured Ency.* (Chicago), *Children's Ency.*, etc KINGSMUIR, 21, OXHEY ROAD, WATFORD, HERTS

BICKLEY, Francis. B 1885. Au. *The Cavendish Family* (Constable), 1911; *Matthew Arnold and His Poetry* (Harrap), 1911; *Where Dorset Meets Devon* (Constable), 1911; *Story of Marie Antoinette* (Foulis), 1911; *J. M. Synge and the Irish Dramatic Movement* (Constable), 1912; *Life of Matthew Prior* (Pitman), 1914; *Adventures of Harlequin* (Selwyn & B.), 1923; *Lord Maida Vale* (Walker), 1932; *The Pre-Raphaelite Comedy* (Constable), 1932; *Introduction to "The Sentimental Journey,"* 1922; *Letters of Runnymede*, 1923; *Poems of John Gay*, 1923; *The Shorter Poems of Matthew Prior* (Chapman & Dodd), 1923; *An English Letter Book* (Chapman); *True Dialogues of the Dead* (do.), 1925. Ed. *Glenberrie Jls. C. Quart., Edin., North Amer. and Eng. Revs., XIXth Cent., New Statesman, Punch, Bookman, To-day, Colour, Vogue, New Europe, Nation, Graphic, West. Gaz.,* etc 58, BIDDULPH MANSIONS, ELGIN AVENUE, LONDON, W.9.

BIDELL, Amy Isabella (Mrs. Arthur Biddell). B. 1880. Originator and jt-owner of Eastern Countries Library. Au. of *Christmas Time. A Fairy Play for Children* (Elliot Stock, 1914; *Guide to the Scilly Isles.* ARCHWAY HOUSE, PLAYFORD, IPSWICH, SUFFOLK.

BIDDLE, A. J. Drexel, F.R.G.S., Maj. U.S. Marine Corps Reserve. B. 1874. Au. of *A Dual Role*, 1894; *All Round Athletics*, 1894, *An Allegory and Three Essays*, 1894; *The Froggy Book* (G. W. Jacobs, Phila.), 1896; *The Second Froggy Fairy Book* (do.), 1897; *Shanty Town Sketches; Word for Word and Letter for Letter* (Gay & B.); *The Flowers of Life*, 1898; *The Madeira Islands*, 2 vols. (G. W. Jacobs), 1900; *The Land of Wine*, 2 vols. (Hurst & B.), 1901. 112, DREXEL BUILDING, PHILADELPHIA, U.S.A.

BIERSTADT, Edward Hale, Chevalier Order of the Redeemer (Greece). B. 1891. Au. of *Punishment* (Holt), 1916; *Dunsany the Dramatist* (Little, Brown), 1917; *Aspects of Americanisation* (Appleton), 1922; *Sounding Brass* (do.), 1922; *The Great Betrayal* (McBride), 1924; *Curious Trials and Criminal Cases* (Coward, McCann), 1928; Ed. of *Portmanteau Plays* (Appleton), 1917; *More Portmanteau Plays* (do.), 1919; *Portmanteau Adaptations* (do.), 1921; *Three Plays from the Argentine* (Duffield), 1920 *Celebrated Crimes* (2 vols.) (Payson & Clarke), 1928; *You Can Escape* (Macmillan), 1929; Ed. Advisor to Macmillan Co. on Criminology. Playwright for National Broadcasting Co., 1929-32. Au. of 4 series Radio Plays prod. by N.B.C.: *Empire Builders; Historic Trials, The Westinghouse Salute; Realities of Romance.* 141, EAST 53rd STREET, NEW YORK CITY, NEW YORK, U.S.A.

BIGGERS, Earl Derr, A.B. (Harvard). B. 1884. Au. of *Seven Keys to Boldgrate* (Bobbs Merrill, Ind.; Harrap; Cassells), 1913; *Love Insurance* (do.), 1914; *The Agony Column* (do.), 1916; *The House Without a Key* (do.), 1924; *Fifty Candles* (do.), 1925; *The Chinese Parrot* (do.), 1926; *Behind the Curtain* (do.), 1928; *The Black Camel* (do.), 1929; *C. Sat. Even. Post.* 2,000 EAST CALIFORNIA ST., PASADENA, CALIF., U.S.A. Clubs: PLAYERS, N.Y.; HARVARD, N.Y.

- BIGGS, John, I.B., B.L.L.D.** B. 1895. Au. of *Demigods* (Scribners, U.S.A.), 1926. *Seven Days Whipping* (do.), 1928; (Heinemann), 1929; C. Scribners Mag. P.O.; BOX 275, WILMINGTON, DELAWARE, U.S.A.
- BIGHAM, Lt.-Col. Hon. Charles Clive, C.M.G., C.B.E., J.P., D.L.** B. 1872. Au. of *A Ride Through Western Asia*, 1897; *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901; *Prime Ministers of Britain*, 1921-1921, 1922; *Chief Ministers of England*, 920-1720, 1923; *The Kings of England*, 1066-1901, 1929 (all Murray). 22, EATON PLACE, LONDON, S.W.
- BILLEN, Albert Victor, D.D. (Oxon.).** B. 1886. Au. of *The Old Latin Texts of the Heptateuch* (C.U.P.), 1927. C. *Jl of Theological Studies* ELLESMERE COLLEGE, SALOP.
- BINDLOSS, Harold.** B. 1866. Au. of many novels. Later books include: *The Pioneer*, 1912; *The Trustee*, 1912; *The Wastrel*, 1913; *Blake's Burden*, 1914; *The Secret of the Reef*; *A Risky Game*, 1915; *The Borderer*, *His One Talent*, 1916; *Carmen's Messenger*, 1917; *Sadie's Conquest*, 1918; *Dearham's Inheritance*; *Wyndham's Partner*, 1919; *Staynard's Vindication*; *The Head of the House*, 1920; *The Man from the Woods*; *Musgrave's Luck*, 1921; *Mountaineers*, 1922; *Keystone Block*, 1923; *Wilderness Patrol*, 1923; *Andrew's Folly*, 1924, *A Debt of Honour* (Ward Lock), 1925. *The Broken Net* (do.), 1926; *Sour Grapes* (do.), 1926, *Helen, the Conqueror* (do.), 1926; *Footsteps* (do.); *The Dark Road* (do.), 1927; *Halford's Adventure* (do.), 1928; *The Firm Hand* (do.), 1928; *Harden's Escapade* (do.), 1929; *A Moorside Fued* (do.), 1930; *The Lean Years*, *Carter's Triumph*, 1931; *Right of Way*, 1932. BURGH, CARLISLE, CUMBERLAND
- BINGHAM, Hiram.** B. 1875. Au. of *Jl of an Expedition Across Venezuela and Colombia*, 1909, *Across South America* (Houghton Mifflin), 1911; *Vitcos, The Last Inca Capital*, 1912; *In the Wonderful Land of Peru*, 1913; *An Explorer in the Air Service* (Yale Univ. Pr.), 1920; *Incaland* (Houghton Mifflin), 1922; *Machy Picchy* (Yale Univ. Pr.), 1930; also arts. in various scientific and lit. periods. 787, PROSPECT STREET, NEW HAVEN, CONN, U.S.A.
- BINKLEY, Robert Cedric, Ph.D.** B. 1897. Au. of *New Governments of Central Europe* (with Malbane W. Graham) (Holt), 1924; *What is Right with Marriage?* (with R. W. Binkley) (Appleton), 1929; *Responsible Drinking* (Vanguard), 1930; *Europe 1852-1871* (forthc.); *Biography of Napoleon III* (Norton); C. *New Republic*, *Current History*, *Jl. of Mod. History*, *Amer. Historical Rev.*, *Forum*. 11328, HESSLER ROAD, CLEVELAND, OHIO, U.S.A.
- BINNALL, Peter Blannin Gibbons.** B. 1907. Ed. of (in prep.) *The Legendary Lore of the Holy Wells of England*, by R. C. Hope (2nd ed); Au. of *Thornton Abbey, Lincolnshire*, 1931; (in prep.) *Lincolnshire Archaeology* (Methuen); *Life of William Fowler*, in *Jl. of Brit. Soc. of Master Glass Painters*, Oct., 1928; C. *Notes & Queries, Lincs. Chron., Hull & Lincs. Times, Lincs. Notes & Queries, Nature* and, etc. MANTON, KIRTON LINDSEY, LINCOLNSHIRE.
- BINNEY, Ermyntrude.** B. 1896. Au. of *Essays* (Heffer), 1927; C. *Country Life*. PAMPISFORD HALL, Nr. CAMBRIDGE. Club: LADIES' EMPIRE.
- BINNS, Rev. Ottwell (†Ben Rolt).** B. 1872. Au. of *The Man from Malaba*, 1917; *The Lady of the North Star*, 1919; *The Sin of Silence*, 1918; *The Lady of the Miniature*, 1918; *The Mystery of the Heart*, 1919; *A Mating in the Wilds*, 1920; *A Hazard of the Snows*, 1921; *The White Hands of Justice*, 1922 (all Ward Lock); *The Lifting of the Shadow*, 1921; *The Treasure of Christopher*, 1922; *Clancy of the Mounted Police*, *Trail of Adventure* (both Ward Lock), 1923, *Where the Aurora Flames*; *A Gipsy of the North*, 1924; *Java Jack*, *Law of the Hills*, 1925; *Flotsam of the Line*, 1926; *An Adventurer of the Bay*, 1926; *Drums of Doom*, 1927; *Ringings Sands*, 1927; *Behind the Ranges*; *Diamond Trail*, 1928; *Dan Yeo*, 1929; *Three Black Dots*, 1929; *A Tamer of Men*, 1930; *Jim Trelawney*, 1930; *The Vanished Guest*, 1930; *The Secret Pearls*, 1930; *Snowbird*, *The Flaming Crescent*, *The Grey Rat*, 1931; *White Gold*, 1932 (all Ward, Lock); C. *Windsor Mag.*, *Tillotson's Syndicate*. GORE POINT COTTAGE, PORLOCK WEIR, SOMERSET.

BINYON, Laurence. B. 1869. Keeper of Prints and Drawings in Brit Mus. Au. of *Lyric Poems* (Mathews), 1894; *London Visions*, 1895-98; collected 1910; *Porphyryon* (Richards), 1898; *Western Flanders* (Unicorn Pr.), 1898; *Odes* (Mathews), 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris & Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908; *England and Other Poems* (Mathews), 1909; *The Flight of the Dragon* (Murray), 1911; *Auguries* (Heinemann), 1913; *The Art of Botticelli* (Macmillan), 1913; *The Winnowing Fan*, 1914; *The Anvil*, 1916 (both Mathews); *Catalogue of Japanese Woodcuts in British Museum* (Brit. Mus.), 1917; *For Dauntless France* (Hodder), 1918; *The Four Years* (Mathews), 1919; *Sakuntala*, English Version (Macmillan); *The Secret* (Mathews), 1920; *Court Painters of the Grand Mogul* (Milford), 1921; *Paintings and Engravings of William Blake* (Studio), 1922; *Arthur (a Tragedy)* (Heinemann), 1923; *Japanese Colour Prints* (Benn), 1923; *Ayuli* (play) (Blackwell), 1923; *The Sirens* (Macmillan), 1925; *Chinese Painters in English Collections* (Van Oest, Paris), 1926; *Engraved Designs of W. Blake* (Benn), 1926; *Boadicea* (play) (Benn), 1927; *Sophro the Wise* (children's play) (do.), 1927; *The Idols* (Macmillan), 1927; *The Five Poems of Nizamu* (Studio), 1928, *Versions from Dante* (Benn), 1928, Cata. of Furnoropoulos Collection *Frescoes*, 1927, *Paintings* (Benn), 1928; *Three Short Plays* (Sidgwick & J.), 1930; *Landscape in English Art and Poetry* (Cobden Sanderson), 1931; *Collected Poems* (Macmillan), 1931; *Akbar; Persian Miniatures*, 1932. BRITISH MUSEUM, LONDON, W.C.1.

†**BIRD, Richard** (see Barradel-Smith, Walter)

BIRD, Lilian (Patricia March), F.T.C.L. Au. *The Enchanted Forest* (Young Leaguers Union), 1920; *Rainbow Dresses* (do.), 1923; *In a Lavender Garden* (T. W. Paterson), 1927; *Blossom Time in the Apple Orchard* (Torbé), 1929, *Grandfather Dacre* (Colinston), 1928; *The Queen's Quest* (Scotland), 1931; C. *Kettering Leader, Northampton Independence* and O.C. monthly papers. HILLSIDE, 14, QUEENSBERRY RD., KETTERING. Club: BRITISH DRAMA LEAGUE, 8, ADELPHI TERR., LONDON.

BIRKETT, Henry Forrest. B. 1884 Au. of *The Book of Overton* (Jt.-Ed. Bumpus Ltd.), 1928; *The Isle of Dreams* (Hutchinson), 1930; C. *M/c City News*. THE COTTAGE, KILNER PARK, ULVERSTON, LANCs.

BISHENDEN, Mrs. Ch. J. Writer of Special Articles on vocal and historical subjects for the Pr. 156, ELMS ROAD, CLAPHAM PARK, LONDON, S.W.4.

BISHOP, Morris Gilbert, M.A., Ph.D. Trans. of Lucatelli's *Teodoro the Sage* (Liveright, N.Y.), 1922, Ricci's *Beatrice Venci* (do.), 1925; Au. of *A Gallery of Eccentrics* (Minton, Balch, N.Y.), 1928; *Paramount Poems* (do.), 1929; C. *Sat. Even Post*. CORNELL UNIVERSITY, ITHACA, N.Y., U.S.A.

BITHELL, Jethro, M.A. B. 1879. Au. of *Handbook of German Commercial Correspondence* (Longmans), 1908; *The Minnesingers* (do.), 1909; *Contemporary German Poetry* (Walter Scott Pub. Co.), 1909; *Contemporary Belgian Poetry* (do.), 1911; *Contemporary French Poetry* (do.), 1912; *Contemporary Flemish Poetry* (do.), 1917; *W. B. Yeats* (trans. into French) (do.), 1912; *Pitman's Commercial German Grammar* (Pitman), 1912; *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub. Co.), 1913; *Easy German Lessons* (Pitmans), 1915; *Contemporary Belgian Literature* (Unwin), 1915; *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915; *Byron i Vadmel* (Harrap's Bilingual Series), 1920; *Commercial German Dictionary* (Pitman), 1923; *Science German Reader* (Methuen), 1924, *French Reader for Science Students* (do.), 1926; *A Modern German Course: for Students of History, Geog., and Political Econ.* (do.), 1927; *Advanced German Prose Comp.* (do.), 1928; *Germany: A Companion to German Studies* (Ed.) (do.), 1932; *Advanced German Grammar* (do.), 1932. THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS.

BIXLER, Julius Seelye, Ph.D. B. 1894. Au. of *Religion in the Philosophy of William James* (Marshall Jones Co.), 1926; *Immortality and the Present Mood* (Ingersoll Lect., 1931) (Harvard Univ. Pr.), 1931; *A Phenomenological Approach to Religious Realism*

in *Religious Realism*, ed. by D. C. Macintosh (Macmillan), 1931. 96, MAYNARD ROAD, NORTHAMPTON, MASS., U.S.A.

BLACK, James Macdougall, M.A., DD.H.C.F. B. 1879. Au. of *The Pilgrim Ship* (Hodder & Stoughton), 1912; *The Burthen of The Weeks*, (do.), 1914; *Around The Guns* (J. Clark & Co.), 1915; *The Mystery of Preaching* (do.), 1923; *The Dilemmas of Jesus* (Hodder & S.), 1924; *An Apology for Rogues* (do.); *The Unlocked Door* (J. Clarke & Co.), 1930; *A World without Christmas* (do.) C. Quiver, Church of Scotland Mag., Brit. Wkly., Expositor, Homiletic Rev., Scotsman, Glasgow Herald, Wkly. Scotsman. 21, SUCCOTH PLACE, EDINBURGH. Clubs: ROYAL SCOTS.

BLACK, Ladbroke Lionel Day, B.A. B. 1877. Au. of in collab. *The Muddled Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles*, 1907; *The Webs*, 1908; *The Shadow*, 1909; (Ward, Lock); *Old Mother Hubbard* (Duckworth), 1911; *The Wager* (Methuen), 1928; *Some Queer People* (Low), 1931; *The Gorgon's Head* (do.), 1932; *The Prince of Poisoners* (Nicholson & Watson), 1932; *All Square with Fate*, in collab. (do.), 1932; For 10 yrs. wkly art. *Round the Churches* in *Sun. Times*; C. leading mags. (serials *Dy. Exp.*, *Dy. Sketch*, *Lloyd's Wkly News*, *People*, *Dy. Disp.*, *Dy. Mirror*, *Wkly. Disp.*, publs. Hulton's, Leng's, Thomson's, Pearson's, Amal. Pr., Nat. Pr. Agency, etc.). Short stories in leading mthlies and weklies. CHILTERN HOUSE, WENDOVER, BUCKS. Club: SAVAGE.

BLACKMAN, Aylward Manley, M.A., D.Litt., M.R.A.S. B. 1883. Au. of *The Temple of Dendûr* (Cairo), 1911; *The Temple of Derr* (do.), 1913; *The Temple of Btgeh* (do.), 1915; *The Rock Tombs of Meir*, Pt. I. (London), 1914; Pt. II. (do.), 1915; Pt. III. (do.), 1915, Pt. IV. (do.), 1924; *Luxor and its Temples* (do.), 1923; also German trans., 1926; *The Literature of the Ancient Egyptians* (do.), 1927; *The English Version of A Erman, die Literature der Aegypter*, C. Jl. *Egyptian Archaeology*, *Zeitschrift für ägyptische Sprache und Altertumskunde*, *Recuei de Travaux relatifs à la Philologie égyptiennes et assyriennes*; *Proc. Soc. of Biblical Archaeology*, *Jl. R. Asiatic Soc.*, *Jl. M/c Egyptian and Oriental Soc.*, *Hastings' Ency. of Religion and Ethics* (Simpson); *The Psalmists* (Oxford), 1926; Sir E. Denison Ross, *The Art of Egypt Through the Ages* (London), 1931. 24, BARDWELL ROAD, OXFORD. Club: ATHENÆUM.

BLACKHAM, Robert James, C.B., C.I.E., C.M.G., D.S.O., M.D., C.C., Barr.-at-Law. Au. of *Scalpet, Sword and Stretcher: Forty Years of Work and Play* (Sampson Low); *The Soul of the City*; *London's Livery Companies* (do.), 1931; *Wig and Gown, the Story of the Temple, Grays and Lincoln's Inn* (do.); *London for Ever the Sovereign City* (do.), 1932; *White Cross of St. John* (do.), and numerous books on medical and legal subjects. 1, GARDEN COURT, TEMPLE, E.C.4. Clubs: ARMY & NAVY; ROYAL AUTOMOBILE; GUILDHALL.

BLACKWOOD, George William. B. 1876. Ed. *Blackwood's Mag.* 45, GEORGE STREET, EDINBURGH.

BLACKWOOD, Isabella C. Au. of *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Braue Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. (stories and arts.) *Horner's Wkly.*, *Mthly. Rev.*, *Quiver*, *Novel Mag.*, *People's Jl.*, *Wkly.* and *Dy. Scotsman*, *Wkly. Glasgow Herald*, *Wkly. Tele.*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin. Even. Dispatch*, *Even. Times*, *Young Days*, *Aldine Pr.*, and many others. 19, DEAN TERRACE, EDINBURGH

BLAGDEN, Rt. Rev. Claude Martin. B. 1874. Au. of *The Epistles of Peter, John and Jude* (C.U.P.), 1910. THE PALACE, PETERBOROUGH.

BLAIKIE, James Brunton, M.D. B. 1873. Au. of *I go a Fishing* (Arnold), 1928; *C. Spectator*, *Fly Fishers Jl.* 42, BROOK STREET, LONDON, W.1. Clubs: SAVILE; FLY FISHERS.

BLAIR, Andrew James Fraser. B. 1872. On Ed. *Staff Statesman*, Calcutta. Founded Eastern Bureau, Ltd., 1912. Au. of short stories, general articles and sketches. 6, CHOWRINGHEE, CALCUTTA. Club: BENGAL, CALCUTTA.

BLAIR, Hon. James, Kt. B. 1872. Au. of *Blair on the Workers' Compensation Act; Queensland Police Guide* (Ranking & Blair). CRESCENT ROAD, HAMILTON.

BLAIR-FISH, Wallace Wilfrid. (†Blair). B. 1889. Ed. *Service and the Rotary Wheel*. Staff *Sun. Chron.* (†Vexatus), 1922-3. Publ. to Shakespeare Head Pr. (1921-2). Reader to Basil Blackwell (1922). Au. of *Poets on the Isis* (Blackwell), 1910; *Sa Muse S'Amuse* (do.), 1914; *For Belgium* (do.), 1914; "1915" (do.), 1915; 'Tis Simple Mirth (do.), 1915; *The Death of Shakespeare* (do.), 1916; *Black and White Magic* (with E. H. W. M.) (do.), 1917; *Herbs of Grace* (do.), 1918; *Life and Death of Mrs. Tidmu* (do.; Appleton, N.Y.), 1923; *Oxford Ways* (do.), 1925; Ed. of *The New Decameron*, vol. iv. (do.), 1925; *Gather ye Rosebuds* (do.), 1928; C. Punch, *Sun. Times, Sat. Westmins., Dy. News, New Statesman, Spectator*, etc. Plays: *Consarnin' Sarey Uggins* (Gaiety, M/c; Coronet, London), 1914; *Whimsies* (Gaiety, M/c), 1915; *The Private Life of P. C. Pettifer* (do.), 1915; *The Beggar Maid* (Town Hall, Campden), 1926; *The Potion* (do.), 1926; *Gather ye Rosebuds* (Scala, London), 1930. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs

BLAKE, George. B. 1893. Au. of *Mince Callop Close* (Grant Richards), 1923; *Vagabond Papers* (Wilson), 1922; *The Wild Men* (Grant Richards) 1924; *Young Malcolm* (Constable), 1926; *Paper Money* (do.), 1928; *The Path of Glory* (do.), 1929; *The Seas Between* (Faber & F.), 1930, *Returned Empty* (do.), 1931, *Sea Tangle* (do.), 1932. c/o FABER & FABER, LTD., 24, RUSSELL SQUARE, LONDON, W.C.1.

BLAKE, Mrs. Muirson, F.Ph.S. (†Jean Delaire). Au. of *Alsatian Tales* (Sands & Co.), 1912, A popular ed. of the above under the title of *The Germans in Alsace*, 1914; *Letters to Louise* (Rider & Co.), 1911; *The Vision of John Adams* (Stockwell), 1920, *A Pixie's Adventures in Humanland: a Fairy Tale for Young and Old* (Theosoph. Publ. House), 1927, Ed. of *Christian Theosophist* (a qtlly. publ. devoted to the study of Esoteric Christianity) C. *National Rev., Theosophical Rev.*, etc. MON ABRI, CHORLEY WOOD, HERTS. Club: LYCEUM, PICCADILLY, W.1.

BLAKE, Stacey. B. 1878. Au. of *Blue Highway* (Low), 1909; *Honour of the Lions* (Pearson), 1913; *Beyond the Blue* (Books, Ltd.), 1922, *Sport of Fete* (do.), 1923; *City of Conflict* (Long), 1929; C. *Lond. Mag., Princes, Pict. Wkly., Sun. Chron., Sun Circle, Thriller, Union Jack, Scout, Pearsons Wkly.*, etc. HILL RISE HOUSE, ARNOLD, NOTTS. Club: SOCIETY OF ARTISTS, NOTTINGHAM.

BLAKE, Vernon. B. 1875. Au. of *The Way to Sketch* (Clarendon Pr.), 1925; *Relation in Art* (do.), 1925; *The Art and Craft of Drawing* (do.), 1927; *Drawing for Children* (do.), 1927; *Nor Rhone Nor Reason* (Home & Abroad), 1929; *Fatuity and Figure Drawing* (do.), 1929, C. *Architectural Rev., Artwork, Drawing and Design, Connoisseur*. LES BAUX, par MAUSSANE, BOUCHES-DU-RHONE, FRANCE.

BLAKENEY, Edward Henry, M.A., Trin. Coll., Camb. B. 1869. Headmaster King's School, Ely, 1904-18. Au. of *Voices after Sunset* (Poems), 1897; Part-Au. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Pr.), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and Other Poems*, 1912; *Collected Poems*, 1912-18; *New Poems*, 1926. Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood) 1902; *Milton's Sonnets* (Blackie); *Euripides Hercules Furens* (Blackwood), 1904, *Bacon's Essays* (Blackie), 1905, *Homer's Iliad*, trans. into Eng. prose with notes, vol. 1, books 1-12 (Bell), 1909; vol. ii, books 13-24, 1913, *Classical Dict* (Dent's Everyman's Lib.), 1910; *Rapid Survey of Eng. Lit.* (Blackie), 1918; *Tome of Leo the Great*, 1922; *Pages from Roman Life and History* (Dent); *Egypt of Herodotus*, 1924; *Peaks, Passes and Glaciers* (Dent), 1926; *Golden Book of Swinburne's Lyrics* (Hopkinson), 1927; *Cicero's Somnium Scipionis* (Fortune Pr.), 1927; *Alpine Poems* (Priv. Ptd.), 1929; *Horace on the Art of Poetry* (Scholaris Pr.), 1928; *Cyprian, de Unitate Ecclesiae* (S.P.C.K.), 1928; *Plato's Apology* (Scholaris Pr.), 1929; *Hymns of the Western Church*, 1930; *Commentary on Milton's Paradise Regained*, 1932. 17, EDGAR ROAD, WINCHESTER.

- BLAKER, Richard, M.A.** B. 1893. Au. of *The Voice in the Wilderness* (Cape), 1922; *Geoffrey Castleton, Passenger* (do.), 1924; *Oh! the Brave Music* (Hodder & S.), 1925; *Enter a Messenger* (do.), 1926; *Scabby Dickson* (do.), 1928; *The Umpires Game* (do.), 1929; *Medal Without Bar* (do.), 1930; *The Needle Watcher* (Heinemann), 1932; *C. Land and Water, Morning Post.* c/o WM. HEINEMANN LTD., KINGSWOOD, SURREY.
- BLAKESTON, Oswell.** Au. of *Through a Yellow Glass* (Pool), 1929; *Extra Passenger* (do.), 1930; *Few are Chosen* (Scholaris Pr.), 1931; *Magis Aftermath* (The M.H. Pr.), 1932; (In prep.) *Death While Swimming*; C. Film & Art Criticism Co., *Close Up, Varieties*, etc. c/o THE M.H. PRESS,
- BLAKISTON, Rev. Felix Milburn, M.A.** Au. of *The Life of Christ*, vol. 1, 1912; vol. II, 1913 (National Soc.), *Jesus as He Was* (Williams & N.), 1928. THE RECTORY, KIRKBY SUPER BAIN, WOODHALL SPA.
- BLAND, Robert Henderson.** Au. of *Poems* (Gay & Bird) 1905; *Mood and Memories* (Greening), 1907; *The Palmist* a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Black-mailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913; *When Friends Fall Out*, Play (Thea. Royal, Brighton), 1921. Portrayed the Christus in film *From Manger to Cross*. Au. of *From Manger to Cross* (Hodder & S.), 1923; *The Mirrored Heart* (poems) (H. Vinal, N.Y.). 1929. C. *Graphic, London Opinion, Playgoer*, etc., also several arts. on war to the Pr. while serving in France, notably *The Heroic Stand of the Scots Guards to Graphic*, set to music by Mme. Adelina de Lara, and *The Unknown Warrior to Graphic*, set to music by Mme. Teresa del Riego; "Francesca," a poetic drama, read to members of the Poets' Club, Dec. 20th, 1925, by Miss Sybil Thorndike, Mr. Henry Ainley, Miss Nancy Price. Mr. Lewis Hind in the Chair. *The Menin Road, Ypres to Graphic*, 219a, MAIDA VALE, LONDON, W.9. Clubs: GREEN ROOM; LOTUS, N.Y.
- BLANCHARD, Frederic Thomas, B.L., M.A., Ph.D., P.B.K.** B. 1878. Au. of *Essays in Exposition* (in collab.) (Ginn), 1914; *Fielding the Novelist* (Yale Univ. Pr.), 1926; *Technique of the Short Story* (in prep.); *Perspective Criticism* (Scripps), 1930; C. *Sat. Rev. of Lit.* THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES, CALIFORNIA; 1318, MALTMAN AVENUE, LOS ANGELES, CALIFORNIA, U.S.A. Clubs: ATHENIAN-NILE CLUB, PSI UPSILON FRATERNITY.
- BLATHWAYT, William.** B. 1882. Au. of *Castles and Other Verses* (Erskine Macdonald), 1915; *The Ginkgo Tree* (Pitman), 1922; *The Garden of Sleep* (do.), 1924; *Love and the Stars* (do.), 1926; *The Golden Road* (do.), 1928; *The Architect's Home* (do.), 1929; *Voices from the Waves* (do.), 1930; *Collected Poems* (Pitman), 1932; C. *Bath & Wilts. Chron. & Her.* EAGLE HOUSE, BATHEASTON, BATH.
- BLATZ, William Emet, B.A., M.A., M.B., Ph.D.** B. 1895. Prof. Psychology, Univ. Toronto; Research Dir. Comm. Mental Hygiene; Dir. St. George Sch. Child Study. Au. of *Parents and the Pre-School Child* (Dent), 1928; (Morrow, N.Y.), 1929; *The Mental Hygiene of the Class Room* (in prep.); *The Management of Young Children* (Morrow, N.Y.), 1930 (in prep.); C. *Genetic Psychology Monographs. Pedagogical Seminary, Childhood Education, Jl. Religious Education.* UNIVERSITY OF TORONTO, TORONTO, CANADA. Clubs: QUADRANGLE, CHICAGO; UNIVERSITY, TORONTO; YORK DOWNS GOLF AND COUNTY.
- BLEASE, W. Lyon, LL.M.** B. 1884. Au. of *Liverpool Vestry Books*, (L'pool Univ. Pr.), 1908; *The Emancipation of English Women* (Constable), 1910; *A Short History of English Liberalism* (Fisher Unwin), 1912; *A Red Cross Unit in Serbia* (Churchill), 1916; *Suvorof* (Constable), 1920. 9, EATON ROAD, CRESSINGTON PARK, LIVERPOOL.
- BLEYER, Willard Grosvenor, B.L., M.L., Ph.D.** B. 1873. Dir. Sch. Journalism, Univ. Wisconsin. Au. of *Newspaper Writing and Editing* (Houghton Mifflin), 1913; *Types of News Writing* (do.), 1916; *The Profession of Journalism* (Little, Brown), 1918; *Special Feature Articles* (Houghton Mifflin), 1919; *Main Currents in the History*

of *American Journalism* (do.), 1927; *Journalism* (Amer. Lib. Assoc.), 1929; *Influence of the Newspaper* (in prep.); C. *Journalism Quart.*, *Religious Education*. 301, SOUTH HALL, UNIVERSITY OF WISCONSIN, MADISON, WIS., U.S.A., and 423, NORTH CARROLL STREET, MADISON, WIS., U.S.A. Club. UNIVERSITY, MADISON.

BLISS, Eliot. Au. of *Saraband* (P. Davies; W. Morrow, U.S.A.), 1931; *Luminous Isle* (P. Davies), 1932. HALCYON CLUB, 13-14, CORK STREET, LONDON.

BLOCH, Regina Miriam. Au. of *A Sentimental Journey Through Literature* (serial), 1910; *The Vision of the King* (Greening), 1911; *The Confession of Inayat Khan* (Sufi Publ. Co.), 1915; *The Swine Gods* (J. Richmond), 1917; *The Book of Strange Loves* (do.), 1918; Ed. libretto of *Ukrainian National Choir*, 1920. Wrote English poem for Palestine Restoration Fund, 1920. Collab. *Anthology of Chinese and Japanese Verse*, 1921 (publ. in Tokyo). Writer of epigrams, prose and poetry, and au. of verse and fiction in British, Colonial and Amer. papers. C. *New Songs* (Chapman & H.), 1907; *Poet's Birthday Book* (K. Paul), 1906; to several vols of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, (E. Richmond), 1914; *Apples and Honey* (Heinemann); Jt.-Ed. of *Sufi*, a qtlly mag. Fndr. *The Children's Museum*, London. 88, DUKE'S AVENUE, CHISWICK, LONDON, W 4.

BLOCH, Stella. B. 1901. Au. of *Dancing and the Drama: East and West* (Orientalia), 1923. C. *Asia, Rupam, Art Bulletin, Theatre Arts, Metropolitan*. 121, MADISON AVENUE, NEW YORK CITY.

BLOCK, Andrew. B. 1892. Late Lit. Dir. of Denis Archer. Au. of *Anonyma and Pseudonyma* (Stonehill); *Book Collector's Vade Mecum*; C. *English, New Coterie, Search*. 60, YALE COURT, HONEYBOURNE ROAD, LONDON, N.W.6; 18, DEAN STREET, SOHO SQUARE, LONDON, W.1.

BLOM, Eric. B. 1888. London Music Critic *M/c Guard*, 1923-31. Chief Critic *B'ham Post* from Sept., 1931. Au. of *Stepchildren of Music* (Foulis), 1925; *Index to English Musical Literature* (Curwen), 1927; *Tchaikowsky's Orchestral Works* (O.U.P.), 1927; *The Limitations of Music* (Macmillan), 1928; *The Trouble Factory* (tragi-comedy in 4 acts) (Benn), 1928; *The Romance of the Piano* (Foulis), 1929; *Guide to Strauss's Rose Cavalier* (O.U.P.), 1929; Trans. *Johannes Brahms*, by Richard Specht (Dent), 1930; *Music Come to Earth* by Adolpf Veismann (Dent), 1931; C. *Mus. Times, Mus. & Letters, Mus. Qtlly.* (N.Y.), *Mus Opinion*, B.B.C. programmes. 27, SCOYA ROAD, EDGBASTON, BIRMINGHAM.

†**BLOOM, Ursula (Mrs. Gower Robinson).** Au. of *Lyrics of Life* (Walker), 1918; *The Great Beginning* (Hutchinson), 1924; *Vagabond Harvest* (do.), *Driving of Destiny* (do.), 1925; *The Judge of Jerusalem* (Harrap), 1926; *Candleshades* (Hutchinson), 1927; *Spilled Salt* (do.), *Base Metal* (do.), 1928; *An April After* (do.), 1928; *Tarnish* (Hutchinson), 1929; *To-morrow for Apricots* (do.), 1929; *The Passionate Heart* (do.), 1930; *The Lamp in the Darkness* (do.), 1930; *The Secret Lover* (do.), 1930; *Fruit on the Bough* (do.), 1931; *Packmule*, 1931; *Trackless Way*, 1931; *Log of a Naval Officer's Wife*, 1932; *The Pilgrim Soul*, 1932; *Cypresses Grow Dark*, 1932, *Wonder Cruise*, 1933; C. *Royal, Red, Novel, Corner, Home Chat, Tit-Bits, Pearson's Whly, Ideas, Happy, Queen, Dy. Mail, Dy. Express, Britannia & Eve, Bystander, Woman & Beauty, Woman's Pictorial*. c/o HUTCHINSON & CO., LTD., 34, PATERNOSTER ROW, LONDON, E.C.4.

BLOUNT, Mrs. G. (see †Norman, Mrs. G.)

BLOW, Sydney. Au. of the following Plays: *Officers' Mess*; *Lord Richard in the Pantry*; *Oh, I say!*; *Little Miss Llewellyn*; *Live Wire*; *Enter Kiki*. WITHERIDGE HILL, HENLEY-ON-THAMES.

BLUNDELL, Peter. Au. of *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bridgood!* 1914; *Love Birds in the Coco-nuts*, 1915; *Wanted, a Tortoise Shell*, 1917 (all Lane); *Mr. Podd of Borneo*, 1919; *The Sin of Godfrey Neil* (Laurie), 1920; *Lunatics Aboard* (Methuen), 1921; *Princess of Yellow Moon* (do.), 1923; *City of Many Waters*.

(Arrowsmith), 1923; *Roving South & West* (do.), 1924; *Confessions of Seamen* (do.); 1924; *The Little Brown Baby* (Lane) 1925; *Matilda* (do.), 1926; *Star of the Incas* (O.U.P.), 1928. C. (short stories) *The Bellman*, *McBride's*, *Hutchinson's Mag.*, etc. Arts. on engineering topics and sketches to *Evening News*, *Star*, *Singapore Free Press*, *Straits Times*, etc. 35, CLIFTON ROAD, WESTON-SUPER-MARE.

BLUNDEN, Edmund. Au. of *The Waggoner and Other poems* (Sidgwick Jackson), 1920; *The Shepherd* (Cobden-Sanderson); *The Bold Adventure* (do.); *Christ's Hospital* (Christopher); *To Nature* (Beaumont Pr.); *Masks of Time* (do.); *Madrigals and Chronicles*, newly found poems by John Clare (do.), Ed. *John Clare's Poems*, chiefly from MSS. (Cobden Sanderson), 1920. C. *Athenæum & Nation*, Lond. *Merc.*, *To-Day*, etc. STANSFIELD, Nr. CLARE, SUFFOLK.

BLUNT, Rev. Alfred Walter Frank. B. 1879. Au. of *Studies in Apostolic Christianity* (Dent), 1909; *Apologies of Justin Martyr* (C.U.P.), 1911; *Faith and the New Testament* (T. & T. Clark), 1912; *The Faith of the Catholic Church* (O.U.P.), 1916; *Acts of the Apostles* (do.), 1922; *Israel before Christ* (do.), 1924; *Galatians* (do.), 1925; *Israel in World-History* (do.), 1927; *The Teaching of the Old Testament* (S. Sch. Inst.), 1926; *The Ancient World* (O.U.P.), 1928; *St. Mark* (O.U.P.), 1929; *The Prophets of Israel* (do.), 1929; C. *Hibbert Jnl.*, *Interpreter*, *Churchman*, etc. ST. WERBURGH'S VICARAGE, DERBY.

BLYTH, James. B. 1864. Au. of *Juicy Joe*, *Celibate Sarah, with a View to Matrimony*, and other stories; *The Same Clay* (all Grant Richards); *Deborah's Life* (Nash), 1905; *The Canker* (Digby Long), 1907; *A Hazardous Wooing*; *A Bid for Loyalty*; *Atonement*; *The Weird Sisters*; *Jack Ranworth*; *The Mystery of the Common* (Ward Lock); *The Irrevocable* and other stories; *The Swoop of the Vulture* (Digby Long); *Amazement*; *Fitzgerald and Posh*; *Rubina*; *The Penalty*; *Faith and Unfaith*; *The Barbarians*, *A Modern Sacrifice*; *Marriage for Two*; *A Dangerous Thing*; *The Basking Peer*; *A Widow's Wooing* (all Long); *Thrift*; *Respectability* (F. V. White & Co.); *The Jackdaws* (Angolds), and other novels. LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSELL STREET, LONDON, W.C.1.

BLYTON, William Joseph. B. 1887. Au. of *The Law of Self Sacrifice* (affirmation) (Benn), 1930; *The Modern Adventure* (Burns, Oates & W.), 1930; *Gale Warning* (do.), 1931; *Further Outlook* (novel); C. *Fort. Rev.*, *Hibbert Jnl.*, *Dublin Rev.*, *Cath. Gaz.* 28, MENELIK ROAD, WEST HAMPSTEAD.

BOARDMAN, James Harold, B.A., L.C.P. B. 1871. Ed. of *Burke's Thoughts on the Present Discontents*, 1916; *Notes on Pepy's Diary*, 1916; Au. of *Practical School Method*, 1916; Ed. of *Certificate Anthology of Verse*, 1917; *Milton's L'Allegro and Penseroso*, 1917; *Notes on Scott's Bride of Lammermoor*, 1917; *Notes on Scott's Guy Mannering*, 1917; *Notes on Scott's Kenilworth*, 1917; Au. of *Practical School Organisation*, 1917; Ed. of *Notes on Rooper's Home and School Life*, 1917; *Notes on Palgrave's Golden Treasury, Books I-IV*, 1918; *Notes on Palgrave's Golden Treasury of Songs and Lyrics, Book II*, 1918; *Notes on Certificate Anthology of Verse*, 1918; *Notes on Kingsley's Hereward the Wake*, 1918. Au. of *The Duties and Rights of Citizenship*, 1918; *Government and Citizenship*, 1921. Ed. of *Notes on Adams Herbartian Psychology*, 1918 (all Normal Pr.). Ed. of *Quintus Curtius*; *Hist. of Alex. the Great VIII*; Trans. of works, *Anglo Saxon Reader I-X*. *Quintus Curtius*, *Alex. the Gt. VIII* (Normal Pr.); *Donosheus Adversus Septimem* (Cornish). "EDALE," 3, ALBANY ROAD, DOUGLAS, ISLE-OF-MAN.

BOARDMAN, Ruby de Longueville. Au. of *Poems* (Lane; Dodd, Mead), 1928. 11, AVENUE CARNOT, CROISSY SUR SEINE, SEINE ET OISE, FRANCE.

BOAS, Guy, M.A. (Oxon.). B. 1896. Snr. English Master, St. Paul's Sch., Lect. in Eng. Oxford and London Univ. Extension Brds. Au. of *Domestic Ditties* (Blackwell), 1919; *Traffic—and Theatre Rhymes* (Methuen), 1926; *Domestic Ditties* (Jenkins), 1927; *New English Exercises* (Arnold), 1926; *The Writing of English* (Longmans), 1928; Ed. of *The Touchstone Shakespeare* (Arnold), 1926; *Three Plays of Sheridan* (do.), 1927; *Humorous Narratives* (do.), 1926; 5 vols. of *Comparative Poets* in Nelson's *Teaching of English Series* (Nelson), 1925. C.G.B. of *Punch*. ST. PAUL'S SCHOOL, LONDON, W.14.

- BODILLY, Ralph Burland.** B. 1884. Au. of *Interaction between Vessels* (Ernest Benn), 1924; *Fighting Merchantmen* (Heath Cranton), 1927; *Voyage of Capt. Thomas James* (Dent), 1928; C. *Blue Peter Mag.* c/o COLONIAL OFFICE, DOWNING STREET, LONDON.
- BODKIN, Gilbert Edwin.** B. 1886. Biologist. Au. of *Papers in Proceedings of Entomological Society of London*, *Parasitology*, *Jl. of Hygiene*, *Bulletin of Entomological Research*, *Entomologist's Mthly. Mag.*, *Jl. Board of Agriculture*, *British Guiana. C. Fishing Gaz.*, *Motor Cycling*, *Timehei* (Jl of the R. Agricultural and Commercial Society of Br. Guiana). Illustrates writings with own photographs. DEPT. OF AGRICULTURE, MAURITIUS.
- BODLEY, Ronald Victor Courtenay, M.C., Legion of Honour.** B. 1892. Au. of *Algeria from Within* (Hutchinson), 1927; *Yasmina* (do.), 1927, *Opal Fire* (do.), 1928; *Hungarian Rhapsody* (in prep.); C. *Field, Country Life, Spur* (U.S.A.), *Travel* (do.), DAR el KHADRA, LAGHOAT, SOUTHERN ALGERIA. Club: NAVAL & MILITARY.
- BOECKEL, Florence Brewer, A.B. (Vassar) (Mrs. Richard Martin).** B. 1885. Dir. Education, Nat Council for Prevention of War, Washington. Au. of *Through the Gateway* (Nat. Council Prevention of War), 1926; *Across the Borderlines* (do.), 1926; *Between War and Peace* (Macmillan), 1928; *The Turn Toward Peace* (Friendship Pr.), 1930; C. *Annals of Amer. Academy Political and Social Science*, *Woman's Home Comp.*, *Good Housekeeping*, *Equal Rights*, 333, THIRTY-FIFTH STREET, NORWEST WASHINGTON, D.C., U.S.A. Clubs: NATIONAL WOMAN'S PRESS; MANOR; NATIONAL WOMAN'S DEMOCRATIC.
- BOECKEL, Richard Martin.** B. 1892. Au. of *Labour's Money* (introd. by Lord Milner) (Martin Hopkinson & Co., Lond.), 1923; *Presidential Politics* (Editorial Research Reports), 1928, C. *Forum* (N.Y.), *Independent* (N.Y.), *Nation* (N.Y.), *Nation* (London), 839 17th STREET, WASHINGTON, D.C., U.S.A. Clubs: NATIONAL PRESS; MANOR.
- BOGARDUS, Emory Stephen, A.M., Ph.D.** B. 1882. P. Am. Social. Soc., 1931. Ed. *Jl. of Sociology and Social Res.* Au. of *Introduction to Sociology* (Univ. of S. California Pr.), 1916-17-22-25-28-29, *Making Social Science Studies*, 1918-21-25; *Americanization* (do.), 1919-20-23; *Social Psychology*, 1918-19-20-23; *Hist. of Social Thought* (do.), 1922-27-29, *Fundamentals of Social Psychology* (Century Co., N.Y.), 1923-31; *Relation of Fatigue to Indus. Accidents* (Univ. Chicago Pr.), 1912, *The City Boy and His Problems* (Ralston Pr. L.A.), 1926; *The New Social Research* (Miller Pr.; L.A.), 1926; *Immigration and Race Attitudes* (D. C. Heath, Boston), 1928; *Methods of Training Social Workers* (Cleveland), 1929; *Contemporary Sociology* (Miller Pr.), 1931, C. *Jl. Social Forces*, *Amer. Jl. Sociology*, *Jl. of Educational Sociology*, Chairman-Ed. *Comm Univ. of Southern Calif. Studies*, 3551, UNIVERSITY AVENUE, LOS ANGELES, CAL., U.S.A.
- BOGGS, Winifred (Miss).** Au. of *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London & N.Y.), 1911; *The Sale of Lady Dauntrey* (Jen. Marshal), 1913; *Sally on the Rocks* (do.), 1915; *The Confessions of Barbara* (do.), 1918; *Improper Prue*, *The Indignant Spinster*, 1921; *Joyous Pilgrim*, 1923; *Ashmorlands*, 1925; *The Young Elizabeth*, 1928; *Murder on the Underground*, 1929; *The Romance of a Very Young Man*, 1930 (all Jenkins); C. various. c/o HERBERT JENKINS, LTD, 3, YORK STREET, ST. JAMES'S, LONDON, S.W.1.
- †**BOHEMIAN** (see Renton, E. M. Channing). •
- BOISOARD, Peotel (Mrs.).** B. 1886. Au. of *The Land of Afternoon* (Hurst & B.), 1930. MAURIEIO, ESINULLA, GRATEWALA, CENTRAL AMERICA.
- BOLITHO, Henry Hector.** B. 1900. Ed. *Shakespeare Qily.*, 1921-22. Au. of *With the Prince in New Zealand* (Reliance Pr.), 1920; *Islands of Wonder* (Whitcombe & Tombs, N.Z.), 1920; *Solemn Boy* (Chatto & W.), 1926; Ed. with Dean of Windsor, *The Letters of Lady Augusta Stanley* (Gerald Howe), 1927; *Thistledown and Thunder* (Cape), 1927; *The New Zealanders* (Dent), 1928; *New Countries* (Cape); *Judith Silver* (novel)

(Knopf); *Later Letters of Lady Augusta Stanley* (Cape), 1929; *The Glorious Oyster* (Knopf), 1929; *A Victorian Dean* (Chatto & W.), 1930; *The Flame on Ethirdova: a Novel* (Cobden Sanderson), 1930; *Albert the Good, a Biography of my Prince Consort* (do.), 1932. THE DEANERY, WINDSOR CASTLE.

BOLITHO, William. B. 1890. Au. of *Leviathan* (Chapman & Dodd), 1923; *Cancer of Empire* (Putnam's), 1924; *Italy under Mussolini* (Macmillan), 1926; *Murder for Profit* (Jonathan Cape), 1926. C. M/c Guard, N.Y. World. LA PREFETE, MONTGAVET, VANCLUSE, FRANCE.

BOLLING, Cunliffe Lawrance. B. 1898. F. R. Economic Soc., F. R. Statistical Soc. F. Inc. Sales Managers' Assoc.; Past-P. Hire Traders' Protection Assoc. Au. of *Commercial Management* (Pitman), 1925; 2nd ed., 1930; *Sales Management* (do.), 1927; 2nd ed., 1932; *Hire-Purchase Trading* (do.), 1928; 2nd ed., 1929; *Retail Salesmanship* (do.), 1930; 2nd ed., 1930; *Retail Management* (do.), 1931; C. *Accountant's Dict., Business, Retail Credit World, Business Organisation, Pitman's J'l., Commercial Educ.*, etc. c/o SIR ISAAC PITMAN & SONS, LTD., PARKER STREET, KINGSWAY, LONDON, W.C.2.

†**BOLT, Ben** (Rev. Ottwell Binns). B. 1872. Au. of *Diana of the Islands*; *The Diamond-Buckled Shoe*; *Shadow of the Yamen*; *Pride of the Ring* (all Heath Robinson), 1921; *Gay Corinthian* (Jenkins), 1925; *A Corinthian's Bride* (do.), 1926; *The Sword of Fortune* (do.), 1927; *Mystery of Belvoir Mansions* (Ward, Lock), 1928; *Capt. Lucifer* (do.); *The Badge* (do.); *Jewels of Sin* (do.), 1928; *Buccaneers Bride* (do.), 1929; *The Other Three* (do.), 1929, *The Subway Mystery* (do.), 1930; *The Forest Ranger*; *The Sealed Envelope* (do.). *The Bushmaster* (Ward Lock), 1932; many serials and short stories. GORE POINT COTTAGE, PORLOCK WEIR, SOMERSET.

BOLTON, Theodore. Au. of *Early American Portrait Painters in Miniature* (F. F. Sherman, N.Y.), 1921; *Early American Portrait Draughtsmen in Crayons* (do.), 1923; Has also exhibited annually at Brooklyn Soc. of Etchers, 1917-9, Trans. and illus, *Adelbert von Chamisso*; *Wonderful Hist. of Peter Schlemihl* (Huebsch, N.Y.), 1923; *Prosper Merrimée*, *Diana de Turgis*, *A Chronicle of Reign of Charles IX* (Arnold Co., N.Y.), 1925; (Coll. with H. B. Wehle) *American Miniatures* (Doubleday, N.Y.), 1927. SOUTHPORT, SILVER SPRINGS, MO., U.S.A.

BOND, Miss Mary Bligh. B. 1895. Au. of *Avernus* (Blackwell), 1924; Forthc. *The Company of the Lost*. c/o MISS M. CHRISTIE, 380, EAST 79th STREET, N.Y., U.S.A.

BONE, Florence. Au. of *The Lavender Hedge*; *The Sapphire Button*; *Four Hearts of a Woman*, 1922; *Rose Coloured Wish*, 1923; *Cobblesett* (Murray), 1926; *Just Like Fay* (Nelson), 1928; *Stars in the Smoke* (Cassell), 1929; *Red May* (do.), 1930; *Play: Cousin Sarah's Quilt* (Deane), 1930; *The House that Helen Built* (S. Paul), 1932; C. Yorks. newsp., various mags. 4, SPRING BANK, RIPON.

BONE, Miss Wontrina A. Au. of *Children's Stories and How to Tell Them* (Christophers), 1923. MONTROSE, HARPENDEN ROAD, ST. ALBANS, HERTS.

BONNAIRE, Henri. Repr. Soc. de Gens de Lettres, etc., Paris. 20, HIGH HOLBORN, LONDON, W.C.1. Tel. Chancery 7352. Clubs. CRITICS' CIRCLE, etc.

BOORMAN, William Ryland, A.B., M.A., B.A.S. B. 1891. Au. of *Living Together as Boys* (Assoc. Pr.), 1919; *Making High School Life Count* (do.), 1920; *The Pioneer Way of Living* (Church Publ. Hse., Chicago), 1923; *Where Shall I Invest My Life* (do.), 1924; *Everyday Objectives for Older Boys* (Assoc. Pr.), 1924; *The Boy and Modern Psychology* (Lib. Boy Stuff, Denver), 1926; *Preparing Leaders for Boys' Work* (do.), 1926; *Nature Lore in Camp* (do.), 1927; *Northwestern Lakes of U.S.* (Bureau of Fisheries, Wash.), 1923; *Boys Workers' Executive Manual* (Assoc. Pr.), 1925; *Developing Personality in Boys* (Macmillan), 1929; *Personality in its Teens*, 1930; C. *World Youth*, Gerhardt, *Christian Citizenship*, etc. 450-120, S. LA SALLE STREET, CHICAGO, ILL., U.S.A.

- BOOTE, Henry Ernest.** ("Touchstone"). Ed. *Australian Worker* Sydney. Au. of *A Fool's Talk* ("Worker" Trustees), 1915; *The Land of Wherisit* (Judd Publ. Co.), 1912; *The Human Ladder* (do.), 1920; *Tea With The Devil* ("Worker" Trustees), 1928; *My Queen Young Friend, A Poet Pursued, The Discovery, Stardust* (Poems), (forthc.). MAYDAY, FARADAY AVENUE, ROSE BAY, SYDNEY.
- BOOTH, Bramwell Mrs., B.** 1861. Au. of *Mothers and the Empire*, 1914; *Powers of Salvation Army Officers*, 1923; *Friendship with Jesus*, 1923; *Likeness to God*, 1925, *Wanted an Elite*, 1927; Salvationist Publ. and Supplies, Ltd. JUDD STREET, KING'S CROSS, LONDON, W.C.1.
- BOOTH, Clara Phyllis (Mrs. F. P. Booth).** (see †Armitage, C. Phyllis).
- †**BOOTH, Marjorie (Mrs. Frank R. Grey).** Au. of *A Gem of Earth* (Chatto & W.), 1929; *Time to Stare* (Murray), 1930; *Caps Over the Mill* (Murray), 1932. 66, LYMINGTON ROAD, HAMPSTEAD, LONDON, N.W.6.
- BOOTH, Meyrick, B.Sc., Ph.D.** B. 1883. Au. of *Rudolph Eucken: His Philosophy and Influence* (Fisher Unwin), 1912; *Social Reconstruction in Germany* (Allen & Unwin), 1921; *Woman and Society* (do.), 1929; *Youth and Sex* (do.), 1932; C. Hibbert Jln., XIXth Cent., *English Rev., Everyman, Die Tat, Die Zeit.* 182, ICKNIELD WAY, LETCHWORTH, HERTS.
- BORASTON, Lt.-Col. John Herbert, R.F.A., C.B., O.B.E.** B. 1885. Ed. of *Haig's Despatches*; Jt.-Au. *Sir Douglas Haig's Command* (Constable). 22, OLD BUILDINGS, LINCOLN'S INN, LONDON, E.C.; DEEPTHORNE, BECKENHAM, KENT.
- BORCHARDT, Bernard Fendig.** B. 1889. Au. of *The Way of the Walking Wounded* (Dorance & Co., Philadelphia), 1924; *The Blindfold Goddess* (in prep. Spanish trans) *Vitang, a Novel of the Philippines; Log of a Sea-Lawyer; Travel Thru Orient*; C. *New York World, Sunnland Mag., Tampa Topics, Tampa Florida.* Office, 514, WALLACE S. BLDG., TAMPA, FLORIDA, U.S.A. P.O. BOX 325, TAMPA, FLORIDA, U.S.A.
- †**BORDEN, Mary (Mrs. Mary Spears).** B. 1886. Au. of *The Romantic Woman* (Heinemann), 1917; *Jane—Our Stranger* (do.), 1922; *Three Pilgrims and a Tinker* (do.), 1923; *Jericho Sands* (do.), 1924; *Four o'clock* (do.), 1925; *Flamingo* (do.), 1927; *Jehovah's Day* (do.), 1928; *The Forbidden Zone* (Heinemann), 1929; *A Woman with White Eyes* (do.), 1930; *Sarah Gay*, 1931. 5, JOHN STREET, BERKELEY SQUARE, LONDON, W.1.
- BORDEN, Mrs. Lucille Papin.** B. 1873. Au. of *The Gates of Olivet* (Burns, Oates & W.; Macmillan, N.Y.); *The Candlestick Makers* (do.); *Gentleman Riches* (do.). *From Out Magdala* (do.); *Silver Trumpets Calling* (Macmillan); 35, EAST 51st STREET, NEW YORK CITY, NEW YORK, U.S.A. *Clubs*. COLONY, N.Y.; BRITISH SOCIETY OF AUTHORS, PLAYWRITERS AND COMPOSERS INC.
- BOREHAM, Rev. Frank William, D.D.** B. 1871. Au. of *The Luggage Life*, 1912; *Mountains in the Mist*, 1913; *The Golden Milestone*, 1914; *A Handful of Stars*, 1922, *Faces in the Fire*, 1916; *The Uttermost Star*, 1919; *The Silver Shadow*, 1918; *A Reel of Rainbow*, 1920; *Wisps of Wildfire*, 1924; *A Faggot of Torches*, 1926; *The Other Side of the Hill*, 1917; *Mushrooms on the Moor*, 1915; *A Bunch of Everlastings*, 1920; *Shadows on the Wall*, 1922; *Rubble and Roseleaves*, 1923; *The Home of the Echoes*, 1921; *A Casket of Cameos*, 1924; *The Crystal Pointers*, 1926; *A Tuft of Comet's Hair*, 1925; *The Nest of Spears*, 1927; *A Temple of Topaz*, 1928; *The Fiery Crags*, 1928; *The Three Half-Moons*, 1929; *The Blue Flame*, 1930; *When the Swans Fly High*, 1931; *A Witch's Brewing*, 1932; *The Drums of Dawn*, 1933; *The Little Palace Beautiful*, 1925; *The Green Chart*, 1926; *The Pressed Nasturtium*, 1927; *The Song Among the Stars*, 1928; *My Manse in Maoriland*, 1929; *An Arch of Roses*, 1930; *A Village Lattice*, 1931; *Honey out of the Rock*, 1932; *The Bachelors of Mosgirl*, 1933; (all Epworth Pr., London; Abingdon Pr., N.Y.); C. *Aust. Christn. World, Sun. at Home, Expositor.* WROXTON LODGE, 57, FELLOWS STREET, KEW, VICTORIA, AUSTRALIA.

BORENIUS, Tancred, K.C. Order of St. Gregory, Ph.D. Lecturer Hist. of Art, London Univ., since 1914. Au. of *Painters of Vicenza*, 1909; Ital. trans., 1912; new ed. of Crowe & Cavalcaselles *Hist. of Painting in N. Italy*, 1912; *Catalogue of Collection of Sir F. Cook*, vol 1; *Italian Schools*, 1913; vols. 5 and 6 of authorised new ed. of Crowe and Calvacaselles *History of Painting in Italy*, 1914; *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916; *Florentine Frescoes* (Jack), 1930; *C. Burl. Mag.*, and other periods. ST. JAMES'S CLUB, 106, PICCADILLY, LONDON, W.1.

†**BORTH, Willan G. B.** 1904. Au. of *Spoiled; The Palais de Danse Novel* (Hutchinson), 1928; *The Monks Bridge Mystery* (Selwyn & B.), 1929; (forthc.) *Munitions of War; Goldwork of the Years; Black Masque; C. Windsor Mag., Time & Tide, Business Organisation, Eve's Own Stories, Betty's Paper, Pam's Paper, Adventure Ann., John Bull, B'ham Mail., B'ham Gaz., B'ham Even. Desp., Notti'ham Even. Post, Glas. Bulletin, Bristol Mirror, South Wales Echo, Central Press (Women's Pages), Newcastle Dy. JI., Burton Chron. Ann., Sunday Mail*, etc. Has also publ. under pseud of Maurice Worth *The Pagoda Mystery, The Plaza Mystery, The Golden Pheasant Mystery* (all Hutchinson). c/o A. P. WATT & SON, 10, NORFOLK STREET, LONDON, W.C.2.

BORTHWICK, Hon. Mary F. (see Hon. Mrs. Dowdall)

BOSANQUET, Robert Carr, M.A., F.S.A. B. 1871. Au. of *Borovicium* (Soc. Antiquaries, Newcastle-on-Tyne), 1904; pt.-au. *Phylakopi* (Macmillan), 1904; *Palaiakastro Excavations* (do.), 1923. *C. JI. Hellenic Studies*, etc. ROCK MOOR HOUSE, ALNWICK.

†**BOSSU** (see Brierley, Robert Benjamin).

†**BOTTOMME, Phyllis (Mrs. Phyllis Forbes Dennis).** B. 1884. Au. of *The Dark Tower*, (as *Secretly Armed in America*) (Murray), 1915; *The Second Fiddle as A Certain Star in Amer* (Hodder & S.), 1926; *Servant of Reality* (Sir Godfrey Collins), 1917; *The Crystal Heart*, 1918; *The Kingfisher* (Collins), 1919; *The Victim and the Worm* (Century Co.), 1920; *The Derelict and Other Stories* (G. Doran), 1922; *Old Wine* (Houghton Mifflin), 1923; *The Messenger of the Gods*, (as *Wild Grapes in Amer.*) (do.), 1923; *The Belated Reckoning* (Collins), 1924; *The Rat* (P. Allan), 1925; *The Perfect Wife*, 1921; *Depths of Prosperity* (Collins), 1922; *Strange Fruit* (do.), 1927; *Silver Fountains* (do.); *Windle Straws* (do.), 1928; *Tattered Loving* (Houghton Mifflin), 1930; *C. Cent. Mag., Atlantic Mthly., Nash's Mag., Graphic Virginia Qtly., Sat. Even. Post, Delineator*, etc. TENNERHOF, KITZBUHEL, TIROL, AUSTRIA.

BOTTOMLEY, Gordon, M.A., LL.D. (Aber.) B. 1874. Au. of *Gate of Smaragdus* (poems) (Mathews), 1904; *Chambers of Imagery* (poems) (do.), 1st series 1907, 2nd series 1912 *C. An Annual of New Poetry* (Constable), 1917; *King Lear's Wife* and other plays, *The Crier by Night*, 1902; *Midsummer Eve*, 1905; *The Riding to Lithend*, 1909; *Laodice and Danae*, 1920, (Constable); *Gruach and Britain's Daughter* (do.), 1921; *A Vision of Giorgione* (do.), 1922; *Poems of Thirty Years* (Constable), 1925; *Scenes and Plays* (do.), 1929; *Festival Preludes* (Fanfrolico Pr.), 1930; *Lyric Plays* (Constable), 1932; THE SHEILING, SILVERDALE, Nr. CARNFORTH, LANCs.

BOUGHTON, Rev. Charles Henry Knowler, B.D. B. 1883. Au. of *Talks to Teachers in Sunday Schools* (R. Jackson & Sons), 1918; *The Faith of a Churchman* (Nat. Church League), 1919; *The Meaning of Holy Baptism* (Longmans), 1920; *Holy Baptism*, 1923. ST. JOHN'S VICARAGE, KNIGHTON, LEICESTER.

BOUGHTON, Rutland. B. 1878. Au. of *The Music-Drama of the Future* (Reeves), 1911; *Bach (The Music of the Masters Series)* (John Lane), 1907; *Bach (Masters of Music Series)* (K. Paul), 1930; *Parsifal: a Study* (Musical Opinion Co.), 1920; *Death and Resurrection of the Music Festival* (Reeves), 1912; Forthc. *The Reality of Music* (K. Paul). *C. Mus. Times, The Sackbut*, etc. KILCOTE, NEWENT, GLOS.

- BOULNOIS, Helen Mary, Miss.** Au. of *Dominion of Health* (Rider), 1919; *Law of Being* (do.), 1920; *Healing Power* (do.), 1921; *Into Little Thibet* (Simpkin), 1923; *The Remorse of Monsieur le Curé*, (Shaylor), 1930. LYCEUM CLUB, 138, PICCADILLY, LONDON, W.1.
- BOULT, Adrian C. B.** 1889. Au. of *Handbook on the Technique of Conducting* (Hall Oxford), 1921; C. various periods on musical topics. B.B.C., BROADCASTING HOUSE, LONDON, W.1.; NORTHLANDS, LANDFORD, Nr. SALISBURY.
- BOULTING, Miss E. Frances.** B. 1878. Au. of *Thoughts and Dreams* (Kegan Paul) 1917; *Beautiful Childhood* (Cape), 1926; *Galilean Cradle Song* (Curwen), 1931; C. *Commonwealth*, *Educ. Times*, *Sign*, *Glas. Her.* 40, WESTHOLM, LONDON, N.W.11. Club: WRITERS.
- BOURCHIER, Rev. Basil Graham, M.A.** B. 1881. Au. of *Isms*, 1908; *On Trust*, 1912; *For All we Have and Are*, 1915; *Sermons in Westminster and St. Paul's*, 1916. C. *What is Wrong?* 22, SOHO SQUARE, LONDON, W.1.
- BOUTON, Archibald L., M.A., Litt.D.** B. 1872. Au. of *The Lincoln and Douglas Debates* ed. for college use (Holt), 1905; *Prose & Poetry of Matthew Arnold* (Scribners), 1927; *The Greek Element in Modern Life* (Publ. The Amer. Classical League), 1930; C. *Atlantic Mthly* NEW YORK UNIVERSITY, UNIVERSITY HEIGHTS, NEW YORK CITY, N.Y., U.S.A. Club: CENTURY.
- BOWELL, Thomas Henry, M.S.A., F.I.Ar., L.R.I.B.A.** M. Soc Architects and F. of Inst. of Arbitrators, M.I.S.E. Practising as an Architect. B. 1883. Au. of *Essays: Buildings of Interest, Treatises, Histories of Certain Churches, History Written in Stone*; *Architectural Pen and Ink Sketches*; *Local Papers: Leicester as a place of Residence*. Authority on City of Leicester and District Housing and Land Development. 4, MARKET PLACE, LEICESTER; 3, AVENUE ROAD, STONEY-GATE, and REGENT BLDG., REGENT ROAD, LEICESTER. CONSTITUTIONAL CLUB, LEICESTER. Tel. 5417 and 5485 Cent. Leicester.
- †**BOWEN, Marjorie (Gabrielle Margaret Long). F.R.S.L., F.R.Hist.Soc.,** etc. Writer of historical and romantic works.—*The State of England at Peace of Ryswick* (The Hague), 1924; (Griffin Pr.), 1925; *The Netherlands Displayed* (Lane), 1927; *Sundry Great Gentlemen* (do.), 1928; *The Story of the Temple* (Griffin Pr.), 1928; *Holland* (Harraps), 1928; *Life of William III*, vol. 1 (Lane), 1928; *The Third Mary Stewart (Mary II of England)*, 1929; *Some Exits and Farewells*, 1930; Au. of the following novels; *The Sword Decides* (Nelson); *Black Magic* (Lane); *I Will Maintain* (Methuen); *Defenders of the Faith* (do.); *God and the King* (do.), *A Knight of Spain* (Nelson); *The Governor of England* (Methuen); *The Quest of Glory* (do.), *Because of These Things* (do.), *The Carnival of Florence* (Nelson); *Prince and Heretic* (Methuen); *The Third Estate* (do.); *Mr. Washington* (publ. in U.S.A. as *A Soldier from Virginia*) (Nelson); *Kings at Arms* (Methuen); *Leopard and the Lily* (Nelson), *William by the Grace of God* (Methuen); *Lovers Knots; Two Carnations* (Ward, Lock), 1929, *The Burning Glass* (Collins); *Mr. Misfortune* (do.), *The Cheats* (do.), *The Haunted Vintage* (Nelson); *The Jest*—a novelised version from the Italian of *Le Cena della Beffe*, by Sem. Benelli, 1929; *Boundless Water* (Ward, Lock) *Nell Gwynn* (Hodder & S.); *Five Winds* (do.), *Stinging Nettles* (Ward, Lock), 1923; *Presence and The Power* (Ward, Lock); *Five People* (do.), 1925; *The Pagoda*, 1927; *The Viper of Milan*, 1928; *The Glen o' Weeping* (do.); *The Rakes Progress* (do.), 1928; *Rococo* (do.), 1929; *The Countess Fanny* (Hodder & S.), 1928, *The Golden Roof* (do.), 1928; *The Winged Trees* (Blackwell), 1928; *Dickon* (Hodder & S.), 1929; *Old Patch's Medley* (Selwyn & B.), 1930 *The English Paragon* (Hodder & S.), 1930; *Brave Employment* (Collins), 1931; Vols. of short stories: *Shadows of Yesterday* (Murray); *Curious Happenings* (Mills & B.); *The Pleasant Husband* (Hurst & B.); *Seeing Life* (do.), 1923; *Seven Deadly Sins*, 1925; *Dark Anne*, 1927; *The Gorgeous Lovers* (Lane), 1928; *Sheep's Head and Babylon* (do.), 1929; U.S.A. Publishers: Dodd, Mead Co., Appleton & Co.; Works trans. into German Dutch, Scandinavian and Italian; Wrote scenario for film *Nell Gwynn*; Plays: *Interruptions* (London), 1927; *Chosen Cakes* (London), 1928; *A Family Comedy* (London), 1930; C. most Eng. and U.S.A. publs. 37a, CRAVEN TERRACE, LONDON, W.2.

- BOWER, Marian.** Pt. Au. of *Chinese Puzzle Play and Book*, 1919 (Hutchinson), 1919; Pt. Au. of *Play Green Cord*, 1922; *Nich Nonpareil* (Hutchinson), 1922. Au. of *My Anglian Neighbours* (Mills & B.), 1925; *The Quince Bush* (do.), 1926; *Gotobedde Lane* (do.), 1928; *Flory Place* (novel) (do.), 1930; C. revs., etc. 61, ENNISTUNE GARDENS, LONDON, S.W.7.
- BOWHAY, Miss Bertha Louisa, B.A.** B. 1873. Au. of *Flower of Grass* (Kegan Paul), 1910; *The State Supreme* (Erskine Macdonald), 1915; *Hector of Welcome's* (Selwyn & B.), I. E. Robinson (do.), 1928; *Elenchus Brown* (Allenson), 1929; *Caspar* (Allenson), 1930. 7, CHURCH AVENUE, EAST SHEEN, LONDON, S.W.14.
- BOWIE, Edith Charlotte (nee Habback).** B. 1876. Au. of *Jane Austen's Sailor Brothers* (Jt.-Au. with J. H. Hubback) (Lane), 1905; *The Watsons* (Jt.-Au. with Francis Brown) (Elkin Mathews), 1928; *Margaret Dashwood* (Lane), 1929; *Susan Price* (do.), 1930; C. *Spectator*. MRS. FRANCES BROWN, SWENTOR, PIPER'S LANE, HESWALL, CHESHIRE.
- BOWIE, Walter Russell, A.B., A.M. (Harvard), D.D., B.D.** B. 1882. Au. of *The Children's Year* (F. H. Revell), 1916; *The Master of the Hill* (Dodd, Mead), 1917; *Sunny Windows* (F. H. Revell), 1921; *The Road of the Star* (do.), 1922; *The Armor of Youth* (do.), 1923; *Some Open Ways to God* (Scribners), 1924; *The Inescapable Christ* (do.) 1926, (Murray), 1927; *Chimes and the Children* (F. H. Revell), 1926; *The Master: A Life of Jesus Christ* (Scribners), 1928; (Murray), 1929; *When Jesus Was Born* (Harper), 1928; C. *Forum*, *Good Housekeeping*, *Churchman* and *Southern Churchman*. GRACE CHURCH, 802, BROADWAY, NEW YORK, U.S.A. Clubs: HARVARD; CENTURY ASSOC., N.Y.; AUTHORS, LONDON; PHI BETA KAPPA.
- BOWRAN, Rev. John George** (†Ramsay Guthrie) B. 1869. Au. of *On God's Lines* (Christian Commonwealth & Prim. Meth. Publ. House), 1899; *Kitty Fagan* (do.), 1900; *A Son of the Silence* (The Wes. Meth. Book Room), 1902; *Black Dyke* (do.) 1904; *Idylls of Rose Hill* (Stockwell), 1905; *Davie Graham* (Relig. Tract Soc.), 1906; *Neddy Jacques* (P. M. Publ. House), 1907; *The Maddisons of Moor Lea* (do.), 1908; *Brotherhood Stories* (H. R. Allenson, Ltd.), 1916; *The Canny Folks o' Coal Vale* (P. M. Publ. House), 1910; *The Doctor's Daughter* (do.), 1912; *Elsie Macgregor* (Partridge), 1914; *With Signals Clear* (P. M. Publ. House), 1916; *The Cranstons* (Wes. Meth. S.S. Dept.), 1917; *The Old Folks at Home* (do.), 1918; *Bessie Binney* (do.), 1922; *Life of Arthur T. Guttery, D.D.*, 1922; *Christianity and Culture* (P. M. Publ. House), 1923; etc. 33, MORNINGTON CRESCENT, HARROGATE, YORKS.
- BOX, Charles Richard, M.D., B.S., B.Sc. (Lond.), F.R.C.P. (Lond.), F.R.C.S (Eng.).** Au. of *St. Thomas's Hospital Medical Reports*, 1892-4-5-6 (with W. M'Adam); *Clinical Applied Anatomy*, 1906; *Manual of Morbid Anatomy and Post Mortem Technique*, 1920. C. Medical jls. 2, DEVONSHIRE PLACE, LONDON, W.1.
- BOX, Rev. George Herbert, M.A. (Oxon.), D.D. (St. Andrews).** B. 1869. Prof. of Hebrew and O.T. Exegesis, King's Coll., London. Trans. *Dalman's Christianity and Judaism* (Williams & Norgate), 1901; *Cornhill's Introduction to the Canonical Book of the O. T.*, 1907; Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah*, new trans. from a revised text, with intr. and critical notes (Pitman), 1908; *Short Introduction to the Literature of the O. T.* (Rivington), 1909; *The Ezra-Apocalypse (II Esdras)*, a new crit. trans., with intro. and commentary (Pitman), 1911. Ed. of *Sirach* and *II. Esdras* in Oxford Corpus of Apocrypha and Pseude, pigrapha of the O. T. (O.U.P.), 2 vols., 1913; Ed. (with Dr. Oesterley) *Translations of Early Documents Series* (S.P.C.K.); Jt.-Au. of *Short Survey of Lit. of Rabbinical and Mediæval Judaism* (do.), 1920; *Literature* (do.), 1919; Ed. *St. Matthew*, new ed. (Century Bible). C. *Encyc. Biblica*, *Hasting's Dict. of Christ and the Gospels of Religion and Ethics*, *New Dict. of the Bible* (vol 1); *Murray's Illus. Bible Dict.* (1908), *Ency. Brit.*, new ed., various theo. mags. SUTTON RECTORY, SANDY, BEDFORDSHIRE.

- BOYD, Ernest A.** Au. of *Ireland's Literary Renaissance* (Maunsel), 1916; *Appreciations and Depreciations*; *Irish Literary Studies* (Talbot Pr.), 1917; *Contemporary Drama of Ireland* (do.), 1918. Ed., with introduction, *Standish O'Grady: Selected Essays and Passages* (Unwin), 1918; *Portraits: Real and Imaginary* (Cape), 1926; *Studies from Ten Literatures* (Scribner) 1926; *H. L. Menken* (McBride, N. Y.), 1926; *Guy de Maupassant* (Knopf), 1926; *Literary Blasphemies* (Harper), 1927; *Studies from Nine Literatures* (Scribner) 1927; Trans. Henrich Mann's *Der Untertan* (N. Y. Harcourt Brace & Co.), 1921; *American Civilisation* (do.), 1921; *Les Propos de Anatole France* (Knopf), 1922; Céard's *Une Belle Journée* (do.), 1923; Wied's *Ranke Viljer* (Brown, N. Y.), 1924. Ed. *Collected Novels and Stories of Guy de Maupassant* (Knopf), 1926. C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer. Rev.*, *Dial*, *Freeman*, *Cent. Mag.*, etc. 131, EAST 19th STREET NEW YORK CITY, U.S.A.
- BOYD, James, A.B. (Princeton), B.A. (Camb. Trin. Coll.).** B. 1888. Au. of *Drums* (Fisher Unwin; Scribners, U.S.A.), 1925; *Marching On* (Scribners), 1927; *Long Hunt* (do.), 1930; C. *Atlantic Mthly.*, Scribners, Harpers, *Cent.*, *Pict. Rev.*, *Ladies' Home J.*, *McCall's*. SOUTHERN PINES, NORTH CAROLINA, U.S.A. Club: COFFEE HOUSE (N.Y.).
- BOYD, Louisa Reid, M.A.** B. 1873. Au. of *The Quest for Joy* (Melrose), 1912; *Comrades Here* (G. Roberts), 1930. 27, MELVILLE STREET, EDINBURGH. Club: SOCIETY OF AUTHORS.
- BOYD, Rev. Halbert Johnston, M.A.** B. 1872. Au. of *Christianity and Socialism* (Anti Soc. Union), 1910; *Verses and Ballads of North and South* (Elkin Mathews), 1921; *Men and Marvels* (do.), 1921; *The Hearts of Prayer* (Wells, Gardner, Darton), 1922; *The Phantom*. a drama, 1924; *Shreds and Patches*, 1926; *Reprieve* (Crosby Lockwood), 1927; *Strange Tales of the Western Isles* (Eneas Mackay Stirling), 1930; *Under the Beacon Lights* (Grant; Murray), 1931; C. *Nat. Rev.*, *Grand Mag.*, *Treasury*, etc. HARROW MILL, BALDSLOW, SUSSEX.
- BOYD, Martin a Beckett** (†Martin Mills). B. 1893. Au. of *Retrospect* (Champion, Melbourne), 1920; *Love Gods* (Constable), 1925; *Brangane* (do.), 1926, as *The Aristocrat* (Bobbs Merrill, U.S.A.), 1927; *The Montforts* (Constable), 1928, as *The Madeline Heritage* (Bobbs Merrill, U.S.A.), 1927. EAST WITTERING, CHICHESTER.
- BOYD, Mary Stuart (Mrs. A. S. Boyd).** B. 1860. Au. of *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto & W.), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-believe* (do.); *Backwaters* (do.), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills & B.), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911; *From the Shelf* (Dent), 1915 (†Paxton Holgar) REWITI, TAKAPUNA, AUCKLAND, NEW ZEALAND.
- BOYD, Thomas Alexander.** B. 1898. Au. of *Through the Wheat* (Scribners), 1923; *The Dark Cloud* (do.), 1924; *The Dark Cloud* (T. Fisher Unwin); *Samuel Drummond* (do.), 1925; *Through the Wheat* (Scribners), 1927. C. *Amer. Mercury*, *Sat. Rev.* (N.Y.), *Bookman* (N.Y.), *Lit. Rev.* 76, EAST 7th STREET, SAINT PAUL, U.S.A.
- BOYLE, Mary E.** Au. of *Pilate in Exile* (out of print) (Heffer), 1915; *Aftermath* (do.), 1916 *Drum-na-keil* (Eneas Mackay), 1921; *Daisies and Appletrees, or Secrets Children Share* (do.), 1922; *Herodias Inconsolable* (Chelsea Publ.), 1923; *Man before History* (Harrap, Little Brown), 1924; *Barma Grande, the Great Cave and Its Inhabitants* (Abbo freres & Cill), 1925; *In Search of Our Ancestors* (Harrap; Little Brown), 1927. C. *Glas. Her.*. Cornhill Mag. KINDROCHAT COMRIE, PERTHSHIRE.
- BOYLE, Miss C. Nina.** Au. of *What Became of Mr. Desmond* (Unwin); *Out of the Frying Pan* (do.); *Mosley's Concession* (Allen & Unwin), 1926; *Not All Thy Tears* (do.), 1926; *Annas* (do.), 1926; *The Rights a Mallaroché* (do.), 1927. TALBOT HOUSE, ST. MARTINS LANE, LONDON, W.C.

- BOYS, Charles Vernon, A.R.S.M., F. Imp. Coll., LL.D., F.R.S. Gas Referee.** Officier de l'Instruction Publique, etc. Au. of *Soap Bubbles: their Colours and the Forces which Mould them* (S.P.C.K.). Edit. and completed *Dynamometers* (Constable), by the late Rev. F. J. Jervis Smith, F.R.S. 66, VICTORIA STREET, LONDON, S.W.1.; ST. MARYBOURNE, ANDOVER.
- BRADDOCK, Joseph Edward, B.A. (Cambs.).** B. 1902. Au. of *The Wise Shepherd and Other Poems* (L. Torrey), 1926; *Poems* (Selwyn & B.), 1924; *The Pilgrim Shadow—Poems* (Duckworth), 1928; (forthc.) *A Pelican in Piety* (novel); C. Cambs. Rev., *Bermondsey Book, Nation, Life and Letters*. PEIRA CAVA, YARDLEY PARK ROAD, TONBRIDGE, KENT.
- BRADFORD, Rev. E. E., D.D. (Oxon).** B. 1860. Au. of *Sonnets, Songs and Ballads*, 1908; *Passing the Love of Women*, 1913; *In Quest of Love*, 1914; *Lays of Love and Life*, 1916; *The New Chivalry*, 1918; *The Romance of Youth*, 1920; *Ralph Rawdon*, 1922; *True Aristocracy*, 1923; *Tree of Knowledge*, 1925; *The Kingdom Within You*, 1927; and other poems; *Strangers and Pilgrims*, 1929 (all K. Paul); *Boyhood*, 1930. NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK.
- BRADFORD, Frederick Alden, A.B., A.M., Ph.D.** B. 1897. M. Edit. Board, Amer. Econ. Rev. Au. of *Money* (Longmans), 1928; *Banking* (do.), 1932, *Workbook in Banking* (do.), 1932, C. Quart. Jl. Economics, *American Economic Rev.*, Jl. of Amer. Bankers' Assoc., *Annalist*, *Banker's Mag.*, *American Colour*. DEPARTMENT OF ECONOMICS, LEHIGH UNIVERSITY, BETHLEHEM, PA., U.S.A. Clubs: F.R. ECON. SOC., AMERICAN ECONOMIC ASSOC.; AMERICAN STATISTICAL ASSOCIATION; ACADEMY OF POLITICAL SCIENCE.
- BRADLEY, Herbert Dennis Bradley.** B. 1879. Au. of *Not For Fools* (T. Werner Laurie Ltd.), 1920, *The Eternal Masquerade* (do.), 1922; *Adam & Eve* (do.), 1923; *Towards the Stars* (do.), 1924; *The Wisdom of the Gods* (do.), 1925; *The Natural State* (do.), 1927; *Sybarites* (play), 1929; . . . *And After*, 1931. DORINCOURT, KINGSTON VALE, LONDON, S.W.15.
- BRADLEY, Robert Noel, B.A.** B. 1879. Au. of *Latent Impulse in History and Politics* (Murray & Evenden), 1911; *Malta and the Mediterranean Race* (Fisher Unwin), 1912; *The Odd Man in Malta* (Chapman & Hall), 1913; *Duality: a Study in the Psychoanalysis of Race* (Routledge), 1923; *Racial Origins of English Character* (Allen & Unwin), 1926; trans. *Fair Play* (Collins), 1928. 2a, ORMONDS ROAD CHESTER.
- BRADLEY, Shelland.** Au. of *An American Girl in India*, 1907, (several eds.); *The Doings of Berengaria*, 1907; 3rd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1920; *An American Girl at the Durbar*, 3rd ed. (do.), 1911; *More Adventures of an A.D.C.* (do.), 1915, *Fifty* (do.), 1926; *Sacred Crocodile*. (Murray), 1927; C. Cornhill, Blackwood, Sphere, Treasury, and other mags. c/o JOHN LANE, LTD, THE BODLEY HEAD, VIGO STREET, LONDON, W.1.
- BRADLEY-BIRT, F. B., B.A. (Oxon.), F.R.G.S., I.C.S.** B. 1874. Au. of *Chota Nagpore, a Little-known Province of the Empire*, 1903; 2nd ed., 1912; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia from the Gulf to the Caspian*, 1909; *Sylhet Thackeray*, 1911 (all Smith, Elder, now Murray); *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1911; *Romance of an Eastern Capital* (Bell), 1913; *Through Persia* (repub. by Collins in *Pocket Classics Series*), 1913; *Bengal Fairy Tales* (Lane), 1920, *Poems of Derozio* (O.U.P.), 1924; *Tewkesbury: The Story of Abbey, Town and Neighbourhood* (Phillips, Worc.), 1931; C. Cornhill, Blackwood, Sphere, Wide World, Chambers, Blue Peter, Field, etc. BIRTS-MORETON COURT, WORCESTERSHIRE. Clubs: ATHENÆUM; AUTHORS; 1900; LONDON.
- BRADSHAW, Annie (Mrs. Albert S. Bradshaw).** Au. of *A Crimson Stan* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French); *Ashes Tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband*; *The Star Reciter* (do.); *The Rags of Morality* (D. Long); *Performing Animals*; *A Soul's Remorse*; *Barbara's Double*; *Pam's Way* (all Lloyd's).

Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc. War poem, with musical setting by Fred. W. Dale (Reynolds), 1918; *The Lesson*; *Her Ordeal*; *Principal Poets of the World*; *Anthology* (in prep.); *Silver Slippers* (Nelson, Edin), 1931; *Bradshaw Cabinet of Recitations* (Mitre Pr.), 1931; *Contributions to Principal Poets of the World* (do.); *C. Hulton's Girl's Annual*, 1923 and 1924; *Our Home*, Cassell's, London Mag., *The Swan's Nest*, etc. 60, ROYAL HOSPITAL ROAD, LONDON, S.W.3. Club: WRITERS'

BRADSTOCK, Miss Lillian. B. 1900. Au. of *Gilbert and Sullivan* (C. Palmer), 1928; *Stories from the Poets* (in prep.), *A Tale of Old Drury* (in prep.); C. *Stories of Great Lives* (Evans Bros.), *Book of Really Good Recitations*; *Teacher's World*. 61, FERMOY ROAD, WESTBOURNE PARK, LONDON, W.9.

BRADY, Alexander, B.A. (Oxon.), Ph.D. B. 1896. A. Prof. Political Sci., Univ. Toronto. Au. of *Life of Thomas D'Arcy McGee* (Macmillan, Canada), 1925; *William Huskisson and Liberal Reform* (Clarendon Pr.), 1928; *Canada in Modern World Series* (Benn), 1932; *British Government* (Ronald Pr.) (in prep.); C. *Camb. Hist. of British Empire*, *Ency. Brit.*, *Canadian Hist. Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA. Club: FACULTY TORONTO.

BRAGG, William Lawrence, Langworthy Prof. Physics, M/c Univ.; Nobel Laureate, 1915. B. 1890. Au. of various scientific papers on Crystal Structure in *Proc. R. Soc.*, *Philosophical Mag.*, *Zeitschr f Krystallographic*, etc. Au. of (with W. H. Bragg) *X-Rays and Crystal Structure* (Bell), 1924. THE PHYSICS LABORATORY VICTORIA UNIVERSITY, MANCHESTER.

BRAIDWOOD, Miss Mary. B. 1890. C. *Star*, *Children's Annuals* and *B.B.C* HOLMWOOD, LYONSDOWN ROAD, NEW BARNET, HERTS.

BRAILSFORD, Henry Noel, M.A. B. 1873. Author and Journalist. Au. of *The Broom of the War-God* (novel) (Heinemann), 1898; *Macedonia* (Methuen), 1906; *Adventures in Prose* (Simpkin Marshall) (essays), 1911; *The War of Steel and Gold* (Bell), 1914; *A League of Nations* (Headley), 1916; *Across the Blockade* (Allen & Unwin), 1919; *After the Peace* (Parsons), 1920; *The Russian Workers Republic* (Allen & Unwin), 1921; *Socialism for To-day* (I.L.P.), 1925; *How the Soviet Works* (do.), 1927. *Olives of the Endless Age* (Harper), 1928; *Rebel India* (Gollancz), 1931. 37, BELSIZE PARK GARDENS, LONDON, N.W.3.

BRAILSFORD, Mabel Richmond. Au. of *Susanna Wesley* (C. H. Kelly), 1911; *Quaker Women, 1650-1690* (Duckworth), 1915; *A Quaker from Cromwell's Army* (Swarthmore Pr.), 1927; *The Making of William Penn* (Longmans), 1930. GREYLANDS, AMERSHAM, BUCKS.

BRAND, Max. Au. of *Children of the Night and Tiger* (Hodder & S.), 1923; *Gun Gentlemen* (do.), 1923; *The Guide to Happiness* (do.), 1924; *Clung* (do.), 1924; *His Third Master* (do.), 1925; *Harrigan* (do.), 1925; *The Stranger at the Gate* (do.), 1926; *Black Jack* (do.), 1926; *Luck* (do.), 1926; *The Garden of Eden* (do.), 1926; *Fate's Honeymoon* (do.), 1926; *Pride of Tyson* (do.), 1926; *Firebrain* (do.), 1927; *The Blue Jay* (do.), 1927; *Pleasant Jim* (do.), 1928; *Pillar Mountain* (do.), 1928; *The Gun Tamer* (do.), 1929. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.

BRAND, Neville. B. 1895. Au. of *The House of Time and Other Poems* (Elkin Mathews), 1918; *Perspective* (J. G. Wilson), 1921; *Narrow Seas* (Lane), 1923; *The Courtyard* (do.), 1924; *The Sleeping Queen* (do.), 1925; *Cloudburst* (do.), 1926; *Black River* (do.), 1927; *Honours Even* (Nash & Grayson), 1928; *The Shadow Dance* (do.), 1928; *The Winning Trick* (Lane), 1931; *The Winning Trick* (Putnam, U.S.A.), 1932; Au. of Plays: *Bees Wedding*; *Words Without Music* (Arts Thea.), 1932; C. *Eng. Rev.*, *Yachting Mthly.*, *Eve*, *Tatler*, *Pearson's Mag*, *This Quarter* (Paris), *Best Short Stories* of 1932, and other periods. 81, LAWN ROAD, LONDON, N.W.3. Clubs: ROYAL THAMES YACHT; LONDON AEROPLANE.

†**BRANDANE, John** (see MacIntyre, John).

BRANDON, John Gordon. B. 1880. Au. of *The Big Heart* (Methuen), 1923; *Young Love* (do.), 1925; *The Joy Ride* (do.), 1926; *The Silent House* (Cassells), 1928; *Red Altars* (do.), 1928; *Nighthawks* (Methuen), 1929; *The Big City* (Methuen), 1930, in collab. *The Silent House* (play) (prod. Comedy Thea., Lond.), 1927; *The Yellow Fang*; *The Frenchwoman*; *Leaves of Memory*; C. Most leading Eng. and Amer. fiction mags. BOND, WESTWARD HO, N. DEVON.

BRANDT, Johanna (Dr.) (†Marcus Romondt). B. 1876. Au. of *The Petticoat Commando or Boer Women in Secret Service* (Mills & Boon), 1913; *The Millennium* (Author), 1918; *The Fasting-Book, A Book on the Creation and Redemption of the Body* (do.), 1921; *Patricia: A South African Romance in Two Volumes* (by Marcus Romondt), (do.), 1924; *The Red Octopus* (U. G. Law), 1927; *The Grape Cure for Cancer and Other Diseases*, 1928. "HARMONY," OAKDEN, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA. Club: SOUTH AFRICAN WRITERS'.

†BRANGWYN, Chas. (see Read, Arthur Charles)

BRASH, William Bardsley, M.A., B.Litt. (Oxon.), B.D. (Lond.). B. 1877. Au. of *Love and Live* (Epworth Pr.), 1913; *Peace in Time of War* (do.), 1914; *Letters to the Happy Warrior* (do.), 1916; *The Pilgrim's Way* (do.), 1919; *Methodism* (Methuen), 1928; C. Lond. Quart., *Methodist Recorder*, *Methodist Times*, *British Whly.* DIDS-BURY COLLEGE, MANCHESTER.

BRAYBROOKE, Patrick, F.R.S.L., F.Philos.Soc., M. Nat. Book Council. Staff, Lecture League, 1931. B. 1894. Au. of *Oddments* (Moreland Pr.), 1921; *Suggestive Fragments* (Stockwell), 1922; G. K. Chesterton (Chelsea Publ. Co.), 1922; (Lippincott) 1923; *Some Thoughts on Hilaire Belloc* (Drane), 1923; (Lippincott), 1924; *Lord Morley* (Drane), 1924; J. M. Barrie: a Study (do.), 1924; (Lippincott), 1925; *Considerations on Edmund Gosse* (do.); *Genius of Bernard Shaw* (Drane), 1925; *Kipling and His Soldiers* (Daniel), 1926; *Novelists; We are Seven* (Daniel; Lippincott), 1926; *Cruelty* (novel) (Daniel), 1926; *The Short Story* (Drane), 1926; *Peeps at the Mighty* (Drane), 1927; *Some Goddesses of the Pen* (Daniel), 1927; *The Man Who Arrived* (Drane), 1927; *Thomas Hardy and His Philosophy* (Daniel), 1928; *Some Aspects of H. G. Wells* (do.), 1928; *A Chesterton Catholic Anthology* (Burns, Oates & W.), 1929; *A Child's R. L. Stevenson* (C. Palmer), 1929; *The Wisdom of G. K. Chesterton* (do.), 1929; *Philosophies in Modern Fiction* (Daniel), 1931; *Great Children in Lit.* (Alston Rivers), 1929; *Edition de Luxe*, 1929; *The Subtlety of George Bernard Shaw* (Palmer), 1930; *A Child's Charles Dickens* (do.), 1930; *Celebrities in Verse* (Daniel), 1930; *Oscar Wilde*, 1930 (studies) (publ. U.S.A. and U.K.); *Some Catholic Novelists* (Burns, Oates & W.); U.S.A. editn. (Bruce Publ. Co.), 1931; *The Life and Work of Lord Alfred Douglas* (Palmer), 1931; *The Young Folk's Sir Walter Scott* (Mackay), 1931; *The Robert Louis Stevenson Book* (do.), 1932; *Some Victorian and Georgian Catholics* (Burns, Oates & W.), 1932; *The Amazing Mr. Noel Coward* (Denis Arden), 1933; C. Dy. Exp., *Sun. Exp.*, *New Witness*, *Dublin Rev.*, *Cath. Times*, C. of E. Newsp., *Current Lit.*, and many others. 13, ARGYLE SQUARE, LONDON, W.C.1. Tel. Terminus 6866.

BRAZIL, Angela. Au. of numerous books for girls published by Messrs. Blackie. *A Fortunate Term*; *Loyal to the School*, 1921; *School in the South*; *Monitress Merle*, 1922; *Schoolgirl Kitty*, 1923, *Captain Peggie*, 1924; *My Own Schooldays*, 1925; *Joan's Best Chum*, 1926; *Ruth of St. Ronan's*, 1927; *At School with Rachel*, 1928; *St. Catherine's College*, 1929; *The Little Green School*, 1931; *Nesta's New School*, 1932; C. Little Folks, *Cassell's Children's Ann.*, *Brit. Girl's Ann.*, *The Jolly Book*, *The Red, Blue, Green, Violet*, and *Rose Books for Girls*, also plays for children. THE QUADRANT, COVENTRY.

BREADY, John Wesley, B.A., M.A., B.D., Ph.D. B. 1887. Research worker, lect. and preacher. Au. of *Lord Shaftesbury and Social Industrial Progress* (Allen & Unwin), 1926; *Lord Shaftesbury* (F. Maurice, N.Y.), 1927; *Dr. Barnardo, Physician, Pioneer, Prophet; Child Life—Yesterday and To-day* (Allen & Unwin), 1930; *John Wesley as Social Reformer* (forthc.); C. *Dalnousie Rev.* (Canada), *Dy. Exp.*, *Glas. Sun. Post*, *Yorks. Even. News*, *Congreg. Mthly.*, etc. 81, ST. MARY'S GROVE, CHISWICK, LONDON, W.4. Club: STUDENT CHRISTIAN MOVEMENT.

- BREARLEY, Mary.** B. 1879. Au. of *Monte Felis* (F. Unwin; Little, Brown), 1923; *Marsh Fires* (Fisher Unwin), 1926; *A Good Marriage* (Elkin Mathews; Century Co., N.Y.), 1928. c/o MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, 222, STRAND, LONDON, W.C.2. Clubs: EMPRESS; WRITERS.
- BRENE, Rev. R. S., M.A., LL.D., C.F.** B. 1886. Ed. *Irish Churchman*. C. numerous periods. Au. of num. lit. arts., short stories and travel sketches. 17, DONEGALL PARK AVENUE, BELFAST, IRELAND.
- BREND, William A., M.A., M.D., B.Sc.** B. 1873. Au. of *Handbook of Medical Jurisprudence*, 6th ed. 1928 (Chas. Griffin & Co.); *Inquiry into the Statistics of Deaths from Violence* (do.), 1915; *Health and the State* (Constable), 1917. C. XIXth Cent., *Edin. Rev.*, *New Statesman*. 14, BOLINGBROKE GROVE, LONDON, S.W.11
- BRENN, George J. B.** 1888 Au. of *Voices* (Century Co.), 1923; *Voices* (Jenkins), 1925. C. *Colliers*, *Argosy All-Story*, *Ace High*, *Top Notch*, *Saucy Stories*, *Live Stories*, *Brief Stories*, *Ten Story*, *Black Cat*, *Twenty Story*, *Chicago Ledger*, *Detective Tales*, *N.A.C. News*, *N. Jersey Bell*, *Cowboy Stories*, *Action Stories*, *Clues*, and illus *Detective Mags.* 12, COOLIDGE ROAD, MAPLEWOOD, NEW JERSEY, U.S.A.
- BRENNING, L. H.** (see Hunter, John).
- BRERETON, Lt.-Col. Frederick Sadler, C.B.E.** B. 1872. Au. of *Dragon of Peking*; *Foes of the Red Cockade*; *A Gallant Grenadier*; *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonet*; *With Roberts to Kandahar*; *With Shield and Assegai*; *With the Dyacks at Borneo*; *With Wolsey to Kumasi*; *With Allenby in Palestine*; *With the Allies to the Rhine*, 1919; *The Great War and the R.A.M.C.* (Constable), 1919; *The Great Airship* (Blackie), 1928; and many others. HEATH FARM, HEMEL HEMPSTEAD HERTS.
- BRERETON, John Le Gay, B.A.** B. 1871. Assist.-Librarian and subsequently Librarian Univ. of Sydney 1902-1920; Prof. Engl. Lit. from 1921. Au. of *Song of Brotherhood*, (G. Allen), 1894; *Perdita* (G. Robertson), 1896; *Sweetheart Mine* (Angus & Robertson), 1897; *Outhona* (priv. printed), 1902; *Sea and Sky* (T. C. Lothian), 1908; *To-morrow: a dramatic sketch* (Angus & R.), 1910; *The Burning Marl* (Free Religious Fellowship), 1919 (all the foregoing, verse); *Landlopers* (Wm. Brooks), 1901; *Elizabethan Drama: Notes and Studies* (Wm. Brooks), 1909; Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn) (G. Robertson), 1896; *Select Passages from the Works of Marlowe* (Kealy & Philip), 1902; *Marlowe's Dramatic Art Studied in Tamburlaine* (Aust.:Eng. Assoc., Sydney), 1925; *Swags Up* (Dent), 1928; *Knocking Round* (Angus & Robertson, Sydney), 1930, *Shakespeare's Richard II* (Aust. Eng. Assoc., Sydney), 1931; *Lustes Dominion* (Uystpruyst, Louvain), 1931. WOLOMBIN, WYONG ROAD, MOSMAN, NEW SOUTH WALES, AUSTRALIA.
- BRETHERTON, Ralph Harold.** B. 1877. Au. of *Child Mind* (Lane), 1902; *Beatrice Book* (do.), 1903; *His Young Importance* (Heinemann), 1904; *The Fiddle String* (Wells, Gardner), 1906; *The Mill* (Methuen), 1907; *An Honest Man* (do.), 1909; *Two Sisters* (Allen & Unwin), 1920; *It might have been you* (Arrowsmith), 1924. 21, MOUNT ARARAT ROAD, RICHMOND, SURREY.
- BRETT, George Sidney, M.A.** B. 1879. Prof. Philosophy, Toronto Univ. since 1916. Au. of *Philosophy of Gassendi* (Macmillan), 1908; *History of Psychology*, vol. 1, 1912; vol. ii and iii, 1921 (Allen & Unwin); *Psychology, Ancient and Modern* (Our Debt to Greece and Rome Series), 1928 (Longmans); *Psychology, History* (Ency. Brit., 14th ed.), 1929; *Act and Association in Psychologies of 1930* (Clark Univ.), 1930, 127, ALBANY AVENUE, TORONTO, CANADA.
- BRETT, Sidney Reed, M.A., Cantab., Chf. Hist. Mast.** B. 1893; Au. of *The Story of the British Constitution* (Blackie), 1929; *Europe Since the Renaissance*: Vols. i and ii (Murray), 1931. BEECHWOOD, MANOR COURT ROAD, NUNEATON.
- BRETT-JAMES, Major Norman George, M.A., B.Litt., Lincoln Col., Oxford, F.S.A.** B. 1879. Au. of *Hist. of Mill Hill School, 1807-1907* (Melrose), 1909; *Charm of Switzerland* (Methuen), 1910; *Some Hist. of Mill Hill Village* (Warren Hall), 1911; *Book*

of Remembrance and War Record of Mill Hill School (Malcomson), 1921; *My Term Off* (Allen & Unwin), 1921; *Mill Hill School, 1807-1923* (Malcomson), 1923; *Hist. of Mill Hill Village* (do.), 1924; *Modern Essays (Kings Treasures)* (Dent), 1924; *Life of Peter Collinson*, 1926; *The Growth of London in the 17th Century; An Anthology of London* (Harrap), 1928. C. Even. Stand., To-day, T.P.'s Wkly., Brit. Wkly., Christian World. Hon. Edit. Trans. of Lond. and Middlesex Arch. Soc. RIDGEWAY HOUSE, MILL HILL, LONDON, N.W.7.

†**BREVOORT, Laurence** (see Barretto, Larry).

BRIDGES, Hilda. B. 1882. Au. of *The Squatter's Daughter* (N.S.W. Book Co.), 1922; *Our Neighbours* (Hodder & S.), 1922; *Lady of the Cavern* (N.S.W. Book Co.), 1924; *Chinese Lacquer* (Hodder & S.), 1926; *House of Make Believe* (do.), 1928; *Carnaby's Boy* (Whitcombe & T., N.Z.), 1928; *House of Storms* (Wright & Brown), 1931; *Connie of the Fourth Form* (Whitcombe & T.), 1931; *Chinese Jade* (Wright & B.), 1932. LYCEUM CLUB, COLLIN STREET, MELBOURNE, AUSTRALIA Club: LYCEUM.

BRIDGES, Dr. Horace James. B. 1880. D. Litt., Rochester, U.S.A. Au. of *Criticisms of Life* (Houghton Mifflin), 1915; *The Religion of Experience* (Macmillan), 1916; *Our Fellow Shakespeare* (Covici Friede), 1916; *On Becoming an American* (Marshall Jones), 1919; *As I Was Saying* (do.), 1923; *The God of Fundamentalism and Other Studies* (Covici-Friede), 1925; *Taking the Name of Science in Vain* (Macmillan), 1928; *The Fine Art of Marriage* (priv. ptd.), 1930. ROOM 1618, 203, NORTH WABASH AVENUE, CHICAGO, ILL., U.S.A. Clubs: ROYAL SOCIETIES, LONDON; UNIVERSITY; SCARBOROUGH; CHICAGO.

BRIDGES, Roy, B.A., Univ. of Tasmania. B. 1885. Au. of *The Barb of an Arrow* (N. S. Wales Bookstall), 1909; *By His Excellency's Command* (do.), 1910; *Mr. Barrington* (do.), 1911; *On His Majesty's Service* (do.), 1914; *The Fugitive* (Hodder & S.), 1914; *The Fires of Hate* (do.), 1915; *The Bubble Moon* (do.), 1915; *Dead Men's Gold* (do.), 1916; *The Immortal Dawn* (do.), 1917; *Merchandise* (do.), 1918; *From Silver to Steel* (G. Robertson & Co., Melbourne), 1920; *The Black House* (Hodder & S.), 1920; *The Fenceless Ranges* (N.S. Wales Bookstall), 1920; *The Vats of Tyre* (Hodder & S.), 1921; *Rogues Haven* (D. Appleton & Co., N.Y., and Hodder & S.), 1922; *The Cards of Fortune* (N. S. Wales Bookstall), 1922; *Green Butterflies* (Hutchinson), 1923. *By Mountain Tracks* (N.S. Wales Bookstall), 1924; *Rat's Castle* (Hutchinson & Co., London; D. Appleton & Co., N.Y.), 1925; *Through Another Gate* (Hutchinson), 1927; *Negrohead* (do.), 1930. 2, YORK ROAD, GLEN IRIS, MELBOURNE, VICTORIA, AUSTRALIA.

BRIDGES, Thomas Charles (†Christopher Beck). B. 1868. Free Lance. Au. of *Life Story of a Squirrel* (Black), 1908; *A Fight for Fortune* (Nisbet), 1914; *On Land and Sea at the Dardanelles* (Collins), 1915; *The Secret of the Baltic* (do.), 1916; *With Beatty in the North Sea* (do.), 1917; *Brigand of the Air* (Pearsons), 1918; *People of the Chasm* (do.), 1919; *Sons of the Sea* (do.), 1920; *Martin Crusoe* (Harrap), 1920; *Men of the Mist* (do.), 1921; *The Sky Riders* (do.), 1923; *The Mystery Message* (do.), 1926; *Young Folks Book of the Sea* (do.), 1925; *Young Folks Book of Discovery* (do.), *Heroes of Modern Adventure* (with H. H. Tiltman) (do.), 1927; *Kings of Modern Commerce* (do.), 1925; *Secret of Smoking Swamp* (Warne), 1926; *City of No Escape* (Newnes), 1928; *Florida to Fleet Street* (Hutchinson), 1928; *More Heroes of Modern Adventures*, 1929; *Master Minds of Modern Science* (Harrap), 1930; *The Bush Boys* (Sheldon Pr.), 1930; *Romance of Buried Treasure* (Nisbet), 1931; C. Dy. Mail, Dy. Express, Western Morning News, Field, Strand Mag., Windsor Mag., Red Mag., Royal Mag., Answers, Pearson's Wkly, Tit-Bits, Scout, Chums, Smallholder, Fishing Gazette, etc. THE OLD MANOR, WAVENDON, BLETCHLEY, BUCKS. Club: SAVAGE.

BRIDGES, Victor. Au. of *The Man from Nowhere* (Mills & Boon), 1913; *Cruise of the Scandal* (do.), 1914; *Mr. Lyndon at Liberty* (do.), 1915; *Lady from Long Acre* (do.), 1918; *Greensea Island* (do.), 1922; *Deadman's Pool* (play, prod. Little Theatre), 1921-2; *The Red Lodge* (Mills & Boon), 1924; *The Hidden City* (Collins), 1928.

Secret of the Creek (Hodder & S.), 1930. c/o MILLS & BOON, LTD., 46, RUPERT STREET, LONDON, W.C.2.

BRIDIE, James. B. 1888. Au. of *Some Talk of Alexander* (Methuen), 1925; *The Switchback and Other Plays* (Constable), 1930; *The Anatomist and Other Plays* (do.), 1931; *The Perilous Adventure of Sir Bingo Walker* (do.), 1931. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

BRIERLEY, Robert Benjamin. (†Bossu). B. 1875. Formerly Ed. of *Nautic Jln.*, Organ of National Assoc. of Clerks to Insurance Committee. General subject arts. to various periods. 23, DUNSTER AVENUE, ROCHDALE.

BRIGGS, A. Carrington. B. 1888. Composer and pub. of the *Cosmos Series*, *Sun. School Anniversary* and *Church Choir Music*, also many songs including *Because of Love and You* (Stork Co.), 1921; *Dear Love o' Mine* (do.), 1926; and light operas, including *Belle of the Boulevard*, 1922; *Cecilia*, 1924; *Anemone*, 1924; *The Play-Actors*, 1927, *The Aero Girl*, 1929. GLENHOLME, HESSLE HIGH ROAD, HULL, YORKS.

BRIGGS, Thomas H., Ph.D., Litt.D. B. 1877. Au. of *Reading in Public Schools* (with L. D. Coffman) (Row, Peterson), 1908; *A First Book of Composition* (Ginn), 1913; *Formal Grammar as a Discipline* (Teachers College), 1914; *A Laboratory Manual of Letters* (Ginn), 1914; *A Second Book of Composition* (do.), 1919; *Junior High School English* (do.), 1920; *The Junior High School* (Houghton Mifflin), 1920; *Ways to Better English* (Ginn) 1924; *Curriculum Problems* (Macmillan), 1926; *The Great Investment* (Harvard Univ. Pr.), 1930; *C. School and Society*, *School Rev.*, *Educ. Rev.*, etc. TEACHERS' COLLEGE, COLUMBIA UNIV., NEW YORK, N.Y., U.S.A. Club: FACULTY; BRIARCLIFFE; LAERNIA.

BRIGHT, Florence Katharine. Dramatist, Author, Journalist. Au. of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901; *A Girl Capitalist* (Chatto & W.), 1903; *One Pretty Pilgrim's Progress* (Everleigh Nash), 1904; *Rational Education of the Will*. Trans. from the French of *Emile-Paul Levy* (Rider), 1913. *C. Fort Rev.*, *Sketch*, and principal London and Provincial jls. Has written and produced in London many one-act plays: *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth), 1920. 2, CRESWICK WALK, LONDON, N.W.11.

BRIGHTWELL, Leonard Robert, F.Z.S. Illustrator of *Ships of Sealing Wax* (Mills & Boon), 1911; *British Dog of France* (Chatto & W.), 1912; *The Huddwellers Calendar* (M. Faulkner), 1916; *Reynard the Fox* (Evans Bros.), 1920. Au. of *A Cartoonist Amongst Animals* (Hurst & B.), 1921; *The Householder's Calendar* (Ronald Massey), 1921. *C. Punch. Strand, Wide World, Pearsons, Royal, Hutchinson's, London, Red, Little Folks, Toby, Bystander, Sketch, Captain, Boys Own Paper, Fishing Gazette*. PRESENT ADDRESS UNTRACEABLE.

BRINKLEY, Stuart Robert. B. 1889. Au. of *Laboratory Directions in General Chem.* (S. R. Brinkley), 1922; *Short Course in Second Year Chem.* (do.), 1923; *Principles of General Chem.* (Macmillan Co.), 1926, (with Dr E. B. Kelsey) *Laboratory Manual* (to accompany text) (do.), 1926; *College Chemistry* (Mimeographed Ed., Whitlock's Book Store Inc.), 1929; *Introductory General Chemistry* (Macmillan), 1932. *C. Jl. of Amer. Chem. Soc.*, *Jl. of Chemical Educ.* YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.

BRISCOE, Walter Alwyn, F.R.S.L., F.L.A. B. 1876. City Librarian. Au. of *Chronicles of a Country Cricket Club* (Sands), 1900; *Captain Ball, V.C.* (Jenkins), 1918; *Boy Hero of the Air* (Milford), 1920; *Library Advertising* (Grafton), 1921; Ed. *Songs and Sonnets of Arthur Hunt* (Routledge), 1921; *Cricket, Love and Humour* (Grafton), 1921; *Byron, the Poet* (Routledge), 1924; *Library Planning* (Grafton), 1926; *Horace The Hero* (Palmer), 1927. *C. Bookman, Contemp.*, etc. Ed. *Nottingham Pub. Liby. Bulletin*, 1916 onwards. Hon. Sec. North-Midland Lib. Assoc., 1913-7; President 1917-8, 1930-1; Fellow Lib. Assoc. and Member of Council. PUBLIC LIBRARIES, NOTTINGHAM.

- BRISLEY, Joyce Lankester.** B. 1896. Au. of *Milly-Molly-Mandy Stories* (illus.) (Harrap; G. Sully, N.Y.), 1928; *More of Milly-Molly-Mandy* (illus.) (do.; do.), 1929; *Lamb's Tails and Suchlike* (illus.) (Harrap; David McKay, Phil.), 1930; *Further Doings of Milly-Molly-Mandy* (illus.) (do., Sully, N.Y.), 1932; C. various juv. publs., *Blackie's Amal. Pr.*, etc. 90, BARONS COURT ROAD, LONDON, W.14.
- BRITTAIN, Sir Harry E., K.B.E., C.M.G., LL.D., Barr.-at-Law, M.P.** B. 1873. Au. of *Canada: There and Back* (John Lane), 1908; *To Verdun from the Somme* (do.), 1916; (this book went through 4 editions in 6 days); *America and the German Menace* (Mitchell), 1917; *The Imperial Press Conference* (Mitchell), 1920. C. many arts. in British, American and Dominion Newspapers. 2, COWLEY STREET, S.W.1.
- BROADBENT, Denis Ripley, A.M.I.M.E.** B. 1878. Au. of *Songs and Poems* (16 portraits) (Heath Cranton), *Poetical Compendium* (16 portraits) (do.). Club: ROYAL SOCIETIES.
- BROADUS, Edmund Kemper, M.A., Ph.D.** B. 1876. Au. of *English Prose from Bacon to Hardy* (with R. K. Gordon) (O.U.P.), 1918; *Books and Ideals* (do.), 1921; *The Laureateship: A History of the Office of Poet Laureate in England* (Clar. Press), 1921; *Book of Canadian Prose and Verse* (with E. H. Broadus) (Macmillan) 1922. *Thomas Fuller*, Selections (Clarendon Pr.), 1928; *The Story of English Literature* (Macmillan), 1931; C. Lond. Merc., *Atlantic Mthly.*, *Nation* (N.Y.), *New York Independent*, *Univ. Mag.*, *Canadian Forum*, etc., etc. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA Clubs: MAYFAIR GOLF AND COUNTRY CLUB, EDMONTON.
- BROCK, Frederick.** B. 1880. Au. of *The Arrest* (Long), 1924, *This Reproach* (do.), 1925; *The Slapped Woman* (do.), 1926; *The Kissing-Gate* (do.), 1927. SUMMER LAWN, MAYFIELD, SUSSEX.
- †**BROCK, Lynn** (see Wharton, Anthony).
- BROCKINGTON, Alfred Allen, M.A., Ph.D.** B. 1872. Au. of *The Seven Signs*, 1902; *The Parables of The Way* (Longmans), 1904; *The Perplexed Parson* (Chapman & H.), 1905; *Parson's Burden* (do.), 1906; *The Disciple in Seven Churches* (Bagster), 1906; *Old Testament Miracles in the Light of the Gospel* (T & T. Clark), 1906; *John and the Spirit* (do.), 1907; *A Little Child Shall Lead Them* (do.), 1908; *The Passion of Jesus Christ as seen by Felix* (do.), 1911; *The Mark of His Calling* (Cassell), 1911; *In the Cardinal Ward* (Mowbray), 1912; *The Padre* (Hodder & S.), 1916; *Gabriel* (Melrose) 1923. Poems: *The Nazarene* (Erskine Macdonald), 1921; *Common Epiphany* (do.), 1923, *Fool's Sojourning* (do.), 1925; *The Face of Jesus*, 1931; *Browning and the XXth Century* (O.U.P.), 1932; C. *Nation & Athenaeum*, *Nation* (U.S.A.), etc. 87, CANNING STREET, LIVERPOOL.
- BROCKWAY, Archibald Fenner.** B. 1888. Ed. of *New Leader*. Au. of *Labour and Liberalism* (Nat. Lab. Pr.), 1913; *The Devil's Business* (play) (do.), 1914; *The Recruit* (play) (Independent Lab. Party), 1919; *English Prisons To-day*; *A New Way with Crime* (Williams & N.), 1928, *A Week in India* (Independent Lab. Party), 1928; *The Indian Crisis* (Victor Gollancz), 1930; Ed. *Prison System*, *Enquiry Committee* (Macmillan), 1921. C. papers and jls. THE SPINNEY, LOUDWATER, RICKMANSWORTH, HERTS.
- BRODETSKY, Selig, M.A., B.Sc., Ph.D.** B. 1888. Au. of *A First Course in Nomography* (Bell), 1920; *The Mechanical Principles of the Aeroplane* (Churchill), 1921; *Sir Isaac Newton: a Brief Account of His Life and Work* (Methuen), 1927; *The Meaning of Mathematics* (Benn), 1929; C. *Proc. R. Soc.*, *Aeronautical Jl.*, *Mathem. Gaz.*, *Sc. Prog.*, *Nature*, etc. THE UNIVERSITY, LEEDS.
- BROMFIELD, Louis.** B. 1896. Novelist. Au. of *The Green Bay Tree* (Fisher Unwin), 1926; *Lilli Barr* (do.), 1927; *Early Autumn* (Cape), 1928; *A Good Woman* (do.), 1929; *The Strange Case of Miss Annie Spragg* (do.), 1930; *Awake and Rehearse* (do.), 1930; *Twenty-Four Hours* (Cassell), 1931; *A Modern Hero* (do.), 1932; 2, RUE ST. ETIENNE, SENLIS (OISE), FRANCE.

- BROOK, Iris, A.R.C.A.** B. 1905. Au. of *English Children's Costume Since 1775* (Black), 1930. 19, CAMBRIAN ROAD, RICHMOND, SURREY.
- †**BROOK, Peter.** B. 1889. Au. of *The House of Cheyne* (Long), 1927; *The Hollow Tree* (do.), 1928; *Fatal Shadows* (do.), 1919; *Rick and Dick* (do.), 1929; *The Tar Brush* (do.), 1930; *C. Punch, Twenty Story Mag.*, various newspapers. c/o JOHN LONG, LTD., 34/6, PATERNOSTER ROW, LONDON, E.C.4.
- BROOK, Rev. Richard, M.A.** B. 1880. *C. Foundations* (Macmillan), 1912; *Murray's Bible Dictionary*, 1908; *Peake's Commentary on Bible*, 1919. THE VICARAGE, DONCASTER.
- BROOKE, Colonel Geoffrey Francis Heremon, D.S.O., M.C.** B. 1884. Au. of *Horse Sense and Horsemanship* (Constable), 1924; *Horse Lovers* (do.), 1927; *The Way of a Man with a Horse* (Seeley, Service), 1929; *A Hunting we will go* (do.), 1932. CAVALRY CLUB, PICCADILLY, LONDON. Clubs: CAVALRY; ROEHAMPTON.
- BROOKE, Gilbert Edward, M.A., L.R.C.P., D.P.H., F.R.G.S., F.R.H.S., F.R.P.S., F.Z.S.** B. 1873. Au. of *Hygiene Reader for Schools, Medico-Tropical Practice*, 2nd ed.; *Essentials of Sanitary Science; Marine Hygiene and Sanitation; Aids to Tropical Medicine; Thesaurus of Amorsals; League of Nations and Other Poems; The Compactum Code, A A. Cable Code* (2nd ed.); *Oddments*, a collection of verse and prose. ALOHA, PENANGHILL, STRAITS SETTLEMENTS
- BROOKS, Collin, M.C.** (†Barnaby Brook). B. 1893. Asst. Ed. *Financial News*. London Corres. *The Business Week* (N.Y.). Au. of *Poems* (D. Nutt), 1914; *Soldier Colonists* (Chatto & W.), 1919; *Mr. X* (Hutchinson), 1927; *The Body Snatchers* (do.), 1927; *The Ghost Hunters* (do.), 1928; *Wife to John* (G. Howe), 1928; *The Catpaw* (Hutchinson), 1929; *Her Serene Highness* (Sears) 1929; *The Theory and Practice of Finance* (Pitman), 1929; *Seven Hells* (Hutchinson); *Prosperity Street* (Cayme Pr.), 1929; *How the Stock Market Really Works* (Pitman), 1930; *Found Dead* (Hutchinson), 1930; *Mock-Turtle* (Toulmin), 1931; *Three Yards of Cord* (Hutchinson), 1931, *Something in the City* (Country Life), 1931; *This Tariff Question* (Arnold), 1931, *Mad-doctor Merciful* (Hutchinson), 1932, *The Royal Mail Case* (Hodge), 1932, *C. Yorks. Post, Dy. Courier, M/c Guard, Engl. Rev.*, etc. 88, GROVE PARK TERRACE, LONDON, W.4 Clubs. AUTHORS'; PRESS.
- BROOKS, Constance, B.A., Ph.D.** Au. of *Antonio Panizzi: Scholar and Patriot* (The Manchester Univ. Pr.), 1931. TREFRIW, HILLINGTON ROAD, ASHTON-ON-MERSEY. Club: THE MANCHESTER UNIVERSITY WOMEN'S UNION.
- BROOKS, Van Wyck.** B. 1886. Au. of *Wine of the Puritans* (Sisleys), 1908; *Malady of the Ideal* (A. C. Fifield) 1913; *John Addington Symonds* (Mitchell Kennerley, N.Y.), 1914; *World of H. G. Wells* (do.), 1915; *America's Coming-of-Age* (B. W. Huebsch, N.Y.), 1915; *Letters and Leadership* (do.), 1918; *The Ordeal of Mark Twain* (E. P. Dutton, N.Y.; Heinemann, London), 1920; *Pilgrimage of Henry James* (Dutton, N.Y.; Cape, London), 1925; *Emerson and Others* (do.), 1927, *The Life of Emerson* (do.), 1932; *Sketches in Criticism* (do.), 1932. WESTPORT, CONN., U.S.A.
- BROPHY, John.** B. 1899. Au. of *The Bitter End* (Dent), 1928; *Peter Lavelle* (do.), 1929; *Pluck the Flower* (do.), 1930; *Fanfare: and other Papers* (Scholaris Pr.), Edit. with Eric Partridge *Songs and Slang of the British Soldier*, 1914-18, 1930; *C. L'pool Dy. Post, M/c Guard., Sat. Rev., Sun. Referee, Everyman*, etc. C/o J. B. PINKER & SONS, TALBOT HOUSE, ARUNDELL STREET, STRAND, LONDON, W.C.
- BROSANAN, Alma.** B. 1879. Au. of *At No. 15* (Sidgwick & J.), 1927; *Scrapped* (do.), 1928; *Billington-Hervey* (do.), 1928; *C. Everyman*. 2, BEAUFORT VILLAS, BATH.

- BROSTER, Miss Dorothy K., M.A. (Oxon.).** Au. of *Chantemerle* (Murray), 1911; and *The Vision Splendid* (do.), 1913, both in collab. with Miss G. W. Taylor; *Sir Isumbras at the Ford* (Murray), 1918; *The Yellow Poppy* (Duckworth), 1920; *The Yellow Poppy* (play); *The Wounded Name* (Murray), 1922; *Mr. Roul* (Heinemann), 1924; *The Flight of the Heron* (do.), 1925; *The Gleam in the North* (do.), 1927; *The Dark Mile* (do.), 1929; *Ships in the Bay* (do.), 1931; *A Fire of Driftwood* (do.), 1932; *Almond, Wild Almond* (do.), 1933. FLAT 3, CORNWALL GARDENS, LONDON, S.W.7.
- BROTCHIE, Theodore Charles Ferdinand.** B. 1876. Au. of *The History of Govan* (John Cossar), 1905; *Some Sylvan Scenes Near Glasgow* (Aird & Coghill), 1909; *Scottish Western Holiday Haunts* (do.), 1910; *Rambles in Arran* (J. Menzies & Co.), 1911; *The Battlefields of Scotland* (T.C. & E.C. Jack), 1913; *Glasgow Rivers and Streams* (Maclehose & Sons), 1914, *Glasgow Sketches* (Menzies), 1918; *The Braes of Balloch* (Corp. of Glasgow), 1920; *The Borderlands of Glasgow* (do.), 1923; *Sir Henry Raeburn, R.A.* (Cassell & Co.), 1925; *Glasgow Art Acquisitions, 1918-26* (Corp. of Glasgow), 1926; *Hours in the Glasgow Art Galleries* (Duckworth), 1927; C. Glas. Her., Even. Times, Glas. Citizen, Studio. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- BROWN, Miss Abbie Farwell.** B. 1881. Au. of *Book of Saints and Friendly Beasts* (Houghton), 1900; *The Lonesomest Doll* (do.), 1901; *Pocketful of Poses; Songs of Sixpence* (do.), 1902-6-12; *In the Days of Giants* (Norse legends) (do.), 1903; *The Star Jewels* (do.), 1904; *John of the Woods* (do.), 1905; *The Christmas Angel* (do.), 1907; *The Flower Princess* (do.), 1908; *Heart of New England* (do.), 1920; *Round Robin* (E. P. Dutton), 1922; *Boyhood of Edward MacDowell* (F. A. Stokes), 1924. C. Atlantic Mthly., Harpers, N. Y. Rev., Youth's Companion, St. Nicholas, Cent. Mag., Outlook, Monitor. 41, WEST CEDAR STREET, BOSTON, MASS, U.S.A. Clubs: BOSTON AUTHORS; N.E. POETRY; SATURDAY MORNING
- BROWN, Andrew Cassels, M.D., Ch.B.** B. 1875. Au. of *Josselin Takes a Hand* (Mills & B.), (Dodd, Mead), 1927; *Dr. Glazebrook's Revenge* (do.), 1928; *Birds of Prey* (Methuen), 1929; *Dark Dealing* (do.), 1930. LINK COTTAGE, BURRINGTON, BRISTOL.
- BROWN, Arthur Charles Lewis, Ph.D. (Harvard).** B. 1869. Prof. English, Northwestern Univ., Evanston, Ill. Au. of *Iwain, A Study of the Origins of Arthurian Romance* (Ginn), 1903; *Macbeth*, school edition (Macmillan), 1911; *The Grail and the English Sir Perceval in Modern Philology*, 1919-24; *The Irish Element in King Arthur and the Grail in Schoepperle-Loomis*, vol. 1927; *Ireland and the Grail* (forthc.), C. Mod. Philol., Romanic Rev., Rev. Celtique, Speculum, Mod. Lang. Notes 625, COLFAX STREET, EVANSTON, ILL., U.S.A. Club: CLIFF DWELLERS, CHICAGO.
- BROWN, Ashley Geikie.** B. 1881. Prop. and Ed. of *Ferreteria Inglesay*. Au. of *Greece Old and New* (Methuen), 1927; *Sicily, Present and Past* (do.), 1928; *The Future of the Railways* (Simpkin), 1928. Club: AUTHORS', WHITEHALL COURT, LONDON, S.W.1.
- BROWN, Beatrice Daw Ph.D. (Mrs. Carleton Brown).** B. 1887. Au. of *Songs of Inexperience* (R. Badger, Boston), 1916; Ed. with introd. and notes *The Southern Passion* (O.U.P.), 1927; C. Mod. Lang. Notes, P.M.L.A., Mod. Philology, Poet-Lore, Bodleian Qlty Rec. 29, WARFIELD ST., UPPER MONTCLAIR, NEW JERSEY, U.S.A.
- BROWN, Edgar R.** B. 1903. Au. of *War Office Rhymes* (priv. publ.), 1921; *An Essex Island Parish* (Benham), 1927; *Intro to Holland* (Official Information Bureau, The Hague), 1928; *Yugoslavia and Her People* (Newton), 1930; C. Jl. of Public Admin., Near East and India, M/c Guard. Comm., etc. 79, CLAUDE ROAD, UPTON MANOR, LONDON, E.13.
- BROWN, Edward Thomas.** B. 1879. Au. of *Poultry for Profit* (C. A. Pearson), 1919; *The Poultry-keeper's Text Book* (Ward Lock), 1923; *The Owner Driver's Handbook* (do.), 1924; *The Complete Motor Cyclist* (Hodder & S.), 1925; *The Practical Motor-*

- cyclist* (Cassell), 1925; *Motoring for the Owner-driver* (do.), 1926; *Your Few Acres* (Chapman & H.), 1926; *The Book of the Light Car* (do.), 1926; *Dont's for Motor Cyclists* (Gay & H.), 1926; *Dont's for Motorists* (do.), 1926; *A Year in My Flower Garden* (do.), 1927; *Motors and Motoring* (Williams & N.), 1927; *Book of the Ford* (O.U.P.); *Easy Gardening Book* (S. Paul); *How to do it Poultry Book* (Pearson), all 1928; *Garden Poultry*, 1930; *C. Spectator*, *Smallholder*, *M/c Guard.*, *B'ham Mail*, *Western Mail*, *Northern Dy. Tel.* GILHAM'S BIRCH, JARVIS BROOK, SUSSEX. *Clubs*: AUTHORS; NATIONAL LIBERAL; R.A.C.; PRESS.
- BROWN, Ethel Goldie.** B. 1888. Au. of *The Temporary President* (Hurst & B.), 1928. 1718, SUMMIT AVENUE, SIOUX CITY, IOWA, U.S.A. *Club*: AMERICAN WOMEN'S, LONDON.
- BROWN, George Edward, F.I.C.** B. 1872. Ed. *British Jl. of Photography*. Au. of *A Treatise on Photographic Copyright*; *A Book of R. L. Stevenson*; *A Handbook of Instruction in Indexing* (Grafton) 24, WELLINGTON STREET, W.C.2.
- BROWN, Hilton, M.A.** Part-au of *Seekers after a City* (St Andrews), 1911; Au. of *Dismiss* (Methuen), *Dictators Limited* (Allen & Unwin), 1923; *Susanna* (do.), 1926; *Ostrich Eyes* (do.), 1928; *Collected Verse* (Blackwell), 1923; *Both Sides of Suez* (N. Douglas), 1930; *C. Punch*, *Chambers's Jl.*, *Blackwood's Mag.*, etc. c/o PUNCH OFFICES, BOUVERIE STREET, LONDON, E.C.4.
- BROWN, Ivor John Carnegie.** B. 1891. Au. of *Years of Plenty* (Secker), 1914; *Security* (do.), 1915; *Meaning of Democracy* (Cobden-Sanderson), 1919; *Lighting-Up Time* (do.), 1920; *English Political Theory* (Methuen), 1920; *H. G. Wells* (Nisbet), 1923. *Masques and Phases* (Cobden-Sanderson), 1926; *First Player* (Howe & Bullett), 1927; *Parties of the Play* (Benn), 1928; *Now on View* (Methuen), 1929; *English Political Theory* (do.), 1929, *Brown Studies* (Eyre & S.), 1930, *Marine Parade*, 1932, *C. M/c Guard.*, *Week-end Rev.*, *Observer*. BIRCHBANK, CHRISTCHURCH RD., LONDON, N.W.3. *Club*: GARRICK
- BROWN, James Henderson.** B. 1856. Au. of *Eternity. Is it a Biblical Idea?* (J. Clarke), 1926. 3, BLACKFORD ROAD, EDINBURGH, 10.
- BROWN, J. T., F.Z.S. F.B.S.A.,** Ed. of *The National Poultry Jl.* C. Harmsworth's *Universal Ency.*, and *Household Ency.* Au. of *Ency. of Poultry*, etc. Also under pseud Hal Berte, au. of *Lyrical Levities*, *Dutchman's Dog Story* and *Other Poems*. Au. of numerous poems (mostly humorous) incorp. in Amer. and Brit. Anthologies of verse. SALCOMBE, MERTON PARK, SURREY.
- BROWN, Lady (Mabel) Richmond, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., Fellow of the American Geographical (N.Y.).** B. 1885. Au. of *Unknown Tribes; Uncharted Seas* (Duckworth), 1924; C. several in U.S.A. and Canada. Fellow Scot. Typograph. Soc. A Fndr. Life Mem. Pacific Geographic Soc., 1931. BURGATE COURT, BURGATE, FORDINGBRIDGE, HANTS. *Club*: FORUM.
- BROWN, Percy Culverwell.** B. 1881. Au. of *A History of Fire Insurance in L'pool* (Wilson), 1927; *Rise and Progress of Wallasey* (Bryant), 1929; *Trans.* of various Archæological Soc. 20, PENKETT ROAD, WALLASEY. *Club*: ATHENÆUM.
- BROWN, Reginald Wilfred, F.L.A.** Chief Libn., Northampton Publ. Lib., and Curator of Museums and Art Gall. Au. of *Bibliography of Boot and Shoe Industry* (Footwear Organizer), 1919-21; *Hist. of Northants Printing, Printers, etc.* (Northants Nat. Hist. Soc.), 1918; *Ancient Fortifications of Town of Northampton* (do.), 1915; *Historical Guide to Northampton* (North'n Merc.), 1927; "Nun" Mills alias "Quyn Johns," Northampton (Northants Nat. Hist. Soc.), 1926; *Curious Northampton Characters* (do.), 1927; *Hist. of Parish of Abington* (Abington Parish Mag.), 1921-22; *The Oak Room, Abington Museum* (Archer & Goodman), 1928; *The Washington and Franklin Country* (Mark & Co.), 1930; *Northampton Boot & Shoe Coll.* (do.), 1929; Ed. *Northamptonshire Nat. Hist. Soc. Jl.* "QUYN JOHNS," HOUGHTON ROAD, NORTHAMPTON.
- BROWN, Stephen J. S.J.** B. 1881. Au. of *A Reader's Guide to Irish Fiction* (Browne & Nolan), 1910; *A Guide to Books on Ireland* (Poetry, Prose, Belles-Lettres, Plays, Music) (Hodges Figgis), 1912; *The Question of Irish Nationality* (Sealy, Bryers

& Walker), 1913; *Ireland in Fiction* (Talbot Pr.), 1919; *The Realm of Poetry* (Harrap), 1921; *The Divine Song Book* (Sands), 1926; *World of Imagery* (Kegan Paul); 1927; *Poetry of Irish History* (Talbot Pr.), 1928; *Preacher's Library* (Sheed & Ward), 1928; *A Catalogue of Nov. and Tales by Catholic Writers* (Central Cath. Lib.), 1930; *An Index of Catholic Biography* (C.C.L.), 1930; *The Well-Springs*, from the French of Gratry (Burns, Oates & W.), 1931; (forthc.) *Ireland in Fiction Supplement 1919-1932*; *A Handlist of Catholic Mission Literature* (C.C.L.), 1932; *International Relations from a Catholic Standpoint* (Browne & Nolan), 1932; *The Central Catholic Library: ten years of an Irish Enterprise* (C.C.L.), 1932; *C. Studies, Irish Mthly, Month, Etudes, Amer. Ecclesiastica Rev., Irish Theog. Qlty, Irish Eccles. Rev., Cath. World, Pax, Thought, Irish Rosary, The Rock*. RATHFARNHAM CASTLE, CO. DUBLIN, IRELAND.

BROWN, W. Henry. B. 1868. Au. of *Charles Kingsley and Parson Lot* (Unwin), 1924; *Tom Hughes* (do.), 1925; *Pathfinders* (Co-op Un.), 1925; *A Century of Co-operation in London*, 1928; *A Century of Co-operation in Liverpool*, 1929; *Rochdale Pioneers*, 1931; *C. Millgate Mthly., Pruducer, M/c City News, Economist*, etc. EVERSLEY, CAVENDISH ROAD, HEATON MERSEY, MANCHESTER.

BROWN, William, M.A., M.D. (Oxon.), D.Sc. (Lond.). B. 1881. Wilde Reader in Mental Philosophy, Univ. Oxford; Psychotherapist, King's Coll. Hospital, London. Au. of *Essentials of Mental Measurement* (C.U.P.), 1911; *Psychology and Psychotherapy* (Arnold), 1921; *Suggestion and Mental Analysis* (Univ. Lond. Pr.), 1922; *Talks on Psychotherapy* (do.), 1923; *Psychology and the Sciences* (A. C. Black), 1924; *Mind and Personality* (Univ. Lond. Pr.), 1926; *Science and Personality* (O.U.P.), 1929; *C. Brit. Jl. Neurology and Psychopathology, Brit. Jl. Medical Psychology, Lancet, Brit Medical Jl.*, etc. THE ORCHARD, 80, BANBURY ROAD, OXFORD; 88, HARLEY STREET, LONDON, W.1.

BROWN, William Sorley. B. 1889. Ed. and Prop *Border Standard*. Au. of *Secrets of Border Angling* (Walker, Galashiels), 1907; *The Ne'er Do-Weel* (do.), 1908; *Idylls of the River* (G. Lewis, Selkirk), 1910; *The Genius of Lord Alfred Douglas* (Sorley Brown), 1912; *A Treasury of Dreams* (McQueen, Galashiels), 1913; *Lord Alfred Douglas: The Man and Poet* (do.), 1917; *War Pen Pictures* (do.), 1917; *War Records of the 4th Bn. King's Own Scottish Borderers and Lothians and Border Horse* (do.), 1920; *T. W. H. Crosland: A Scottish Appreciation* (do.), 1925; *Life and Genius of T. W. H. Crosland* (C. Palmer), 1928; *C. Edinburgh Even. News, Scots Pict., People's Jl., Country Life, Illus. Sport. and Dram. News, Fishing Gaz., Anglers News, Wool Record*, etc. 27, CHANNEL STREET, GALASHIELS, SCOTLAND.

BROWNE, Miss Edith A., F.R.G.S. B. 1874. Jt.-Ed. *The Social Guide*, annual (Black). Au. of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (do.), 1909; *Great Buildings and How to Enjoy Them; Gothic Architecture* (Black), 1906; *Norman Architecture* (do.), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; *Byzantine Architecture*, 1912; *W. S. Gilbert* (Lane), 1907; *Greece* (Black), 1909; *Spain* (do.), 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar, Tea, Rubber, Cocoa; Vegetable Oils* (do.); *Gothic Architecture* (Black), 1928; Ed. *Black's Domestic Dictionary*, 1920; *C. Fort. Rev., Dy. Chron., Morn. Leader, Cassell's, Times Trade Suppl.*, etc. 42, FINCHLEY ROAD, LONDON, N.W.8.

BROWNE, Kenneth Robert Gordon, M.C. B. 1895. Au. of *Following Ann* (Cassell), 1925; *These London Nights* (Fisher Unwin), 1925; *A Lady from the South* (Cassell), 1925; *A Knight and a Day* (do.), 1927. *C. Windsor, Grand, Hutchinson's, Pearson's* and most mags., *Dy. Graphic, Dy. Chronicle, Tatler, Bystander, Punch, Passing Show, London Opinion, London Mail*, etc., and various Amer. mags. 159, KING HENRY'S ROAD, N.W.3. Club: SAVAGE.

BROWNE, Mrs. Pelham (see †Cynthia Stockley).

BROWNING, Carl Hamilton, M.D. (Glas.), D.P.H. (Oxon.), F.R.S. B. 1881. Gardiner Prof. of Bacteriology, Glas Univ. Au. of *Chemotherapy in Trypanosome Infections*, 1908; *Studies in Immunity* (jointly) (Constable), 1911; *Applied Bacteriology* (do.),

1918; *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly) (Ox. Med. Pub.), 1924; *Immunochemical Studies* (Constable), 1925; Var papers in Scientific Jls. PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW.

BROWNLOW, Mrs. Maude A. (see †Annesley, Maude).

News, Windsor Mag., Asiatic Quart. Rev., Morn. Post., Times of India, Argus (Melbourne), *Age* (Melbourne); *Australasian* (Melbourne). ROBINSWOOD, DORSET ROAD, BEXHILL-ON-SEA, SUSSEX. *Clubs*: ARMY & NAVY; TYRONE COUNTY.

BRUCE, Gustav M, A.B., A.M., S.T.D., Ph.D., D.D. B. 1879. Ed. *Lutheran Teacher: Little Folks*. Prof. New Test lit. and Exegesis, etc. Au. of *An Intro. to The Bible* (Augsburg Publ. House, U.S.A.), 1925; *Marriage and Divorce* (do.), 1930; *Luther as an Educator* (do.), 1928; *The Successful Life* (do.), 1930; *Ten Studies on the Sunday School* (do.), 1931; *Ten Studies in Church History* (forthc.) (do.), 1931; *Ten Studies on the Church* (forthc.) (do.), 1931; *C. Theological Forum*, etc., *Lutheran Church Herald, Budbaereren, Lutheraneren, Skandinaven*, etc. COME & PIERCE AVES, ST. PAUL, MINN., U.S.A. *Clubs*: NORMANDSFORBUNDET (LEAGUE OF NORTHMEN); NORW.-AMERICAN HIST. ASSOC. NAT. GEOG. SOC.; AMER. SCANDINAVIAN FOUNDATION

BRUCE, Kate Mary (Mrs.) (nee Maugham). B. 1897. Au. of *The Chequer Board* (Heinemann), 1923; *Clipped Wings* (do.), 1924; *Romany Stranger* (Hurst & B.), 1930; *Rest Awhile* (do.), 1931; (forthc.) *Tory Blaize* (do.), 1932. 11, KENSINGTON SQUARE, LONDON, W.8. *Club*: INTERNATIONAL SPORTSMEN'S, GROSVENOR HOUSE, LONDON.

BRUCE, Mary Grant (Mrs. George Evans Bruce). Au. of *A Little Bush Maid*, 1910; *Mates at Billabong*, 1911; *Timothy in Bushland*, 1911; *Norah of Billabong*, 1912; *Glen Eyre*, 1912; *Gray's Hollow*, 1913; *From Billabong to London*, 1914; *Jim and Wally*, 1915; *Possum*, 1916; *Dick*, 1917; *Captain Jim*, 1918; *Dick Lester of Kurrajong*, 1919; *Back to Billabong*, 1920; *The Stone Axe of Burkamukh*, 1921; *Twins of Emu Plains*, 1922; *Billabong's Daughter*, 1924; *Houses of the Eagle*, 1925; *The Tower Rooms*, 1926; *Billabong Adventurers*, 1927; *Golden Fiddles*, 1928; *The Happy Traveller*, 1929; *Bill of Billabong*, 1931 (all Ward, Lock); *Hugh Stanford's Luck* (Angus & R.), 1925; *Robin* (do.), 1926; *Anderson's Jo* (do.), 1928; *Road to Adventure* (Ward, Lock), 1932; *C. Morn. Post, Dy. Mail, Argus, Age, Leader, Woman's World, Sydney Mail, Dy. Tel., Lone Hand, Register, Wkly. Press* (Christchurch, N.Z.), *West Australian*, etc. ROBINSWOOD, DORSET ROAD, BEXHILL-ON-SEA, SUSSEX. *Club*: LYCEUM, LONDON.

BRUCE, Robe Evelyn. *C. Occult Rev., Tatler, Dy. News, Royal, Sun. Ex., Colour, Drawing, West. Gazette*, etc. *Clubs*: ARTS THEATRE; TO-MORROW. *Address*: THE WRITERS' CLUB, 10, NORFOLK STREET, STRAND, LONDON, W.C.2.

BRUCE, Rev. Rosslyn, D.D. (Oxon.), F.L.S. B. 1871. Au. of *Oxford Verses* (Blackwell), 1895; *The Common Hope* (Longmans), 1904; *Men and Women of Soho* (Truslove), *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907; *Dr. Gore and Education* (do.), 1909; *Bach's Christmas Oratorio*, trans. and adapted (Breitkopf & Hartel), 1905; 2nd ed., 1910; *The Clifton Book* (Saxton), 1906; *Prayers for Daily Use* (Mid. Educ. Co.), 1914; *God and the Allies* (Cornish), 1915; *The Smooth Fox Terrier* (Hotspur Pr.), 1921; *Heredity: lines and families* (Percy Bros.), *Sussex Sacred Song* (Strange), 1930; *C. Times, Punch, Sporting Life, Our Dogs*, Lect. lit., and social subjects. HERSTMONCEUX RECTORY, SUSSEX.

BRUMBY, Alfred G. B. 1873. Au. of *Elementary Practical Geometry*, 1909; *How to draw Hand-made and Artificial Objects*, 1910; *Key to Elementary Practical Geometry*, 1911; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.

BRUSH, Katharine. B. 1902. Au. of *Glitter* (Minton Balch), 1926; (Cassell), 1928; *Little Sins* (do.), 1927; (do.), 1928; *Night Club* (do.), 1929; *Difficult Women* (Cassell), 1929; *Young Man of Manhattan* (Farrar & Rinehart), 1930; *Red-Headed Woman*

(do.), 1931; (Cassell), 1932; *C. Cosmopolitan*, *Harper's*, *Sat. Even. Post*, *Pict. Rev.*, *Red Book*, *College Humour*, mags. of Amal. Pr., etc. 322, EAST 57th STREET, NEW YORK CITY, N.Y., U.S.A.

BRYAN, John Ingram, M.A., M.Litt., Ph.D. B. 1868. Univ. Extension Lect. for Cambs. Lect. Tokyo Imp. Univ. Au. of *Films of Blue* (Kyobunkan, Tokyo), 1907; *Feeling for Nature in English Pastoral Poetry* (Univ. of Penn.), 1907; *Present Day Impressions of Japan* (Globe Ency. Co.), 1916; *Japan from Within* (Benn), 1924; *Civilization of Japan* (Thornton Butterworth), 1927; *Japanese All* (Methuen), 1928; *A History of Japan* (Benn), 1928; *The Philosophy of English Literature* (Maruzen & Co., Tokyo), 1930; *The Interpretation of Nature in English Poetry* (Kaitakasha, Tokyo, 1931; *C. XIXth Cent. & After*, *Pall Mall Mag.*, *Metropolitan Mag.*, *Harper's Wkly.*, *Times*, *Morn. Post.*, *Dy. Mail*, N.Y. *Even. Post*, *The Nation*, *Outlook*. 1123, MASAKA, ISOGO, YOKOHAMA, JAPAN.

†**BRYANT, Mrs. M.** (see Munn, Mrs. M)

BRYANT, Arthur Wynne Morgan, M.A. (Oxon), F.R.Hist.S. B. 1899. Au. of *Ashbridge JI.*; Au. of *Life of Rupert Buxton* (C U P.), 1925; *The Spirit of Conservatism* (Methuen), 1929, *The Story of Ashbridge* (Nat. Union of Conservative & Unionist Assoc.), 1929, *King Charles II* (Longmans), 1931; *Macaulay* (Peter Davies), 1932 *C. XIXth Cent.*, *Punch*, *Bookman*, *Dy. News*, *Sketch*, *Illus Lond. News*, *Harper's Bazaar*, *Even News*. THE WHITE HOUSE, EAST CLAYDON, BUCKS.

BYRES, John, F.R.G.S., F.Z.S., Capt. B. 1873. Au. of *John Boyes King of the Ma Kiknyu* (Methuen), 1911; *The Company of Adventurers* (East Africa), 1928; *C. Sun. Exp.*, *Guide World Mag.* KAFFITNINI ESTATE, KENYA COLONY, BRITISH EAST AFRICA. Club: ROYAL EMPIRE SOCIETY, LONDON.

BUCHAN, John. B. 1875. Au. of *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barnes* (do.), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (do.), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (do.), 1903; *The Law relating to the Taxation of Foreign Income* (Stevens), 1909; *A Lodge in the Wilderness* (Blackwood), 1906; *Prestor John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do.), 1915; *Nelson's History of the War*, 24 vols., 1915-9 (Nelson); *Greenmantle* (Hodder & S.), 1916; *Mr. Standfast*, 1919; *The Path of the King* (Hodder & S.), 1921; *John McNab* (do.), 1925; *The Dancing Floor* (do.), 1926; *The Four Adventures of Richard Hannay* (do.), 1930; *The Kirk in Scotland*, 1560-1929 (do.), 1930. 35, PATERNOSTER ROW, LONDON, E.C.4.; ELSFIELD MANOR, OXFORD

BUCHANAN, Edgar Simmons, M.A., B.Sc. B. 1872. Au. of *The Latin Gospels* (priv. printed), 1905; *Old-Latin Biblical Texts : No. 5* (Clar. Pr.), 1907; *Robert Browning : Optimist* (priv. printed), 1908; *George Herbert ; Melodist* (Stock), 1909; *Old Latin Biblical Texts : No. 6* (Clar. Pr.), 1911; *The Records Unrolled*, 1911; *American Glimpses*, 1914 (all Heath, Cranton); *Sacred Latin Texts*, No. 1, 1912; *Sacred Latin Texts*, No. 2, 1914; *Sacred Latin Texts*, No. 3, 1914; *English Trans. of Sacred Latin Texts*, No. 3, 1914; *Sacred Latin Texts*, No. 4, 1916; *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisors of the Gospel*, 1916 (all Laurence Gomme, Inc. New York); *Codex Huntingtonianus Palimpsestus* (priv. printed), 1917; *St. Luke, St. John, Acts*, English trans. from *Huntington Palimpsest* (F. C. Roworth), 1918; *An Unique Gospel Text ; 31 Selections in Latin and English*, 1919; *Poemata Amantis*, 1922; *The Oldest Text of the Gospels* [Edited by E. S. B.], 1924; *Peregrination*, 1926; *Illumination*, 1928 (all F. C. Roworth); Trans. of *Luther's Reply to Henry VIII* (C. A. Swift Inc., N.Y.). 400, CONVENT AVENUE, NEW YORK CITY.

BUCHANAN, Milton Alexander, B.A., Ph.D. B. 1878. Prof. Italian and Spanish Toronto Univ. since 1906. Ed. of *Spanish Literature in Vollemollers Kritisheer Jahresbericht ueber der Fortschritte der Romanischen Philologie* since 1908. C. Reviews on modern languages. 75 HEATHDALE ROAD, TORONTO.

BUCHANAN, Thompson. B. 1877. On staff of *Louisville Commonwealth*, 1897-1900; *Courier Jl.*, 1900-2; *Louisville Herald* (dramatic critic); *New York Jl.*, 1904-7; Au. of *The Castle Comedy*, 1904; *Judith Triumphant*, 1905; Plays: *The Intruder*; *The Woman's Way*; *The Club*; *The Rack*; *Julia's Husband*; *Our Daily Bread*. Club: 'THE PLAYERS', NEW YORK.

BUCHANAN, Zetton. B. 1896. Au. of *In the Hands of the Arabs* (Hodder & S.), 1921. C. *The Times*. 211b, ABERDEEN HOUSE, SWISS COTTAGE, HAMPSTEAD, N.W.3.

BUCK, Dorothy Louisa Marian (Mrs. L. Chavanne). B. 1897. Au. of *The New Lotus Eaters* (Arrowsmith), 1928; *My Friend Pierrot* (Chapman & H.), 1929; *Accursed Flour* (in prep.); C. *Punch*, *Bystander*. ZARZIS, SOUTH TUNISIA, N. AFRICA. Club: WRITERS.

BUCK, Katherine Margaret (Miss). B. 1874. Au. of *The Wayland Dietrich Saga, Part I* 1924-28; *The Song of Wayland* (8 vols.); *St Patrick's Breastplate* (Mathew), 1926; Index, *Song of Wayland*, 1929; C. Helped Dr. J. Hall with notes and Appendix on Norman Castles in vol. 3, and with *Gen. Tables and Maps* in vols. 3 and 4, Sir F. Palgrave *History of Normandy and England* (coll. works) THE HALL, GREAT BARDFIELD, ESSEX.

BUCK, Mitchell S. B. 1887. Au. of *Surinx* (Claire Marie), 1914; *Ephemera* (N. L. Brown), 1916; *The Songs of Phryne* (do.), 1917, *Book Repair and Restoration* (do.), 1918; *Afterglow* (do.), 1924; *Life of Casanova, 1774-1798* (do.), 1924, *Rose of Corinth* (do.), 1929; C. *New Age Mag.* 213, REX AVENUE, CHESTNUT HILL, PHILADELPHIA, PA., U.S.A.

BUDDEN, Lionel Bailey, M.A., F.R.I.B.A. Au. of *The Greek Revival in England, Recent Restoration Work on the Athenian Acropolis*; *Development of Architectural Education in the U.K.*; *Relation of Exposition Planning to Civic Design*; *Standardisation of Elements of Design in Domestic Architecture*; *Introd. Theory of Architecture*, Ed. of *The Book of the Liverpool School of Architecture*, 1932. WITHINFIELD, HESWALL, CHESHIRE.

BUDGE, Sir E. A. Wallis, M.A., Litt.D., F.S.A. Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswan, Merawi in the Sudan, at the Pyramids, on the island of Meroe, and at Der and Kuyunjik in Mesopotamia. Au. of *The Book of the Dead: Text, Translation and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (do.), 1902; *Handbook to Egypt and the Sudan*, 4th ed. (Cook), 1921; *Nile Notes*, 12th ed. (do.), 1912; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (do.), 1889; *Egyptian Heaven and Hell* (do.), 1906; *By Nile and Tigris* (Murray), 2 vols., 1920; *An Egyptian Hieroglyphic Dictionary* (do.), 1920; *Cleopatra's Needles* (R.T.S.), 1926, *History of Ethiopia* (Methuen), 1928; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. BRIT. MUSEUM, LONDON, W.C.1.

BUELL, Raymond Leslie, Ph.D. (Princeton). B. 1896. Au. of *Contemporary French Politics* (Appleton), 1920; *The Washington Conference* (do.), 1922; *Japanese Immigration* (World Peace Foundation), 1924; *International Relations* (Holt), 1925; *International Opium Conferences* (World Peace Foundation), 1925; *Native Problem in Africa*, 2 vols. (Macmillan), 1928; *Europe: A Hist. of Ten Years* (do.), 1928; C. *Current Hist.*, *New Republic*, *Foreign Affairs* (American), *Forum*, *Yale Rev.*, *Nation*. 13th FLOOR, 18, EAST 41st STREET, NEW YORK CITY, U.S.A. Clubs: PRINCETON, N.Y., COSMOS, WASHINGTON.

†**BUELL, Wilder (Katherine Loving Buell Wilder), A.B. (Smith Coll.).** B. 1889. Lit. Crit. *Tri State Wkly.*, *Record of Christian Work*, etc. Au. of *War-Time France* (with F. R. Stoddard) (Moffat, Yard Co.), 1918; *Publicity* (with R. H. Wilder) (Ronald Pr.), 1923; *The Other Side of Main Street* (Longmans), 1929; *The Chisholm Trail* (with J. Noble) (do.); *Thirty Years Under the Sea* (do.) both in prep. Ed. *Minute Men of '17* (Ninth Court Art. Corps.), 1922; C. *Collier's Wkly.*, *Harpers*, *Metropolitan*, *Outlook*, *Nat. Edit. Service*, *U.S. Naval Institute Proc.*, etc. NORTHFIELD, MASS., U.S.A.

- BUIST, Hugo Massac, M.R.E.S., A.M.I.A.E., F.I.J.** B. 1878. Au. of *The Illustrated Motoring Year Book*, 1908; *Aircraft in the German War*, 1914; *A Quarter of a Century of Success and Service*, 1924; *Motoring Memories*, 1925; thousands of arts. on Aviation. 9 and 10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD, LONDON, N.W.3. Tel. Hampstead 4035.
- BULCOCK, Rev. Harry, B.A., B.D., M.A.** B. 1880. Au. of *The Translation of Faith* (J. Clarke), 1913; *The Passing and The Permanent in St. Paul* (Macmillan), 1926; *Religion and its New Testament Expression* (Williams & N.), 1928; C. Dr. Hasting's *Dict. of the Apostolic Church* (T. & T. Clarke); *The Interpreter*, *International Jl. of Apocrypha*, *Holborn Rev.*, *Christian World*, *Christian World Pulpit*, *The Challenge*, *L'pool Congregational Mthly.*, *Congregational Qrtly*. OAK LEA, BOROUGH ROAD, BIRKENHEAD.
- BULL, Albert E.** (†Arthur Ward Basset). Au. of *Philo and the Angel* (Headley Bros.), 1904; *The Crime in the Office* (Routledge), 1905; *Circumstantial Evidence* (do.), 1905; *Radium and the Detective* (do.), 1906; *The Ivydale Mystery*, novel (Ward Lock), 1907; *Sound Business* (Cassell), 1911; *How to Write for the Papers* (Pearson) 1912; *Commercial Travelling* (Pitman), 1913; *Mail Order Business* (do.), 1921; *Business Man's Guide to Advertising: Buying Goods; Authorship and Journalism*; 1924; *Instalment Trading*, 1926; C. of 100,000 words to Pitman's *Book-keeping and Office Work*, 1929; C. of over a million words to *Encys.* Au. of *The Mabel* stories for children C. Amalgam Pr., Cassell's, Pearson's and Newnes' periods. and (commercial and economic subjects) mags. 175, BEDFORD HILL, BALHAM, S.W.12.
- BULLER, Arthur Henry Reginald, F.R.S.C., B.Sc. (Lond.), D.Sc. (Birm.), Ph.D., LL.D.** B. 1874. Prof. of Botany, Manitoba Univ., Winnipeg. Au. of *Researches in Fungi* (Longmans), vol. i, 1909, vol. ii, 1922, vol. iii, 1924, *Essays on Wheat* (Macmillan), 1919. MANITOBA UNIVERSITY, WINNIPEG, CANADA.
- BULLETT, Gerald, B.A. (Cantab.).** B. 1894. Au. of *The Progress of Kay* (Constable), 1916, *The Innocence of G. K. Chesterton* (C. Palmer), 1923, *The Street of the Eye* (Bodley Head), 1923, *Walt Whitman a Study and a Selection* (Grant Richards), 1924, *Mr Godly Beside Himself* (Lane), 1924, *Baker's Cart* (do.), 1925; *Modern English Fiction* (Jenkins), *The Panther* (Heinemann), 1926, *Spanish Caravel* (do.), 1927, *World in Bud* (do.), 1928, *Dreaming* (Jarrolds), 1928; *History of the Egg Panderuit* (Heinemann), 1928, *Nicky, Son of Egg* (do.), 1929; *The Panderuits* (do!), 1930; *Germany* (Black), 1930. C. Lond. Merc., *Times Lit. Suppl.*, *Week-end Rev.*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.
- BULLOCH, John Malcolm, M.A., LL.D. (Aberdeen).** B. 1867. Lit. Critic Allied Newspapers. Au. of *History of the Univ. of Aberdeen* (Hodder & S.), 1895; *House of Gordon*, 1903-12; *The Gay Gordons*, (Chapman & Hall), 1908; *Territorial Soldiering in N. E. Scotland*, 1914, *Bibliography of George Macdonald*, 1925; etc. 45, DOUGHTY STREET, LONDON, W.C.1.
- BUNE, John.** Journalist. Chief Parliamentary Staff *Times*. THE NOOK, OAKHILL ROAD, BECKENHAM, KENT.
- †**BUNSTON, Anna** (see De Bary, Mrs. Anna)
- BUNTING, James Francis Boyne.** B. 1910. Dir. Pr. Contributors' Service. C. *Dy. Exp.*, *Dy. News*, *Star*, *Even. Stand.*, *Ideas*. BAVENO, SHOTTERMILL SURREY. Club: ALLEYN.
- BURDEKIN, Katharine Penelope.** B. 1896. Au. of *Anna Colquhoun* (Lane), 1922; *The Reasonable Hope* (do.), 1924; *The Burning Ring* (Thornton Butterworth; W. Morrow, U.S.), 1927; *The Rebel Passion* (do.; do.), 1929; *St. John's Eve* (Thornton Butterworth), as *The Children's Country in U.S.A.* (W. Morrow); (forthc.) *Quiet Ways* (Butterworth), 1930. THE MINACK HOUSE, PORTHCURNO, CORNWALL.

BURDETT, Osbert. B. 1885. Au. of *The Silent Heavens* (Fifield), 1914; *Idea of Coventry Patmore* (O.U.P.), 1921; *The Beardsley Period* (Lane), 1925; *Critical Essays* (Faber & F.), 1925; *William Blake* (Macmillan), 1926; *W. E. Gladstone* (Constable), 1927; *The Brownings* (do.), 1928; *The Very End and Other Tales* (Schol. Pr.), 1929; *The Two Carlyles* (Faber & F.), 1930; Ed. of *Makers of the Modern Age Series* (Holme Pr.), 1931; *C. Lond. Merc., New Statesman, Criterion, Sat. Rev., Observer, XIXth Cent., Eng. Rev., Sat. Rev. Lit.* THE LINDENS, SHARPS LANE, RUISLIP. Tel. Ruishp 161.

BURGE, Milward Rodan Kennedy (Milward Kennedy). B. 1894. Au. of *The Bleston Mystery* (pt.-au. with Robert Keaver) (Gollancz), 1928; *The Corpse on the Mat* (do.), 1929; *The Man Who Rang the Bell* (Doubleday, Doran), 1929; *Corpse Guards Parade* (Gollancz), 1929; *Half Mast Murder* (do.), 1930; *Death in a Deck Chair* (do.), 1930. 3, NEW STREET, WESTMINSTER. Clubs: OXFORD & CAMBRIDGE.

BURGESS, Laurie Lorne, B.Sc., M.A., Ph.D. B. 1882. Au. of *The Adiacic Determination of the Heats of Solution of Metals in Acids*, I. J.A.C.S., xxxii, 4, II, Ibid xxxii, 10, 1910; *The Refractive Index of Water*, J.A.C.S., xxxiii, 6, 1910. *A Study of Cobalt-Nitrates and their Application to Analytical Chemistry*, J.A.C.S., xxxiv, 5, 1912. *Ubereinfall von adsorptions ruckgang* Zeit. für Elektro Chemie—35,362, (1929) *The Scattering of Light in Aqueous Sodium Silicate Solutions*, Trans. of the Faraday Soc. xxvi., 10, 1930. (in preparation) *The Penetration of Electrolytes* CHANCERY HALL, HAMILTON, BERMUDA

†**BURKE, Edward.** Au. of *Bachelors' Buttons*, 1912; *The Bewildered Benedict*, 1913; *My Wife*, 1916; *Salad Days*, 1921. *The Spinster Aunt*, 1922; *Getting Rid of Uncle*, 1914 (all Jenkins). c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES', LONDON, S.W.1.

BURKE, John Benjamin Butler, M.A., F.Inst.P. B. 1873. Au. of *The Origin of Life* (Chapman & Hall), 1906; *The Mystery of Life* (Elkan, Matthews & Marriot), 1931; *The Emergence of Life* (O.U.P.), 1932. *C. Fort., Contemp., Quest, World's Work, Oxf. and Cam. Rev., Lond. Quart. Monist, Calcutta Rev.* etc., and wkly scientific and technical jls. Clubs: ROYAL SOCIETIES, ST. JAMES STREET, LONDON, S.W.1. and VILLA THORNTON, MERANO, (BOLGANO) ITALY.

BURKE, Kathleen, C.B.E. B. 1887. Au. of *The White Road to Verdun* (Georges; Doran), 1916; *Little Heroes of France* (Doubleday, Doran), 1918; *Little Heroes of Britain and Belgium* (do.), 1919 SOLANA, SANTA BARBARA, CALIFORNIA.

BURKE, Thomas. B. 1887. Ed. of *The Small People* (Chapman & Hall); *An Artist's Day Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrowsmith); *The German Army from Within* (Hodder); *Children in Verse* (Duckworth); Au. of *Pavements and Pastures* (priv. Ptd.), 1912, *Nights in Town* (Allen & Unwin), 1915; *Limehouse Nights* (Cassell), 1916; *London Lamps* (do.), 1916, *Twinkle Toes* (do.), 1917; *Whispering Windows* (do.), 1921, *Out and About* (Allen & Unwin), 1919, *The Outer Circle* (do.), 1921; *Song Book of Quong Lee of Limehouse* (do.), 1920, *London Spy* (Butterworth), 1922; *The Wind and The Rain* (do.), 1924, *The Sun in Splendour* (Constable), 1927; *Essays of To-day* (Harrap), 1928, *East of Mansion House* (Cassell), 1928; *Ecstasies of Thos de Quincey* (Harrap), 1928, *The Book of the Inn* (Constable), 1928, *The Flower of Life* (do.), 1929, *The Bloomsbury Wonder* (Mandrake Pr.), 1929, *The English Inn* (Longmans), 1930, *Pleasantries of Old Quong* (Constable), 1931; *City of Encounters* (do.), 1932; *The Real East End* (do.), 1932. 33, TAVISTOCK SQUARE, LONDON, W.C.1.

BURKITT, Miles Crawford, M.A., F.S.A., F.G.S. B. 1890. Au. of *Prehistory* (C.U.P.), 1921; 2nd ed., 1925; *Our Forerunners* (Williams & N.), 1924; *Our Early Ancestors* (C.U.P.), 1926; *South Africa's Past in Stone and Paint* (do.), 1928, Pr. Au. *Rock Paintings of Southern Andalusia* (Clarendon Pr.), 1929; *C. Nature, Man. Proc. Prehistoric Soc. East Anglia, Antique Jl., Antiquity.* MERTON HOUSE, GRANTCHESTER, Nr. CAMBRIDGE.

- BURN, David William Murray, M.A.** Au. of *Cantilenosæ Nugæ* (poems) (Eden Remington), 1892; *Ode to Peace Day* (Mathews, Dunedin), 1905; *Advent Hymn* (do.), 1912; *The Ways of God* (Mathews), 1914; *Beati Misericordes* (*Southland Times*, 1918; *Atys* (short play) (*Evening Star*, N.Z.), 1920; *A Judgment* (short play) (do.), 1920; *Eggs and Olveg* (Coulls Somerville & Wilks), 1930; *Soundings* (do.). HILARION HOUSE, CONEY HILL ROAD, ST. CLAIR, DUNEDIN, N.Z.
- BURNELL, Frederic Spencer, B.A.** B. 1886 Au. of *Before Dawn* (W. Brooks & Co.), 1912; *Australia versus Germany* (Allen & Unwin), 1915; *A Ballet of Songs* (Holden & H.), 1921; *Rome* (Arnold), 1930; *Wanderings in Greece* (do.), 1931. c/o COMMONWEALTH BANK OF AUSTRALIA, STRAND, LONDON.
- BURNET, W. Hodgson, M.B.E., L.R.I.B.A.** B. 1873. Au. of *Quite So Stories* (Cassell), 1918; *Gullible's Travels* (Westall), 1919; *The M.P.'s Garden of Verses* (Humphreys), 1920; *The Rubaiyat of Omar, M.P.* (Collins), 1921. *C. Passing Show, Bystander, Morn. Post*, etc. 2. SALISBURY TOWER, WINDSOR CASTLE. WINDSOR. Club: SAVAGE.
- BURNHAM, Thomas Hall, B.Sc., B.Com., A.M.I.Mech.E., M.I.Mar.E.** B. 1892. Au. of *Strength and Properties of Engineering Materials* (Gresham Pr.), 1923, *Special Steel* (Pitmans), 1928, *Engineering Economics* (do.), 1929; *C. Engineering, Engineer, Electrician, Marine Engineer, Industrial Chemist, Brit. Foundryman, Iron and Steel Industry, Metal Industry*. 64, WATER LANE, BRIXTON, LONDON, S.W.2.
- BURNS, Cecil Delisle, D.Lit. (Ldn.), M.A. (Camb.).** B. 1879. Au. of *The Growth of Modern Philosophy* (Sampson Low), 1909; *Political Ideals* (Millford, 3rd ed., 1919; *Morality of Nations* (Lond. Univ. Pr.), 1917; *Greek Ideals* (Bell), 1918; *The World of States* (Allen & Unwin), 1917; *International Politics* (Methuen), 1920; *Principles of Revolution* (Allen & Unwin), 1920, *Government and Industry* (do.), 1920; *Whitehall* (Milford), 1921; *Contact between Minds* (Macmillan), 1923; *Hist. Birkbeck Coll.* (Lond. Univ. Pr.), 1924; *Hist. International Relations* (Allen & Unwin), 1924; *Industry and Civilisation* (do.), 1925; *Philosophy of Labour* (do.), 1925, 1918—1928: *A Short History of The World* (Gollancz), 1928; *Democracy* (Allen & Unwin), 1929; *An Intro. to the Social Sciences* (do.), 1930; *Modern Civilisation on Trial* (do.), 1931; *Leisure* (do.), 1932, *C. Contemp. Rev.*, *Monist.*, *Mind*, etc. 3, KEATS GROVE, HAMPSTEAD, LONDON, N.W.3.
- BURNSIDE, Rev. Canon Walter Fletcher.** B. 1874 Au. of *Old Testament Hist.* (Methuen), 1904; 10th ed., 1923, *Jt.-Au. Short Lives of Great Men* (Arnold), 1905; *St. Luke's Gospel in Greek* (C.U.P.), 1913, *Acts of the Apostles in Greek* (do.), 1916. ST. EDMUNDS SCHOOL, CANTERBURY.
- BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C., F.C.G.S., Laureat de l'Institut (France).** B. 1873. Au. of *Canadian Life in Town and Country* (Newnes), 1906; *Search for the Western Sea* (Alston Rivers), 1908, new ed. in prep.; *By Canadian Streams* (Mussion), 1909; *Canadian Essays* (do.), 1909, *Flowers from a Canadian Garden* (do.), 1909, *Fragments of Haliburton* (do.), 1909; *Songs of French Canada* (do.), 1910; *Century of Canadian Sonnets* (Mussion), 1911; *Canadian Eloquence* (do.), 1912; *Scouts of Empire* (do.), 1912; *Pathfinders of the Great Plains* (Glasgow, Toronto), 1914; *Among the Canadian Alps* (Lane, London), 1913, *Sandford Fleming; Empire Builder* (Oxford Pr.), 1915; *Soldier's Dict. of Military Terms*, 1916, *Paul Kane's Wanderings of an Artist*, (Radisson Soc.); *On the Old Athabaska Trail* (Hutchinson, London), 1926; *Dict. Canadian Hist.* (Morang), 1911; (Oxford Pr.), 1927, new ed. in prep.; *Hist. Atlas Canada* (Nelson), 1927; *Jls of La Verendrye* (Champlain Soc.), 1927, *Jungling in Jasper* (Graphic, Ottawa), 1929; *The Discovery of Canada* (do.), 1929, *History of Emily Montague* (do.), 1931; *Fur Traders of the West* (7 vols.) (Clark Co., Los Angeles) (in prep); *C. Ency. Brit.*, *Ency. Amer.*, etc. RIDEAU CLUB, OTTAWA, CANADA.
- BURRAGE, Alfred McLelland.** B. 1889. Au. of *Poor Dear Esme* (Newnes), 1925; *The Smokes of Spring* (Long), 1926; *Some Ghost Stories* (Palmer), 1927; *Countland's Crime* (Long), 1928. *C. Strand*, *Windsor*, *Pearson's*, *London Printer's Pie*, *Tatler*,

Eve, New Witness, Truth, Sketch, Story Teller, Grand, John o' London, Munseys, Royal, etc. MILL HILL HOUSE, RUDGWICK, SUSSEX. Club: SAVAGE.

BURRAGE, Athol Harcourt. B. 1899. Au. of *Idol of St. Moncreeth* (Nelson), 1926; *Mysteries of Saddleworth* (do.), 1928; *Three Chums* (Sampson Low), 1929; *Rival Fifteens* (Wells, Darton, Gardner), 1931; *Dunning's House at Dorsing* (Shaw), 1932; C. various juv. jls. and wklies, B.B.C., etc. 15, WOODLANDS ROAD, REDHILL, SURREY.

BURRARD, Major Gerald, D.S.O., R.F.A. (Retired), F.R.G.S. B. 1888. Au. of *Notes on Sporting Rifles* (Ed. Arnold), 1920; *The Tiger of Tibet* (Herbert Jenkins) 1925; *Big Game Hunting in the Himalayas and Tibet* (do.), 1925; *The Mystery of the Mekong* (do.), 1927; *In the Gunroom* (do.), 1930; *The Modern Shotgun* in 3 vols. (do.), 1931; C. *Field, Land & Water, Badmington Mag., Game and Gun.* WILLOW LODGE, HUNGERFORD, BERKS. Club: UNITED SERVICE.

BURROUGHS, Edgar Rice. B. 1875. Au. of *Tarzan of the Apes*, 1914; *The Return of Tarzan*, 1914; *The Beasts of Tarzan*, 1915; *The Son of Tarzan*, 1916; *A Princess of Mars*, 1917; *Tarzan and the Jewels of Opar*, 1918; *The Gods of Mars*, 1918; *Jungle Tales of Tarzan*, 1919; *The Warlord of Mars*, 1919; *Tarzan the Untamed*, 1920; *Thuvia, Maid of Mars*, 1920; *Tarzan the Terrible*, 1921, *The Mucker*, 1921; *At the Earth's Core*, 1922; *The Chessmen of Mars*, 1922; *Tarzan and the Golden Lion*, 1922; *Pellucidar*, 1923; *The Land That Time Forgot*, 1923; *Tarzan and The Ant Men*, 1924; *Bandit of Hell's Bend*, 1925; *The Moon Maid*, 1925; *The Cave Girl*, 1925; *The Eternal Lover*, 1925; *The Mad King*, 1926; *The Outlaw of Torn*, 1927 (all publ. by A. C. McClurg & Co., Chicago), *The Girl from Hollywood* (Macaulay), 1923; *The Tarzan Twins* (P. F. Volland), 1927, *War Chief* (Methuen), 1927, *Master Mind of Mars*, 1928, *Tarzan, Lord of the Jungle* (Cassell), 1928, *Chessmen of Mars* (Methuen), 1928; *The Monster Men* (McClurg), 1929, *Tarzan and the Lost Empire* (Metropolitan), 1929, *Tarzan of Pellucidar* (do.), 1930, *Tarzan of the Earth's Cove* (do.); *A Fighting Man of Mars* (Lane), 1931; *Tarzan the Invincible* (Burroughs), 1931; *Jungle Girl* (do.), 1932, *Tarzan Triumphant* (do.), 1932. TARZANA RANCH, TARZANA, CALIFORNIA, U.S.A. Clubs LOS ANGELES ATHLETIC, LOS ANGELES.

BURROUGHS, Right Rev. Edward Arthur, D.D. B. 1882. Bishop of Ripon. Au. of *The Eternal Goal* (Longmans), 1915; *Faith and Power* (Blackwell), 1914; *Progressive Meanings of Spiritual Life* (do.), 1914; *A Faith for the Firing Line* (Nisbet), 1915; *The Fight for the Future* (do.), 1915; *The Patience of God* (Longmans), 1916; *The Valley of Decision* (do.), 1916; *World-builders All* (do.), 1917, *The Delayed Decision* (do.), 1917; *The Faith of Friends* (Nisbet), 1918, *The Way of Peace* (Longmans), 1920; *The Latin Culture* (Duckworth), 1920; C. essays in *The Faith and the War* (Macmillans), 1915; *Towards Re-Union* (do.), 1919; *The Creed of a Churchman* (Longmans), 1916; *Liberal Evangelicalism* (Hodder & S.), 1923; *The Gospel and Christian Unity* (do.), 1923; *The Inner Life* (do.), 1923; E.L. of *Education and Religion* (Hodder & S.), 1924. THE PALACE, RIPON. Tel 45

†**BURROWES, E. (Mrs. J. Hawkes-Cornock).** Writer of over 1,500 serial and short stories. C. *Pearson's Mag., Pall Mall, Girls' Realm, Quiver, Home Chat, etc.* MERRIFIELD COTTAGE, TALLAND LOOE, CORNWALL

BURROWS, George Thomas. B. 1876. Ed. *Live Stock Jl.* LIVE STOCK JOURNAL, 8, BREAMS BUILDINGS, CHANCERY LANE, W.C.2.

BURT, Maxwell Struthers, A.B. (Princeton), Merton Coll., Oxford. B. 1882. Au. of *On the High Hills* (Houghton Mifflin), 1914; *John O' May and Other Stories* (Scribners), 1918; *Songs and Portraits* (verse) (do.), 1921; *Chance Encounters* (do.), 1921; *The Interpreter's House* (do.), 1924; *The Diary of a Dude-Wrangler* (do.), 1926; *When I Grew Up to Middle Age* (verse) (do.), 1926; *The Delectable Mountains* (do.), 1927; *They Could Not Sleep* (do.), 1928; *The Other Side* (do.), 1928; *Festival* (do.), 1930; C. *Scribner's Mag., Sat. Even. Post, Forum, N. Amer. Rev., Pict. Rev., Outlook.* SOUTHERN PINES,

NORTH CAROLINA. *Summer*: BAR B.C. RANCH, JACKSON HOLE, WYOMING, U.S.A. *Clubs*: AUTHORS; COFFEE HOUSE; PRINCETON, N.Y.; RITTEMHOUSE; FRANKLIN INN, PHILA.

BURTON, Beatrice. B. 1898. Au. of *Flapper Wife* (Grosset & D.), 1925; *Foot Loose* (do.), 1925; *Love Bound* (do.), 1926; *Little Yellow House* (Doubleday-Doran); *Her Man* (Hodder & S.), 1928; *Sally's Shoulders* (Grosset & D.), 1927; *The Pettled* (do.), 1927; *Honey Love* (do.), *Hollywood Girl* (do.); *Mary Faith* (Farrar & R., Amer.; Hodder & S., Eng.); *Lovejoy* (Doubleday-Doran, Amer.; Hodder & S., Eng.); *Easy* (Grosset & Dunlop). C. *McCall's Mag.*, *Hearst Newspapers*, Amer. wklys. 327, LOTUS STREET, CLEARWATER, FLORIDA, U.S.A.

BURTON, Ernest Richmond, A.B. (Univ. of Michigan), A.M. (Univ. of Chicago). Born 1892. Au. of *Employee Representation* (William & Wilkins Co.), 1926. 20, SHADOW LANE, LARCHMONT, NEW YORK, U.S.A.

BURTON, John Henry, A.S.A.A., A.I.M.T.A. B. 1889. Au. of *Sinking Funds, Reserve Funds and Depreciation* (Pitman), 1922; *Loc. Authority Finance, Accs. and Auditing* (Gee), 1923, *Loans and Borrowing Powers of Loc. Authorities* (Pitman), 1924; *Correct Book-keeping Simply Explained* (Foulsham), 1926, *Stores Accounts and Stores Control* (Pitman), 1929; *Costing Schemes for Local Authorities* (Pitman), 1929; *Dont's for Taxpayers and Ratepayers* (Black), 1929; *How to Study* (Roberts), 1929; *Investigations: Financial and Accountancy* (Pitman), 1930; C. *Accountant, Accountant's Jl., Inc. Accountants' Il., Financial Circular, Pitman's Il. of Commercial Education, Dy. Disp.* BAYONA, 8, DITTON COURT ROAD, WESTCLIFF-ON-SEA, ESSEX.

BURTON, Leonard Lamming, M.D.(Brux.), F.R.C.S. (Edin.), M.R.C.S. (Eng.), L.R.C.P. (Lond.), L.S.A. (Lond.). B. 1872. Au. of *Mystery of the Café Froisart; The Face in the Glass* (Prize Story); *Life Story of Rupie* (India May); *The Choibon Arrow* (Burns Philip May). *Memoirs* (do.) C. (humorous fiction) periodicals, etc., *Lancet* ("Ship Surgeon"), *Brit. Med. Jl.* ("Keloid"). COLONIAL SURGEON, ST. HELENA, SOUTH ATLANTIC.

BURTON, Milse. B. 1930. Au. of *The Hardway Diamonds Mystery* (Collins), 1930; *The Secret of High Eldersham* (do.), 1930; *The Three Crimes* (do.), 1931; *The Menace on the Downs* (do.), 1931; *Death of Mr. Gantley* (do.); *Murder at the Moorings* (do.), 1932; *Fate at the Fair* (forthc.), 1932. c/o A. M. HEATH & CO., LTD., 188, PICCADILLY, LONDON, W.1.

BURTT DAVY, Joseph, Hon. M.A. (Oxon.), Ph.D., (Cantab.), F.L.S., F.R.G.S., F.R.S.S.A. B. 1870. Botanist. Au. of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland*; *Notes on the Genus Ficus*; *Native Vegetation of the Alkali Lands*; *Climate and Life Zones of the Transvaal*; *Native Trees of the Transvaal*; *Teff Grass*; *Observations on the Inheritance of Characters in the Maize Plant*; *Maize: its History, Cultivation; Handling and Uses* (Longmans), 1914, *A Manual of the Flowering Plants and Ferns of the Transvaal with Swaziland, S. Africa* (do.), 1926; *Collect. and Prep. of Herbarium and Timber Specimens* (Imp. Forestry Inst.), 1927. IMPERIAL FORESTRY INSTITUTE, UNIVERSITY OF OXFORD, ENGLAND.

BUSH, Christopher. B. 1885. Au. of *The Perfect Murder Case* (Heinemann), 1929; *Murder at Fenwold* (do.), 1930; *Dead Man Twice* (do.), 1930; *Dancing Death* (do.), *Dead Man's Music* (do.), 1931; *Cut Throat* (do.), 1932; *The Case of the Unfortunate Village* (Cassells), 1932. c/o CHRISTY & MOORE, OUTER TEMPLE, 222, STRAND, LONDON, W.C.

BUSHNELL, George Herbert, F.R.Hist.S., F.S.A. (Scot.), etc. B. 1896. Au. of *Emptyings of My Ashtray: Poems* (Hughes & Harber), 1918; *Library Manual* (Univ. St. Andrews), 1925; *Life and Work of Edward Raban* (J. & G. Innes), 1928; *World's Earliest Libs. (Bookman's Jl.)*, 1928; (Grafton), 1930; *Dict. of Scottish Printers, Booksellers, etc.* (O.U.P.), 1930; *University Librarianship* (Grafton), 1930; *The St. Andrew's Letter Foundry* (Innes), 1928; *Scottish Historical Research* series (Milne & H.), 1928; *Diane de Poitiers* (O.U.P.), 1926; *The Early Presses of St. Andrews* (Univ. St. Andrews),

1926; *C. Antiquity, The Library, Bookman's JI and Print Collector, Print Collector's Qtly., Lib. Assoc. Record*, and many other periods. Reviewer and Lit. Critic. 19, QUEEN'S TERRACE, ST. ANDREWS, FIFE, SCOTLAND.

BUSSELL, Mrs. Dorothea. B. 1884. Au. of *The New Wood Nymph* (S. Paul), 1912; *Dunbarrow* (Jenkins), 1926; *The Third Angel* (Long), 1929. SEVEN STARS, MARLBOROUGH, WILTS.

BUTLER, Ellis Parker. B. 1869. Au. of *Pigs is Pigs: The Thin Santa Claus; Mike Flannery on Duty and Off; Water Goats and Other Troubles; That Pup; The Great American Pie Company; Adventures of a Suburbanite; Kilo* (all Doubleday), *Confessions of a Daddy; Cheerful Smugglers; The Jack Knife Man* (all Century Co.); *Perkins of Portland* (Small, Maynard); *The Incubator Baby* (Funk & Wagnalls); *Red Head* (Bancroft & Co.); *Dominie Dean* (Revell); *Philo Gubb, Detective*, 1918; *Goat Feathers*, 1919; *Swatty*, 1920; *How it Feels to be Fifty*, 1920; *In Pawn*, 1921; *Ghosts What Ain't*, 1923; *Jibby Jones*, 1923; *Jibby Jones and the Alligator*, 1924; *Many Happy Returns of the Day*, 1925; *The Behind Legs of the 'Orse*, 1927 (all Houghton, Mifflin); *Platform Readings* (Baker), 1925; *Pups and Pies* (Doubleday, Doran), 1927; *Dorna* (Houghton, Mifflin), 1929; *Dollarature* (H.M. Co.), 1930; *C. (humour)* all Amer. mags. 144-41, THIRTY-FIFTH AVENUE, FLUSHING, N.Y.

BUTLER, Harold Edgeworth. B. 1878. Prof. of Latin, Lond. Univ. Ed of *Propertius, Text and Commentary* (Constable), 1905; Au. of *Post-Augustan Poetry*, 1909; trans. *Golden Ass of Apuleius*, trans. *Apologia and Florida of Apuleius*, 1909; trans. *Apologia of Apuleius, Text and Commentary*, with A. S. Owen (Clarendon Pr.), 1914; *Propertius*, trans. (Loeb Class. Lib.), 1912; (Blackwell), 1920; *Sallust's Iugurtha for Schools*, 1921; *Quintilian*, books 1-6, 2 vols. (Loeb Class. Lib.), 1921; *Quintilian*, books 7-12 (Loeb. Class. Lib.); *Sallust's Catiline*, with *Cicero's first Catilinarian* Apuleius' *Cupid and Psyche* and *Livy*, Bks. 29-30. (ed. for series of school texts publ. by Clar. Pr.). *Cicero, De Provinciis Consularibus*, with M. Cary (Clar. Pr.); *Suetonius Divus Iulius* (do.), 1927; *Black Blick Book of Edgeworthstown* (with H. J. Butler) (Faber & Gwyer), 1927; *C. Class. Rev.* UNIVERSITY COLLEGE, LONDON; 16, TAVITON STREET, GORDON SQUARE, LONDON, W.C.1.

BUTLER, Nicholas Murray. B. 1862. P. Col. Univ., U.S.A. Au. of *The Meaning of Education* (Scribners), 1898; (rev., 1915); *True and False Democracy* (do.), 1907; *The American as He Is* (do.), 1908; *Education in the United States* (do.), 1910; *Philosophy* (Col. Univ. Pr.), 1911; *Why Should We Change our Form of Government?* (Scribners), 1912; *The International Mind* (do.), 1912; *A World in Ferment* (do.), 1918; *Is America Worth Saving?* (do.), 1920; *Scholarship and Service* (do.), 1921; *Building the American Nation* (do.), 1923; *The Faith of a Liberal* (do.), 1924; *The Path to Peace* (do.), 1930; *Looking Forward* (do.), 1932; COLUMBIA UNIVERSITY, 116th STREET, GROADWAY, NEW YORK CITY, NEW YORK, U.S.A.

BUTLER, Joan (Robert W. Alexander). B. 1905. Au. of *The Light Lover* (S. Paul), 1929; *The Heavy Husband* (do.), 1930; *Unnatural Hazard* (do.), 1931. ALTONS, VICTORIA AVENUE, CORK, IRELAND.

BUTTERFIELD, Herbert, M.A. B. 1900. Au. of *Historical Novel* (C.U.P.), 1924; *The Peace Tactics of Napoleon*, 1806-8 (C.U.P.), 1929, *The Whig of Interpretation of History* (Bell), 1931; *Select Historical Documents of European History*, vol. iii, 1715-1920 (Methuen), 1931. PETERHOUSE, CAMBRIDGE; 41, PARKSIDE, CAMBRIDGE.

BUXTON, Charles Roden. B. 1875. Jt.-Au. of *Towards a Social Policy; Electioneering Up-to-Date*, 1906; *Turkey in Revolution*, 1909; Jt.-Au. *Home Rule Problems*, 1911; *A.B.C. Home Rule Handbook*, 1912; *The War and the Balkans*, 1915; *Towards a Lasting Settlement*, 1915; *Shouted Down*, 1916; *Peace This Winter*, 1916; *The Secret Agreements*, 1918; *World after the War* (with Mrs. Buxton), 1920; *In a German Miner's Home*, 1920; *In a Russian Village*, 1921; *Exploitation of the Coloured Man*, 1925; *Black Man's Rights*, 1925; *A Politician Plays Truant: Essays on English Lit.* (Christophers), 1929; *C. newspapers and revs.* 6, ERSKINE HILL, GOLDERS GREEN, LONDON, N.W.11.

BYARD, Betty, A.M., L.L.A. Hons., A.C.P., F.R.S.A., M.I.H. B. 1895. Prin. Braemar High School, Tooting Bec. Au. of *Flanders Poppies* (play) (Foulsham), 1927; *Amelia Obliges* (play) (do.), 1927; *Minuet or Foxtrot* (play), 1927; *Through a Glass Darkly* (G. Roberts), 1929. BRAEMAR HIGH SCHOOL, ELMBOURNE ROAD, TOOTING BEC COMMON, LONDON, S.W.17.

BYLES, Charles Edward, B.A. (Cantab.) Class. Tripos, 1895. B. 1873. Sub-Ed. *Illus. London News* since 1908. and of *The Sketch* from 1908-1917. Au. of *Life and Letters of Robert Stephen Hawker* (Lane), 1905; Ed. of *Hawker's Cornish Ballads* (Lane), *Footprints of Former Men in Far Cornwall* (do.), *Stones Broken from the Rocks* (Blackwell); Comp. of *The Sesame Readers I to VI*; *Sesame Poetry Books*; *First Friends in Literature*; *Rambles in Bookland* (Ed. Arnold, 1907-8); Au. of *Greek Lives from Plutarch* (Ed. Arnold); *Cornish Breakers and Other Poems* (priv. ptd.), 1909; *Rupert Brooke's Grave and Other Poems* (Erskine Macdonald), 1918; *Literary Critic, Illus. Lond. News* since 1925. 33, WENTWORTH ROAD, LONDON, N.W.11. "ILLUSTRATED LONDON NEWS," INVERESK HOUSE, 346, STRAND, LONDON, W.C.2.

BYNNER, Witter (†Emanuel Morgan). B. 1881. Poet and dramatist. Au. of *Young Harvard* (A. A. Knopf, N.Y.), 1907; *Tiger* (Mitchell Kennerley, N.Y.), 1913; *The Little King* (do.), 1915; *Iphigenia in Tauris* (do.), 1915; *The New World* (A. Knopf), 1915; *Spectra* (by Emanuel Morgan and Anne Knish) (Mitchell Kennerley), 1916; *Grenstone Poems* (A. A. Knopf), 1917; *The Beloved Stranger* (do.), 1919; *A Canticle of Pan* (do.), 1920; *Pins for Wings* (by Emanuel Morgan) (The Sunwise Turn Inc.) 1921; *A Book of Plays* (A. A. Knopf), 1922; *A Book of Love* (Dutton, N.Y.), 1923; *Caravan* (A. A. Knopf), 1925; *Cake* (do.), 1926; *The Pamphlet Poets* (Simon & Schuster), 1927; *The Persistence of Poetry* (Calif. Book Club), 1929; *The Jade Mountain* (A Chinese Anthology) (A. A. Knopf), 1929; *Indian Earth* (do.), 1929; *The Sonnets of Frederick Goddard Tuckerman* (do.), 1930; *Eden Tree* (do.), 1931; C. American: *Poetry, Nation, New Republic, Asia, Outlook, Century, Palms, Bookman, Sat. Rev.*, etc.; English: *Lond. Merc., Nation*, etc. 342, BUENA VISTA ROAD, SANTA FE, NEW MEXICO, U.S.A. Clubs: PLAYERS, HARVARD, N.Y.

C

- CABELL, James Branch.** B. 1879. Au. of *The Eagle's Shadow* (Doubleday), 1904; *Line of Love* (Harper), 1905; *Gallantry* (do.), 1907; *Cords of Vanity* (Doubleday), 1909; *Chivalry* (Harper), 1909; *Domnei* (F. Stokes), 1913; *The Rivet in Grandfather's Neck*, 1915; *The Certain Hour*, 1916; *From the Hidden Way*, 1916; *The Cream of the Jest*, 1917; *Beyond Life*, 1919; *Jurgen*, 1919; *Figures of Earth*, 1921; *The Jewel Merchants*, 1921; *Lineage of Lichfield*, 1922; *The High Place*, 1923; *Straws and Prayer-Books*, 1924; *The Silver Stallion*, 1926 (all R. McBride); *Music From Behind the Moon* (Day), 1926; *Something about Eve* (R. McBride), 1927; *The White Robe* (do), 1928. *The Way of Eben* (do.), 1929; *Townsend of Lichfield* (do.), 1930; *Some of Us* (do.), 1930. 3201, MONUMENT AVENUE, RICHMOND, VIRGINIA, U.S.A.
- CABLE, Boyd.** B. 1878. Au. of *By Blow and Kiss* (Hodder & S.); *Between the Lines* (Murray); *Doing Their Bit* (Hodder & S.); *Action Front* (Smith, Elder & Co.); *Grapes of Wrath* (do.); *Front Lines* (Murray); *Air Men o' War* (do.); *Old Contemporaries* (Hodder & S.); *The Rolling Road* (Hutchinson), 1923; *A Double Scoop* (do.); *British Battles of Destiny* (Nelson); *Labour and Profits* (Benn); *Film Stories: Victory; Balalaava*; C. mags. 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, LONDON, W.8.
- CABOT, Richard Clarke, A.B., M.D.** B. 1868. Au. of *Clinical Examination of the Blood* (Wm. Wood & Co.), 1896; *Serum Diagnosis of Disease* (do.), 1899; *Physical Diagnosis* (do.), 1901; *Case Histories in Medicine* (Leonard & Co.), 1906; *Social Service and the Art of Healing* (Moffat Yard & Co.), 1909; *Differential Diagnosis*, vol. 1., (Saunders & Co.), 1911; *Differential Diagnosis*, vol 2 (do.), 1915; *What Men Live By* (Houghton Mifflin & Co.), 1914; *Layman's Handbook of Medicine* (do.), 1916; *Rewards and Training of a Physician* (Lippincott's), 1917; *Social Work* (Houghton Mifflin), 1919; *Facts on the Heart* (Saunders), 1926; *Adventures on the Borderland of Ethics*, 1926. 101, BRATTLE STREET, CAMBRIDGE, MASSACHUSETTS U.S.A.
- CADBURY, Henry Joel.** B. 1883. Au. of *National Ideals in the Old Testament* (Scribners), 1920; *Style and Literary Method of Luke* (Harvard Univ. Pr.), 1919; *The Making of Luke—Acts* (Macmillan), 1927. HAVERFORD, PENN., U.S.A.
- CADOGAN, Hon. Edward (Cecil George).** B. 1880. Au. of *Makers of Modern History*, (T. Murray), 1905; *Life of Cavour* (Smith, Elder), 1907-11, ILCHESTER PLACE, HOLLAND PARK, LONDON, W.14.
- CADOUX, Cecil John, M.A., D.D. (Lond.), M.A. (Oxon.), Hon. D.D. (Edin.).** B. 1883. Au. of *The Early Christian Attitude to War* (Headley), 1919; *The Guidance of Jesus for To-day* (Allen & Unwin), 1920; *The Christian Crusade* (Dent), 1924; *The Message about the Cross* (Allen & Unwin), 1924; *The Early Church and the World* (T. & T. Clarke), 1925; *The Resurrection and Second Advent of Jesus* (Independent Pr.), 1927; *Catholicism and Christianity* (Allen & Unwin), 1928; *Deuteronomy* (in Nat. Adult School Union series); C. *Venturer, Interpreter, Expositor, Expos. Times, Constructive Q'tly.*, *Contemp. Rev.*, *Jl. of Religion*, *Jl. of Theological Studies*, *International Jl. of Ethics*, *Hibbert Jl.*, *XIXth Cent.*, *Cong. Q'tly.* 8, SLENNINGFORD ROAD, SHIPLEY, YORKS.
- CALHOUN, George Miller, Ph.D.** B. 1886. Prof. Greek, Univ. of Calif. Au. of *Athenian Clubs in Politics and Litigation* (Texas U.P.), 1913; *The Ancient Greeks and the Evolution of Standards in Business* (Houghton Mifflin), 1926; *The Business Life of Ancient Athens* (Chicago U.P.), 1926; *The Growth of Criminal Law in Ancient*

Greece (Calif. U.P.), 1927; *A Working Bibliography of Greek Law* (with Catherine Delamere) (Harvard U.P.), 1927; *The Ancient Greeks and the Evolution of Standards in Business* (Japanese trans. by K. Yamayuchi in the Econ. Agora, Osaka, Japan), 1931-32; In prep. *The Private Orations of Demosthenes*, vol. I (Loels Classical Lib.); *C. Classical Philol.*, *Trans. of Amer. Philol. Assoc.*, *Calif. Law Rev.*, *Columbia Law Rev.*, *Classical Jl.*, *Jl. Econ. and Bus. Hist.* 571, EUCLID AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs: BERKELEY; DELTA SIGMA PHI; UNIV. OF CALIF. FACULTY.

CALL, Frank Oliver. B. 1878. Au. of *In a Belgian Garden* and other Poems (London), 1916; *Acanthus and Wild Grapes* (Toronto), 1920; *Blue Homespun* (do.), 1924; *The Spell of French Canada* (Boston), 1926; *The Spell of Arcadia* (do.), 1930; *Life of Marguerite Bourgeois* (Toronto), 1931; *C. Can. Mag.*, *Univ. Mag.*, *Bookman*, *Poetry* (Chicago), etc.; *Malory Verse Book* (Lond. and N.Y.); *Canadian Poems* (Toronto); *Great War in Prose and Verse* (Ontario Legislature); *Ontario High School Reader*, etc. BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC, CANADA.

CALVERT, Albert Frederick, Kn. Grand Cross of the R. Order of Alfonso XII. B. 1872. Au. of *Mineral Resources of Western Australia*, 1893; *Western Australia, its Hist. and Progress*, 1894; *Discovery of Australia*, 1894; *Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shakespeare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; *Cook's Handbook for Spain*, 1911; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Gerais, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915; *The Cameroons*, 1916; *German East Africa*, 1917; *Togoland*, 1918; *General Ed. The Spanish Series* (Lane) ROYSTON, ETON AVENUE, N.W.3.

CAMERON, Alexander Thomas, M.A., D.Sc., F.I.C., F.R.S.C. B. 1882 Prof. Biochemistry, Faculty of Medicine, Univ. Manitoba, Winnipeg. Au. of *Radiochemistry* (Dent), 1910; *Radium and Radio-activity* (S.P.C.K.), 1912; *A Text-book of Biochemistry* (J. & A. Churchill), 1928; (with F. D. White) *Practical Biochemistry* (do.), 1930; *C. Quart. Jl. Experimental Physiology*, *Jl. Biological Chemistry*, *Trans. R. S. of Canada*, *Canadian Med. Assoc. Jl.*, *Amer. Jl. Physiology* DEPARTMENT OF BIOCHEMISTRY, MEDICAL COLLEGE, UNIVERSITY OF MANITOBA, WINNIPEG, CANADA. Club: SCIENTIFIC, WINNIPEG.

CAMERON, Hector Charles, M.A., M.D., F.R.C.P. B. 1878. Au. of *Diet and Disease in Infancy* (Churchill), 1915; *The Nervous Child* (Hodder & S.), 1929; *Diseases of Children* (do.), 1926 23, DEVONSHIRE PLACE, W.1.; ENTON ROUGH, Nr. GODALMING.

CAMERON, Iain. B. 1885. Au. of *Hoots Toots Comedies* (A. Stockwell), 1918; *Hallowed Morn: Mamma's Laddie* (both Stork), 1924; *Corrie Voices* (*Folk Songs of the Gael*) (Folk Pr), 1926, Song writer and C. various periods CROILEIN, FALMOUTH AVENUE, FLIXTON, MANCHESTER.

CAMERON, John. B. 1873. Au. of *The Superior Commissure in Vertebrates* (*Jl. of Anat.*), 1904; *The Development of the Retina* (do.), 1905; *The Development of the Auditory Nerve* (do.), 1910; *The Evolution of the Human Skull* (*Trans. R. Soc. of Canada*), 1918; *Text Book of Regional Anatomy* (The Ross Print, Halifax, N.S.), 1920; *Text-book of Osteology and Arthrology* (do.), 1921; *Report Canadian Arctic Exped.* 1913-8, *Researches in Craniometry*, vol. I, 1928, vol. II, 1931; *Arts. on Anatomy, Embryology and Craniometry in various Scientific jls.* WINGFIRLD, GROSVENOR GARDENS, LONDON, N.W.11.

CAMERON, W. E. (see †Allerton, Mark).

CAMPBELL, Archibald Young, M.A. (Cambs.). B. 1885. Prof. Greek, Univ. L'pool. Au. of *Poems* (Heffer & Sons), 1912; *Horace, A New Interpretation* (Methuen), 1924; *Poems* (Longmans), 1926; C. Lond. Merc., *New Statesman*, *Hibbert JI.*, *L'pool Post*, *Punch*, *Class. Rev.*, *Class. Qrtly*, *Annals of Archaeology and Anthropology*. MOOR-SIDE, CALDY, CHESHIRE. Club: UNIVERSITY, LIVERPOOL.

CAMPBELL, Dugald, F.R.G.S., F.R.A.I. B. 1871. Au. of *Goi-A Slave Hero* (Pickering & I.), 1910; *Bwanikwa—Ten Times a Slave* (do.), 1916; *In the Heart of Bantuland* (Seeley, Service), 1922; *On the Trail of the Veiled Tuareg* (do.), 1928; *Wanderings in Central Africa* (do.); *Wanderings in Wildest Africa* (R. T. S.), 1930; *Blazing Trails in Bantuland* (forthc.); *Fred Stone: a Missionary Romance* (forthc.); C. Lond. Times, *Aborigines Protection Soc. Papers*, *Glas. Her.*, *Even. Times*, *Moslem World*, *Man*, *Jl. Anthropological Inst.*, *Christian Her.*, N.Y., etc. c/o NATIONAL BIBLE SOCIETY OF SCOTLAND, 224, WEST GEORGE STREET, GLASGOW.

CAMPBELL, John McLeod, F.S.A. (Scot.). J.P. B. 1888. C. Chambers' JI., *Glas. Wkly Her.*, *Wkly Scotsman*, *An Gaidheal*, *Life and Work*, *Home and Abroad*. GLEN SADDLE, SADDLE, BY CARRADALE, ARGYLL.

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CAMROSE, Baron of Long Cross. B. 1879. Jt -Prop *Dy Teleg*. Ed -in-Chief *Sun Times* since 1915, Ch'man Allied Newspapers Ltd, Allied Northern N'papers Ltd; Amalgamated Press Ltd., etc. BARROW HILLS, LONG CROSS, CHERTSEY, SURREY, 2, SEAMORE PLACE, LONDON, W 1, 135, FLEET STREET, LONDON, E C 4

CANBY, Henry Seidel. B. 1878. Au. of *The Short Story*, 1902, *The Short Story in English* (Holt), 1909; *Study of the Short Story* (do.), 1913; *College Sons and College Fathers* (Harper), 1915, *Education by Violence* (Macmillan), 1919; *Our House* (do.), 1919; *Everyday Americans* (Century Co.), 1920; *Definitions: First Series* (Harcourt, Brace), 1922; *Definitions: Second Series* (do.), 1924; *Definitions: First and Second Series* (Cape), 1926; *Better Writing* (Harcourt, Brace), 1926; *Better Writing* (Cape), 1927; *American Estimates* (Harcourt Brace), 1929, *American Estimates* (Cape), 1929, *Classic Americans* (Harcourt Brace), 1931; C. *Harper's Mag.*, *Atlantic Mthly.*, *Century Mag.*, *Sat. Rev. of Lit.*, *Yale Rev.*, Ed. *Sat. Rev. of Lit.* 130, DAVIS STREET, HAMDEN, CONN., U.S.A.

CANFIELD, Dorothy (see Fisher, Mrs. Dorothy Canfield)

CANNAN, Gilbert. B. 1884. Au. of *Peter Homunculus*, 1919; *Devious Ways*, 1911; *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford), 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest* (Secker); *Samuel Butler*; *Windmills: Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916, *Pink Roses* (do.), 1919, *Anatomy of Society*, 1919, *The Release of the Soul*, 1920, *Sembar*, 1923; *House of Prophecy*, 1924. C. *M/c Guard.*, *English Rev.* c/o EDIT DEPT., LIT. YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

CANTERBURY, Archbishop of (Most Rev. Cosmo Gordon Lang, D.D.). Au. of *Miracles of Jesus* (Pitman), 1900, *Parables of Jesus* (do.), 1905, *Opportunity of the Church of England* (Longmans), 1905; etc. LAMBETH PALACE, LONDON, S.E.1. OLD PALACE, CANTERBURY.

†**CANUCK, Janey (Emily F. Murphy).** Au. of *Janey Canuck in the West* (Cassell) 1910; *Open Trails* (Cassell), 1912; *Seeds of Pine* (Hodder), 1914; *Black Candle* (T. Allen), 1922; *Little Canadian Cousins of the Great N.W. Provinces* (Page, Boston),

1923; *Bishop Bonapas*, (Ryerson Pr., Toronto), 1929. 11011, 88th AVENUE, EDMONTON, CANADA.

CAPART, Jean (John). B. 1877. Corr. F. Brit. Acad. Hon. Mem. Amer. Assoc. of Mus. Au. of *Primitive Art in Egypt* (Grevel & Son), 1904; *Egyptian Art Introductory Studies* (Allen & Unwin), 1923; *The Tomb of Tutankhamen* (do.), 1923; *Thebes, the Glory of a Great Past* (do.), 1926; *Lect. on Egyptian Art* (N. Carolina Univ. Pr.), 1928, C. Proc. Soc. of Biblical Archaeology, JI. of Egyptian Archaeology. DIRECTOR, MUSEES ROYAUX D'ART ET D'HISTOIRE, PARC DU CINQUANTENAIRE, BRUSSELS, BELGIUM. Advisory Curator of the Egyptian Dept., Brooklyn Museum.

CAPLAN, Albert, B.Sc., M.A. (Hon.). B. 1908. Ed. *Head of Scott Press*; Assist. Ed. *Junto*; A. Book Rev. Ed. *Phila. Record*; Dir. Signed Edition Club; Ed. *Scriptorium Pr.*; Prof. English and Hist., Eastern Univ., Lect. English Lit., Y.M.H.A.; Au. of *For You—Poems* (Priv. Ptd.), 1927; *Biblo Sir Walter Scott* (Head of Scott Pr.), 1928. 1530, LOCUST STREET, PHILADELPHIA, PA., U.S.A.

CARDIGAN, Earl of. B. 1904. Au. of *Youth Goes East* (Nash & G.), 1928; C. *Britannia & Eve*. SAVERNAKE FOREST, MARLBOROUGH, WILTS. Club: ROYAL AERO.

†**CARLYLE, Anthony (Mrs. Patrick Milton).** Au. of *The Hoofshide* (Mills & Boon), 1920; *Grains of Dust* (do.), 1921; *Gates of Hope* (do.), 1922; *The Tavern and the Arrows* (do.), 1922; *The Orchard Gate* (do.), 1922; *A Gamble with Hearts* (do.), 1922; *The Eden Tree* (do.), 1923; *Children of Chance* (do.), 1923; *The Alley Cat* (do.), 1924; *As Ruth of Old* (do.), 1923; *Another Reapeth* (do.), 1924; *The Law of Nemesis* (do.), 1924; *White Magic* (do.), 1924; *Green Underwood* (Hodder & S.), 1928; *Streets of Everywhere* (do.), 1928; *The World and Anne* (do.), 1928; *Cock Crow* (do.), 1930, C. Red Mag., Novel, Cassell's. c/o A. M. HEATH & CO., LTD., 188, PICCADILLY, LONDON, W.1.

†**CARMICHAEL, Marie** (see Stopes, Marie Carmichael)

CARNEGIE, Hon. Col. David, C.B.E., J.P., F.R.S. (Ed.), M. Inst. C.E. Au. of *Liquid Steel: its Cost and Manufacture* (Longmans, Green), 1913; *Can Church and Industry Unite* (Marshall Bros.), 1920; *History Munition Supply in Canada, 1914-1918* (Longmans, Green & Co.), 1925; *Report on Copper and Zinc Refining in Canada* (Dominion Printing & Loose Leaf Co., Ltd.), 1926; C. Proc. Civil Engineers, *Iron and Steel Canada*, Proc. Mining Inst. Canada, Proc. Can Soc. of Civil Engineers. THE HAVEN, SEASALTER, WHITSTABLE. Clubs: NATIONAL LIBERAL, LONDON, INTERNATIONAL, GENEVA, SWITZERLAND.

CARPENTER, Edward Childs. B. 1877. Fin. Ed. *Phila. Inquirer*, 1911-16. Au. of *The Chasm* (Appleton), 1903, *Captain Courtesy* (Jacobs), 1906; *The Code of Victor Jallott* (do.), 1927; *The Easy Mark* (Butterick), 1912; Plays *The Dragon-Fly*, 1905; *Captain Courtesy* (dramatised), 1906; *Remembrance*, 1906; *The Barber of New Orleans*, 1909; *The Challenge*, 1911; *Tongues of Men*, 1913; *Cinderella Man*, 1916; *Pipes of Pan*, 1917; *Three Bears*, 1917; *Bab*, dramatisation of *Mary Roberts Rinehart's Stories*, 1920; *Pot Luck*, 1921; *Connie Goes Home*, 1923; *The Bachelor Father*, 1928. P. Dramatists' Guild. Au. League of Amer. 130, W. 44th STREET, NEW YORK CITY, U.S.A. Clubs: LAMBS; COFFEE HOUSE, N.Y.

CARPENTER, Mrs. Minnie L. B. 1873. Au. of *Miriam Booth*, 1918; *Three Great Hearts*, *The Angel-Adjutant*, 1921, *Commissioner Lawley*, 1923; *Notable Officers of the Salvation Army*, *Thomas Henry Howard* (publ. by Salvationist Publ. Supplies, Ltd.), 1925. 140, ELIZABETH STREET, SYDNEY, AUSTRALIA.

CARPENTER, Rev. Canon Spencer Cecil, M.A., B.D. B. 1877. Au. of *A Parson's Defence* (Longmans), 1912, *Christianity according to St. Luke* (S.P.C.K.), 1919; *A Large Room* (Longmans), 1923, *The Anglican Tradition* (Mowbray), 1928; *Democracy in Search of a Religion* (S.C.M.), 1929; *God and the Universe* (Lane), 1931; *Supernatural Religion in its Relation to Democracy* (Nicholson), 1932. THE MASTER'S HOUSE, TEMPLE, LONDON, E.C.4.

CARR, Raymond. C. many daily papers on various subjects ranging from history to topics of the day. 60, MONA ROAD, STEEL BANK, SHEFFIELD.

CARRINGTON, Hereward (Hubert Lavington), Ph.D. B. 1880. Au. of *The Physical Phenomena of Spiritualism* (Dodd Mead & Co.), 1907, *Vitality, Fasting and Nutrition* (Rebman Co.), 1908; *The Coming Science* (Dodd Mead), 1908, *Eusapia Palladino and Her Phenomena* (Dodge & Co.), 1909; *Death: Its Causes and Phenomena* (Dodd Mead), 1911; *Spiritism and Psychology* (Harper Bros.), 1911; *Death Deferred* (Dodd Mead), 1912, *The Natural Food of Man* (C. W. Daniel), 1912; *Hindu Magic* (The Sphynx, Kansas City), 1913; *Handcuff Tricks* (do.), 1913, *Side Show and Animal Tricks* (do.), 1913; *Personal Experiences in Spiritualism* (T. Werner Laurie), 1913; *The Problems of Psychical Research* (Dodd Mead), 1914; *True Ghost Stories* (do.), 1915; *Psychical Phenomena and the War* (do.), 1918; *Modern Psychical Phenomena* (do.), 1919; *Your Psychic Powers, etc.* (do.), 1920; *Higher Psychical Development* (do.), 1920; *The Boy's Book of Magic* (do.), 1920, *Psychical Research* (Haldeman Julius Co.), 1923; *The Nature of Dreams* (do.), 1923; *Yoga Philosophy* (do.), 1923, *Life: Its Origin and Nature* (do.), 1923; *Death and its Problems* (do.), 1924, *Novel Discoveries in Science* (do.), 1924, *The Great Pyramid of Egypt* (do.), 1924; *Great Men of Science* (do.), 1924, *Chemistry for Beginners* (do.), 1924, *Psychology for Beginners* (do.), 1924, *Astronomy for Beginners* (do.), 1925; *Food and Diet, etc.* (do.), 1925; *Spiritualism: A fact, a Fake* (Stratford Publ. Co.), 1925; *Ventriloquism* (do.), 1928; *Gamblers' Tricks* (do.), 1928; *Fasting for Health* (do.), 1928; *Bridge Simplified* (Copeland), 1928; *The Projection of the Astral Body* (with S. J. Muldoon) (Rider), 1929; *The Story of Psychic Science* (Rider), 1930. 504, WEST 111th STREET, NEW YORK, U.S.A.

CARROLL, Kathleen Mary, B.A. (Hons. Cantab.). Pt.-Au. of 'Or Sing a Sang at Least'—Verse, 1914; *Heroes All*—Verse (Gibson), 1915, *Merchant Adventurers*—Waltz Song: words only (Strand Music), 1918; *Admiral of High Seas* (Studies Publs., Mar-seilles); *In the Heart of a Rosebud Garden*; *The Rose, Alanna, That's You* (Waltz Song); Ed. of *The Motherhood of God* (Hodder & S.), 1925; C. *Contemp. Rev.*, *Home & Abroad*, *National Rev.*, *Poetry Rev.*, *Spectator*, *Poetry of To-day*, *Glasgow Her.*, *Brit. Wkly.*, *Quiver*, *Scots Observer*, *Glas. Observer*, *Mng. Post*, *Aberdeen Free Press*. M. d'Honneur a vie, Société Académique d'Histoire Internationale. INNISFAIL, NEWLANDS, GLASGOW, S.3.

CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.I. B. 1872. Ed. *Christ. Novels*. Ed. *Staff Scotsman*. Only woman elected C. Inst. of Journalists, 1910, acted first woman Treasurer London district during 1912; first woman Chair London district, 1913; only woman returned to Council 1915-on; only woman elected to Executive 1919-on, Elected to House of Laity, 1920; Elected Coun. N'paper Pr. Fund. ROSE COTTAGE, NEW BARN, Nr. LONGFIELD, KENT Club WRITERS'.

CARSON, Lionel. B. 1873. Ed. of *The Stage, Stage Year Book* (Carson & Comerford, Ltd.). 16, YORK STREET, COVENT GARDEN, W.C.2.

CARTER, Miss Edith. Au. of plays: *Treasures in Heaven*, 1912; *Lass o' Laughter* (with Miss N. M. Watson) (Queen's Thea.), 1922; *Educating a Husband* (Southend Rep. Thea.), 1923; *Certified Insane* (Thea. Royal, Castleford), 1924; *Uncle Hiram's Here* (with Florence Bates) ("Q" Thea.), 1925, *Wanted a Wife* (with Winifred Carter) ("Q" Thea.), 1926; *The Lovely Liar* (do.), 1927. QUIET CORNER, CANNONS LANE, PINNER, MIDDLESEX.

CARTER, John L. B. 1880. Au. of *Peggy the Aeronaut* (Everett), 1910; *The Pilgrimage of Delilah* (Long), 1911; *Nymphet* (S. Low), 1915; *Dust* (Duckworth), 1917; *Putting Mary Off* (Long), 1921; *Come Day, Go Day* (do.), 1922; *His Lady Secretary* (do.), 1923; *Educating a Husband* (Chambers), 1926; serials and short stories, also rev. sketches. TINKER'S HOLE, CHAMPNEYS, Nr. TRING.

CARTER, Mrs. Winifred. Au. of *Ashes of Eden* (Simpkin); *Sylvia Revolts* (Cranton), 1922; *Lass o' Laughter* from play by Miss Nan Marriott Watson and Edith Carter (Butterworth), 1922, *Celia Bound* (Cranton), 1923; *Wanted a Wife* (Q Thea.), 1926;

Rose: The Dancer (Alston Rivers: Crowell), 1928; C. serials, short stories, poems, and arts. to numerous periods. TINKER'S HOLE, CHAMPNEYS, Nr. TRING.

†**CARTLAND, Barbara Hamilton** (see Mrs. A. G. McCorquodale).

CARTWRIGHT, Albert. B. 1868. Ed. and Manager of *West Africa* since 1916; assist.-ed. *Johannesburg Star*, 1892-6; ed. *Diamond Fields Advertiser*, 1896-8; ed. *South African News*, 1899-1905; London Ed. *Rand N.Y. Mail*, 1905-7; responsible ed. *Transvaal Leader*, 1907-11. 28, FLEET STREET, E.C.4.

CARUS-WILSON, Mrs. Ashley (née Mary L. G. Petrie). Au. of *Claws to Holy Writ* (Hodder), 1891; *Tokiwa* (do.), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie*, 1900; *Missionary Clues to the New Testament*, 1907; *The Expansion of Christendom*, 1910 (all Hodder & S.), C. various periods. HANOVER LODGE, KENSINGTON PARK, W.

CARUS-WILSON, Mrs. Barbara. C. *Lady* and other jls. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX.

CARUS-WILSON, Cecil, F.R.S.E., F.G.S., F.R.G.S., J.P. Bor. Coun. Chair. Twick'm Pub. Lib. Educ. Comm. and Higher Educ. Comm.; Late M. Exec. Comm. Br. Science Guild, Form Lect. Geol. at Wargrave Mil Coll. and Oxford Univ Extens., etc. Au. of various scientific papers to learned societies. C. technical and pop. jls. and mags. Ex-Mayor of Twickenham. Hon. M. R. Soc. Club. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX.

CARVER, George, B.A. B. 1888. Co-Au. *Writing and Re-writing* (Harcourt Brace), 1923; *Minimum Essentials of Correct Writing* (do.), 1924; Co-Ed. *Representative Catholic Essays* (Macmillan), 1926, Ed. *The Catholic Tradition in English Literature*, (Doubleday), 1926; *Points of Style* (Nelson), 1928; *Stream of English Lit.* (Heath), 1930; *Eighteenth Century Periodical Essays* (Doubleday), 1930, *Minimum Essentials in Freshman Composition* (do.), 1931; *Paragraph Design* (Nelson), 1932; C. *The Midland, Stratford Jl., Scholastic, South Atlantic Qlty, Magnificat, Commonweal, Thought.* UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA., U.S.A.

CASEY, Fred. Albert. B. 1876. Au. of *Thinking: An Introduction to its History and Science* (Lab. Pub. Co.), 1922. C. *Operative Builder, Quart. Jl. Nat. Fed. Building Trades Operat., "Plebs"*, (Plebs League), etc. 56, BOLTON STREET, BURY, LANCs.

†**CASH, Helen** (see Stock, Mrs. Helen).

CASSERLEY, Anne. B. 1882. Au. of *Michael of Ireland* (Faber & Gwyer), 1926; *Whins of Knockattan* (Harper), 1928. GRIANAN, CLIFTONVILLE ROAD, GLASNEVIN, DUBLIN.

CASSERLY, Lt.-Col. Gordon. Au. of *Land of the Boxers*; or, *China Under The Allies* (Longmans), 1903; *Daughters of Eve* (Guedes & Co.), 1907; *Life in an Indian Outpost*; 1914; *Jungle and River Warfare* (Werner Laurie), 1914; *Training of Volunteers for War*; *Tactics for Beginners*, 1915; *Company Training* (Hodder), 1916; *Training for Trench Warfare* (Sifton Praed), 1917; *The Red Marshal*, 1920; *The Elephant God* (Philip Allan), 1920; *The Jungle Girl* (do.), 1921; *Algeria To-Day* (Laurie), 1923; (Amer. ed. by Putnam, Clode & Stokes); *Bubbles and the Don* (one-act play, 1908; *Dwellers in the Jungle* (Ward Lock; Stokes, U.S.A.), 1926; *The Desert Lovers* (Hodder & S.), 1926; *In the Green Jungle* (Ward Lock & Co.), 1927; *The Sands of Death* (Long), 1927. C. various mags. Founder and first ed. *Island Rev.*, Hong Kong. C. *Times of India, Bombay Gaz., Pioneer* (Allahabad), *Hong Kong Teleg.* ROSE, RUE DE LONDRES, LE CANNET, A.M., FRANCE. Clubs: ROYAL AUTOMOBILE, LONDON, S.W.1.

CASSIGONIS, Angel. B. 1892. Ed. *Revue of Humanization* (Erevna). Au. of *The Success of Life* (Erevna, Alexandria), 1927; *The Happiness* (do.), 1928; *The Simple Life* (do.), 1929; C. *Revue Erevna.* ALEXANDRIA, EGYPT.

CASTANG, Viola. B. 1909. Au. of *At Last a God* (Cassell), 1932. c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.

CASTLE, Drew W. B. 1895. Au. of *Blue Print Reading Problem* (Manual Arts Pr.), 1926; *Mechanical Drawing Test* (do.). C. Vocational Educ. Mag. JOLIET TWP, HIGH SCHOOL, JOLIET, ILL., U.S.A.

CATHCART, Prof. Edward Provan, M.D., D.Sc., F.R.S. B. 1877. Au. of *Physiology of Protein Metabolism*, 1920; numerous papers in sc. periods. both home and abroad PHYSIOLOGY DEPT., GLASGOW UNIVERSITY, GLASGOW.

CATHCART, Vera, Countess of. B. 1894. Au. of *The Woman Tempted* (Long), 1924; *It Came to Pass* (do.), 1925; *Men for Pieces* (do.), 1927; *The Sign* (do.), 1928; *Who Shall Judge* (forthc.); C. *Mystery Mag.*, *Hutchinson's*. 39, BRYANSTON SQUARE, LONDON, W.1.

CAVE, Sydney, M.A., D.D. B. 1883. Au. of *Redemption Hindu and Christian* (O.U.P.), 1919; *An Introduction to the Study of Some Living Religions of the East* (Duckworth), 1921; *The Doctrine of the Person of Christ* (do.), 1925; *The Gospel of St Paul* (Hodder & S.), 1928; *Christianity and the Living Religions of the East* (Duckworth), 1929; *The Doctrines of the Christian Faith* (Hodder & S.), 1931; *What Shall We Say of Christ* (do.), 1932; C. *Expositor*, *Expos. Times*, *Congl Qtly.* CHESHUNT COLLEGE, CAMBRIDGE.

CAZAMIAN, Louis. B. 1877. Au. of *Le Roman Social en Angleterre (1830-50)* (Rieder), 1903; *Kingsley et Thomas Cooper* (do.), 1903; *A History of Civilisation in England* (Colin), 1904; J. Michelet *L'Oiseau* (Oxford Higher French Series) (O.U.P.), 1910; *L'Angleterre Moderne* (Flammariion), 1911; *Modern England* (Dent), 1911; *Carlyle* (Bloud), 1913; *Etudes de Psychologie Littéraire* (Payot), 1913; *La Grande Bretagne et la Guerre* (Flammariion), 1917; *L'Evolution Psychologique et la Littérature en Angleterre* (F. Alcan), 1920, *Histoire de la Littérature Anglaise* (coll. Emile Legouis) (Hachette), 1924, *Ce qu'il faut connaître de l'ame anglaise* (Boivin), 1927; *Hist Eng Lit.* (pt. ii) (Dent), 1927, *Criticism in the Making* (Macmillan, N.Y.), 1929; *The Development of English Humour* (do.), 1930. 132, AVENUE DU MAINE, PARIS XIV., FRANCE.

†C. E. B. (see Claude E. C. H. Burton).

CECIL, Capt. G. Dramatic Critic *Morn. Post.* Formerly ed. *The Boudoir* and of *The Piano Jl.* AUTHORS' CLUB, 2, WHITEHALL COURT S.W.1.

CESCINSKY, Herbert. B. 1875. Pen-and-Ink Artist: writer on English Furniture, Decoration, etc.; Architect: Furniture expert to the Metropolitan Asylums Board, etc., since 1899. Au. of *English Furniture of the XVIIIth Cent.*, 3 vols. (4to), 1911; *English Domestic Clocks* (with M. R. Webster), 1914; *English Furniture and Woodwork*, 3 vols. (4to.) (all Routledge), 1921. C. *Burlington Mag.*, *Times*, *Eng. Rev.* *Connoisseur*, etc. c/o G. ROUTLEDGE & SONS, LTD., BROAD WAY HOUSE, CARTER LANE, E.C.4.

CESTRE, Charles, LL.D. B. 1871. Au. of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906; *John Thelwall*, a monograph (Grant Allen), 1906; *Edgar Quinet's France et Allemagne* (O.U.P.), 1908; *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912; *France, England and European Democracy* (Putnam's, N.Y.); *L'Usine et L'habitation ouvrière aux Etats-Unis* (Leroux, Paris), 1922; *Production Industrielle et Justice Sociale Aux Etats-Unis* (Riviere, Paris), 1921; *France's Contribution to the Ideals of Mankind* (Abingdon Pr., N.Y.), 1922, *Anthologie de la Littérature Americaine* (Delagrave, Paris), 1926, *Les Etats Unis* (Larousse, Paris), 1928; *Edwin Arlington Robinson* (Macmillan, N.Y.), 1930; Ed. of *Revue Anglo-Americaine* (Les Presses Universitaires, Paris 9, RUE DU REGARD, PARIS VI, FRANCE).

†CHAD, Lake (see Chard, Captain La.)

CHADWICK, Charles A. B. (Yale), LL.B. (N.Y. Law School). B. 1874. Au. of *The Cactus* (T. Y. Crowell), 1925; *The Moving House of Foscoldo* (Cassell), 1926, *The Beautiful Bacillus*, 1931, C. *Century Mag.*, *Everybody's Mag.*, *Ladies' Home Jl.*, *Delineator*, *Popular Mag.* Lecturer on English University Extension, Harvard Univ. and Colleges of Boston, 1932. FERRY HILL, OLD LYME, CONN. U.S.A. 21, UNION STREET, CHARLESTOWN, MASS., U.S.A. Clubs: AUTHORS' LEAGUE OF AMER.; AUTHORS' GUILD.

CHALMERS, Isaac (†Forbes Hale). Master Mariner. C. (short sea stories) *Dy. Mail*, *Dy. Graphic*, *Smart Set*, *Nautical Mag.*, *Star*, etc. AUTHORS' CLUB, WHITE-HALL, COURT, LONDON, S.W.1.

CHALMERS, Patrick Reginald. Au. of *Green Days and Blue Days* (Methuen), 1912; *Peck of Mant* (do.), 1914; *Pipes and Tabors* (do.), 1922; *Away to the Maypole* (do.), 1924; *Pancakes* (Poetry Bookshop), 1923; *The Little Pagan Faun* (Cape), 1927; *The Frequent Gun* (P. Allan), 1928; *A Dozen Dogs or So* (Eyre & S.), 1928; *Forty Fine Ladies* (do.), 1929; *At the Sign of the Dog and Gun* (P. Allan), 1930; *Mine Eyes to the Hills* (Anthology) (Black), 1931; *Gun Dogs* (Eyre & S.), 1931; *A Fisherman's Angles* (Country Life), 1931; *Rhymes of Flood and Field* (Eyre & S.), 1931; *Where the Spring Salmon Run* (P. Allan), 1931; *The Tail of The Weir* (do.), 1932; *The Golden Bee* (novel) (Eyre & S.), 1932; C. Field, *Punch*, *Morn. Post.*, *Even. News*. ESKMOUNT, GORING-ON-THAMES. Club: SAVILE.

CHALMERS, Stephen. B. 1880. Au. of *The Vanishing Smuggler* (E. J. Clode), 1909; *When Love Calls Men to Arms* (S. Maynard), 1910; *The Trail of a Tenderfoot* (Outing Publ. Co.), 1911; *A Prince of Romance* (S. Maynard), 1911; *Footloose and Free* (Outing Publ. Co.), 1912; *The Beloved Physician* (H. Mifflin); Ed. *Livingstone Trudeau*, 1915; *The Penny Piper of Saranac* (do.), 1916; *Enchanted Cigarettes* (do.), 1917; *The Greater Punishment* (Doubleday), 1920; *Don Quickshot* (do.), 1922; *Looking for Trouble* (do.), 1926; *The Hermit Thrush* (poems) (J. Lawrence), 1927; *House of the Two Green Eyes* (Doubleday), 1928; *Crime in Car B* (do.), 1930; *Affair of the Gallows Tree* (do.), 1930; *The Whispering Ghost* (do.), 1931, (Winter) TRAILSEND, LAGUNA BEACH, CALIF. (Summer) BEAR LAKE P.O., SAN BERNARDINO, CO., CALIF., U.S.A.

CHAMBERLAIN, George Agnew. B. 1879. Au. of *Home*, 1914; *Through Stained Glass*, 1915; *John Bogardus*, 1916; *White Man*, 1919; *Not all The King's House*, 1919; *Is Mexico Worth Saving?* 1921; *Pigs to Market*, 1920; *Cob-Web*, 1921; *Rackhouse*, 1922; *African Shooting Among the Thongas*, 1923; *Lip Maluy's Wife*, 1923; *Man Alone* (Putnam), 1928; *The Stranger at the Feast* (do.), 1928. CAPITAN N.M. Clubs: CANNON, PRINCETOWN; CENTURY; LOTUS (N.Y.).

CHAMBERLIN, Frederick. B. 1870. Ed. *Phillips Exeter Ac.*, *Harvard*, and *U. of Paris*. Paris corresp. *Boston Herald*, *New Orleans Picayune* and other Am. jls., 1894-5. Member Massachusetts Bar since 1895. Au. *The Blow from Behind* (study of the beginnings of the American occupation of Philippine Islands); *In the Shoe String Country* (historical novel exposing political corruption among blacks and whites in southern part of the U.S.A.); *Around the World in Ninety Days* (book of travel); *The Philippine Problem* (history of the Philippine Islands and their occupation by the U.S.A.); *The Girl from Home* (comedy prod. by Keith, of Boston); *The Private Character of Queen Elizabeth*, *The Sayings of Queen Elizabeth*; *Wit and Wisdom of Queen Bess*, *Chamberlain's Guide to Majorca*; *The Balearics and their Peoples*; *The Private Character of Henry the Eighth*. London Address: SAVAGE CLUB, ADELPHI TERRACE, LONDON, W.C.2. Permanent address: VILLA BELLA VISTA, CALLE DE LA IGLESIA, EL TERRENO, PALMA DE MALLORCA, SPAIN. Clubs: SAVAGE; PILGRIMS, LONDON; HARVARD, BOSTON; CIRCULO MALLORQUIN, PALMA DE MALLORCA.

CHAMBRUN, Clara Eleanor Longworth de (Comtesse de Chambrun). ! (†Longworth Chambrun). B. 1873. Au. of *Sonnets of Shakespeare*; *New Light and Old Evidence* (Putnam), 1913; *L'Echiquier* (G. Cres, Paris), 1916; *Giovanni Florio* (Payot, Paris), 1921; *Playing with Souls* (Jenkins), 1924; *La Nouvelle Desdemone* (Plon, Paris), 1925; *Shakespeare Acteur Poete* (do.), 1926; *Shakespeare Actor Poet* (Appleton) 1927; *His Wife's Romance*; *Deux Bagues au Doigt Plon Paris* and *Hamlet de Shakespeare*; *Edgar Malfere Paris*, *The Making of Nicholas Longworth* (Ray Long, Richard Smith, N.Y.); C. *Revue de Paris*, *Jl des Debats*; *Rev. Anglo-Americaine*, *Rev. Hebdomadaire*, *Scribner's Mag.* 58, RUE DE VAUGIRARD, PARIS, FRANCE.

- CHANDHURI, Bibhuti Bhushan Ray, F.C.J., F.S.C., etc.** B. 1909. Au. of *A Lover's Lute* (Stockwell), 1929; C. princ. mags. and dy. papers of Calcutta and London. 15/1, PREONATTI MALLICK ROAD, CALCUTTA, INDIA; 26, BARDOLPH ROAD, LONDON, N.7. Club: INSTITUTE OF JOURNALISTS.
- CHANDEBURI, Ray, Bem Chandra, M.A., Ph.D.** B. 1892. Au. of *Materials for The Early History of the Vaishnava Sect* (Calcutta Univ.), 1920; *Political History of Ancient India* (do.), 1923, *The Ground Work of Indian History* (Chuckervertty Chotteje), 1931; C. *Indian Antiquary*, *Jl. Asiatic Soc. of Bengal*, *Indian Hist. Qtlly.*, etc. P.4, LAKE ROAD, KALIGHAT, CALCUTTA, INDIA. Clubs: ARTS, FACULTY; CALCUTTA UNIVERSITY.
- CHANDLER, Frank Wadleigh.** B. 1873. Au. of *Romances and Roguery: an Episode in the History of the Novel*, 1899; *The Literature of Roguery*, 1907; *Aspects of Modern Drama*, 1914; *The Contemporary Drama of France*, 1920, Ed. *Texts in Tudor, Shakespeare and Modern Student's Library*. C. Revs., *Lib. of World's Best Lit.*, *New Ency., Americana*, 1917. 323, WARREN AVENUE, CINCINNATI, O, U.S.A.
- CHANDLER, William Henry, Ph.D.** B. 1878. Au. of *Fruit Growing* (Houghton, Mifflin; Constable), 1925; *North American Orchards* (Lea & Febiger), 1928. 757, SAN DIEGO ROAD, BERKELEY, CALIFORNIA, U.S.A. Club: UNIVERSITY.
- †**CHANGER, Hugh** (see Dyer, Kenneth).
- CHAPMAN, Mrs. Esther** (see Hyman, Esther).
- CHAPMAN, James Virgill.** B. 1870. Au. of *School Architecture*, 1917; *Elementary State Course of Study for Kentucky and Teachers Manual*, 1919; *Kentucky State Course of Study and Teachers' Manual*, 1925. LEXINGTON, KENTUCKY.
- CHAPMAN-HUSTON, Col. D. M.** (see †Mountjoy, Desmond).
- CHAPMAN, Henry George, M.D., B.S.** B. 1879. Dir. of Cancer Research, Formerly Prof. Physiology and Prof. Pharmacology, Sydney Univ. Assist. Ed. *Medical Jl. of Australia*. C. *Scientific Societies Jl.* and scientific medical publs. HIAWATHA, BLACKHEATH, N.S.W., AUSTRALIA.
- CHARD, La, Captain** (†Lake Chad). B. 1881. Au. of *Arrow Poisons* (article) (*Jl. of African Society*), 1907; *Recent Impressions of Northern Nigeria* (Philip & Son), 1907; *Anthropological Notes* (R. Anthropol. Inst.), 1908; *Correlation of Finger Prints and Racial Characteristics* (*Jl. of African Soc.*); *Finger Print System in Nigeria* (*Int. Police Directory*, San Francisco U.S.A.), 1918; *The Unbidden Guest* (Blackwoods), 1923; *The Juju Rock* (Blackwoods), 1924. c/o COX & CO., 6, PALL MALL, S.W. Clubs: R. SOCIETIES; GARDEN; R. COLONIAL INST.
- CHARLESWORTH, Hector.** B. 1872. Au. of *Encyclopedia of Canadian Biography* (Hunter Rose & Co.), 1919; *History of the Canadian Bank of Commerce* (collab. with Victor Ross and others), (Priv. print. by Bank), 1921; *Candid Chronicles* (Memoirs) (Macmillan), 1925; *The Canadian Scene* (Essays), 1927; *More Candid Chronicles*, 1928; C. *International Studio*, *Christian Science Mon.*, *New York Even. Post.*, *Can. Mag.*, *Willson's Mthly.*, and many other publs. 105, SUMMERHILL AVENUE, TORONTO, CANADA. Clubs: NATIONAL; ARTS AND LETTERS, TORONTO.
- CHARLESWORTH, John, F.S.A.** B. 1865. Ed. of *Aughton*, 1928; *Clapham*, 1920; *Emley*, 1920; *Hensworth*, 1926; *Horbury*, 1899; *Kirby Hill*, 1924; *Kirkleatham*, 1917; *Thornhill*, 1915; *Whitby*, 1928; (Forthc.) *Budwith* THE CROFTS, HORBURY, Nr. WAKEFIELD.
- CHART, David Alfred, Litt.D.** B. 1878. Au. of *Story of Dublin* (Dent), 1907; *Ireland from the Union to Catholic Emancipation* (do.), 1910; *An Economic History of Ireland* (Talbot Pr.), 1920; *A History of Northern Ireland* (Educ. Co., Belfast), 1927. C. *Edin. Rev.*, *XIXth Cent.*, *Eng Hist. Rev.* 12, MALONE PARK, BELFAST.
- CHARTERIS, Leslie.** B. 1907. Au. of *X Esquire* (Ward, Lock), 1927; *The White Rider* (do.), 1928; *Meet the Tiger* (do.), 1928; (Doubleday), 1930; *Daredevil* (Ward, Lock), 1929; (Doubleday), 1929; *The Bandit* (Ward Lock), 1929 (Doubleday), 1929; *The*

Last Hero (Hodder & S.), 1930; (Doubleday), 1930 *Enter the Saint* (Hodder & S.), 1930; *Knight Templar* (do.), 1931; *The Avenging Saint* (Doubleday), 1931; *Featuring the Saint* (Hodder & S.), 1931; (Doubleday), 1931; *Alias the Saint* (Hodder & S.), 1931; (Doubleday), 1931; *She Was a Lady* (Hodder & S.), 1931; *Angels of Doom* (Doubleday), 1932; *The Holy Terror* (Hodder & S.), 1932; *The Saints vs. Scotland Yard* (Doubleday), 1932; *Getaway* (Hodder & S.), 1932; (Doubleday), 1933; *Once More the Saint* (Hodder & S.), 1933; *The Brighter Buccaneer* (Hodder & S.), 1933; *C. Pall Mall Mag.*, *Windsor*, *Thriller*, *Woman*, *Sovereign*, *Mystery* and *Adventure*, and leading newspapers. c/o RAYMOND SAVAGE, LTD., 25, HAYMARKET, LONDON, S.W.1. Club: PRESS.

†**CHASE, Beatrice (Olive Katharine Parr).** B. 1874. Au. of (as O. K. Parr) *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns, Oates & W.), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Burns, Oates & W.), 1907; *A Red Handed Saint* (do.), 1909; *My Heaven in Devon* (do.), 1911; *The Little Cardinal* (Benziger, N.Y.), 1912; *A White-Handed Saint* (Burns, Oates & W.), 1913; *Daily Praise* (do.), 1913; *A Book of Answered Prayers* (do.), 1914; *Robert Hugh Benson* (Hutchinson), 1915; (as †B. Chase) *Through a Dartmoor Window* (Longmans), 1915; *Gorse Blossoms* (do.), 1916, *The Heart of the Moor* (Jenkins), 1914, *The Dartmoor Window Again* (Longmans), 1918; *Completed Tales of My Knights and Ladies* (do.), 1919; *Pages of Peace from Dartmoor* (do.), 1920; *Lady Agatha* (do.), 1922; *Lady Avis Trewithen* (do.), 1922; *A Dartmoor Galahad* (do.), 1923; *Patricia Lancaster's Revenge* (do.), 1928; *The Twelfth, an Amethyst* (do.), 1929; *Devon and Heaven*, 1924; *The Cry for a Heart*, 1925; *The Passing of the Rainbow Maker*, 1926; *Dartmoor Snap-shots* (Longman), 1931; *C. Sun. Exp.*, *West. Wkly. News*, *Contemp. Rev.*, *Chambers's Jl.*, *Graphic*, *Dy. Graphic*. VENTON HOUSE, WIDECOMBE IN THE MOOR, NEWTON ABBOT, DEVON.

CHASE, Ellen. B. 1863. Au. of *The Beginnings of the American Revolution* (Baker Taylor Co.), 1910; *Tenant Friends in Old Deptford* (Williams & N.), 1929; *C. Saganore Ladies' Home Jl.*, *New England Qtly.* 133, RAWSON ROAD, BROOKLINE, MASSACHUSETTS, U.S.A. Clubs: DICKENS FELLOWSHIP; GILBERT WHITE FELLOWSHIP.

CHASE, Lewis, Ph.D. B. 1873. Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Pr.), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. Ed. of *Intermediate Poetical Selections*, (with P. A. Rashid) (Kays & Co.), 1922; *Prose Selections of English Essays for Chinese Students* (first series 1922, second series 1924); *Combined Edition*, 1925; *How to Read Aloud* (do.), 1923; *Criticism of David Copperfield* (do.), 1923; *Thomas Holley Chivers A Selection*, 1929; *C. Athenaeum*, etc. c/o COSMOS CLUB, WASHINGTON, D.C., U.S.A.

CHASE, Mary Ellen, Ph.D., Litt.D. B. 1887. Au. of *Mary Christmas* (Little, Brown); 1926; *Uplands* (do.), 1927; *The Golden Asse and Other Essays* (Holt), 1929; *Constructive Theme Writing* (do.), 1929, *The Silver Shell* (do.), 1930; *A Goodly Heritage* (do.), 1932; *C. Atlantic Mthly.*, *Harper's*, *Scribner's*, *Pict. Rev.*, *House Beautiful*. 16, PARADISE ROAD, NORTHAMPTON, MASSACHUSETTS, U.S.A.

CHASMAN, Chellis, B.A., M.A. B. 1895. Au. of *Susannah* (Kirkus Dugdale), 1913; *Taking the Nerve out of Nerves* (Better Health Mag.), 1923; *Ten Little Fingers* (True Story Mag.), 1923; *Reviews* (Philosophical Rev.), 1918-20; *Poems* (Maine-Spring Mag.), 1922; *Manual of Mechanical Dentistry* (N.Y. Sch. of Mech. Dentistry), 1929; *Manual of Mechanical Dentistry*, 2nd ed. (do.), 1932. 322, WEST 72nd STREET, NEW YORK CITY, N.Y., U.S.A. Club: ANDIRON.

CHATTERTON, Edward Keble, B.A. (Oxon.). B. 1878. Au. of *Sailing Ships and their Story* (Sidgwick & Jackson), 1909; 2nd ed., 1914; 3rd ed., 1923; *Down Channel in the "Vivette,"* (do.), 1910; *Steamships and their Story* (Cassell), 1910; *The Romance of the Ship* (Seeley Service), 1910; *The Boy's Book* (S. Paul), 1910; *Story of the British Navy* (Mills & Boon), 1911; *Britain's Record: What She has done for the World* (Sidgwick & J.), 1911; *Royal Love-Letters* (Mills & Boon), 1911;

Fore and Aft (Seeley Service), 1911; *Through Holland in the "Vivette,"* (do.), 1912; *King's Cutters and Smugglers* (G. Allen), 1912; *Ships and Ways of Other Days* (Sidgwick & J.), 1913; *The Old East Indiamen* (W. Laurie), 1914; *The Romance of Piracy* (Seeley Service), 1914; *Q. Ships and their Story* (Sidgwick & J.), 1922; *Mercantile Marine* (Heinemann), 1923; *Ship Models* (Studio), 1923; *Romance of the Sea Rovers* (Seeley Service), 1923; *Auxiliary Patrol* (Sidgwick & J.), 1923; *Seamen All* (Heinemann), 1924; *Steamship Models* (Werner Laurie), 1924; *Battles by Sea* (Sidgwick & J.), 1925; *Whalers and Whaling* (Unwin), 1925; *Windjammers and Shellbacks* (do.), 1926; *Chats on Naval Prints* (do.); *Ship Under Sail* (do.); *Brotherhood of the Sea* (Longmans); *Capt. John Smith* (Lane); *Old Ship Prints*, (do.), all 1927; *Ventures and Voyages* (Longmans); *Old Sea Paintings* (Lane), all 1928; *On the High Seas* (P. Allan), 1929; *The Seed of Liberty* (Bobbs Merrill, Indiana) (in U.S.A.), 1929; Publ. in Gt. Brit., 1930 as *English Seamen and the Colonisation of America* (Arrowsmith); *The Sea Raiders* (Blackett), 1930; *England's Greatest Statesman: William Pitt* (Bobbs, Merrill), 1930; *Sailing the Seas* (Chapman & H.), 1931; *Gallant Gentlemen* (Hurst & B.), 1931; *The Konigsberg Adventure* (do.), 1932; *The Big Blockade* (do.), 1932; C. (nautical subjects) Ency., and many pls. *Club: R. THAMES YACHT, HYDE PARK HOUSE, LONDON, S.W.1.*

CHAYTOR, Henry John, Litt.D. (Oxon & Cam.) B. 1871. Au. of *Troubadours of Dante* (Clar. Pr.), 1900, *A First Spanish Book* (Ed. Arnold), 1908, *Direct French Course* (W. B. Clive), 1912, *The Troubadours* (Cam. Pr.), 1912, *Direct German Course* (W. B. Clive), 1914, *Lazarillo de Tormes* (Man. Univ. Pr.), 1922, *The Troubadours and England* (Cam. Pr.), 1923; *Cambridge Anglo-Norman Texts* (do.), 1924; *Dramatic Theory in Spain* (do.), 1925; *Le Troubadour Perdigon* (Championnet Cie); *Six Vaudois Poems* (C.U.P.), 1929; C. *Jl. of Educ., Mod. Lang. Rev.* ST. CATHARINES COLLEGE, CAMBRIDGE.

CHESTER, Samuel Beach. Au. of *The Diary of An Undivorced Duchess* (A. M. Gardner) 1910; *Ellaine of the Losing House* (do.), 1911; *Anomalies of the English Law* (S. Paul), 1911; *Diners A Deux* (do.), 1912; *Secrets of the Tango* (Werner Laurie), 1913; *The Ideal Sinner* (Jenkins), 1915; *Life of Venizelos* (Constable), 1921, *Round the Green Cloth* (S. Paul), 1928; *Henry IV and His Country* (E. Privat, Toulouse), 1929; *The Creeper*, 1930; *An Experiment in Husbands*, 1930; c/o BARCLAY'S BANK, BIARRITZ, FRANCE.

CHESTERMAN, Hugh, B.A. B. 1884. Au. of *Proud Sir Pim* (Blackwell), 1926. *In England, once* (do.), 1926; *The Odd Spot* (do.), 1928; *Kings and Other Things* (Methuen), 1930, *Told in Sherwood* (Nelson), 1930, C. *Sat. Rev.*, XIXth Cent., *West. Gaz.*, *M/c Guard*, *Punch*, etc.; Ed. *Merry-go-Round*, Illus. to "Joy Street" *Annuals*; *Chronicles of Muntaner*, 1925; *Mighty Men*, 1925; *Marten and Carter's Histories* (Basil Blackwell), 1925; *Gammon and Spinach* (Collins), 1927; *Tales of an Old World* (Nelson), 1929; *The Canterbury Tales* (Blackwell), 1929. ISLIP, OXON.

CHESTERTON, Gilbert Keith, LL.D. (Edin.) (Hon.), D.Litt. (Dublin) (Hon.) F.R.S.L. B. 1874. Au. of *The Wild Knight, and Other Poems*, 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902; *Browning in Eng. Men. of Letters*, 1903; *The Napoleon of Notting Hill*, G. F. Watts, 1903; *Club of Queer Trades* (Hodder & S.), 1905; *Heretics* (Lane), 1905; *Charles Dickens* (Methuen), 1906; *The Man Who Was Thursday* (Arrowsmith), 1907; *All Things Considered* (Methuen), 1908; *Orthodoxy* (Lane), 1908; *George Bernard Shaw* (do.), 1909; *Tremendous Trifles* (Methuen), 1909; *What is Wrong* (Cassell), 1910; *Alarms and Discursions* (Methuen); *Innocence of Father Brown* (Cassell); *Wisdom of Father Brown* (do.); *Ballad of the White Horse* (Methuen), 1911, *Man Alive* (Nelson), 1912; *Victorian Age in Literature* (Williams & N.), 1913; *Magic* (a play); *The Flying Inn*, 1914; *Crimes of England*, 1914; *Irish Impressions* (Collins), 1919; *Superstition of Divorce; A Short History of England* (do.); *New Jerusalem* (Hodder & S.); *Uses of Diversity* (Methuen); *Eugenics and Other Evils* (Cassell), 1922; *Fancies Versus Fads* (Methuen), 1923; *St. Francis of Assisi* (Hodder & S.), 1923; *What I saw in America* (do.), 1923; *Tales of the Long Bow* (Cassell), 1925; *Miscellany of Men*, 1912; *The Everlasting Man* (Hodder & S.), 1925; *William Cobbett* (do.), 1925; *Poems: Wine, Water and Song* (Methuen), 1915; *Outline of Sanity* (Methuen), 1926; *Queen of the*

- Seven Swords* (Sheed & Ward), 1926; *The Return of Don Quixote* (Chatto & W.), 1927; *New and Collected Poems* (Methuen), 1927; *Robert Louis Stevenson* (Hodder & S.), 1927; *A Gleaming Cohort* (Methuen), 1926; *The Secret of Father Brown* (Cassell), 1927; *The Judgment of Dr. Johnson* (play) (Sheed & Ward), 1927; *Generally Speaking* (Methuen), 1928; *The Poet and the Lunatics* (Cassell), 1929; *Catholic Essays* (Sheed Ward), 1929; *The Resurrection of Rome* (Hodder & S.), 1930; *The Four Faultless Felons* (Cassell), 1930. *Come to Think of it* (Methuen), 1930; *All is Grist* (do.), 1931; *Chaucer* (Faber & F.), 1932; *Sidelights* (Sheed & W.), 1932; *Christendom in Dublin* (do.), 1932; *C. Dy. News, Bookman, Fort. Rev., M/c Guard., Illus. Lond. News, Dy. Her., Observer, Nation, N.Y. Times, N.Y. American*; Ed. *G.K.C.'s Wkly*, etc. TOPMEADOW, BEACONSFIELD, BUCKS.
- CHILD, Richard Washburn.** B. 1881. Au. of *The Vanishing Man*, 1919; *Velvet Black*, 1920; *The Hands of Nara*, 1921. AMERICAN EMBASSY, ROME.
- CHILDE, Wilfred Roland M., B.A.** B. 1890. Au. of *The Little City* (poems) (Blackwell), 1911; *The Escaped Princess*, 1916; *The Hills of Morning* (Brierley, Leeds), 1920; *Dream English* (prose) (Constable), 1917; *Gothic Rose* (Blackwell), 1922; *Garland of Amor* (Swan Pr., Leeds), 1923. THE UNIVERSITY, LEEDS; THE BRIARY, HARROGATE.
- CHIOZZA MONEY, Sir Leo** (see Money).
- CHIPMAN, Warwick Fielding, B.A., B.C.L., K.C.** B. 1880. Barrister and Prof. in Civil Law, McGill Univ. Church Advocate, Diocese of Mont. Au. of *The Amber Valley* (Poems), 1915; *Beyond the Road's End* (poems), 1929. C. (philosophical, political, literary and legal arts. and poems) various mags. 3420, MCTAVISH STREET, MONTREAL.
- CHISHOLM, Cecil, M.A.** B. 1887. Au. of *Business Girl's Handbook*, 1916; *Boy's Book of Business*, 1917; *Marketing and Merchandising* (Mod. Bus. Inst.), 1924; *Simplified Practice in Industry* (Chapman & H.), 1927; *Vulcan: Labour To-day and To-morrow* (*To-day and To-morrow* series) (K. Paul), 1927; Consulting Ed. *Business*; Edit. Dir. *Advertisers' Wkly*, and *Advert Display*; Edit.-Dir. *Trade Chron. Q'tly*; C. revs. and jls. on business organisation, marketing and merchandising. BUSINESS PUBLICATIONS, LTD., WHITEFRIARS HOUSE, TALLIS STREET, LONDON, E.C.4. Tel. Central 9891.
- CHODKIEWICZ, Rev. Joseph Paul, Mer. Cross R.O.P.**, etc. B. 1883. Form. P. Polish Council in Canada. R. Commissioner and Chaplain Gen. R.O.P. Au. of *Polacy w Ameryce i na obczyźnie* (Warsaw), 1913; *Spis parafji i instytucji polskich* (Bruno, N.Y.), 1915, *Album Jubileuszowy* (L. Wazeter, N.Y.), 1916; *The Hereditary King of Poland and His Historical Rights*, 1927; *The Commonwealth of the Slav Family of Nations* (Slav Club), 1928; *His Majesty Paul I and His Program* (do.), 1928; *Boleslaw the Second's Death* (do.), 1929; *The Royal Order of Piast*, 1929; Ed. of *Prawda—The Truth*, U.S.A. C. Catholic and Orthodox Churches in Polish Eccl. Rev., Au. of periods · *Wobronie prawdy, Kalendarz Katolicki* from 1923. Co.-Au. Political Intrigues, past and present, and Ed *Secrets in Polish History*, Official White Book of the Royal Stewardship of Poland, publ., illus. and revised in 1932 (Copyright, U.S.A.) THE PRINCE'S CHANCERY, 2420, SEVENTH AVENUE, WATERLIET, Nr. TROY, NEW YORK STATE, U.S.A. Club: SLAV CATHOLIC.
- CHOYCE, Arthur Newberry.** B. 1893. Au. of *Crimson Stains: Poems of Love and War* (Erskine Macdonald), 1917; *Memory: Poems of War and Love* (J. Lane, N.Y.), 1918; *Songs While Wandering* (do.), 1919; *Lips at the Brim* (Bale & Danielson), 1920; *Glinting Dandelions: Selected poems* (Erskine Macdonald), 1921; *These Slender Larches* (Elkin Mathews), 1924; *Not Until Gilboa* (Mathews & Marrot). C. *New Witness, New Age, Pearson's, Nash's, Smart Set, Novel, Royal*, etc. HUGGLES-COTE, LEICESTERSHIRE.
- CHRISTIE, Robert Stuart.** B. 1891. Au. of *The House of the Beautiful Hope* (Cecil Palmer, Thos. Selter Inc.), 1922; *Little David* (do.), 1922; *Young Experience* (T. Fisher Unwin), 1925; *Gay Application* (do.), 1925; *The Yellow Leaf* (do.) 1926; *The Almighty Risk* (Palmer), 1926; *The Germ of Success* (Palmer), 1927. c/o CECIL PALMER, 49, CHANDOS STREET, LONDON, W.C.2.

CHURCH, Guy, F.R.I.B.A. B. 1880. Arch. Ed. *Ideal Home*. 90, LONG ACRE, W.C.2.

CHURCH, Richard. B. 1893. Au. of *Flood of Life* (Cape), 1917; *Hurricane* (Selwyn & B.), 1919; *Philip* (Blackwell), 1923; *Portrait of the Abbot* (Benn), 1926; *The Dream* (do.), 1927; *Mood Without Measure* (Faber & Gwyer), 1927; *Mary Shelley* (Gerald Howe), 1928; *Theme with Variations* (Benn), 1928; *Oliver's Daughter* (Dent), 1930; *The Glance Backward* (do.), 1930; *Migh Summer* (do.), 1931; *News from the Mountain* (do.), 1932; *The Prodigal Father* (do.), 1933; C. *Spectator*, *New Statesman*, *Observer*, *Criterion*, *Fortnightly Rev.* 19, HOLLAND PARK, LONDON, W.11.

CHURCHILL, Edward George Spencer (see Spencer-Churchill, Edward George).

CHURCHILL, Winston S. (see Spencer Churchill).

CHURCHMAN, Philip Hudson. B. 1874. Au. of *La Alegría del Capitán Ribot* (Edited in collab.) (Heath), 1906; *Introd. to the Pronunciation of French* (Jenkins), 1906; *Esercices on French Sounds* (Brentanos), 1911; *Byron and Espronceda* (Revue hispanique), 1910; *First Phonetic French Course* (Heath), 1922; *Scott's Influence in Spain* (Rev. hispanique), 1922; *French Lit. in Outline* (Ventury Co.), 1928; *Phonetic Gateway to French* (Harrap), 1928; etc., also arts. 20, INSTITUTE ROAD, WORCESTER, MASS.

CLAPHAM, John Harold, Litt.D., C.B.E. (1918). B. 1873. Tutor, King's Coll., Camb. Au. of *Causes of the War of 1792, 1899*; *Woollen and Worsted Industries*, 1907; *The Abbe Sieyes*, 1912; *The Economic Development of France and Germany*, 1815-1914, 1921. C. *Eng. Hist. Rev.*, *Camb. Mod. Hist.*, etc. KING'S COLLEGE and STOREY'S END, CAMBRIDGE.

†**CLARE, Austin** (see James Wilhelmina M.).

CLARK, Andrew Edmund James, M.C., O. of St. John. B. 1898. Au. of *Poems* (priv. publ.), 1918; *Further Poems* (illus.) (do.), 1920, *God's Children* (Daniels), 1926; *The Way of Lucifer* (Lane), 1928. 11, NEW COURT, LINCOLN'S INN, LONDON, W.C.1.; BINGWICK, BERKSHIRE.

CLARK, Barrett H. B. 1890. Au. of *The Continental Drama of To-Day* (Henry Holt), 1914; *British and American Drama of To-Day* (do.), 1915; *Contemporary French Dramatists* (Stewart Kidd), 1915; *How to Produce Amateur Plays* (Little Brown; Harrap), 1917-1924; *European Theories of the Drama* (Stewart Kidd), 1918; (Appleton), 1929; *A Study of the Modern Drama* (Appleton), 1925; *Eugene O'Neill* (McBride), 1926; *Oedipus or Pollyanna* (Wash. Univ.), 1927; *Prof. Clark* (Chautauqua Pr.), 1928; *An Hour of American Drama* (Lippincott), 1930; *Speak the Speech* (Wash. Univ.), 1930; *Eugene O'Neill: Bibliography* (in coll. Random House), 1931; Ed Trans., *Four Plays of the Free Theatre* (Stewart Kidd), 1915; *Three Modern Plays from the French* (Holt), 1914; *Lovers*; etc., by Donnay (Kennerley), 1915; *The 14th July and Danton*, by R. Rolland (Holt; Allen & Unwin), 1918; *The People's Theatre* (do.), 1918; *Jurgen and the Censor* (priv. printed), 1919; *Great Short Stories of the World* (McBride; Heinemann, London), 1925-6; *Great Short Novels of the World* (do.), 1927; *Great Short Biographies of the World* (do.), 1928; Various trans. etc., from French and German, etc.; C. *Drama*, *Theatre Arts*, *Forum*, *Outlook*, *Amer. Merc.*, *N.Y. Times*, *Sun. Her.*, *Post*, etc. (all U.S.A. per.), *Fortnightly*, *Arts Gaz.* (London), *Besseda* (Berlin), etc. BRIARCLIFF MANOR, N.Y., U.S.A. Clubs: PLAYERS; TOWN HALL.

†**CLARK, Catherine (Mrs. Evelyn Catherine Uniacke).** B. 1884. Au. of *Bitter Bread* (Hurst & B.), 1924; *Heart of a Lark* (do.; and U.S.A.), 1925; *Dusk of Day* (do.) also U.S.A.), 1926; *Jean Valentine* (do.), 1928; *Seed of Thorn* (do.), 1928; C. *Hutchinson's Mystery Mag.*, *Blue Mag.* WHITEGATES, CAMBERLEY, SURREY.

CLARK, Cumberland, F.Z.S., F.R.A.S., Citizen and Liveryman of City of London. B. 1862. Author, Journalist, Dramatist, Lecturer. Member of the Loriners and Painters City Companies and City of London Guild of Freemen.. Life Member of The Royal Literary Fund; Vice-President of the Shakespeare Reading Society, Hon. Lecturer to The Navy League, Church Army, Shakespeare Societies, etc., has made 100 lectures illus. with 10,000 coloured lantern slides, and was appointed Army Lecturer

- during the War. Has publ. Twelve Vols. of his Public Lectures on the *British Empire: its History and Literature*; Au. of *Dickens' Letter to Colbourn*, 1918; *Dickens and his Jewish Characters*, 1918, *Shakespeare and Dickens*, 1919; *Dickens' Letters to Clarkson Stanfield*, 1919; *Dickens and the Yorkshire Schools*, 1920; *Dickens and Talfourd*, 1920 (all Chiswick Pr.); *The Great War Celebrated in Song* (Arthur), 1921; *Astronomy in the Poets* (Sydenham), 1921; *Dickens London*; *Concert Party Album* (Beal, Stuttard & Co.), 1923; *Britain Overseas* (K. Paul), 1923; *Dickens and the Begging Letter Writer*, 1923; *Lectures on Byron's Life and Works*, 1924; *A Study of Shakespeare's Macbeth*, 1925; *A Study of Hamlet* (Shakespeare Head Pr.), 1925; *England's Fight Against Communism*, 1925; *Founders and Builders of the Empire*, 1926; *The Curse of Communism*, 1926; *The Harrogate Song Book*, 1926; *Australia and New Zealand*, 1927; *Fairy Tales of Socialism*, 1927; *The Humours of Bridge, with many coloured illus.* (Jenkins), 1928; *A Romance of Rio*, 1928; *A Study of the Merchant of Venice*, 1928; *Shakespeare and Science* (Cornish Bros.), 1929; *The Eternal Shakespeare* (Williams & N.), 1930; *Dickens and Democracy* (C. Palmer), 1930; *A Study of Shakespeare's Henry VIII* (Golden Vista Pr.), 1931; *Shakespeare and the Supernatural* (Williams & N.), 1931; *Shakespeare and National Character* (Hamlin Publ. Co.), 1932; *The Book of a Thousand Songs* (do.), 1932; *The Flag of England and Flags of the Empire, with coloured illus.* (Golden Vista Pr.), 1932; *Shakespeare and Costume*, 1933; C. various papers and mags. Has had 100 songs set to music and publ. 22, KENSINGTON PARK GARDENS, LONDON, W.11. Clubs: JUNIOR CARLTON; BATH; RANELAGH; PILGRIMS, etc.
- CLARK, Elizabeth.** Au. of *Stories to Tell and How to Tell Them* (Univ. Lond. Pr.), 1927; *More Stories and How to Tell Them* (do.), 1928; *The Tale that Had No Ending* (do.), 1929; C. *Child Education*. 101, BEDFORD COURT MANSIONS, LONDON, W.C.1.
- CLARK, Eva Turner (Mrs. Edward Hardy Clark).** B. 1871. Au. of several family memorials; occasional revs. of books; *Axiophilus* (Knickerbocker Pr.), 1926; *Shakespeare's Plays in the Order of Their Writing* (Palmer), 1930; Publ. in Amer. under title of *Hidden Allusions in Shakespeare's Plays* (Payson, N.Y.). 470, PARK AVENUE, NEW YORK, U.S.A. Clubs: COLONY, NEW YORK.
- CLARK, Frederick Le Gros, B.A.** B. 1892. Au. of *Apparition* (Knopf), 1928; C. *West Gaz.*, *John o'London's Wkly.*, *Cornhill Mag.*, *Strand Mag.* 19c, EAGLE STREET, HOLBORN, LONDON, W.C.1.
- CLARK, Rev. Henry W., D.D., F.R.Hist.S.** B. 1869. Au. of *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience* (do.), 1906; *The Christian Method of Ethics* (do.), 1908; *Christ from Without and Within* (Pilgrim Pr.), 1904; *Gospel of St. John in Westminster New Test.* (Melrose), 1908; *Echoes from the Heights and Deepes*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character* (do.), 1910; *Towards a Perfect Man* (do.), 1911; *Hist. of Eng. Nonconformity* (Chapman & H.), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913; *Liberal Orthodoxy* (Chapman & H.), 1914; *Watch Tower* (poems) (do.), 1920; *Pilate and Other Poems* (do.), 1922; *Brit. Hist. Tables* (Meiklejohn), 1923; *Short Hist. of the British Empire* (do.), 1929; C. *XIXth Cent.*, *Fort. Rev.*, *Contemp. Rev.*, *Hibbert Jl.*, and other papers and revs. ST. JOHN'S SCHOOL, BROXBORNE, HERTS.
- CLARK, Norman.** B. 1893. Formerly Aeronautical C. *Dy. News*. Au. of *An Intro. to Kant's Philosophy* (Methuen), 1925; *Aerial Navigation*; *Boxing* (do.), 1921; *How to Box* (Methuen), 1922; *The Boxing Referee* (do.), 1926; *The Stellar Universe* (do.), 1928; C. (philos., popular astron., aeronautics and sport) *Discovery*, *Graphic*, *Pearson's*, *John o'London's*, *Great Thoughts*, *Nautical Mag.*, *New York Herald-Tribune*, etc. AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Club: NATIONAL SPORTING.
- CLARKE, Austin, M.A. (N.U.I.)** B. 1896. Au. of (poetry) *The Vengeance of Fionn* (Maunsels) (Allen & Unwin), 1917; *The Fires of Baal* (do.), 1921; *The Sword of the*

West (do.), 1921; *The Cattle Drive in Connaught* (do.), 1925; *The Son of Learning* (A poetic Comedy) (do.), 1927. C. *The Nation and the Atheaneum*, *The New Statesman*, etc. KILLINEY, Co. DUBLIN.

CLARKE, Sir Basil. B. 1879. Late ed. *Sheffield Independent*; form. war-correspond. *Dy. Mail*, Reuters, and Pr. Assoc.; special corres. *M/c Guardian*, etc. Au. of *My Round of the War* (Heinemann); *The Cow-Cake Papers*; a *Skit on Government Control* (Jarrold), etc. ADDRESS UNKNOWN.

CLARKE, Dudley Wrangel. B. 1899. Occasional C. Sporting and Service Jls. LONG ACRE, OXTED, SURREY.

CLARKE, Egerton A. C. B. 1899. Ed. *Clock Tower* (Kemble Coll., Oxford), 1919. Au. of *Kezil and Other Poems* (Stockwell), 1920; *The Earring* (one-act comedy); (Hugh Egerton), 1922. Sub.-Ed. *National Opinion*, 1922. C. *Morn. Post*, *West. Gaz.*, *Colour, Even. News*, *Dy. Mirror*, *Poetry Rev.*, *Oxford Poetry*, *Oxford Fort. Rev.*, *Nat. Opinion*. 73, EGERTON GARDENS, S.W.3.

CLARKE, George Herbert, B.A., M.A., D.Litt., F.R.S.C. B. 1873. Au. of Edit. of *Bacon's Essays* (Macmillan), 1905; Edit. of *Shelley's Selected Poems* (Houghton Mifflin), 1907; *Some Early Letters and Reminiscences of Sidney Lanier* (J. W. Burke & Co.), 1907; *At the Shrine, and Other Poems* (D. Appleton & Co.), 1914; *A Treasury of War Poetry* (Houghton Mifflin), Brit. edit. (Hodder & S.), 1917 and 1919; Ed. of *Selected Poems of Browning* (do.), 1928; *The Hasting Day: a Book of Poems* (Dent), 1930. C. *Atlantic Mthly.*, *English Rev.*, *Sewanee Rev.*, *Outlook*, *Dalhousie Rev.*, *Queen's Qly.*, *Virginia Qly. Rev.* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.

CLARKE, Isabel Constance. Au. of the following Novels, *Prisoners' Years* (Methuen), 1912; *By the Blue River*, *The Secret Citadel* (Hutchinson), 1913; *Fine Clay and Only Anne* (do.), 1914; *Whose Name is Legion* (do.), 1915; *The Lamp of Destiny and The Potter's House* (do.), 1916; *The Deep Heart and Young Cymbeline* (do.), 1917; *The Rest House* (Benziger, N.Y.), 1917; *Children of Eve* (Hutchinson), 1918; *The Elstones* (do.), 1919; *Julian and Lady Trent's Daughter* (do.), 1920; *Ursula Finch and Tressider's Sister* (do.), 1921; *The Light on the Lagoon*; *Average Cabins*, 1922; *Carina*; *Viola Hudson*, 1923; *Anna Nugent*, 1924; *Children of the Shadow*, 1924; *Villa by the Sea, It happened in Rome* (Hutchinson), 1925; Verse: *A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkin Mathews); *The Pathway of Dreams* (Sands), 1919; *Story of Selma: Castle of San Salvo* (Hutchinson), 1926, *A Case of Conscience*. *Haworth Parsonage* (do.), 1927; *Strangers of Rome* (do.), 1928; *Elizabeth Barrett Browning: We That Are left*, 1929; *Stepsisters*; *Italian Adventure*, 1930, *As the Gentle Rain*; *The Altar of Sacrifice*, 1931; Has also contrib. prose and verse to many periods., incl. *Dublin Rev.*, *Tablet*, *Country Life*, *West Gaz.*, etc. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.2.

CLARKE, John Joseph, M.A., F.S.S., Barr.-at-Law. B. 1879. Au. of *Outlines of Local Government* (Pitman), 1918; *Outlines of Central Government* (do.), 1919; *Outlines of Industrial and Social Economics* (do.), 1920, *Housing Problem* (do.), 1920, *Local Government of the United Kingdom* (do.), 1921; *Social Administration including The Poor Laws* (do.), 1922, *Re-housing of Slum Dwellers* (L'pool U.P.), 1923, *Housing in Relation to Public Health* (do.), 1926; *Pb. Assistance Organization and Costs* (Inst. Mun. Treas.), 1927; *Outlines of Housing and Planning*, 1932; C. *Town Planning Rev.*, *Nat. Mun. Rev.*, U.S.A. UNIVERSITY OF LIVERPOOL; D 10, DALE STREET, LIVERPOOL; SHENN VALLA, WOOLTON ROAD, WAVERTREE, LIVERPOOL. Clubs: AUTHORS'; LONDON; EXCHANGE, LIVERPOOL.

CLARKE, William E, A.R.C.Sc. B. 1878. Au. of *Elementary Practical Botany*, 1908; *Elementary Rural Science and Gardening*, 1908; *Why*, 1909. Ed. of *Notes on Principles of Teaching*, 1900 (all Normal Pr.). 19, LYTTON ROAD, LEYTONSTONE, LONDON, E.C.1.

- CLARKE, Rev. William Kemp Lowther, D.D.** B. 1879. Edit. Sec S.P.C.K. Au. of *Facing the Facts* (Nisbet), 1911; *St. Basil the Great* (C.U.P.), 1913; *The Lausiac History of Palladius* (S.P.C.K.), 1918; *The Ascetic Works of St. Basil* (do.), 1925; *New Testament Problems* (do.), 1929; *Liturgy and Worship* (do.) 1932; etc. 193, ROSENDALE ROAD, LONDON, S.E.21.
- CLAXTON, William J.** Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912; (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in Nature's Workshop* (Harrap), 1913; *Rambles among our Industries Series*; *Coal and the Miner*; *Cotton and the Spinner*; *Wool and the Weaver*; *Silk and the Silk Worker*; *The Seaman and his Craft*; *Paper and Printing*; *Iron and the Iron-Workers*, *The Potter and his Art*; *Boots and Boot-Making* (all Blackie), 1913. London, *Past and Present*, 1913; *Journeys in Industrial England*; *Rambles in Rural England*; *Our Country's Industrial History*; *An Industrial Geography of Great Britain* (all Harrap), 1915; *The Airman and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Air*, 1914 (all Blackie). C. Schoolmaster, Teacher's Aid, and other mags. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.
- CLAY, Henry, M.A., Sc.D.** B. 1883. Au. of *Economics: an Introd. for the General Reader* (Macmillan), 1916; *The Problem of Industrial Relations and Other Essays* (do.), 1929; *The Post-War Unemployment Problem* (do.), 1929; C. *Economic JI.* HURST LODGE, HAYES LANE, KENLEY, SURREY. Club: REFORM.
- CLAYTON, Cyril James, Inter Science (Lond.)** B 1900. Au. of *Sports Dealer's Handbook* (Mitre Pr.), 1929, *China Clay* (priv. publ.), 1930; C *Overseas Dy. Mail, News-Chron., Advert. Wkly, World's Press News, West London Observer, Golf Illus*; Man.-Ed. *Sports Trades JI* and *Fancy Goods Rev.*; Sports Ed. *Empire*; Londn. Ed. *Sporting Goods JI.* (Chicago); M. Edit. Board, Chelsea Polytechnic. 21, 21, UPPER WESTBOURNE TERRACE, HYDE PARK, LONDON, W 2 Club: TEXTILE EXCHANGE.
- CLAYTON, Ivy Mary (Mrs. Crewe).** B. 1885 Au. of *The Triumph of Peace* (R. E. Jones, Conway), 1914; *The Shadow on the Universe* (Simpkin), 1915; *Desert Flames* (S. Paul), 1927, *The Love Call* (do.), 1928, *Outside Heaven's Gates* (forthc.) (S. Paul); C. *Love Story Mag.*, N.Y. THE DAWN, 111, PRINCES PARK AV., GOLDERS GREEN, LONDON, N W 11. Clubs INC SOC AUTHORS, PLAYWRIGHTS & COMPOSERS
- CLAYTON, Joseph, F.R.Hist.S.** B. 1868. Au. of *Father Dolling, A Memoir* (Wells, Gardner), 1902; *Grace Marlow* (novel) (Brown Langham), 1903; *John Blankset's Business* (novel) (do.), 1904; *Bishop Westcott* (Mowbray), 1906; *The Bishops as Legislators* (Fisfield), 1906, *The Truth about the Lords* (do.), 1907; *Robert Owen* (do.), 1908; *Wat Tyler and the Peasant Revolt* (Griffiths), 1909; *The True Story of Jack Cade* (Palmer), 1910; *Leaders of the People*; *Studies in Democratic History* (Martin Secker), 1910; *The Under Man* (a novel) (do.), 1911; *The Rise of the Democracy* (Cassell), 1911; *Robert Kett and the Norfolk Rising* (Secker), 1912; *Co-operation and the Trade Unions* (in Jack's People's Books), 1912-3; *Father Stanton of St. Alban's, Holborn* (Wells Gardner), 1913; *Economics for Christians* (Blackwell), 1924; *Historic Basis of Anglicanism* (Sands), 1925; *Rise and Decline of Socialism in Gt. Brit* (Faber & Gwyer), 1926; *Continuity in the Church of England* (Sheed & Ward), 1928; *St. Hugh of Lincoln: A Biography* (Burns, Oates & W.), 1931. ST. AIDAN'S, BILLINGSHURST, SUSSEX.
- CLEAVER, Hylton Reginald, M.C.** B. 1891. Au. of *The Tempting Thought* (Mills & B.), 1916; *On With the Moiley* (do.), 1922; *One Man's Job* (Collins), 1926; *Fogbound* (Hutchinson), 1928; *Roscoe Makes Good* (Milford), 1921; *Brothers O'Mine* (do.), 1920; *Captains of Harley* (do.), 1921; *The Harley First Eleven* (do.), 1920; *The Old Order* (do.), 1922; *Harley First Fifteen* (do.), 1922; *Second Innings* (do.), 1924;

Greyminster Mystery (Collins), 1927; *Short Term at Greyminster* (do.), 1928; *Captains of Greyminster* (do.), 1929; *A House Divided* (do.), 1930; *The Term of Thrills* (Warne), 1931; *Rugger* (handbook); C. Strand, Pearson's, Hutchinson's, Royal, Grand, Cassell's, Story Teller, New, Novel, Windsor, London, Twenty Story, Wide World, Corner, Captain, Chums, etc. 13, EARLS COURT GARDENS, LONDON, S.W.5. Clubs: LONDON ROWING, BELSIZE BOXING. OLD PAULINE.

CLEGHORNE, Dr. William Shaw Hamilton, D.Sc., M.I.Mech.E. B. 1882. Au. of *Some Phenomena of Commutation* (Inst. of Elec. Eng.), 1906; *Farm Buildings and Building Construction in S. A.* (Longmans), 1916; *A Study in Charcoal* (R. Soc. S.A.), 1922; *Yoking Oxen to the Plough: A New System* (Gov. of the Union of S.A.), 1926; *Dynamometer Tests at Potchefstroom* (3 vols.), 1924-6. C. Gov. publs., Union of South Africa, Jl. of Dept. of Agric., Union of S.A., *Proc. of the Royal Society of S.A.*, Sun. Times, Farmer's Wkly., Scientific and technical; *Some Remarks on Soil Erosion and Reclamation* (South African Assoc. for the Advancement of Science Jl.), 1931; *The Prevention and Cure of Soil Erosion; Farming in South-Africa*, 1931. GROOT-FONTIAN SCHOOL OF AGRICULTURE, MIDDLEBURG, CAPE PROVINCE.

CLEMEN, Rudolf Alexander, B.A., M.A. (Dalhousie), M.A., Ph.D. (Harvard). B. 1893. Assoc. Dir. Armour's Livestock Bureau. Ed. *Armour Mthly.*, Letter to Animal Husbandmen, Con. Ed. Nat. Provisioner. Lecturer, Sch. Commerce, Univ. Chicago. Au. of *American Livestock and Meat Indus.* (Ronald Pr.), 1923; *By-Products in the Packing Industry* (Chicago U.P.), 1927. M. numerous learned societies. C. *Amer. Econ. Rev.*, Jl. *Farm Economics*, *Producer*, *System Mag.* ARMOUR'S LIVESTOCK BUREAU, UNION STOCK YARDS, CHICAGO, ILLINOIS, U.S.A. Clubs: UNION LEAGUE CLUB OF CHICAGO; HARVARD, CHICAGO; UNIVERSITY, EVANSTON; SADDLE & SIRLOIN, CHICAGO.

CLEMENS, Cyril A. B. B. 1902. Au. of *Anecdotes of Mark Twain* (Mark Twain Soc.), 1929; *Tributes to Mark Twain* (do.), 1930; *Gold Rush Days with Mark Twain* (Ed.) (Albert Boni), 1930; *The Youth of Mark Twain* (forthc.), 1930; C. *Overland Mthly.* MARK TWAIN SOCIETY, ST. LOUIS, MISSOURI, U.S.A. Clubs: LEAGUE OF WESTERN WRITERS, SAN FRANCISCO.

CLEMENTI, Sir Cecil, G.C.M.G., M.A., LL.D., F.R.G.S., M.R.A.S. B. 1875. Au. of *Cantonese Love Songs* (O.U.P.), 1904; *Pervigium Veneris* (B. H. Blackwell), 1928; *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Govt. Printers, Hong Kong), 1911; *The Chinese in British Guiana* (The Argosy Co., British Guiana), 1913. GOVERNMENT HOUSE, SINGAPORE.

CLEMENTS, Colin Campbell, A.B. B. 1894. Au. of *Pirates and Other Plays* (S. French), 1917; *Job: a drama* (do.), 1922; *The Touchstone* (do.), 1919, *A Book of Prayers for Boys* (Harcourt Brace), 1922; *Plays for a Folding Theatre* (Appleton), 1923; *Moon Tide* (do.); *Gammer Gurton's Needle* (S. French); *You* (do.), 1923; *Two Plum Puddings* (Old Tower Pr.), 1929; *Wreckage* (with Mary H. Vorse) (Appleton), 1924, *Plays for Pagans* (do.), 1924; *Curtain* (S. French), 1925; *Columbine* (Little, Brown); *The Seige* (do.); *Four Who Were Blind* (do.); *Yesterday* (Bretano), 1924; *Sea Plays* (Small Maynard), 1925; *Cherry Blossom River* (Appleton), 1925; *Oh What a Night* (Film), 1926; *All on a Summer's Day* (Appleton), 1926; *They Do Not* (Small Maynard), 1926; *Across the Border* (Appleton), 1927; *On the Lot* (Dodd, Mead), 1928; *Love in a French Kitchen* (with J. Monk Saunders) (S. French), 1928; *Boy Through The Window* (do.), 1928; *All on a Summer's Day and six other Plays* (with Flor. Ryerson) (do.), 1928; *Hot Lemonade* (S. French), 1929; *Seven Suspects* (with Florence Ryerson) (Appleton), 1930; *This Awful Age* (with Florence Ryerson) (do.), 1930; *Fear of Fear* (with Florence Ryerson); (Appleton and—in England—Skeffington), 1931; *Diana Laughs* (with Florence Ryerson) (Ray Long & Richard Smith), 1932; *Wild Oats* (Appleton) (with Florence Ryerson) 1933; *Blind Man's Buff* (with Florence Ryerson) (Ray Long & R. Smith), 1933; C. *Wide World*, *Good Housekeeping*, *Theatre Arts*, *Drama*, *Novel*, *Cassell's*. 269, SOUTH MAPLE DRIVE, BEVERLEY HILLS, CALIF., U.S.A.

CLEMENTS, Mrs. Colin (see Ryerson, Florence).

CLEMENTS, Rex. B. 1885. Au. of *Havens and Horizons* (Stock), 1921; *A Gipsy of the Horn* (Heath, Cranton), 1924; *A Stately Southerner* (do.), 1926; *Manavilino* (do.), 1928; C. lit. periods., *Nautical Mag.*, etc. ADDRESS UNKNOWN.

CLEUGH, Sophia. Au. of *Matilda* (Macmillan, U.S.A.; T. Butterworth), 1924; *Ernestine Sophil* (do.), 1925; *Jeanne Margot* (do.), 1927; *A Common Cheat* (do.), 1928; *Spring* (Hodder & S.), 1929; *C. Canadian Home Jl.* 156, E. 52nd STREET, NEW YORK CITY, U.S.A. Clubs: LYCEUM; WRITERS', LONDON; TOWN HALL, N.Y.

†**CLIFFORD, Guy (Arthur Guy Roberts).** B. 1903. Au. of *Michael Intervenes* (Methuen), 1927; *Kennel House*; *The Triumph of David*; Two plays for children: *Pix* and *The Legion of the Lost*; *Short Circuit*, and *Other Poems* (priv. publ.), 1931. IVYDENE, DORKING, SURREY.

CLIFFORD, Lady (see Mrs. Henry De La Pasture).

CLIFT, Devison A. B. Au. of *Gems of Salt* (Code, N.Y.), 1927; *Man About Town* (Long), 1932; *The Mighty Thing* (Long, N.Y.), 1933; *I Belong to You* (do.); *C. Red Bk.*, *Blue Bk.*, *Physical Culture in U.S.A.* UNIVERSITY CLUB, LOS ANGELES, CALIFORNIA, U.S.A. Club: UNIVERSITY.

CLOSE, Evelyn. Au. of *The Harvest* (Lynwood), 1911; *The Roll of Honour* (Melrose), 1915; *The Tide at Night and Other Poems* (Macdonald), 1918; *Cherry Isle* (Richards), 1920; *Adam and Eve and the Lonely Lady* (do.), 1922; *A Human Heart* (Jenkins), 1924; *When Aloes Bloom* (do.), 1925; *What Shall it Profit* (Hutchinson), 1927; *Wild Roses* (do.), 1927; *Through the Lattice* (do.), 1928, C. various mags. 48, RUTLAND GARDENS, HOVE, SUSSEX

†**CLOSE, Upton (Josef Washington Hall), B.A.** B. 1894. Au. of *In the Land of the Laughing Buddha* (Putnams), 1924-8; *Outline History of China* (with H. H. Gowen) (Appleton), 1926-9; *Moonlady* (Putnams), 1927; *The Revolt of Asia* (do.), 1927; *Eminent Asians* (Appleton), 1929; C. *Nat. Geographic*, *Asia Mag.*, *Forum*, *Drama Mag.* 25, WEST 43rd STREET, c/o POND BUREAU, NEW YORK CITY, U.S.A. Clubs: EXPLORERS, PEKING.

CLOUSTON, J. Storer. B. 1870. Au. of *The Lunatic at Large*, 1899; *The Adventures of M. D'Haricot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; (all Blackwood); *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two's Two*, 1916; *The Spy in Black*, 1917; *The Man from the Clouds*, 1918; *Simon*, 1919; *Carrington's Cases*, 1921 (all Blackwood); *The Lunatic at Large Again* (Nash), 1922, *The Lunatic Still at Large* (do), 1923, *Two Strange Men* (do.), 1924; *The Lunatic in Charge* (Lane), 1926; *Mr. Essington in Love* (do.), 1927; *The Jades Progress* (do.), 1928; *After the Deed* (Blackwood), 1929; *Colonel Dam* (do.), 1930; *The Virtuous Vamp* (do.), 1931; *The Best Story Ever* (do.), 1932; *A History of Orkney* (Mackintosh), 1932; etc.; Plays: *The Pocket Miss Hercules*, 1907; *The Gilded Pill*, 1913; "1960", 1930, Ed. *Records of the Earldom of Orkney* (Scot. Hist. Soc.), 1914; *The Orkney Parishes* (Orcadian Office, Kirkwall), 1927; C. *Blackwood's*, *P.M. Mag.*, etc. SMOOGRO HOUSE, ORKNEY. Club: NEW, EDINBURGH.

CLYDE, Leonard Worswick (see †Baron, Peter).

CLYNE, Anthony. B. 1890. Journalist. Writer of topical arts. on foreign affairs, political economic and literary. C. many revs and newspapers. BLOCKLEY COURT, BLOCKLEY, GLOUCESTERSHIRE

COATS, Miss Victoria Taylor. B. 1885. Au. of *To-day and Yesterday* (verses) (E. Macdonald) 1915; *Things New and Old* (verses) (Stockwell), 1919; *A Maid in Armour* (novel) (Hutchinson) 1923; *David Charters* (Black) 1925; *The Clock Tower* (Methuen) 1926; *Discovery* (do.), 1926; *Wm. Carey: a Pageant* (Carey Pr.), 1928; *Dr. & Mrs. Coats: A Book of Remembrance* (with O. M. Coats) (Jackson & Wylie), 1929; C. *Glas. Her.*, *Chapbook*, *Scot. Bapt. Mag.*, *Poetry Rev.* 20, QUEENSBOROUGH GARDENS, GLASGOW. Clubs: LADY ARTISTS, GLASGOW; PIONEER, LONDON.

- COATSWORTH, Elizabeth, B.A., M.A.** B. 1893. M. Henry Beston, 1929. Au. of *Fox Footprints* (Knopf); *Atlas and Beyond* (Harpers); *The Cat and the Captain* (Macmillan), 1928; *Compass Rose* (Coward McCann), 1929; *Tonton in Bondage* (Macmillan), 1929; *The Sun's Diary* (do.), 1929; *The Boy With the Parrot* (do.), 1930; *The Cat Who Went to Heaven* (do.), 1930; *Knock at the Door* (do.), 1931; C. *New Republic*, *Dial*, *Sat. Rev. Lit.*, *Yale Rev.*, *Bookman*, *Harper*. Newbery Medal Winner, 1931. HINGHAM, MASS., U.S.A.
- COBB, Chester Francis.** B. 1899. Au. of *Mr. Moffatt* (Allen & Unwin), 1925; *Days of Disillusion* (do.), 1926. HILLCREST, CARTERTON, OXFORD.
- COBB, Edwin Howard, M.A. (Oxon.).** B. 1878. Au. of *Christ Calling*, 1930; *Christ Fulfilling*, 1931; C. *The Ministry of Healing*. THE OLD RECTORY, CROWHURST, SUSSEX.
- COBB, G. Belton.** B. 1892. Au. of *Stand to Arms; Island Adventures; Twenty Pounds from Uncle Rodney; A Price on Their Heads* (all Wells, Gardner), etc. Ed. of various works. C. *Chatterbox*, *The Boys All-Round Book*, etc. 382a, FINCHLEY ROAD, HAMPSTEAD, N.W.2. Clubs: P.E.N.; THE PUBLISHERS' CIRCLE.
- COBB, Irvin.** B. 1876. On staff *Sat. Even. Post* 1911-22; *Cosmopolitan*, 1922. Au. of *Back Home*, 1912; *Cobb's Anatomy*, 1912; *The Escape of Mr Trimm*; *Cobb's Bill of Fare*, 1913; *Roughing It de Luxe*, 1914; *Europe Revised*, 1915; *Paths of Glory*, 1915; *Old Judge Priest*, 1915; *Speaking of Operations*, 1916; *Local Colour*, 1917; *Those Times and These*, 1917; *The Glory of the Coming*, 1918; *The Thunders of Silence*, 1918; *The Life of the Party*, 1918; *Oh, well you know how Women are*, 1919; *The Abandoned Farmers*, 1920; *A Plea for Old Capt. Collier*, 1921; *One-Thurd Off*, 1921; *Fibble, D.D.*, 1921; *Sundry Accounts*, 1922; *Snake Doctor*, 1923; *A Laugh A Day*, 1923; *J. Poin-dexter Colred*, 1923; *Cobb's American Guyed Books*, 1924; *Goin' on Fourteen*, 1924; *Alas Ben Alibi*, 1925; *Here Comes The Bride*, 1925; *Many Laughs for Many Days*, 1925; *Stickfuls*, 1925; *On an Island that cost \$24*, 1926 (publs. Doran & Co.); *Ladies and Gentlemen* (Hodder & S.), 1927; *Those Times and These* (Brentano), 1927; *Chivalry Peak*, 1927; *All Aboard* (Cosmopolitan), 1928; *Irim Cobb at his Best* (Doubleday), 1928; *This Man's World*, 1929; *Red Likk* (Cosmopolitan), 1929. 830, PARK AVENUE, NEW YORK CITY, N.Y., U.S.A.
- COBURN, Mrs. Fordyce** (see †Abbott, E. Hallowell).
- COCHRAN, Charles Blake.** B. 1872. Au. of *Secrets of a Showman* (Heinemann), 1925. C. mags. 23, MONTAGUE STREET, PORTMAN SQ., LONDON, W.1.
- COCK, Albert A., B.A.** Prof. of Education and Philosophy in the Univ. Coll. Southamp-ton. B. 1883. Ed. of *The Modern Educator's Library* (Edward Arnold), 1921; Au. of *Songs from Camp and College* (Erskine Macdonald), 1916; *The Practice of English* (with J. W. Adamson) (Green); *Play in Relation to Mind and Morals* (S.S.U.), 1921; *The Religious Education of the Adolescent* (S. Christopher's Pr.), 1926; *The History Lesson*, 1922; *The Literature Lesson*; *The Cosmopolitan Lesson* (Edward Arnold); *Speculum Religionis* (O.U.P.), 1929; C. *Church Quart.*, *Dublin Rev.*, *Hibbert Jl.*, *Proc. Aristotelian Soc.*, *Jl. of Educ.*, *Educ. Times*, *Forum of Educ.*, *Child Life*, *Ency. Brit.*, etc. UNIVERSITY COLLEGE, SOUTHAMPTON. Tel. 74071 and 74072 S'hamp-ton; SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTHAMPTON. Tel. 75112.
- COCK, Rev. William Hendy L.C.P., F.G.S., B.Sc. (Lond.).** B. 1873. Lt. Dir. Religious Education, Diocese of York. Lt. V.-Prin. Training Coll., Warrington. Au. of *Origin, Constitution and Destiny of Man* (Pollard), 1907; *The Mystery of Pain* (Exp. & Echo Publ. Co.), 1908; *Divinity of Jesus Christ* (Pollard), 1909; *Life, Death and After* (do.), 1911; *Life in the Physical and Spiritual Worlds* (Century, Pr.), 1915; *Love and Cruelty* (R. Scott), 1915; *A Scheme of Graded Religious Instruction* (Pollard), 1918; *Sunday Schools of To-day* (S.P.C.K.), 1925; *Religious Psychology of the Child* (Faith Pr.), 1928; *Spiritual Psychology of Children* (do.), 1928, *Religious Instruction for Preparatory Schools* (Faith Pr.), 1930; *The Primate's Romance* (Houghton Publ. Co.), 1931; *The Bolshevik* (Henry Walker), 1931; *Creation and Redemption* (Skeffington), 1932. c/o NATIONAL PROVINCIAL BANK, LTD., 59/60, HIGH STREET, EXETER, S. DEVON.

COE, Charles Francis (see †Trent, Roy).

COE, Mrs. Katherine Hunter. Au. of *The Loom of Life* (Studies Publs.), 1928; 2nd ed., 1929; 3rd enlarged ed., 1930; *Sundial Shadows* (Studies Publs.), 1931; *The Loom of Life* (4th ed.), 1932; Poetry Ed. Eng. Illus. Rev., *Home and Abroad*, London.; Asst.-Ed. *The Poet's Forum*, U.S.A.; Ed. of *Poems of all Nations* series; C. *Home & Abroad*, *Poet's Scroll*, *Poet's Parchment*, *Lariat*, *Club Women's Mag.*, *Cincinnati Times-Star*, *Springfield Republican*, *Indianapolis Star*, *Orism*, *Buckeye*, *Amer. Poetry Mag.*, *Cincinnati Fine Arts*, *To-day's Housewife*, *Poet's Forum*, *Troubadour*, *Port o' Poets*, *Historic Southwest Mag.*, *Poets and Poetry*; Anthologies are *Braithwaite's*, *Poet's Scroll Annual*, *British Overseas*, *Spring*, *Autumn and Winter Anthologies* (London), *One for Posterity*, *Grub Street Anthology*, *Symphonies*, *Ohio Poets*, *Principal Poets of the World* (London). 132, WEST McMILLAN STREET, CINCINNATI, OHIO, U.S.A. Clubs: EMPIRE POETRY LEAGUE, LONDON; WOMAN'S PRESS CLUB, CINCINNATI, OHIO NEWSPAPER WOMEN'S ASSOC.; AMERICAN LITERARY ASSOC.; LEAGUE OF AMERICAN PEN WOMEN; SOCIETE ACADEMIQUE D'HISTOIRE INTERNATIONALE, PARIS.

COFFEY, Rev. Peter, Ph.D., S.T.L., B.C.L. B. 1876. Translator of Prof. de Wulf's *Scholasticism, Old and New* (Longmans), 1907; *History of Mediaval Philosophy* (do.), 1909. Au. of *The Science of Logic*, 2 vols. (do.), 1912; *Ontology* (do.), 1914; *Epistemology* (do.), 1917. Occasional C. *Irish Eccles. Record*, *Irish Theol. Quart.*, *Studies*, and *Irish Bulletin*. MAYNOOTH COLLEGE, IRELAND.

COFFIN, Robert P. Tristram, A.B. Summa cum Laude, Bowdoin College; A.M., Princeton; B.A. and B.Litt., Oxon; Hon. Litt. D. Bowdoin, Phi Beta Kappa Poet, Harvard, 1932, Prof. Eng. Lit. B. 1892. Au. of *Christchurch* (poems) (Seltzer, N.Y.), 1924; *Book of Crowns and Cottages* (essays) (Yale Univ. Pr.), 1925; *Dew and Bronze* (poems) (A. & C. Boni, N.Y.), 1927; *Golden Falcon* (poems) (Macmillan, N.Y.), 1929; *An Attic Room* (essays) (Doubleday Doran, N.Y.), 1929; *A Book of Seventeenth Cent. Prose* (text) (with A. M. Witherspoon, Yale) (Harcourt Brace), 1929; *Laud: Storm Center of Stuart England* (biog.) (Brentano), 1930; *The Dukes of Buckingham* (biog.) (do.), 1931; *Portrait of An American* (biog.) (Macmillan Co., N.Y.), 1931; *The Yoke of Thunder* (poems) (do.), 1932; C. *Yale Rev.*, *Lond. Merc.*, *Eng. Rev.*, *Nation*, *New Republic*, *Sat. Rev.*, *Sat. Rev. of Lit, Bks. N.Y. Her.-Trib.*, *Poetry*, *New Adelphi*, *Harper's Mag.*, *Scribner's Mag.*, *Cent.*, *The Forum*, *N. Amer. Rev.*, *Ladies' Home Jl.*, *Voices*, *Bozart*, *Bermondsey Bk.*, *Outlook*, *Commonweal*, *Freeman*, *School and Soc.*, *Atlantic*, *Survey*, *Bookman*, *Virginia Qlty.*, *Rev.*, *Independent*. WELLS COLLEGE, AURORA-ON-VAYUGA, NEW YORK, U.S.A. Clubs: PHI BETA; KAPPA ZETA PSI; HON. LIFE M. NATIONAL ARTS, NEW YORK CITY, U.S.A.

COHAN, George Michael. B. 1878. Playwright and Producer. Au. of plays: *The Wise Guy: The Governor's Son* (3-act comedy); *Running for Office*; *Little Johnny Jones*, 1904; *Forty-Five Minutes from Broadway*, 1905; *George Washington, Jun.*, 1906; *The Talk of New York*; *Fifty Miles from Boston*, 1907; *The Man who owns Broadway*, 1909; *Get-Rich-Quick Wallingford*, 1910; *The Little Millionaire*, 1911; *Seven Keys to Baldpate*, 1913; *Hit-the-Trail Holliday*, 1915; *The Cohan Revue*, 1916; *The Cohan Revue*, 1918. GEORGE M. COHAN, PROD., 1482 BROADWAY, NEW YORK.

COHEN, Rev. Abraham, M.A., Ph.D. B. 1887. Au. of *Ancient Jewish Proverbs* (Murray), 1911; *Babylonian Talmud: Tractate Berakot* (C.U.P.), 1921; *Gabirol's Choice of Pearls* (Blonh), 1925; *Teachings of Maimonides* (Routledge), 1927; *Lessing's Masonic Dialogues* (Baskerville Pr.), 1927. C. *Jewish Quart. Rev.*, *Am. Jl. Semitic Lang.*, *Hebrew Ency.*, etc. 2, HIGHFIELD ROAD, EDGBASTON, BIRMINGHAM.

COLBORNE, Hubert Charles Scatcliff. B. 1879. Journalist. Au. of *After Dinner Ballads* (Greening & Co.), 1905, *World Referendum* (forthc.) C. daily and periodical pr., also French and German periods. 25, DEVONSHIRE TERRACE, HASTINGS. M. INC. SOC. AUTHORS; RADIO SOC. OF GT. BRITAIN.

- COLE, George Douglas Howard.** B. 1889. Au. of *Poems*, 1910 (pub. by Walter Scott Pub. Co.); *Rousseau's Social Contract and Discourses*, ed. and trans (Dent Everyman's Library), 1913; *The World of Labour* (Bell), 1913; *New Beginnings* (Blackwell), 1914; *Labour in War Time* (Bell), 1915; *Trade Unionism on the Railways* (Labour Publ. Co.), 1917; *Self-Government in Industry* (Bell), 1917; *The Meaning of Industrial Freedom* (Allen & Unwin), 1918; *Intro. to Trade Unionism* (Labour Publ. Co.), 1918; *Payment of Wages* (Allen & Unwin), 1918; *Labour in the Commonwealth* (do.), 1918; *Social Theory* (Methuen), 1920; *Chaos and Order in Industry* (do.), 1920; *Guild Socialism Restated* (Parsons), 1920; *The Future of Local Govt.* (Cassell), 1921; *The Bolo Book*, ed. by G. D. H. and Margaret Cole (Lab. Publ. Co.), 1921; *Trade Unionism and Munitions* (O.U.P.); *Workshop Organisation* (do.); *Labour in the Coal Mining Industry* (do.); *Out of Work* (Lab. Publ. Co.); *Rent, Rings and Houses* (with M. Cole) (do.), 1923; *The Brooklyn Murders* (Collins), 1923; *Organised Labour*, (Lab. Publ. Co.), 1924; *The Death of a Millionaire* (Collins), 1925; *Wm. Cobbett* (do.), 1925; *Robert Owen* (Benn), 1925; *A Short Hist. of the Working Class Movement* (Allen & Unwin), vol. i, 1926; vol. ii, 1926; vol. iii, 1927; *Economic System* (Longmans), 1927; *The Next Ten Years in Brit. Social and Economic Policy* (Macmillan), 1929; *An Essay on Literature and Politics* (Hogarth Pr.), 1929; *Gold, Credit and Employment* (Allen & Unwin), 1930; *British Trade and Industry* (Macmillan), 1932; *Economic Tracts for the Times* (do.), 1932; *The Intelligent Man's Guide Through World Chaos* (Gollancz), 1932; Reg. C. *New Statesman*, *New Clarion*, etc.: Following novels written in conjunction with Margaret I. Cole, publ. Collins. *Blatchington Tangle*, 1926; *Murder at Crome House*, 1927; *Man from the River*, 1928; *Supt. Wilson's Holiday*, 1928; *Poison in the Gamber Suburb*, 1929; *Burglars in Bucks*, 1930; *Corpse in Canonicals*, 1930; *British Trade and Industry, Past and Future* (Macmillan), 1931; *The Great Southern Mystery*, 1931; *Dead Man's Watch*, 1931; *The Death of a Star*, 1932; Mr. and Mrs. Cole have also prod. jtly. a new editn. of Cobbett's *Rural Rides* with much new material (Davies), 1930. UNIVERSITY COLLEGE, OXFORD; 7, PARSIFAL ROAD, HAMPSTEAD, LONDON, N.W.6.
- COLE, Margaret Isabel.** B. 1893. Au. of *Margaret Postgate's Poems* (Dy. Herald Pub. Co.), 1918; *Wages and Prices during the War* (Lab. Research Dept.), 1918; *The Regulation of Wages during and after the War* (do.), 1919; *The Bolo Book* (Lab. Publ. Co.), 1920; *The Control of Industry* (do.), 1920; *A Story of Santa Claus* (Geo. Bell & Sons), 1920; *Rents, Rings, and Houses* (Lab. Publ. Co.), 1923; *An Introduction to World History* (Lab. Research Dept.), 1924; *Local Government for Beginners* (Longmans), 1927; also with G. O. H. Cole, a number of novels and short stories which see under G. D. H. Cole; *C. New Statesman*, *Nation*, *Listener*, *Spectator*, *Time and Tide*, *Ency. Brit.*, etc. 7, PARSIFAL ROAD, HAMPSTEAD, LONDON, N.W.6. Tel. Hampstead 5182.
- COLE, Sophie.** B. 1862. Au. of *Lure of Old London* (Mills & B.), 1921; *The Toy Matrer* (do.), 1925; *Linda Trust* (do.), 1926; *Daffodil Alley* (do.), 1926; *Fortunes Boats* (do.), 1928; *Pursuit of a Dream* (do.), 1929; *Autumn's Wooing* (do.), 1929; *A Strolling Singer* (do.), 1927; *Witchery* (do.), 1930; *Trutant Memory* (do.), 1931. 7, ORLANDO ROAD, CLAPHAM, LONDON, S.W.4.
- COLEMAN, Frank, M.C., M.R.C.S., L.R.C.P., L.D.S.** B. 1876. Au. of *Extraction of Teeth* (H. K. Lewis), 1908; *Nasal Administration of Nitrous Oxide* (C. Ash, Sons & Co.), 1908; with Dr. Hilliard, *Anæsthetics in Dental Surgery* (H. K. Lewis), 1912; *The Development of the Jaws and Teeth* (Frowde; Hodder & S.), 1914; re-ed. Gab. & Austen's *Materia Medica for Dentists* (Frowde; Hodder & S.), 1922; *6th London Field Ambulance in the War* (Bale), 1924. C. *The Brit. Medical Jl.*, *Lancet Brit. Dental Jl.*, etc. 131, HARLEY STREET, LONDON, W.1.
- COLES, Sydney Frederick Arthur, M. Inst. Journalists.** B. 1896. Author and Journalist. Au. of *Pilgrimage: Memorials of A Journey* (poems) (Columbia Pr.), 1931; *C. XIXth Cent.*, *Bookman*, *Empire Rev.*, *Chambers' Jl.*, *Now and Then* (Cape), *Continental Jls.* and pr. of India, South Africa, Australia and N. Zealand. AUTHORS' CLUB, LONDON, S.W.1.
- COLGRAVE, Bertram, M.A.** B. 1888. Lect. in English, Durham Univ. Au. of *Eddius Stephanus, Life of Wilfrid* (C.U.P.), 1927. HATFIELD COLLEGE, DURHAM.

COLLARD, Lorna Keeling. Au. of *Mark Parsons: a Biographical Sketch* (Charles H. Kelly), 1916; *Two Sonnets* (Swan Pr.), 1923; *Uncharted Coast* (do.), 1924; *Rosemary* (do.), 1926; *The Immortal Rose* (a play) (Gay & Hancock), 1927; *The Voyage, a Sonnet Sequence* (Swan Pr.), 1930; C *My Mag.*, *Chambers's Jl.*, *Nash's Mag.*, *Bailey's Mag.*, *Windsor, Poetry, Poetry Rev.*, *Munsey's Mag.*, *London Mag.*, *Nautilus*, *Colour*, *Somerset Year Bk.*, *Microcosm*, *Contemp. Rev.*, *Occult Rev.*, *Royal Mag.*, *British Man and Woman*, *Great Thoughts*, *Jougleur*, *Decachord*, *Christ'n Age*. *Anthologies: An English Lute* (C. W. Daniel); *Voices on the Wind* (Merton Pr.), etc. ROSEMOUNT, HAYESFIELD PARK, BATH.

COLLIE, Frank (Mrs.) (see Wilhelmina Stitch.)

COLLINGS, Walter E., D.Sc., M.Sc., F.S.A., F.L.S., etc. Keeper Yorkshire Museum, York. Au. of *A Manual of Injurious Insects* (Birmingham: Midland Edc. Co.); *The Food of Some Brit. Wild Birds*, 1927; *The Food and Feeding Habits of the Little Owl*, 1921 (all priv. pub.); Ed. of *The Jl. of Zoological Research*; C. *Contemp. Rev.*, *Nat. Rev.*, *Science Progress*, *Nature*, *Country Life*, *Jl. Ministry Agriculture* etc., etc. THE YORKSHIRE MUSEUM, YORK.

COLLINS, Dale. B. 1897. Au. of *Seatracks of the Speejacks* (Heinemann; Doubleday Page, N.Y.), 1923; *Ordeal* (Heinemann, Alfred Knopf, N.Y.), 1924; *The Haven* (do.), 1925; *Ordeal* (a play, prod. Strand Thea., London), 1925; *The Sentimentalists* (Heinemann; Little Brown), 1927; *Vanity under the Sun* (do.), 1928; *Idolators* (Harrap; Little, Brown), 1929; *The Fifth Victim* (Harrap); *Rich and Strange* (Harrap; Houghton Mifflin), 1930; *Jungle Maid* (Harrap), 1931; *Vulnerable* (Benn), 1932, C. various Eng. and Amer. mags. 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W.C.1.

COLLINS, Gilbert. B. 1890. Au. of *Sidelights of Song* (John Long), 1920; *Flower of Asia* (Duckworth), 1922; *The Valley of Eyes Unseen* (do.; McBride, N.Y.), 1923; *Far Eastern Jaunts* (Methuen), 1924; *The Starkenden Quest* (Duckworth; McBride, N.Y.), 1925; *Extreme Oriental Mixture* (Methuen), 1925; *Post Mortem* (Bles), 1930; *Horror Comes to Thruplands* (do.), 1930; *The Phantom Tower* (do.), 1931; *Murder At Brambles* (Holt), 1932; *Chinese Red* (Bles), 1932; *Red Death* (Holt), 1932; *The Channel Million* (Bles), 1932. 11, WOODSIDE ROAD, BOURNEMOUTH.

COLLINSON, Clifford Whiteley, F.R.G.S. B. 1881. Au. of *Life and Laughter 'midst the Cannibals* (Hurst & B.), 1927; *Cannibals and Coconuts* (Philips); C. *Dy. Mail*, *Windsor*, *Wide World*, *Blue Peter*. 80, PARADE MANSIONS, HENDON CENTRAL, LONDON, N.W.4.

COLLISON-MORLEY, Lacy. B. 1875. Au. of *Giuseppe Baretti and His Friends* (Murray), 1909; *Modern Italian Literature* (Pitman; Boston), 1911; *Greek and Roman Ghost Stories*, 1912; *Shakespeare in Italy* (Shakespeare Head Pr.), 1916; *Naples Through the Centuries* (Methuen), 1925; *Italy After the Renaissance: the Story of the Borgias* (Routledge), 1930; C. *Nation*, *Times*, *Times Lit. Suppl.*, *Quart. Rev.*, *Edin. Rev.*, *Contemp. Rev.*, *Lond. Merc.*, *Cornhill*, etc. NOSTRA, SHAMLEY GREEN, SURREY.

COLVILL, Helen Hester. (†Wylde, Katharine). Au. of *The Incubus* (Chatto & W.); *The Stepping Stone* (Constable); *Our Wills and Fates* (Harper); *St. Teresa of Spain* (Methuen); *The Lily of Lombardy* (16th cent. romance) (Melrose), 1928; *In the Footsteps of a Saint, and other Sketches from Spain* (Burns, Oates & W.), 1932; *Earlier Books* as †Katharine Wylde; C. various revs. and mags. HESTER, 362, BANBURY ROAD, OXFORD.

COLYER, William Thomas. B. 1883. Au. of *Immigration, Deportation and Organised Labour* (Boston School of Social Science), 1921; *Americanism* (Lab. Publ. Co.), 1922; *Anti-Labour Legislation*, 1924; *Worker's Passport* (Lab. Research Dept.), 1928; Rev. Ed. *Outline of Economics* (Nat. Council of Labour Colleges), 1932; C. *Independent*, *World To-morrow*, *Amer. Industries*, *Nat. Fire Prot. Assoc. Quart.* as Assoc. Ed. 1916-20, *Dy. Her.*, *Lab. Mthly.*, *The Plebs*. 12, BLAKEMERE ROAD, WELWYN GARDEN CITY, HERTS.

COMFORT, Mrs. J. A. (see †Marchant, Bessie).

COMPTON-BURNETT, Ivy. Au. of *Pastors and Masters* (Heath Cranton), 1925. *Brothers and Sisters* (do.), 1929; *Men and Wives* (Heinemann), 1931. 97, LINDEN GARDENS, FLAT 8, LONDON, W.2.

COMPTON-RICKETT, Arthur, M.A., LL.D. B. 1869. Au. of *Lost Chords; Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (Ed. of and C.) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson) 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (do.), 1906; *London Life of Yesterday* (Constable), 1909; *Short Hist. of English Literature* (Jack), 1912; *William Morris; a study in Personality* (Jenkins), 1913. Pt.-Au. *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917; *Hist. of English Literature* (Jack), 1918; *Shadow of Stephen Wade* (Jenkins), 1920; *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921; *Robert Browning* (Jenkins), 1924; *Primer of Eng. Lit.* (Nelson), 1925; Pt.-Au. *The Hope Strange Mystery* (Jenkins), 1927; *Gentlemen of the Jury* (do.), 1927; *Her Stigma* (do.), 1928; *Gypsy Blood* (do.), 1929; Pam. *The Ordeal of Mark Barrister*, 1930; C. dy., wkly. and mthly. jls. WINGFIELD, BOURNEMOUTH.

COMPTON-RICKETT, Leonard Allen. B. 1881. Au. of *Poems of Love and Nature* (Longmans), 1905; *Phulomela and Poems* (Elkin Mathews), 1908; *The Divine Drama and Poems* (Kegan Paul), 1916; *A Song of War and Other Poems* (Arthur Stockwell), 1917; *The Human Touch and Poems* (Kegan Paul), 1921. C. Quest. WINGFIELD, BOURNEMOUTH.

CONKLIN, Edwin Grant, Ph.D., Sc.D., LL.D. Prof. Biol. Princeton Univ. B. 1863. Au. of *Heredity and Environment in the Development of Men* (Princ. U.P.), 1914; *The Direction of Human Evolution* (Scribners), 1921; *The Evolution of Man* (Yale U.P.), 1922; *General Cytology* (Chicago U.P.), 1924; *Creation by Evolution* (Macmillan), 1927; *Human Biology* (P. Hoeber Co.), 1929; C. Jl. *Morphology*, Jl. *Experimental Zoology*, *Biological Bulletin*, Scribners, Harpers, Yale Rev. PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, U.S.A. Clubs: CENTURY ASSOCIATION; NASSAU; PRINCETON.

CONLON, Ben. B. 1892. C. McClure's, Munsey, American Parade, McLean's, Canada, N.Y. Times, Sun. etc. 191, PARK PLACE, BROOKLYN, N.Y., U.S.A. Club: WRITERS', HOLLYWOOD.

CONNINGTON, J. J. B. 1880. Au. of *Nordenholt's Million* (Constable; Benn), 1923; *Almighty Gold* (do.), 1924; *Death at Swaythling Court* (Benn; Little Brown), 1926; *The Dangerfield Talisman* (Benn; Little, Brown), 1926; *Murder in the Maze* (do.), 1927; *Tragedy at Ravensthorpe* (do.); *Mystery at Lynden Sands* (Collancz; Little, Brown), 1928; *The Case with Nine Solutions* (do.), 1928; *Nemesis at Raynham Parva* (do.), 1929; *The Eye in the Museum* (do.), 1929; *The Two Tickets Puzzle* (do.), 1930; *The Boathouse Riddle* (Collancz; Little, Brown), 1931; *The Sweepstake Murder* (Hodder & S.), 1931. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

†**CONQUEST, Joan. (Mrs. Leonard Cooke).** Au. of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917; *Desert Love* (Werner Laurie; Macaulay), 1920; *Leonie of the Jungle* (do.), 1921; *The Hawk of Egypt* (do.), 1922; *Zarah, The Cruel* (Cassells; Macaulay), 1923; *The Street of Many Arches* (in collab.) (do.), 1923; *Forbidden* (Werner Laurie; Macaulay), 1925; *Crumbling Walls* (Macaulay), 1927; *An Eastern Lover* (Werner Laurie), 1928; *Chastity* (do.; Macaulay), 1929; *The Sale* (do.); *The Harem Window, The Gate of the East* (vol. short stories) (do.); *The Reckoning* (do.), 1930; C. English and Eastern periods. LADIES' ARMY & NAVY CLUB, ST. JAMES'S PLACE, LONDON, S.W.1.; THE ENGLISH SPEAKING UNION.

CONVERSE, Florence. B. 1871. Staff *Atlantic Mthly.*, 1908-30. Au. of *Long Will*, (Dent), 1903; *House of Prayer* (do.), 1908; *Children of Light* (Dent), 1912; *The Blessed Birthday* (Xmas Miracle Play) (do.), 1917; *Garments of Praise* (do.), 1921; *Into the Void* (Little, Brown), 1926; *Sphinx* (Dent), 1931. 45, LEIGHTON ROAD, WELLESLEY, MASS., U.S.A.

CONYERS, Dorothea (Mrs. John White). B. 1873. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sally* (Methuen); *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*; *A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915; *The Scratch Pack* (do.), 1916; *The Financing of Fiona* (Allen), 1917; *The Experiences of Ganymede Bun* (Hutchinson), 1917; *B.E.N.*, 1919; *Sporting Reminiscences* (Methuen), 1920; *Tiranogue*; *Hounds of the Sea* (Hutchinson), 1927; *Bobbie* (do.), 1928. NOUVENAU, BALLINGRANE, Co. LIMERICK.

COOK, Davidson, F.S.A. (Scot.). B. 1874. Au. of *Annotations of Scottish Songs* (Priv. Ptd.), 1922; *Burns Manuscripts in Homesfeld Coll.* (do.), 1928; *C. XIXth Cent. & After*, *Bookman*, *Wkly. Scotsman*, *Brit. Wkly.*, *Millgate Mthly.*, *Burns Chronicle*, etc. HIGHFIELD, BARNSELY, YORKSHIRE.

COOK, Elsie Thornton (Mrs. J. Thornton Cook). B. 1880. Au. of *Her Majesty*, 1926; *The Romance of the Queens of England*, 1926; *Their Majesties of Scotland*, 1928; *Royal Elizabeths*, 1928; *Royal Marys*, 1929; *Kings in the Making* (Prince of Wales), 1931; *Sir Walter's Dogs*, 1932; *The Royal Line of France*, 1933; C. var. Eng. and Amer. newsp. c/o JOHN MURRAY, 50, ALBEMARLE ST., LONDON, W.1.; E. P. DUTTON, NEW YORK CITY, N.Y., U.S.A.

COOK, Oscar. B. 1889. Au. of *Borneo, the Stealer of Hearts* (Hurst & B.), 1924; *The Seventh Wave* (Selwyn & B.), 1926, *C. Novel Mag.*, *Adventure Mag.*, *Mystery Mag.*, *Blue Mag.*, *Weird Tales* 45, GLOUCESTER TERRACE, HYDE PARK, LONDON, W.2. Clubs: ROYAL EMPIRE SOCIETY.

COOK, Stanley Arthur, Litt.D. B. 1873. Au. of *Glossary of Aramaic Inscriptions*, 1898; completion of Prof. Wright's *Syriac Cat.*, Univ. Lib., Camb., 1901; Ed. *Nash Paphyrus*; new ed. of Prof. Robertson Smith's *Kinship and Marriage in Early Arabia*; *The Laws of Moses and Code of Hammurabi*, 1903; *Critical Notes on Old Testament Hist.*, 1907; *Religion of Ancient Palestine*, 1908. C. *Camb. Bible Essays*, 1909; R. H. C. Charles' ed. *Apocrypha* (1 Esdras), and W. Ridgeway's *Presentation Volume*, 1913; *Foundations of Religion*, 1914; *Study of Religions*, 1914. C. *Ency. Religion and Ethics*, *Ency. Brit.*, etc. Jt.-Ed. *Camb. Ancient Hist.* 26, LENSFIELD ROAD, CAMBRIDGE.

COOK, William Victor. B. 1875. Journalist. Au. of *Odin's Treasury* (S.P.C.K.), 1910; *Anton of the Alps* (Methuen), 1912; *A Wilderness Wooing* (Methuen), 1913; *Grey-Fish* (Chambers), 1919, *Story of Sussex* (Combridges, Hove), 1920; *The Keys of England* (Harrap), 1929; *Will o' the Weald* (do.), 1932. 68, LYNDHURST ROAD, CHICHESTER, SUSSEX.

COOKE, Greville Vaughan, Turner, M.A., Mus.Bac., Cantab, F.R.A.M. B. 1894. Journalist writ. for *Dy. Exp.*, *Kettering Leader*, etc. Au. of *Theory of Music* (Benn's); *Art and Reality* (Joseph Williams); *Tonality and Expression* (do.); *C. Dy. Exp.*, *Cornhill Mag.*, *Westm. Gaz.*, *Camb. Rev.*, *Musical Times*, *Music Teacher*, *Music & Youth*, *Mus. Opinion*, *Sackbut*, *Schoolmistress*, etc. CRANSLEY VICARAGE, KETTERING. Club: ATHENÆUM.

COOKE, Miss Shirley. B. 1903. Au. of *Grape Fruit* (Long), 1927; *Mottled Marble* (do.), 1928; *C. Dy. Chron.* 28, MAPLE ROAD, SURBITON, SURREY.

COOKE, Mrs. Leonard (see †Conquest, Joan).

COOLIDGE, Dane. B. 1873. Au. of *The Fighting Fool*, 1918; *Silver and Gold*, 1918; *The Man-Killers* 1920; *Scalploek*, 1922; *Lost Wagons*, 1923, *The Hawk*, 1923, *Lorenzo the Magnificent*, 1924, *Not Afraid*, 1926, *Under the Sun*, 1927; *Gun Smoke*, 1928; *War Paint*, 1929; *Horse Ketchum*, 1930; *Other Men's Cattle*, 1931; *Sherriff Killer*, 1932; *Fighting Men of the West*, 1932 (all Dutton, N.Y.; Skeffington, London). DWIGHT WAY END, BERKELEY, CALIF., U.S.A.

COOMARASWAMY, Ananda K., D.Sc. (Lond), F.L.S., F.G.S., M.R.A.S. B. 1877. F. for Res. in Sudan, Persian & Muhammadan Art, Mus. of Fine Arts, Boston, Mass.; Corres. Archaeolog. Survey of India, Persian and Muhammadan. V-P. India Soc., Londn. Au. of *Reports on the Geology of Ceylon*, 1903-6; *Voluspa* (Essex House Pr.), 1909; *Medieval Sinhalese Art* (do.), 1908; *The Indian Craftsman* (Probsthain), 1909; *Essays in National Idealism; Art and Swadeshi; Burning and Melting* (with Y. Daud) (Old Bourne Pr.), 1912; *Selected Examples of Indian Art* (Essex House Pr.), 1910; *Visvakarma* (Luzac), 1914; *Myths of the Hindus and Buddhists* (with Sister Nivedita) (Harrap), 1913; *Arts and Crafts of India and Ceylon* (Foulis), 1913; *Vidyapati* (with A. Sen) (Old Bourne Pr.), 1914; *The Taking of Toll* (do.), 1915; *Rajput Painting* (O.U.P.), 1916; *Buddha and the Gospel of Buddhism* (Harrap), 1916; *The Mirror of Gesture* (with K. G. Duggirala) (Harvard Univ. Pr.), 1917; *The Dance of Siva* (Sunwise Turn, N.Y.), 1918 and 1924; *Intro. to Indian Art* (Theosophical Publ. House), 1923; *Cata. Indian Collec. M.F.A. Boston*, vols. 1, 2, 3, 4, 5, 6, 1923-30; *Hist. of Indian and Indonesian Art* (*Geschichte der indischen und indonesischen Kunst*) (Hiersemann), 1927; *Yakshas* (Smithsonian Inst.), 1928; do., Pt. II, 1931; *Buddha and the Gospel of Buddhism* (Harrap), 1928; *Cata. of the Goloubew Collection* (Van Deste), 1929, etc. MUSEUM OF FINE ARTS, BOSTON, MASS., U.S.A.

COOPER, Bryan Ricco. B. 1884. Au. of *The Tenth Irish Division in Gallipoli* (Jenkins), 1917; *The Collar of Gold* (Philip Allan), 1920. C. *Times*, *Dy. Mail*, *Cornhill*, etc. MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co. DUBLIN.

COOPER, Courtney Ryley. Au. of *The White Desert* (Hurst & B.), 1923, *The Junole Behind Bars* (Jenkins), 1923; *The Far Frontier* (Hurst & B.), 1924, *Lions 'n' Tigers 'n' Everything* (Cape), 1925; *The Avalanche* (Hurst & B.), 1925; *The Drowned Bonanza* (do.), 1926; *Builders of Cities* (do.), 1926, *Annie Oakley* (do.), 1928, *Ghost Country* (Collins), 1929; *The Mystery of the Four Abreast* (do.), 1929; *Trigger Finger* (do.), 1930; *The Burning Bush* (do.), 1930, *End of Steel* (do.), 1931; *Pike's Peak* (do.), 1931; C. to leading Engl. and Amer. mags. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.

COOPER, Ernest Read, Major, F.S.A. (†Suffolk Coast). B. 1865. Au. of *One Hundred Years' Fight with the Sea* (Southwold Pr.), 1905; *Brief History of Southwold Haven* (F. Jenkins), 1907; *Seventy Years Work of the Southwold Lifeboat* (Southwold Pr.), 1912; *A Suffolk Coast Garland* (Heath Cranton), 1928; *History of the Suffolk Volunteers* (Hutchinson), 1928, *Memoirs of Bugone Dunwich* (Southwold Pr.), 1931; *Mardles from Suffolk* (Heath Cranton), 1932; C. *Blue Peter*, *Mariners' Mirror*, *Yachtsman*, *Shipping World*, *East Anglian Dy. Times*, *Eastern Dy. Pr.*, *The Navy BLYBRO*, WARREN HILL, WOODRIDGE, SUFFOLK. Clubs: ROYAL HARWICH YACHT; ROYAL UNITED SERVICES INST., SOCIETY OF ANTIQUARIES; SOUTHWOLD GOLF.

COOPER, Commander Frederic George, R.D., Roy. Naval Reserve. B. 1876. Au. of *Yarns of the Seven Seas* (Heath, Cranton), 1927; C. *Empire Rev.*, *Nautical Mag.*, *Blue Peter*, *The Navy*, *The Wkly. Pr.*, *New Zealand*, *Sphere*, *Shipping World*, *Bermundsey Book*, etc. 50, THE DRIVE, EDGEWARE, MIDDLESEX. Clubs: JUNIOR ARMY AND NAVY; SEVEN SEAS.

COOPER, Lettice Ulpha. B. 1897. Au. of *The Lighted Room* (Hodder & S.), 1925, *The Old Fox* (do.), 1927; *Good Venture* (do.), 1928, *Likewise The Lyon* (do.), 1929, *The Ship of Truth* (do.), 1930, *Private Enterprise* (do.), 1931. ROUNDHAY GRANGE, LEEDS. Club. PENN, TAVISTOCK SQUARE.

COOPER, Wilbraham Villiers. B. 1876. Au. of *The Consolation of Philosophy* (trans. Dent), 1900; *Fiscal Reform Sixty Years Ago* (Unwin), 1904; *A Hist. of Cuckfield* (Clark, Hayward & Heath), 1914. 9a, GLOUCESTER PLACE, LONDON, W.1.

- COOPER, William, F.S.A., F.R.Hist.S.** B. 1885. Ed. of *The Parish Register of Ilkley* (Whitehead), 1927; Au. of *The Records of Beaudesert, with an Historical Introd.* (do.), 1931; O.C. mags. and pr. **THE IMPERIAL HYDRO, HARROGATE.** Club: **THE TYKES, LEEDS.**
- COPELAND, Edward Bingham, Ph.D.** B. 1873. Farmer and Lect. on Ethics and Agricultural Education. Au. of *Elements of Philippine Agriculture*, 1908; *Cocanut*, 1914. C. on Plant Physiology, Ferns and Tropical Agriculture. **CHICO, CALIFORNIA, U.S.A.**
- COPELAND, Melvin Thomas, A.B., A.M., Ph.D.** B. 1884. Au. of *Cotton Manufacturing Industry of U.S.* (Harvard Univ. Pr.), 1912; *Business Statistics* (do.), 1917; *Problems in Marketing* (A. W. Shaw), 1920; *Principles of Merchandising* (do.), 1924; *Harvard Business Reports* (do.), 1927; C. *Harvard Business Rev.* 13, **GRAY GARDENS, EAST, CAMBRIDGE, MASS., U.S.A.**
- COPPARD, A. E.** B. 1878. Au. of *Adam and Eve and Pinch Me*; (Golden Cockerel Pr.), 1921; *Clorinda Walks in Heaven*; *Hips and Haws*, 1922; *The Black Dog* (Cape), 1923; *Fishmonger's Fiddle* (do.), 1925; *Field of Mustard* (do.), 1926; *Pelagae and Other Poems* (Golden Cockerel Pr.), 1926; *Count Stefan* (do.), 1928; *Silver Circus* (Cape), 1928; *Collec. Poems* (do.), 1928; *Pink Furniture* (do.), 1930; *My Hundredth Story* (Golden Cockerel), 1931; *A Bibliography* (Ulysses Bookshop), 1931; *Nixey's Harlequin* (Cape), 1931; *Farcs Please* (Omnibus Volume; Cape), 1931; *Crotty Shinkwin* (Golden Cockerel Pr.), 1932; *Rummy* (do.), 1932; Writer of short stories and poems. **KIMBLE, DUE SOUTH, WALLERSWICK, SOUTHWOLD, SUFFOLK.**
- CORBETT-SMITH, Major Arthur, M.A. (Oxon.).** B. 1879. Au. of *Scouting for Gunners* (Gale & Polden), 1904; *The German Menace* (Lects. and Essays since 1908) (Kelly & Walsh); *The Balance*; *Evolution of Modern China*, 1912; *The Chinese Drama, Yesterday and To-day* (Chapman & Hall), 1913; *The Chinese and Their Music* (Kelly & Walsh); *A Prologue for St. George's Day*, 1914; *The Problem of Sexual Diseases* (Bale Son & D), 1914; *The Clash of Ideals*, 1915; *Retreat from Mons* (Cassell), *Active Service Chats*, 1916, *The Marne, and After* (Cassell), 1917; *The Seafarers* (do.), 1919; *China and Her People* (Amalgamated Pr.); *A British National Opera* (Vail), 1921; *National Opera Handbooks* (Richards); *Riders of the Air* (do.), 1923, *My Radio Year*, 1925, Nelson; *The Man* (Williams & N.), 1926; *The Sea Affair and Harry Binns* (Pearson), 1926; *English Letters to My American Nephew* (Evan Bros.); *Woman—Theme and Variations* (N. Douglas), 1932; *Staring Beauty—A Pioneer's Note-Book* **SAVAGE CLUB, ADELPHI TERRACE, LONDON, W.C.2.**
- CORBIN, John.** B. 1870. Novelist and Publicist. On Ed. Staff *New York Times* 1919-26. Au. of *The Elizabethan Hamlet* (Elkin Mathews), 1895; *Schoolboy Life in England, an American View* (Harper & Bros.), 1898; *An American at Oxford* (Mifflin), 1902; *A New Portrait of Shakespeare* (Lane), 1903; *The First Loves of Perilla* (Duffield), 1903; *The Cave Man* (novel), (D. Appleton), 1907; *Which College for a Boy* (Houghton Mifflin), 1906; *Husband and the Forbidden Guests* (two plays) (do.), 1910; *The Return of the Middle Class* (Scribners), 1922; *The Edge* (Duffield), 1915; *The Unknown Washington: Biographic Origins of the Republic*, 1930 (Scribners); Dramatic Productions: *Husband*, comedy in three acts, 1910; *Shakespeare's Tempest*, 1916. 166, **EAST 66th STREET, NEW YORK CITY, NEW YORK, U.S.A.**
- CORCORAN, Rev. Timothy.** B. 1872. Prof. Theory and Prac. of Education, Univ. Coll., Dublin. Au. of *Studies in the Hist. of Classical Education* (Longmans), 1911; *State Policy in Irish Education* (do.), 1916; *Celtica* (Fallon, Dublin), 3rd ed., 1920. C. *Studies* (Irish Quar. Rev.); *The New Cyclo. of Education*, 1920-1; *Thought* (U.S.A.), 1926-30; *Irish Mythly*, 1923-30; *Renaissance Humanism* (Univ. Coll., Dublin), 1925; *Renaissance Schools* (do.), 1927; *Plato on Education* (do.), 1928; *Newman's Theory of Education* (do.), 1929; *Quintilian and the Renaissance* (do.), 1930. 35, **LOWER LEESON STREET, DUBLIN.**

- CORDEUX, Kate Marion.** Au. of *Out of the Mists* (Arrowsmith); *The Mesmerists Secret* (J. & R. Maxwell); *Steven Vigil* (Chapman & H.) (all out of print); *The Romance of Mary the Blessed* (Mowbray), 1917; *The King's Trust* (Robert Scott), 1930; *A Garland for Ashes* (Skeffington), 1930. THE COTTAGE, BUSHY GROVE RD., WATFORD. Club: PIONEER.
- CORIAT, Isador H., M.D.** B. 1875. Au. of *Religion and Medicine* (Moffat Yard & Co.), 1908; *Abnormal Psychology* (do.), 1910; *The Meaning of Dreams* (Little & Brown), 1915; *What is Psycho Analysis* (Moffat Yard & Co.), 1917; *The Hysteria of Lady Macbeth* (do.), 1912; *Repressed Emotions* (Brentano), 1920; *Fundamental Conceptions of Stammering* (Nervous & Mental Disease Publ. Co.), 1927. C. Amer. Jl. of Psychiatry, New England Medical Jl., Jl. of Amer. Medical Assoc., Annals of Medical Hist., Amer. Jl. of Psychology, Child Study, Int. Z eit f Psycho Analyse; Int. Jl. Psycho Analysis, etc. 416, MARLBOROUGH ST., BOSTON, MASS, U.S.A.
- CORKERY, Daniel, M.A.** B. 1878. Prof. Eng., Univ. Coll. Cork, Au. of *A Munster Twilight* (Talbot Pr.), 1916, *The Threshold of Quiet* (do.), 1917; *The Hounds of Banba* (do.), 1919; Plays. *The Yellow Bittern*, etc (drama); *The Labour Leader* (do.), 1920; (Lyrics) *I Bhreasail* (do.), 1921, (Lit. Hist.) *The Hidden Ireland* (Gill), 1925; *The Stormy Hills* (Talbot Pr.), 1929; *Synge and Anglo-Irish Literature* (Cork Univ. Pr.), 1931. ASHBURTON, CORK.
- CORLEY, Donald.** Au. of *22 Drawings in Black and White* (Art Publ. Co., N.Y.), 1921; *The House of Lost Identity* (McBride, N.Y.), 1927, *The Fifth Son of the Shoemaker* (do.), 1930; *Seven Knights in Silver* (do.), 1931; C. Harper's Mag., Pict. Rev., Scribner's. 163, EAST 35th STREET, NEW YORK CITY, NEW YORK, U.S.A.
- CORNER, Edred Moss, M.A., M.B., M.C. (Cantab.), B.Sc. (Lond.), F.R.C.S.** B. 1873. Au. of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable), 1904; *The Surgery of the Diseases of the Appendix* (do.), 1904 and 1910; *Diseases of the Male Generative Organs* (Hodder & S.), 1909; *Operations of General Practice* (do.), 1908; *Male Diseases in General Practice* (do.), 1910; *The Life-Hist., Function and Inflammation of the Appendix* (Bale, Sons & Danielson), 1912. STRATTON END, BEACONSFIELD, BUCKS.
- CORNFORD, Francis Macdonald, M.A.** B. 1874. Au. of *Microcosmographia Academica* (Bowes & Bowes), 1923; *Thucydides Mythistoricus* (Arnold), 1907; *From Religion to Philosophy* (do.), 1912; *Origin of Attic Comedy* (do.), 1914; *Greek Religious Thought* (Dent), 1923, P. A. Wicksteed & F. M. Cornford, *Aristotle Physics*, vol. 1, (Loeb Library), 1929; *The Laws of Motion in Ancient Thought* (C.U.P.), 1931; *Before and After Socrates* (do.), 1932. CONDUIT HEAD, MADINGLEY ROAD, CAMBRIDGE.
- CORNISH, George Augustus.** B. 1874. F. Prof. of Science, Coll. Educ., Toronto Univ. Au. of *Manual on the Teaching of Elementary Science* (Dept. of Educ., Toronto), 1908; *Text-Book of Laboratory Equipment* (do.), 1913; *Nature Studies Lessons on Birds* (Dominion Book Co., Toronto), 1914; *First Course of Zoology* (Macmillan, Toronto), 1914; *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917; *Canadian School Geography* (Dent, Toronto), 1921; *Canadian School Atlas*, (do.) 1921; *High School Physical Geog.* (Eaton), 1923; *Can. Jun Geography* (Dent, Toronto), 1925. 371, BLOOR STREET WEST, TORONTO, CANADA.
- CORNOCK, Mrs. J. H.** (see Burrowes E.).
- CORTISSOZ, Royal.** B. 1869. Art critic *New York Tribune*. Au. of *Augustus Saint Gardens* (Houghton Mifflin), 1907; *John La Farge* (do.), 1911; *Art and Common Sense* (Scribners), 1914; *Life of Whitelaw Reid* (do.), 1921; *Nine Holes of Golf* (do.), 1922; *American Artists* (do.), 1923; *Personalities in Art*, 1925; *The Painter's Craft* (Scribners) 1930. Ed. of *Don Quixote and the Autobiography of Benvenuto Cellini* (Brentano); *Whitelaw Reid's American and English Studies*. 167, EAST 82nd STREET, NEW YORK CITY, N.Y., U.S.A.
- CORY, Mrs. Theodore** (see †Graham, Winifred).

- COSGROVE, Leslie Dick, B.A. (Hons.).** B. 1898. Form. Sec. Brit. Academy Arts, Rome. Au. of *The Beaten Path* (Elkin Mathews), 1926; *Vagabond Ballad and Other Poems* (do.), 1929; *O.C. Dy. Exp., Morn. Post, Sphere*, etc. 151, LYNTON ROAD, ACTON, LONDON, W.3.
- COSTLEY-WHITE, Rev. Harold, D.D.** B. 1878. Au. of *Periods of Old Testament History*, 5 vols. (Murray), 1908-1910. C. *Scripture Teaching in Secondary Schools* (Pitt Pr.), 1912. *Religion and Education* (Hodder & S.), 1924; and occasional mag. arts. HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER, S.W.1.
- COTES, Eveard.** Journalist. Corr. Ch. Science Mon. Man.-Dir. Eastern News Agency and Assoc., Pr. of India, 1910-19. Au. of *Indian Forest Zoology* (Govt. of India Pr., Calcutta); *The Moths of India* (do.); *Signs and Portents in the Far East* (Methuen), 1908; *Down Under with the Prince* (do.), 1921; Rep. Reuters on the tours of H.P.H. the Prince of Wales in Canada, also U.S.A., Australia, N.Z., and the W. Indies, 1919-20. BIRDSHILL COTTAGE, OXSHOTT, SURREY. Club: ORIENTAL, LONDON.
- COTES-PREEDY, Digby, K.C., M.A., LL.M., L.S.A.** B. 1875. Barr. Recorder of Smethwick. Au. of *The Law relating to Hospital Authorities, their Staffs and Patients*, 6, CROWN OFFICE ROW, TEMPLE, LONDON, E.C.; GERRARD'S CROSS, BUCKS.
- COTTAM, Samuel Elsworth, M.A.** B. 1863. Vicar of Wootton, Berks. Au. of *A Lantern for Lent* (Ded. to the Bishop of Lond.) (Skeffington), 1897; *New Sermons for A New Century*, (do), 1900; *How to Choose a Wife* (Forsyth), 1902; *Cameos of Boyhood and Other Poems* (Stockwell), 1930. 16, NORHAM ROAD, OXFORD.
- COUCHMAN, Evelyn.** B. 1899. Au. of *Wayside Shrines* (Studies Publ.), 1930; *Songs of the French Riviera* (Bellemín Pr.), 1927; *In Memoriam* (Fowler Wright Pr.), 1928; *C. Home & Abroad*, *Paris Telegram*, *Continental Express*, *Poetry of To-day*, *Amer. Poetry Mag.*, *Hertford Times*, *Footprints*, *Oracle*, *Stepladder*. VILLA JEANNE-CYR CHEMIN D'ANNONEIADE, MENTON, A.M., S. FRANCE. Clubs: POETRY LEAGUE, POETRY SOCIETY, ORDER OF BOOKFELLOWS (CHICAGO).
- COULTER, Ellis Merton, A.B., A.M., Ph.D.** B. 1890. Au. of *The Cincinnati Southern Railroad and the Struggle for Southern Commerce* (Amer. Hist. Soc.), 1922; *Hist. of Kentucky* (2 vols) (do.), 1922, *The Civil War and Re-adjustment in Kentucky* (Univ. of N. Carolina Pr.), 1926; *College Life in the Old South* (Macmillan), 1928; *C. Mississippi Valley Hist. Rev.*, *Political Science Quart.*, *S. Atlantic Quart.*, *N. Carolina Hist. Rev.*, *Register of the Kentucky State Hist. Soc.*, *Georgia Hist. Quart.* UNIV. OF GEORGIA, ATHENS, GEORGIA, U.S.A.
- COULTON, George Gordon, Litt.D., D.Litt., LL.D., F.B.A.** B. 1858. F. St. John's and Hon. F. Cath. Coll., Cambridge. Au. of *Father Rhine* (Dent.), 1899; *Public Schools and Public Needs* (do), 1900, *Pearl* (Methuen), 1906; *Friar's Lantern* (Barnicott & Pearce), 1906, *From St. Francis to Dante* (Duckworth), 1906; *Chaucer and His England* (Methuen), *Mediaeval Garner* (Constable), 1909, (C.U.P.), 1930; *Mediaeval Studies* (C.U.P., Simpkin), 1914; *Social Life in Britain* (C.U.P.), 1918; *Christ, St. Francis and To-day* (do), 1919; *Five Centuries of Religion* (do.), vol. i, 1923; vol. ii, 1928; *The Mediaeval Village* (do), 1925, *Art and the Reformation* (Blackwell), 1928; *Black Death and Inquisition* (Benn), 1929; *Crusades, Trade and Adventure* (Nelson), 1929; *Romanism and Truth* (Faith Pr.), 1930 and 1931; *The Mediaeval Scene* (C.U.P.), 1930; *Reservation and Catholicism* (Blackwell) 1930; *Malta—and Beyond* (Simpkin) 1930, *In Defence of the Reformation* (Simpkin) 1931; *Papal Infallibility* (Faith Pr.), 1931; *Scottish Abbeys and Social Life* (C.U.P.), 1933; *C. Edin. Qly.*, *XIXth Cent.*, *Contemp.*, *Nation*, *Hibbert Rev.* of the Churches, *Mod. Churchman*, *Realist* ST. JOHN'S COLLEGE, CAMBRIDGE.
- COUPLAND, Reginald, M.A., C.I.E.** B. 1884. Au. of *The War Speeches of William Pitt* (Clar. Pr.), 1915; 2nd ed., 1916; *The Study of the Brit. Commonwealth* (do.), 1921; *Wilberforce*, a narrative (do), 1923, *Freedom and Unity* (do.), 1924; *The Quebec Act* (do.), 1925; *Raffles, 1781-1726* (do.), 1926; *Kirk on the Zambesi* (do.), 1928; *The American Revolution and the British Empire* (Longmans), 1930; *C. Round Table*. WOOTTON HILL, Nr. OXFORD.

COURNOS, John. B. 1881. Au. of the following novels : *The Mask* (Methuen), 1919 ; *The Wall* (do.), 1921; *Babel* (Heinemann), 1923; *The New Candide* (Lane), 1924; authorized trans. of the Russian novels of Feodor Sologub; *The Old House*, 1915; *The Little Demon*, 1916; *The Created Legend* (Secker), 1916; *Miranda Masters* (Knopf); *O'Flaherty the Great* (do.); *Sport of Gods* (Benn); *Wall* (Methuen); Intros. to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Lib.); *Poems In Exile* (Boni Liveright, N.Y.); C. (art and Russian lit.) *Fort. Rev.*, XIXth Cent., *Studio New Europe*, *Times Lit. Suppl.*, *Mask* (Florence), *Dial* (N.Y.), *Forum* (N.Y.), *Apollon* (Petrograd), *Niva* (Petrograd), and other English, American and Russian periodicals. c/o ANDREW DAKERS LTD., 4/5 ADAM STREET, LONDON, W.C.2.

COURTIS, Stuart A., Ph.D., F.A.A.S. Prof. Education, Univ. Michigan. B. 1874. Au. of *Then and Now in Education* (in collab.) (World Book Co.), 1924; *Why Children Succeed* (Courtis Stand. Tests), 1925; *The Measurement of Growth* (do.), 1929; C. *School and Society*, *Jl. Educational Research*, *Scientific Mthly.* 9110, DWIGHT AVENUE, DETROIT, MICH., U.S.A.

COWAN, James. B. 1870. Au. of *Southern Lakes and Fiords of New Zealand* (N.Z. Govt.), 1906; *New Zealand. or Aotearoa* (do.), 1907; *Maoris of New Zealand* (Whitcombe), 1910; *Adventures of Kimble Bent* (do.), 1911; *Samoa and its Story* (do.), 1914; *History of New Zealand Wars* (N.Z. Govt.), 1922; *The Old Frontier* (Waipa Post Co.), 1924; *The Maoris in the Great War* (N.Z. Defence), 1925; *Fairy Folk Tales of the Maori* (Whitcombe), 1926; *Tongariro National Park, N.Z.* (Tongariro N.P. Board), 1927; *Travel in New Zealand* (Whitcombe), 1927; *Legends of the Maori* (Fine Arts Co.), 1930; *Tales of the Maori Coast* (do.), 1930; *The Maori Yesterday and To-day* (Whitcombe), 1930; Forthc.. *Tales of the Maori Bush*; *True Romance of South Seas*; *Pioneers and Pathfinders in N.Z.*; *Wild Sanctuaries*; *Hero Tales of New Zealand.* 52a, CONNAUGHT TERRACE, BROOKLYN, WELLINGTON, N. ZEALAND.

COWEN, Laurence. (†Lesser Columbus). Commendatore R. Serbian Order of Takovo. Introduced to journalism by Israel Zangwill, during a period of commercial travelling, begun at age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus. Founded Article Club, 1894; (now FBI) built Philharmonic Hall, Lond., 1907, and Fortune Thea, Lond., 1924. Ed. *Commerce*, 1893-1904, *Finance*, 1895-1904; *Topical Times*, 1893-1905; Publ. *Contemp. Rev.*, 1899-1904; Au. of *Greater Bristol* (Greening), 1893; *The World, the Flesh, and the Devil* (Everett), 1912; *Wake Up!* (do.), 1914; *It is for England!* (Hodder & S.); *Bible and Sword* (do.), 1916; *The Hidden Hand* (do.), 1918; *Sinners* (Grant Richards), 1918; Forthc.: *Nemesis*; *As We Were*; *Lost Souls*; *Captain of his Soul*; *Plays prod.: The World, the Flesh, and the Devil* (Pavilion, Lond), 1909; *Before and After* (do.), 1912; *Honi Sait* (Tivoli, Lond.), 1913; *Mrs. Potiphar's Past* (Alexandra, Lond.), 1914; *Looking for Trouble* (in collab. with wife, Baroness Hélène Gingold) (Aldwych, Lond.), 1912; *The Joneses* (Strand, Lond.), 1913; *Tricked*, 1913; (Palace, Lond.) *Double Dutch* (Apollo, Lond.), 1917; *Good Gods* (St. James, Lond.), 1917; *The Hidden Hand* (Strand, Lond.), 1918, *Sinners* (Fortune, Lond.), 1924; *Biddy* (do.), 1925; Forthc.: *Bible and Sword*; *Molloy and Majesty*; *Shakespeare*; *Married Alive*; *Declined with Thanks*; *Peter*; *As We Were*; *Nemesis*; *The Eye of the Idol*; Films: *Wake Up!* (Covent Gdn Opera Ho.), 1914; *It Is for England* (Palace, Lond), 1916 (with the co-operation of the War Office and Admiralty respectively); *The Hidden Hand* (Shaftesbury, Lond.), 1918; Twice candidate for Parliament: Harrow, 1898, Coventry, 1900. Founded the "Iveurig Morris" Spiritualist Services, 1931. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

COWEN, Richard John. Surgeon. B. 1871. Au. of *What is Life?*; *Electricity in Gynæcology*; *X-Rays in the Treatment of Cancer and Other Diseases*; *Social Grindstone*; *Half-an-hour in a Doctor's Study*; *Ideal Trajectory for Conical Bullets*; *A New Treatment for Leucocythæmia*. C. lay and prof. jls. 4, CHANDOS STREET W.1.

COWHAM, Hilda. Artist, Author, Book Illus. Au. of *Fiddlesticks*; *Our Generals*; *Blacklegs*; *Curly Locks and Four Legs*; *Kitty in Fairyland*. C. short stories mags. and newspapers. c/o THE MIDLAND BANK, LTD., 25, WIGMORE STREET, LONDON, W.1.

†COWLEY, Ramsay (see Watterson, John W.).

COWLES, Fredk. I., F.R.S.I., F.R.S.A., F.S.A. (Scott.) (†Graham Elliott). B. 1900. Chief-Libr. Swinton & Pendlebury Publ. Lib. Ed. *Swinton & Pendlebury Publ. Lib. Bulletin*. Au. of *Road to Canterbury* (Gravesend Rept.), 1922; *Men of Old Cambridge* (Driver, Cam.), 1924; *A Wayfarer in Kent* (Gravesend), 1929; *Hiking Through Catholic England* (Cath. Fireside), 1932; *Wanderings in Catholic England* (in prep.); Plays: *Romance of Columbine*; *Call of the South*; *White Road*; *Rose of Sharon*; C. M/c *Guard.*, M/c *Even. News*, M/c *Even. Chron.*, Lond. *Universe*, *Catholic Fireside*, *Kentish District Times*, *Gravesend & Dartford Reporter*, etc. PUBLIC LIBRARY, PENDLEBURY, LANCs; ELMHURST, SWINTON, LANCs.

COWLING, George Herbert, M.A. B. 1881. Au. of *Music on the Shakespearian Stage* (C.U.P.), 1913; *A Yorkshire Tyke* (dialect verse) (G. Richards), 1914; *The Dialect of the North-East Yorkshire* (C.U.P.), 1915; *Ten Plays of Shakespeare* (Methuen), 1924; *A Preface to Shakespeare* (do.), 1925; (Chaucer), 1927. C. *Trans. of the York. Dialect Soc.*; *Essays and Studies of the English Assoc.*, 1922; Ed. of *Blake's Song of Innocence and of Experience*, 1925; *Milton's Paradise Lost*, 1926. c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL BOOTLE, LANCs.

COX, Anthony Berkeley, B.A. (Oxon.) B. 1893. Au. of *Brenda Entertains* (Herbert Jenkins, Ltd.), 1925; *Jugged Journalism* (do.), 1925; *The Family Witch* (do.). *The Professor on Paws* (Collin), 1926; *Mr. Priestley's Problem* (Collins), 1929; C. *Punch*, etc. MONMOUTH HOUSE, WATFORD, HERTs. Club: SAVAGE.

COX, Mrs. Euphrasia (†Lewis Cox) Au. of *King's Yellow*, 1925; *Mists That Blind* 1928; *The Thousandth Man*, 1929; *Easter Snow*, 1929; *Arab*, 1930; *The Finest Thing*, 1931; *Talisman of Love*, 1931; *Jonathan*, 1931; *Little Urchin*, 1932; *Strange Heaven*, 1932; *The Sea Gypsy*, 1932; *Hey Mister*, 1932 (all Mills & B.); C. *Bystander*. 181, QUEEN'S GATE, LONDON, S.W.7. Club: WRITERS'.

COX, Henry Edward, M.Sc., Ph.D. (Lond.), F.I.C. B. 1892. Au. of *Chemical Analysis of Foods* (Churchill), 1926; *Foods Composition and Analysis* (Rev.) (Griffin), 1927; several arts. in *Ency. Brit.*; C. *Analyst*, *Jl. Chemical Soc.*, etc. 11, BILLITER SQUARE, LONDON, E.C.3. Club: CHEMICAL INDUSTRY.

CRAGG, Rowland. B. 1874. Sub-Ed. M/c *Guard.* Au. of *Molly Pinch* (W. Nicholson), 1911; *Anvil and Loom* (Williams & N.), 1926; C. M/c *Guard.*, *Cornhill*, *Windsor*, *Amer. Jl.* 20, ALAN ROAD, WITHINGTON, MANCHESTER. Club: REFORM, MANCHESTER

CRAIG, Edward Gordon. B. 1872. Au. of *The Art of the Theatre* (Foulis), 1905 (trans. into German, 1905, and Dutch, 1906, and Russian, 1906); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (*The Mask Publ.*); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian, 1912, and French, 1920); *Towards a New Theatre* (Dent), 1913; *The Theatre Advancing* (Little, Brown, U.S.A., 1919, Constable, 1921); *Scene* (O.U.P.), 1923; *Woodcuts and some Words* (Dent), 1924; *Books and Theatres* (do.), 1925; *Nothing* (Chatto & W.), 1925. *A Production*, 1926; (O.U.P.), 1930; *Henry Irving* (Dent; Longmans, U.S.A.), 1930 *Fourteen Notes* (Univ. of Washington Pr.), 1931; *Ellen Terry* (Low), 1931; C. *The Mask*, and others. VIA DELLA COSTA DI SERRETTO, 17, GENOVA (10), ITALY.

CRAIG, Edward Hubert Cunningham. B. 1874. Au. of *Oil-Finding: an Introduction to the Geological Study of Petroleum* (Edward Arnold); Pt.-Au. of *A Brit. Oil Industry* (Charles Griffin) 1919; and of numerous official geol. reports (Geological Surveys of Scotland and Trinidad). THE DUTCH HOUSE, BEACONSFIELD.

†**CRAIG, Elizabeth Josephine (Mrs. Arthur E. Mann).** B. 1883. Au. of *Stage Favourites Cookery Book* (Hutchinson), 1924; C. *Woman's Jl.*, *Woman's Pict.*, *Home Mag.*, *Queen.*, *Even Stand.*, *Woman and Beauty*, *Sunday Express*, *Town and Country Homes*, etc. LYCRORNE, CHESHAM, BUCKs. Clubs: LYCEUM; AMER. WOMEN'S; P.E.N.

- CRAIG, Hardin, Hon. Dr. of Padua, Ph.D. (Princeton).** B. 1875. Au. of *Two Coventry Corpus Cristi Plays* (E.E.T.S.), 1902; *Little Masterpieces of Poetry* (W. Henry van Dyke) (Doubleday Page), 1906; *Shakespeare: Richard II* (Tudor Shakespeare) (Macmillan), 1912; *Selections from Byron* (Heath), 1913; *The Works of John Metham* (E.E.T.S.), 1916; *Selections from Swift* (Mod. Stud. Lib.) (Scribners), 1923; *Recent Literature of the Engl. Renaissance Studies in Philology*, 1925; *Great Engl. Prose Writers* (W. J. M. Thomas) (F. S. Crofts), 1929; *Prose Writers of the 19th Cent.* (W. J. M. Thomas) (F. S. Crofts), 1929, *Shakespeare* (Scott Foresman), 1931; C. Philol. Qltly., *Studies in Philol., Mod. Phil.* Jt. of Engl. and Germanic Philol. STANFORD UNIVERSITY, CALIFORNIA, U.S.A. Clubs: COMMONWEALTH (SAN FRANCISCO); FACULTY (STANFORD).
- CRAIGIE, Sir William A., M.A. (St. Andrew's and Oxon.), LL.D. (St. Andrew's) D.Litt. (Oxon., Camb., Calcutta, Michigan, Wisconsin).** B. 1867. Jt.-Ed. *Oxford Eng. Dict.* since 1901; Au. of *Scandinavian Folk-Lore*; *A Primer of Burns*, 1896; Ed. of *Burns*, 1896 & 1898; Bellenden's trans. of *Livy*, 1901-1903; *Religion of Ancient Scandinavia*, 1906; *Skotland's Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908; *Icelandic Sagas*, 1913, *Pronunciation of English*, 1917; *Maitland Folio MS.*, 1919, *Maitland Quarto MS.*, 1920; *A First English Book*, 1920, *English Reading Made Easy*, 1922; *The Asloen MS.*, 1923-5, *Early Readings in Danish*, 1923—in Anglo Saxon, 1923;—in Old Icelandic, 1924; *An Advanced English Reader*, 1924; *Specimens of Anglo-Saxon Prose I, II, III*, 1923-5-9; *Sp. of Anglo-Saxon Poetry, I, II, III*, 1924-31; *Oxf. Bk. of Scandinavian Verse* (with Sir E. Gosse), 1925; *English Spelling*, 1927; *A Dictionary of the Older Scottish Tongue*, 1931; with L. Faucett *A First English Reader*; C. Scot. Rev., *Anglia*, *Arkiv for Nordisk Filologi*, etc. THE UNIVERSITY, CHICAGO, U.S.A.; RIDGEHURST, WATLINGTON, OXON.
- CRANE, John** (†Crane, Mannin). B. 1889. Au. of *Yarns from Windhammer* (Heath Cranton), 1926. Nautical Journalist and Publicist. 28, SANDY LANE, WEST DERBY, LIVERPOOL. Clubs. SEA URCHINS (R.N.R. Officers' Club, L'pool).
- CRAMP, K. R., M.A.** B. 1878. Hon. Sect. and P. Pres. R. Aust. Hist. Soc. Au. of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N.S.W.), 1913; also chief-au. *A Story of the English People* (Dept. of Educ., Sydney), 1918; pt.-compiler Bartholomew & Cramp's *Australian School Atlas* (O.U.P.), containing maps on the *Hist. of Australasian*, 1918; *Great Englishmen* (G. B. Philip), 1922, *Great Australian Explorers* (do.), 1925; *A Story of the Australian People* (do.), 1927. c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA.
- CRAN, Marion Dudley.** B. 1879. Author and Lecturer. Au. of *The Shell of a Man* (one-act play, Kingsway The.), 1907; *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907; *A Woman in Canada* (Milne), 1909; 2nd ed., 1911; *The Song of a Woman* (Elkin Mathews), 1909; *The Garden of Ignorance* (Jenkins), 1913; 3rd ed., 1914, edition de Luxe, 1926; 5th ed., 1931; *The Garden of Experience* (do.), 1921; *Story of My Ruin* (do.), 1924; *Garden Register*; *Garden Talks*, 1925; *The Gardens of Good Hope* (Jenkins), 1926; *The Joy of the Ground* (do.), 1927; *Wind Harps* (do.), 1929, *The Lusty Pal* (do.), 1930; *Gardens in America* (do.), 1931; *Gardens in America* (Macmillan, N.Y.), 1932; *Ragwort* (Jenkins), 1933; also Au. of Hist. Episode V. in the Chelsea Pageant, 1908; emissary of the Can. Govt. to report on conditions of women in the North-West in 1908; envoy for Imperial Assoc., *Dy. Tel.*, *Landmark*, etc., to report on conditions of migration within the Empire, 1920, Hon. Sec. Poet's Club for 12 years. Fndr. and Dir. Garden Club, 9, Chesterfield Gardens Mayfair. C. Connoisseur, *Bystander*, *Times*, *Harper's Bazaar*, *Britannia*, *Eve*, etc. Broadcasts *Garden Talk* from 2LO. COGGERS, BENENDEN, KENT. Tel. 16 Benenden.
- CRANE, Denis.** B. 1874. Au. of *James Flanagan* (Partridge), 1906; *Dr. Clifford* (Dalton), 1908; *Life Story of Sir Robert W. Perks* (Epworth Pr.), 1909; *A Vicarious Vagabond* (Hurst & B.), 1910; *John Bull's Surplus Children* (Marshall), 1915; *Boys Book of Canada* (Wells Gardner), 1933. *The Mills of Man* (Philpot), 1926. 9, JOHN STREET, ADELPHI, LONDON, W C.2.

†**CRANE, Mannin** (see Craine, John).

CRANE, Nathalia. B. 1913. M. Brit. Soc. Authors, Playwrights and Composers. School-girl at Brooklyn Heights Seminary, Brooklyn, New York. Au. of *The Janitor's Boy* (verse) (Seltzer, N.Y.), 1925; *The Sunken Garden* (novel) (do.), 1926; *Singing Crow* (verse) (A. & C. Boni), 1926; Won \$500 Kennerly-Doran prize with *The Wings of Lead*,—Lindbergh-Spirit of St. Louis contest; as *Spirit of St. Louis* (Doran), 1927; *Venus Invisible* (verse) (Coward McCann), 1928; *An Alien from Heaven* (novel) (do.), 1929; *Pochontas Verse* (Dutton, N.Y.), 1930; C. *Bookman*, *Vanity Fair*, *Brentaons Mag.*, *Lit. Rev.*, *Even. Post*, N.Y. 75, PIERREPONT STREET, BROOKLYN, N.Y., U.S.A.

CRANFIELD, W. T. Lond. corres. *Even. Teleg.*, Toronto. Writer for newsp. pr. in general. Dir. *Empire News and Features* Spec. corres. Prov. papers. Ed. *Journalism as a Career* (Pitman), 1930. Pr. Adviser various Corporations and Publ. Insts. (See †Denis Crane). 9, JOHN STREET, ADELPHI, LONDON, W.C.2.

CRANMER-BYNG, L. J.P., C.C. B. 1872. Ed. *The Wisdom of the East Series* (Murray), Au. of *A Feast of Lanterns*, 1916 (Murray); *A Lute of Jade*, 1919; *The Odes of Confucius*, 1906; *The Rose Garden of Sa'di*, 1908. FOLEY MILL, THAXTED ESSEX.

CRAWFORD, Mrs. Maynard (see †Baker, Amy J)

CRAWFORD, Maude. Au. of *Peggy up in Arms* (Herbert Jenkins), 1924; *Kirstie To Me* (do.), 1925; *The Girl Haunted Man* (do.), 1926. BONNYTOWN HOUSE, STRAVITHIE, FIFE, N.B.

CRAWSHAY-WILLIAMS, Eliot, Lieut.-Col. (retired). J.P., F.R.G.S. B. 1879. Au. of *Across Persia* (Edward Arnold), 1907; *Problems of To-day* (Long), 1908; *Songs on Service* (Blackwell), 1917; *Leaves from an Officer's Notebook* (E. Arnold), 1918; *The Gutter and the Stars* (Macdonald), 1918; *Clouds and the Sun* (Allen & Unwin), 1920; *Five Grand Guignol Plays* (French), 1923; *More Grand Guignol Plays* (French), 1927; *The Booby Trap* (A. Melrose), 1927; *The Donkey's Nose* (do.), 1928; *Night in the Hotel* (Gollancz), 1931; *The Rule of Three* (do.), 1931; C. *West. Gaz.*, *Nation*, *Contemp. Rev.* 16, EMBANKMENT RESIDENCES, LONDON, S.W.10; TY-BRYN, KINGSDOWN, DEAL, KENT.

CREEL, George. B. 1876. Editor and Author. Ed. *Kansas City Independent*, 1899-1909; *Denver Post*, 1909-10; *Rocky Mountain News*, 1911-3; Au. of *Quatrains of Christ*, 1907; *Children in Bondage*, 1913; *Wilson and the Issues*, 1916; *Ireland's Fight for Freedom* and also various pamphlets. 105, EAST 39TH STREET, NEW YORK, U.S.A.

CREES, Dr. James Harold Edward, M.A., D.Lit. B. 1882. Au. of *Claudian as an Hist. Authority* (C.U.P.), 1908; *Reign of Emperor Probus*, 1912; *Didascalus Patiens*, (Murray), 1915; *George Meredith* (Blackwell), 1928; *Meredith Revisited* (Cobden Sanderson), 1921; *Apollonius Rhodius* (Bk. III) (C.U.P.), 1928; CATHEDRAL SCHOOL HOUSE, HEREFORD.

CRESWELL, Harry Bulkeley, F.R.I.B.A. (Karshish). Au. of *Thomas* (Nisbet), 1917; *Thomas Settles Down* (do.), 1918; *Martyrty* (for children) (O.U.P.), 1928; *The Honeywood Tale* (Architectural Pr.), 1929; *The Honeywood Settlement* (do.), 1930; *Jags. v. Smitherdon & Toomer* (do.), 1931; C. *Architects' Jl.* 24, GLYN MANSIONS, LONDON, W.14. Club: ARTS.

CREW, Albert, Barr.-at-Law. Au. of *Company Law*, 3rd ed., 1929; *Synopsis of Mercantile Law*, 5th ed., 1932 (Butterworth), Ed. of 5th ed. of *Slater's Arbitration*, 1913 (Stevens & Haynes); Au. of *Law relating to Secret Commissions and Bribes*, with Amer Notes, 3rd ed., 1930; *Dictionary of Economic and Banking Terms* (with W. J. Weston), 3rd ed. 1930, *Rates and Rating*, 7th ed., 1932 (all Pitman); *Conduct of and Procedure at Public and Company Meetings*, 13th ed., 1932; *Economics*, 10th ed., 1932; *Unemployment Insurance Act*, 2nd ed., 1930 (all Jordan); *Law and Practice of Stamping Commercial Documents*, 2nd ed., 1922; *The Whole Duty of Directors*, 2nd ed., 1929; *Law and Practice relating to Meetings of Local Authorities*,

1922; *Professions of Accountancy and Law*, 1925 (all Gee & Co.); *Law relating to Dentists and Dentistry* (Bales), 1926; *Joint Sk. Co's Guide* (Waterlow), 1929; *Judicial Wisdom of Mr. Justice McCardie*, 1932; *The New Old Bailey*, 1933 (both Ivor Nicholson & Watson); *C. Accountant, M/c Guard. Com., Accountant's Jl., Inc. Accountant's Jl., Justice of the Peace & Joint Law Jl., Law Times, Br. Dental Jl., Taxation*, and others. 3, PLOWDEN BUILDINGS, TEMPLE, LONDON, E.C.4.; 4, RAYMOND BUILDINGS, GRAY'S INN, LONDON, W.C.1.; THE LOG CABIN, CHALFONT ST. GILES, BUCKS. Club: JUNIOR CARLTON, S.W.1.

CREW, F. A. E., M.D., D.Sc., Ph.D. B. 1888. Prof. Animal Genetics, Univ., Edin. Au. of *Animal Genetics* (Oliver & Boyd), 1925; *The Genetics of Sexuality in Animals* (C.U.P.), 1927; *Organic Inheritance in Man* (Oliver & Boyd), 1928; *Heredity* (Benn), 1928, *The Scientific Aspects of Rabbit Breeding* (with James N. Pickard) (Watmoughs), 1931; *An Introd. to the Study of Sex* (Gollancz), 1932; *Sex Determination* (Methuen), 1932; C. various biological and physiological scientific jls. THE UNIVERSITY, EDINBURGH. Club: ATHENÆUM.

CREW, Frank Crew. B. 1902. C. largely to the musical pr., including *Musical Her., Musical Stand., Strad. Music and Youth, Dy. Exp., Violin World* (U.S.A.), etc. C. short and serial stories various publ. Eng. and U.S.A. Collaborates in plays and film stories. 62, BROOKSIDE ROAD, GOLDSER'S GREEN, LONDON, N.W.11. Club: QUILL.

CREW, Frederick Rupert. B. 1900. Prin. engaged in free-lance work of general kind. Au. of *Secrets of Success; Happiness and Success; Tonic Talks*, etc. Is an authority on matters affecting the Kinema. Collaborates with his brother. 62, BROOKSIDE ROAD, GOLDSER'S GREEN, N.W.11. Clubs: QUILL, KINEMA ARTS, etc.

CREWE Mrs. I. M. (see Clayton, Ivy Mary).

CRIMES, Tom. B. 1879. Au. of *Edward Owen Greening: A Maker of Modern Co-operation* (Co-operative Union), 1923; C. *Co-operative News, Millgate Mthly, Co-operative Official*, etc. 19, HIGH BANK, GORTON, MANCHESTER.

CRIPPS, A. R. M. Soc. of Authors. C. *Musical Times, Musical Quart., and Musical Record*, and others 11, AMBROSE PLACE, WORTHING.

CRIPPS, Ernest Charles, M.P.S. B. 1871. Au. of *Plough Court: Story of Notable Pharmacy* (Allen & Hanburys), 1927; C. *Pharmaceutical Jl., Brit. & Col. Pharmacist, Chemist and Druggist, Bulletin of Pharmacy* (U.S.A.), *Pharmaceutical Era*, U.S.A., etc. VALESKA, SALISBURY AVENUE, CHEAM, SURREY.

CRIPPS, Rev. Richard Seymour, M.A., B.D. B. 1886. Au. of *A Critical and Exegetical Commentary on the Book of Amos* (S.P.C.K.), 1929; *The Contribution of the Prophets of Israel; Essay II in The Atonement in History and Life* (do.), 1929, *Ency. Brit.*, 1929; *The Prophets and The Atonement*, 1931. HOLY TRINITY VICARAGE, ANERLEY LONDON, S.E.20.; 13, PARK STREET, CAMBRIDGE.

CRISCUOLO, Luigi, G.C.D.I., K.C.I., L.F., C.L., K.C.H.S., F.A.G.S., R.I.G.S. B. 1887. Au. of *The Italo-American Entente*, 1925; *Montenegro's Right to Live*, 1928; Pamphlets: *Amer. Capital For A Greater Italy*, 1920; *Montenegro Betrayed by the Allies*, 1922; *L'Ordine Figli d'Italia in America*, 1924; *Nordic vs. Latin*, 1924; *The Foreign Language and Press*, 1924; *Italy's Mission at Washington*, 1925; *Fascism in America*, 1926; *Four Years of Fascism*, 1926; *Ratify the Italo-American Debt Agreement*, 1926; *Fascism v. Americanism*, 1927; *Unseen Hands in the Balkans*, 1927; *A Plea for Conciliation in Italy*, 1929; *Il Diritto Alla Vita del Montenegro*, 1929; *The Federal Reserve Board and the Stock Market*, 1929. 107 EAST 63rd STREET, NEW YORK CITY, NEW YORK, U.S.A. Club: BLOCK HALL BOND.

CROCKER, Arthur. B. 1888. Au. of *South Sea Sinners* (N.S.W. Bookstall), 1914; *The Great Turon Mystery* (do.), 1922; (forthc.) *The Dingo Pup*; C. *Sun, World's Wkly News, Mail, Lone Hand Mthly Mag., Australian Mag.* 101, BAY STREET, ROCKDALE, SYDNEY, N.S.W., AUSTRALIA.

- CROCKET, James, M.D., D.P.H., F.R.C.P.E.** B. 1878. Au. of *The Problem of Epilepsy; The Introduction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis; Physical Examination of the Chest; Tuberculin; Problem of the Tuberculous Child; The Physical Examination of the Lungs, with Special Ref. to Tuberculous Silicosis; Frahræus Test in Tuberculosis Practice*. 17, ROYAL CRESCENT, GLASGOW, C.3.
- CROCKETT, Miss Rutherford.** B. 1888. Au. of *A Gay Lover* (Collins), 1926; *Safety Last* (do.), 1927; *C. Punch, Scotsman, John o' London's Wkly., Scots Observer, Musical Times*. 28, STONEGATE, YORK.
- CROCOMBE, Leonard Cecil** (†Cecil Hammersley). Ed. *Tit-Bits*. Jt.-Ed. *Radio Times*. 1923-6. C. leading Brit. and Amer. jls. c/o G. NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, LONDON, W.C.2.
- CROFT, Brig.-Gen. Sir Henry Page, Bt., C.M.G.** (1915).. M.P. B. 1881. Au. of *The Path of Empire* (Murray), 1912; *Twenty-two Months under Fire* (do.), 1917. 15, SOUTHWELL GARDENS, LONDON, S.W.7.
- CROFT-COOKE, Rupert.** B. 1903. Au. of *Clouds of Gold; Songs of a Sussex Tramp* (Vine Pr.); *Tonbridge School* (Tonbridge Free Pr.); *South of the Line* (Lincoln Torrey & Co.). C. Lond. Merc., Queen, World To-day, York. Post, Dy. Chron., Burm. Post, etc. c/o LIT. YEAR BOOKS PRESS LTD., 67, DALE STREET, LIVERPOOL.
- CROFTS, Freeman Wills.** B. 1879. Au. of *The Cask* (Collins, 1920; Seltzer, 1924); *The Ponson Case* (do., 1921; C. & A. Boni, 1927); *The Pit-Prop Syndicate* (do., 1922; Seltzer, 1925); *The Groote Park Murder* (do., 1923; Seltzer, 1925); *Inspector French's Greatest Case* (do., 1924; Seltzer, 1925); *Inspector French and the Cheyne Mystery* (Collins; C. & A. Boni), 1926; *Inspector French and the Starvel Tragedy* (Collins), 1927; (Harper), 1928; *Sea Mystery* (Collins; Harper), 1928; *The Box Office Murders* (Collins), 1929; in America as *The Purple Sickie Murders* (Harper), 1929; *Sir John Magill's Last Journey* (Collins; Harper), 1930; *Mystery in the Channel* (Collins), 1931; in Amer. as *Mystery in the English Channel* (Harper), 1931; *Sudden Death* (Collins; Harper), 1932; *Death on the Way* (Collins), 1932; in Amer. as *Double*; C. one short story each in *Pearson's Mag., Novel Mag.* WILDERN, BLACKHEATH, GUILDFORD, SURREY. Club: REFORM.
- †**CROLY, Elizabeth** (see Farwell, Janet).
- CROMB, David Lyall.** B. 1875. Ed. of *People's Jl.*, 1905-9. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902; *Life-Story of Hector Macdonald* (do.), 1903. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.
- CRONIN, Archibald Joseph, M.D., M.R.C.P. (Lond.).** B. 1896. Au. of *Hatter's Castle* (Gollancz), 1931; *Three Loves, Kaleidoscope in K, Grand Canary* (forthc.); *C. Nash's Mag., Graphic, Good Housekeeping, Cosmopolitan, John Bull, Best Short Stories*, 1932. 3, ELDON ROAD, KENSINGTON, LONDON, W.8.
- CROSS, Arthur Lyon.** B. 1873. Au. of *The Anglican Episcopate and the American Colonies* (Longmans), 1902; *Hist. of St. Andrew's Church, Ann Arbor* (G. Wahr), 1906; *Hist. of England and Greater Britain* (Macmillan), 1914; *A Shorter Hist. of England and Greater Britain* (do.), 1920; Ed. *Selections from Shelburn Papers*, 1928; *C. American Hist. Rev.* Mich. Law Rev., etc. ANN ARBOR, MICHIGAN, U.S.A.
- CROSS, E. A.** B. 1875. Au. of *The Short Story* (A. C. McClurg & Co.), 1917; *Story Telling for Teachers* (Row, Peterson & Co.), 1918; *The Little Grammar* (Little, Brown & Co.), 1922; *The Little Book of English Composition* (do.), 1926; *Fundamentals in English* (Macmillan), 1926; *Meredith in Ordeal of Richard Feverel* (Ed. for Ginn & Co.), 1931; *C. N. Amer. Rev., Yale Rev., Inter-America, St. Nicholas, Education, Educational Rev., English Jl.* 1721, 13th AVENUE, GREELEY, COL., U.S.A.
- CROSS, Kenneth Mervyn Baskerville, M.A.** B. 1890. Architect. Au. of *Practical Notes for Architectural Draftsmen*, Series II (Technical Jls., Ltd.); *The Old Colleges of Cambridge* (Batsford); *C. Architect, Architect and Builders Jl., Architectural Rev.* 46, NEW BOND STREET, LONDON, W.1. Clubs: UNION, CAMBRIDGE.

- CROSSE, Rev. Ernest Courtenay.** B. 1887. Au. of *The Place and Work of a Chaplain with the Fighting Troops* (Langham), 1917; *The God of Battles: A Soldier's Faith* (Longman's), 1917; *The Defeat of Austria as seen by the 7th Division* (H. F. W. Deane), CHRIST'S COLLEGE, CHRIST CHURCH, NEW ZEALAND.
- CROSSLEY, Anthony Crommelin, B.A. (Oxon.).** B. 1903. M.P. for Borough of Oldham. Au. of *Hist. of the Eton College Hunt* (Spottiswoode, Ballantyne), 1921; *Ancassin and Nicholette and Other Poems* (Christopher), 1927; *Prophets, Gods, and Witches* (Poems), 1929; *Tragedy Under Lucifer*, 1931. 26, MALLORD STREET, CHELSEA. Club: TRAVELLERS.
- CROW, William Bernard, D.Sc., Ph.D.** B. 1895. Ed. of *Proteus, A Jl. of Science, Philosophy, and Therapy of Nature*; Au. of *Contributions to the Principles of Morphology* (Kegan Paul), 1929; *Voice and the Vocal Apparatus* (Heffer), 1930; (in prep.) *Comparative Biology* (Kegan Paul); *The Periodic Classification of Animals and Plants* (Chem. News Ltd.) (in prep.). C. *New Phytologist*, *Trans. of Brit. Mycological Soc.*, *Annals of Botany*, *Jl. of Bot.*, *Jl. of Genetics*, *Jl. R. Micros. Soc.*, *Trans. Amer. Micros. Soc.*, *Annals & Mag. Natural Hist.*, *Annals de Protistologie*, etc. DEPT OF BIOLOGY, THE TECHNICAL COLLEGE, HUDDERSFIELD.
- †**CROYLAND, William** (see Dully, William).
- CRU, Robert L., Ph.D.** B. 1884. Au. of *Diderot as a Disciple of English Thought* (Columbia Univ. Pr.), 1913; *Trans. of Les Etats Unis Puisseance Mondiale* (A. Colin), 1908, *Prof Knatschke*, by Hansi (Hodder & S.), 1917; *David Lloyd George* by Harold Spender (A. Colin), 1919; Ed *Montesquieu's Letters Persanes* (O.U.P.), 1914, *La Rochefoucauld's Maxims* (O.U.P.), 1927. London C. *Le Temps*, Paris, and O.C. other French and English papers. 185, QUEEN'S GATE, KENSINGTON, LONDON, S.W.7.
- CRUGER, Paul.** B. 1894. Form. Story Edit. *Lariat Productions*, Dept. Man. International Service. Au. of *Stage and Motion Pictures—Easy Pickings* (First Nat. Prod.), 1926; *Black Phantoms* (Internat. Play Co.), 1927; Co-Ed. *Bandit* (do.), 1926; *The Substitute Herress* (Blaney Prod.), 1928; *The Sky Train Mystery* (do.), 1928; *Unpublished Scandal*, 1929; *The Love Busters*, 1929; *Eagle of the Night* (Motion Picture) (Pathé), 1929; Text books: *How to Write a Talkie* (Press Ind.; Stockwell, London); *How to Write Stage and Radio Plays* (Press Ind.), 1930. C. *Woman's World* (Lond), *Blue Book* (Chicago), *Adventure* (N.Y.), *Love Stories* (N.Y.). 5800, CARLTON WAY, HOLLYWOOD, CALIFORNIA, U.S.A. Clubs: DRAMATIST GUILD; AUTHORS' LEAGUE OF AMERICA.
- CRUICKSHANK, Harold F. (Bert Fraser).** B. 1893. C. *Triple X*, *North-West Stories*, *Battle Stories*, *War Stories*, *Canadian War Stories*, *Maclean's Mag.*, *Top-Notch*, *Boy's Life*, *War Birds*, *War Novels*, *Short Stories*, *West Home Mthly.*, *Nat. Pictorial*, *Under Fire*. 11141, 125th STREET, EDMONTON, ALBERTA, CANADA.
- †**CUE** (see Summers, A. Leonard).
- CULLUM, Ridgwell.** B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1906; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916; *The Purchase Price*, 1917; *Triumph of John Kars*, 1918; *Law of the Gun*, 1919; *Heart of Unaga*, 1920; (all Chapman & Hall); *The Man in the Twilight*, 1922; *Luck of the Kid*, 1922; *Saint of the Speedway*, 1924; *Riddle of Three Way Creek*, 1925; *The Candy Man* 1926; *The Wolf Pack*, 1926 (all C. Palmer); *Mystery of the Barren Lands*, 1928; *The Tiger of Cloud River* (do.), 1929; *The Treasure of Big Waters*, 1930 (all Cassell); *The Bull Moose* 1931; *Sheets in the Wild*, 1932 (Chapman & H.). DEEP WILLOWS, 17, CLARENCE ROAD, ST. ALBANS, HERTS.
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CUMING, Edward William Dirom (†Evelyn Tempest). B. 1862. Au. of *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood) 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually to 1911; with J. A. Shepherd, *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; with J. A. Shepherd, *Three Jovial Puppies* (Blackie), 1908; *British Sport, Past and Present* (Hodder & S.), 1909; *A Vendor of Dreams* (Hutchinson) 1923; *Robert Smith Surtees, Creator of Jorrocks* (Blackwood), 1924; Ed. *Surtees' Thoughts on Hunting* (do.), 1925; Ed. *Game Ranger's Notebook* (Nisbet), 1924. Rescued and ed. *Squire Osbaldeston's Autobiography* (Lane) 1926; *Surtees' Young Tom Hall* (Blackwood), 1926; *Hunting Tours of Surtees* (Blackwood); *Nimrod's My Life and Times* (do.), 1927; Ed. *Game Ranger on Safari* (Nisbets); N. Cox's *Gentlemen's Recreation* (Cresset Pr.); *Nimrod's My Horses and Other Essays* (Blackwood). *A Fox-hunting Anthology* (Cassell), 1928; *R. Blome's Hawking, or, Falconry* (Cr. Pr.); *Surtees' Town and Country Papers* (Blackwood), 1929; Ed. *Mr. T. B. Bruce's Missing* (do.), 1930; C. Cornhill, *Macmillan, Field, Illus. Lond News*, etc. Also novels under pseud. "Evelyn Tempest." ORCHARD HOUSE, APPLEFORD, BERKS.

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CUMMINS, Geraldine Dorothy. Au. of *The Land They Loved* (Macmillan), 1919; *The Scripts of Cleophas* (Rider), 1928; *Paul in Athens* (do.), 1930; *The Road to Immortality* (Ivor Nicholson), 1932, (forthc.) *The Chronicle of Ephesus*; *Plays Broken Faith* (prod. Abbey Thea., Dublin), *Fox and Geese* (do.; Court Thea., London); *Fidelity* (Prod. Ireland) (all in collab. S. R. Way); C. *Irish Statesman*, *Nat. Rev.*, *Yorks Post*, *Pall Mall Library*, *New Statesman*, *Dy. News*, *Occult Rev.* WOODVILLE, GLANMIRE, CO. CORK, IRELAND

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CUNNINGHAM, Marriion (Mrs.) Au. of *Madame Currie*; *Story of Radium*; *The Laughagains*, *The Lawyer*, etc. 63, TALGARTH ROAD, BARON'S COURT, LONDON.

CUNNINGTON, Charles Leslie. (†Rustyface †The Old Dog †C.L.C.) B. 1895. Au. of *The Rhymes of Rustyface* (Waverley Pr.), 1928, C. *Sydney Bulletin*, *Aussei*, *Rudge's Business Jl.*, *The Rally*. 156, HASTINGS PARADE, NORTH BONDI. Clubs: FELLOWSHIP OF AUSTRALIAN WRITERS, SYDNEY PUBLICITY.

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CURLE, Miss O. (see †Ormiston, Margaret).

CURRIE, Walter, M.C. B. 1894. Au. of *Icarian Ways* (poetry) (Erskine Macdonald), 1918; *Scent of the Soil* (prose) (Drane), 1925; *Discoveries and Dreams* (poetry) (Clarke, Chelmsford), 1930, C. *Bluc Mag.* TOFTS, LITTLE BADDOW, CHELMSFORD, ESSEX.

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- CURTIS, Francis Day, B.S., M.A., Ph.D.** B. 1888. A. Prof. Secondary Education, Univ. Michigan. Au. of *A Manual of Experiments in Elementary Science* (a pupil's and a teacher's editn.) (Merrill), 1918; *Some Values Derived from Extensive Reading of General Science* (Teachers Coll. Bur. of Publs.), 1924; *Investigations in the Teaching of Science* (Blakiston), 1926; *A Synthesis and Evaluation of Subject-matter Topics in General Science* (Ginn), 1929; *Introd. to Science* (in collab.) (do.), 1929; *Key and Teacher's Manual*, 1930; *Test Book, and Work Book*, 1930 (in collab.) to accomp. *Introduction to Science* (do.); *A Second Digest of Investigations in the Teaching of Science* (Blakiston), 1931; *C. 5th and 6th Year Books*, Dept. of Sup. N.E.A., 1927 and 1928; *31st Year Book Nat. Soc. for the Study of Educ.*, 1932; *Jl. Educational Research, Sch. Science and Maths., Sch. Rev., Science Education*, Dept.-Ed. Science Education. 1,006, LINCOLN AVENUE, ANN ARBOR, MICHIGAN, U.S.A. Clubs: GOLF & OUTING, ANN ARBOR.
- CURTISS, F. Homer, B.S., M.D.** B. 1875. P. Curtiss Philosophic Book Co., Universal Religious Foundation, Inc. Au. of (with H. A. Curtiss) *Letters from the Teacher* vol. i (Curtiss Philos. Book Co.), 1910; *The Voice of Isis* (do.), 1912; *The Soundless Sound* (do.), 1911; *The Philosophy of War* (do.), 1914; *Gems of Mysticism* (do.), 1917; *Key to the Universe* (do.), 1915; *The Temple of Silence* (do.), 1920; *The Divine Mother* (do.), 1921; *Realms of the Living Dead* (do.), 1921; *The Message of Aquaria* (do.), 1921; 1921; *The Key of Destiny* (do.), 1923; *Letters from the Teacher*, vol. ii (do.), 1924; *The Truth About Evolution and the Bible* (do.), 1928; *Coming World Changes* (do.), 1926; *C. Azoth. Mag.* 3510, QUEBEC STREET, N.W. WASHINGTON, D.C., U.S.A. Clubs: SOC. FOR PSYCHICAL RESEARCH; AMERICAN ASSOC. ADVANCEMENT OF SCIENCE; AMERICAN ASIATIC ASSOC.; AUTHORS' LEAGUE OF AMERICA.
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†**DACRE, J. Colne** (see Boyd, Mary Stuart).

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†**DALE, Darley** (see Miss Francesca Maria Steele).

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DALE, Rev. Harold Montague, M.A., B.D. B. 1873. Au. of *Religion : its Place and Power* (Allenson), 1909; *Religious Experience and Religious Expressions; Worship and Communion* (S.P.C.K.), 1930; *Religion : its Basis and Development* (Allenson), 1932. HOLY TRINITY VICARAGE, TULSE HILL, LONDON, S.W.2.

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DALY, Reginald Aldworth, Ph.D., D.Sc. (Hon. Toronto), F.R.S.E., M.N.A.S. B. 1871. Research Prof. Geology, Harvard Univ.; Assoc. Ed. Am. Jl Science. Au. of *Igneous Rocks and Their Origin* (McGraw-Hill, N.Y.), 1914; *Our Mobile Earth* also in Japanese Language (both Scribner), 1926; C. Bull. Geol. Soc. Amer., Amer. Jl. Science, Jl. Geology, Proc Nat. Academy, Proc. Amer. Acad. Arts & Sc., Amer. Phil. Soc., Gerland's Beitrage zur Geophysik, Scientia, Scientific Mthly, N.Y. Times, Mem. Geological Survey of Canada. 23, HAWTHORN STREET, CAMBRIDGE, MASS., U.S.A.

DANA, Richard Turner. B. 1876. Au. of *Cost Analysis Engineering*, 1909; *Rock Drilling*, 1911; *Handbook of Steam Shovel Work*, 1911; *Handbook of Construction Plant*, 1914; *Practical Track Work*, 1916, *Handbook of Construction Equipment*, 1921, Jr.-Au. *Mechanical and Electrical Cost*, 1918; *Construction, Costkeeping and Management*, 1922; *Concrete Computation Charts*, 1922. ISLIP, NEW YORK. Office: 119, BROAD STREET, NEW YORK, N.Y., U.S.A.

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DANIEL, Albert Scott. B. 1906. Au. of *Young English* (Jonathan Cape), 1931. MARKET PLACE, KETTERING.

DANIELS, Harold Griffith. B. 1874 Paris Corres. Times. Au. of *The Rise of the German Republic* (Nisbet), 1927. 16, RUE DE MARRONNIERS, PARIS, XVIe, Clubs: SAVILE, UNITED UNIVERSITIES; UNION INTERALLIÉE (PARIS).

DANIELS, John. B. 1881 Au. of *Outline of Economics*, 1909; *In Freedom's Birthplace*, 1914; *America via the Neighbourhood*, 1920, 450, RIVERSIDE DRIVE; 19, WEST 44th STREET, NEW YORK, U.S.A. Clubs: CENTURY; HARVARD.

†**DARE, Simon (Mrs. Marjorie Huxtable, C.S.M.M.G.).** B. 1897. Au. of *The Gradual Furnace* (Mills & Boon), 1927; *The Little Upstart* (do.), 1927; *As a Peat Fire Burns* (do.), 1928; *A Beggar Man Came* (Hutchinson), 1929; *The Splash of a Wave* (do.), 1929; *If a Tree Fall* (do.), 1930; *The Jagged Rim*, 1930; *The Unrisen Moon*, 1931; *Where No Wind Comes* (do.), 1931; *Orchard Bloom* (do.), 1931; *Those Others*, 1931; *The Cloth is Woven*, 1932; *Spring Morning*, 1932; *Handful of Stars*, 1932; *Six Months* (forthc.); C. Sun. Disp., Brist. Times & Mirror, Even. Times & Echo, Sun. Graphic, Birmingham Sun. Merc., M/c Even. News. c/o HUTCHINSON & CO., LTD., 34, PATERNOSTER ROW, LONDON, E.C.4.

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- DARK, Sidney.** B. 1874. Au. of *Stage Silhouettes* (Treherne), 1901; *Thackery* (Cassell) 1912; *The Man who would not be King* (Lane), 1913; *Afraid* (do.), 1916; *The Glory that is France* (Nash), 1917; *Dickens* (Jack), 1919; *Books and the Man* (Newnes) 1921; *Child's Book of France* (Chapman & H.), 1921; *The Outline of Wells* (Parsons; Putnam); *Arthur Pearson of St. Dunstan's* (Hodder & S.), 1922; *Child's Book of England* (Chapman & H.), 1922; *Child's Book of Scotland* (do.), 1923; *Life and Letters of W. S. Gilbert* (Methuen), 1923; *Story of the Renaissance* (Hodder & S.), 1923; *London* (Macmillan), 1924; *The Angels—Catholic Pilgrimage* (SS. Peter & Paul), *How to Enjoy Life* (Hodder & S.), 1924; *English Child's Bk. of the Church* (SS. Peter & Paul), 1925; *Mainly About Other People* (Hodder & S.), 1925; *Paris* (Macmillan), 1926; *Queen Elizabeth* (Hodder & S.), 1926; *St. Thomas of Canterbury* (Macmillan), 1927; *The Prayer Book: What it is and What it may be* (Skeffington), 1927; *Five Deans* (Cape) 1927; *Twelve Bad Men* (Hodder & S.), 1928; *Twelve Great Ladies* (do.), 1928; *After Working Hours* (do.), 1929; *Archbishop Davidson and the English Church* (P. Allan), 1929; *The Lambeth Conferences* (Eyre & S.), 1930; *London Town* (Harrap), 1930; *Robert Louis Stevenson* (Hodder & S.), 1931; *Twelve More Ladies* (do.), 1932; Ed. *Church Times*, 1924. 20, PRINCE'S STREET, HANOVER SQUARE, LONDON, W.1. Club: SAVILE. Tel. Mayfair 3705.
- DARLINGTON, Ralph, F.R.G.S., J.P., Denbighshire.** Ed. *Darlington's Handbooks* to England, Scotland, Wales, France, Italy, and Switzerland. Author, Journalist, Lec. and Traveller. GREENHEYS, LLANGOLLEN, N. WALES. 4, STATIONERS' HALL COURT, LONDON, E.C.4.
- DARLINGTON, William Aubrey.** B. 1890. Ed. of *The World*, 1919. Dramatic critic of *Dy. Teleg.* from 1920. Au. of *Alf's Button* (film version, C. M. Hepworth, 1920) (H. Jenkins), 1919; *Wishes Limited* (do.), 1922; *Through the Fourth Wall* (Chapman & Hall), 1922; *Egbert* (Jenkins), 1923; *Literature in the Theatre* (Chapman & Hall), 1925; *Alf's Carpet* (Jenkins), 1928; Plays: *Alf's Button*, 1924; *Carpet Slippers*, 1929; Engl. version of Jan Fabricius's *A Knight Passed By*, 1931; *C. Punch, Fort. Rev.*, *XIXth Cent.*, *Strand*, *Pearson's*, and many others. 75, BEAUFORT MANSIONS, CHELSEA, LONDON, S.W.3. Club: GARRICK.
- DARWIN, Bernard.** B. 1876. Au. of *Golf Courses of Great Britain* (Jonathan Cape) *Tee Shots and Others* (K. Paul), *Present Day Golf* (with George Duncan) (Hodder & S.), *Golf: Some Hints and Suggestions* (Country Life); *A Friendly Round* (Mills & Boon); *A Dickens Pilgrimage* (*The Times*); *Elves and Princesses* (Duckworth); *The Tale of Mr. Tootleoo* (with E. M. Darwin) (Nonesuch Pr.); *Green Memories* (Hodder & S.), 1928; *Tootleoo Too* (with E. M. Darwin) (Nonesuch Pr.); *The English Public School* (*English Heritage Series*) (Longmans), *The Dickens Advertiser* (Elkin Mathews). GORRINGES, DOWNE, FARNBOROUGH, KENT.
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- DASHWOOD, Mrs. Paul** (see †DeLafield, Mrs. Paul).
- DAUGHERTY, Robert Long.** B. 1885. Au. of *Hydraulic Turbines*, 1913; *Centrifugal Pumps*, 1914; *Hydraulics*, 1916 (all publ. by McGraw-Hill Book Co.); *Water Turbines* (Int. Corres. Schools), 1929; Chapter or section on *Pumps and Compressors* in *General Engin. Handbook*, 1932. 373, S. EUCLID AVENUE, PASADENA, CALIF.
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1923; *The Penultimate Adventure* (E. Mathews), 1924; *Yesterday* (Chapman & H.), 1924; *Babylon and Candlelight* (do.), 1927; *Judgment Day* (Constable), 1928; *The Hungry Traveller in France* (Cape), 1931. *C. Punch, Life, Nation, Sat. Rev.* OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, S.W.1.

†**DAVIDS, Chas.** (see Wingham, C. W.).

DAVIDSON, Donald (Grady). B. 1893. Assoc. Prof. of Engl., Vanderbilt Univ., Nashville, Tennessee. Au. of *An Outland Piper* (Houghton Mifflin), 1924; *The Tall Men* (do.), 1927; *C. Sat. Rev. Forum, Virginia Qily Rev., Nation, Fugitive, Sewanee Rev.* WESLEY HALL, VANDERBILT UNIVERSITY, NASHVILLE, TENN., U.S.A.

DAVIDSON, Gladys, F.Z.S. (†G. D.). Au. of *Stories from the Operas*, vol. 1, 1906; vol. II, 1907; vol. III, 1909 (T. Werner Laurie, Omnibus Vol. inc. more stories from the Operas and stories from the Russian Operas, 1ss. Oct., 1930); *Tales from the Woods and Fields* (Wells, Gardner), 1911; *The Old Testament Story Told to the Young* (Laurie), 1910; *Lancelot and Guenevere* (Nelson), 1912; *Helpers Without Hands* (Wells, Gardner), 1914; *Wonder Tales from the Greek and Roman Myths* (Blackie), 1915; *More Tales from the Woods and Fields* (Wells, Gardner), 1919; *Stories from the Russian Operas* (Laurie), 1922; *More Stories from the Operas* (do.), 1924; *Water Folk at the Zoo* (Methuen), 1924; *Queer Beasts at the Zoo* (Unwin), 1927; *Queer Birds at the Zoo* (do.), 1927; also children's gift-books, children's plays and original School Readers *C. Morn. Post, Even. Stand., Dy. Chron., Dy. Mirror, Dy. Mail, Dy. News, Star, Even. News*, etc.; *O.C. Punch, G.K.'s Wkly.* c/o XXth CENTURY CLUB, 29, STANLEY GARDENS, LONDON, W.11. Clubs: P.E.N.; Mem. of INCORPORATED SOCIETY AUTHORS.

DAVIDSON, Lillias Campbell. Au. of *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (do.), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (do.), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Braganca* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. *C. Blackwood*, etc. c/o NAT. PROV. BANK, PALMERSTON ROAD, SOUTHSEA.

DAVIDSON, William Tennent Gairdner, M.B., Ch.B., M.D. (Glas.), D.P.H. (Camb.) B. 1889. Au. of *Some Observations on Advanced Pulmonary Tuberculosis* (Glas. Med. Jl., 1916); *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (Lancet), 1918; *An Investigation into the Phenomena of Serum Diseases* (Glas. Med. Jl.), 1919. WOODVILLE, SHETTLESTON, GLASGOW.

DAVIES, Albert Emil. B. 1875. Alderman L.C.C. Writer and lec. on finance, economics and railways. Au. of *The Foreign Correspondent*, 1903; *Tramway Trips and Rambles*, 1905, *Business Customs and Practice on the Continent* (Pitman), 1908; *Nationalisation of Railways* (Black), 1909, *State Purchase of the Railways*, 1910; *The Money and the Stock and Share Markets* (Pitman), 1910; *Off Beaten Tracks in Brittany*, 1912; *The Case for Railway Nationalisation* (Allen & Unwin), 1913; *The State in Business*, (Bell), 1914; *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921; Ed. *Treasure Book of Knowledge*, 1923; *British Railways, 1825-1924* (Rly. Nat. Soc.), 1924; *Story of the L.C.C.* (Lab. Publ. Co.), 1925; *Investments Abroad* (Shaw Co., Chicago), 1927; *Foreign Investments* (A. W. Shaw), 1928; *C. Week-End Rev., New Clarion, Dy. Her., jls. and encys.* 48, BROAD STREET HOUSE, LONDON, E.C.2.

DAVIES, Ven. David John, M.A. (Cantab and Sydney), B.D. (Cantab.), F.R.H.S. (Life). B. 1879. Au. of *The Moorhouse Lectures* (Melbourne), 1917; *The Church and The Plain Man* (Angus & Robertson, Sydney; London Agents, O.U.P.), 1919; Art. on *The Church in Australia* in *The Church Overseas*, 1931; Jt.-Ed. of *Political Hist. of Yorkshire in Victoria County Hist. C. Sydney Morn. Her.*, various Church mags. and papers. MOORE COLLEGE, NEWTOWN, SYDNEY, NEW SOUTH WALES, AUSTRALIA.

- DAVIES, George MacDonald, M.Sc., F.G.S.** B. 1885. Au. of *Geological Excursions round London* (Murby), 1914; *Tin Ores* (J. Murray), 1919; *Elementary Crystallography* (T. Murby), 1924; *A French English Vocabulary in Geology and Physical Geography* (do.), 1932. 104, AVONDALE ROAD, SOUTH CROYDON.
- DAVIES, John David Griffith, M.A. (Oxon.)** B. 1899. Au. of *England in The Middle Ages* (with F. R. Worts) (Knopf), 1928; *English Life: the Middle Ages* (do.), 1929; *A History for Senior Schools* (Rivington), 1930; *A New History of England*, 4 vols. (Heinemann), 1932; C. literary jls 13. CROMER TERRACE, LEEDS.
- DAVIES, Mabel Bellamy.** Lect. Physical Educ., N. Wales Training Coll., Bangor. Au. of *Physical Training, Games and Athletics in Schools* (Allen & Unwin), 1927; *Hygiene and Health Education* (Longmans), 1932; C. *Teachers' World*. NORTH WALES TRAINING COLLEGE, BANGOR.
- DAVIES, T. Llyfni, M.A., B.D.** B. 1873. Au. of *The Normal Outline of Welsh History* (Normal Pr.), 1913. 1, BAY VIEW TERRACE, ST. THOMAS, SWANSEA.
- DAVIES, William Henry.** B. 1870. Poet and Author. Au. of *The Soul's Destroyer, and Other Poems*, 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp*, 1908; *Nature Poems*, 1908; *Beggars* (Duckworth), 1909; *Farewell to Poesy*, 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and Others*, 1911; *The True Traveller* (Duckworth), 1912; *Foliage*, 1913; *Bird of Paradise*, 1914; *Child Lovers*, 1916; *Collected Poems*, 1916; *Forty New Poems*, 1918; *A Pilgrimage in Wales* (Melrose), 1918; *Song of Life*, 1920; *Hour of Magic*, 1922; *Collected Poems* (2nd series), 1923; *True Travellers*, 1923; *Secrets*, 1924; *Later Days*, 1925; *A Poet's Alphabet*, 1925; *Song of Love*, 1926; *Johnny Walker Tramp*, 1926; *Dancing Mad*, 1927; *Poet's Pilgrimage*, 1928; *Collected Poems*, 1928; *Poets' Calendar*, 1927; *Ambition*, 1929; *Jewels of Song, Anthology*, 1930 (all Cape). c/o JONATHAN CAPE, LTD., 30, BEDFORD SQUARE, LONDON, W.C.1.
- DAVIS, Calvin O.** B. 1871. Ed. N. *Central Assoc Quarterly*. Au. of *High School Education* (Scribners), 1912; *High School Courses of Study* (World Book Co.), 1914; *A Guide to Methods and Observation in Hist.*, (Rand, McNally), 1914; *The Modern High School* (Scribners), 1914; *Public Secondary Education* (Rand, McNally), 1917; *The Six-three-three Plan of Administration of Schools* (Wahr), 1917; *Junior High School Education* (World Book Co.), 1923; *Our Evolving High School Curriculum* (do.), 1927. 1030, MARTIN PL. ANN ARBOR, MICHIGAN, U.S.A.
- DAVIS, Elmer, B.A. (Oxon.)** B. 1890. Au. of *Times Have Changed* (McBride), 1923; *I'll Show You the Town* (do.), 1924; *The Keys of the City* (do.), 1925; *Friends of Mr. Sweeney* (do.), 1925; *Strange Woman* (do.), 1927; *Shop Window* (essays) (John Day), 1927. C. *Harper's Mag.*, *Colliers Wkly.*, *New Yorker*, *Sat. Rev.*, *New York Times*, 90, MORNINGSIDE DRIVE, NEW YORK, U.S.A. Clubs: CENTURY; AUTHORS.
- DAVIS, Frederick Hadland.** Au. of *In the Valley of Stars there is a Tower of Silence*, under the pseud. of "Smara Khamara" (Green Sheaf), 1906; *The Persian Mystics*; vol. 1; *Jalalu'd Din Rumi*, vol. 2, *Jami* ("Wisdom of the East" series, Murray), 1907-8; *The Land of the Yellow Spring and Other Japanese Stories* (Herbert; Daniel), 1910; *Myths and Legends of Japan* (Harrap), 1912, Japan. *From the Age of the Gods to the Fall of Tsingtau* (Jack), 1916; *Peony of Pao-Yu* (short stories), 1920; *The Ninth Immortals*, 1931; C. *Morn. Post*, *Dy. Exp.*, *News Chron.*, *Everyman*, *Life & Letters*, *Blue Peter*, *Sketch*, *Sphere*, *Colour*, *Forum*, *Indian Rev.*, *Munsey's Mag.*, *Bookman*, U.S.A., and other periods. WOODSPRING, BURRINGTON, Nr. BRISTOL.
- DAVIS, Harvey Nathaniel.** B. 1881. Au. of *Steam Table and Diagrams* (Macmillan), 1908; *Practical Physics for High Schools* (Longmans), 1913. STEVENS INSTITUTE OF TECHNOLOGY, HOBOKEN, NEW JERSEY.
- DAVIS, John Tyssul, B.A. (Lond.)** B. 1872. Au. of *A League of Religions* (Elsom), 1918; *The Christ-Drama* (do.), 1920; *Within God's Glow* (do.), 1921; *The Indwelling God* (do.), 1922; *In God's Workshop* (do.), 1923; *The Twin Christs* (do.), 1924; *A Man's Religion* (C. W. Daniel), 1925; *Colour, Sound, Form and Number* (do.), 1926; *Hard Sayings of Jesus* (Lindsey Pr.), 1927; *The Sound of Your Face* (C. W. Daniel),

1928; *In the Temple of the Open* (do.), 1929; C. mags. of Methodist Episcopal Church, U.S.A., *Inquirer*, *Science of Thought Rev.*, *Light*. 3, WOLVERTON GARDENS, EALING, LONDON, W.5.

DAVIS, Royal J. A.B. B. 1878. Au. of *America's View of the Sequel* (Headley), 1916; *The Boys' Life of Grover Cleveland* (Harper), 1925. C. *Atlantic Mthly*, *Sat. Rev.* of Lit. NEW YORK EVENING POST, NEW YORK CITY. Clubs: AUTHORS'; ANDIRON (N.Y.)

DAVISON, Dorothy. B. 1889. Au. of *Our Prehistoric Ancestors* (Methuen), 1926; *Days and Ways of Early Man* (do.), 1927. 1, FAIRFAX AVENUE, DIDSBURY, MANCHESTER.

DAVISON, Edward Lewis, M.A. (Camb.). B. 1898. Ed. *Cambridge Rev.*, 1920-22, Literary Ed. *The Challenge*, 1922-23; Gen. Man. *Guardian*, 1924-25; Ed. *Wits' Wkly.* col. of *Sat. Rev. of Lit.* (U.S.A.). Ed. of *Cambridge Poets*; *An Anthology* (Heffer), 1920. Au. of *Poems* (Bell), (1920); Ed. and part C. *Poems by Four Authors* (Bowes & Bowes), 1923; Au. of *Harvest of Youth* (Harpers), 1926; *Some Modern Poets* (do.), 1928; *The Heart's Unreason* (Gollancz), 1931; *The Ninth Witch* (Harper), 1932; C. *Lond Merc.*, *Challenge*, *Outlook*, *West. Gaz.*, *Dy. News*, *Sat. Rev.*, *New Statesman*, *Fort Rev.*, etc., and in U.S.A., *Harpers*, *Sat. Rev. Lit.*, *Books*, *Bookman*, *English Jl.*, *Century*, *N. Amer. Rev.*, *Times*, etc. MILL POND HOUSE, PEEKSKILL, R.F.D.I., N.Y., U.S.A.

DAVRAY, Henry D., C.B.E., R.S.L., Chev. Legion d'Honneur. B. 1873. Trans. Edm Gosse's *Mod. Engl. Lit.*, 1900, & of *Father & Son*, 1912; W. G. Aston's *Japanese Lit.*, 1901; Fitzmaurice Kelly's *Spanish Lit.*, 1904; W. P. Trent's *Amer. Lit.*, and also novels etc., by Geo. Meredith, 1898, H. C. Wells, 1899-1912, Rudyard Kipling, Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Littérature Anglo-Canadienne*, 1907. Au. of *Through French Eyes*; *Britain's Effort* (Constable), 1916; *Lord Kitchener, his Work and his Prestige* (Unwin), 1917; *Oscar Wilde, La Tragedie Finale*, 1928, C. (articles on *Eng Lit*) French, Eng., Swiss, Italian, and Belgian Revs and Jls. Since 1898 has ed. the *Collection of Foreign Authors*, pub. by the *Mercur de France*. 26, RUE DE CONDE, PARIS, VI, FRANCE.

DAWBBER, E. Guy. Au. of *Old Houses in Kent and Sussex*; *The Cotswold District*. C. on furniture and architecture to mags. 18, MADDOX STREET, HANOVER SQ., W.1.

DAWE, Morley Thomas, O.B.E., F.L.S., F.R.G.S. B. 1880. Au. of *Rept. on a Botanical Mission through the Forest Districts of Buddu, and the Western and Nile Provinces of the Uganda Protectorate* (H.M. Stationery Office), 1906; *Account of a Journey down the Magdalena River, Through the Magdalena Province and the Peninsula of Goajira* (Ministry of Agric. & Comm., Bogota, Colombia), 1917; *Account of a Journey through the Western portion of Colombia*, showing the possibilities of the economic development of the districts visited (John Bale Sons and Danielsson, Ltd.), 1919, *Papers on a Visit Around the United States, and in particular to California and Florida* (Sierra Leone Govt.), 1927. Club: ROYAL SOCIETIES.

DAWSON, Major Charles Kenneth. (†West Country.) B. 1888. Au. of *Salmon and Trout in Moorland Streams* (Jenkins), 1928, *From Major to Minor* (Country Life), 1928, *Son of A Gun* (Country Life), 1929; *Marsh and Mudflat* (Country Life), 1931; C. *Country Life*, *Chambers's Jl*, *Field*, *Observer*, *West Morn. News & Merc.* BROOK HORRABRIDGE, DEVON.

DAWSON, Major A. J., M.B.E., F.R.C.I. (European War, 1914-19; Dispatches; *Croix de Guerre avec Palme*, etc.). B. 1872. Ed. of *Standard of Empire*, 1908-13; *Director of Information*, Bombay Gov., 1919-21. Au. of *Mere Sentiment*; *Middle Greyess* (Lane), 1897; *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*; *Half-caste* (Heinemann); *Things Seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.*; *Finn the Wolf-hound* (Richards); *The Land of his Fathers* (Constable); *Jan: Son of Finn* (do.); *The Record of Nicholas Freydon* (do.); *How to Help Lord Kitchener*; *Somme Battle Stories*; *Back to Blighty*; *C'est pour*

La France (all Hodder); *The Great Advance*; *A Temporary Gentleman in France* (Cassell); *Everybody's Dog Book* (Collins); *Britain's Lifeboats* (Hodder & S.); *Peter of Monkseale*; *His Mortal Tenement* (both G. Richards), 1925; *The Emergence of Marie* (Williams & N.), 1926; *Jan Son of Finn* (Methuen), 1926; *Letters to Young Dog Owners* (Philip Allan), 1927; *The Case Books of X37* (Richard Pr.), 1930. *Things Every Dog Owner Should Know* (Philip Allan), 1932; 62, WARRIOR SQUARE, ST. LEONARD'S-ON-SEA. Tel. 1184 Hastings. Clubs: CONSTITUTIONAL; AUTHORS'.

DAWSON, Coningsby, F.R.G.S., B.A. (Oxon.). B. 1883. Au. of *The Worker and Other Poems* (Macmillan), 1906; *The House of the Weeping Women*, (Hodder & S.), 1908; *Last Chance River*, 1910; *The Road to Avalon* (Hodder & S.), 1912; *The Garden Without Walls* (Heinemann), 1913; *The Raft* (Constable), 1914; *Slaves of Freedom* (do.), 1916; *Khaki Courage* (Lane), 1917; *Out to Win*, 1918; *The Glory of the Trenches* (do.), 1918; *Living Bayonets* (do.), 1919; *The Test of Scarlet* (J. Lane Co.), 1919; *The Little House* (do.), 1920; *It might have happened to You* (do.), 1921; *Kingdom Round the Corner* (do.), 1922, *Vanishing Point* (Hutchinson), 1923; *Coast of Folly* (do.), 1924; *Old Youth* (do.), 1926; *When Is Always* (do.), 1927, *Pilgrims of the Impossible* (do.), 1928; *The Unknown Soldier*, 1929; *Fugitives from Passion* (do.), 1930. *When Father Christmas Was Late*, 1931; *The Auctioneering of Mary Angel*, 1931; *A Path to Paradise*, 1932. 533, MOUNT PROSPECT AVENUE, NEWARK, N.J., U.S.A.

DAWSON, Ernest, Major, I.A.R.O. (†Athos). C. *Blackwood's*, *Macmillan's*, *Fort. Mag.*, *Civil & Military Gaz.*, *Lahore*, *Rangoon Times*. THE GABLES, PEVENSEY ROAD, ST. LEONARD'S-ON-SEA. Clubs: E. ESSEX; R. EMPIRE SOC.

DAWSON-WALKER, Rev. Dawson, M.A., D.D. B. 1868. Canon-Res. of Durham; Prof. Div. and Eccles. Hist., Durham Univ. since 1919. Au. of *Gift of Tongues, and Other Essays* (Clarke), 1906; *St. Paul's Letters to Corinth* (S.P.C.K.), 1909; Co-ed. of the English Church Manuals and of *The Churchman*. C. *Hasting's Dict. of the Apostolic Age*; *Colossians & Titus* in R.T.S. Devot. Com., 1926; *II Peter, II and III John*; *Jude* in Rts. Devot. Com., 1927; C. *The Atonement in History and Life*, 1929. THE COLLEGE, DURHAM. Club: AUTHORS'.

DAY, Clive, Ph.D. B. 1871. Prof. Pol. Econ Yale Univ. Au. of *Dutch in Java*, 1904; *Hist. of Commerce*, 1907; *Hist. of Commerce of U.S.*, 1925 (all publ. by Longmans Green & Co.). 44, HIGHLAND STREET, NEW HAVEN, CONN, U.S.A.

DAY, James Wentworth. B. 1899. Late Act.-Ed. *Field*. Au. of *Men, Horses and Memories* (in collab. Earl of Coventry); *The Lure of Speed* (with Sir Henry Segrave) (Hutchinson); *An Odyssey of Adventure* (with Gen. Sutton); *The Life of Sir Henry Segrave* (Hutchinson), 1931; *Speed*. *The Life of Sir Malcolm Campbell* (do.), 1931; Forthc *The Modern Wild Fowler* (Longmans), *The Life of Kaye Don* (Hutchinson); C *Field*, *Country Life*, *Morn. Post*, *Spur* (N.Y.), *Sun. Exp.*, *Dy. Exp.*, *Graphic*, *Radio Times*, etc. 61a, PALL MALL, LONDON, S.W.1.; THE OLD HOUSE, WICKEN, CAMBS. Clubs: FLY FISHERS; PRATTS.

DAY, Susanne Rouviere. Au. of *The Amazing Philanthropist* (Sidgwick & J.), 1916; *Round About Bar-le-Duc* (Skeffington), 1919, *Sixes and Sevens* (play) (prod. Gaiety Thea.), 1919; *Broken Faith* (play) (prod. Abbey Thea., Dublin), *Fox and Geese* (do.), 1917; C. *Spectator*, *Dy. Tel.*, *New Statesman*, *Dy. Chron.*, *Dy. News*, *Yorks. Post*, *Even. Stand.* THE LYCEUM CLUB, 138, PICCADILLY, LONDON, W.1.

DE, Hon. Kiran Chandra, B.A., C.I.E., I.C.S. B. 1871. Au. of *Handbook of Co-operative Credit Societies*; *Fishes and Fisheries in Eastern Bengal and Assam*. 1, DUMDUM ROAD, COSSIPORE, CALCUTTA; BROOKSIDE, SHILLONG, ASSAM.

DEAN, Mrs. Andrew (see Sidgwick, Mrs. Alfred)

DEAN, Godfrey. B. 1880. Author and Playwright. Au. of *The Marooned Lovers* (Long), 1922. C. many pub. of several serials, short stories and plays. M. Soc. Authors. PRESS CLUB, SALISBURY SQUARE, LONDON, E.C.4.

- DEAN, John Marvin.** B. 1875. Au. of *The Cross of Christ in Bolo Land* (Fleming H. Revell Co.), 1902; *The Promotion* (Amer. Baptist Publ. Soc.), 1906; *Rainer of The Last Frontier* (T. Crowell Co.), 1911; *Evangelism and Social Service* (Amer. Baptist Publ. Soc.), 1913; *The Undying Torch* (do.), 1919; *The Miracle on Hermon* (Fleming H. Revell Co.), 1921; *Portland Sermons* (Hins. Mem. Publ.), 1928; *Unrhymed Sonnets of the Sunset Trail* (do.), 1929. 3020, BROADWAY, CHICAGO, ILL., U.S.A.
- DEANE, Canon Anthony Charles, M.A.** B. 1870. Au. of *Fivolis Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901. Ed. *Lit. Book of Light Verse* (Methuen) 1901; Ed. *Selections from Crabbe*, 1903; Au. of *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (do.), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909; *In My Study* (Nisbet), 1913; *Great Malvern Priory Church* (Bell), 1914; *A Lib. of Religion* (Mowbray), 1918, *Rabboni* (Hodder & S.), 1921; *How to Enjoy the Bible* (do.), 1925; *Our Father* (do.), 1925; *Various Verses* (Methuen), 1925; *Thomas Cranmer* (Macmillan), 1927; *Jesus Christ* (Hodder & S.), 1927. Ed. *Treasury Mag.*, 1902-09; Chairman Soc. of Authors, 1918-21. 34, RUTLAND GATE, LONDON, S.W.7.
- DEANS, F. Harris.** B. 1886. ("A Playful Stallite" of *London Opinion*, 1917-31). Au. of *Business Rivals* (Herbert & Daniel), 1912; *Looking for Trouble* (Blackwood), 1914; One-act Plays: *The Doubt* (Empire), 1914; *Returned Empty* (Palace), 1915; Plays: *Apron Strings* (L'pool Rep.), 1922; *Husbands are a Problem* (Ambassadors), 1922; *The Rose and The Ring* (L'pool Rep.), 1922; *The Magic Sword* (do.), 1923. *Aren't Women Wonderful* (Court), 1928. Critic (dramatic) *Sunday Graphic* and *Sporting and Dramatic News*. 31, CAMBRIAN ROAD, RICHMOND, SURREY. Club: SAVAGE, ADELPHI, LONDON, W.C.
- DEARMER, Geoffrey.** B. 1893. Au. of *Poems* (Heinemann), 1918; *The Day's Delight* (Murray), 1923; *Three Short Plays* (Heinemann), 1927; *St. Paul* (do.), 1929; *The Man With a Cane* (Deane), 1930; *The Chronicles of Cupid* (with Clifford Box, French), 1931; *The Referee* with W. H. Andrews (Deane), 1932; *C. Lond. Merc., New Statesman, Spect., Punch, Observer*, etc. 4, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, S.W.1.
- DE BARY, Mrs. Anna** (†Anna Bunston). Au. of *Mingled Wine* (Longmans), 1909; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914; *By Olive and Fir* (Daniel O'Connor), 1921; *New and Selected Lyrics* (do.), 1923. *The House in Horton Hollow*, 1928; *Porch and Paradise*, pocket edit. (Oxf. Pr.); *The Patriarch* (prose play) (S.P.C.R.), 1931; *Verses* (Macmillan), 1932. *C. Merc., Observer*, etc. HORTON, WIMBORNE, DORSET.
- DE BLOQUE, Ven. Oswald William Charles** (Blogg). B. 1874. Au. of *Development of the Battleship* (Admiralty), 1909, *Unity of the Brit. Empire with America*, 1913; *The History of Theological Study* (U.S.A.). THE RECTORY, BISHOPSTOKE, HANTS.
- DE CASSERES, Benjamin.** B. 1873. Dram. Crit. *Arts and Decoration and Screenland*, Staff Cont.; *The Thinker*; Au. of *The Shadow-Eater* (Boni), 1915; *Chameleon: Being the Book of My Selves* (Lieber), 1922; *James Gibbons Huneke* (J. Lawren), 1925; *Mirrors of New York* (do.), 1925, *Forty Immortals* (do.), 1926; *Anathema* (Gotham Bk. Mart.), 1928; *Superman in America* (Washington U.P.), 1929; *Mencken and Shaw* (Newton), 1930; *The Love-Letters of a Living Poet* (Richard R. Smith), 1931; *Spinoza*, 1932; *The Muse of Lies*; *Black Suns*; *The Complete American*; *Saint Tantalus*; *The Elect and the Damned*; *Fantasia Impromptu*; *Broken Images*; *My Symphonies*; *Sir Galahad*; *The Eighth Heaven*; *Merry Comedy of Hamlet* (play); *The Eternal Return* (all forthc.); *C. Amer. Merc., The Mercure de France, Arts and Decoration, The Cosmopolitan, Theatre Mag., Reflex, Philistine Thinker, Shadowland, Life, Judge, N.Y. World, N.Y. Times, N.Y. Sun*. 131, EAST 19th ST., NEW YORK CITY, U.S.A. Clubs: NEWSPAPER; AUTHORS' LEAGUE; AUTHORS' GUILD OF AMERICA; POE SOC.; SPINOZA SOC.

DE CHAIRE SOMERSET. B. 1911. Au. of *The Impending Storm* (Constable), 1930; *Divided Europe* (Cape), 1931; *C. Empire Rev.*, *Sun. Newsp.* (Australia), *Dy. Exp.*, *News-Chron.* BALLIOL COLLEGE, OXFORD, ENGLAND; "PODENHALE," WENTWORTH, VIRGINIA WATER, SURREY.

DE CHAMBRUN, Clara Eleanor Longworth. (Comtess de Chambrun) (see Chambrun, Clara, Eleanor Longworth de).

DE CRESPIGNY, Mrs. Philip Champion. Au. of *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (do.), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Mark* (Mills & Boon), 1911; *The Five of Spades*, 1912; *Mallory Tryst*, 1914; *Hester and I*, 1915; *Stories of To-Day and Yesterday*, 1916; *The Mind of a Woman* (Arnold), 1922. *Tangled Evidence* (Cassell), 1925; *Missing Piece* (do.), 1927; *Dark Sea* (Lane), 1927; *Straws in the Wind* (Cassell), 1928; *The Riddle of the Emeralds* (do.), 1929; C. Cornhill, XIXth Cent., Premier, Strand, Graphic, etc. 7, ARTILLERY MANSIONS, WESTMINSTER, LONDON, S.W.1. Clubs: LYCEUM; WRITERS'.

DEEPING, George Warwick, M.A., M.B. (Cantab.), Major R.A.M.C., T.F. B. 1877. Au. of *Uther and Igraine*; *The Red Saint*; *The Rust of Rome*; *The Lame Englishman*; *Sincerity*; *Fox Farm*; *Pride of Eve*; *The White Gate*; *Unrest*, 1916; *Martin Valiant*, 1917; *Valour*, 1918; *Second Youth*; *Prophetic Marriage*; *Lantern Lane*, 1920; *House of Adventure*, 1921; *Orchards*, 1922; *Sacred Sanctuary*, 1923; *Apples of Gold*, 1923; *Bess of the Woods*, *King Behind the King*, *Countess Ghika*; *Valour*, *Return of the Petticoat*, *Woman's War*, *Three Rooms*, *Salva John*, *Sorrell & Son*, 1925; *Doomsday Kitty*, 1927; *Old Pybus*, 1928, *Roper's Row*, 1928; *Exiles*, 1930; *The Road*, 1931 (all Cassell), C. Harper's. *Story Teller*, *Windsor*, *Cassell's Mag.* EASTLANDS, WEYBRIDGE, SURREY. Club: REFORM, LONDON, S.W.

DEFRIED, Amelia. Hon. Advisor, Roerich Mus., N.Y. Official Panel Lect. Persian Exhib.; French Art Exhib.; Lect. on Art Subjs. B. 1882. Au. of *In a Forgotten Colony*, 1917; *The Interpreter*; *Geddes, The Man and His Gospel*, 48-p. introd. by Israel Zangwill; forewd. by R. Tagore (Routledge), 1927, *Pioneers of Science* (do.), 1928; *Rebirth* (play) (Blackwell), 1928; *The Fortunate Islands* (C. Palmer), 1929, *The Arts in France* (Benn), 1932, C. Studio, Internat. Studio, N.Y., *Drawing & Design, Colour, Sat. Rev.*, *Art Work*, *L'Art et les Artistes*, *L'Amour de l'Art*, *Archit. Rev.*, *Sun. Times*, *Am. Mag. of Art*, *Art & Decoration*, *Boston Transcript*, *Toronto Sat Night*, *Br. Amer. Even. News*, *Dy. Exp.*, *Times*, *Dy. Mail*, *Good Housekeeping*, etc.; C. *Robes of Thespis* (Benn), 1928. Arranged *Commedia dell'Arte* (prod. N.Y.), 1927. CLEY-PITTS, THAXTED. Tel. Thaxted 3.

†**DELAFIELD, E. M. (Mrs. Paul Dashwood).** Au. of *Zella sees Herself* (Heinemann), 1917; *The War-Workers* (do.), 1918; *The Pelicans* (do.), 1918; *Consequences* (Hodder & S.), 1919; *Tension* (Hutchinson), 1920; *The Heel of Achilles* (do.), 1920; *The Chip and the Block* (do.), *The Entertainment* (do.), *Jill, The Way Things Are* (do.), 1927; *What is Love?*; *Women Are Like That* (Macmillan), 1929; *Turn Back the Leaves*, 1930, *To See Ourselves* (3-act play) (Ambassadors Thea., Lond.), 1930, *Diary of a Provincial Lady* (Macmillan), 1930, *Challenge to Clarissa* (do.), 1931 *Thank Heaven Fasting* (do.), 1932. CROYLE, CULLOMPTON, DEVON

†**DELAIRE, Jean** (see Blake, Mrs. Muirson).

DELAISI, Francis. B. 1873. Au. of *La Force Allemande* (Grande-Revue-Pages Libres), 1909; *La Democratie et Les Financiers* (Guerre Sociale Humanite) 1911; *La Guerre qui Vient* (do.), 1911; *Le patriotisme des plaques blindées* (Paix par le Droit Nimes), 1913; *Le Petrole* (Payot), 1920; *Oil: its influence on Politics* (Lab. Publ. Co.); *Les Contradictions du Monde Moderne* (Payot, Paris), 1925, *Political Myths and Economical Relatives* (N. Douglas), 1926; *Les Deux Europes* (Payot), 1929; C. *Œuvre*, *Paris-Soir*, *M/c Guard.*, *N.Y. World*. 11, PLACE ST MICHEL, PARIS VI.

DE LA MARE, Walter John. B. 1873. Au. of *Songs of Childhood* (Longmans), 1902; *Henru Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth); *The Return* (Arnold), 1910; *The Listeners and Other Poems* (Constable), 1912;

Peacock Pie (do.), 1913; *Motley* (do.), 1918; *Flora* (Heinemann), 1919; *Collected Poems*, 1901-18 (Constable), 1920; *Story and Rhyme* (Dent); *Memoirs of a Midget* (Collins), 1921; *Crossings* (Play for Children), (Collins); *The Veil* (Constable), 1921; *Down-a-down Derry* (do.), 1922, *Come Hither* (anthol. of poems) (do.), 1923; *The Riddle and Other Tales* (Faber & Gwyer), 1923; *Broomsticks and Other Tales* (Constable), 1925, *The Connoisseur and Other Tales* (Collins), 1925; *Told Again* (Blackwell); *Stuff and Nonsense* (Constable), 1927; *Stories from the Bible* (Faber & Faber), 1929; *Desert Islands* (do), 1930, *On the Edge* (short stories) (Faber & F.), 1930; *Poems for Children* (Constable), 1930. HILL HOUSE, TAPLOW, MAIDENHEAD.

DELL, Draycot Montagu. B. 1888. Ed. *Chums*. Mus. Ed. Amal. Pr. Au. of Ibsen's "Ghosts" adapted as novel (Jarrolds), 1918; Jt.-Au. with May Wunne *The Veiled Lady* (do.), 1917; *The Red Whirlwind* (do.), 1917; Au. of *Carrion Island* (do.), 1918; *The Wicked King* (do.), 1919; *The Princess Who Forgot* (do.); *Drake's Drum* (do.), 1920; *The Secret of the Sword*, 1922; *Passion of Hearts* (Mills & B.), 1927; *The Treasure Trail*, with Rear-Admiral E. R. G. R. Evans (Collins), 1928; *Secrets of Society*, 1928; *Golluwog Island* (A. & C. Black), 1930; *The Sea-Captain's Hostage* (Warne), 1930, C. mthly. mags., etc. JOHN CARPENTER HOUSE, JOHN CARPENTER STREET, LONDON

†**DELL, Ethel M.** (Mrs. Gerald Savage). Au. of *The Way of an Eagle*, 1912; *The Knave of Diamonds*, 1913; *The Rocks of Valpre*, 1914; *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin); *Rosa Mundi* and other stories (Cassell), 1921; *The Bars of Iron* (Hutchinson), 1916; *The Hundredth Chance* (do.), 1917; *The Safety Curtain*, 1917 (Fisher Unwin); *Greatheart* (do.), 1918; *The Lamp in the Desert*, 1919; *Tay Tidal Wave* (Cassell), 1920; *Top of the World* (do.), 1920; *The Obstacle Race* (do), 1921; *The Odds* and other stories (do), 1922, *Charles Rex* (Hutchinson), 1924, *A Man Under Authority* (do), 1925, *The Black Knight* (Cassell), 1928; *By Request* (Benn), 1927. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W.C.2.

DELLBRIDGE, John. B. 1887. Au. of *The Moles of Death* (Diamond Pr.), 1927; *Clove & Lettuce* (as †Plummy) (do.), 1927; *Sons of Tumult* (Long), 1928; *The Days of Separation* (do.), 1929; *The Honourable Sir John* (do.), 1929; *Ladies in Waiting* (Kennerley), 1930; *Revolution in India* (do.), 1930; C. *Sketch, Illus. Lond. News. Even. News, Indian Papers, Empire Frontier*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs

DEMING, Wilbur Stone, B.A., Ph.D. (Rev.) B. 1889. Au. of *Notes on Teaching Geography* (Christian Literature Soc), 1914; *Ramdas and the Ramdasis* (Association Pr.), 1928, *Eknath* (Karnatak Pr), 1931, *Poems of Tukaram* (forthc.), *Christn. Lit. Soc* (India), C. *Christn. Century Ed India Christn. Endeavour*, 1927-8; *Dyanodaya*, 1929-30 AMER. MISSION, SATARA, INDIA Clubs: FREE MASON, AMER. LEGION, ROTARY.

DENCH, Ernest A. B. 1895. Ed. and Publisher *The Window Display Reporter*. Au. of *Playwriting for the Cinema* (Black), 1914; *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ. Co), 1916; *Motion Picture Education* (do.), 1917; C. England: *Men's Wear, Display, Drapers Record, Furnishing Trades Organiser, Advertisers' Weekly, The Garage*, etc., etc. America: *Dry Goods Economist, Boot and Shoe Recorder, Candy and Ice Cream, American Stationer, Grand Rapids, Furniture Record, Hardware Age*, etc. Regular C. on Window Display subjects to 200 trade pls. in 7 countries. HOHOKUS, NEW JERSEY, U.S.A. Clubs: BLUE PENCIL CLUB (Brooklyn); NATIONAL TRAVEL (New York); INC. SOC. OF AUTHORS; PATERSON RAMBLING CLUB; OVERSEAS LEAGUE; P. NATIONAL ASSOC. OF BUSINESS WRITERS, U.S.A., etc.

DENHAM-COOKES (Mrs.) Ursula Harvey (†Ursula Bloom) (see Gower Robinson, Mrs.).

DENNIS, Clarence James. B. 1876. Au. of *Backblock Ballads*, 1913; rev. ed., 1918; *The Sentimental Block*, 1915; *Moods of Ginger Muk*, 1916; *Glugs of Gosh*; *Doreen*, 1917; *Digger Smith*, 1918. TOOLANGI, VICTORIA, AUSTRALIA.

DENNIS, Mrs. Phyllis Forbes (see †Bottome, Phyllis).

DENNY, Rev. Sir Henry Lyttelton Lyster, Bt., M.A., F.S.G. B. 1878. Au. of *Memorials of an Ancient House* (Ballantyne, Hanson), 1913; *Anglo-Irish Genealogy* (Soc. of Genealogists), 1916; *The Church and Parish of St. Lawrence, Winslow* (Cleary, Winslow), 1917; *The Manor of Hawkesbury* (Bellows), 1920; *Handbook of Co. Kerry Family Hist. Biog.*, etc. (Co. Kerry Soc.), 1923; *Hist. of Freemasonry in Kerry* (do.), 1932; *C. Genealogist, Miscellanea Genealogical Notes and Queries, Jl. of Irish Memorial Assoc., Jl. of E. Herts. Archaeolog. Soc., Essex Rev., Connoisseur, Jl. Penna Hist. Soc.*; Trs. Suffolk Inst. Archaeology, *Archaeologia Cantiana*, etc.; Ed. *Genealogists' Mag.*, 1925-31. ST. CATHERINE'S, ABINGER COMMON, DORKING, SURREY.

DERRICK, Freda. B. 1892. Animal and Mediæval illustrations to own works in colour and black and white. Au. of *Art Book* (Blackie), 1920; *Gothic Wanderings in Somerset* (Simpkin Marshall), 1930; Illustr. of *Little Grey Goose* (Richards); *C. The Sign, Herbert Strange's Annual for Boys, Mrs. Strange's Annual for Girls, Father Tuck's Annual, Colour, Leading Strings, Even. News, Merry-go-Round, Bristol Times and Mirror; G.K.'s Wkly.*, etc. 18, BELGRAVE ROAD, ST. JOHN'S WOOD, LONDON, N.W.8.

DESCH, Cecil Henry, D.Sc., Ph.D., F.I.C., F.R.S. B. 1874. Au. of *Metallography* (Longmans), 1910-1913-1922, German trans., 1914; *Chemistry and Testing of Cement* (Arnold), 1911; *Intermetallic Compounds* (Longmans), 1913; *Chemistry of Solids* (McGraw Hill), 1932; *C. Nature, Jl. Inst. of Metals, Sociological Rev.*, etc. NAT. PHYSICAL LABORATORY, TEDDINGTON.

DE SELINCOURT, Basil (see Selincourt, Basil de).

DE SELINCOURT, Ernest, M.A., D.Litt., F.B.A., Hon. LL.D. B. 1870. Prof. Eng. Lit., Vice-Princ., B'ham Univ. Prof. Poetry, Oxfrd. Univ. Ed. of *Hyperion: a Facsimile of Keats' Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; *Wordsworth's Guide to the Lakes* (Milford), 1906; *Poems of Keats* (Standard Library), Methuen), 1906; *Minor Poems of Spenser* (Clar. Pr.), 1910; *Spenser's Poetical Works* (do.), 1912; *Landon's Imaginary Conversations* (*World's Classics*), 1914; *Whitman's Leaves of Grass* (do.), 1919; *Eng. Poets and the Nat. Ideal* (Clar. Pr.), 1915; *Wordsworth's Prelude*, Ed. from MSS. (do.), 1926; *On Poetry* (do.), 1929. 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM.

DESLANDES, Baroness M. (†Ossit). Au. of *A Quoi-Bon* ; *Il-l'y-a-Plus-d'Iles Bienheureuses* ; *Ilse* ; *Cyrenes*. 14, VILLA GUIBERT, 83, RUE DE LA TOUR, PARIS.

DESHAIES, Mary Emelda. B. 1887. Au. of *Miscellaneous Moods* (verse) (Winkler, Washington, D.C.), 1930; *C. The Poet's Scroll, Sonnet Sequences, Pegasus, Laurel Sunshine Mag, Booklovers' Folio.* 100 M STREET, WASHINGTON, D.C., U.S.A. Clubs: SECRETARY, WRITERS' RENDEZVOUS, WASHINGTON, D.C.

DESMOND, Shaw. B. 1877. Au. of *Fru Denmark* : a study of the Danish people (Pio's, Copenhagen), 1917; *The Soul of Denmark* (Eng. ed., Fisher Unwin), 1918; *Democracy* (novel) (Sidgwick & Jackson), 1919; *Passion* (novel) (Duckworth), 1920; *My Country* (4-act play) (C. W. Daniel), 1921; *Gods* (novel), (Duckworth); *Labour : the Giant with the Feet of Clay* (Collins), 1921; *Citizenship* (Hodder & S.), 1922; *The Drama of Sinn Fein* (Dollins), 1923; *The Isle of Ghosts* (novel) (Duckworth), 1925; *Ragnorak* (novel) (do.), 1926; *London Nights of Long Ago* (novel), 1927; *Echo* (novel), 1927; *Tales of the Little Sisters of Saint Francis* (Humphrey Toulmin), 1930; *The Love-Diary of a Boy* (do.), 1930; *Windjammer: the Book of the Horn* (author's log) (Hutchinson), 1932; *Stars and Stripes* (do.), 1932, Forthc. *The Story of a Light Lady* (novel); also German, Danish, Russian and Amer. ed. LEICESTER HOUSE, MONTEPELLIER ROW, TWICKENHAM, MIDDLESEX.

DE SILVA, David (see †Parasara).

- DEUCHAR, Maude** (Mrs. Douglas Deuchar) (†Herbert Tremaine). Au. of *The Feet of the Young Men* (Daniel), 1918; *Two Months* (do.), 1919; *Two Who Declined* (Murray), 1919; *The Wide Garden* (Poems) (Daniel), 1920; *The Tribal God* (Constable), 1922; *Bricks and Mortals* (T. Fisher Unwin), 1924; *Poems* (Hermit Pr.) 1925. *The Light-coloured Horse* (play), 1927. 122, WILBURY ROAD, LETCHWORTH, HERTS.
- DEUCHAR, Norman Douglas**. B. 1884. Au. of *The Fool Next Door* (C. W. Daniel), 1919; *A Half Way House* (do.), 1921; *Wembley and Other Modern Verses* (N. D. Deuchar), 1924; *The Case against Capital Punishment*, 1925; *Why are you not a Socialist*, 1926; *Three Plays* (with M. L. Deuchar), 1927. 122, WILBURY ROAD, LETCHWORTH, GARDEN CITY.
- DEVANNY, Jean**. B. 1894. Au. of *The Butcher Shop* (Duckworth), 1926; *Lenore Divine* (do.), 1927; *Old Savage and Other Stories* (do.), 1927; *Dawn Beloved* (do.), 1928; *Forthc.: Riven*; C. Coterie. 12, GARRETT STREET, WELLINGTON, NEW ZEALAND.
- DEVAS, Rev. Francis Charles, S.J., D.S.O., O.B.E.** (1919). B. 1877. C. poetry and arts. Roman Catholic mags. 114, MOUNT STREET, LONDON, W.I.
- DEVEREUX, Rev. Edward Robert Price, M.A., LL.B.** Au. of *About the Feet of God* (Longmans); *Two Courses of Confirmation Lectures* (Church Book Room); 1918-22; *Things Worth Thinking Out* (S.P.C.K.), 1923. THE RECTORY, KEGWORTH, DERBY.
- DE WAAL, Jan Hendrik Hofmeyr**. B. 1871. Au. of *Afrikaander Grammar*, 1910; *Stompies*, 1911; *Johannes van Wyk*, 1906; *Die Twede Griete*, 1914; *Oupa en Sys. Klein dogters*, 1923; *Die Lewe van David*, 1928; *Oorlog Tussen Twee Dokters*, 1931 (all publ. by Au); C. de Waal. DOORNIK, BELLE OMBRE ROAD, CAPE TOWN; P.O. BOX 1321, CAPE TOWN.
- DEWAR, Douglas, B.A., F.Z.S.** B. 1875. Au. of *Bombay Ducks* (Lane); *Birds of the Plains* (do.), 1920; *Indian Birds* (do.), 1920; *Animals of no Importance* (Thacker); *The Indian Crow* (Higgin, Madras); *Jungle Folk* (Lane); *Glimpses of Indian Birds* (do.); *Birds of the Indian Hills* (do.); *A Bird Calendar for Northern India* (Thacker), 1916; *A Handbook to the Pre-Mating Records in the U.P. of Ogra and Oudh* (Government Pr., Allahabad), 1921; *Birds of an Indian Village* (O.U.P.), 1921; *The Common Birds of India* (Thacker); *Bygone Days in India* (Lane); *In the Days of the Company* (Thacker); *Himalayan and Kashmiri Birds* (Lane); *Birds at the Nest* (do.), 1928. KINGSDOWN, TWICKENHAM
- DEWICK, Rev. E. C., M.A.** B. 1884. Au. of *Primitive Christian Eschatology* (C.U.P.), 1912; *Christ's Message in Times of Crisis* (Skeffington), 1916. C. *Hastings' Dict of the Apostolic Church*; *Message of Sattal*. Nat. Lit. Sec. Y.M.C.A. of India Burma and Ceylon. 5, RUSSELL STREET, CALCUTTA, INDIA.
- DEXTER, Walter**. B. 1877. Ed. *Dickensian*. Au. of *The London of Dickens* (C. Palmer), 1923; *The Kent of Dickens* (do.), 1924; *The England of Dickens* (do.), 1925; *Mr. Pickwick's Pilgrimages* (Chapman & H.), 1926; *The Rogues and Vagabonds of Dickens* (C. Palmer), 1927; *The Life of Dickens* (Dickens Fellowship), 1927; *Dickens' Letters to Mark Lemon* (Halton & T. Smith), 1927. 84, HIGHBURY NEW PARK, LONDON N.5.
- DHALLA, Dastur Dr. Maneckji Nusservanji, M.A., Ph.D.** B. 1875. Au. of *Toro-Astran Litanies* (Columbia Univ. Pr.), 1908; *Toroastrian Theology* (by the Author), 1914; *Toroastrian Civilization* (O.U.P., N.Y. Branch), 1922; *Philosophy of Life*; *History of Zoroastrian*. KARACHI, INDIA.
- DIAMOND, Wilf**. Au. of *Where's the Lady* (Digby Long), 1920; *Complete Science of Attack and Defence* (Ward Lock). 5, CAVENDISH SQUARE, BARROW-IN-FURNESS.
- †**DIA'S NAOMI ANDREA** (see Donaldson, Mary C. M.).

DICK, Stewart. B. 1874. Lect. Penna Mus., Phila. Au. of *Arts and Crafts of Old Japan* (Foulis), 1904; *The Heart of Spain* (do.), 1907; *Cottage Homes of England* (Arnold), 1909; *Master Painters* (Foulis); *The Pageant of the Forth* (do.), 1910; *Our Favourite Painters* (do.); *Hours in the National Gallery* (Duckworth), 1925; *More Hours in the National Gallery* (do.), 1927; *History of Art by Coterill*, 2 vols. (Harrap), 1924; C. Connoisseur, *Studio*, *Sat. Night*, Toronto. PENNSYLVANIA MUSEUM, PHILADELPHIA, PA., U.S.A.

DICKERSON, Roy E. B. 1886. Dir. Activ. Au. of *In the Service* (Assoc. Pr.), 1920; *So Youth May Know* (do.), 1930; C. *New Repub*, etc 4955, WESTWOOD TERRACE, KANSAS CITY, MISSOURI

DICKINSON, Mrs. A. H. (see †Hepple, Anne).

DICKSON, Arthur, Ph.D. B. 1889. Assoc. Prof. English, College of City of New York. Au. of *Valentine and Orson* (Columbia U.P.), 1929 720, WEST END AVENUE, NEW YORK CITY, N.Y., U.S.A Club: ANDIRON, N.Y.

DILNOT, Frank. Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoundrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do.), 1913; *Lloyd George, Man and His Story* (Harper's), 1917, *The New America* (Unwin), 1920; *Neame of Kent* (Brentano), 1928; *The Squire of Ash* (do.), 1929; *The Lady Jean* (do.), 1930. *The Storm Riders* (Heinemann), 1931; *Mad Sir Peter* (do), 1932 238, TRINITY ROAD, WANDSWORTH COMMON, LONDON, S W 18.

DINGLE, Herbert, D.I.C., A.R.C.S., D.Sc., F.R.A.S. B. 1890. Au. of *Relativity for All* (Methuen), 1922, *Modern Astrophysics* (Collins), 1924, *Science and Human Experience* (Williams & N.), 1931, Chapters in *The Splendour of the Heavens* (Hutchinson), 1924, *Life and Work of Sir Norman Lockyer* (Macmillan), 1928; C. *Nature*. 41, BLENHEIM PARK ROAD, CROYDON.

DINGLE, Reginald James. B. 1889. Ed. Nat. Pr. Agency, 1921-29. Resigned position 1929. Trans. *La Tristesse d'Elsie*, by Andre Aavignon (Faber & G.), 1925; *La Nuit qui Vient de l'Orient*, by Serge de Chessin (Harrap); *Europe* by Edward Herriot (do.), 1930; Ed. of *Woman Under Fire* (Hutchinson), 1931; C. *Lond. Merc.*, *The Month*, *The Nation*, *New Statesman*, *West. Gazette*, *West. Morn. News*, etc. Clubs: P.E.N.; ARTS THEATRE. 50, BROOKFIELD, WEST HILL, LONDON, N.6.

DINNEEN, Rev. Patrick Stephen, M.A., D.Litt. (Hon.). B. 1860. Au. of *Poems of Egan O'Rahilly* (Irish Texts Soc.), 1900; *Cormac Ua Conaill* (Gaelic League), 1901; *Amhrain Eoghain Ruaidh Uí Shuilleabhain* (do), 1901; *Amhrain Sheaghain Chlaraigh mhic Domhnaill* (do.), 1902; *Danta Sheafraidh Uí Dhoonchadha* (do.), 1902; *An Tobar Draoidheachta* (do.), 1903; *Danta Phiarais Ferteir* (do.), 1903; *A Christmas Carol* (Dickens) in *Irish* (Gill), 1903, *Lectures on the Irish Language Movement* (do.), 1904; *An Irish-English Dictionary* (Irish Texts Soc.), 1904, *Irish Letters for the Young* (Gill), 1905, *St. Patrick's "Confession"* (do), 1906, *The Maigue Poets* (do.), 1906; *Keating's History of Ireland* (Irish Text & Trans) (Irish Texts Soc.), 1908, *Smaller Irish-English Dictionary* (do.), 1910; *Concise English-Irish Dictionary* (Gill) 1911; *Gospel Narratives in Irish Verse* (do.), 1911; *Magures of Fermanagh* (do.), 1917; *Spioraid na Saoirse* (poem) (do), 1919; *Teachtaire o Dhia* (play) (do.), 1922; *An Irish-English Dictionary* (enlarged ed.) (Educational Co., Ireland), 1927; *Four Notable Kerry Poets* (Gill), 1929; *Aisti ar Litridheacht Greigise is Laidne* (Free State Educ Dept.), 1929, *Aeicis Bhirlig. leabhar a hain, maille le Minuighadh agus Foclóir* (do.), 1931; *Seal na h Eireann don Aos Og* (Browne & Nolan), 1931; *Danta Phiarais Feirteir, Ai-eagan* (Free State Educ. Dept.), 1932; C. *Dublin Leader*, *Our Boys*, *Gaelic Jlt.*, *Fainne an Lae*, *An Tir*, *Teacher's Work*, etc ST. MARY'S, PORT-MARNOCK, Co. DUBLIN, IRELAND.

DINSDALE, Dorothy Violet. B. 1896. Illus. of *The Forsaken Merman*, by Mathew Arnold (Swan Pr.), 1922; Au. and Illus. of *The Princess in The Tower* (Arnold), 1928; *The Marvellous Gifts* (do.), 1930, *The King's Garden* (do), 1930; Au. and

Illus. *The Five Wishes* (Arnold), 1931; *C. Songs of Yorkshire* (Yorks. Even. Post), 1923; *Some Yorkshire Poets* (Merton Pr.), 1924; also *Poetry, Poetry Rev., Bookman, Microcosm, Yorkshire Poetry, Yorks. Wkly. Post, Yorks. Even. Post, Yorks. Post, Leeds Merc.* SYCAMORE LODGE, HYDE PARK, LEEDS.

DISHER, Maurice Willson. B. 1893. Au. of *Clown* (Leonard Parsons), 1924; also Au of Plays: *There Remains a Gesture* (Shaftesbury Thea.), 1920; *Joan of Memories* (do.), 1920; *Rupert's Revenge* (Olympia), 1923; *Clowns and Pantomimes* (Constable), 1925; *Kill*, 1925. C. (clowns and Pantomimes) *Quart. Rev., XIXth Cent., Fort. Rev., Dy. Teleg.* (Drama Page), and several other newspapers. 57, GORDON SQUARE, LONDON, W.C.1.

DITTMER, Clarence G., Ph.B., M.A., Ph.D. B. 1885. Prof. Sociology and Chairman Dept. Sociology Washington Square College, New York Univ. Au. of *Social Statistics* (A. W. Shaw, Chicago), 1926; *Social Problems* (Century Co., N.Y.), 1928; *C. Q'tly Jl Economics, Sociology and Social Research, N.Y. Sun, N.Y. Herald-Tribune.* 100, WASHINGTON SQUARE EAST, NEW YORK, N.Y., U.S.A.

DIVINE, Charles. B. 1889. Au. of *City Ways and Company Streets* (Poems), (Moffat Yard & Co.), 1918; *Gipsy Gold* (poems) (Seltzer), 1923; *The Road to Town* (poems) (Seltzer), 1925; *Postmortems* (1-act play) (Appleton), 1926; *Pirtle Drums It In* (1-act play) (do.), 1926; *Cognac Hill* (novel) (Payson & Clarke), 1927; *Love in an Attic* (1-act play) (S. French), 1931, *Mr. Utley's Etiquette* (1-act play) (do.), 1931. 65, WEST 11th STREET, NEW YORK CITY, U.S.A.

DIXON, Rev. Henry Thomas, D.D. B. 1874. Au. of *The Power of the Cross* (Robert Scott), 1911; *The Life of the Spirit* (do.), 1919 THE RECTORY, CHURCH STRETTON, SALOP.

DIXON, Meredith Vibart, B.A. (Cantab.). B. 1898. Au. of *Joan and Three* (Hutchinson), 1926, *While Lizards Sleep* (do.), 1927; *Sebastian Wile* (do.), 1931; C various periods, etc 19, NORFOLK ROAD, ST. JOHN'S WOOD, LONDON, N.W.8

DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd.) Prof. Eng. Lang. and Lit. Glasgow Univ. Au. of *English Poetry from Blake to Browning*, *A Tennyson Primer*, *In the Republic of Letters*; Trinity College, Dublin: *a History*, *Thomas the Rhymer* (pageant play); *English Epic and Heroic Poetry*; *British Navy at War*; *Fleets behind the Fleet*; *Poetry and National Character*, *Tragedy, Cinderella's Garden, Hellas Revisited, The Englishman.* THE UNIVERSITY, GLASGOW, 2, SOUTH PARK TERRACE, GLASGOW.

DOBSON, George. Au. of *Russia's Railway Advance into Central Asia* (W. H. Allen), 1880, *St. Petersburg* (illustrated) (A. & C. Black), 1910; *Russia under the Red Terror* (Harmsworth's *History of the Great War*), 1919; *C. Ency. Brit., Rev. of Reviews.* 83a, PHILBEACH GARDENS, EARLS COURT, LONDON, S.W.5.

DODD, Catherine I., M.A. Late Prin. Cherwell Hall, Oxford. Sometime Lecturer on Education M/c Univ. Au. of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein); *Nature Studies and Fairy Tales*, 2 vols. (Nelson); *The Child and the Curriculum*; Chapters on Girls' Education in *Nation's Need* (Constable); Novel *A Vagrant Englishwoman* (Smith Elder), *Farthing Spinster*, 1924; *Clad in Purple Mist*, 1926, *Three Silences* (Jarrolds), 1927; *Queen Anne Farthings* (do.), 1928, C. (arts and fiction) *Cornhill, Nat Rev.* and other mags. 12, MORTIMER CRESCENT, ST JOHN'S WOOD, LONDON, N.W.6.

DODD, Lee Wilson, Ph.B., LL.B. B. 1879. Au. of *A Modern Alchemist* (poems. O.P.), (Richard C. Badgson), 1906; *The Middle Miles* (poems) (Yale Univ. Pr.), 1915; *The Book of Susan* (novel) (E. P. Dutton), 1920; *Lilia Chenoworth* (novel) (do.), 1922; *The Girl Next Door* (novel) (do.), 1923; *The Changelings* (a comedy) (do.), 1924; *The Sly Graffe* (for children) (do.), 1925; *The Golden Complex* (John Day), 1927. *The Great Enlightenment* (poems) (Harper), 1928; *C. Harper's, Century, Atlantic*

Mthly., Yale Rev., Sat. Even. Post, Sat. Rev. of Lit. HARTFORD TURNPIKE, NEW HAVEN, CONN., U.S.A. *Clubs:* YALE; N.Y. CITY; GRADUATES; LAWN; COUNTRY CLUB; NEW HAVEN.

DODD, Walter Fairleigh. B. 1880. Au. of *Modern Constitutions* (Univ. of Chicago Pr.), 1909; *Government of the District of Columbia* (J. Byrne & Co.), 1909; *Revision and Amendment of the State Constitutions* (John Hopkins Univ. Pr.), 1910 *State Government* (Cent. Co.). 1922; *Government in Illinois* (Univ. of Chicago Pr.), 1923; *Appellate Jurisdiction and Practice in Illinois* (Callaghan), 1929. 527, CHERRY STREET, WINNETKA, ILL., U.S.A.; Office: 33, NORTH LA SALLE ST., CHICAGO, ILL., U.S.A.

DODDERIDGE, George Victor. B. 1898. Sub.-Ed. *Herefordian*, 1915-16. Au. of *War Poems*, 1916. C. *Boys' Own Paper*, *Brit. Astrological Jl.* etc., 37, PARK AVENUE, WORCESTER.

DODDS, George Elliott, M. A. B. 1889. Assist.-Ed. *Huddersfield Examiner*. Au. of *Is Liberalism Dead* (F. Unwin), 1920; *Liberalism in Action* (do.), 1922. C. *West. Gaz.*, *Dy. News.*, *Pall Mall Gaz.*, *World's Work*, *Pearson's Mag.*, *Yorkshire Observer*. *Huddersfield Examiner*, etc. JOCKEY HILL, HUDDERSFIELD.

DODGE, Raymond, A.B., D.Sc., Ph.D. B. 1871. Au. of *Die Motorischen Wortvorstellungen* (Niemeyer, Halls), 1896; (with B. Erdmann) *Psychologische Untersuchungen über das Lesen auf Experimenteller Grundlage* (do.), 1898; (with F. G. Benedict) *Psychological Effects of Alcohol* (Carnegie Inst., Washington), 1915; *Elementary Conditions of Human Variability* (Columb. U.P.), 1927; (with R. C. Travis) *Experimental Analysis of the Sensori-motor consequences of Passive Oscillation*, vol. 38-1896, 1928; *Condition and Consequence of Human Variability* (Yale U. Pr.), 1931; *The Craving for Superiority* (with Eugen Kahn) (Yale U. Pr.), 1931; C. *Rev. of Reviews*, *Psychological Rev.*, *Amer. Jl. Psychology*, *Jl. Experimental Psychology*, *Brain*. DEPARTMENT OF PSYCHOLOGY, INSTITUTE OF HUMAN RELATIONS, YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.; 141, LINDEN STREET, NEW HAVEN, CONN., U.S.A. *Club:* GRADUATES, NEW HAVEN, U.S.A.

DODSWORTH, Edmund M. B. 1879. Au. of *Versi* (Turin, Lattes), 1911, *La Tristezza Mistica*, 1912; *Il Simbolismo Nelle Manifestazioni Della Subcoscienza*; *La Case Infestate Dagli Spiriti*; *M. Verworn E Il Vitalismo*, 1913, *Medianita* (a spiritualistic drama), 1914; *Il Matrimonio Del Cielo E Dell Inferno* (a lyrical trans. into Italian of William Blake's mystical poem (*Lanciano: Carabba*), 1923. C. *Various anthologies of Italian verse and periods of modern thought* 2, CALATA DEL PORTO, SANTA MARGHERITA, LIGURE, ITALY

DOERNENBURG, Emil, A.B., M.A., Ph.D. B. 1880. Au. of *Sturm und Stille* (poems) (*Internat. News Co.*, N.Y.), 1916; *Raabe und Dickens* (Krentz Magdeburg), 1921; *Wilhelm Raabe und die Deutsche Romantik* (*Amer. Germanica Pr.*, U.S.A.), 1919; *De Profundis* (poems) (Goeritz Braunschweig), 1922; *Lieder eines Einsamen* (Xenien-Verlag, Leipzig), 1928, (forthc.) *Deutsch-Amerikanische Balladen und Lieder* (poems) *Deutsche Dichter in Amerika*; C. *Germanic Rev.*, *Jl. Eng. and Germanic Philology*, *Mittelungen der Raabe-Gesellschaft*, *Braunschweig*, etc. LA SALLE COLLEGE, LOGAN STATION, PHILADELPHIA, PA., U.S.A.

DOLMAN, Bernard, F.R.S.A., M.J.I. Ed. of *Art Trade Jl.* Ed. *Art Prices Current*. Ed. and Fnd. *Who's Who in Art and Art Gallery*. Man.-Dir. *Art Trade Pr.*, Ltd. 9, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.; 56, RICHMOND PARK ROAD, LONDON, S.W.14. Tel. Central 1029; Prospect 4508. *Clubs:* PRESS; NATIONAL LIBERAL.

DONALD, Charles Hiliard, F.Z.S., M.B.O.U. (†Exile). B. 1873. Au. of *Companions Feathered, Furred, and Scaled* (Lane) 1920; *In Nature's Garden* (Bodley Head), 1922. C. *Pioneer, Civil and Military Gaz.*, *Times of India, Illus. Wkly.*, *Empress, Bombay Natural Hist. Soc. Jl.* EGERTON HALL, DHARMSALA, CANTT. KANGRA DIST. PUNJAB, INDIA.

DONALDSON, Mary E. Muir (†Dia's Naomi Andrea). B. 1876. Au. of *Where is the Church in Scotland?* (Scot. Chronicle), 1909; *Isles of Flame* (Gardner), 1913; *Tonal Mactonal* (do.); *Wanderings in the Western Highlands and Islands* (do.), 1921; *Islemen of Bride* (do.), 1922; *Wayfarers' Christmas Vision* (Mystery Play), 1912; *Further Wanderings; Mainly in Argyll*, 1926. C. (Highland subjects) mags. and wklies. Lect. on Scottish Church Hist., Highland, Jacobite and archæological subjects. SANNA BHEAG, by Kilchoan, ARDNAMURCHAN, ARGYLL.

DONISTHORPE, Ida Margaret. (†Pansy). B. 1873. Au. of *My Mottoes* (Darters); *Mottoes for The Wayfarer* (do.); *Spiritual Poems* (do.); *Poems* (do.); *Poems* (do.), 1929; *Fireside Poems* (Warren), 1929; *A Brochure of Poems and Mottoes* (Darters), 1931; C. *The Queen, Poet's Guild Qily, Mitre Pr, Poet's Lib.* DORMOUSE LODGE, BUDLEIGH, SALTERTON, S. DEVON.

†**DONOVAN, Dick** (see Muddock, J. E. Preston).

DORLING, Captain Henry Taprell, D.S.O. (†Taffrail). Au. of *Ribbons and Medals* (G. Phillips), 1916, and also as "Taffrail" of *Pincher Martin, O. D.* (Chambers), 1916; *A Little Ship* (do.), 1918; *The Sub.* (Hodder & S.), 1917; *H.M.S. Anonymous* (Jenkins), 1919; *Michael Bray* (Hodder & S.), 1925; *Sea Ventures of Britain* (Collins), 1925; *Sea Escapes and Adventures* (P. Allan), 1927; *Shipmates* (Hodder & S.), 1929; *Pirates* (do.), 1929; *Men o' War* (P. Allan), 1929; *The Lonely Bungalow* (Hodder & S.), 1931; *Kerrell* (do.), 1931; *Endless Story* (do.), 1931, Spec. Corres. (Naval) to *The Times*; C. various newsp and mags. MARLINGS, WOKING, SURREY. Tel. Woking 981.

DORRANCE, Major Gordon. B. 1890. Au. of *The Story of the Forest* (Amer. Book Co.), 1916; *Broken Shackles* (Dorrance & Co.), 1920; Ed. of *The Pocket Chesterfield* (do.), 1920; Ed. of *Contemporary Poets, An Anthology of 50* (do.), 1927. Formerly Spec. C. New York Tribune, New York Even. Post, New York Times Annalist, London Times Imperial Trade Suppl., Scientific American, Mag. of Wall Street, Penna. Soc. Mayflower Descendants, Amer. Legion, Mason, etc. THE DREXEL BUILDING, PHILADELPHIA, PA., U.S.A. Clubs: METROPOLITAN, WASH., D.C., PHILA BARGE.

DORRINGTON, Albert. B. 1875. Au. of *Castro's Last Sacrament* (Bulletin Publ. Co.) 1900, *A Bushman Afloat* (Aust. News Syndicate), 1907, *The Lady Calphurnia Royal* (Mills & Boon), 1909, *And The Day Came* (Hutchinson), 1908; *Children of the Cloven Hoof* (Mills & Boon), 1911, *A South Sea Buccaneer* (Melrose), 1911; *Our Lady of the Leopards* (Mills & Boon), 1912, *The Radium Terrors* (Nash), 1912; *Stories to the Master* (Mills & Boon), 1926. *A Door in the Desert* (Hutchinson), 1927; *Moon Dial* (Methuen), 1928; *The Fatal Call* (do.), 1929; *Our Lady of Darkness* (Macaulay Co., N.Y.), 1930; *The Velvet Claw* (Wright & Brown), 1931; *Madonna Island* (do.), 1932; Serials in *Dy. Teleg., Red Book*, etc. WAITARA, RUISLIP, MIDDLESEX.

DOUGLAS, Lord Alfred (Bruce). B. 1870. Ed. of the *Academy*, 1907-1910, late ed. of *Plain English*, and of *Plain Speech*. Au. of Poetry: *The City of the Soul* (G. Richards), 1899; *Sonnets* (Academy Publ. Co.), 1909; *Collected Poems; Light Verse; Tails with a Twist* (Arnold); *The Duke of Berwick* (Smithers); *The Placid Plug* (Duckworth); *The Pongo Papers* (Greening); Biography: *Oscar Wilde and Myself* (J. Long), 1914; Satires: *Collected Poems* (do.), 1919; *Collected Satires* (Fortune Pr.), 1926; *Complete Poems* (Secker), 1928; *Autobiography* (do.), 1929. 35, FOURTH AVENUE, HOVE, SUSSEX.

†**DOUGLAS, Brain** (see Burne, Philip Lauraine).

DOUGLAS, Clifford Hugh, M.I.Mech.E. B. 1879. Au. of *Economic Democracy* (Cecil Palmer), 1919; (Harcourt Brace & Co.), 1920; *Credit, Power, and Democracy* (Cecil Palmer), 1920; *Social Credit* (do.), 1923; *Application of Engineering Methods to Finance* (World Engineering Congress, Tokyo), 1929; Evidence Select Committee on Banking and Commerce, Canadian House of Commons, 1923. Evidence, Macmillan Committee on Finance and Industry, 1931; *The Monopoly of Credit* (Chapman & Hall), 1932; *Warning Democracy* (Unicorn Pr.), 1932, C. *New Age, XIXth Cent.* and

After, English Rev., Nation, Organiser. 8, FIG TREE COURT, TEMPLE, LONDON, E.C.4. Clubs: NEW OXFORD; CAMBRIDGE; R.A.C.; SOLENT YACHT; ROYAL BOMBAY YACHT.

†**DOUGLAS, Hudson** (see Aitken-Swan Robert).

DOUGLAS, James. Ed. of the *Sun. Exp.* 1920-31; form ed. of the *Star.* B. 1867. Au. of *Theodore Watts Dunton*, 1905; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1910; *Adventures in London*, 1909; *Down Shoe Lane*, 1930; *The Bunch Book*, 1932. 75, OAKWOOD COURT, LONDON, W.14.

DOUGLAS, R. A. Athol (see Athol-Douglas R. A.)

DOUGLAS, Sholto Osborne Gordon. B. 1873. Au. of *A Theory of Civilisation* (Fisher Unwin), 1914; *Ungodly Jingles* (Elkin Mathews), 1923. *Worm Eaten Gods* (do.), 1924; *Dawn Without Daylight* (do.), 1926. 6, VANBRUGH TERRACE, BLACKHEATH, LONDON, S.E.3. Club: AUTHORS.

†**DOUNE, Ercil** (see Miss J. C. Drysdale).

DOUTHWAITE, Louis Charles. B. 1878. Au. of *Dimbleby's* (Leonard Parsons), 1924; *C. Pearson's Mag., Chambers' Jl., Pan, Grand, Novel, London, Red, Corner, Lloud's The Luck of St. Boniface* (Jarrolds), 1925; *Waters of the North* (Duckworth), 1926; *Mass Murder* (Long), 1928; *Foulflush Island* (Brentano), 1929; *Diana of the Woods* (do.), 1929; *The Third Robin Featherstone* (Chambers), 1929; *Yellerlegs* (do.), 1930; *Mags*, etc. PRESS CLUB, ST. BRIDES COURT, FLEET STREET, LONDON, E.C.4.

DOWDALL, Hon. Mrs. (Hon Mary F. Borthwick). B. 1876. Au. of *The Book of Martha* (Duckworth), 1913; *Joking Apart* (do.), 1914; *The Kaleidoscope* (do.), 1915; *Susie* (do.), 1919; *Three Loving Ladies* (do.), 1920 (U.S.A.), *Tactless Man* (do.), 1922, *Second Book of Martha* (do.), 1923; *Manners and Tone of Good Society* (Black), 1926; *Questionable Antics* (Duckworth), 1927. *C. M. c. Guard.* and other periods. MELFORT COTTAGE, BOAR'S HILL, OXFORD.

DOWLING, Sydney William, Barr.-at-Law, F. R. Econ. Soc. B. 1874. Au. of *The Exchanges of London* (Butterworth), 1929. Certif. Assoc. Inst. Bankers. 69, LEE ROAD, BLACKHEATH, LONDON, S.E. 3.

DOWSON, Mrs. M. E. (see †Palmer, Wm. Scott).

†**"DRAIG GLAS"** (see Arthur T. Johnson).

DRAKE, Durant. B. 1878. Au. of *Problem of Things in Themselves* (G. H. Ellis), 1911; *Problems of Conduct* (H. Mifflin), 1914; *Problems of Religion* (do.), 1916, *Shall We Stand By the Church* (Macmillan), 1920; *Essays in Critical Realism* (do.), 1921; *America Faces the Future* (do.), 1922; *Mind and Its Place in Nature* (do.), 1926; *The New Morality* (do.), 1928; *The Philosophy of a Meliorist in Contemporary American Philosophy* (Allen & Unwin), 1930. 162, COLLEGE AVENUE, POUGHKEEPSIE, N.Y., U.S.A.

DRAKE, Hugh Garrad Tyrwhitt, F.Z.S., C.M.Z.S. (Dublin and New York), M.B.O.U B. 1881. Ed. of *Amateur Menagerie Year Book*; *Deer Herd Book Reg.* SANDLING FARM, MAIDSTONE.

DRAKE, Lawrence. B. 1900. Au. of *Don't Call Me Clever* (Simon & Schuster), 1929; *The Wilderness* (do.), 1932; (In prep.) *Don Carlos* (do.); *C. Menorah Jl., (N. Y. City Contemps., Paris, This Quart, Paris.* 15, RUE BOISSONADE, PARIS, XI Veme, FRANCE.

DRANSFIELD, Jane. B. 1875. Au. of *The Lost Pleiad* (J. T. White), 1918, in *A Treasury of Plays for Women* (Little, Brown), 1922; republ. S. French, 1928; *Blood o' Kings*, in *A Treasury of Plays for Men* (Little, Brown), 1923; and S. French, 1928; *Joe, a Hudson Valley Play* (Rhythmus), 1923, in *25 Short Plays International* (Appleton), 1925; republ. S. French, 1928. CRUGERS-ON-HUDSON, N.Y.; CARNEGIE HALL, NEW YORK, U.S.A.

DRAWBRIDGE, Rev. Cyprian Leycester, M.A. (Cam.). Sec Christian Evidence Soc. B. 1868. Au. of *The Training of the Twig*, 1905; *Old Beliefs and New Knowledge*, 1905; *Is Religion Undermined?* 1906; *Religious Education*, 1916 (all Longmans); *What is the Old Test* (Christ. Evidence League), 1909; *New Test. Miracles* (do.), 1909; *Popular Attacks on Christianity* (S.P.C.K.), 1913; *Common Objections to Christianity* (R. Scott), 1914; *Pain and Suffering* (S.P.C.K.), 1914; *The War and Religious Ideals* (Longmans), 1915; *Anti-Christian Socialism* (do.) 1915; *Open-Air Meetings* (do.), 1923; *Futile Sermons* (do.), 1928; *The Religion of Scientists* (Benn), 1932; numerous pamphlets on apologetic subjects (S.P.C.K.; Christn. Evidence Soc.), 1916-32; C. numerous arts. to religious mags. and newspapers. MARKS WAY, CAMDEN PARK ROAD, CHISLEHURST, KENT.

DREISER, Theodore. B. 1871. Au. of *Sister Carrie*, 1900; *Jennie Gerhardt*, 1911; *The Financier*, 1912; *A Traveller at Forty*, 1913; *The Titan*, 1914; *The Genius*, 1915; *Plays of the Natural and Supernatural*, 1916; *A Hoosier Holiday*, 1916; *Free, and Other Stories*, 1918; *The Hand of the Potter*, a tragedy, 1918; *Twelve Men*, 1918 *Hey, Rub-a-Dub Dub* (essays), 1919; *A Book about Myself*; *Color of a Great City*, 1923; *An American Tragedy*, 1925, *Moods, Chains*, 1926; *Dreiser Looks at Russia*; *A Gallery of Women*, 1929, *Fine Furniture*, 1930, *Epitaph*, 1930, *My City*, 1929; *Moods*, 1926, *Dawn*, 1931, *Tragic America*, 1932 (all Liveright, Inc., N.Y. Constable, Lond.). c/o LIVERIGHT, INC., 31, WEST 47th STREET, NEW YORK CITY, N.Y., U.S.A.

DRENNAN, C. Max, M.A. Prof Eng. Lang. & Lit., Univ Witwatersrand, Johannesburg, S.A., since 1917. B. 1870. Ed. of eds. of Chaucer's *Pardoner's Tale*; *Prioress's Tale*; *Parliament of Fowls*; *House of Fame*, Langland's *Piers Ploughman*, C PUNCH, etc. UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, AFRICA.

DREVER, James, M.A. (Edin.), B.Sc. (Lond.), D.Phil. (Edin.), F.R.S.E. B. 1873. Prof. of Psychology, Edin. Univ. since 1931; Ed. *Brit. Jl. Psychology Monographs*; Assist.-Ed. *British Jl. of Psychology*; Associate Ed. of *Abnormal and Social Psychology* (C.U.P.), and *Journal of General Psychology*; Au. of *Greek Education. its Principles and Practice* (C.U.P.), 1912; *Instinct on Man* (Methuen), 1917; *Psychology of Everyday Life* (do.), 1920; *Psychology of Industry* (do.); *Psychology of Education* (Arnold), 1922; *Outline of Experimental Psychology* (with Dr. Mary Collins) (do.), 1925, *First Lab. Guide in Psychology* (with Dr. M. Collins) (do.), 1926, *Performance Tests* (with Dr. M. Collins) (Oliver & Boyd), 1928, *The Pre-School Child* (with M. Drummond) (Partridge), 1929; etc.; *C. Teachers' Ency., Proc. R. Soc. of Edin., Jl. of Experimental Pedagogy, Br. Jl. of Psychology*, and educ. Jls. EDINBURGH UNIVERSITY.

DREW, Bernard. B. 1885. Au. of *Cassandra* (David Nutt), 1906; *Prometheus Delivered* (do.), 1907; *The Passing of the Master-Singer* (do.), 1909; *Helen* (Fifield), 1912; *A Garden of Dreams* (do.), 1917; *Cypress Leaves and Poppy Flowers* (do.), 1920, *Helen of Troy* (Selwyn), 1924; *The London Assurance: a Chronicle* (Kemp Hall Pr., Oxon), 1927. 75, RYE HILL PARK, LONDON, S.E.15.

DREW, W. Castle. B. 1895. Au. of *Blue Print Reading Problem* (Manuel Arts Pr.) 1926; *Mechanical Drawing Test* (do.). C. Vocational Education Magazine. JOLIET T.W.P. HIGH SCHOOL, JOLIET, ILL., U.S.A. Clubs: S.A.E., ASME.

DRICGS, Howard R. B. 1873. Au. of *Live Language Lessons*, 1913; *Wild Roses*, 1915; *Our Living Language*, 1920; *Live Language Teachers' Manual*, 1921; *Jacko and the Dingo Boy*, 1926; *Living English* (Univ. Publ. Co.), 1928; *The White Indian Boy*, 1919; *Ox Team Days on the Oregon Trail*, 1922; *Hidden Heroes of the Rockies*, 1923; *Frontier Law*, 1924; *Deadwood Gold*, 1925; *The Texas Ranger*, 1926; *The Pioneer Photographer* (World Book Co.), 1928; *Red Feather's Homecoming* (Lyons & Carnahan), 1927; *Covered Wagon Centennial and Ox-team Days* (World Book Co.), 1931; 4828, 217th STREET, BAYSIDE, LONG ISLAND, NEW YORK CITY, N.Y., U.S.A...

DRINKWATER, John. B. 1882. Au. of *Cophetua*, 1911; *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson); *Swords and Ploughshares*, 1915; *Olton Pools*, 1916; *Pawns*, 1917; *Tides*, 1917; *Abraham Lincoln*, 1918; *Loyalties*, 1919 (all S. & J.); *William Morris* (Secker), 1912; *Swinburne* (Dent), 1913; *The Lyric* (Secker), 1915; *Prose Papers* (Mathews), 1917; *Mary Stuart*: a play (Sidgwick & J.); *Seeds of Time*, 1921; *Oliver Cromwell*: a play, 1921; *Robert E Lee* (play), 1923; *Collected Poems* (2 vols.) (all Sidgwick & J.); *The Pilgrim of Eternity* (Hodder & S.), 1926; *Mr. Charles King of England* (Hodder & S.), 1926; *A Book for Bookmen* (Dulau), 1926; *Theatre-Going* (R. Holden), 1927; *Bird in Hand* (play), 1927; *All About Me* (Collins), 1928; *Charles James Fox* (Benn), 1928; *More About Me* (Collins), 1929; *Pepys*, 1930; *The Life and Adventures of Carl Laemmle*, 1931; *Inheritance*, the first vol. of an autobiography (Benn), 1931; *Midsummer Eve*, a wireless play (Sidgwick & J.), 1932. 9, THE GROVE, HIGHGATE VILLAGE, LONDON, N.6. Club: GARRICK.

DRIVER, Godfrey Rolles, M.A. (Oxon). B. 1892. Au. of *Letters of the First Babylonian Dynasty* (O.U.P.), 1925; *Grammar of the Colloquial Arabic of Syria and Palestine*; *Nectorius*; *The Bazaar of Heracleives* (tly. with Rev. C. Hodgson) (O.U.P.), 1925; C. Jl. *Theol. Studies*, *Zeitschrift für altestamentliche urineunhapt Anshw Fur*; *Orientalforhang*, *Revue d'amyriologie*. MAGDALENE COLLEGE, OXFORD.

DROWER, Mrs. E. H. (see †Stevens, Ethel Stefana)

†**DRUMMOND, Anthony** (see Hunter, John)

DRUMMOND, Hamilton. Au. of *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W. Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W. Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915; *The Half-Priest*, 1916; *The Grain of Mustard*, 1917; *The Great Game*, 1918; *The Betrayers*; *A Maker of Saints*, 1919; *Her Chosen Part* (S. Paul); *Loyalty* (Nash), 1921; *Chattels* (S. Paul), 1922; *A Strong Man Armed* (do.), 1924; *Babette of Mountfort* (do.), 1929; *Montalain* (do.), 1930; *The Custom of Brellinors* (do.), 1931; *The Keeper of the Gate* (do.), 1931; *Quittance* (do.), 1932. 27, YARBOROUGH CRESCENT, LINCOLN

DRUMMOND, Miss M., M.A. Au. of *Report of Experiment with the Montessori Apparatus*; *Elements of Psychology*, in collab. with S. H. Mellone, 1905; *Fatigue*, trans. from Italian, in collab. with W. B. Drummond, *The Dawn of Mind* (Arnold), 1918; *Five Years Old or Thereabouts* (do.), 1920; *The Psychology and Teaching of Number* (Harrap), 1922; *The Religion of the Adolescent* (S.S. Assoc.), 1923; *The Psychology of the Pre-School Child* (in collab. with Jas. Drever), 1929. C. *Child Psychology* (Arnold), 1923; *The Gateways of Learning* (Univ. of Lond. Pr.), 1931; C. Brit. Jl. *Psychol.*, *Child Educ.*, *Scot. Ed. Jl.*, etc. 10, HARTINGTON GARDENS, EDINBURGH.

DRYSDALE, Miss Janey C. (†Ercil Doune). Ed. of *Madam Butterfly*; *Tannhauser*; *Cavalier Rusticana*, and *Pagliacci*, in the "Great Operas" Series (Jack); *Tannhauser in the Operas of Wagner* (Jack); *Madam Butterfly*; *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack); lyrics, under the pseudonym of "Ercil Doune." C. *Dunedin Mag.*, and other periodicals. Jt.-hon. sec. of the Dunedin Assoc. 6, GILLESPIE CRESCENT, EDINBURGH.

DUBASH, Kaikhushroo Jamshedji, B.A., LL.B., J.P., Attorney at Law. B. 1881. Pt.-Ed. of *Iranica* (Fort Printing Pr.), 1930; *Jame Memorial* (Jamshed Pr.), 1931; Au. of *Revolt of Youth* (Satya Mitre Pr.), 1930; *Key to India's Amelioration* (do.), 1931; C. *Jam-e-Jamshed*, *Satya Mitra*, etc. Office: 79, MEDOWS STREET, FORT, BOMBAY. Residence: 5, WALTON ROAD, APPOLO RECLAMATION, FORT, BOMBAY.

- DU BOIS, W. E. Burghardt, A.M., Ph.D.** B. 1868. Ed. *Crisis Magazine*, N.Y. Au. of *Suppression of the Slave Trade* (Longmans), 1896; *The Philadelphia Negro* (Ginn), 1899; *Souls of Black Folk* (McClurg), 1903; *John Brown* (Jacobs), 1909; *Quest of the Silver Fleece* (McClurg), 1911; *The Negro* (H. Holt), 1915; *Darkwater* (Harcourt, Brace), 1920; *The Gift of Black Folk* (Stratford), 1924; *Dark Princess* (Harcourt Brace), 1928; Ed. *Atlanta Univ. Studies of Negro Problems*, 1897-1911; *C. Atlantic Mthly.*, *World's Work*, *Cent. Mag.*, *New Republic*, *Nation*, *America as Americans* see it. 69, FIFTH AVENUE, NEW YORK CITY, N.Y., U.S.A. Club: CIVIC.
- DU CANN, Charles Garfield Lott, B.** 1889. Au. of *Prentice Poems* (Erskine Macdonald), 1917; *Triolets from the Trenches* (do.), 1917; *First Love, Last Love: the Story of a Modern Girl* (Duckworth), 1926; *One Who Would: a Realistic Story for Romantic People* (do.), 1927; *The Mother Superior* (Chapman & H.), 1928, *Brides of Heaven* (do.), 1929; *The Young Person's Guide to Crime* (Toulmin), 1929; *The Secret Hand* (Methuen), 1930; *C. Short Stories, Truth, Twenty Story Mag.*, etc. 9, GRAY'S INN SQUARE, GRAY'S INN, LONDON, W.C.1. Clubs: AUTHORS'; JUNIOR CARLTON.
- DUCKWORTH, Wynfrid Laurence Henry, M.D., Sc.D., M.A.** B. 1870. F. Jesus Coll., Cam.; Univ. Lect. in Physical Anthropology, etc. Au. of *Morphology and Anthropology*; *Studies from the Anthropological Laboratory*. C. periodicals dealing with anatomical and anthropological sciences. JESUS COLLEGE, CAMBRIDGE.
- DU DENEY, Mrs. Mary, F.I.B.P.** Au. of *Flower Stories* (F. Moreland); *All Times Pass Over* (J. Ousley); *Books of Poems* (F. Moreland); *Book of War Poems* (St. Ives Pr.); *Waltz* (Paxton); *Song Music Owner* (Peter Terek) (West) (Reed & Co.); *Waltz & Songs* in U.S.A.; *Booklet of Poems* (St. Ives Pr.), *C. Great Thoughts Mag.*, *Sussex Downland*, various newssps. and mags. HOLLY COTTAGE, PAGNESDOWN, BIRDMORE-GATE, Nr. BRIDPORT, DORSET.
- DUDDEN, Rev. F. Homes, D.D.** B. 1874. F., Chaplain, Lect. in Theol., and T. of Lincoln Coll., Oxford, 1898-1914; F.R.Hist.Soc.; Chaplain to the King; Vice-Chancellor Oxford Univ. 1929-32; Master of Pembroke Coll., Oxford; Canon of Gloucester. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clark); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); *The Heroic Dead* (do.); *The Delayed Victory, and Other Sermons* (do.); *The Dead and the Living, and Other Sermons* (do.), etc. THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD; CATHEDRAL GARDENS, GLOUCESTER.
- DUDDING, Reginald Charles, F.S.A.** B. 1859. Rector of Saleby; Ed. of *Lincolnshire Notes & Queries & Calcewaith Deaneries Mag.*; Au. of *Lincolnshire Marriages*, vol. vii, (Phillimore), 1912, vol. ix, 1913; vol. x, 1914, Index to vols. i-vi, 1916, *Parish Registers of Alford and Rigsby* (Lincoln Record Soc.), 1917; *Parish Register of St. Peter's at Gowts in the City of Lincoln* (do.), 1923, *History of Saleby with Thoresthorpe* (W. K. Morton), 1922, *History of Alford with Rigsby and Ailby in the County of Lincolnshire*, 1930. SALEBY, Nr. ALFORD, LINCOLNSHIRE.
- DUFF, Charles St. Lawrence, Barr.-at-Law.** Journalist. (†Charles Duff). B. 1894. Trans. of *Quevedo* (Routledge), 1927; Au. of *A Handbook on Hanging* (Cayme Pr.), 1928; *This Human Nature: a History, a Commentary, an Exposition* (do.), 1930; *Handrail and the Wampus*, 1931; *The Spanish Nights' Entertainments 1932*; *James Joyce and the Plain Reader: an Essay* (Harmsworth); *Mind Products Limited: a Melodrama* (Service & Unicorn Pr.), 1932; *Christopher Columbus: a Biography* (Duckworth), 1932; *C. Times Lit. Suppl.*, *Irish Statesman*, *La Prensa*, Buenos Ayres, *Vossische Zeitung*, *Weltbühne*, Berlin, and other Engl. and Amer. newsp. and periods. KHELONA, SMITHAMDOWN ROAD, PURLEY, SURREY. Clubs: ARTS THEATRE, LONDON.
- DUFF, Sir Hector Livingstone, K.B.E., C.M.G.** B. 1872. Au. of *Nyasaland under the Foreign Office* (G. Bell & Sons); also a *Hist. of Nyasaland in the Native Dialect* (Nyasaland Gov.); *The Ivory Graves* (Nelson), 1927. 16, LANSDOWNE PLACE EAST, BATH; GLENDARROCH, KIRKCOVAN, SCOTLAND. Club: JUNIOR CARLTON, PALL MALL, LONDON, S.W.1.

DUFFIN, Henry Charles, M.A. B. 1884. Au. of *Twelfth Night* (edited) (Clive), 1911; *Thomas Hardy: a Study of the Wessex Novels* (Longmans), 1916; 2nd ed. with Appendix on the Poems and the "Dynasts" (do.), 1921; *The Quintessence of Bernard Shaw* (Allen & Unwin), 1920; *Beauty, Truth and Humour* (Blackwell), 1923. C. *Dy. News, Times Educ. Suppl., Cornhill, Hearsts Internat.* THE GREEN DOOR, CRABTREE ROAD, CAMBERLEY.

DUGMORE, Arthur Radclyffe, F.R.G.S. B. 1870. Au. of *Bird Homes: Nesting Habits of Birds in Eastern United States; Nature and the Camera* (Doubleday), 1902; *Camera Adventures in the African Wilds* (do.; Heinemann), 1910; *Wild Life and the Camera* (Heinemann; Lippincott), 1912; *The Romance of the Newfoundland Caribou* (do.), 1913; *The Romance of the Beaver* (do.), 1914; *When the Sonne Ran Red* (Doran), 1918; *Adventures in Beaver Stream Camp* (Doubleday), 1918; *Two Boys in Beaver Land* (do.), 1920; *The Vast Sudan* (Arrowsmith), 1924; *The Wonderland of Big Game* (do.; Macmillan), 1925; *African Jungle Life* (Macmillan), 1927; *The Autobiography of a Wanderer* (Hurst & B.), 1930; *Corsica the Beautiful* (do.), 1930; *In the Heart of the Northern Forest* (Chatto & W.), 1930. ROYAL SOCIETIES CLUB, 63, ST. JAMES'S STREET, LONDON, W.1.

DUKE, Winifred. Au. of *House of Ogilvy* (Long), 1922; *Wild Flame* (do.), 1923; *The Laird* (do.), 1925; *Scotland's Heir* (Chambers), 1925; *Lord George Murray and the '45* (Milne & Hutchinson), 1927; *Tales of Hate* (W. Hodge), 1927; *King of the Highland Hearts* (Chambers), 1929; *Continuing City* (Jarrolds), 1929; *The Drove Road* (do.), 1930; *The Trial of Harold Greenwood*, 1930, (Forthc) *Bastard Verdict*, (Jarrolds); *The Dark Hill* (do.); C. *Sketch, Illus. Lond News, Juridical Rev., Scots Observer, Chambers's Jnl., Scots Mag.* GLEBESIDE, COLINTON, MID-LOTHIAN, SCOTLAND.

DUKES, Ashley. B. 1885. Au. of *Modern Dramatists* (Palmer), 1911; *The Youngest Drama* (Benn), 1923; *The Man with a Load of Mischief* (do.), 1924; *The Swallow Book* (O.U.P.), 1924; *The Song of Drums* (Benn), 1926; *One More River* (do.), 1927; *Drama* (Home Univ. Lib.), 1927; *The Fountain Head* (Gollancz), 1928; *World to Play With* (O.U.P.), 1928; *Such Men are Dangerous* (Gollancz), 1928; *Jew Suss* (Secker), 1929; *The Dumb Wife of Cheapside* (French), 1929; *Five Plays of Other Times* (Benn), 1931; *Elizabeth of England*, 1931, C. *New Age Star, Theatre Arts Mthly.*, etc. 19, CAMPDEN HILL GARDENS, LONDON.

†**DULCIE, Deamer** (see Goldie, M. Elizabeth).

DULLEY, William (†William Croyland). B. 1879. Au. of *Body, Soul and Spirit*. Philosophy (Heath, Cranton), 1923; *Sinister Civility* (Nash & G.), 1924; *The Strength of the Hills* (do.), 1925; *Prosperity* (Hutchinson), 1927; *Glances of Infinity*. Poems (Menton Pr.), 1927. c/o REID SHARMAN & CO., 36, BEDFORD ROW, LONDON, W.C.1.

†**DUM DUM** (see Kendall, Maj. John Kay).

DUNCAN, Carson Samuel. B. 1879. Au. of *Argumentation*, 1910; *Specimens of Prose Composition*, 1913; *Commercial Research*, 1919; *Marketing: its Problems and Methods*, 1920. CHEVY CHASE, MARYLAND, U.S.A. Office TRANSPORTATION BLDG., WASHINGTON, D.C., U.S.A.

DUNCAN, F. Martin, F.R.P.S., F.R.M.S., F.Z.S. Au. of *First Steps in Photomicrography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Denizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911; *Romance of the Seasons*; *Wonders of the Sea*, 1912; *The Seahorse*; *Wonders of Insect Life*; *Cassell's Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; *How Animals Work*, 1918; *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919; *Wonders of Animal Life*, 1921; *Animals of the Sea*, 1922; *The Animal Book*, 1926; *The Book of the Zoo*, 1929; *Close-ups from Nature*, 1930; also numerous natural hist. and geological articles in *The Nature Book* (Cassell), 1908-9; *Pageant of Nature* (do.), 1923; *Animals of All Countries* (Hutchinson), 1924; C. for last 30 years to the photo. jls. on the science and practice of photography as applied to scientific research and to Horticultural

pls. on insect pests and plant diseases. Popular arts. on Nat. Hist. subjects to *Country Life* and other mags. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET COVENT GARDEN, LONDON, W.C.2.

DUNCAN, George B., M.J.I. B. 1869. Ed. *Wkly. News*, Dundee, since 1896. STRATHVIEW, BROUGHTY FERRY.

DUNCAN-JONES, Rev. Arthur Stuart. B. 1879. Au. of *Ordered Liberty* (Longmans), 1917; *Church Music* (R. Scott), 1920; *Directory of Ceremonial* (Part Edition) (Mowbray), 1921; *Incense* (do.), 1922. C. *Jl. of Theological Studies*, *Times*, *Guard.*, *Church Times*. 7, ELSWORTHY ROAD, LONDON, N.W.

DUNHAM, Bertha Mabel, B.A. B. 1881 Librarian, Kitchener Publ. Lib. Au. of *The Trail of the Conestoga* (Macmillan, Canada), 1924, *Toward Sodom* (do.), 1927; *The Trail of the King's Men* (Ryerson Pr.), 1931. C. *Canadian Mag.* 74, FILBERT STREET, KITCHENER, ONTARIO, CANADA Clubs UNIV. WOMEN'S. CANADIAN; CANADIAN BUSINESS & PROFESSIONAL WOMEN'S.

DUNN, Mrs. Gertrude. B. 1884. Au. of *Unholy Depths* (Thornton Butterworth), 1926; *The Mark of the Bat* (do.), 1928; *And So Forever* (do.), 1929. GLENDUGLAS, 59, STREATHBOURNE ROAD, LONDON, S.W.17.

DUNN, John Shaw, M.A., M.D. B. 1883. Prof. of Pathology, Manchester Univ. Au. of *Oxydase Reaction of Myeloid Tissue* (*Jl. Path. & Bac.*); *Ganglioneuroma and Neuroblastoma of Suprarenal* (do.); *Iron Content in the Organs in Bronzed Diabetes*; *A Case of Aplastic Anæmia*; *Oxydase Reaction in Acute Leukæmia*; *War Nephritis* (B.M.J.), 1917; *Gas Gangrene* (do.), 1917; etc. 1, BROOK ROAD, FALLOWFIELD, MANCHESTER.

DUNN, Stanley Gerald, M.A. (Oxon.), F.R.G.S., I.E.S. (Ret.) B. 1879. Till 1931, Prof. Eng Lit and Dean Fac Arts Allahabad Un; Au. of *The Treasure of the Sea and Other Poems* (Stock), *In England* (Macmillan), Ed. Shakespeare's *Julius Caesar* (Longmans), *Indian Treasury of Eng Verse* (O.U.P.), *Cloister and the Hearth* (ed. for India), Scott's *Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. *Wordsworth, Tennyson, Coleridge* (O.U.P.); *Selections from R. L. Stevenson* (ed.) (Longmans); *Short Hist. of India* (Cooper, Bombay), *Indian Frontier Organisation* (Pioneer Pr., Allahabad). Plays: *A Dear Little Wife* (French), *Fancy Dress* C. Hibbert *Jl.*, XIXth Cent., *Quar. Rev.* and others. Lately official "Eye Witness" with the force in Mesopotamia, and special corres. N.W. Frontier and Afghanistan, 1919 BERBERIS, GRAVES-END, and ALLAHABAD, INDIA.

DUNN, Waldo H., B.A., M.A. (Yale) (Litt. D. Glas.) Prof. of Eng., Coll of Wooster. B. 1882. Au. of *English Biography* (Dent), 1916, *Life of Donald G. Mitchell* (Scribners) 1922; *Froude and Carlyle* (Longmans), 1930; C. *Ency. Amer.*, *Sat. Rev. Lit.*, N.Y., *N.Y. Times Book Rev.*, *South Atlantic Qtlly.*, *Lond Qtlly. Rev.*, *Holborn Rev.*; Ed. (with James Holly Hanford) *Milton's De Doctrina Christiana* for the Col. Univ. Edition of the *Complete Works of John Milton* 704, BUCKEYE ST., WOOSTER, OHIO, U.S.A.

DUNNAGE, James Arthur. B. 1893 Ed. *Transport Management*, *Transport Manager's Yr. Book.*, Au. of *How to Import Goods* (Pitman), 1922; *Importer's Handbook* (do.), 1924; *Shippers Desk Book*; *Shipping Terms and Phrases* (Pitman), 1924; *Modern Shiplock* (Lathy), *Manual of Exporting* (Pitman), 1927; *Transport Management as a Profession*, 1929, *Port and Dock Charges: a Practical Guide*, 1931 (Indus. Transport Publ Ltd), C. *Business Organisation and Management*, *Commercial Rev.*, *Sales Management*, *Newspaper World*, *Pitman's Jl.*, *Modern Transport*, *Retail Selling*, *Shipping*, *Fort. Rev.*, *World To-day*, *Transport* and commercial jls. DUDLEY HOUSE, SOUTHAMPTON STREET, STRAND, LONDON, W.C.2.

DUNSANY, Lord (Edward John Moreton Drax.) B. 1878. Au. of *The Gods of Pegana* (E. Mathews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Five Plays* (Putnam), *Plays of Gods and Men* (do.); *Tales of War* (do.); *Unhappy Far-off Things* (do.); *Fifty One Tales* (Mathews); *Tales of Wonder* (do.); *Tales of*

Three Hemispheres; Plays of Near and Far; Chronicles of Rodriguez (Putnam); *King of Elfland's Daughter* (do.); *Alexander and Three Small Plays* (do.); *Charwoman's Shadow* (do.), 1926; *The Blessing of Pan* (do.), 1927; *Seven Modern Comedies* (Putnam); *Fifty Poems* (do.), 1929; *The Travel Tales of Mr. Joseph Jorkens* (do.), 1931; *Plays: Glittering Gate; King Argimenes; Gods of the Mountain; Golden Doom; Lost Silk Hat; Tents of the Arabs; A Night at an Inn; Laughter of the Gods; Fame and the Poet; A Good Bargain; The Queen's Enemies; Prince of Stamboul; The Compromise of the King of the Golden Isles; If; Cheezo; Lord Adrian; Mr. Faithful*; etc. DUNSANY CASTLE, CO. MEATH, IRELAND, and DUNSTALL PRIORY, SHOREHAM, KENT.

DUNSTAN, Dr. Albert Ernest. B. 1878. Au. of *Practical Chemistry for Technical Institutes* (Methuen), 1910; *Organic Chemistry* (do.), 1908; *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry; Ed. *A New British Oil Industry*. C. various scientific and technical jls. on pure and applied chemistry. MEADHURST, SUNBURY-ON-THAMES.

DUNTON, Miss Clara Watts (see Watts-Dunton, Miss Clara).

†**DUPREE, Morrison (Sherlock Bronson Gass).** B. 1878. Au. of *A Lover of the Chair* (Marshall Jones, Boston), 1919; *Criers of the Shops* (do.), 1926; *A Tap on the Shoulder* (Doubleday), 1929. UNIVERSITY OF NEBRASKA, LINCOLN, NEB., U.S.A. Clubs: LINCOLN UNIVERSITY; SIERRA, SAN FRANCISCO.

DURAND, Ralph Anthony. B. 1876. Au. of *Oxford: its Buildings and Gardens* (Richards) 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder & S.), 1914; *Mind Healer* (Collins), 1921; *Elephant Swamp* (Blackie), 1926; *Servants of the King* (Ward, Lock), 1928; *Set a Thief* (do.), 1928; *The Steep Ascent* (Jarrolds), 1931; *C. Red, Windsor, Sketch*, Illus. *Lond. News*. PRIAULX LIBRARY, GUERNSEY, C.I.

DURELL, Canon John Carlyon Vavasor, C.B.E. (1920), B.D. B. 1870. Au. of *The Historic Church; Self Revelation of our Lord; Rotherhithe Church Pageant; Whizzbangs and Woodbines; Tales of Light and Shade on the Western Front*, 1918; *On the Road to Bethlehem: a Miracle Play; Holy Places of Christendom; When Christ was Born, a Miracle Play; Nowell* (do.); *Way of the Cross, a Play for Lent; The New Prayer Book in Relation to Life; The Old Testament Chronologically arranged. Ecclesia Viatrix, a Missionary Pageant*, 1932. THE RECTORY, MACAULAU ROAD, CLAPHAM, LONDON, S.W.4.

DUTT, Newton Mohun F.L.A. Curator, State Libraries, Baroda; Reader to H.H. the Maharaja Gaekwad.; Hon Foreign Corres. R. Soc. of Lit. B. London 1869.; Joined Cassell & Co., 1885, afterwards served with George Philip & Son, George Newnes Ltd. (16 years), Harpers, and Dents.; Official Reporter Corporation of Calcutta. 1912-13. State Librarian, Baroda, 1913; M. Govt. of India's Librarians' Conference, Lahore (P. Sir H. Sharp), 1918; M. Govt. of India's Periodical Indexing Committee, Calcutta, 1919; Govt. of Bombay Librarians' Conf., 1919; P., Lib. Service Section, 1st All Asia Educational Conf., Benares, 1930; P., 3rd Bengal Lib. Conf., Calcutta, 1931. Au. of *Baroda and its Libraries* (Baroda), 1928; C. arts. on bibliography and lib. economy to periods. CENTRAL LIBRARY, BARODA, INDIA.

DUTTON, Charles J., LL.B. B. 1888. Au. of *The Under Wood Mystery* (Dodd-Mead), 1921; *Out of the Darkness* (do.), 1922; *The Shadow on the Glass* (do.), 1923; *The House by the Road* (do.), 1924; *The Second Bullet* (do.), 1925. C. *Detective Story Mag.*, and other Amer. mags., many spec. arts., newspapers, etc. 921, W.7, AVE. PENN. U.S.A. Clubs: UNIVERSITY; ELKS; LIBERAL; LAYMEN'S LEAGUE; WRITERS; EXCHANGE.

DYBOSKI, Roman, Ph.D. (Vienna). B. 1883. M. Polish Academy; Prof. Eng. Lit., Univ. Cracow; M. Sch Slavonic Studies, Univ. London. Au. of (in Polish) Bks. (1908-32) on *Shakespeare, Milton, Byron, Tennyson, Gladstone, Kingsley, Conrad, Goethe*, Eng. Univ. *Life, Medieval English Language and Lit., England After the*

War, The English National Character, Seven Years in Russia (1915-1921); *The U.S.A. Books in English* (Lond., O.U.P. or Allen Unwin; *Periods of Polish Literary History*, 1923; *Modern Polish Lit.*, 1924; *Outlines of Polish Hist.*, 1925; (2nd ed., 1931); *Poland Old and New*, 1926; *Rise and Fall in Shakespeare's Dramatic Art*, 1923; *Some Aspects of Contemporary England* (Prague), 1928; *Poland* (Benn,) (forthc.); Ed. *Early English Songs and Carols*, 1907 (in German) *Tennyson's Sprache und Stil* (Vienna), 1907; Trans. from Polish Lepszy's *Cracow*, 1912; C. *Slavonic Rev.*, *Poland* (N.Y.), *Polish Periods*. 24, KOCHANOWSKIEGO, KRAKOW, (Cracow), POLAND. Clubs: UNIVERSITY, LONDON; QUADRANGLE, CHICAGO.

DYER, Kenneth. (†Hugh Changer). B. 1899. C. *Truth, Detective Mag., Mystery Mag., B'ham, Wkly Post, Hastings & St. Leonard's Obs., Passing Show, Sports Girl, News-Chron.*, 20 *Story Mag., Home & Empire*. 20, WINDERMER RD., COULSDON, SURREY.

†**DYKE, Anthony Van.** (see Nason, Arthur Huntington).

DYSON, Herbert Kempton. B. 1880. Con. Engineer. Au. of *Everyday Uses of Portland Cement*. C. daily and technical pr. 17, WARWICK SQUARE, S.W.1.

E

- EADES, George E., M.A., L.C.P., M.R.S.T., F.S.A. (Scot.).** B. 1882. Au. of *London: Romance of its Development* (Mitchell Hughes & Clark), 1927; *Lect. on Lond. Hist., Eng. Indus. Revolution and Factory System, Prehistoric Civilisation; Gen. Ancient History, Mediæval and Modern.* 209, PECKHAM RYE, LONDON, S.E.15.
- EARLE, Ralph.** B. 1874. Au. of *Life at the U. S. Naval Academy* (Putnam), 1917; *Practical Interior Ballistics* (Lord Baltimore Pr.), 1917, with C. S. Alden *Makers of Naval Tradition* (Ginn), 1925. NAVY DEPT., WASHINGTON, D.C., U.S.A. Clubs: ARMY & NAVY; YACHT, NEW YORK, U.S.A.
- EAST, Edward Murray, B.S., M.S., Ph.D., LL.D. Amer. Phil. Soc., Nat. Acad. Sci.** B. 1879. Au. of *Inbreeding and Outbreeding* (with D. F. Jones) (Lippincott), 1919; *Mankind at the Crossroads* (Scribners), 1923, *Hereditiy and Human Affairs* (do.), 1927; *Biology in Human Affairs* (McGraw-Hill), 1931; also numerous researches on biological subjects. C. Technical Biological Jls., *Scribner's Forum, World's Work*, etc. BUSSEY INSTITUTION, HARVARD UNIVERSITY, BOSTON 30, MASS., U.S.A. Club: HARVARD UNIVERSITY, BOSTON.
- EASTMAN Edward Roe.** B. 1885. Ed. *Amer. Agriculturist*, Director of Federal Land and Intermediate Credit Bank of Springfield; M. State Inst. of Applied Agriculture, Long Island; M. Commission to Study the Educational Needs of Children of Above and Below Average Mental Ability, of New York State Dept. of Educ. Au. of *The Trouble Maker* (Macmillan), 1925, *These Chnaging Times* (do.), 1927. 415, LEXINGTON AVENUE, NEW YORK CITY, N.Y., U.S.A.
- EASTMAN, Elaine Goodale (Mrs.)** B. 1863. Au. of *Apple Blossoms* (Putnam), 1878, *Journal of a Farmer's Daughter* (do.), 1881; *Little Brother o' Dreams* (Houghton Mifflin), 1910, *Yellow Star* (Little, Brown), 1911, *Indian Legends Retold* (do.), 1916; *The Luck of Oldacres* (Century Co.), 1928; *The Voice at Eve* (Bookfellowes), 1930; *C. The Century, Outlook, Independent, Christn Century, Good Housekeeping, Harper's Bazaar*, etc. 25, KENSINGTON AVENUE, NORTHAMPTON-MASS, U.S.A. Club: NATIONAL LEAGUE OF WOMEN VOTERS.
- EASTMAN, Mary Huse.** B. 1878. Au. of *Index to Fairy Tales, Myths and Legends* (Boston Book Co.), 1915, *Index to Fairy Tales*, 2nd ed. (F. W. Faxon) 1926. THE WILMINGTON INSTITUTE FREE LIBRARY, WILMINGTON, DELAWARE, U.S.A. Club: BUSINESS AND PROF. WOMEN'S.
- EASTON, Dorothy.** B. 1889. Au. of *The Golden Bird* (Heinemann), 1920; *Tantalus* (do.), 1924; *C. Colour, Time & Tide*, etc. Clubs: P.E.N.; 1917.
- EATON, James J.** B. 1886. Au. of *A Shuttlecock for Critics; The Worship of IT* (Richards), 1915; *Three Dynamitards*, 1922. Ed. *Financial Rev. of Reviews*, 1913-5. *Cam. Mag., Socialist Rev., Dy. Her.*, and various period. 55-56, CHANCERY LANE, LONDON, W.C.2
- EATON, Theodore Hildreth, A.B., M.A. Ph.D.** B. 1877. Au. of *Organisation and Method in H.S. Agriculture* (Col. Univ. Pr.), 1917; *Vocational Education in Rural New York* (Rural Sch. Survey Comm.), 1921; *Vocational Ed. in Farming Occupations* (Lippincott), 1923; *Education and Vocations* (Wiley; Chapman & H.), 1926; *College Teaching* (Wiley), 1932; *C. School and Society, Educ. Rev., Vocational Educ. Mag.* CORNELL UNIVERSITY, ITHACA, NEW YORK. Clubs: A.K.; K.

- EATON, Walter Prichard.** B. 1878. Au. of *The American Stage of To-day*, 1908; *The Runaway Place*, 1909; *At the New Theatre, and Others*, 1900; *Boy Scouts of Berkshire*, 1912; *Boy Scouts in the Dismal Swamps*; *Barn Doors and Byways*, 1913; *Boy Scouts in the White Mountains*, 1914; *The Idyl of Twin Fires*, 1915; *New York*, 1916; *Plays and Players*, 1916; *The Bird House Man*, 1916; *Peanut Cub Reporter*, 1916; *Green Trails and Upland Pastures*, 1917; *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918; *Echoes of Realities* (verse), 1918; *In Berkshire Fields*, 1919; *Boy Scouts at Crater Lake*; *On the Edge of the Wilderness*, 1922; *Sky-Line Camps*, 1923; *The Actor's Heritage*; *Boy Scouts on the Ktaadn*, 1924. SHEFFIELD, MASS., U.S.A.
- ECKERSLEY, Eva Amelia.** B. 1897. Au. of *Stories Barry Told Me* (Longmans), 1927; *C. Windsor, Nash's*. WEATHEROAK, DANBURY, ESSEX.
- EDEN, John Lancelot, Major.** (†Artax). B. 1885. Au. of *The Evil that Men Do* (Alexander-Ouseley), 1926, *Nine New Games for Two Players* (do.), 1928. 38, GREAT WINDMILL STREET, LONDON, W.1.
- EDGAR, Alfred.** B. 1896. C. publications of Amalgamated Press, George Newnes, Arthur Pearson, Shurey's Publications; Au. of *Knights of the Wheel* (Harrap), 1927. 4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, LONDON, S.W.1.
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- EDLAND, Elizabeth.** Au. of *Spring in the Brown Meadow* (Alrington Pr.), 1923, *Plum Blossom* (do.), 1927, *Principles and Technique of Religious Dramatics* (do.), 1926; C. *Church School, Worlds, Neighbours, Pilgrim, Element Teacher, Internat. Jl. of Pilgrims, Education, The Classmate*, etc. METHODIST BOOK CONCERN, 150, FIFTH AVENUE, NEW YORK CITY, U.S.A.
- EDMINSTER, Lynn Ramsay, Ph.D.** B. 1893. Au. of *Cattle Industry and the Tariff* (Macmillan), 1926, *International Control of Raw Materials* (Brookings Inst., Wash.), 1930. BUREAU OF AGRICULTURAL ECONOMICS, U.S. DEPT. OF AGRICULTURE, WASHINGTON, D.C., U.S.A.
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- †EDWARDS, Charman (Frederick Anthony Edwards) A.S.P.** B. 1896. Au. of *Big Strong Man* (Low), 1923; *Wind, Rain and Soil* (Meyers, Brooks), 1924; *Windfellow* (Ward, Lock), 1925; *Derision* (do.), 1926; *Rainbrother* (do.), 1927; *High Street* (do.),

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EGGLESTON, Frederic William. B. 1875. Ed. of *The Australian Mandate for New Guinea: A Record and Discussions* (Melbourne U.P.; Macmillan), 1928, (Forthc) *Life of George Swinburne* (Angus & Robertson, Sydney), (Forthc) *State Socialism in Action* (P. S. King & Co.), C. *Quart.* QUEEN STREET, MELBOURNE, C.I., AUSTRALIA Club: YORICK, MELBOURNE.

ELDERTON, William Palin, C.B.E. B. 1877. Au. of *Frequency Curves and Correlation* (C & E. Layton), 1906; New ed., 1927; *Primer of Statistics* (Black), *Construction of Mortality Tables* (do.); *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (C.U.P.), 1913; *Mortality of Annuitants* (Layton), 1924; *Shipping Problems* (Black), 1928; *Mortality of Annuitants, 1921-1925* (Layton), 1929; C. scientific jls. chiefly *Biometrika* and *Jl. Inst. Actuaries*. QUILL HALL, COTTAGE, AMERSHAM COMMON.

ELEANORE, Sister Mary, C.S.C. B. 1890. Au. of *The Literary Essay in English* (text-book) (Ginn), 1923, *Talks With Our Daughters* (Benziger Bros.), 1925; *The Little Flower* series for children (do.), 1925, *Troubadours of Paradise* (Appleton), 1926; *Certitudes* (do.), 1927; *Through the Lane of Stars* (do.), 1928, *The Life of St. Francis of Assisi for Children* (Benziger Bros.), 1928, *On the King's Highway* (Appleton), 1931; *Christian Meditations* (trans. from French) (in prep.), C. *Commonweal, America, The Queen's Work, Ave Maria, P.L. Mag., Catholic School Jl.* ST. MARY'S COLLEGE, NOTRE DAME, INDIANA, U.S.A.

ELEY, Harold William. B. 1889. Au. of *Mail Order Methods* (Cassell); *Advertising and the Shop-keeper* (Pitman); *Practical Suggestions for Mail Order Traders* (do.), C. *Sales Management, Retail Selling, System, Advertiser's Wkly., Advertising World, Ford Times, Ford Dealer, Motor Cyclist Rev., Car Topics, Irish Motoring, Irish Motor Trader, Humorist, Sun. Merc., Yorks. Even. News, Motor Commerce, Modern Transport, Brit. Trade Jl, Poultry News, Sports Dealer, Music Dealer, Pianomaker, Newspaper World*, etc. ADDRESS UNTRACEABLE.

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ELLIOT, Thomas Stearns, M.A. B. 1888. Ed. *Criterion*. Au. of *Prufrock* (Egoist, Ltd.), 1917; *The Sacred Wood* (Methuen), 1920; *Ara Vos Prec* (Ovid Pr.), 1920; *Poems* (A. Knopf, N.Y.), 1920; *The Waste Land* (Hogarth Pr.), 1923; *Homage to John Dryden* (do.), 1924; *Poems: 1909-1925* (Faber & F.), 1925; *For Lancelot Andrews* (do.), 1928; *Ash Wednesday* (do.), 1930; *Selected Essays, 1917-1932* (do.), 1932. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

ELLERKER, Marie St. S., O. Carm. Au. of *Behold the Lamb* (Burns, Oates & W.), 1913; *A Wreath of Feais* (do.), 1913; *The Story of St. Dominic* (do.), 1914; *Master, Where Dwellest Thou?* (do.), 1915; *Mountains of Help* (do.), 1919; *God's Wonder Book* (Kennedy, U.S.A.); *God's Book of the Holy Child* (do.), 1921; Ed. *Corpus Christi Chron.* CORPUS CHRISTI, CARMEL, MIDDLETOWN, NEW YORK, U.S.A.

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ELIOT, Ethel Cook. B. 1890. Au. of *The Little House in the Fairy Wood* (F. A. Stokes), 1918; *The House Above the Trees* (T. Butterworth), 1921; *The House on the Edge of Things* (Beacon Pr.), 1923; *The Little Black Coal* (F. A. Stokes), 1923; *The Wind Boy* (Doubleday Doran), 1923; *The Vanishing Comrade* (do.), 1924; *Buttercup Days* (do.), 1924; *Fireweed* (do.), 1925; *Waul and Dyke Inc.* (do.), 1926; *Storey Manor* (do.), 1927; *The Dryad and the Hired Boy* (do.), 1928; *Ariel Dances* (Little, Brown), 1931; *The Gray Mystery* (Doubleday Doran), 1931; *C. Forum, The Amer. Girl, The Campfire Girl, The Portal* 32, PARADISE ROAD, NORTHAMPTON, MASS, U.S.A.

ELIOT, Samuel A., Jr. B. 1893. Au. of *Little Theatre Classics* (Little, Brown), vol. i, 1918; vol. ii, 1920; vol. iii, 1921; vol. iv, 1922; *Trans. of Tragedies of Sex* (H. Liveright), 1923; *Erdgeist* (Boni), 1914; *Pandora's Box* (do.), 1914 (all by Frank Wedekind); *Adaptations of Shakuntala, The Changeling, Doctor Faustus, and the Coventry Pageant of the Shearmen and Tailors* (Walter H. Baker Co.), Boston, 1931; *C. Theatre Arts Mthly., Theatre Guild Mag., Drama* (Chicago), *Cent. Mag.* SMITH COLLEGE, NORTHAMPTON, MASS, U.S.A.

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ELLIOT, John Harold. B. 1900. Northern Music Crit. *News-Chron.* Au. of *A First Glimpse of Great Music* (Blackie), 1926; *C. Musical Times, M/c Guard, M/c City News, Music and Letters, Chesterian, Punch*, etc. SILVERDALE, SCHOLES LANE, PRESTWICH, MANCHESTER.

ELLIOT, Walter Elliot, M.C., Ch.B., D.Sc., LL.D., M.P. Au. of *Toryism and the 20th Century* (P. Allan), 1927. 14, MARKHAM SQUARE, CHELSEA, LONDON, S.W.3. Clubs: CARLTON, ATHENÆUM, etc.

ELLIOTT, Annie Irene (†Irene Hallam Elliott). B. 1889. Au. of *Angels seen To-day* (G. H. Elliott), 1919; *In Converse with Angels* (do.), 1920; *A Modern Miracle* (do.), 1921; *In Converse with Angels* (Ruddock, Lincoln), 1925. c/o LIT. YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

- ELLIOTT, Rev. Canon Spencer Hayward, M.A.** B. 1883. Au. of *The Message of a Mission* (Jackson), 1913; *The Gospel of the Father* (do.), 1922; *A Missioner Abroad* (do.), 1923; *Religion and Dramatic Art* (S.C.M.), 1927; *The Romance of Marriage* (S.P.C.K.), 1929; *The Romance of Death* (do.), 1931; *C. Sheffield Dy. Teleg.*, Bolton Even. News, *Church of England Newspaper*, *Interpreter*, etc. THE VICARAGE, BOLTON, LANCs.
- ELLIOTT, George Roy, Ph.D., Litt.D.** B. 1883. Au. of *Our Progress-Idea and The War*, 1915; *The Cycle of Modern Poetry* (Princeton Pr.), 1929; *C. Bookman*, *Nation*, *Sat. Rev.*, etc. 3, ORCHARD STREET, AMHERST, MASS, U.S.A.
- ELLIOTT, Rev. Groome Maurice.** B. 1884. Rector of Over Wallop. Au. of *Angels Seen To-day* (G. H. Elliott), 1919; *The Challenge of Spiritualism* (do.), 1920; *A Modern Miracle* (do.), 1921. THE RECTORY, OVER WALLOP, STOCKBRIDGE, HANTS.
- ELLIOTT, Miss L. Elwyn, F.R.G.S., F.R.A.I., M.Hist.Inst.Lima.** Ed. *Pan-American Mag.*, *Times* Commissioner to S. America. Ed. *Chilian Rev.* Au. of *Brazil, To-day, and Tomorrow* (Macmillan), 1917; *Black Gold* (novel) (do.), 1920; *Chili, To-day and Tomorrow* (do.), 1922, *Central America* (Methuen), 1923; *Argentine of To-day* (Hurst & B.), 1925, *C. Times Trade Suppl.*, *Times*, *Ibero-Americano* (*Times*), *Pan-American Mag.*, etc. Club ANGLO-SPANISH SOCIETY, 5, CAVENDISH SQUARE, LONDON, W.
- ELLIS, David, D.Sc., Ph.D., F.R.S.E.** B. 1874. Au. of *Outlines of Bacteriology* (Longmans), 1908; *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds.); *Medicinal Herbs and Poisonous Plants* (Blackie), 1918, *Iron Bacteria* (Methuen), 1919; *Illustrated Guide to Common Wild Flowers* (Grant Educ. Co.), 1920; *Practical Bacteriology for Technical Students* (Longmans), 1921; *Science Course for Bakers* (Blackie), 1923; *The Science and Practice of Confectionery* (Longmans Green), 1928, *The Sulphur Bacteria* (a Monograph) (Longmans, Green & Co. Lond.), 1931. *C. Nature*, *Brit. Baker. Nat. Assoc. Master Bakers' JI.*, *Jl. of Pharmaceutical Soc.*, *Science Progress*, etc. BIRCHTOR, STRATHBLANE ROAD, MILNGAVIE, Near GLASGOW.
- ELLIS, E. T., F.R.H.S., F.J.I., F.E.S., F.B.S.G.** (†A Book Collector, †Bookworm, †F.R.H.S., †Eveline T. Everton). B. 1893. Ed. *Black's Gard. Dict.*, 1921, 2nd ed. (Black), 1928, Au. of *Jottings of a Gentleman Gardener* (Reeve), 1917, *Allotment Hints* (priv.), 1918, *Jottings of an Allotment Gardener*, 1919, 3rd ed. (Black), 1919, *Allotment Gardening for Profit* (Clarke), 1923, *Insect Pests* (Allen & Unwin), 1924, *Paperboard Packet and Cardboard Box Manufacture* (Crosby Lockwood), 1931; Ed. *Cook's Gardens of England* (Black), 1923, *Bardswell's Herb Garden* (do.), 1930, *C. over 200 dy.*, wkly. and mthly general and trade jls., Depts. Agric., Business, Gardening, General, Health, Hobby, Lit., Philat., Photog., and short stories. *C. Amer. Druggist*, *Box Makers' JI.*, *Brit. Soap Manufacturer*, *Coal Age* (U.S.A.), *Concrete* (U.S.A.), *Drug Trade News* (U.S.A.), *Fish Trades Gaz.*, *Girl's Comp.* (U.S.A.), *Golf Illus.*, *Hair-dressing*, *Health and Efficiency*, *Horticultural Ad.*, *Hosiery Trade JI.*, *Illus. Carpenter and Builder*, *Insurance Man*, *Lancs. Dy. Post*, *Market Growers JI.*, (U.S.A.), *Meccano Mag.*, *Modern Packaging* (U.S.A.), *Leeds Merc.*, *National Laundry JI.* (U.S.A.), *New Zealand Decorator*, *Northern News Synd.*, *Paint and Wallpaper*, *Paint, Oil and Chemical Rev.* (U.S.A.), *Paper Box and Bag Maker*, *Paper News* (U.S.A.), *Playthings* (U.S.A.), *Publishers' Circular*, *Quarry Managers JI.*, *Rock Products* (U.S.A.), *Shears* (U.S.A.), *Silk JI.*, *Tee Topics*, *Waste Trade JI.* (U.S.A.), etc.; many Gardening jls., also num. dy. and wkly papers, Australian, Canadian, N. Zealand and Indian Trade jls.; *C. (abstracts) JI. of R. Hort. Soc.* c/o A. & C. BLACK, LTD., 4, SOHO SQUARE, LONDON, W.1.; WEETWOOD, ECCLESALL, SHEFFIELD.
- ELLIS, J. Breckenridge, A.B., A.M., Lit.D.** B. 1870. Au. of *In the Days of Jehu* (Chr'n Publ. Co.), 1898; *King Saul* (do.), 1898; *Shem Story of Captivity* (do.), 1899; *The Dread and Fear of Kings* (A. C. McClurg), 1900; *Garsilao* (do.), 1901, *The Holland Wolves* (do.), 1902, *Adnah Tales of the Time of Christ* (G. W. Jacobs), 1902, *The Red Box Claw* (F. H. Revell), 1902; *The Ellisan Lit. Year Book*, No. 1 and No. 2,

1903; *The Stork's Nest* (Moffat, Yard), 1903; *The Keeneyes Series*, 1906; *Twin Stars* (dramatized) (Mayhew), 1907; *Arkinsaw Cousins* (dramatized) (H. Holt), 1908; *Soul of a Serf* (Laird & Lee), 1910; *Fated to Win* (do.), 1910; *Story of A Life* (Christn. Publ. Co.), 1910; *Something Else* (A. C. McClurg), 1911; *Fran* (dramatized) (Bobbs Merrill), 1912; *Little Fiddler of the Ozarks* (Laird Lee), 1913; *The Third Diamond* (R. G. Badger), 1913; *Lahoma* (Bobbs Merrill), 1913; *The Woodneys* (Devin Adair), 1914; *Agnes of the Bad Lands* (Macaulay), 1916; *The Dear Unintended* (do.), 1917; *The Picture on the Wall*, 1920, *The Mysterious Dr. Oliver* (do.), 1929; *Cantata*; *Columbia's Rally Day*. Ed. *Young People's Page in Junior Life and Boy Life*. Dir. Missouri Writers' Guild. ELLISAN, PLATTSBURG, MO.

ELLIS, Stewart Marsh. Au. of *William Harrison Ainsworth and His Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914; *George Meredith: His Life and Friends* (Richards), 1919; new ed., 1920; *A Mid-Victorian Pepys: The Letters and Memoirs of Sir William Hardman* (Palmer), 1923; 2nd series (do.), 1925; 3rd series *The Hardman Papers* (Constable), 1930; *Mainly Victorian* (collected arts) (Hutchinson), 1925; *Solitary Horseman*. G. P. R. James (Cayme Pr.), 1927; *Life of Michael Kelly* (Gollancz), 1930, *Henry Kingsley*, 1931; *Wilkie Collins, Le Fann, and Others* (Constable), 1931; *Trial of Jack Sheppard* (Hodge), 1932-3 (with Horace Bleakley); *Trial of Queen Caroline* (1820) (Hodge), 1933, *C. XIXth Cent.*, *Sun. Times*, *Fort. Rev.*, *Chambers's*, *Guardian*, *Poetry Rev.*, *Sat. Rev.*, *Bookman*, *Contemp.*, *Times Lit. Suppl.*, etc. 3, KENT ROAD, KEW GARDENS, SURREY.

ELLIS, Wm. Thomas. B. 1873. Au. of *Men and Missions*; *Billy Sunday: The Man and His Message*; *Advertising the Church*; *Bible Land's To-day* (Appleton), 1927; Au. of wkly. syndicate articles in more than 100 Amer. and Canadian newspapers. C. mags. SWARTHMORE, PA. Clubs: ART (Phil.); COSMOS; NAT. PRESS; OVERSEAS WRITERS (Washington); PRINCETON (New York).

ELLWOOD, Charles Abram. B. 1873. Au. of *Sociology and Modern Social Problems* (Am. Book Co.), 1910; *Sociology in its Psychological Aspects* (Appleton), 1912; *The Social Problem* (Macmillan), 1915; *An Introduction to Social Psychology* (Appleton), 1917; *The Reconstruction of Religion: A Sociological View* (Macmillan), 1922; *Christianity and Social Science* (do.), 1923; *Psychology of Human Society* (Appleton), 1925; *Cultural Evolution* (Century Co.), 1927, *Man's Social Destiny in the Light of Science* (Cokesbury Pr.), 1929. DUKE UNIVERSITY, DURHAM, N.C., U.S.A.

ELLWOOD, George Montague. B. 1875. Au. of *English Furniture, 1680-1800* (Batsford), 1909; (Hoffman, Germany); *Studies of the Human Figure* (Batsford), 1916; *The Human Form and its Use in Art* (do.), 1924; *Pen Drawing for Students* (Batsford), 1927; *English Interior* (Hoffman), 1928, *C. Furnishing Trades Organizer*, *London Opinion*, *Vogue*, *Queen*, *Good Furniture* (U.S.A.), *Die Reclane* (Holland), etc. 3, HILL CLOSE, GOLDERS GREEN, LONDON, N.W.11.

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ELMSLIE, Rev. William Alexander Leslie, M.A. (Cantab.). B. 1885. Au. of *Aboda Zara or the Mishna on Idolatry*, 1911; *Isaiah*; *Chronicles i & ii* (Cam. Bible); *Studies in Life from Jewish Proverbs*, 1917. 1, HUNTINGDON RD., CAMBRIDGE

ELRINGTON, Miss H. Au. of *Queen Philippa's Days* (O.U.P.); *Page or Prentice* (do.); *The Red House of Bocille* (Nelson), 1925; *The Luck of Chervil* (do.); *The Kinsmen of Bruthic 'Sham* (do.); *The Manor School* (do.), 1927; *In the Days of Prince Hal* (Blackie); *Maurice Pomeroy* (Ward, Lock), 1927; *The Outside House* (Sampson Low), 1928; C. Amer. mags. THE HOLT, HOOK, HANTS.

ELSNER, Mrs. Eleanor. B. 1879. Au. of *Outrageous Fortune* (Heinemann), 1913; *Days and Hours* (do.), 1920; *Romantic Spain* (Butterworth), 1925; *Romantic France, the Enchanted Land of Provence* (Jenkins), 1926; *Romance of the Basque Country and the Pyrenees* (do.), 1927, *Magic of Morocco* (do.), 1928; *Spanish Sunshine* (Century

Co.), 1929; *Far and Near* (Jenkins), 1930; *The Airway to See Europe* (Marriott), 1930; *Forthc. Enchanted Ground*; C. *Spectator*, *Gentlewoman*, *Ladies Field*, *Idler*, *Yorks. Post*, *Mornl Post*, *Glas. Her.*, *Britannia & Eve*. *Good Housekeeping*, *Women's Mag.* 36, BUCKINGHAM GATE, WESTMINSTER, LONDON, S.W.1. Club: ALBEMARLE; SOC. AUTHORS.

ELSTON, Allan Vaughan, B.S. B. 1887. Au. of *Short Stories*; *American Mystery Stories* of 1930 (Day), 1931; C. *Adventure*, *Short Stories*, *Clues*, *Argosy*, *Complete Detect. Fict. Wkly.* 1331, SONOMA DRIVE, ALTADENA, CALIFORNIA. Clubs: THE UNIVERSITY CLUB, PASADENA, CALIFORNIA.

ELTON, Cedric Edward Bayard. B. 1904. Au. of *She Drew the Bolt* (Hutchinson), 1928. 160 KING'S ROAD, LONDON, S.W.3.

ELTON, Godfrey, M.A. B. 1892. F. Queen's Coll., Oxford. Au. of *Schoolboys and Exiles* (Allen & Unwin), 1919; *The Revolutionary Idea in France* (Arnold), 1923. *Years of Peace* (Allen & Unwin), 1925; *Testament of Dominic Burleigh* (do.), 1925; *Against the Sun* (Constable), 1928; *The Stranger* (do.), 1930; *England Arise!* (Cape), 1931; *Towards the New Labour Party* (do.), 1932; C. *Dy. News*, *Dict. of National Biography*, etc. GREENWAYS, OLD HEADINGTON, OXFORD.

ELWELL-SUTTON, Albert Sigismund, B.A., F.R.G.S. B. 1878. Au. of *Humanity versus Un-humanity* (Unwin), 1916; (*Best Short Stories*), 1927. C. *Spectator*, *West. Gaz.*, *West. Morn. News*, *Geographical Jnl.*, *Field*, *Shooting Times*, *Dy. News*, *Star*, *Cornhill*. COLLENDEAN, BROMLEY GROVE, SHORTLANDS, KENT.

EMERSON, David. B. 1900. Au. of *Regency Windows* (S. Low), 1930; *The Distant Storm* (do.), 1931; *Fitzwarren* (do.), 1932. 14, MORLEY ROAD, TWICKENHAM, MIDDLESEX.

EMERSON, Edwin. B. 1869. Au. of *College Year Book*, 1897, *Pepy's Ghost*, 1899, *In War and Peace*, 1899; *Rough Rider Stories*, 1900, *Hist. of the XIXth Century*, 1902. *The Monroe Doctrine in Venezuela*, 1903; *Both Sides of a War*, 1910; *Central Amer. Dictators*, 1911; *Mexican Notes*, 1913; *With the German Armies*, 1917; *Incunabulorum*, 1927; *Adventures of Theodore Roosevelt*, 1928. 15, GRAMERCY PARK, NEW YORK, U.S.A.

EMMET, Rev. Cyril William, B.D. (Oxon). B. 1875. F. and Chaplain of Univ. Coll. Oxford. Examining Chaplain to the Bishop of Oxford. Au. of *The Eschatological Question in the Gospels* (T. & T. Clark), 1911; *Epistle to the Galatians* (R. Scott), 1912; *Conscience, Creeds, and Critics* (Macmillan), 1918; *Third and Fourth Books of Maccabees* (S.P.C.K.), 1918; *The Psalms Explained*, and *Tracts on Common Prayer* (in collab. with Dr. Sanday and others) (Milford), 1918. C. *The Faith and the War* (Macmillan), 1915; *Immortality* (do.), 1917; *The Spirit* (do.), 1919; also *Ency. of Religion and Ethics*, *Hastings' Bible Dictionaries*, *XIXth Cent.*, and other theological publications. UNIVERSITY COLLEGE, OXFORD; 14, LOTHBURY ROAD, OXFORD.

EMMONS, Elizabeth Wales (†Elise Emmons). B. 1867. Au. of *Summer Songs among the Birds* (Christopher, Boston), 1919, *Winter Songs among the Snows* (do.), 1920; *Spring Songs among the Flowers* (do.), 1921; *Autumn Songs among the Leaves* (do.), 1921; *Songs for all Seasons* (Stockwell), 1922; *The Surprise and Other Poems* (do.), 1924; *The Crystal Sea* (do.), 1925; *The Pageant of the Year* (do.), 1926; *The Parliament of the Birds* (do.), 1928; *The Lone Eagle* (do.), 1928; *The Valley of Vision The Rapture of the Spring* (do.), 1932; C. *Millgate Mithly*, *Psychic Gazette*, *Boston Ideas*, *Leamington Chron.*, *Leamington Courier*. MOUNT VERNON, LEAMINGTON SPA, WARWICKSHIRE.

EMMONS, Harry H. B. 1878. Au. of *Master Thoughts* (Imperial Publ. Co.), 1926; *Live Phrases* (do.), 1926, *Light of Emerson* (Rex Publ. Co.), 1930; *Philosograms of Emerson* (do.), 1930. C. *Clive Pr.*, *Clive Truth*, *Liberty*, etc. 2713, WEST TUS STREET, CANTON, OHIO.

†ENID (see Banks, Elizabeth).

- ENTWISTLE, Alfred Roland, B.A.** B. 1884. Au. of *Twelfth Night*—School ed. (Cassell), 1926; *King Lear*—Sch. ed. (do.), 1926; *Wordsworth (Helicon Poetry Series)* (do.), 1926; *The Study of Poetry* (Nelson), 1928; *Shakespeare as Poet*, 1929. WICKHAM HOUSE, BRAINTREE, ESSEX.
- ENTWISTLE, Miss Mary.** Au. of *The Book of Babies* (Edin Hse. Pr.), 1913; *The Book of Island Babies* (do.), 1915; *The Book of Other Babies* (do.), 1918; *The Book of a Chinese Baby* (do.), 1920; *The Book of an Indian Baby* (do.), 1922; *A Child's Reader* (Humphrey Milford), 1922; *The Book of an African Baby* (Edin. Hse. Pr.), 1923; *Boys and Girls and Friendly Beasts* (do.), 1925; *On the Road* (do.), 1926; *The Call Drum* (do.), 1927; *Musa: Son of Egypt* (do.), 1927; *Dreamer of Bedford Gaol* (Ind Pr. Ltd.), 1928; *Fragrance and Some Others* (Edin. Hse. Pr.), 1928. *If I Lived in Palestine* (do.), 1929. SOUTH LODGE, KNOCKHOLT, KENT.
- ERB, John Lawrence.** B. 1877. Au. of *Johannes Brahms* (J. B. Dent), 1905; *Hymns and Church Music*, 1910; *The Elements of Harmony*, 1911; *Elementary Theory* (all Conservatory Pr.), 1911; *Tetans of Freedom* (Univ. Illinois), 1918; *Music Appreciation for the Student* (G. Schirmer), 1926; *Songs for the Assembly* (D. C. Heath), 1931; Chapters lxi, lxii (pp. 82) 561-642 incl. of *A Complete History of Music*; Comp. of many organ and piano pieces, anthems; C. mags., arts. on musical topics. CONNECTICUT COLLEGE, NEW LONDON, CONN., U.S.A.
- ERSKINE, John, A.B., A.M., Ph.D., LL.D., Litt.D., L.H.D.** B. 1879. Au. of *Elizabethan Lyric*, 1903; *Selections from the Faerie Queen* (Longmans), 1905; *Actaeon, and Other Poems* (Lane), 1905; *Leading Amer. Novelists*, 1909; *Written English* (with Helen Erskine), 1910; *The Golden Treasury* (ed. with W. P. Trent) (Ginn), 1912; *Great American Writers* (with W. P. Trent), 1912; *Selections from the Idylls of the King*, 1912; *A Pageant in Honor of Roger Bacon*, 1914; *The Moral Obligation to be Intelligent*, 1915; *The Shadowed Hour*, 1917; *Democracy and Ideals*, 1920; *The Kinds of Poetry*, 1920; *Collected Poems*, 1922; *The Literary Discipline*, 1923; *Sonata and Other Poems*, 1925; *The Private Life of Helen Troy* (Bobbs Merrill), 1925; *The Enchanted Garden* (do.), 1925; *Galahad* (do.), 1926; *Prohibition and Christianity* (do.), 1927; *Literary Discipline* (Duffield), 1927; *Adam and Eve* (Bobbs Merrill, 1927; Nash & Grayson), 1928; *Penelope's Man* (Bobbs Merrill), 1928; *Sincerity* (do.), 1929; *Uncle Sam* (do.), 1930; *Cinderella's Daughter* (do.), 1931; C. Century, *Delneator, Her - Trib., Cosmopol. Mag.* PRES JUILLIARD SCH. OF MUSIC, 49, E. 52nd ST., NEW YORK CITY, NEW YORK, U.S.A. Clubs: COLUMBIA UNIV.; GROLIER; AUTHORS'; (PRES, 1920-23, 1927)-.
- ERSKINE, Beatrice Caroline, F.R.G.S. (Mrs. Steurt Erskine).** Au. of *Lady Diana Beauclerk, her life and work* (Fisher Unwin), 1901; *Beautiful Women in History and Art*, 1902; *London as an Art City* (Siegle), 1904; *A Royal Cavalier* (Everleigh Nash), 1904; *The School of Madrid*; trans. from Spanish (Duckworth), 1906; *The School of Seville*, trans. from Spanish (Duckworth), 1907; *The Magic Plumes* (Methuen), 1907; *The Ring of Necessity* (Alston Rivers), 1913; *Twenty Years at Court* (Nesbit), 1916; *Anna Jameson, Memoir* (Fisher Unwin), 1916, *Edward, 8th Earl of Sandwich, Memoir* (Murray), 1919; *Madrid* (Lane), 1922; *Vanished Cities of Arabia* (Hutchinson), 1924; *Trans Jordan* (Benn), 1924; *Vanished Cities of Northern Africa* (Hutchinson), 1926; *Naples* (Black), 1927; *In Search of Herself* (Jenkins), 1927; *Twenty-Nine Years, the Reign of King Alfonso XIII* (Hutchinson), 1931; C. Studio, *Connoisseur, Contemporary*, etc. EMPRESS CLUB, DOVER STREET, LONDON, W. Clubs: EMPRESS; ARTS THEATRE; LYCEUM.
- ERSKINE, Cicely Erskine (Lady Monteith Erskine).** B. 1873. Au. of *Sex at Choice* (Christopher; Putnam), 1925; *Nature's Law* (do.), 1926; *Why be Childless?* (do.), 1928; *Whisper* (Hutchison), 1931. 7, ECCLESTON SQUARE, LONDON, S.W.1. Club: LADYS IMPERIAL.
- ERVINE, St. John Greer.** B. 1883. Au. of novels: *Mrs. Martin's Man*; *Alice and a Family*; *Changing Winds* (all Allen & Unwin); *The Foolish Lovers*; *The Wayward Man* (Collins); *The Mountain and Other Stories* (Allen & Unwin); *The First Mrs. Fraser* (Collins); *Four One-act Plays* (Allen & Unwin); Essays: *Some Impressions of My Elders* (do.), 1923; *The Organized Theatre*; Parnell (Benn); *How to*

Write a Play (Allen & Unwin), 1928; *God's Soldier: Gen. William Booth* (Heinemann), 1933; *Plays: Magnanimous Lover* (Abbey, Dublin), 1913; *Mixed Marriage* (4-act play) (do.), 1911; *Jane Clegg* (3-act play) (Gaiety, M/c), 1912; *John Ferguson* (4-act play) (Abbey, Dublin), 1914; and (with H. G. Wells) *The Wonderful Visit* (5-act play) (St. Martin's, London), 1921; *The Ship* (3 acts) (Playhouse, L'pool); *Mary, Mary, Quite Contrary* (4 acts) (Belasco Thea., N.Y.), 1923; *Lady of Belmont* (5 acts); *Anthony and Anna* (3 acts); *The First Mrs. Fraser* (Haymarket, Lond.), 1929. HONEY DITCHES, SEATON DOWN, SEATON, DEVON.

ESDAILE, Arundell James Kennedy, M.A., F.S.A. B. 1880. Sec. Brit. Museum, Ed. Lib. Assoc. Record from 1923 and *Year's Work in Librarianship*, 1929; Au. of *Poems and Trans.* (Mathews), 1906; *Early English Tales and Prose Romances* (Biblog. Soc.), 1913; *Sources of English Literature—Sandars Lects.* (C.U.P.), 1928; *A Student's Manual of Bibliography* (Allen & Unwin), 1931, C. Quart. Rev., Fort. Rev., Contemp. Rev. BRITISH MUSEUM, LONDON, W.C.

†**ESSEX, Richard** (see Richard Starr).

†**ESTERRE, Neville d'** (see Lee, Archibald Edward John)

ETHERTON, Colonel, P.T. B. 1879. Au. of *Across the Roof of the World* (Constable), 1911; *In the Heart of Asia* (do.), 1925; *Adventures in Five Continents* (Hutchinson), 1928; *China—The Facts* (Benn), 1927; *The Pacific—a Forecast*, 1928, *Through Europe and the Balkans*, 1928; C. Country Life, Chambers's Jl., Field, Nat. Geog. Mag. (U.S.A.), *Wide World Mag.*, Cornhill, Morning Post, Dy. Mail, Dy. Mirror, Sun, Pict., Sun. Graphic, Sun. Exp., Dy. Exp., Even. News, Even. Stand. Fort. Rev. 75, SEYMOUR STREET, LONDON, W.2.

†**EUSTACE, Alice** (see Thomas, Mary Alice)

EUSTACE, George Wallace, M.C., M.A., M.D. B. 1870 Au. of *Arundel Borough and Castle* (Robert Scott), 1921 ARUNDEL, SUSSEX.

EVANS, Arthur Henry, M.S., M.D. (Lond.), F.R.C.P. (Eng.). B. 1872. Au. of *Nerve Injuries and their Treatment* (with Sir James P. Stewart); *Traumatic Rupture of the Normal Spleen*; *Three Paravarian Cysts*; *A Series of Operations for Appendicitis*; *Excision of a Perforating Gastric Ulcer*, *A Substitute for the Oesophagus*, etc. 86, BROOK STREET LONDON, W.1.

EVANS, Arthur Thompson, A.B., M.A., Ph.D. B. 1888. Au. of *First Course in Botany* (with R. J. Pool) (Gunn), 1928; *Manual for First Course in Botany* (do.), 1928; C. Amer. Jl. Botany, Bot. Gaz. MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A. Club: DELTA PHI OF MIDDLE WEST.

EVANS, Charles. B. 1870. Au. of *Growing A Life*, 1912; Co-Au. *Oklahoma Civics*, 1908; *Oklahoma Civics and Hist.*, 1915, Compiler, *Great Thoughts of Leaders in the World's War*, 1918; *A World War Hero*, 1920; *Lights on Oklahoma Hist.*, 1920; *The Amer. Constitution*, 1923. 103, WEST MAIN STREET, OKLAHOMA CITY, OKLA.

EVANS, Charles Lovatt, D.Sc., F.R.C.P., F.R.S. B. 1884. Prof. Physiology. Au. of *Bainbridge and Menzies Essentials of Physiology* (Longmans), 1925, *Recent Advances in Physiology* (J. & A. Churchill), 1930; *Starlings Principles of Human Physiology* (do.), 1933, C. various scientific jls.; Jt. Ed. Brit. Jl. Experimental Pathology; *Monographs on Physiology*. UNIVERSITY COLLEGE, LONDON. Club: SAVAGE.

EVANS, C. S. B. 1883. Au. of *Nash and Some Others* (Arnold), 1913; (Heinemann), 1920; *Cinderella*; *The Sleeping Beauty* (with A. Rackham); *Reynard the Fox* (Evans). Ed. *Tales of Old Romance*; *Every Child's Stories* (Arnold). C. Bookman, Century, Dy. Mail, etc. HEIGHOLME, WALTON-ON-THE-HILL, TADWORTH, SURREY; c/o W. HEINEMANN, LTD., 99, GREAT RUSSELL STREET, LONDON, W.C.1. Club: GARRICK.

EVANS, Capt. Edward R. Garth Russell, R.N., C.B. (1913), D.S.O. (1917). B. 1881. Au. of *Keeping the Seas*, 1920; *South with Scott* (Collins), 1926. H.M.S. "CARLISLE" c/o G.P.O., LONDON, E.C. Club: BATH.

EVANS, Einion, J.P. B. 1896. Publ. of Gymraes, Ddolen, and Haul. FRONDIRION, DOLGELLEY.

EVANS, Frank Edgar. B. 1876. Au. of *Marvel Book of American Ships* (with O. P. Jackson), 1916; *Daddy Pat of the Marines*, 1919. C. *Colliers, Metropolitan, Ainslees*, etc. HYDRO MARINE CORPS, WASHINGTON, D C. Clubs: CHEVY CHASE; TIGER ANN (Princeton); PRINCETON (N.Y.).

EVANS, Ivor Hugh Norman, M.A. (Cantab.) B. 1886. Au. of *Among Primitive Peoples in Borneo* (Seeley, Service), 1922; *Studies in Religion, Folklore and Custom in British North Borneo and the Malay Peninsula* (C.U.P.), 1923; *Papers on The Ethnology and Archaeology of the Malay Peninsula* (do.), 1927; C. *Jl. R. Anthropological Inst.*, *Man*, *Jl. Federated Malay States Museums*, *Jl. R. Asiatic Soc.* (Malayan Branch), *Jl. Gypsy Lore Soc.* PERAK MUSEUM, TAIPING, FEDERATED MALAY STATES. Clubs: (in Fed. Malay States) LAKE, KUALA LUMPUR, NEW, TAIPING.

EVANS, Joan, B.Litt., D.Lit. Au. of *English Jewellery from the 5th Century A.D. to 1800* (Methuen), 1921; *Magical Jewels of the Middle Ages and The Renaissance* (Clarendon Pr.), 1922, *Anglo-Norman Lapidaries* (with Knof Studer); (Champion, Paris.) 1924; *Life in Mediaeval France* (O.U.P.), 1925, *St. Joan of Orleans* (Clar. Pr.), 1926, *The Unconquered Knight* (Routledge), 1928; *Pattern* (Clar. Pr.), 1931; *Monastic Life at Cluny, 910-1157* (O.U.P.), 1931; (Forthc.) *English Poses and Posy-rings* (do.). 9, KENSINGTON PARK GARDENS, LONDON, W.11.

EVANS, Rev. John Thomas, F.S.A., M.A. B. 1869. Au. of *Church Plate of Pembroke-shire* (Roberts), 1905, *Church Plate of Gloucestershire* (Bris. & Glos. Archae. Soc.), 1906, *Church Plate of Carmarthenshire* (Alden), 1908, *Church Plate of Radnorshire* (do.), 1910, *Church Plate of Breconshire* (do.), 1912; *Church Plate of Cardiganshire* (do.), 1914, *Church Plate of Gowerland* (do.), 1921, *Church Plate of Oxfordshire* (do.), 1928, *English Church Plate* (in prep.), for O.U.P.; *Altar Vessels of the University of Oxford* (Alden). THE RECTORY, STOW-ON-THE-WOLD, GLOS. Club: UNION, OXFORD.

EVEREST, Arthur Ernest, D.Sc. (B'ham), Ph.D. (Basel), F.I.C. B. 1888. Au. of *Natural Organic Colouring Matters* (Jtly with Perkins) (Longmans), 1918, *The Higher Coal-Tar Hydrocarbons* (do.), 1927; C. *Proc. R. Soc.*, *Jl. Chem. Soc.*, *Jl. Soc. Dyers and Colourists*, *Dyer and Calico Printer*, *Chemical Age*, etc. FAIRFIELD, NEW NORTH ROAD, HUDDERSFIELD.

†**EVEREST, Hope** (see James Wilhelmina M)

EVEREST, Miss Kate. Au. of *The Shadow on the Purple* (Lynwood), 1914; *The Searchlight on the Throne* (do.), 1915, *Lady Beaujou* (do.), 1916; *Stolen Brains* (J. Richmond), 1920, *Life's Fitful Fever* (do.), 1921, *The Bond that Held* (Odhams), 1924; *Mandarin's Spy-glass* (Walkcr), 1928, C. *Graphic*, *London News*, *Bystander*, *Queen*, *Red Mag.*, *Woman at Home*, *Grand*, *Good Housekeeping*, *Our Home*, *Home Notes*, *Home Com.*, etc. THE MANSIONS, 135a, KENSINGTON HIGH STREET, LONDON, W.8.

EVERETT, Leolyn Louise (Mrs. Timothy Mather Spelman). B. 1888. Au. of *The Hills of Arcetri* (Lane), 1921; *Fauns at Prayer* (do.), 1922; *Byways to Crossroad* (do.), 1926, *Thistledown* (do.), 1927 (in Amer. all by Brentano). C. *Life*, *Munsey*, *Cents* VIA SAN LEONARDO, 7, FLORENCE, ITALY.

†**EVERTON, Francis (Francis William Stokes), B.Sc., A.M.I.C.E.** B. 1883. Au. of *The Dalehouse Murder* (W. Collins), 1927; *The Hammer of Doom* (do.), 1928, *Murder at Plenders*, 1929; *The Young Vanish*, 1932. 157, NOTTINGHAM ROAD, MANSFIELD, NOTTS.

EWART, Alfred James, D.Sc., Ph.D., F.R.S. B. 1872. Au. of *First Stage of Botany* (Clive & Co.); *Matriculation Botany* (do.); *Rural Calendar* (Davies & Houghton); *Protoplasmic Streaming in Plants* (Clarendon Pr.); *Ascent of Water in Trees* (R. Soc., London); *Longevity of Seed* (R. Soc. of Victoria); *Weeds of Victoria* (Gov. Printer, Melbourne); *Plants Indigenous to Victoria*; *The Flora of the Northern Territory* (Commonwealth Govt.); *The Forest Flora of Victoria*; *Handbook of Trees for Victorian Foresters*; *Flora of Victoria* (Govt. Printer, Melbourne), 1930. THE UNIVERSITY, MELBOURNE, AUSTRALIA.

EWER, Monica, B.A. B. 1889. Au. of *Film of Fortune* (Methuen), 1922; *Not for Sale* (Hodder & S.), 1923; *Play Production for Everyone* (Labour Publ. Co.), 1924; *Best of Both Worlds* (do.), 1925; *Insecurity* (Gollancz), 1930; *Susan Plays a Lone Hand* (Low), 1932. 17, ACACIA ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. Club: THEATRE ARTS.

EYER, Wilbur Marguerite (Mrs. Van Rensseelaer Wilbur). B. 1889. Ed. of *A Frenchman in The Gold Rush*; *Los Angeles in the Sunny Seventies*, 1920; *Life of Juan Maria de Salvatierra*; *Journal of Raveneau de Lussan*, 1929; *C. His. Soc. of Southern Calif.*, Hist. Soc. San Francisco, *Touring Topics*. 35, LOS ALTOS DRIVE, PASADENA, CALIFORNIA, U.S.A. Clubs: WOMEN'S ATHLETIC; FRIDAY MORNING.

†**EZAMI, Henri** (see Lutolawsky, Wincenty).

F

†F.R.H.S. (see Ellis, E. T.)

FABIAN, Warner. Au. of *Flaming Youth; Sailors Wives; Summer Batchelors; Un-Forbidden Fruit, The Men in Her Life*, 1928; *Week-end Girl* (Stanley Paul, U.S.A.). c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

FAGAN, Mrs. Elisabeth. Au. of *From the Wings of the Stage* (Collins), 1922; *Dear Ann* (Hutchinson), 1923; *All the Way* (Collins), 1925; *Things were Different* (Constable), 1927; *C. Lond. Mag., Queen*, etc. 42, MARKHAM SQUARE, CHELSEA LONDON, S.W.3.

FAGAN, James Bernard. B. 1873. Dramatist. Au. of *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (do.), 1905; *Hawthorne, U. S. A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (The Kingsway), 1909; *False Gods* (trans.) (His Majesty's), 1910; *Bella Donna* (adapt.) (St James's), 1912, and many others. SAVAGE CLUB, LONDON, W.C.2.

FAHNESTOCK, Zephine Humphrey (Mrs. Wallace Weir Fahnestock). B. 1874. Au. of *Graill Fire*, 1917; *The Homestead*, 1919; *Sword of the Spirit*, 1920; *Mountain Verities*, 1923; *The Story of Dorset*, 1924; *Winterwise* (Dutton), 1927; *Chrysalis* (do.), 1929; *The Beloved Community*, 1930. DORSET, VERMONT, U.S.A.

FAIRFAX-BLAKEBOROUGH, J. Major, M.C. B. 1883. Au. of *Cleveland and its Hunt; Life in a Training Stable; Hunting in the North; Northern Racing Records; England's Oldest Hunt*, 1909; *Life in a Yorkshire Village; The Yorkshireman and the Horse; Northern Sport and Sportsmen*, 1914; *The Badger*, 1913; *Malton Memories and l'Anson Triumphs*, 1925; *Sporting Days and Sporting Stories* (P. Allan) 1925; *Country Life and Sport* (do.), 1926; Ed. *Remin. of H. W. Selby Lowndes* (do.), 1926; *Analysis of the Turf* (do.), 1927; *Sykes and Sledmere* (do.), 1929; *Several Histories of Hunts* (Simmark Pr.), 1931; *The Turf Who's Who* (May Fair Pr.), 1932; Began writing *Sporting Novels*, 1932; *C. Live Stock J., Illus Sporting and Dramatic News, Spectator, Country Life, Tatler, Scotsman, Sporting Chron., Hambletonian of Sports Pictures and Yorkshire Post; The Sportsman, Shooting Times, Newcastle J., Our Dogs, Horse & Hound*. GROVE HOUSE, NORTON, STOCKTON-ON-TEES.

FAIRLIE, Gerard. Au. of *Scissors Cut Paper* (Hodder & S.); *The Man Who Laughed* (do); *Stone Blunts Scissors* (do.); *The Exquisite Lady* (do.); *The Muster of the Vultures* (do.); *Suspect* (do.); *The Man with Talent* (do.); *Unfair Lady* (do.); *Birds of Prey* (do.); *Shot in the Dark* (do.); *The Rope Which Hangs* (do.); *Mr. Malcolm Presents* (do.); *C. Bystander, Morn. Post, Times, Grand Mag., Pearson's, Novel, Premier, Strand, Windsor, London, Royal*. c/o HODDER & STOUGHTON, ST. PAUL'S HOUSE, WARWICK SQUARE, LONDON, E.C.4.

FAITHFULL, Theodore James, M.R.C.V.S. B. 1885. Prin. Priory Gate Sch.; Gen. Ed *Constructive Essays* (Bale); Au. of *The King's Prerogative* (C. W. Daniel), 1926; *Bi-Sexuality* (Bale), 1927; *Plato and the New Psychology* (do.), 1928. WEREHAM HALL, Nr. KING'S LYNN, NORFOLK.

FALCONBRIDGE, John Delatre, K.C., M.A., LL.B. B. 1875. Au. of *Banking and Bills of Exchange* (Canada Law Book Co.), 1907; *Law of Mortgage* (do.), 1919; *Sale of Goods* (do.), 1921; *Negotiable Instruments* (Ryerson Pr.), 1923; *Cases on Sale of Goods* (Canada Law Book Co.), 1927; *Manual of Canadian Business Law* (with S. E. Smith) (Pitman), 1930; Western Ed., 1932. OSGOOD HALL, TORONTO, CANADA. Clubs: TORONTO; ROYAL CANADIAN YACHT; UNIVERSITY.

FARADAY, Wilfred Barnard, LL.B. B. 1874. Au. of *Democracy and Capital* (Murray), 1921; *The Collapse of the Foreign Exchanges* (Nat. Union of Manufacturers), 1922; *The Safeguarding of Industries Act* (do.), 1921; *A Glossary of Aeronautical Terms* (R. Aeronautical Soc.), 1919; *Pendragon* (Methuen), 1930; *C. Nat. Rev.* GLENTHORNE, AMBLESIDE, WESTMORELAND; SILVERTON, DEVON; 2, MIDDLE TEMPLE LANE, LONDON, E.C.4. Club: ATHENÆUM.

FARIS, John Thomson, D.D., Litt.D. B. 1871. Au. of *The Sunday School & The Pastor*, 1906; *Pleasant Sunday Afternoons With The Children*, 1907; *The Sunday School in the Country*, 1908; *Winning Their Way*, 1909; *Romance of the English Bible*, 1911; *Making Good*, 1911; *Winning the Oregon Country*, 1911; *Life of Dr. J. R. Miller*, 1912; *Men Who Made Good*, 1912; *The Alaskan Pathfinder*, 1913; *The Book of God's Providence*, 1913; *The Book of Answered Prayer*, 1914; *The Book of Faith in God*, 1915; *Reapers of His Harvest*, 1915, *The Book of Personal Work*, 1916; *The Mother Heart*, 1916; *The Christian According To Paul*, 1916; *How It Was Done in Harmony*, 1916; *Real Stories From Our History*, 1916; *The Book of Joy*, 1917; *Old Roads Out of Philadelphia*, 1917; *Makers of Our History*, 1917; *The Romance of Old Philadelphia*, 1918; *Historic Shrines of America*, 1918; *The Virgin Islands* (It.-Au. with T. De Booy), 1918; *The Victory Life*, 1919, *Seeing Pennsylvania*, 1919; *The Book of Courage*, 1920; *On The Trail of the Pioneers*, 1920; *Seeing the Far West*, 1920, *Seeing the Sunny South*, 1921; *Seeing the Eastern States*, 1922; *Men Who Conquered*, 1922; *Seeing the Middle West*, 1923; *Where Our History Was Made, Book One*, 1923; *Book Two*, 1924; *Seeing Canada*, 1924; *The Romance of Forgotten Towns*, 1924; *The Book of Every Day Heroism*, 1924; *Real Stories of the Geography Makers*, 1924; *When America Was Young*, 1925, *The Romance of the Boundaries*, 1926; *Old Churches and Meeting Houses In and Around Philadelphia*, 1926, *The Romance of the Rivers*, 1927; *Old Trails and Roads in Penn's Land* (Lippincott), 1927; *Nolchucky Jack; The Story of John Sevier for Boys*, 1927; *The Romance of Forgotten Men*, 1928; *Paradise of the Pacific* (Doubleday Doran), 1929; *Roaming the Rockies* (Farrar & Rinehart), 1930; *Seeing South America* (Revell), 1931; *Roaming American Highways* (Farrar & Rinehart), 1931; *Roaming the Eastern Mountains* (do.), 1932; *Old Gardens In and Around Philadelphia* (Bobbs-Merrill), 1932; *The New Winning Their Way*, 1932; *Roaming American Play-Ground*, 1933; Ed. of *The Sunday School at Work*, 1933; *The Glory of the Commonplace*, 1913; *Intimate Letters on Personal Problems*, 1914; *Sun. School and World Progress*, 1921; *Sun. School and Healing of the Nations*, 1925 111, SAINT GEORGE'S ROAD, ARDMORE, PENNSYLVANIA. Office: 420, WITHERSPOON BUILDING, PHILADELPHIA, PENN.

FARJEON, Joseph Jefferson. B. 1883. Au. of *The Master Criminal* (Brentanos; Dial Pr.), 1924; *The Confusing Friendship* (Brentanos), 1924; *Uninvited Guests* (do.; Dial Pr.), 1925; *No. 17* (Hodder & S.; Dial Pr.), 1926; (French Ed.), 1928; *No. 17* (play) (Stage Publ. Bureau), *Green Dragon* (Harrap; Dial Pr.), 1926, *Crooks' Shadow* (do.), 1927; *House of Disappearance* (Harrap), 1928; (Dial Pr.), 1927; *Shadows by the Sea* (do.), 1928; *Little Things that Happen* (Methuen), 1925; *More Little Happenings* (do.), 1928; *Underground* (Collins; Dial Pr.), 1928; *5-18 Mystery* (do.), 1929; *The House Opposite* (do.), 1930; *Mystery on the Moor* (do.), 1930; *Murderers' Trail* (do.), 1931; *Z Murders* (do.), 1932; Many of the above published serially. Play—*No. 17* filmed; *After Dark*, *Enchantment*; *The Green Dragon*; *C. Dy. Exp.*, *Dy. Mirror*, *Dy. Chron.*, *Time and Tide*, *Lond. Opinion*, *Humorist*, *Passing Show*, *Lls. of Amal Pr.*, Newnes & Lond. Gen. Pr. 88a, FINCHLEY ROAD, LONDON, N.W.3.

FARMER, G. Norton. B. 1881. Au. of *Quella* (Alston Rivers), 1914; also writes serial stories. CROFT HOTEL, PAIGNTON, SOUTH DEVON.

FARMER, John A. B. 1886. Au. of *A Little Bit of England* (priv. pub.), 1923; *Memories of Home*, 1924; *A Wanderer's Gleanings; Round About Gloucestershire* (Ed. J. Burrow & Co.), 1927. THE GREY COTTAGE, CLEEVE HILL, Nr. CHELTENHAM.

FARNOL, John Jeffery. B. 1878. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway*, 1910; 12th ed., 1911; *The Money Moon*, 1911; *The Amateur Gentleman*, 1913; *The Honourable Mr. Tawnish*, 1914; *Beltane*

the Smith, 1915; *The Definite Object*, 1917; *Some War Impressions*; *Our Admirable Betty*, 1918; *The Geste of Duke Jocelyn*, 1919; *Black Bartlemy's Treasure*, 1920; *Martin Conusby's Vengeance*, 1921; *Peregrine's Progress*, 1922; *Sir John Denning*, 1923 (all S. Low). *The High Adventure* (S. Low), 1926, *Quest of Youth* (do.), 1927; *Gufford of Wear* (do.), 1928; *Another Day* (Low), 1929. SUNNYSIDE, WITHEDEAN, BRIGHTON, SUSSEX.

FARWELL, Janet (Mrs. Edwin Farwell). (†Elizabeth Croly). B. 1897. Au. of *Morning Mist* (Mills & B.), 1916; *The Street that Ran Away* (do.), 1921; *A Sailing We Will Go* (do.), 1922; *The Lucky Tub* (do.), 1922; *The Lure of the New Forest* (do.), 1925; *Round About Monte Carlo* (do.), 1926; C. *Children's Newspaper*, *My Mag.* IVYHOLME, SWANAGE, DORSET.

FATH, Edward Arthur, Ph.D. B. 1880. Au. of *Elements of Astronomy* (McGraw-Hill Book Co.), 1926; 2nd., ed 1928, 3rd ed., 1932. C. *Popular Astronomy*, *Lick Observatory Bulletin*, *Contn. of the Mt. Wilson Observatory*, *Astronomical Jl.* GOODSSELL OBSERVATORY, CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U.S.A.

†**FATHER OTOOLE** (see Synnot, Rev. E. F.).

FAUSSET, Hugh†Anson. B. 1895. Poet and Literary Critic. Chancellor's Medallist for English verse, Cam. Univ., 1918. Au. of *The Lady Alcain and Other Poems* (Heffer), 1918; *The Healing of Heaven* (Melrose), 1920; *The Spirit of Love: A Sonnet Sequence* (Methuen), 1921; *The Condemned: Two Poems of Crisis* (Selwyn & B.), 1922; *Keats: A Study in Development* (Martin Secker), 1922; *Tennyson: A Modern Portrait* (Selwyn & B.), 1923, *Studies in Idealism* (Dent), 1923; *Poems* (do.), 1924; *John Donne: A Study in Discord* (Cape), 1924; *Coleridge* (Cape), 1926; *Tolstoy: the Inner Drama* (do.), 1927; *William Cowper* (do.), 1928, *The Proving of Psyche* (do.), 1929; *Tennyson* (Cape), 1929; *Minor Poets of the Eighteenth Century* (Everyman), 1930, *The Modern Dilemma* (Dent), 1930, *The Poems of John Donne* (do.), 1931, *Poems of William Cowper* (do.), 1931; *The Lost Leader: a Study of Wordsworth* (Cape), 1933; C. *Times Lit. Suppl.*, *Times*, *Spectator*, *M/c Guard.*, *Bookman*, *Fort Rev.*, *Yorkshire Post*, etc. LEYLANDS, WIDDINGTON, Nr. NEWPORT, ESSEX.

FELDMAN, William Moses, M.D., B.S., M.R.C.P. (Lond.), F.R.S. (Edin.). Au. of *Principles of Ante-Natal and Post-Natal Child Hygiene* (J. Bale), 1927, *Principles of Ante-Natal & Post-Natal Child Physiology* (Longmans), 1920; *Biomathematics* (C. Griffin), 1923; *Jewish Child: Its History, Folklore, Biology and Sociology* (Bailliere, Tindall & C.), 1917, *A Manual of Nursery Hygiene* (do.), 1912, *The Child, Its Rearing, Development and Ailments*, 1907, *Rabbinical Mathematics and Astronomy*, 1931; C. *Lancet*, *Brit. Med. Jl.*, *Jl. Physiology*, *Jl. State Medicine*, *Br. Jl. Inebriety*, 851, FINCHLEY ROAD, GOLDERS GREEN, LONDON, N.W.11; 150, HARLEY STREET, LONDON, W1.

FELKIN, F. W. B. 1869. Au. of *The Craft of the Poet* (Allen & Unwin), 1919; *Letters to Schoolmaster* (Sheldon Pr.), 1931, *Goethe 100 Years After* (Oxford Pr.), 1932; *Wordbook to Metaphysics* (do.), 1932. 4, COLEHERNE COURT, LONDON, S.W.5. *Club*: ATHENÆUM.

FELL, Herbert Granville. B. 1872. Ed. *The Queen 1920-1924*; Au. of *Book of Job* (Dent), 1896, *Song of Solomon* (Chapman & H.), 1897, *Hood's Serious Poems* (Newnes), 1901; C. *Apollo*, *Colour*, *Britannia*, *Good Housekeeping*, etc. c/o APOLLO, 6, ROBERT STREET, ADELPHI, LONDON, W.C.2.

FELLOWES, Edmund Horace, M.A., D.Music, Minor Canon of Windsor. B. 1870. Au. of *English Madrigal Composers* (Clarendon Pr.), 1921; *English Madrigal Verse* (do.), 1920; *Wm. Byrd* (do.), 1923; *The English Madrigal School* (Stauner & Bell), 1912-24; *The English School of Lutenist Song-writers* (do.), 1920-27; *Orlando Gibbons* (O.U.P.), 1925; *The English Madrigal* (do.), 1926; *A History of Winchester Cricket* (Pr. G. Wells), 1930; *The Frederick Family* (Luff & Sons), 1932; Jt.-Au. of *A Joyous Adventure* (Dent), 1929; Jt.-Ed. Carnegie edit. of *Tudor Church Music*, etc. THE CLOISTERS, WINDSOR CASTLE.

- FENTON, Mrs. Jessie Chase, M.A.** Assoc.-Ed. *Jl. Juvenile Research Psychologist* at Whittier State Sch. B. 1894. Au. of *A Practical Psychology of Babyhood* (H. Mifflin), 1925; *C. The Parent's Mag., Babyhood, Hygeia*. WHITTIER STATE SCHOOL, WHITTIER, CAL., U.S.A.
- FENELON, Kevin Gerard, M.A., Ph.D.** B. 1898. Au. of *Economics of Road Transport* (Allen & Unwin), 1925; *Transport Co-ordination* (King), 1929; *Transport and Communications* (Pitman), 1931; *Railway Economics* (Methuen), 1932. 41, MOORLAND ROAD, DIDSBURY, MANCHESTER.
- FENN, Amor.** B. 1863. Au. of *Design and Tradition* (Chapman & Hall), 1920; *Abstract Design* (Batsford), 1931. 5, ELIOT VALE, BLACKHEATH, LONDON, S.E.3.
- FENTON, Norman, S.B., A.M., Ph.D.** B. 1895. Au. of *Shell Shock Bibliography* (W. M. Leonard), 1919; *Self-Direction and Adjustment* (World Book Co.), 1926; *Shell Shock and its Aftermath* (Mosby), 1926; *An Introduction to Educational Measurements* (Ginn), 1927; *An Elementary Laboratory Manual in General Psychology* (Ohio University Book Store), 1928; *Neuropsychiatry in the A.E.F.* (U.S. Govt. Pr.), 1929; *Reports Calif Comm Study of Problem Children*, 1929, 1931. *C. Amer. Jl. Psychiatry, Educ. Adminis. and Supervision, School and Society, Educ., Jl. Educ. Research, Jl. Abnormal Psychology, Jl. Applied Psychology*. Ed. *Jl. Juvenile Research*, etc. WHITTIER STATE SCHOOL, LOS ANGELES, CAL., U.S.A.
- FERGUSON, Alexander Stewart.** B. 1883. Prof. Logic and Metaphysics, Aberdeen Univ.; *C. Class. Quart., Class. Rev., Modern Lang. Rev.*, etc. KING'S COLLEGE, OLD ABERDEEN.
- FERGUSON, John (Alexander).** Au. of *Stealthy Terror* (Lane), 1917; *Campbell of Kilmhor* (Gowans & Gray), 1917; *The Dark Geraldine* (Lane), 1921; *On Vimy Ridge* (Gowans & Gray), 1917; *The Scarecrows* (do.), 1922; *The King of Mowen* (do.), 1923; *One-act Plays of To-day* (Harrap), 1924; *Some Person—Unknown* (Lane), 1925; *Man in the Dark* (do.), 1928; *The Secret Road* (do.), 1930; *Murder on the Marsh* (do.), 1930; *C. Bystander, Country Life, Red Mag., Yellow Mag.*, etc. ELGIN, KING'S ROAD, GUERNSEY, CHANNEL ISLANDS. Club: AUTHORS', LONDON, S.W.1.
- FERGUSON, Rachel.** (†Rachel). B. 1893. Au. of *False Goddesses* (Parsons), 1923, *Sara Skelton: the Autobiog. of a Famous Actress* (Besant), 1929; *The Brontes Went to Woolworth's* (Benn), 1931; *Victorian Bouquet* (do.), 1931; *Popularity's Wife* (do.), 1932; *The Stag at Bay* (do.), 1932; *Nymphs and Satires* (do.), 1932; *C. Punch, Morning Post*, etc. 2, PHILLIMORE TERRACE, KENSINGTON, LONDON, W.8.
- FERGUSON, Harvey, B.A.** B. 1890. Au. of *The Blood of The Conquerors* (Knopf), 1921; *Capitol Hill* (do.), 1922; *Women and Wives* (do.), 1924; *Hot Saturday* (do.), 1926; *Wolf Song* (do.), 1927; *In Those Days* (do.), 1929; *Footloose McGarmigal* (do.), 1930; (Forthc.) *Rio Grande*; *C. Amer. Merc. Nation, Scribner's*. 1021, ORCHARD PLACE, ALBUQUERQUE, N. MEXICO, U.S.A.
- FERNALD, Chester Bailey.** B. 1869. M. Nat. Inst. of Arts and Letters (U.S.A.), Assoc. R. Academy of Dramatic Art. Au. of Plays: *The Cat and the Cherub* (French), 1897; *The Moonlight Blossom*, 1899; *The Ghetto* (adaptation) (Heinemann), 1899; *The Married Woman* (Sidgwick & J.), 1911; "98.9", 1912; *Pursuit of Pamela* (French), 1913; *The Day before the Day*, 1915; *Three for Diana*, 1919; *The Jest*, 1920; *Don Carlos*; *The Love Thief*, 1921; *The Mask and the Face* (do.), 1923; *Marooned*, 1926; *To-morrow* (Benn), 1927; Publications: *The Cat and the Cherub* (Century Co.), 1896; *China Town Stories* (Heinemann), 1899; *Under the Jack Staff* (Century Co.), 1905; *John Kendry's Idea* (do.), 1909; *The Married Woman* (Sidgwick & J.), 1913; *Pursuit of Pamela* (S. French), 1913; *The White Umbrella*, 1919. c/o THE DEVONSHIRE CLUB, ST. JAMES'S ST., LONDON, W.1.
- FERRIER, John Kenneth.** B. 1875. Au. of *Crooks and Crimes* (Seeley Service; Lippincott, Phila.), 1928; *C. Mayer's Mag.*, St. Louis. 6b, BARNARD ROAD, CLAPHAM JUNCTION, LONDON, S.W.11. Club: CALEDONIAN.

- FEUILLERAT, Albert Gabriel, D.Letters (Paris).** B. 1874. Au. of *John Lely, contribution a l'histoire de la Renaissance* (C.U.P.), 1910; *l'Office des Revels, etc.* (Uystpruyst, Louvain), 1910; *French Life and Ideals* (Yale U.P.), 1925; *Shakespeare, La Vie et l'Oeuvre* (in prep.); Ed. of A. Wilson, *The Swisser* (Fischbacher, Paris), 1904; *Documents Relating to the Revels at Court in the Time of Queen Elizabeth* (Uystpruyst, Louvain), 1908; *Documents Relating to the Revels at Court in the Time of Mary and Edward VI* (do.), 1914; *Blackfriars Documents* (O.U.P.), 1914; *Sir Philip Sidney, Arcadia* (C.U.P.), 1912; *Sir Philip Sidney, Arcadia* (1593) and *Poems* (do.), 1922; *Sir Philip Sidney, Defence of Poesie* (do.), 1923; *Sir Philip Sidney, Original Version* (do.), 1926; *Shakespeare, Poems* (Yale U.P.), 1927; Trans. *Shakespeare, Traduction de pieces choisies avec introduction* (Renaissance du Livre, Paris), 1922; *C. Revue des Deux Mondes, Figaro*. YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.
- FFOULKES, Charles John, O.B.E., F.S.A., B.Litt. (Oxon.).** B. 1868. Au. of *Armour and Weapons* (Clarendon Pr.), 1911; *Arms and Armour in the University of Oxford* (do.), 1911; *The Armourer and His Craft* (Methuen), 1912; *Ironwork* (do.), 1913; *Survey and Inventory of the Tower of London* (H.M. Stat. Office), 1917; *Catalogue of the Arms of the Armourers Co. of London* (Priv. Printed), 1926; *C. Archaeologia, Archaeological Jl.*, etc. THE ARMOURIES, TOWER OF LONDON, E.C.; 10, BEDFORD RD., BEDFORD PARK, LONDON, W.
- FIDLER, Miss Florence G., L.R.A.M.** B. 1869. Au. of *A Handbook of Orchestration* (K. Paul), 1921, *The Bird that is Blue. study of Maeterlinck's Fairy Plays* (Simpkin), 1928, *Cremation* (Williams & N.), 1930 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.
- FIELD, Miss Bradda.** B. 1904 Au. of *The Earthen Lot* (Constable; Harcourt Brace) 1928, *Small Town* (Constable), 1931. LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.
- FIELD, Guy Cromwell, M.A., B.Sc.(Oxon.).** B. 1887. Au. of *Socrates and Plato* (Blackwell, Oxford), 1913; *What is Philosophy* (L'pool Univ. Pr.), 1920; *Guild Socialism* (Wells, Gardner), 1920; *Moral Theory* (Methuen), 1921; *Plato and His Contemporaries* (Methuen), 1930; *C. Hibbert Jl., Mind*, etc. THE UNIVERSITY BRISTOL.
- FILLMORE, Parker.** B. 1878. Au. of *The Hickory Limb*, 1910; *The Young Idea*, 1911; *The Rose World*, 1914; *A Little Question in Ladies' Rights*, 1916; *Czechoslovak Fairy Tales*, 1919; *The Shoemaker's Apron*, 1920; *The Laughing Prince*, 1921. *Mighty Mikko*, 1922. *Wizard of the North*, 1923. 520, EAST 78th STREET, NEW YORK CITY, U.S.A.
- FILSINGER, Sara Teasdale.** B. 1884. Au. of (poetry) *Sonnets to Duse* (Poet Lore Co.), 1907; *Helen of Troy and Other Poems* (Macmillan), 1911; *Rivers to the Sea* (do.), 1915; *Love Songs* (do.), 1917; *Flame and Shadow* (do.), 1920; *Flame and Shadow* (Eng. ed.) (Cape), 1924; *Dark of the Moon* (Macmillan), 1926; *Stars To-night* (do.), 1930; Anthologies: *The Answering Voice; Love Lyrics by Women, Selected by Sara Teasdale* (Macmillan), 1928; *Rainbow Gold; Poems Old & New, Selected for Boys and Girls* (do.), 1922; *C. Atlantic Mthly, Scribners' Mag., Poetry, Harper's, Lond. Merc.* THE MACMILLAN CO., 60, FIFTH AVENUE, NEW YORK CITY.
- FINDLAY, Alexander, M.A., D.Sc., F.I.C.** Prof. of Chemistry, Univ. of Aberdeen. B. 1874. Au. of *The Phase Rule and its Applications*, 6th ed. (Longmans), 1927; *Physical Chemistry and its Applications in Medical and Biological Science* (do.), 1905; *Practical Physical Chemistry*, 5th ed. (do.), 1931; *Osmotic Pressure*, 2nd ed. (do.), 1919; *Chemistry in the Service of Man*, 4th ed. (do.), 1931; *Physical Chemistry for Students of Medicine*, 2nd ed. (do.), 1931; *The Spirit of Chemistry* (do.), 1930; *The Treasures of Coal Tar* (Allen & Unwin), 1917; Ed. of *Monographs on Inorganic and Physical Chemistry*. 14, THE CHANONRY, ABERDEEN.
- FINDLAY, Hugh, B.S.Agr., M.A.; M.L.A.** B. 1878. Au. of *House Plants: Their Care and Culture* (Appleton), 1916; *Prac Gardening* (do.), 1918; *The Handbook for Practical Farmers* (do.), 1920, *Garden Making and Keeping* (Doubleday, Page), 1926. C. Country

Life in Amer., Better Homes and Gardens, House Beautiful, House and Gardens
DEPT. OF AGRICULTURE, COLUMBIA UNIV., NEW YORK CITY.

FINDLAY, James, C.A. (Edin.), F.S.A.A. Registered Public Accountant. B. 1880. Prof. Accounting, Univ. Witwatersrand since 1914. Ed. *The South African Accountant*. BOX 1176, JOHANNESBURG, SOUTH AFRICA.

FINNEMORE, Miss Hilda. B. 1891. Au. of *The Mountain Sides of Dreams* (Dent), 1914; *Stories of Course* (Blackwell), 1921; *Class Book of English Elements* (Longmans), 1922; *History of the Earth* (do.), 1924. C. *West. Gaz.*, *Dy. Mail*, *Globe*, *Star*, *Dy. Express*, *Birmingham Gaz.*, *Mthly. Mag.*, *Boys' Own Paper*, *Quiver*, etc. ELMSTONE, NORTHWOOD, MIDDLESEX.

FIRMINGER, Ven. Walter, K. B. 1870. Archdeacon of Calcutta since 1914. Au. of *Attitude of Ch. of England to Non-Episcopal Ordinations*; *Guide to Calcutta*; *History of Freemasonry in Bengal*; *Original Letters of Mrs. Fay from India*; *Genuine Letters of Asiaticus*; *Diaries of Three Surgeons of Patna, 1763*. Ed. *Bengal District Records*; *Bengal, Past and Present*, etc. ST. JOHN'S HOUSE, CALCUTTA.

FISCHER, Martin Henry. B. 1879. Au. of *Physiology of Alimentation*, 1907; *Oedema*, (J. Wiley & Sons), 1910, trans. into German and Russian; *Nephritis* (do.), 1912; trans. into German and Russian; *Oedema and Nephritis*, second and enlarged edition, (J. Wiley & Sons), 1915; *Fats and Fatty Degeneration* (do.), 1917; *Oedema and Nephritis*, third and enlarged edition (do.), 1921; *Soaps and Proteins* (do.), 1921; *Seifen und Eiweissstoffe*, 1922, *Kolloidchemie der Wasserbindung*, vol. 1, 1927; vol. ii, 1928 (Theodor Steinkopff); *The Permanent Palette* (National Pub. Soc.) 1930; *The Lyophilic Colloids: their Theory and Practice* (in pr.). COLLEGE OF MEDICINE, EDEN AVENUE, CINCINNATI, OHIO, U.S.A.

FISH, Colin. Nature story writer. C. mag stories to *Chambers's*, *Cassell's*, *Royal*, *London*, *Pearsons*, *Twenty Story*, *Shooting Times*, etc. THE BUNGALOW, BULL LANE, GERRARDS CROSS, BUCKS.

FISHER, Mrs. Dorothy Canfield. B. 1879. Au. of *Squirrel-Cage*, 1912; *A Montessori Mother*; *Hillsboro' People*, 1915; *The Bent Twig*, 1916; *The Real Motive*; *Understood Betsy*, 1916; *Home Fires in France* (all publ. H. Holt & Co.); *The Day of Glory*; *The Brimming Cup*, 1921; *Mothers and Children*; *Rough Hewn*; *Raw Material*, 1923; *The Home Maker*, 1924; *Made to Order Stories*, 1925. *Her Son's Wife*, 1926. *Why Stop Learning?* 1928; *The Deepening Stream*, 1930, *Basque People*, 1931 (all publ. Harcourt, Brace). ARLINGTON, VERMONT, U.S.A.

FISHER, Richard, F.R.G.S. B. 1899. Au. of *Bruised Fruit* (Selwyn & B.), 1927; *Pawns of Allah* (do.), 1928; *Out of Evil* (do.), 1928, *The Fishing Fleet* (do.), 1929; *Aviva* (do.), 1930; *Perchance it is You* (Curtis Brown), 1932, *Corres.* for Near and Middle East, *Morn. Post*, *Chicago Tribune*, *Sun. Disp.*, *Sun. Chron.*, *Outlook*, *New Age*, *Blackwood's*, *Chambers's*, Provincial mags. and editorial jls., etc., B.B.C. *Battle of Hexham*; *Northern Notions*. HUDSHAW HOUSE, HEXHAM, NORTHUMBERLAND. Club: PUBLIC SCHOOLS.

FITZGERALD, Eileen. Au. of *Heart of a Butterfly* (Hutchinson), 1908, *The Fetish of Truth* (do.); *Jane Hobbs* (Long), *Judith Kersley*, *Spinster* (do), *Eleanor's Husband* (do.); *Thistledown* (do.); *Little Matters* (Hutchinson), 1928; *Love's Tragedy* (Lane), 1929; As †Lilian Clifford. *A Company of Sinners* (Jenkins), 1928, *A Modern Adam* (do.), 1928, *The New Land* (do.), 1930; *The Second Adventure* (do.), 1931. VAN BUREN COTTAGE, QUEEN'S RIDE, BARNES, LONDON, S.W.13. Club. LYCEUM.

FITZGERALD, F. Scott. (Francis Scott Key Fitzgerald). B. 1896. Au. of *This Side of Paradise* (Wm. Collins), 1921; *The Beautiful and Damned* (do.), 1923, *The Great Gatsby* (Chatto & W.), 1926; *All the Sad Young Men*, 1927; C. many Engl. and Amer. fiction mags. c/o THE GUARANTY TRUST CO., 1, RUE DES ITALIENS, PARIS, FRANCE.

FITZGERALD-GALAHHER, Miss Georgina (†Ena Fitzgerald) (see Macmillan, Mrs. G. F.).

FITZSIMONS, Frederick William, F.Z.S., F.R.M.S., etc. B. 1881. Dir. Port Elizabeth Museum and Snake Park, South Africa. Au. of *Snakes of S. Africa: their Venom and Treatment of Snake Bite* (T. M. Miller, Cape Town), 3rd ed., 1920; *Snake Bite and its Scientific Treatment* (do.), 1914; *Natural History of South Africa*, 4 vols. (Longmans, Green & Co) 1920; *Monkey-folk of South Africa* (do.), 1914; *The House-Fly: a Slayer of Men* (do.), 1915; *Birds of South Africa*, 2 vols. (Winbero Pr.), 1923; *Ants and their Ways* (Juta & Co.); *Pythons and their Ways* (Harrap); *Snakes and the Treatment of Snake Bites* (do.); *Snake Venoms, their Uses and Possibilities* (Port Elizabeth Mus.); *Pythons and Their Ways* (Harrap); Forthc. *Opening the Psychic Door; His Affinity: the Romance of Squire Annie*; C. all leading S.A. newsp. and jls. THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA.

FLATTERY, Maurice Douglas, B.Sc., LL.B., D.C.L., etc. B. 1870. Au. of *Fur Sea Question* (Legal) (Fox & Co.), 1897; *Queen of the Harem* (Operetta), 1900; *Wife or Maid* (Tennyson Wkly.), 1898; *A Pair of Knaves* (Abbey Pr.), 1901; *Faith Mather* (drama), 1914; *The Subterfuge*, 1905; *Copperplate*, 1905; *Annie Laurie*, 1905; *The Duchess of Dublin* (Operetta), 1914; *Three Plays* (Four Seas Co.), 1919. C various scientific jls. ORPHEUM BUILDINGS, HAMILTON PLACE, BOSTON, U.S.A. Clubs: HARVARD CLUB OF BOSTON; HARVARD CLUB OF NEW YORK.

†**FLEMING, Hugh.** (see Hague, Dorothy Frances.)

FLEMING, Miss Rachel M. B. 1882. Au. of *Ancient Tales from Many Lands* (Benn Bros.), 1922; *Stories from the Early World* (do.), 1923; *Round the World in Folk Tales* (Batsford), 1924, Russia Articles in *Ency Brit*, Art. *An Outline of Factors in the Development of Russia in Studies in Regional Consciousness and Environment* (O.U.P.), 1930, *C. Man. Social Rev.*, *Times Educ. Suppl.*, *Geography*, *Eugenics Rev.*, *Brit. Russian Gaz.* & *Trade Outlook*. ROYAL ANTHROPOLOGICAL INSTITUTE, 52, UPPER BEDFORD PLACE, LONDON, W.C.1.

FLETCHER, Miss Frances. B. 1894. Au. of *The Banquet*, 1925; *A Boat of Glass*, 1926, C. *Amer. Caravan*, *This Quarter*, *Pagany*, *Lion and Crown*, *Object*; *Vists Anthology*, etc. VASSAR CLUB, 34, EAST 50th STREET, NEW YORK, N.Y., U.S.A.

FLETCHER, Gordon. B. 1895. Specialist writer on Aviation, also Financial firts. and short stories. C *Times*, *Birm Post*, *Accountant*, *Wkly. Scotsman*, *Motor World*, *Great Thoughts*, *World To-day*, *Scottish Field*, *Chambers's Jl.*, *Golf Mthly*, *Landmark*, *Car Topics*, *Overseas*, *Christian Science Monitor*, etc. 39, FITZROY AVENUE, HARBORNE, BIRMINGHAM

FLETCHER, John Gould. B. 1886. Poet and Art Critic. Au. of *Fire and Wine* (Richards), 1913; *The Dominant City* (Max Goschen), 1913; *Irradiations* (Constable), 1915; *Goblins and Pagodas* (Houghton, Mifflin Co.), 1916; *Japanese Poets* (Four Seas Co.), 1918. *Tree of Life* (Chatto & W.), 1918; *Breakers and Granite* (Macmillan), 1921; *Paul Gauguin* (N. Brown), 1921; *The Black Rock* (Faber), 1928; C. *Yale Rev.*, *Dail. N. Amer. Rev.*, *Bookan*, *Nation*, *Freeman*, *Poetry*, etc. 37, CRYSTAL PALACE, PARK ROAD, SYDENHAM, LONDON, S.E.26

FLETCHER, J. S., F.R.Hist.S. B. 1863. Au. of *When Charles the First was King* (Bentley), 1892; *The Paths of the Prudent* (Methuen), 1898; *Grand Relations*; *The Threshing Floor* (Fisher Unwin), 1905; *Daniel Quayne*; *Mothers in Israel* (John Murray), 1908; *The Town of Crooked Ways*; *Both of this Parish* (Eveleigh Nash), 1914; *The Valley of Headstrong Men*; *The Root of all Evil* (Hodder & S.), 1918-20. Historical Works: *Hist. of Yorkshire* (Dent), 1898-1900; *Hist. of the St. Leger Stakes* (Hutchinson), 1902; *The Enchanting North* (Eveleigh Nash), 1908; *Memorials of a Yorkshire Parish* (John Lane), 1917; *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S.P.C.K.), 1920; *Yorkshiremen of the Restoration* (Allen & Unwin), 1921; *Reformation in Northern England* (do.), 1925, *Massingham*, *Butterfly* (Jenkins), 1926; *Mortover Grange Mystery* (do.), 1926; *Green Rope* (do.), 1927; *Passenger to Folkestone* (do.), 1927, *Murder in the Pallant* (do.), 1927, *The Wild Oat*, 1928; *The Wrist Mark* (do.), 1929; *Town of Crooked Ways*

(Nash & G.), 1929; *Cobweb Castle* (do.), 1929; *David March* (Jarrolds), 1929; *Grand Relations* (do.), 1929; *I'd Venture All for Thee* (do.), 1930; *The Marriage Line* (do.), 1930; *Mistress Spitfire* (Collins), 1930; *The Herdpath Property* (Ward, Lock), 1930; *The Time-worn Town* (Collins), 1930. FALKLANDS, DORKING. Clubs: ROYAL SOCIETIES; AUTHORS.

FLEWELLING, Ralph Tyler, A.B.S.T.B., Ph.D., M.S.P., LL.D. B. 1871. Dir. Sch. of Philos., Univ. of S. Calif.; Ed. *The Personalist*; Au. of *Christ and the Dramas of Doubt* (Meth. Book Concern), 1913; *Personalism and the Problems of Philosophy* (Abingdon Pr.), 1915; *Bergson and Personal Realism* (do.), 1919; *Philosophy and the War* (do.), 1918; *The Reason in Faith* (do.), 1924; *Creative Personality* (Macmillan), 1927; C. *Hastings Ency. of Religion and Ethics*, also various revs. M. Amer. Philos. Assoc.; Pacific Div., Eastern Div. M. Inc. Soc. of Authors, Playwrights and Composers; and British Inst. of Philosophical Studies. UNIVERSITY OF S. CALIFORNIA, 10609, CUSHION AVENUE, LOS ANGELES, CALIF., U.S.A. Clubs: ITINERANTS CLERICAL, BOSTON; CELTIC, X and UNIVERSITY, LOS ANGELES.

FLEXMAN, Mrs. John (see †Hayes, Nancy M.).

FLINT, Frank Stewart. B. 1885. Au. of *In the Net of the Stars* (Elkin Mathews), 1909; *The Mosella of D. M. Ausonias* (Egoist), 1915; *Cadences* (Poetry Bookshop), 1916; *Love Poems of Emile Verhaeren* (Constable), 1917; *Otherworld* (Poetry Bookshop), 1920. C. *New Age*, *Eng. Rev.*, *New Statesman*, *Nation*, *Egoist*, *Poetry Rev.*, *Poetry and Drama*, *Times*, *Poetry* (Chicago), *L'Art Libre* (Brussels), *Les Soirees de Paris*, *The Chapbook*, etc. 26, Highbury Grove, London, N.

FLOWER, Walter Newman. B. 1879. Au. of *Franz Schubert* (Cassell), 1928. IDEHURST, SEVENOAKS

FLOYD, Grace Cecilia. Sub-Ed. Raphael Tuck & Sons; Writer of children's stories, verses and Aphorisms. 117, Whipps Cross Road, London, E.11.

FLURY, Henry, B.Sc., Cand. Ph.D. Biologist. B. 1889. Au. of *The Menace of Blue Laus* (Haldeman-Julius), 1929; C. *Southern Workman*, *Durham County Progress*, *Educ. Jl. of Amer. Educ.*, *Sch Science and Mathematics*, *Forum*, etc. 65, M STREET, N., WASHINGTON, D.C., U.S.A.

FLYNN, Brian. B. 1885. Au. of *The Billiard Room Mystery* (Hamilton), 1927; *The Case of the Black 22* (do.), 1928, *The Mystery of the Peacocks Eye* (do.), 1928, *The Murders Near Mapleton* (do.), 1929, *Invisible Death* (do.), 1929; *The Five Red Finger* (Long), 1929; *The Creeping Jenny Mystery* (do.), 1930; *Murder En Route* (do.), 1930, *The Orange Axe* (do.), 1931, *The Triple Bite* (do.), 1931; *The Padded Door* (do.), 1932; *The Crime at the Crossways* (Smith), 1932; *The Edge of Terror* (Long), 1932; *The Spiked Lion* (do.), 1933; *The Thirteenth Apostle* (do.), 1933. APNEY, HARSTBOURNE GARDENS, NEW BARKING, FAIREROSSE, ESSEX

FOAN, Gilbert Arthur. Sec Hairdressers' Part. Com., Ltd B. 1887 Au. of *Blonde or Brunette* (with H. S. Redgrove) (Heinemann), 1929; *Paint, Powder and Patches* (do.), *The Romance of Wigs*; Ed. *The Art and Craft of Hairdressing* (Pitman), 1930; C. *Hairdresser's Wkly. Jl.*, *Even Stand.*, *New Leader*. 41, LOWER ADDISCOMBE ROAD, CROYDON, SURREY.

FOERSTER, Norman. B. 1887. Au. of *Outlines and Summaries* (Holt), 1915, *Sentences and Thinking* (with J. M. Steadman) (Houghton Mifflin), 1919, *The same*, English ed (Constable), 1925, *Nature in Amer. Literature* (Macmillan), 1923, *Amer Poetry and Prose* (Houghton Mifflin), 1925; *Recent Amer. Literature* (do.), 1926; *American Criticism* (do.), 1928; *The American Scholar* (N. Carolina U.P.), 1929; *Humanism and America* (Farrar and Rinehart), 1930; *Toward Standards* (do.), 1930; *American Critical Essays* (Oxford), 1930; *Writing and Thinking* (Houghton Mifflin), 1931; UNIV OF IOWA, IOWA CITY, IOWA, U.S.A. Club: MODERN LANGUAGE ASSOC. OF AMER.; MOD. HUMANITIES RESEARCH ASSOC.

FOLEY, James William, Jr. B. 1874. Assoc.-Ed. *Pasadena Even. Post*, 1919; Special writer *Los Angeles Even. News*. Au. of *Voices of Song*, 1916; *Friendly Rhymes*, 1918; *Sing a Song of Sleepyhead*, 1922. THE POST, PASADENA, CALIF. U.S.A.

FOLIGNO, Cesare, Dila.Litt. (Mn). F. Magdellen Coll. Cavaliere della Corona d'Italia; corres. M. R. Deputazione Yeneta di Storia Patria, M.A. B. 1878. Au. of *La Guerra d'Attila di Nicola da Casola in Memorie d. R. Acc. delle Scienze a Tozino, S.II. to L.VI.*, 1906; *Codici de Materia Veneta in biblioteche Inglesi*, in *N. Archivio Veneto*, 1906-7; *Epistole di Lovato de' Lovati e di altri a lui* (pub. in *Studi Medicevali*), 1909; *Italian Travellers in England* (printed for private circulation, Clarendon Pr.), 1909; *The Story of Padua* (J. M. Dent & Sons), 1910; *Epochs of Italian Literature* (Clar. Pr.), 1920; *Dante* (Institute Italiano d'Arto Grafiche), 1921; *Notes on the date of composition of Dante*; *De Monarchia*, in *Dante Sex-centenary Memorial Volume*. (University College, London); *Dante the Poet in Transactions of the British Academy*, 1921; *Transmission of the Legacy in The Legacy of Rome* (Clar. Pr.), 1925; *Vernacular Lit. in The Legacy of the Middle Ages* (do.); *Dante: Benn's Sixpenny Library; Latin Thought During the Middle Ages* (Clar. Pr.), 1929; (Forthc.) *A Companion to Italian Studies* (in collab. with Dr. E. C. Gardner and Dr. C. Pollitt) (Methuen); *Introduction and Notes to U. Foscolo, Opera*, vol. x (Florence, Le Mounier); *C. Nuovo Archivio Veneto, Archivio Storico Lombardo, Mod. Lang. Rev., Oxford Mag.* 17, BANBURY ROAD, OXFORD.

FOLLETT, Frederick Vernon, B.A. (Oxon.), B. 1894. Au. of *Country Flower-Seller* (Constable), 1925. *C. London Mercury, New Leader, Adelphi*. COMBEMARTIN, NORTH DEVON.

FOOTE, John A., M.A., M.D. B. 1874. Au. of *Essentials of Materia Medica and Therapeutics*, 1910; *State Board Questions for Nurses*, 1916; Jointly with J. J. Walsh *Safeguarding Children's Nerves*, 1925; *Diseases of the New Born* (all Lippincott); *Diseases of the Bones and Joints in Children* (Appleton, N.Y.). 1927. 1861, MINTWOOD PLACE, N.W., WASHINGTON, D.C.

FOORT, Reginald John, F.R.C.O., A.R.C.M. B. 1893. Au. of *The Cinema Organ*, (Pitman), 1932; Co-Ed. *The Cinema Organ Herald*. THE REGAL CINEMA, KINGSTON-ON-THAMES. Club: SAVAGE.

†**FORBES, Hale** (see Chalmers Isaac).

FORBES, Rosita (Mrs. Arthur McGrath), F.R.G.S. B. 1893. Au. of *Unconducted Wanderers, The Secret of the Sahara-Kufara* (Cassell), 1921; *The Jewel in the Lotus* (do.), 1922; *Quest* (do.), 1923; *A Fool's Hell* (Thornton Butterworth), 1924; *El Raisuni: The Sultan of the Mountains* (do.), 1924; *If the Gods Laugh* (Thornton Butterworth), 1925; *From Red Sea to Blue Nile* (Cassells), 1925; *The Position of the Arabs in Art and Literature* (Monograph), 1924; *Sirocco* (Thornton Butterworth), 1927; *Adventure* (Cassell), 1928; *Account Rendered* (do.), 1928; *Cavaliers of Death* (Butterworth), 1930; *C. Times, Teleg., Dy. Mail, Royal Mag., Pearson's, Illus. Lond. News, Sphere, Sat. Even. Post*, etc. 28, WILTON PLACE, LONDON, S.W.1.

FORD, Madox Ford. B. 1873. Au. of *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do.), 1903; *The Soul of London* (Rivers), 1905; *The Heart of the Country* (do.), 1906; *The Fifth Queen*, 1906; *The Spirit of the People* (Rivers), 1907; *Privy Seal*, 1907; *Fifth Queen Crowned*, Triology (all Rivers), 1908; *Mr. Apollo* (Methuen), 1908; *The Half Moon* (Nash), 1909; *A Call* (Chatto), 1910; *Ancient Lights* (Chapman & Hall), 1911; *Ladies Whose Bright Eyes* (Constable) 1911; *Mr. Fleight* (H. Latimer), 1913; *Henry James* (Secker), 1913; *Young Lovell* (Chatto), 1913; *Collected Poems* (Goschen), 1914; *The Good Soldier* (Lane), 1915; *When Blood is their Argument* (Hodder), 1915; *Between St. Dennis and St. George* (do.), 1915; *Thus to Revisit* (Chapman), 1919; *A Man Could Stand Up* (Duckworth), 1926; *Last Post* (Duckworth), 1928, *A Mirror For France* (Duckworth), 1929; *The English Novel* (Constable), 1930. etc. In collab. with Violet Hunt *Zeppelin Nights* (Lane), 1915; *On Heaven* (do.), 1919. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

FORD, Rev. Harold, M.A., LL.D., D.C.L. Au. of *Art of Extempore Speaking* (13th ed.) ; *Art of Preaching* ; *Sermons with Analyses* ; *Pulpit and Platform Oratory* ; *Hamlet—a New Theory* (E. Stock) ; *Shakespeare: His Ethical Teach.* ; *Sheila Donovan—*

a Love Story (Lynwood); *Reality in Religion*; *C. Homiletic Rev.*, Churchman, *Great Thoughts*, Church Family, Newspaper, Schoolmaster, etc. CLINTON HOUSE, FLUSHING, FALMOUTH.

FORD, Sydney Yorke. B. 1878. Ed. *Farmer's Wkly.*, *C. Farmer's Wkly.*, *Friend*, *Outspan*, *Cape Times*, *Annual of the Mountain Club of S. A.* *THE FARMER'S WEEKLY OFFICES*, BLOEMFONTEIN, SOUTH AFRICA.

FORESTER, Cecil Scott. B. 1899. Au. of *A Pawn Among Kings* (Methuen), 1924; *Napoleon and His Court* (do.), 1924; *The Paid Piper* (do.), 1924; *Josephine, Napoleon's Empress* (do.), 1925; *Payment Deferred* (John Lane), 1926; *Love Lies Dreaming* (do.), 1927; *Victor Emmanuel II* (Methuen), 1927; *The Wonderful Week* (do.), 1927; *Shadow of the Hawk* (Lane), 1928; *Brown on Resolution* (do.), 1929; *The Voyage of the "Annie Marble"* (do.), 1929; *Nelson* (do.), 1929; *The "Annie Marble" in Germany*, 1930; *Plain Murder* (do.), 1930; *Two and Twenty* (do.), 1931. c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.

FORESTER, Hon. Mrs. Elspeth Lascelles (†His Mother) Au. of *From Dartmouth to the Dardanelles* (Heinemann), 1916; *From Snotty to Sub* (do.), 1917; *Ware Wolf* (Cassell), 1928. LADIES AUTOMOBILE CLUB, 76, SOUTH AUDLEY ST., LONDON, W.1.

FORSON, A. J. B. 1872. Au. of *The Law of Love* (Kidd), 1897; *Faith and Ideals* (Fraser, Asher), 1915; *Brochure on Keir Hardie* (Civic Pr.), 1929; *The Story of our Union*, 1929; Ed. *Scottish Cong., Rev of Books*, Lect. on Economics. GOWANLEA, MOTHERWELL. Tel. 371 Motherwell.

FORSTER, Brig. David, C.M.G., D.S.O., Late R.E. B. 1878. Au. of *Mind and Method in Modern Minor Tactics* (in collab. with Col. W. H. Franklin, C.B.E., D.S.O.) (Gen. Staff, War Office), 1919. *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 5th ed., 1927; *The Vital Choice, Endor or Calvary*, 1919; *Modern Ideas About the Bible*, 1925. c/o LLOYDS BANK, 6, Pall Mall, LONDON, S.W.1.

FORSYTH, Thomas Miller, M.A., D.Phil. (Edin.) B. 1871. Prof. Philosophy, Grey Univ. Coll., Bloemfontein, since 1911. Au. of *English Philosophy* (A. C. Black), 1910. *C. S. African Jl. of Science, Mind, Philosophy*, etc. GREY UNIV COLLEGE, BLOEMFONTEIN, SOUTH AFRICA.

FORSYTHE, Robin. B. 1889. Au. of *Missing or Murdered* (Lane), 1929, *The Hounds of Justice* (Bodley Head Pr.), 1930; *The Polo Ground Mystery* (do.), 1932, *Potent Poison* (do.), 1933; *C. Chambers's Jl.*, *Truth*, *John o' London's Wkly.*, *Chicago Trib.*, *Wide World Mag.*, *Drawing & Design*, etc. c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.

FORTESCUE, Frank A. B. 1902. Au. of *The Perfect Leaf* (Sears Publ. Co.), 1930. GWYNEDD P.O., MONTGOMERY COUNTY, PENNSYLVANIA, U.S.A.

FORTY, Lieut. Col. Cecil Heber. (†Sniper) Orders of White Elephant and Crown of Siam B. 1880. Au. of *Snipe Shooting in Siam; Bangkok, its Life and Sport* (Witherby), 1926, *C. Field, Shooting Times & British Sportsman, Forest and Stream, Bangkok Times, Dy Mail.* CAMBRIDGE PARK, GUERNSEY, CHANNEL ISLANDS. Club: GRANGE.

FOSDICK, Rev. Harry Emerson, M.A., D.D., LL.D., S.T.D. B. 1878. Au. of *The Second Mile*, 1908, *The Manhood of the Master*, 1913, *Meaning of Prayer*, 1915; *The Challenge of the Present Crisis*, 1917, *The Meaning of Faith*, 1917; *The Meaning of Service*, 1920 (all Assoc. Pr., N.Y.); *The Assurance of Immortality* (Macmillan Co., N.Y.), 1913; *Christianity and Progress* (F. H. Revell), 1922; *Twelve Tests of Character* (Assoc. Pr.), 1923; *Modern Use of the Bible* (Macmillan, N.Y.), 1924, *Adventurous Religion* (Harper Bros., N.Y.), 1926; *A Pilgrimage to Palestine* (Macmillan Co., N.Y.), 1927; *Spiritual Values and Eternal Life* (Harvard Univ. Pr., Cambridge), 1927; *As I See Religion* (Harper), 1932. c/o UNION THEOLOGICAL SEMINARY, BROADWAY AT 120th STREET, NEW YORK CITY, N.Y., U.S.A.

FOSTER, Alfred Edye Manning, F.R.S.L. Formerly Ed. and Proprietor, *The County Gentleman and Land and Water.* Au. of *Sensitive and other Essays*; *Auction Bridge Made Clear*; *Contract Bridge*; *Auction Bridge Table Talk*; *Auction Bridge*

Variations; *Auction Bridge Do's and Dont's* (Methuen), 1924. Bridge corres. *Dy. Mail, Bystander, Graphic*. 79, DAVIES STREET, BERKELEY SQUARE, W.1. Clubs: JUNIOR ATHENÆUM; SAVAGE.

FOSTER, George Cecil. B. 1893. Au. of *The Oldest Profession* (Selwyn & B.), 1925, (Amsterdam), 1927; *The Thief of Time* (Selwyn & B.), 1926; *Cats and Clover* (Jenkins); 1928; *Maelstrom* (do.), 1929; *One Sunday Morning* (do.), 1929; *Full Fathom Five* (do.), 1930; *The Lost Garden* (Chapman & H.), 1930; *Sunwards* (do.), 1931; *Awakening* (do.), 1931; *Walls Whisper* (do.), 1932; *Cats and Clover* (publ. in U.S.A., Macaulay, N.Y.) under title of *Their Father's Shadow*, 1929; *The Oldest Profession* (publ. in U.S.A., Macaulay, N.Y.) under title of *The Mistress*, 1930; *One Sunday Morning* (publ. in U.S.A., Macaulay, N.Y.) under title of *The Little French Daughter of Joy*, 1930; *C. Pearson's Wkly., Regent Mag., Blue Mag.* 12, GRANVILLE GARDENS, LONDON, W.5.

FOSTER, Reginald Francis. Capt., Indian Army, Ret. Lit. Adviser to Elkin Mathews & Marrot, Ltd B. 1896. Au. of *The Missing Gates* (Jarrolds), 1924, *The Lift Murder* (do.), 1924; *Anthony Ravenhill—Crime Merchant* (do.), 1925; *The Music Gallery Murder* (F. Unwin), 1926, *Confession* (Nash & G.), 1926; *The Moat House Mystery* (do.), 1928; *How to Write and Tell Short Stories* (Allen & Unwin), 1925; *The Secret Places* (E. Mathews & M.), 1929, *By Reason to Faith*, 1929; *Murder from Beyond* (Nash & G.), 1930, *Joyous Pilgrimage* (E. Mathews & M.), 1930; *The Dark Night* (Nash & G.), 1930, *Something Wrong at Chillery* (do.), 1931, *The Religion of Reason*, 1932; *Who Seeks His Kingdom*, 1932; Essayist; C. leading jls in U.K. and U.S.A. ROXHOLME, ADDLESTONE, SURREY.

FOTHERINGHAM, Rev. David R., M.A., F.R.A.S., Knight of the Redeemer, Greece. B. 1872. Au. of *War Songs of the Greeks* (Bell), 1907; *The Writing on the Sky* (Skeffington), 1909, *Festivals of Our Lady* (Faith Pr.), 1915; *Date of Easter* (S.P.C.K.), 1928; Ed. *The Chaldean* (G. Philip & Son), *Royal Stuart Calendar*, 1927 and 1931, *Byron Cal.*, 1929. THE VICARAGE, CHARING, KENT.

FOTHERINGHAM, Dr. John Knight, D.Litt. B. 1874. Au. of *The Political History of England, 1801-1837* (in collab. with late Hon. G. C. Broderick) (Longmans); also much critical work for the O.U.P. C. Royal Astronomical Soc., etc. 6, BLACKHALL ROAD, OXFORD; CROSBY GARRETT, PENRITH, CUMBERLAND

FOWLER, Major Alfred. B. 1889 Dir Woodcut Soc. Au.-Ed. *Bookplate Annual*; *Bookplate Chron.*, *The Bookplate Booklet*, 1911; *The Biblio*, 1912; *Ex-Libran*, 1913; *The Miscellany*, 1914-7, *Directory Bookplate Artists*, 1921; *Bookplates for Beginners*, 1922; *Radio for Beginners*, 1922; *Practical Radio Text Book*, *Miscellany*, 1913, *Woodcut Annual*, *The Golden Galleon*, 1924, *A Guest Book. Portfolio of Woodcuts by J. S. Lankes*, 1931; *C Lond Sphere*, *Lond Bookman's Jl.*, *Arts and Decorations*, *Art and Archaeology Antiques*, etc. 1234, BOARD OF TRADE BUILDINGS, KANSAS CITY, MISSOURI, U.S.A. Club: GROlier.

FOX, Sir Frank, O.B.E. Order of Crown (with golden palms), Belgium. B. 1874. Ed. *Australian Workman*, 1872; *National Advocate*, 1894; acted as Ed. *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907. On Staff *London Morn. Post* since 1908 as War Corres., etc. Au. of *G. H. Q.*, by C.S.O. (Phillip Allan), 1920; *Our English Land Muddle* (Nelson); *Australia* (Black), 1910; *Oceania* (do.), 1919; *The British Empire* (do.), 1914, *Beneath an Ardent Sun* (Hodder & S.), 1923; *The English—a Gossip* (Murray), 1923, *Finland To-day* (Black), 1926; *Italy To-day* (Jenkins), 1927; *Mystery of the Pacific* (Lane), 1928, *Parliamentary Government—A Failure?* 1930; and many others. 3, TEMPLE GARDENS, LONDON, E.C.4.

†**FOX, Marion (Marion Ward).** Au. of *The Seven Nights* (E. Stock), 1909; *The Hand of the North*, 1910; *The Bountiful Hour*, 1913; *Ape's Face*, 1914; *The Mystery Keepers*, 1916; *Luck of the Town*, 1919; *Aunt Isabel's Lover*, 1928 (all Lane); *The Lost Vocation—verse.* c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

FRANCIS, John Oswald. B. 1882. Au. of Plays. *Change* (4 acts), 1913; *The Poacher* (1 act), 1913; *The Bakehouse* (1 act), 1913; *Crowning of Peace* (short pageant play), 1922; *Dark Little People* (3 acts), 1923; *Cross Currents* (3 acts), 1923; *The Beaten Track* (4 acts) (S. French), 1927; *Birds of a Feather* (1 act); *John Jones* (1 act); *The Perfect Husband* (1 act) (Welsh Outlook Pr.), 1927; *Little Village* (3 acts) (S. French), 1930; *Legend of the Welsh* (Essays) (Educational Publ. Co., Cardiff), 1924. Bwthyn, DINGWALL GARDENS, GOLDERS GREEN, LONDON, N.W.11.

FRANCK, Harry Alverson, A.B. B. 1881. Traveller, writer, lecturer. Au. of *A Vagabond Journey Around the World* (Century C., N.Y.), 1910; *Four Months Afoot in Spain* (do.), 1911; *Zone Policeman* 88 (English Ed called *Things as they are in Panama*) (do.), 1913; *Tramping Through Mexico, Guatemala, and Honduras* (do.), 1916; *Vagabonding down the Andes* (do.), 1917; *Vagabonding through Changing Germany* (do.), 1920; *Roaming through West Indies* (do.), 1920; *Working North from Patagonia* (do.), 1921; *Wandering in Northern China* (do.), 1923; *Glances of Japan & Formosa* (do.), 1924; *Roving through Southern China*, (do.), 1925; *East of Siam* (do.), 1926; *Fringe of the Moslem World* (do.), 1928; *Marco Polo, Junior*, 1928; *I Discover Greece* (do.), 1929; *A Scandinavian Summer*, 1930; *Foot Loose in the British Isles*, 1932; *Series of School Geographical Readers* (Owen & Co., Dansville, N.Y.), 1926-8; c/o CENTURY PUBLISHING CO., 353, FOURTH AVENUE, NEW YORK CITY, N.Y., U.S.A.

†**FRANCKS, Hawley** (see Kewstuh, F.)

FRANK, Waldo David, B.A., M.A., Hon.Litt.D. B. 1889. Au. of *The Unwelcome Man* (Little, Brown), 1917; *The Art of the Vieux Colombier* (Nouvelle Revue Française), 1918; *Our America* (Bonis & L.), 1919; *The Dark Mother* (do.), 1920; *Rahab* (do.), 1922; *City Block* (do.), 1922; *Holiday* (do.), 1923; *Salvos* (do.), 1924; *Chalk Face* (do.), 1924; *Virgin Spain* (do.), 1926; *Time-Exposures* (do.), 1926; *The Rediscovery of America* (Scribners), 1928; *New Year's Eve* (do.), 1929; *Primer Mensaje a la América Hispana* (publ. only in Spanish, Revist. de Occidente, Madrid), 1930; *América Hispana* (Scribners), 1931; *Dawn in Russia* (do.), 1932; C. Scribners, Harpers, New Republic, Adelphi, Nouvelle Rev. Française, Europe, also, impotrant lit. mags. of Mexico and S. Amer. c/o CHAS. SCRIBNERS SONS, FIFTH AVENUE, NEW YORK CITY, N.Y., U.S.A.

FRANKAU, Gilbert. B. 1884. Au. of *One of Us* (Chatto & W.), 1912; *Tid'apa* (do.), 1914; *The Guns* (do.), 1916; *The City of Fear* (do.), 1917; *The Woman of the Horizon* (do.), 1917; *The Judgment of Valhalla* (do.), 1918; *One of Them* (Hutchinson), 1919; *Peter Jackson, Cigar Merchant* (do.), 1919; *The Heart of a Child*, a play (in collab. with Aimée de Burgh), 1920; *The Seeds of Enchantment* (Hutchinson), 1921; *The Love Story of Aliette Brunton* (do.), 1922; *Men, Maids and Mustard Pot* (do.), 1923; *Gerald Cranston's Lady* (do.), 1924; *Life and Erica*, (do.), 1925; *Masterson* (do.), 1926; *My Unsentimental Journey* (do.), 1926; *So Much Good* (Hutchinson), 1928; *Ed. Britannia*, 1928; *Dance Little Gentleman*, 1929; *Martin Make-Believe*, 1930; *Concerning Peter Jackson*, Short Stories, 1930; *Christopher Strong: A Love Story*, 1931. 17, BASIL STREET, LONDON, S.W.3.

FRANKAU, Pamela. B. 1908. Au. of *Marriage of Harlequin* (Hurst & B.), 1927; *The Fig Tree* (do.), 1928; *Three* (do.), 1929; *The Black Minute*, 1929; *She and I*, 1930; *Letters of a Modern Daughter*, 1931; *Born at Sea*, 1931. c/o A. P. WATT & SONS, HASTINGS HOUSE, NORFOLK STREET, LONDON, W.C.

FRANKENBURG, Mrs. Charis Ursula, M.A. (†Charis Barnett). B. 1892. Jt. Au. of *Hals Book and Peters Pages* (Rose & Dragon series), 1920; *Common Sense in the Nursery* (Christophers), 1922; *Latin With Laughter* (Heinemann), 1931; UPTON PRIORY, MACCLESFIELD. Clubs: UNIVERSITY WOMEN'S & TOWN & COUNTY, MANCHESTER; WRITERS'.

FRANKFURTER, Prof. Felix. B. 1882. Au. of *Cases under Interstate Commerce Act* (Co-Ed. with Rosecoe Pound) (Harvard Univ. Pr.), 1922; *Criminal Justice* (Cleveland Foundation), 1922; *The Case of Sacco and Vanzetti* (Little, Brown), 1927; *The Business of the Supreme Court* (Co-Au. with J. M. Lands) (Macmillan),

1928; *The Labour Injunction* (Co-Au. with Nathan Greene) (do.), 1930; *The Public and Its Government* (Yale U.P.; *Mr. Justice Holmes* (Coward, McCann), 1931; *Cases on Federal Jurisdiction and Procedure* (Callaghan & Co.), 1931; *Cases and Other Authorities on Administrative Law* (Co-Ed. with W. G. Katz) (Commerce Clearing House), 1931; *C. New Republic, Foreign Affairs, Current Hist., The Forum*, etc. HARVARD LAW SCHOOL, CAMBRIDGE, MASS., U.S.A. Clubs: HARVARD CLUB OF BOSTON.

FRAPRIE, Frank Roy. B. 1874. Au. of *A Manual of Photography* (Amer. Photographic Co.), 1906; *Among Bavarian Inns* (L. C. Page & Co.), 1906; *Castles and Keeps of Scotland* (do.), 1907; *The Art of the Munich Galleries* (with Florence Jean Ansell), (do.), 1910; *The Raphael Book* (do.), 1912; *Practical Photography Series* (11 vols.), (Amer. Photo. Co.), 1915-23; *Cash' rom Your Camera* (do.), 1922; *The Spell of the Photographic Amusements* (with Walter E. Woodbury), 1931. 428, NEWBURY STREET, BOSTON, MASS.

FRASER, Chelsea Curtis. B. 1876. Au. of *Good Old Chums* (A. L. Chatterton), 1911; *Every Boy's Book of Handicraft, Sports and Amusements* (Doubleday), 1913; *The Boy Hikers* (Y. T. Crowell), 1914, *The Boy Hikers Homeward Bound* (do.), 1915, *Boy's Book of Battles* (do.), 1916; *Boy's Book of Sea Fights* (do.), 1917; *Young Citizen's Own Book* (do.); *Work-a-Day Heroes* (do.), 1918, *Secrets of the Earth* (do.), 1918; *Heroes of the Wilds* (do.), 1919; *Heroes of the Sea* (do.), 1919; *Around the World in Ten Days* (do.), 1920; *John Paul Jones* (Barse & H.), 1920; *Practical Book of Home Repairs* (T. Y. Crowell), 1921; *Heroes of the Air* (do.), 1926; *Boy's Busy Book* (do.), 1927, *Story of Engineering in America* (do.), 1928; *Heroes of the Farthest North and Farthest South* (do.), 1930, *The Young Aircraft Model Builder* (do.), 1931; *C Furniture Manufacturer & Artisan, Amer Boy, Pop Science, Pop. Mechanics, Boy's World*. 625, STARK STREET, SAGGINAW, MICHIGAN, U.S.A. Clubs: MICH. AU. ASSOC.; NAT. GEOGRAPHICAL SOC.; NAT. EDUC. ASSOC.; MICH. STATE TEACHERS' ASSOC.

FREDERICK, John Towner, M.A. B. 1893. Au. of *Druida* (Novel) (Alfred A. Knopf), 1923; *A Handbook of Short Story Writing* (do.), 1924; *Stories from the Midland* (do.), 1924; *Green Bush* (do.), 1925. *C Poetry, New Republic*. GLENNIE, ALCONA COUNTY, MICHIGAN, U.S.A.

FREEMAN, John. Au. of *Modern Essays in Literary Criticism* (Robert Scott), 1917; and several volumes of poetry and critical essays, etc. 29, WEIGHTON ROAD, ANERLEY, LONDON, S.E.20.

FREESTON, Charles Lincoln, F.R.G.S. B. 1865. Au. of *The High-Roads of the Alps a Motoring Guide to 100 Mountain Passes* (K. Paul), 1910; *The Passes of the Pyrenees* (do.), 1912; *Motoring on the Continent* (Burrow), 1924. *The Alps for the Motorist* (Cassell), 1926; *France for the Motorist* (do.), 1927; *The Cream of Europe for the Motorist* (do.), 1928, *Continental Touring* (Burrow), 1928, *The Roads of Spain* (Humphrey Toulmin), 1930. ETWALL, BARING CRESCENT, BEACONSFIELD. Clubs: R A C, STOKE POGES GOLF.

FREIDENWALD, Herbert. B. 1870. Au. of *The Continental Congress, The JI. and Papers of the Continental Congress; Material for the Hist. of the Jews in the Brit. West Indies*, 1897, *Some Newspaper Advert. of the 18th Century*, 1897; *Historical Manuscripts in the Library of Congress*, 1898, *A Calander of A Washington MSS in The Library of Congress*, 1901, *The Declaration of Independance*, 1904; *Preparedness*, a play, 1915; *The Showdown* (play), 1921. THE BENEDICK, WASHINGTON, D.C. Club COSMOS (Washington, D.C.)

FRIEDLANDER, Elsie Goerner. B. 1887. Au. of *Her Father's Voice* (Lincoln Publ. Co.), 1924, *Oh! Son* (Sittabuel), *Man Who Art Thou* (Cochrane), 1925, (forthcoming) *The Musteru of Castle Amme, The Lighted Way, As A Mother Is* 34, CAMP AVENUE, DUGUESUE, ALLEHENY, CO., PA.

FRIEL, Arthur Olney. B. 1885. Au. of *King—of Kearsae* (Penn Pub. Co.), 1921; *The Pathess Trail* (Harper Bios), 1922; *Tiger Kier* (do.), 1923; *Cat o'-Mountain* (Penn Pub Co.), 1923, *The King of No Man's Land* (Harper), 1924, *The River of*

Seven Stars (do.), 1924; *Mountains of Mystery* (do.), 1925; *Hard Wood* (Penn. Pub. Co.), 1925; *Renegade* (do.), 1926. C. *Adventure*, *Sat. Even Post*, *Country Gentleman* 726, OCEAN AVENUE, BROOKLYN, NEW YORK, U.S.A.

FRIEND, John Albert Newton. Head Technical Dept., Technical Coll., Birmingham, General ed. *Text-Books of Inorganic Chemistry*. Au. of *Theory of Valency* (Longmans), 1909; *Intro. to Chemistry of Paints* (do.), 1910; *Elementary Domestic Chemistry*; *Corrosion of Iron and Steel* (do.), 1911; *Chemistry of Linseed Oil* (Garney), 1917; *Cobalt, Nickel and Elements of the Platinum Group* (Griffin), 1920; *Chemistry of Combustion* (Gurney), 1921; *Iron and its Compounds*, 1921; *Iron in Antiquity* (C. Griffin), 1927. C. scientific jls. CENTRAL TECHNICAL COLLEGE, BIRMINGHAM.

FROST, Elizabeth Hollister (Mrs. Walter Blair). Au. of *The Lost Lyrst—Poems* (Harper Bros.), 1928; *Hovering Shadow* (do.), 1929; *The Closed Gentian* (do.), 1931; C. *Harper's Mag.*, *Lond. Merc.*, *Spectator*, *Outlook*, *Dial*, *Sat. Rev. of Lit.*, *Yale Rev.*, *Poetry—a Mag. of Verse*. 345, CULVER ROAD, ROCHESTER, N.Y., U.S.A.

†**FROST, Morgan** (see Huntington, Thomas Watnam).

FROST, Robert. B. 1875. Au. of *A Boy's Will* (Holt), 1915; *North of Boston* (do.), 1915; *Mountain Interval* (do.), 1916; *New Hampshire* (Holt), 1923; *Collected Poems* (Heinemann), 1924; *West Running Brook* (Holt), 1928; *Collected Poems* (Longmans), 1930; C. *Harper's*, *Cent.*, *Atlantic*, *Poetry*, etc. in U.S.A.; *Lond. Merc.* in Eng. SOUTH SHAFTSBURY, VERMONT, U.S.A.

FROST, Capt. Walter Archer, O.R.C., United States Army, A.B. Harvard.. B.L. (Univ. of Wisconsin). B. 1876. Au. of *The Man Between* (Doubleday, Page), 1913; *No Questions Asked* (Long), 1927; *The Marworth Mystery* (do.), 1928; *Plays: Cape Smoke* (B.Y. City), 1926; C. *Amer. Mag.*, *Metropolitan*, *Everybody's*, *Red Book*, *Short Stories*, *Harper's Bazaar*, *World's Work*, *Tribune*, *Post*, *Kansas City Star*, *Globe*, etc. WINDOVER, LAKEVILLE, CONNECTICUT, U.S.A. *Clubs: AUTHORS'*, N.Y.; *DUTCH TREAT*; *ANDIRON*; *SALISBURY OUTING CLUB*, CONN.

FRY, Charles Burgess, F.R.G.S. B. 1872. Founder of *Fry's Mag.* Au. of *A Mother's Son*, 1907. Ed. *Book of Cricket*, 1899. C. various mags. and jls. on sport and educational subjects. HAMBLE, SOUTHAMPTON, HANTS.

FUDGE, William Kingston. B. 1904. Fnd. Mitre Literary Agency, 1926; Mitre Pr., 1928; Pentland Book-Shop, Ltd., W. J. Fudge & Son, Ltd., 1931; Ed. of *The Mitre Anthology of Poetry*, 1929; *Modern Prose Essays*; *Contemporary Short Stories*, 1929; *The Spring—Anthology*, 1930-31-32; *Principal Poets of the World*; *Doggy Tales*, *After Death—Spring Stories*, *Humour of '30*, *Spring Essays* (all Mitre Pr.), 1930; Ed. *Book Dealer's Whly.*, *Genealogical Qtly.* C. various poetry mags. MITRE CHAMBERS, MITRE STREET, LONDON, E.C.3.; 94, YORK ROAD, LONDON, S.E.1.

FULLERTON, Mary Elizabeth. Au. of *Moods and Melodies* (T. C. Lothian), 1908; *The Breaking Furrow* (S. J. Endicott), 1921; *Bank House Days* (do.), 1921; *The People of the Timber Belt* (A. M. Philpot), 1925; *The Australian Bush* (Dent), 1927; *A Juno of the Bush* (Heath Cranton), 1930; *Bank House Days* (do.), 1931; C. *Argos Bulletin*, *M/c Guard.*, *Short Stories*. 181c, HIGH STREET, KENSINGTON, LONDON, W.8.

FURNISS, Miss Dorothy. Au. of *Sky-High* (Routledge), 1903; *New York* (McDougall), 1913; *Drawing for Beginners* (Harraps), 1927; *Illus. various books*. C. *Spanish Sketches* (Woman's Mag.), 1917; *Sunday*, *Quick Sketches Mod. Woman*, 1928; *St. Nicholas*, *County Life* (America), *Girl Guides Gaz.*, *Schoolgirls Ann.*, *Home Mag.*, *Current Literature*, *America*, *The Star*, *Chatterbox*, *Little Folks*. THE MOUNT, HIGH WICKHAM, HASTINGS, SUSSEX. *Clubs: LYCEUM*; *AUTHORS' SOC.*

FURSDON, Mrs. F. R. M. B. 1878. M. Authors' Soc. Au. of *French and Eng. Parallels* (Methuen), 1909; 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall), 1914; *How to Speak French* (do.), 1914, etc.; since 1915 engaged in astrological and humanitarian work. THE ELMS, ALPHINGTON, Nr. EXETER.

FYFE, James G., M.A. B. 1902. Au. of *Scottish Diaries and Memoirs (1550-1746)*, Mackay Stirling, 1928; *From Scotland's Past* (Heath Cranton), 1930; *Scottish Diaries and Memories (1746-1900)* (Mackay Stirling), 1931; *A Book of Sea Stories* (Blackie), 1931; C. *Glasgow Even. Citizen, Bull and Scots. Pict., Rev. of Reviews, Blackie's Ann* (Boys stories), etc. 17, STANHOPE STREET GLASGOW, C.4.

FYLEMAN, Miss Rose. B. 1877. Au. of *Fairies and Chimneys* (poems), (Methuen), 1918; *The Fairy Green*, 1919; *A Fairy Flute*, 1921; *The Rainbow Cat* (Methuen), 1922; *A Small Cruise* (do.); *Forty Goodnight Tales* (do.), 1923; *Eight Little Plays for Children* (do.), 1924; *Fairies and Friends, The Adventure Club*, 1925; *Letty*, 1926; *A Little Christmas Book* (do.), 1926; *Forty Good Morning Tales* (do.), 1927; *A Princess Comes to Town* (Methuen), 1928; *Seven Little Plays* (do.), 1928; *Old Fashioned Girls* (do.), 1928; *Gay Go Up* (do.), *Twenty Teatime Tales* (do.), 1929; *The Doll's House* (Methuen), 1930; *Hey Ding a Ding* (Lond. Univ. Pr.), 1931; *Fifty New Nursery Rhymes* (Methuen); *The Adventures of Captain Marwhopple* (do.); C. verse and prose *Punch, Star, Spectator, Dy. Chron., Nation, Cornhill* and other papers. Club: LYCEUM, 138, PICCADILLY, LONDON, W.

FYSON, Geoffrey Ford. B. 1892 Au. of *The Survivors* (Macdonald), 1920; *Island Lights* (Mathews), 1926, C. *Observer, Punch, Sphere, Graphic, Country Life, Windsor Mag.* and all dy. newsp. RAVENSFIELD COLLEGE, HENDON, LONDON, N W 4.

G

- GAIGE, Grace N.** B. 1881. Au. of *Recitations Old and New for Boys and Girls* (D. Appleton & Co.), 1924; *I'm Better To-Day* (Reilly), 1926; *Recitations for Younger Children* (Appleton), 1927; *A Log for Sea and Land* (do), 1928 8906, 91st AVENUE, WOODHAVEN, LONG ISLAND, NEW YORK.
- GALE, Fred, R., M.B.E.** B. 1877. Acting-Ed. *Industria Britannica* (Benn Bros Ltd.). ORCHEWOOD, GERRARDS CROSS, BUCKS.
- GALE, Linn A. E.** (†Warren Weston †Adams Allen) Prop Univ. Pr.; P. Washington Open Forum (4th term); Sec. Nat. Assoc. Opposed to Blue Laws (8th term), active in lit. socs., Former Ed. of various newsp, mainly in N.Y. State, and corres. for papers in Mexico, Australia, England, France and other Spanish Amer. countries. B. 1892. Au. of *Genealogy of the Descendants of David Gale* (Times, Oxford), 1909-10; *The Bigotry Trust in the U.S.A.*, *Dynamic Paragraphs*, and considerable poetry. Former publ. of *Gale's International Mthly*; var pamphs dealing with Economics. 1310, EYE STREET, N.W., WASHINGTON, D.C., U.S.A.
- GALE, R. J.** B. 1893. Au. of *Elements of Child Training* (Henry Holt & Co.), 1926. C. Normal Instructor—Primary Plans. BORDENTOWN, NEW JERSEY, U.S.A.
- GALLARD, Joseph Adams Levitt.** B. 1878 Asst. Financial Fd. Associated Newsp Ltd. Au. of *Mines and the Speculative Investor* (Skinner), 1920, *Tin: Salient Facts and Opinions* (with Dr. M. Stuart) (Mining Publs), 1929. 31, MORLEY ROAD, LEWISHAM, LONDON, S.E. 13 Clubs: MINING AND METALLURGICAL.
- GALLISHAW, John, S.B. (Honoris causa) (Harvard).** B. 1890. Lit. Consultant. Dir. J. Gallishaw Sch. Creative Writing. Au. of *Trenching at Gallipoli* (Cent Co.), 1916; *The Man in the Ranks* (H. Mifflin), 1918, *The Only Two Ways of Writing a Story* (Putnam), 1928; *Twenty Problems of the Fiction Writer* (do.), 1929, *The Craftsmanship of the Novel* (do.), 1930. 531, FIFTH AVENUE, NEW YORK, U.S.A. Clubs: HARVARD, N.Y.; HARVARD, BOSTON; SIGNET, CAMBRIDGE, AUTHORS LEAGUE OF AMERICA
- GALSWORTHY, John. O.M.** B. 1867. Au. of *Villa Rubein*, 1900, and other stories (incl. *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910, *The Patrician*, 1911; *The Inn of Tranquility*, 1912, *Moods, Songs, and Doggerels*, 1912; *The Dark Flower*, 1913, *The Little Man, and Other Satires*, 1915, *The Freelanders*, 1915; *A Sheaf*, 1916; *Beyond*, 1917; *Five Tales*, 1918; *Another Sheaf and Saint's Progress*, 1919; *Tatterdemalion*, *In Chancery*; *Awakening*, 1920; *To Let*, 1921, *The Forsyte Saga*, 1923; *Captures*, 1923; *The White Monkey*, 1924; *Caravan*, 1925, *The Silver Spoon*, 1926; *Verses New and Old*, *Castles in Spain*, 1927; *Swan Song*, *Maid in Waiting*, 1931 (all Heinemann), *A Commentary* (G. Richards), 1908, *Plays* Vol. i, *The Silver Box*, 1906, *Joy*, 1917; *Strife*, 1909, Vol. ii, *Justice*, 1910, *Little Dream*, 1911; *Eldest Son*, 1912; Vol. iii, *The Pigeon*, 1912, *The Fugitive*, 1913; *The Mob*, 1914, Vol. iv., *A Bit o' Love*, 1915; *The Foundations*, 1917, *Skin Game*, 1920; Six short plays, 1922; Vol. v, *A Family Man*, 1921; *Loyalties*, 1922; *Windows*, 1922; Vol. vi, *The Forest*, 1924; *Old English*, 1924; *The Show*, 1925; *Escape*, 1926; *Exiled*; *The Roof*, 1929 (all Duckworth). GROVE LODGE, HAMPSTEAD.
- GALTON, Frank Wallis.** B. 1869. Secretary Fabian Society. Au. and C. pr. FABIAN SOCIETY, 11, DARTMOUTH STREET, LONDON, S.W.1.

- GALTREY, Albert Sidney, O.B.E.** B. 1878. Ed. *Indian Sporting Times*, Bombay, 1901; joined *Dy. Telegraph*, 1909, and became "Hotspur" 1912. DAILY TELEGRAPH OFFICE, FLEET STREET, LONDON, E.C.4.
- †**GALWAY, Herbert (George Herbert Teague).** Au. of serials: *Mark Burford's Heir*; *The Squire of Redesby*; *Miss Nobody*; *The Gregson Case*; *Full Tide*; *Burnt Wings*; *The Girl at the Gables*; *The Crooked Five*; *Fetters of Silk*; Humorous char. sketches and arts. for Lond. and provincial jls. Topical verse, cinema plays, etc. 20, BARROW RD., STREATHAM, LONDON, S.W.16.
- GANDY, Wallace.** B. 1884. Lect. on Advertising Salesmanship and Psychology connected therewith. Au. of *A Persian Hero* (Macmillan), 1912; *In the Days of Lionheart* (Harrap), 1913; *Stories of King Arthur, and Uncle Remus. His Tales* (Sisson & Parker), 1913; *Wanderings of Rama* (Macmillan), 1914; *The Pandav Princes* (do.), 1915; *Lancashire Association Oath Roll* (1696), 1920; *Brandeston Manor Roll*, 1921; *Advertisers Annual*, 1915-16, *Advertiser's Wkly.*, 1914-18; *Guide to some Original Sources of British and Colonial Political and Family History*, 1921; *Association Oath Rolls of British Plantations* (1696), 1921; *John Bull, Mystic*, 1926; BELMONT, DUNCOMBE HILL, LONDON, S.E.23.
- GANN, Thomas William Francis, J.P., F.R.G.S., F.R.A.I.** Au. of *In an Unknown Land* (Duckworth, Scribners), 1924; *Ancient Cities and Modern Tribes* (do.), 1925; *Mystery Cities* (do.), 1926; *Maya Cities* (do.), 1928; *Discoveries and Adventures in Central America* (do.), 1929; *Maya History* (in collab. with Prof Eric Thompson). *C. Du. Mail, Illus. Lond. News, Sphere, Morn. Post., Cassell's Mag.* BELSIZE, BRITISH HONDURAS.
- GARDINER, Alan Henderson, D.Litt., M.A.** B. 1879. Ed. *Jl. of Egyptian Archaeology*. Au. of *The Inscription of Mes*, 1905; *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Texts*, 1911; *The Tomb of Amenemhet*, 1915; *Notes on the Story of Sinuhe*, 1916; *Egyptian Grammar*, 1925; etc. *C. Ency. Brit., Hastings Ency., Religion and Ethics*, etc. 9, LANSDOWNE ROAD, HOLLAND PARK, LONDON, W.11. Tel. Park 180.
- GARDINER, Dorothea Frances (Mrs.)** (†Theodore Frank). Au. of *The Prison House* (Constable), 1929. *The Lifted Latch* (Butterworth), 1929; *The Beguiling Shore* (Constable), 1930; *Another Night, Another Day* (do.), 1930. GREY WALLS, PRESTBURY, GLOS.
- GARDNER, Charles, M.A., T.C.D.** B. 1874. Au. of *Inn. r Life of George Eliot* (Pi man), 1912; *Vision and Vision* (Den.), 1915; *Fedemytion of Religion* (Longman), 1919; *William Blake, the Man* (Den.) 1919; *Fomance of Eternal Life* (do.), 1921; *In Defence of the Faith* (Ba il Blackwell) 1926. *C. Atlantic Nth y., Spectator, Lond. Qlty, Quest, The Challenge, Church Qlty Rev., Hibbert Jl.* THE VICARAGE, WEST HOATHLY.
- GARLAND, A. P.** Author and journalist. Formerly "Chantecler" of *Dy. Chron.*, and C. to all leading Lond. N'papers, illus. wklies and revs. Au. of *The Furniture Saga*; Sketch in *R.S.V.P.*; *Says Sergeant Murphy* (E. Arnold), 1929. Club: PRESS, LONDON, E.C.4.
- GARLAND, Herbert.** B. 1885. Dir. W. M. Voynich (London) Ltd. Au. of *Tragic Life of Vincent Van Gogh* (Trans from Pierard) (Castle), 1925; *Bibliography of Sir James Barrie* (Bookman's Jl.), 1928; *C. Academy, Illus. Lond. News, New Statesman*. 68, ST. MARK'S ROAD, LONDON, W.10.
- GARNER, James Wilford, Ph.D., LL.D., Litt.D.** B. 1871. Assoc.-Ed. *Am. Jl. Internat. Law* since 1924; *P. Am. Polit. Science Assoc.* 1924; Ed. *Essays on Southern History and Politics*, 1914; Trans. (from the French) of *Brissaud's History of French Public Law*; *International Fair of the World War* (2 vols.); *Prize Fair during the World War*. *C. Amer. Jl. of Internat. Law, Brit. Yr. Bk. of Internat. Law, Jl. of Polit. Science and Govern., Amer. Polit. Sci. Rev., Rev. General de Droit Internat. Pub., Rev. de Droit Int. Pub. et de Ley, Compancee, North Amer. Rev.* UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, U.S.A. Clubs: AUTHORS (LONDON), ANDIRON (N.Y.).

- GARNER, Katherine Minta** (†Touchwood). B. 1882. On staff *Newark Advertiser*, Au. of Plays: *The Intervention of Santa Claus*, 1915-6; *Coils*, 1916-21; *Pearl of the Desert*, 1918; *Red Devon*, 1919; *Carrots Comes Once*, 1919-22; *Lenin Trottofski*, 1923; *A Flutter in Petticoats*, 1920; *Clipped Wings*, 1922; *Roast Potatoes*, 1922; *Making it up*; *Three Strolling Players*, *Compromising Sandy*, 1923; *T-n Tin Soldiers*, 1924; *Them Drops*, 1924. C. *Newark Advertiser*, *Ilkeston Pioneer*, *Workshop Guardian*, topical verse and several songs set to music but unpublished. THE OLD HALL, NEWARK.
- GARNETT, David**. B. 1892. Au. of *The Management of the Kitchen Garden* (Selwyn & Blount), 1918, *Lady into Fox* (Chatto & W.), 1922; *A Man in the Zoo* (do.), 1924; *The Sailors Return* (do.), 1926; *Go She Must* (do.), 1927; *No Love* (do.), 1929; *The Grasshoppers Come* (do.), 1931, *Pocohontas* (do.), 1932. HILTON HALL, ST. IVES, HUNTINGDONSHIRE.
- GARNETT, Ray**. B. 1892. Au. of *A Ride on a Rocking Horse* (Chatto & W.), 1918. Illus. of Books by D. Garnett and others. HILTON HALL, ST. IVES, HUNTINGDONSHIRE.
- GARRETT, Wm., B.A., LL.B. (Cam.)**. B. 1890. Au. of *St. Anthony's Grove* (Jarrold), 1919; *The Secret of the Hills* (do.), 1920, *Sport of Destiny* (do.), 1922; *Friday to Monday*, (Hutchinson & Appleton), 1923, *Doctor Ricardo* (do.), 1925, *The Multitude* (do.), 1266, *The Grand Buffalo* (a story for big and little children) (Jarrold), 1926; *Professional Guest* (Lane, Appleton), 1928, *From Dusk till Dawn* (do.), 1929, *Man in the Mirror* (do.), 1931, C (serials, short stories and sketches) var periods. and mags. 37, HERIOT ROW, EDINBURGH.
- GARROD, W. V.** Dramatic Writer. Au. of (all produced) *Pretending to be Cinderella*; *The Man from the C.I.D.*; *Out of Wedlock*; *The Law Breakers*; *Simple Faith*; *A Stolen Future*; *The Ragged Millionaire*; *The Heart of a Thief*; *Child o' my Heart*; *A Wife for a Day*; *Back from Beyond*; *Love Levels All Ranks*; *The Right to Live*; *A Riddle of the Night*; *The Admiral's Daughter*; *A Love Marriage*; *One Law for Both*; *Out of Town*; *Blissful Ignorance*, *Quits* (1 act), *Verdict of the Jury*. One-act plays broadcast by the B B C. *The Homecoming*; *A Few More Loyalties*; *Cheating the Hangman*; C. *Dy. News*, *The Stage*, *The Era*. Stories in various wklies. 15, THORNTON AVENUE, STREATHAM HILL, LONDON, S.W.2.
- GARRISON, Fielding Hudson**. B. 1870. Au. of *Jostah Willard Gibbs and His Relation to Modern Science*, 1909; *Physiology and the Second Law of Thermodynamics*, 1909, *Texts Illustrating the Hist. of Medicine*, 1912; *An Intro. to the Hist. of Medicine*, 1913; *John Saw Billings' a Memoir*, 1915, *A Physician's Anthology* (with Casey A. Wood), 1920; *Hist. of Endocrine Doctrine*, 1921, *Hist. of Military Medica*, 1922; *Hist. of Pediatrics*, 1922. ARMY MEDICAL MUSEUM, WASHINGTON, D.C.
- GARVIN, Mrs. John W.** (see †Hale, Katherine).
- GASELEE, Stephen, C.B.E.** (1918), **M.A.** B. 1882. Librarian and Keeper of Papers, Foreign Office, since 1920, P. Bibliographical Soc., 1932. Au. of *Codex Tragurtensis of Petronius* (C.U.P.), 1915, *Apuleius* (Loeb Classics), 1916, *Achilles Tatius* (do.), 1917; *Stories from the Christian East* (Sidgwick & J.), 1918; *An Anthol. of Medieval Latin* (Macmillan), 1925; Ed. *Oxford Book of Medieval Latin Verse* (O.U.P.), 1928, *Transition from the Late Latin Lyric to the Medieval Love Poems* (Bowes & Bowes), 1931 24, ASHBURN PLACE, LONDON, S.W.7. Tel. Frobisher 4218.
- GASK, Lilian**. Au. of *The Wonders of the Zoo* (Gardner), 1908; *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *True Stories about Dogs*, 1910, *Bird Wonders of the Zoo* (Gardner), 1911; *Legends of our Little Brothers*, 1911; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914; *Bear Stories*, 1915; *Babes of the Wild*, 1916; *Dicky's Circus*, 1918; *Betty and Bobtail*, 1920; *All About Pets*; *All About Animals*, 1927. 54, ERSKINE HILL, HAMPSTEAD GARDEN SUBURB, LONDON, N.W.11.

GASKOIN, Charles Jacinth Bellairs, M.A. Director of Civil Service Studies and Lect. in Indian Hist. since 1924; Prof. Hist. and Economics, Queen's Coll. London, 1919-26; Director Hist. Fitzwilliam House and Clare Coll. Au. of *Alcuin: his Life and his Work* (Pitt Pr.), 1904; *The Hanoverians* (Nisbet), 1914; *Britain in the Modern World* (do.), 1923; Ed. *Cambridge Marriage Registers* (Phillimore's Series). FITZWILLIAM HOUSE, CAMBRIDGE.

GASS, Sherlock Bronson (see †Morrison Dupree)

GATES, Georgina Stickland, A.B., Ph.D. B. 1896. Assist. Prof. of Psychology. Au. of *The Modern Cat: Her Mind and Manners* (Macmillan), 1928; C. *Jl. of Educ. Phys., Archives of Phys., The Phys. Rev., Jl. Exper. Phys.* 464, RIVERSIDE DRIVE, NEW YORK CITY, N.Y., U.S.A.

GAUCI, Salvator, D.Litt., LL.D. B. 1885. Au. of *Lyrics and Poems* (Studies Publ.), 1925; *Præterita*, (Molco Alexandria), 1926, *New Poems* (in prep.); *The Light that Faileth Not* (do.). C. various papers. 21, RUE NABI DANIEL, ALEXANDRIA, EGYPT. Club: SULTAN HUSSEIN, ALEXANDRIA.

GAUNT, Mrs. Mary. Au. of *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger*, 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in West Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie); *A Broken Journey*, (do.), 1919; *A Wind from the Wilderness*, 1919; *The Surrender* (do.) 1920. In collab with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie) 1920; *Where the Twain Meet* (Murray), 1922; *As the Whirlwind Passeth* (do.) 1923; *The Forbidden Town* (Unwin), 1926; *Saul's Daughter* (do.), 1927. *A Broken Journey* (Laurie), 1928, *The Lawless Frontier* (Benn), 1929; *Joan of the Pilchard* (do.), 1929, *Reflection in Jamaica* (Benn) 1932; Forthc. *Harmony VILLA CAMILLA, BORDIGHERA, ITALY.* Club: LYCEUM

GAW, Allison, A. M., Ph.D. B 1877 Prof Eng. Univ South'n Calif from 1911. Au. of *Sir Samuel Tuke's Adventures of Five Hours in relation to the "Spanish Plot," and to John Dryden* (dist. for the Univ. of Pennsylvania by Appleton & Co.), 1917; *Studying the Play: A Questionnaire Method* (Univ. of S. California Pr.), 1921; 2nd ed., revised and enlarged, 1925; 3rd ed. further revised, 1928; *Centres of Interest in Drama and Types of Dramatic Conflict* (in *Schelling Anniversary Papers*, Century Co.), 1923; *The Origin and Development of I Henry VI in relation to Shakespeare, Marlowe, Peele and Greene* (constituting Vol 1 of *Publications of the University of S. California*), 1926; 2nd ed., 1927; *The Evolution of The Comedy of Errors* (a monograph in *Publ's of the Modern Language Assoc. of America*, XLI, 620-666), 1926; *The Artistry of the Stanza* (a series of 21 articles in *The Lyric West*, 1925-27, to appear in book form), Arden Edition Shakespeare's *Much Ado About Nothing* (Heath), 1931; Co.-Au. with Ethelean Tyson Gaw of *Pharaoh's Daughter: a Romantic Drama in Three Acts* (prod. Pasadena Community Playhouse Oct. 15-24, 1925) (pub. Longmans), 1928; Co.-Ed *Univ of Southern California Poems, 1880-1930* (Univ. of South'n Calif), 1930; C. *Anglia, Shakespeare, Jarhbuch*, *Publ. Mod. Lang. Association, The English Jl.*, etc. 1915, CORDOVA STREET, LOS ANGELES, CALIFORNIA, U.S.A.

GAW, Mrs. Allison (Ethelean Tyson Gaw), A.B. Au. of *Battle Song of Democracy* (Patriot League), 1917, *Pegasus and the Mule* (with Dr. Allison Gaw), 1924, *Pharaoh's Daughter* (Longmans), 1928, *Lifted Torch* (Pageant, prod. Los Angeles), 1926; *Literary Map of Calif.* (Dist. Fed. Californian Women's Clubs), 1926; one-act play: *Mixed Carrots*, won Press Club 1st prize and trophy, 1930; Ed. with Dr. Allison Rev., *Sat. Night, Los Angeles Times Mag.*, 1915; *Star Dust*. CORDOVA STREET, LOS ANGELES, CALIFORNIA, U.S.A. Clubs: EBELL OF LOS ANGELES; PRESS; VERSE WRITERS'; TOWN AND GOWN; AUTHORS' LEAGUE OF AMERICA; BROWNING SOC.

GAY, Mrs. Florence. Au. of *The Druidess* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912; *Oliver Cromwell in Propria Persona, The Record* (Bathurst, N.S.W.), 1930. Writes on subjects as diverse as biology, horse-racing, natural hist., colonial

politics, and education. *C. Bystander, Outlook, Jl. of Education, Empire Mag., Sydney Dy. Teleg.*, and others in Sydney and London. Australian address: WELLINGTON, NEW SOUTH WALES, AUSTRALIA.

GAY, Robert Malcolm. B. 1879. *Au. of Writing Through Reading* (Little, Brown), 1920; *Fact, Fancy, and Opinion* (do.), 1923; *The 8-45* (do.), 1925; *Riverside Book of Verse* (Mifflin), 1927; *Emerson* (Doubleday; Doran), 1928; *C. Atlantic Mthly.* 209, CLARK ROAD, BROOKLINE, MASS., U.S.A.

GEDYE, George Eric Rowe. B. 1890. *Trans. Red Russia after Ten Years* (Methuen), 1928; *A Wayfarer in Austria* (do.), 1928; *The Revolver Republic* (Arrowsmith), 1930; (Forthc) *Heirs to the Habsburgs* (do.); C. leading London newsp. including *Times, Du. Tel., West Gaz., Dy. Exp., Contemp. Rev., Nation* (Lond.), *Nation* (N.Y.), *Times* (N.Y.), *Bystander. Dy. Teleg.* corres. for Central Europe. HABS-BURGERGASSE, 10, VIENNA, I, AUSTRIA. Club: VIENNA BEEFSTEAK.

GEE, Herbert Leslie (†Armicus). B. 1901. *Au. of Stories of Ahhou the Owl* (Arnold), 1924; *Romance of the Yorks. Coast* (Methuen), 1928; *Dundee Tel., Tit-Bits, Toronto Star, Newcastle Even. Chron.*, etc. 60, NEW BURLINGTON ROAD, BRIDLINGTON, YORKSHIRE.

GEE, Joseph. *Au. of Isaacs* (Jenkins), *The Adorable Youth*, 1927; *Isaacs Re-appears* (Jenkins), 1926, *Leah's Lover* (do.), 1929; *C. Colour, Lyons Mail* STEEP HILL COTTAGE, LOOSLEY ROW, PRINCES RISBOROUGH.

GELLERT, Leon. B. 1892. Ed. with S. Ure Smith of *Art in Australia and The Home; Dir. of Art in Australia Ltd.* *Au. of Songs of a Campaign* (Angus & Robertson), 1917; *Isle of San* (Art in Australia, Ltd.), 1919; *Desperate Measures* (do.), 1928. 24, BOND STREET, SYDNEY, AUSTRALIA.

GEORGE, Mary Dorothy (Mrs. Eric George), Litt.D. *Au. of English Social Life in the XVIIIth Cent.* (Sheldon Pr.), 1923, *London Life in the XVIIIth Cent.* (Hist. Civilisation ser.) (K. Paul), 1925, *England in Johnson's Day* (English Life in Eng. Lit. ser.) (Methuen), 1928; *England in Transition. Life and Work in the XVIII Century* (Rutledge), 1931; *C. Eng. Hist. Rev., Econom. Jl., Nat. Rev.* 51. PAULTON'S SQUARE, CHELSEA, LONDON, S.W.3

GEORGE, Mrs. W. L. *Au. of Purity* (Chapman & H.), 1926; *Put Asunder* (do.), 1928. 6, MERTON ROAD, LONDON, W.8. Club: ROEHAMPTON

GERARD, Louise, F.R.G.S. *Au. of The Golden Centipede* (Methuen), 1910 *The Hyena of Kallu* (do.), 1911; *Jungle Love* (Mills & Boon), 1912; *The Waves of Circumstances* (do.), 1913; *Flower of the Moon* (do.), 1914, *The Virgin's Treasure* (do.), 1915; *Life's Shadow Show* (do.), 1916; *The Witchchild* (do.), 1917; *Days of Probation* (do.), 1918; *The Mystery of Golden Lotus* (do.), 1919, *The Spanish Vendetta* (do.), 1920; *The Sultan's Slave* (do.), 1921; *The Necklace of Tears* (do.), 1922, *A Wreath of Stars* (do.), 1923; *The Shadow of the Palm* (do.), 1925; *The Fruit of Eden*, 1927; *The Dancing Boy*, 1928 (both Mills & Boon). 85, HEATHCROFT, HAMPSTEAD WAY, LONDON, N.W.11. Club: LYCEUM

GERNSBACK, Hugo. B. 1884. *Au. of The Wireless Telephone*, 1908; *Radio for All*, 1922 *Ralph* 124 C. 41; 1925. 180, RIVERSIDE DRIVE and 96-98 PARK PLACE, NEW YORK CITY, NEW YORK, U.S.A.

GERRY, Margarita Spalding. B. 1870. *Au. of The Toy Shop*, 1908; *The Flowers*, 1910; *Heart and Chart*, 1911; *As Cæsar's Wife*, 1912; *The Masks of Love*, 1914; *The Sound of Water*, 1914; *Philippa's Fortune*, 1921; *Philippa at the Chateau*, 1921; *Philippa's Experiments*, 1923. C. maps. 2944, MACOMB STREET, WASHINGTON, D.C.

GESELL, Arnold, Clinical Psychologist. B. 1880. S. Gerhard and Christine (Giese) Gessel; State Normal School, Stevens Point, Wis., B.Ph. Univ. of Wis., 1903; Ph.D. Clark Univ., 1906; M.D. Yale, 1915; Sc.D. Clark Univ., 1920; Teacher Dept. of Psych., Los Angeles State Normal School, 1908-10; Ass. Prof. of Educ., Yale, 1911-15; Prof. Child Hygiene, Yale Graduate School, 1915-11; Dir. Yale Psychol. Clinic (now Clinic of Child Development, Yale School of Medicine). *Au. of The Normal Child*

- and *Primary Education* (Ginn, N.Y.), 1912; *The Pre-School Child*, from the standpoint of public hygiene and education (Houghton), 1923; *The Retarded Child: How To Help Him* (Public School Publ. Co.), 1925; *The Mental Growth of the Pre-School Child*, a psychological outline of normal development from birth to the sixth year including a system of development diagnosis (Macmillan), 1925; *Infancy and Human Growth* (do.), 1928; *The Guidance of Mental Growth In Infant and Child* (do.), 1930. 185, EDWARDS STREET, NEW HAVEN, CONN., U.S.A. Office: YALE CLINIC OF CHILD DEVELOPMENT, 14, DAVENPORT AVENUE.
- GESSLER, Clifford, M.A., Litt.D.** B. 1893. Lit., Art and telegraph Ed. *Honolulu Star-Bulletin*. Au. of *Slants* (poems) (*Honolulu Star-Bulletin*), 1924; *Kanaka-Moon* (poems) (Dodd, Mead), 1927; In prep. *Tropic Earth*; C. *Poetry* (Chicago), *Studio* (Lond.), *Nation* (N.Y.), *Contemp. Verse*, *The Gypsy*, *The Exile*; M. Poetry Soc. of Amer. P.O. BOX 3080, HONOLULU, T.H., U.S.A.
- GETTELL, Raymond Garfield.** B. 1881. Au. of *Introduction of Political Science*, 1910; *Readings in Political Science*, 1911; *Problems in Political Evolution*, 1914 (all Ginn & Co.); *Hist. of Political Thought*, 1924; *Hist. of Amer. Political Thought*, 1928, (all Century Co.). 959, SPRUCE STREET, BERKELEY, CALIF.
- GETTY, Miss Alice.** Au. of *Gods of Northern Buddhism* (Clarendon Pr.), 1914; 75, AVENUE DES CHAMPS ELYSES, PARIS. Clubs: COLONY, NEW YORK; AMERICAN WOMEN'S, LONDON; CERCLE DE L'UNION INTERALLIEE, PARIS
- GHOSE, Akshaya Kumar, Barr.-at-Law.** B. 1879. Au. of *Economic Functions of Government* (Cambray), 1907; *Progressive India* (Samal), 1918, *Lord Chelmsford's Viceroy in India* (Nash), 1921; *Laws Affecting Rights and Liberties of the Indian People* (Samal), 1922; *Public Administration in India* (Calcutta Univ. Pr.), 1930; C. *West. Rev.*, *Yale Rev.*, *Madras Rev.*, *Indian Rev.*, *Malabar Rev.*, *Vishwabharati* (Qtlv.) *Rev.*, *National Rev.*, *East & West*, *Bulletin of the Rationalist Society of India*. 5, RAM NARAIN BHATTACHARYA LANE, BEADON ST. P.O., CALCUTTA, INDIA. Clubs: BAR LIBRARY; ORIENT; CALCUTTA, INDIA.
- GIBBON, Ioan Gwilym, B.A., D.Sc., C.B.E.** (1918). B. 1874. Assist. Sec. Ministry of Health. Au. of *Unemployment Insurance*; *Medical Benefit in Germany and Denmark*, *Infant Welfare Centres*. MINISTRY OF HEALTH, WHITEHALL, LONDON, S.W.1.
- GIBBON, John Murray.** B. 1875. Au. of *Scots in Canada* (Kegan Paul), 1911; *Hearts and Faces* (John Lane), 1917, *Drums Afar* (do.), 1919, *The Conquering Hero* (do.), 1921, *Pagan Love* (George Doran and McClelland and Stewart, Canada), 1923; *Eyes of a Gypsy* (Methuen), 1926; *Lyrics in Four Seasons: a Canadian Song Cycle* (Carl Fischer Incorporated, New York), 1926; *Canadian Folk Songs, Old and New* (Dent, Lond. & Toronto), 1927, *Eyes of a Gypsy* (Methuen), 1926; *Melody and the Lyric* (Dent), 1930, C. *XIXth Cent and After*. c/o CANADIAN PACIFIC RLY., WINDSOR STATION, MONTREAL, CANADA Clubs: UNIVERSITY, MONTREAL, AUTHORS', NEW YORK.
- GIBBON, Monk.** B. 1896. Au. of *The Tremulous String* (Grayhound Pr.), 1926; *The Branch of Hawthorn Tree* (do.), 1927; *For Daws to Peck At* (Gollancz; Dodd, Mead), 1929, *A Ballad* (Greyhound Pr.), 1930; *Seventeen Sonnets* (Joimer & Steele), 1932; C. *Spectator*, *Fort. Rev.*, *Lond. Merc.*, *Irish Statesman*, *Forum*. DUNDRUM, Co. DUBLIN, IRELAND.
- GIBBONS, Herbert Adams.** B. 1880. Au. of *The New Map of Europe* (Duckworth), 1914; *Paris Reborn* (Century Co.), 1915, *The Foundation of the Ottoman Empire* (Clarendon Pr.), 1915, *The Blackest Page of Modern History* (Putnam), 1916; *The Little Children of Luxemburg* (Winston), 1916, *The New Map of Africa* (Century Co.), 1916, *Reconstruction of Poland and the Near East* (do.), 1917, *Songs from the Trenches* (Harpers), 1918, *The New Map of Asia* (Century Co.), 1919; *France and Ourselves* (do.), 1920, *Riviera Towns* (with Lester G. Hornby) (Hutchinson), 1920, *Venezuelas* (*Mod. Statesman Series*) (Unwin), 1920; *Bases of Anglo-Saxon Solidarity* (with W. G. McAdoo) (Cent. Co.), 1921; *An Introd. to World's Politics* (S. Unwin), 1922; *Europe*

Since 1918 (Cape), 1923; *A Selected Bibliography of the World War* (Century Co.), 1924; *Ports of France* (Cape), 1924; *America's Place in the World* (Century Co.), 1925; *John Wanamaker* (Harper), 1926; *The New Map of South America* (Cape), 1928; *Nationalism and Internationalism* (Stokes), 1930; *Wider Horizons* (Cape), 1930; also pamphlets on internat. questions. PRINCETON, NEW JERSEY, U.S.A.

GIBBS, Anthony. Au. of *Little Peter Vacuum*, 1925; *Elder Brother*, 1926; *High Endeavour* 1927; *Enter A Greek*, 1928; *Young Appollo*, 1929; *Heydey*, 1930; (all Hutchinson); London Corres. of *The New Yorker*; C. *Sketch*, Nash's, Dy. Exp., Tatler. 2, CHELTENHAM TERRACE, CHELSEA, LONDON, S.W. Clubs: REFORM, R.A.C.

GIBBS, George. B. 1870. Author and Illustrator. Au. of *Pike and Cutlass*, 1900; *In Search of Mademoiselle*, 1901; *American Sea Fights*, 1903; *The Home of Monsieur*, 1905; *Medusa Emerald*, 1907; *Tony's Wife*, 1909; *Bolted Door*, 1911; *Forbidden Way*, 1911; *Maker of Opportunities*, 1912; *Silent Battle*, 1913; *Madcap*, 1913; *Flaming Sword*, 1914; *Yellow Dove*, 1915; *Paradise Garden*, 1916; *Secret Witness*, 1917; *Golden Bough*, 1918; *Black Stone*, 1919; *Splendid Outcast*, 1920; *Vagrant Duke Youth Triumphant* 1921; *The House of Mohun*, 1922; *Fires of Ambition*, 1923; *How to Stay Married*, 1924; *Sack Cloth and Scarlet*, 1925; *The Flame of Courage*, 1926; *Mad Marriage*, 1926; *The Up-Grade*, 1927; *The Castle Rock Mystery*, 1927 *Shores of Romance*, 1928 (all publ. D. Appleton & Co., N.Y.) ROSEMONI, PA.; 1520, CHESTNUT STREET, PHILADELPHIA, PA. Clubs: ART; FRANKLIN INN; PEGASUS, PHIL., RITTENHOUSE, PHIL., MERION CRICKET.

GIBBS, Jeannette Phillips (Mrs. A. Hamilton Gibbs). B. 1892. Au. of *Portia Marries* (Collins), 1926; *Humdrum House* (Little, Brown), 1929; *Release* (Collins), 1929; C. *Vogue*, *New York Times Mag.*, *Life*. HIGHLAND ROAD, MIDDLEBORO, MASS., U.S.A.

GIBBS, Sir Philip. Author and Journalist, War Correspondent. Au. of numerous novels, historical works and essays. Recent publications. *Realities of War* (Heinemann), 1920; *Middle of the Road*, *Heirs Apparent*, *Little Novels of Nowadays*; Au. of *The Day After To-morrow*; *Age of Reason*; *Custody of the Child*, 1928, *Since Then*; *The Winding Lane*, *The Golden Years*. 33, CLIVEDEN PLACE, LONDON, S.W.1

GIBERNE, Agnes. Au. of *Sun, Moon and Stars*, new and revised ed., 1908, *The World's Foundations*, *The Ocean of Air*, *The Romance of the Mighty Deep*, new and revised ed., 1921 (Seeley); *The Rack of This Tough World* (Hutchinson); Roy, *A Tale in the Days of Sir John Moore* (Routledge); *The Pride of the Morning* (Partridge); *A Modern Puck* (Jarrold); *Under Puritan Rule* (Nat. Soc.); *Glimpses of Christ* (Skeffington); *The Doings of Doris* (R.T.S.); *This Wonderful Universe* (S.P.C.K.), 1920, *The Garden of Earth* (do.), 1921, *Jock with Mousie* (R.T.S.), 1928, and other books and stories. 14, ENYS ROAD, EASTBOURNE.

GIBSON, Charles R., LL.D., F.R.S.E. B. 1870. Au. of *Scientific Ideas of To-day* 1909, *Electricity of To-day*, 1906; *Romance of Modern Electricity*, 1906; *Romance of Scientific Discovery*, 1914; *Romance of Modern Manufacture*, 1910; *Romance of Modern Photography*, 1908; *Romance of Coal*, 1923, *Heroes of the Scientific World*, 1913; *What is Electricity?*, 1911; *Wireless of To-day* (Seeley, Service), 1924; *Twentieth Cent. Inventions* (Collins); *Science for Children Series*; *The Great Ball on Which We Live*, 1915; *Our Good Slave, Electricity*, 1915, *Stars and Their Mysteries*, 1916; *War Inventions*, 1917; *Chemistry and its Mysteries*, 1920; *Great Inventions and How they were Invented*, 1924; *Photography and Its Mysteries*, 1927; *Machines and How they Work*, 1927; *Amusement Series* (Seeley, Service); *Electrical Amusements and Experiments*, 1925; *Scientific Amusements and Experiments*, 1926; *Chemical Amusements and Experiments*; *Modern Conceptions of Electricity* (Seeley, Service), 1928; *Ramblers in Science* (School Books; Blackie), 1925. All literary work done between 5 a.m. and noon, and many works trans. into Italian, Dutch, German, Spanish, Hungarian, Estonian, Arabic and Japanese. C. (scientific arts.) pr. and mags. MANSEWOOD, POLLOKSHAW, SCOTLAND.

- GIBSON, Wilfrid Wilson.** B. 1878. Au. of *Stonefold* (Elkin Mathews), 1907; *Daily Bread* (do.), 1910; *Fires* (do.), 1912; *Thoroughfares* (Macmillan & Co), 1914; *Borderlands* (do.), 1914; *Battle* (Elkin Mathews), 1915; *Friends* (do.), 1916; *Livelihood*, 1917; *Whin*, 1918; *Neighbours*, 1920; *Krindlesyke*, 1922; *Kestrel Edge*, and other plays, 1924; *I heard a Sailor*, 1925; *Seventy-Three Poems*, 1926; *Collected Poems* (1905-1925), 1926; 63 *Poems: a Selection*, 1926; *The Golden Room: Between Fairs*, 1928; *Hazards*, 1930; *Islands*, 1932 (all Macmillan). 40, SOUTH VIEW, LETCHWORTH HERTS.
- GIBSON, William Ralph Boyce, M.A., D.Sc.** B. 1869. Professor Philosophy, Melbourne Univ., since 1912. Au. of *The Problem of Freedom* (Macmillan), 1902; *A Philosophical Intro to Ethics* (San Sonnenschein), 1904; *Rudolf Eucken's Philosophy of Life* (Black), 1906, *Problem of Logic* (do.), 1908; *God With Us* (do.), 1909; Trans. of Edmund Husserl's *Ideas. Ideas, A General Intro. to Pure Phenomenology*. BRIARDALE, TOWER STREET, SURREY HILLS, MELBOURNE.
- GIELGUD, Val Henry.** B. 1900. Au. of *Ridiculus Mus* (Hermit Pr), 1923; *Black Gallantry* (Constable), 1928; *Old Swords* (Houghton Mifflin), 1928; *Gathering of Eagles* (Constable), 1929; *White Eagles* (Houghton Mifflin), 1929. 46, KENSINGTON PLACE, CAMPDEN HILL, LONDON, W.8. Club: ARTS THEATRE.
- GILCHRIST, Robert Niven.** B. 1888. Lab. Com., Bengal. Deputy Sec. to the Govt of Bengal, Principal and Prof. Political Economy, Krishnagar Coll., Bengal, 1916-22; Ed of *After Graduation What?* 1911, Au of *Survey of a Calcutta District*, 1913; *Indian Nationality* (Longmans), 1920; *Principles of Political Science* (do.), 1921, 4th ed., 1930; *Conciliation and Arbitration* (Govt. of India), 1922; *The Executive and Judicial* (Calcutta Univ.), 1923; *Profit-sharing and Co-partnership* (do.), 1924; C. revs. on political economic and education questions. Clubs: UNITED SERVICE, CALCUTTA, INDIA; EAST INDIA UNITED SERVICES, LONDON.
- GILES, Lionel, M.A., D.Litt.** B. 1875. Au. of *The Sayings of Lao Tzu* (Murray), 1904; *Sayings of Confucius* (do.), 1907; *Sun Tzu on the Art of War* (Luzac), 1910; *Index to Chinese Encyclopædia* (Brit Mus.), 1911; *Taoist Teachings* (Murray), 1912; *An Ethical System based on the Laws of Nature*, trans. from the French (Open Court Publ Co), 1917; *Lament of the Lady of Ch'in* (Brill), 1926; *The Confucian Analects* (Limited Editions Club, New York), 1931; C. Ency. Brit., *T'oung Pao*, *Jl. R Asiatic Soc.*, *Bulletin of the School of Oriental Studies*, chaps. on China in *Universal History of the World* (Amal. Pr), 1929; and others. THE KNOLL, AB-BOTS LANGLEY, HERTS.
- GILKEY, Charles Whitney (Rev.), A.B., A.M., B.D., D.D.** B. 1882. Prof. in Univ. of Chicago. Au. of *Jesus and Our Generation* (Univ. of Chicago Pr.), 1925; *New Frontiers for Faith* (Woman's Pr.), 1926; *Present-Day Dilemmas in Religion* (Cokesbury Pr.), 1927. C. *Jl. of Religion*, *Christian Cent.* 5802, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U.S.A. Clubs: UNIVERSITY; QUADRANGLE; CITY; HARVARD.
- GILL, Bessie.** M. Brit. Song Soc. Au. of (song) *Zider an' Bread an' Cheese* (Stork Music Publ. Co.), 1923; *Two Toil-Worn Hands* (Dix), 1924. C. *Living Poets of Somerset*, *Schoolmistress*, and other papers. *Chatterbox*, *Popular Writing*, *Literary Amateur*. CLAYHANGER, CHARD, SOMERSET.
- GILL, Ernest C.** B. 1882. Publ. Agent, Canadian Pacific, London; formerly Berlin corres., *Pall Mall Gaz.*, *Exchange Tel. Co.*, *Dy. Sketch*. Ed. *Continental Times*. 62-65 CHARING CROSS, LONDON, S.W.1.
- GILLINGTON, Miss Alice E.** Jt. Au. with M.C.G. of *Poems*, MCG & AEG (E. Stock), 1886 (Elkin Mathews & Marrott). Au. of *Gypsies of the Heath* (E. Mathews), 1916; Lyrical works: *Didaktli Ditties & Dances* (J. Williams); *Eight Hampshire Ballads* (Curwen); *Old Singing Games of Hampshire, Surrey, Dorset & Brittany* (do.); *Old Christmas Carols of the Southern Counties* (do.); words of *Time's Roses* (Leonard); *The Grey Dove's Feather* (Boosey); C. *Windsor Mag.*, *Lady*. Broadcasted (Bournemouth

B.B.C.) *Seven Gypsy Articles with Old Songs; A Story of the New Forest* (London B.C.); *A One-act Lyrical Play; The Bell-Flowers Blue* (do.), *One-act Lyrical Play, The Key* (Bournemouth B.B.C.). THE CARAVANS, LILLIPUT, PARKSTONE, DORSET

GILMOUR, Mrs. Elizabeth Hervey. Au. of *Child Training* (New Thought Centre), 1912; *Sons of God and Sons of Men* (Rider), 1927; *Woman at the Altar* (New Thea.), 1930; *C. Seeker, New Thought Jl.* 49, GROSVENOR STREET, LONDON, W.1. Club: SESAME.

GILSON, Charles James Louis. B. 1878. Au. of *Lost Empire* (Milford), 1910; *Sword of Freedom* (do.), 1912; *Treasure of Kings* (R.T.S.), 1922; *Jack-without-a-Roof* (do.), 1923; *In the Land of Shame* (do.), 1924; and other books for boys; *Scenes from a Subaltern's Life* (Blackwood), 1913; *The White Cockade* (Appleton; U.S.A.), 1923; *The Refugee* (Centurv Co., U.S.A.), 1910; *Zulu Trail* (Doubleday), 1926; C (in U.S.A.) *Adventure, Frontier Stories, Everybody's, etc. Too Dear for my Possessing* (Bobbs-Merrill), 1932. Club: ALDWYCH.

GILTNER, Ward, D.V.M., M.Sc. B. 1882. Au. of *A Laboratory Manual in Microbiology*, 3rd ed (J. Wiley), 1916, *Textbook of General Microbiology* (Blakiston), 1928; *C. Jl. of Comparative Pathology and Therapeutics, Jl. Amer. Veterinary Medical Assoc.*, etc EAST LANSING, MICHIGAN, U.S.A

GINISTRELLI, Eduardo P., B.A. (Camps.). B. 1888. Au. of *Francesco Crispi and the New Italy* (in prep); *C. Country Life, Sat. Rev., XIXth Cent and After, Voci del Tempo*, Rome. F. Reale Societa Geografica Italiana, Rome. EL MIRADOR, 14, VIA EUROPEAN PRESS, GRAMYR, MERANO, ALTO ADIGE, ITALY. Clubs: UNION SOC., CAMBRIDGE; TOURING, MILAN; ISTITUTO COLONIALE FACISTA, ROMA

GIROUARD, Lady Blanche. Au. of *The Story of Keth* (Macmillan), 1928, *C. National Rev., Country Life* 10, UPPER BERKELEY STREET, LONDON, W 1

GIRVIN, Miss Brenda. Au. of *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910, *Mister Piccolo* (Allen), 1911, *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman & Hall), 1913; *Legends Retold*, 4 vols. (Nelson), 1914-5, *Munition Mary* (O.U.P.), 1917; *Jenny Wren*, 1919; *Three Adventurous Schoolgirls* (O.U.P.); *Schoolgirl Author* (Hutchinson); *Mr. Why and Mr. What* (Nelson); *Betty, the Girl Guide* (O.U.P.) 1921; *Joan, a High Schoolgirl* (do.), 1923, *Wee Man* (Hutchinson), 1923, *Hamley Children*, 1924, *June, a Girl Guide* (O.U.P.), 1925, *Tapestry Adventure* (do.), 1926, *Plays Cautious Campbell* (Nottingham Rep. Thea.), *Wee Men* (B'ham Rep. Thea.), *Miss Black's Son* (Q. Thea.), 1926, *Red Umbrella* (Little Thea.), 1927, *Madame Plays Nap* (New Thea.), 1929; Fndr. and Ed. *Jabberwock Mag.* VENICE YARD HOUSE, SMITH SQ., S.W.; COCK ROCK, CROYDE, N. DEVON

GLOSSOP, Captain Reginald. B. 1880. Au. of *The Coming Invasion* (A Brown), 1904; *Sunshine and Battlesmoke* (do), 1906; *Crystal Globe* (Odhams), 1919, *Magic Mirror* (do.), 1920; *Jewess of Hull* (do.), 1923; *Buttology* (do.), 1924; *Orphan of Space* (Macdonald), 1926; *Burning Sands* (Studies Publs., Marseilles), 1928, *C. Pall Mall Gaz., Graphic, Dy. Graphic, Dy. Mail, Times, M/c Guard., Hull Dy. Mail, Eastern Morn., News, Chums, Scout, Harper's Mag., San Francisco Examiner.* LLOYD'S BANK, 10, PLACE LIBERTE, BIARRITZ (BASSE-PYRENEES) FRANCE

GLOUCESTER, Bishop of (Right Rev. Arthur Cayley Headlam), D.D. B. 1862 Au. of *Ecclesiastical Sites in Isauria*, 1893; Jt.-Au. with Prof. Sanday of a critical and exegetical Commentary on the *Epistle to the Romans*, 1895, *Teaching of the Russian Church*, 1897; *C. Authority and Archaeology*, 1899, *New Testament Criticism*, 1902; *London Theological Studies*, 1911; and *Hastings Bible Dictionary; Sources and Authority of Dogmatic Theology*, 1903; *History, Authority, and Theology*, 1909; *St. Paul and Christianity*, 1913; *Miracles of the N. T.*, 1914; *Revenues of the Church of England*, 1917; *Study of Theology, Inaugural Lecture*, 1918; *Doctrine of the Church and Christian Reunion* (Bampton Lectures), 1920; *The Life and Teaching of Jesus*

Christ; The Church of England, 1924; *Jesus Christ in Faith and History*, 1926. *Economics and Christianity*, 1926; *The New Prayer Book* (Visitation Charge), 1927. *The Building of the Church of Christ*, 1928 (all J. Murray); *Christian Unity* (Student Christian Movement Pr.), 1930. WHORLTON HALL, BARNARD CASTLE, GLOUCESTER.

GLYDER, John. Au. of *The Compulsory Wife; The Compulsory Husband* (both Jenkins), 1928; *The Compulsory Honeymoon* (do.), 1929; *The Scarlet Runners* (do.), 1929; *Rising Generation* (do.), 1930, *Sleeping Beauty* (do.), 1930; *C. Strand*. 27, ST. SAVIOUR'S ROAD, ST. LEONARD'S-ON-SEA.

GLYN, Mrs. Clayton (†Elinor Glyn). Au. of *The Visits of Elizabeth* (Duckworth), 1907; *Reflections of Ambrosine*, 1902; *The Damsel and the Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Tour*, 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence*, 1913; *The Man and the Moment*, 1915; *Three Things*, 1916; *Career of Katherine Bush*, 1917; *Destruction*, 1919; *The Price of Things* (Duckworth), 1919; *Philosophy of Love* (Newnes), 1920; *Love's Blindness* (Duckworth), *Six Days* (do.), 10, RUE DU PEINTRE LEBRUN, VERSAILLES. Club: BATH, LONDON.

GLYN, Miss Margaret H. Au. of *Rhythmic Conception of Music*, 1907; *The Evolution of Musical Form* (Bosworth), 1909; *About Elizabethan Virginal Music* (W. Reeves); *Adventures of a Blockhead; Poems and Song Translations* (Hermit Pr.), 1924. Ed. *Simple English Classics for Pianoforte* (Lengnick), 1914; *Elizabethan Virginal Composers; John Bull, Orlando Gibbons* (J. Williams), 1922; *Wm. Byrd, Byrd Organ Book* (W. Reeves), 1923; *Thomas Weelkes*, 1924; *Orlando Gibbons' Complete Keyboard Works*, 1925, *Thirty Virginal Pieces*; *Giles Farnaby Selected Keyboard Works*, 1927; *John Bull Selected Keyboard Works*, 1928 (all Stainer, Bell). c/o INCORP. LOND. ACADEMY OF MUSIC, QUEENSGATE HALL, LONDON, S.W.7.

†GLYNN-WARD, H. (Mrs. Hilda Glynn Howard). B. 1887. Au. of *The Writing on the Wall* (Sun Publ. Co., Vancouver), 1921; *The Glamour of British Columbia* (Century Co.; Hutchinsons), 1926; *C. Badminton Mag., Chambers's Jl., Field, Royal Mag., Twenty Story, Complete Stories, Sports Stories Mag., Field and Stream, Internat Book Rev.* c/o CURTIS BROWN LTD, 6, HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.2

GOAD, Harold Elsdale, O.B.E., M.A. (Oxon.). B. 1878. Dir. Br. Inst., Florence. Au. of *The Blind Prophet* (Dram Poem) (Rivingtons), 1903, *The Kingdom* (Heinemann), 1913, *Franciscan Italy* (Methuen), 1926, *C. Fort. Rev., Contemp. Rev., Spectator*. BRITISH INSTITUTE, PALAZZO ANTINORI, FLORENCE, ITALY. Clubs: SAVILE. AUTHORS, OVERSEAS.

GODBER, Noel. B. 1881. Au. of *Amazing Spectacles* (Long), 1931; *Keep it Dark* (do.), 1932; *Twin Bedsteads* (do.) (forthc.). 95, PRINCE OF WALES MAN- SIONS, LONDON, S.W.11.

GODDARD, Ernest Hope, C.B.E. (1919). B. 1879. Assist.-Ed. *Illus. London News* since 1909; also of *Sketch* since 1905; also Editorial Adviser, *Illus. Sport. and Dram. News* since 1923. GREENHOW CHAMPION HILL, LONDON, S.E.5. Clubs: SAVAGE; ROYAL AUTOMOBILE.

GODDARD, Gloria (Mrs. Clement Wood). B. 1897. Au. of *Backyard* (McBridge), 1926; *These Lord's Descendants* (Stokes), 1930; *C. Travel*, etc. BOZENHILL, R.F.D., DELAUSON, N.Y. City Address: 57, WEST 58th STREET, N.Y. CITY, U.S.A.

GODFREY, Walter Hindes, F.S.A. F.R.I.B.A. B. 1881. Au. of *Work of George Devey, Architect* (B. T. Batsford), 1907; *English Staircase* (do.), 1911; *A History of Archi- tecture in London* (do.), 1911; *The Parish of Chelsea*, in 4 vols. (London Survey Com.), 1909; *Some Famous Buildings and Their Story* (Tech. Jl.), 1913; *Gardens in the Making* (B. T. Batsford), 1914; *English Mural Monuments and Tombstones* (do.), 1916; *The Priory of St. Pancras, Lewes*, 1927; *The Book of John Rowe* (1597- 1622), 1928; *The Story of Architecture in England*, 2 vols., 1928-30; Ed. *London Survey, London Topographical Record*. 203, HIGH STREET, LEWES, SUSSEX.

GODWIN-AUSTEN, Alfred Reade (Bt. Lt.-Col.), O.B.E., M.C. B. 1889. Au. of *The Staff and the Staff College* (Constable), 1927; *C. Cavalry Jl.* ROYAL MILITARY COLLEGE, CAMBERLEY, SURREY. Club: NAVAL & MILITARY.

GODWIN, George, Barr.-at-Law. B. 1889. Au. of *Cain, or the Future of Crime* (K. Paul: Trench), 1928; *Columbia, or the Future of Canada* (do.), 1928; *The Eternal Forest* (P. Allan; Appleton); *Why Stay We Here* (do.); *Captain Vancouver, R.N.* (do.); C. upwards 3,000 arts. to Lond., Provincial, Amer. and Canadian newspapers and mags. ORCHARD HOUSE, SHOREHAM, SUSSEX; 2, HARCOURT BUILDINGS, TEMPLE, LONDON. Clubs: SAVAGE, ROYAL EMPIRE SOCIETY.

GOITEIN, Edward David, B.Sc. B. 1900. Ed. of *The Palestine Bulletin* Au. of *Wonderful Tales for a Wonderful People* (Routledge), 1924; *Egyptian Nocturne*, in *Best British Short Stories of 1929* (do.), 1930; *C. New Statesman, Christian Science Mon., The Menosah* (N.Y.), etc. P.O. B.683, JERUSALEM.

GOLDIE, Mrs. Barré. B. 1871. Au. of *The Cotherstones* (Melrose), 1927; *Hand of the Waverleys* (do.), 1928; *The Green Tabloids* (Hodder & S.), 1929. THE OLD RECTORY, BRAMPTON, HUNTINGDON.

GOLDIE, Mary Elizabeth Kathleen Dulcie. (†Dulcie Deamer). B. 1890. Au. of *In the Beginning* (Syd. Day), 1909; *The Suttie of Sala* (Dillingham), 1912, *Revelation* (Fisher Unwin), 1920, *The Street of the Gazelle* (do.), 1922; *The Devil's Scant* (do.), 1923; *As it was in the Beginning* (Frank Wilmot), 1929; *C. Sydney Bull., Advent Mag., Short Story Wkly., De Hearst Papers, Munsey Mag., Aust. Women's Mirror, The Triad, Aussie.* 21, BARCOM AVENUE, DARLINGHURST, SYDNEY, N.S.W., AUSTRALIA.

GOLDING, Louis, M.A. (Oxon.). B. 1895. Au. of *Sorrow of War*, poems (Methuen), 1919, *Forward from Babylon*, novel (Christopher), 1920 (New York · Moffat Yard); *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921. *Collected Poems* (New York · E. P. Dutton), 1922; *Sea Coast of Bohemia* (novel) (Christopher, Lond., and Knopf, N.Y.), 1923; *Sunward* (Belles lettres), 1924; *Day of Atonement* (novel) (Chatto & W.), 1925; *Sicilian Noon* (Belles lettres) (do.) 1925. *Store of Ladies* (novel) (do.), 1926; *The Miracle Boy* (novel) (Knopf, Lond. & N.Y.), 1927; *Those Ancient Lands A Pilgrimage to Palestine* (Belles lettres) (Benn), 1928, *The Prince or Somebody* (Knopf), 1929; *Give Up Your Lovers* (novel) (Heinemann, Lond; Cosmop., N.Y.), 1930; *Adventures in Living Dangerously* (Belles lettres) (Kennerley), 1930; *James Joyce* (Shaylor), 1931, *Magnolia Street* (Gollancz, Farrar, Rinehart), 1932 (novel); *C Nation, M's Guard., Eng. Rev., Voices, Sat. Rev., Sphere, Dy. Her., Dy. News, Even Stand.* Lond. *Merc., Spectator, Menorah Jl.* (N.Y.), *Poetry* (Chicago), *Vanity Fair* (N.Y.), *Cent. Mag.* (N.Y.), etc. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.

GOLDRING, Douglas. B. 1887 Sub-Ed. *Country Life*. 1909; Sub-Ed. *Eng. Rev.* 1909-10. Au. of *Ways of Escape* (Melrose), 1911; *Dream Cities* (Fisher Unwin), 1912; *The Loire* (Constable), 1913; *Dublin: Explorations and Reflections* (Maunsell), 1917; *A Stranger in Ireland* (Talbot Pr.), 1918; *Reputations*, essays in criticism (Chapman & Hall), 1920; *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1916; *Polly* (do.), 1917; *The Fortune* (Maunsell), 1917; *The Black Curtain* (Chapman & Hall), 1920; *The Adventuress, and Other Stories* (Goschen), 1913; *In the Town* (Selwyn & Blount), 1916; *On the Road* (do.), 1916; *The Fight for Freedom* (play) (Daniel), 1920; *Streets* (Selwyn & Blount), 1921; *James Elroy Flecker: an Appreciation* (Chapman & H.), 1922; *Nobody Knows* (do.), 1923; *Miss Linn* (do.), 1924; *Gone Abroad* (do), 1925, *Cuckoo* (do) 7, ST. JAMES'S TERRACE, LONDON, N.W.8.

†**GOLDSMID, Carmel** (see Guest, Mrs. L. Haden).

GOLDSMITH, Margaret, B.A., M.A. Au. of *Frederick The Great* (Gollancz), 1929, *Karin's Mother* (Brewer & W., N.Y.), 1928, *Belated Adventure* (Cape), 1929, *Hindenburg* (Faber & F.), 1930; *Ein Freunder in Paris* (Leipzig), 1930; *Zeppelin* (Cape), 1931. 12, BRUNSWICK SQUARE, LONDON, W.C.1.

GOOCH, George Peabody, Litt.D., F.B.A. B.1873. Jt.-Ed. *Contemp. Rev.* Au. of *English Democratic Ideas in the XVIth Century*; *Annals of Politics and Culture*; *History and Historians in the XIXth Century*; *Life of Charles, Third Earl Stanhope*; *Political Ideas from Bacon to Halifax*; *Germany and the French Revolution*; *Life of Lord Courtney*, 1920; *History of Modern Europe, 1878-1919* (Cassell); *Franco-German Relations, 1871-1914*; *Germany*; *Recent Revelations of European Diplomacy*; *Studies in Modern History*; Jt.-Ed. *Cam Hist. of Br. For. Policy*, Jt.-Ed. *British Documents on the Origins of the War* 76, CAMDEN HILL ROAD, LONDON, W.8.

GOOD, Carter Victor, A.B., A.M., Ph.D. B. 1897. P. Educ., Univ. of Cinn., Ohio, U.S.A. Au. of *Supplementary Reading Assignment*, 1927; *How to do Research in Education*, 1928; *Teaching in College and University*, 1929 (all Warwick and York, U.S.A.), C. Educ. Adminis. and Supervis., *School and Soc.*, *Jl. of Educ.*, *Jl. of Educ. Method.*, *Jl. of Educ. Psychology*, *Jl. of Educ. Research*, *Jl. Comm. Educ.*, *Sch. Rev.*, *Elem. Sch. Jl.*, *Jl. of Home Economics*, *Sch. Science and Maths.*, *Education*, *English Jl.*, *Pedagogical Seminary*, Year Books of Dept. of Superintendence and of Nat. Soc. Coll. Teachers of Educ.; *Peabody Jl. of Education*, *High School Teacher*, *Jl. of Higher Education*, *American Educational Digest*, *Industrial Arts and Vocational Education*, Assoc.-Ed. *Jl. of Educational Research*. UNIVERSITY OF CINCINNATI, CINCINNATI, OHIO, U.S.A.

GOOD, Edward. B. 1885. Au. of *Out of Chaos* (privately), 1918; *Songs of Life* (Yiddish) (do.), 1923; *Visions and Jewels* (Benn Bros., Eng. Ed.) (Henry Holt, Amer. Ed.), 1926; *Gems and Life* (do.), 1927 1, NEW OXFORD STREET, W.C.1.

GOODCHILD, George. B. 1888. Au. of *Caravan Days*; *Tiger's Cub*, *The Barton Mystery* (all Jarrolds); *Down Plug-Street Way*; *The Great Alone* (Simpkin); *Umpteen Yarns*; *The Land of Eldorado*; *Pinches of Salt*; *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes); *Trooper O'Neil* (do.); *The Alaskan*; *Woollen Monkey*; *Valley of Lies* (John Long); *Hurricane Tex*; *The Black Orchid*; *Jim Goes North*; *Tall Timber* (H. & S.), *Klondyke Pit Revenge*; *The Man Who Wasn't* (Jenkins); *The Monster of Grammont* (Hodder & S.); *Ace High* (do.); *Mushalong* (Hayes), *McLean of Scotland Yard*, 1927; *Jack o' Lantern*, 1928, *McLean Investigates*, 1928, *The Freeze-Out*, 1929, *The Splendid Crime*, 1929, *McLean at the Golden Owl*, 1930; *The Emperor of Hallelujah Island*, 1930; *How Now*, *McLean*, 1931, *The Road to Marrakesh*, 1931, *Chief Inspector McLean*, 1932, *For Reasons Unknown*, 1932 (all Hodder & S.). c/o LIT YEAR BOOKS PRESS LTD., 21, BREEZE HILL, BOOTLE, LANC'S

GOODENOUGH, Florence L., B.S., A.M., Ph.D. B. 1886. Au. of *Measurements of Intelligence by Drawings* (World Book Co.), 1926; *The Kuhlman-Binet Tests for Children of Pre-school Age*; *A Critical Study and Evaluation*; University of Minnesota Institute of Child Welfare Monograph Series No. 2, (University of Minn. Pr.), 1928. (With J. E. Anderson) *A Modern Baby Book and Child Development Record* (Parents' Publ. Co., N.Y.), 1930, (With J. E. Anderson) *Experimental Child Study* (Century Co.), 1931; *Anger in Young Children* (Univ. of Minnesota Pr.), 1932; C. *Mental Hygiene*, *Jl. of Educ. Psychology*, *Jl. of Educ. Research*, *Pedagogical Seminary* and *Jl. of Genetic Psychology*; *Jl. of Experimental Psychology*, *Psychol. Bull.*, *Psychol. Rev.*, Amer. *Jl. Psychol.* 515, DELAWARE AVENUE, S.E., MINNEAPOLIS, MINN.

GOODSPEED, Edgar Johnson, Ph.D., D.D. B. 1871. Au. of *Epistle to the Hebrews* (Macmillan), 1908; *The Story of the New Testament* (Univ. of Chicago Pr.), 1916; *The New Testament: An Amer. Trans.* (do.), 1923; *The Making of the English New Testament* (do.), 1925; *Things Seen and Heard* (do.), 1925; *The Formation of the New Testament* (do.), 1926; *New Solutions of New Testament Problems* (do.), 1927; *The University of Chicago Chapel* (do.), 1928; also num. vols. in *Philology*, *Papyri* and *Patristics*. C. *Atlantic Mthly.* 5706, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U.S.A. Clubs: QUADRANGLE; UNIVERSITY; SOC. OF MIDLAND AUTHORS.

GOODWIN, Ernest. B. 1871. Au. of *The Caravan Man* (Collins), 1919; *The Duchess of Siona* (do.), 1920; *Don Cristobal* (do.), 1923; *Stiletto* (do.), 1924. OLD CONDUIT HOUSE, HAMPSTEAD, LONDON, N.W.3. Tel. Hampstead 3901

†**GOODWIN, John** (see Gowing, Sidney).

GOODWIN, John Cuthbert. B. 1891. Au. of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919, *Sidelights on Criminal Matters* (Hutchinson Doran, U.S.A.), 1923; *Insanity and the Criminal* (do.), 1923; *The Soul of a Criminal* (Hutchinson), 1924; *Queer Fish* (Hutchinson), 1925; *The Zig-Zag Man* (do.), 1925; *Diamonds and Hearts* (do.), 1927; *Crook Pie* (Alston Rivers), 1927. Has written numerous arts. and essays on Criminology. *C. Cornhill Mag.*, *Chambers's Jl.*, *Time & Tide*, *John o' London's Wkly.*, *The Booklover*, *Freelance*, *Writer*, *London Mag.*, *Sovereign Mag.*, *Regent Mag.*, *Star*, *Detective Mag.*, *Dy. Chron.*, *Dy. Mail*, *Dactylography*, *Wheatseaf*, *Criminologist*, *Woman's Pict.*, etc., and Amer. periodicals. c/o J. B. PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.

GOODWIN, Gwendoline (Mrs.) B. 1896. Au. of *Oriental Blossoms* (Heath Cranton), 1923; *Eastern Dreams* (Arthur Stockwell), 1924; *Anthology of Modern Indian Poetry* (J. Murray). Oriental reviewer for *Poetry Review*. *C. Calcutta Rev.*, *Outward Bound Poetry*; *Asiatic Rev.*, *Sharma's* (Madras), *Young East* (Tokyo), *Benares Hindu Univ. Mag.* SNAITHFIELD, ECCLESALL, SHEFFIELD.

GOODYEAR, Robert A. H. B. 1877. Au. of *Songs of a Seaside Village* (Whitehead), 1919; *Forge of Foxenby* (Blackie), 1920; *The White House Boys* (Harrap), 1921, *Boys of Castle Cliff School* (Blackie), 1921; *Topsy Turvy Academy* (Harrap), *The Four Schools* (Blackie); *The Greenway Heathens* (Nisbet), 1922; *Captain and the Kings* (Black); *Jack o' Langsett* (Nelson); *Tom at Tollbar School* (Blackie), *Life of the School* (Jarrolds), 1923; *Sporting Fifth at Ripleys* (Sampson Low); *Young Rockwood at School* (Ward, Lock); *Battle Royal School* (Jarrold), *Songs of Scarborough* (Waddingtons); *Fifth Form at Beck House* (Black); *Twelve Yorkshire Recitations* (French); *Dramatic Recitations* (Wm. Walker's); *Comedy Sketches* (do.); *Humorous Recitations* (Felix McGlennon), 1924, *Boys of Ringing Rock* (Ward Lock); *School's Best Man* (Jarrolds); *Boys of Valley School* (Castle); *Three Jorkins at St. Jude's* (Black), 1925, *The Hope of His House* (Nelson); *Boys of the Mystery School* (Sampson Low); *Black of the Modern Fifth* (Ward Lock), *New Foy at Baxtergate* (Black), all 1926; *Fellows at Ten Trees School* (Sampson Low); *Up Against The School* (Black), *His Brother at St. Concord's* (Jarrolds), all 1927; *With Wat at Wintergleam* (Black); *Rural Schools at Schooner Bay* (Ward, Lock); *Clare of Glen House* (Nelson), *Lady Hard to Please* (play) all 1928; *Our Bessie* (play), (Blackwell); *Hardy Brockdale Boys* (S. Low); *Luck of the Lower Fifth* (Shaw); *Too Big for the Fifth* (Ward, Lock), all 1929; *All Out for the School* (Low); *The Grammar School Hotspurs* (Shaw); *Tringle of Harlech* (Ward, Lock); *At Sunflower Cottage* (play) (all 1930), *One of the Best* (Nisbet), *School Before All* (Shaw), *The Tales They Tell* (play), *Plain English* (play) all 1931; *Something Like a Chum* (Low), 1932. RED GABLES, CLOUGHTON, SCARBOROUGH.

GOOLDEN, Barbara. B. 1900. Au. of *The Knot of Reluctance* (Philip Allan), 1926. *The Sleeping Sword* (Chapman & H.), 1928, *Children of the Peace* (do.), 1928, *The Conquering Star* (do.), 1929, *The Waking Bird* (do.; John Day, N.Y.), 1929, *The Ancient Wheel* (Chapman & H.), 1930; *The Tools of Law* (do.), 1931; *Thin Ice*, (do.), 1931; *Sugared Grief* (do.), 1932. *C. Punch* 67, PHILBEACH GARDENS, LONDON, S.W.5.

GORDON, Rev. Alexander Reid, D.Litt., D.D. B. 1872. Au. of *The Early Traditions of Genesis* (T. & T. Clark), 1907; *Poets of the Old Testament* (Hodder & S.), 1912; *The Poetry and Wisdom of the Old Testament* (Clark), 1913; *Prophets of the Old Testament* (Hodder & S.), 1917; *The Prophetical Literature of the Old Testament*, (Clark), 1919; *The Faith of Isaiah: Statesman and Evangelist* (James Clarke & Co.), 1919; *Nahum, Habakkuk and Zephaniah in Peake's Commentary on the Bible* (Jack), 1919; *The Enchanted Garden* (Doran, New York), 1920; *The Victorious*

- Banner* (Doran), 1921; *Bible Stories Retold*, 4 vols. (do.), 1922-4; *Proverbs and Major Prophets in the Old Testament an American Trans.* (Chicago Univ. Pr.), 1927. Prof. of Hebrew and Oriental Languages. UNIVERSITY OF ST. ANDREW, N.B.
- GORDON, George Stuart, M.A., LL.D.** B. 1881. Au. of *The Fronde* (Stanhope Essay) (Blackwell), 1905. Ed. of *Peacham's Complete Gentleman*, 1907; *Plays of Shakespeare*, 1909, etc.; *English Literature and the Classics*, 1912; *Mons and the Retreat*, 1917; *Charles Lamb*, 1921; *The Discipline of Letters*, 1923; *Shelley and the Oppressors of Mankind*, 1923; *Trojans in Britain*, 1924; *Medium Aevum and the Middle Age* (S.P.E. Tract), 1925; *Three Oxford Ironies*, 1927; *Shakespeare's English* (S.P.E. Tract.), 1928 (all Clarendon Pr.); Ed. Sir Walter Raleigh's *On Writing and Writers* (Arnold), 1926; *Companionable Books*, 1st (Chatto & W.), 1927; *C. Times Lit Suppl.* MAGDALEN COLLEGE, OXFORD.
- GORDON, Helen Cameron, F.R.G.S.** Married in 1916, Sir Alison Russell, K.C. Au. of *A Woman in the Sahara* (Heinemann; London Stokes Co., New York), 1914, *Love's Island Cyprus* (Cyprus Govt., Trustlove & Hanson), 1924; *Spain As It Is* (Methuen), 1931, *My Tour in Portugal*. 9, KING'S BENCH WALK, INNER TEMPLE, LONDON, E.C.3. Clubs: LADIES CARLTON; LYCEUM.
- GORDON, Homer King.** B. 1896. Au. of *Bill and Company* (W. H. Baker), 1925; *Code of Men* (T. Y. Crowell), 1926, *Auntie's Marriage Knot* (Duncan) (Baker), 1926. *In the Fog* (Baker), 1927, *Sally of Show Alley* (T. Y. Crowell; J. Long), 1928; *The Trump* (Bann Plays), 1928; *C. Argosy*, *All-Story*, *Ace-High*- *Cow Boy Stories*, *Sunset Mag.*, *Blue Book*, *West*, *Triplex*, *Short Stories*, etc. 429, BOYNTON AVE., BERKELEY, CALIFORNIA, U.S.A.
- GORELL, Lord (Ronald Gorell Barnes), C.B.E., M.C., M.A.** B. 1884. Au. of *Babes in the African Wood* (Longmans), 1911; *Love Triumphant and other poems* (do.), 1913, *Out of the Blue* (do.), 1913; *In the Night* (do.), 1917; *Days of Destiny* (do.), 1917; *Pilgrimage* (do.), 1920, *Education and the Army* (O.U.P.), 1921; *D. E. Q.* (Murray), 1922, *Rosamund* (do.), 1923; *Plush* (Unwin) 1924, *Spirit of Happiness* (do.), 1925, *Many Mansions* (Murray), 1926, *Venturers All* (do.), 1927; *The Devouring Fire* (do.), 1928, *He Who Fights* (do.), 1928, *Devil's Drum* (do.), 1929, *Gauntlet* (do.), 1931, *Although* (do.), 1932, Chair Soc of Authors since 1928 31, KENSINGTON SQUARE, LONDON, W.8
- GOSS, Charles W. F., F.S.A.** Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall: a Chapter in the Hist of London*, 1st ed., 1908; *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908; *Methods of Producing and Preserving Prints*, 1915, *The Parish and Church of St Martin Outwich, Threadneedle Street*, 1929; *Sir Paul Pindar and His Bishopsgate Mansion*, 1930; *The White Hart, Bishopsgate*, 1930 (all priv. ptd) BISHOPSGATE INSTITUTE, BISHOPSGATE, LONDON, E.C.2
- GOSSIP, Arthur John, M.A., D.D. (Edin.).** B. 1873. Prof. Pract. Training and Christian Ethics, Trinity College, Glasgow Au. of *From the Edge of the Crowd* (Clark), 1924; *In Christ's Stead* (Hodder & S.), 1925, *The Galilean Accent* (Clark), 1926; *The Hero in Thy Soul* (do.), 1928. 41, LANGSIDE ROAD, NEWLANDS, GLASGOW.
- GOUGH, George W., M.A.** B. 1869 Au. of *The Yeoman Adventurer* (Methuen), 1916; *Wealth and Work* (Phillip), 1919; *The Terror by Night* (Blackwood), 1922, *Economic Consequences of Socialism* (P. Allan), 1926, *Daughter of Kings* (Skeffington), 1930; *C. London*, *Red*, *Yellow Mags*, *Times Trade Suppl* c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.2
- GOULD, Gerald.** B. 1885. Au. of *Lyrics* (D. Nutt), 1906; *Essay on the Nature of Lyric* (Fifield), 1909, *Poems* (Sidgwick & J.) 1911; *My Lady's Book* (do.), 1913; *Mono-gamy* (George Allen & Unwin), 1918; *The Helping Hand* (do.), 1918; *The Happy Tree* (Blackwell), 1919; *Lady Adela* (Cecil Palmer), 1920; *The Coming Revolution in Great Britain* (Collins), 1920; *The Journey: Odes and Sonnets* (do.), 1920; *The Lesson of Black Friday* (Lab. Publ. Co.), 1921; *The English Novel of To-day*

(Castle), 1924; *The Return to the Cabbage* (Essav and Sketches) (Methuen), 1926; *Beauty the Pilgrim* (Benn), 1927; *The Musical Glasses* (Methuen), 1929; *Collected Poems* (Gollancs), 1929; *Democritus, or The Future of Laughter* (K. Paul), 1929. *All About Women: Parodies and Essays* (Methuen), 1931; *Isabel* (Gollancz), 1932; 1, HAMILTON TERRACE, LONDON, N.W.8.

GOW, Joyce (nee Cobb), **B.A. (Lond.)**. B. 1890. Au. of *Jane and Herself* (Duckworth), 1922; C. (short stories, verse) *Graphic, Star, Queen, Country Life, Sphere*, and others. HOLYWELL, HOVE PARK ROAD, HOVE, SUSSEX.

GOW, Henry, M.A. (Oxon), D.D. B. 1861. Au. of *Mystery of Sorrow* (Priory Pr.), 1909; *Out of the Heart of the Storm* (Lindsay Pr.), 1917; *Value and Significance of Jesus* (vol. essays) (do.), 1925; *Unitarians* (Methuen'), 1928, C. Hibbert Jt., *Inquirer* HOVE PARK ROAD, HOVE, SUSSEX.

GOWER-ROBINSON (Mrs.) Ursula Harvey (†Ursula Bloom). Au. of *Lyrics of Life* (Walker), 1918; *The Great Beginning* (Hutchinson), 1924; *Vagabond Harvest* (do.), *Driving of Destiny* (do.), 1925, *The Judge of Jerusalem* (Harrap), 1926; *Candle-shades* (Hutchinson), 1927; *Spilled Salt* (do), *Base Metal* (do), 1928, *An April After* (do.), 1928; *Tarnish*, 1928; *To-morrow for Apricots*, 1929; *The Passionate Heart*, 1929; *The Secret Lover*, 1930; *Fruit on the Bough*, 1930; *Pockmule*, 1931; *The Pilgrim Soul*, 1932; *The Lamp in the Darkness* (Essays), 1931; *The Log of an N.O.'s Wife* (Travel), 1932; *The Cypressess Grow Dark*, 1932; C. Royal, *Novel, Home Chat, Tit-Bits, Pearson's Wkly, Ideas, Happy, True Story, Pictorial, Lady's Com, Woman's Friend*, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.

GOWING, Sidney. (†John Goodwin). B. 1878. Au. of *Without Mercy* (Jenkins), 1920; *Paid in Full* (do.), 1921; *Helen of London* (do.), 1922; *The House of Marney* (do.), 1922; *A Daughter in Revolt* (do), 1923; *Held to Ransom* (do.), 1923; *Jennifer* (do.), 1924; *Sea Lavender* (in collab.) (Hodder & S.), 1925; *The Stronger Hand* (do.), 1925; *Heather Bells* (do.), 1927; *Dead Man's Treasure* (Putnam), 1929 THE MANOR HOUSE, MARHAM, KING'S LYNN. Clubs: SAVAGE; FLY FISHERS.

GRAEME, Bruce. B. 1900. Novelist and Lect. Au. of *Blackshirt* (Unwin; Dodd, Mead), 1925; *La Belle Laurine* (Unwin), 1926; *The Trail of the White Knight* (Harrap; Doran), 1926; *The Return of the Blackshirt* (Unwin, Dodd, Mead); *Passion, Murder and Mystery* (Hutchinson; Doran), 1927; *Hate Ship* (Hutchinson; Dodd, Mead); *Trouble* (Harrap, Lippincott), *Story of Buckingham Palace* (Hutchinson), 1928; *Blackshirt Again* (Hutchinson, Dodd, Mead); *The Story of St. James's Palace* (Hutchinson), 1929, *Through the Eyes of the Judge* (Hutchinson; Lippincott); *The Penance of Brother Alaric* (Hutchinson), 1930, *A Murder of Some Importance* (Hutchinson, Lippincott); *Unsolved* (do., do.), 1931; HOPEFIELD LODGE, LONDON, W 7, LYM COTT, LYMINGTON, HANTS; 32 BIS, RUE D'ORSEL, PARIS (XVIIIe), FRANCE Club: DENHAM GOLF.

GRAEME, Helene. B. 1904. C. to periodicals and Trans. of French Works. Trans. *The Tragic Empress* (Skeffington), 1930 HOPEFIELD LODGE, LONDON, W.7. and 32BIS, RUE D'ORSEL, PARIS (XVIIIe), FRANCE

GRAHAM, Miss Bessie. Au. of *The Bookman's Manual* (R. R. Bowker Co.), 1921. Rev. Ed., 1928; *Famous Literary Prizes and Their Winners* (Payson & Clarke), 1929. SOUTH RITTENHOUSE SQUARE, PHILADELPHIA, U.S.A.

GRAHAM, David. Au. of *King James the First* (Macmillan), 1887; *Rizzo* (Constable), 1897; *Darnley* (do.), 1900; *Failure of the Churches* (Nash), 1903; *Grammar of Philosophy* (Clark), 1908; *Religion and Intellect* (do.), 1919; *Common Sense and the Muses* (Blackwood), 1925, *Pompilia* (Nash & G), 1928 THE CHALET, GIPSY LANE, PUTNEY, LONDON, S.W.

GRAHAM, Capt. Harry J. C. B. 1874. Author and Journalist. Au. of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1920; *Misrepresentative Men* (Gay and Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song Garden for Children*,

1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Departmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916; *Biffins and His Circle* (do.), 1918; *The World we Laugh In* (Methuen), 1924; *Last of the Biffins* (do.), 1925; *Strained Relations* (do.), 1926; *World's Workers* (do.), 1928; *More Ruthless Rhymes*, 1930; *Adam's Apple*, 1930; Pt.-Au. of *The Cinema Star* (Shaftesbury), 1914; *Tina* (Adelphi), 1915; *A Southern Maid* (Daly's), 1920; *A Little Dutch Girl* (Lyric), *Sybil* (Daly's), 1921; *Whirled into Happiness* (Lyric), 1922; *Madame Pompadour* (Daly's), 1923; *Toni* (Shaftesbury), 1924; *Orange Blossom* (Queen's), 1924; *Grand Duchess* (do.), 1925; *Katja The Dancer* (Gaiety), 1924; *Clo-Clo* (Shaftesbury), 1925; *By Candle Light* (Prince of Wales), 1928; *Land of Smiles*, 1931; *White Horse Inn*, 1931; and *Lyrics for Maid of Mountains, Lady of the Rose, Madame Pompadour; Betty in Mayfair, Lady Mary*, etc. 11, GLOUCESTER PLACE, PORTMAN SQUARE, LONDON, W.1.

GRAHAM, Rt. Rev. Henry Grey, M.A. B. 1874. Au. of *Where we got the Bible; Prosperity, Catholic and Protestant; Hindrances to Conversion to Catholic Church; What Faith Really Means; Cardinal Beaton*, etc. C. various jls. 3, SEXTON PLACE, EDINBURGH.

GRAHAM, Robert P. Howgrave—(see Howgrave-Graham, Robert).

GRAHAM, Stephen. B. 1884. Au. of *A Vagabond in the Caucasus; Undiscovered Russia; A Tramp's Sketches; Changing Russia; With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915; *Russia and the World* 1915; rev. ed., 1917; *Through Russian Central Asia* (Cassell), 1916; *Russia in 1916* (do.), 1917; *Priest of the Ideal*, 1917; *Quest of the Face*, 1918; *A Private in the Guards* 1919; *Children of the Slaves*, 1920; *The Challenge of the Dead* (Cassell), 1921; *Europe, Whither Bound*, 1921; *Tramping with a Poet*, 1922; *Under London*, 1923, *In Quest of Eldorado*, 1924, *New York Nights* (Benn), 1928; *The Lay Confessor*, 1928; *Life of Peter the Great*, 1929; *The Death of Yesterday*, 1930, *St. Vitus Day*, 1930. 60, FRITH STREET, SOHO SQUARE, LONDON, W.1. Tel Gerrard 3771.

†**GRAHAM, Winifred** (Mrs. Theodore Cory). Au. of *The Star Child; Beautiful Mamma; On the Down Grade*, 1896; *Meresia* 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child of the Helm*, 1903; *Angels and Devils and Man; Mayfair*, 1904; *Wickedness in High Places; The Vision at the Savoy; Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Ezra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Women*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *God's of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916; *Falling Waters*, 1919; *The Daughter Terrible* (Hutchinson), 1921; *Breakers on the Sand* (do.), 1921; *Sealed Woman* (do.), 1922; *John Edgar's Angels* (do.), 1922; *And it was so* (do.), 1923; *My Letters from Heaven* (do.), 1923; *Eve and the Elders* (do.), 1924; *Ninety and Nine Just Persons* (do.), 1924; *In Fear of a Woman* (do.), 1925; *The Diamond Heels* (do.), *A Sinner in a Surplice* (do.), *More Letters from Heaven* (do.), all 1926; *Unholy Matrimony* (do.), 1927, *Fame and Shame* (do.), 1927; *Till Divorce do us Part* (do.), 1928; *After Hell* (do.), *Consummated* (do.), 1929; *Tumbling out of Windows* (do.), 1929; *A Wolf of the Evenings* (do.), 1930; *The Last Laugh* (do.), 1930; *Wolf Net*, 1931; *The Power Behind the Throne* (in collab. with H. Fowler Mear), 1931; *The Life of a Nobody* (do.), 1932; *Vacant Possession* (Benn's Ninepenny Lib.), 1932. ST. ALBAN'S, HAMPTON-ON-THAMES.

GRAHAME, Gordon Hill. B. 1889. Au. of *Larry* (Mussom Book Co.), 1922; *The Bond Triumphant* (Hodder & S.), 1923; *The Golder Galleons of Carribee* (do.), 1925; *C. Leslies, Argosy—All Story, McLean's. Canadian, Adventure, Rod & Gun*, etc. 55, BROCK STREET, PETERBOROUGH, ONTARIO.

- GRANDE, Julian. F.R.G.S.** B. 1874. Special corres. *New York Times*. Au. of *The Bernese Oberland in Summer and Winter*, 1911; *A Citizen's Army*, 1916; *L'Empire britannique et la Guerre* (Swiss and German eds.), 1917, and other works; *Geneva: Its Place in the World*, 1920. C. daily and periodical press. 6, RUE MICHEL CHAUVET, GENEVA, SWITZERLAND.
- GRANT, Charles Graham, V.D.** Au. of *The Diary of a Police Surgeon* (Pearsons); *Practical Forensic Medicine* (Lewis). C. various lay and med. papers. CENTRAL CRIMINAL COURT, OLD BAILEY, E.C.4.; 9, GRAY'S INN SQUARE, GRAY'S INN, LONDON, W.C.1. Club: SAVAGE.
- GRANT, Elliott Mansfield, Ph.D.** B. 1895. Au. of *French Poetry and Mod. Industry*, 1830-1870 (Harvard Univ. Pr.), 1927; with Prof. Andre Morize *Selections from French Travellers in America* (H. Holt), 1929. C. Publs. Mod. Lang. Assoc. of America, *Philological Qtlly.*; *Smith College Studies in Modern Languages*. 95, MAYNARD ROAD, NORTHAMPTON, MASS., U.S.A.
- GRANT, Col. Maurice Harold.** (†Linesman). B. 1872. Au. of large part of the *Official History of South African War*; under "Linesman," *Words by an Eye Witness*, 1901; *Mechanism of War*, 1902; *Makers of Black Basalt*, 1910. C. periodicals and newspapers. UNITED SERVICE CLUB, LONDON.
- GRANT, William John.** B. 1886. Ed. *Staff Rangoon Times*. Au. of *Forbes Ingram*; C. leading English and Amer. periods. 2, YORK ROAD, RANGOON, BURMA.
- GRANT, William Lawson, M.A.** B. 1872. Principal Upper Canada Coll., Toronto. Au. of *Principal Grant, a Biography*, 1904; *Voyages of Samuel Champlain*, 1908; *Canadian Constitutional Development*, 1908; *Joseph Howe*, 1915, etc. UPPER CANADA COLLEGE, TORONTO, CANADA.
- GRANVILLE-BARKER, Harley Granville.** B. 1877. Au. of *Prunella* (with Laurence Housman.) (Sidgwick & J.), 1906; *A National Theatre* (with William Archer.) (Duckworth), 1907; *Three Plays—Marrying of Ann Leete; The Voyage Inheritance Waste* (Sidgwick & J., also separately), 1909; *The Madras House* (Sidgwick & J.), 1910; *Anatol*, paraphrase from the German of Schnitzler (do.), 1910; *Souls on Fifth* (Little, Brown & Co., Boston), 1916; *The Red Cross in France* (Hodder & S.), 1916; *Rococo*; *Vote by Ballot*; *Farewell to the Theatre* (Sidgwick & J.), 1917; *A Harlequinade* (with Dion Clayton Calthrop) (Sidgwick & J.), 1918, *Deburau* (from the Fr. of Sacha Guitry) (Heinemann), 1921; *Dr. Knock* (from the Fr. of Jules Romains) (Benn), 1925; *Six Gentlemen in a Row* (from the Fr. of Jules Romains) (Sidgwick & J.), 1927; *The Exemplary Theatre* (Chatto & W.); *From Henry V to Hamlet* (British Academy Lecture) (O.U.P.), 1922; *The Secret Life*, 1923; *Prefaces to Shakespeare*, Series 1 and 2 (Sidgwick & J.), 1927-8; *His Majesty*, 1928; *A National Theatre* (do.); *On Dramatic Method* (The Clark Lect. for 1930; with Helen Granville-Baker (q.v.) translations from the Spanish of the plays of the Quinteros and of G. Martinez Sierra. Amer. books are by Little, Brown & Co., Boston. NETHERTON HALL, COLYTON, DEVON. Club: GARRICK, LONDON, W.C.2.
- GRANVILLE-BARKER, Mrs. Harley** (†Helen Huntington). Au. of *Songs in Cities and Gardens* (Chatto & W.), 1919; *Ada* (do.), 1923; *The Sovereign Good*; *An Apprentice to Truth*; *The Moon Lady*; *Marsh Lights*; *Eastern Red*; *Wives and Celebrities* (Collins), 1926; *The Days that Pass*; *The Cup of Silence*; *Folk Songs from the Spanish*; *Living Mirrors* (Sidgwick & J.), 1928; *Come Julia*, 1931; *Moon in Scorpio*, 1932. NETHERTON HALL, COLYTON, DEVON.
- †**GRATTAN-CLYNDES, Aimee** (Mrs. W. Saltoun) B. 1891. Au. of *Plays: Seven Nights in London*; *Soiled*; *Peg of the Pavement*; *The Soul of a Revue Girl*; *What is Home without a Mother* (part au.); *She Got What She Wanted*; *Secret Love* (plays). 1, TREVANION ROAD, KENSINGTON, LONDON, W.14.
- GRAVES, Robert Ranke, B.Litt., St. John's Coll., Oxford.** B. 1895. Au. of *Verse: Over the Brazier* (Poetry Bookshop), 1916; *Fairies and Fusiliers* (Heinemann), 1917; *Country Sentiment* (Martin Secker), 1920; *The Pier Glass* (do.), 1921; *Whipperry* (Heinemann), 1922; *Feather Bed* (Hogarth Pr.), 1923; *Mock Beggar*

- Hall* (do.), 1924. Prose: *On English Poetry* (Heinemann), 1921; *Meaning of Dreams* (Cecil Palmer), 1924; *Poetic Unreason and other Studies* (do.), 1925; *My Head, My Head* (Secker); *Contemp. Techniques of Poetry* (Hogarth Pr.), 1926; *The English Ballad* (Benn), 1926; *Poems 1914-27* (Heinemann), 1927; Verse: *Welchman's Hose* (Fleurbaey Pr.); Prose: *Lars Porsena or "The Future of Swearing"* (Kegan Paul), 1927; *The Less Familiar Nursery Rhymes* (Benn), 1927; *Lawrence and the Arabs* (Cape), 1927; *John Skelton* (Benn), 1927; *Mrs. Fisher* (K. Paul), 1928; *Good-bye To All That* (Cape), 1929; In collab. with Laura Riding, *A Survey of Modernist Poetry* (Heinemann), 1927; and *Anthologies Against Poetry* (Cape), 1928; *Poems* (Seizin Pr.), 1929; *But it Still Goes on* (Cape), 1930; *Poems, 1926-1930* (Heinemann), 1930; *To Whom Else?* (Seizin Pr.), 1931; In collab. with Laura Riding *No Decency Left* (Cape), 1932; *The Lost Alternative* (poems) (Arthur Barker, 1933; *The Real David Copperfield* (do.), 1933; *The Exercise of English* (do.), 1933. DEYA, MAJORCA.
- GRAY, Alexander, M.A., Edin.** B. 1882. Prof. Political Economy Aberdeen Univ. Au. of *The Scottish Staple at Veere* (in collab. with the late Prof. Davidson), 1909; the Peddie Steele Prize Essay, which was published in the *Scottish Hist. Rev.*, 1912; *The True Pastime*; *Some Observations on the German Attitude Towards War*, 1915; *The Upright Sheaf: Germany's Intentions after the War*, 1915; *The New Leviathan: Some Illustrations of Current German Political Theories*, 1915; *Some Aspects of Nat. Health Insurance*, 1923; *Any Man's Life*, 1924; *Family Endowment*, 1927; *Gossip*, 1928; *Development of Economic Doctrine*, 1931; In addition Mr. Gray has devoted considerable attention to translations. His translations include *The Works of Dr. Grelling*, viz., *J'Accuse*, 1915; *The Crime*, 3 vols., 1917-18; *Belgian Documents*, 1919; *Von Edelsheim's Overseas Operations*, 1915; Nippold's *The Awakening of the German People*, 1918. Pub. in the Scottish dialect a volume, *Songs and Ballads*, chiefly from Heine, 1920; *Songs from Heine for Schumann's Dichterliebe*, 1928. MARISCHAL COLLEGE, and 17, QUEEN'S ROAD, ABERDEEN.
- GRAY, Harold St. George.** B. 1872. Asst. Sec., Curator and Lib. Au. of *Excavations at Arbor Low Stone Circle, Derbyshire* (Soc. of Antiq.), 1903; *Memoirs of General Pitt-Rivers*, and Index to his works (priv. pub.), 1906; *Stone Circles of East Cornwall*, (Soc. of Antiq.), 1908; *Excavation at Wick Barrow, Somerset* (Som. Archaeolog. Soc.), 1908; *Yeovil Gold Torc* (do.), 1909; *Jt.-Au. Glastonbury Lake Village*, vol. i, 1911, vol. ii, 1917 (all priv. ptd.); *Excavations at Kingsdown Camp, Mells* (Soc. of Antiq.), 1930, *C. Country Life*, *Times*, *Connoisseur*, *Brit. Assoc. Reports*, etc. TAUNTON CASTLE, SOMERSET.
- GRAY, William Forbes.** B. 1874. Au. of *The Poets Laureate of England* (Pitman), 1914; *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography*, *Nelson's Ency.*, etc. C. leading dy. and wkly. jls; specializes in bibliography. Edit. and wrote introd. to *Non-Church-Going: Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912. 8, MANSLION-HOUSE ROAD, EDINBURGH.
- GREEN, Rev. Edmund Tyrrell** (see Tyrrell-Green, Rev. Edmund).
- GREEN, Henry Mackenzie, B.A., LL.B., Lib.** B. 1881. Au. of *The Happy Valley* (Dymock's Bk. Arcade), 1925; *The Book of Beauty* (Dents), 1929; *An Outline of Australian Lit.* (Whitcombe & T.), 1930; *The Poetry of W. B. Yeats* (Aust. Eng. Assoc. Sydney), 1931. FISHER LIBRARY, UNIVERSITY, SYDNEY.
- GREEN, L. Dunton.** B. 1872. Musical Critic. Au. of *On Inspiration* (Chester's, Lond.), 1930; *C. Morn Post*, *Chesterian*, *Rev. Musicale* (Paris), *Die Musik* (Berlin), *La Rassegna Musicale* (Torino). 11, PARK LANE, LONDON, W.1.
- GREEN, Paul Eliot.** B. 1894. Au. of *The Lord's Will* (one-act plays) (H. Holt, N.Y.), 1925; *Lonesome Road* (one-act Negro plays) (McBride), 1926; *In Abraham's Bosom and The Field Gods* (do.), 1927, *In the Valley and Other Plays* (S. French), 1927; *Wide Fields* (short stories) (McBride), 1928; *The House of Connolly and Other Plays* (S. French), 1931; *The Laughing Pioneer* (McBride), 1932. CHAPEL HILL, N.C., U.S.A.

GREEN, Rev. Canon Peter. B. 1871. Rector of St. Philip's, Salford. Au. of *How to Deal with Lads* (Arnold), 1910; *How to Deal with Men* (do.), 1911; *Studies in Popular Theology* (Wells, Gardner), 1913; *Studies in the Devotional Life* (do.), 1913; *Teaching for Lads*, 1914; *Studies in the Cross*, 1914; *The Town Parson*, 1919; *Problem of Evil*, 1920; *Personal Religion and Public Righteousness*, 1923 (all Longmans); *Betting and Gambling* (S.C.M.), 1924; *Our Lord and Saviour* (Longmans), 1927; *Parochial Missions To-day* (do.), 1928; *Our Heavenly Father* (do.), 1930; *The Problems of Right Conduct* (Longmans), 1931, 6, ENCOMBE PLACE, SALFORD, MANCHESTER.

GREENBANK, Percy. B. 1878. Author and Lyric Writer. Written either alone or in collab. for the following, amongst other plays:—*Messenger Boy*; *Toreador*; *Orchid*; *Spring Chicken*; *Our Miss Gibbs*; *San Toy*; *A Country Girl*; *Angalee*; *Little Michus*; *Three Little Maids*; *Lady Madcap*; *Earl and the Girl*; *Blue Moon*; *Veronique*; *My Lady Molly*; *Belle of Brittany*, *Quaker Girl*; *Dancing Mistress*; *Girl from Utah*; *After the Girl*; *To-night's the Night*; *Tina*; *Vanity Fair*; *High Jinks*; *The Boy*; *My Nieces*; *The Street Singer*, Yvonne MEADOWSIDE, RICKMANSWORTH, HERTS.

GREENEWALT-HALLOCK, Mary (Mrs.) B. 1872. Au. of *Pulse and Rhythm*, 1903; *Pulse in Verbal Rhythm*, 1905; *Time Eternal*, 1906, *Light*, *Fine Art*; *The Sixth*, 1918; Ed. of *Text Book on the Leschetzky Method* (Curwen), 1902, *The Modern Pianist* (Theo. Presser), 1910; *Works on the Physiological Basis of Rhythm Beat and on Light as a Means of Human Expression in Course of Preparation*, C. Pop. Science Mthly, Arts and Decoration, *The Etude*, *Poet Lore*, Trans. Illuminating Engineers' Soc. Inventor of method of combining light and sound for aesthetic expression. Owner of U.S. Letters Patent covering the above method and some 13 apparatus patents THE GLADSTONE, 11th and PINE STREETS, PHIL., PENNA, U.S.A. Clubs: Honorary Member WILDWOOD CIVIC; BROWNING SOCIETY; THURSDAY MUSICAL.

GREENE, Gen. Francis Vinton, M.A. Au. of *The Russian Army and its Campaigns in Turkey*; *Army Life in Russia*; *Life of Major-Gen. Nathaneal Greene*; *The Mississippi Campaigns in the Civil War*; *The Present Military Situation in the United States*, 1915; *Why Europe is at War*, *Our First Year in the Great War*, 1918. C. historical and military subjects to mags., etc. 62 EAST 77th STREET, NEW YORK CITY.

GREENE, John Arthur. B. 1879. Ed. *Brit. Mineral Oil* (C. Griffin), 1919. Au. of *Patent smokeless & Semi-smokeless Fuels* (Pitman), 1922. C. papers & mags. on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel. Originated coal blending. Hon. Sec. and Technical Adviser War-time Com. Prod. Oil from Cannell Coal, etc. 97, CLIFTON HILL, LONDON, N W 8. Tel. Maida Vale 6722.

GREENE, L. Patrick (†Symes-Major, J) B. 1891. Au. of *The Major Diamond Buyer* (J. Hamilton), 1926; *Devil's Kloof* (do.), 1927; *The Red Idol* (do.), 1928, *Major Adventures* (Heinemann), 1928; *The Major—Knight Errent* (do.), 1929, *Dynamite Drury* (Selwyn & B.), 1929; *White Man's Stride* (do.), 1929; "And of Gideon" (J. Hamilton), 1929; *A Hottentot's God*; *Major Exploits*; *Southern Cross*; *Dynamite Again* (all forthc.); C. *Short Stories*, *Frontier*, *Adventure*, *Munsey*, *Argosy*, *Popular*, *Twenty Story Cassell's*, *Novel*, *Passing Show*. THE HAVEN, BURNHAM AVENUE, BOGNOR, SUSSEX.

GREENE, Richard Plunket, B.A. B. 1901. Au. of *Where Ignorance is Bliss* in collab. with wife, Elizabeth Plunket Greene (Murray), 1932; C. *Lond. Merc.*, *Life & Letters*. KNIGHT'S CROFT, RUSTINGTON, SUSSEX.

GREENLY, Arthur John, F.I.P.A. B. 1884. Au. of *Psychology as a Sales Factor* (Pitman), 1927; C. *Dy Mail*, *Dy. Mirror*, *Sun. Disp.*, and advertising monthlies and wkls. 5, CHANCERY LANE, LONDON, W.C.2 Clubs: CONSTITUTIONAL; COOMBE HILL GOLF.

GREENWOOD, George Arthur. (†Mark Howley). B. 1893. Au. of *Civilisation in the Melting Pot* (Headley), 1915; *England To-day* (Allen & Unwin), 1922; *Solo* (Wishart), 1928; C. *Sun. Times.*, *Observer*, *Sun. at Home*, *Rev. of Reviews*, *Great Thoughts*, *World To-day*, *Millgate*, etc. 240, DONCASTER TERRACE, LANCASTER GATE, LONDON, W.2.; THE WHITE HOUSE, RIDGEWAY, STANMORE, MIDDLESEX.

GREGG, Miss (see †Grier, Sydney Carlton).

GREGORY, Alyse. B. 1884. Au. of *She Shall Have Music* (Harcourt Brace), 1926; *King Log & Lady Lea* (Constable), 1929; *Hester Craddock* (Longmans Green), 1931; A Bk. of Lit Critics (in prep), C. *Dial*, *New Republic*, *Freeman*, *Times Current Hist. Mag.* (U.S.A.). THE WHITE NOSE, WARMWELL, DORCHESTER, DORSET.

GREGORY, Benjamin, D.Litt. B. 1875. Ed. *Methodist Times*. TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E.C.4. Clubs: NATIONAL LIBERAL; ENGLISH SPEAKING UNION.

GREGORY, Mrs. Octavia. Au. of *A Garden Enclosed*, 1911; *Dreams of Arcady* (E. Macdonald), 1913; *Apples of Gold* (Methuen), 1916; *The Magic Garden* (A. Elliot), 1920, *Sweet Lavender*, (Gay & H.), 1926. C. *Agricultural Mag.* MELVILLE, PARKSTONE, DORSET.

GREGSON, James Richard. B. 1889. Playwright, Journalist, Producer and Actor. Au. of *T'Marsdens*, 3-act comedy (Hodder & S.), 1924; *Young Imeson*, 3-act comedy (do.), 1924; *The Devil a Saint*, 3-act comedy (Swan Pr.), 1928, *The Way of an Angel and other one-act plays* (Schofield), 1928; *Sar' Alice*, 4-act play (Hodder & S.), 1930. C. *M/c Guard.*, *Leeds Merc.*, *Dy. Chron.*, *Dy. Mail*, *Yorks. Post*, *Radio Times*. WIGGAN LANE, SHEEPBRIDGE, HUDDERSFIELD, YORKS.

GREIN, Alex Augusta (see †Orme, Michael).

GREW, Eva Mary (Mrs. Sydney Grew). Au. of *Franz Schubert: A Sequel of Sonnets and a Prose Anthology* (Brit Musician Office), 1928, C. *Contemporary Rev.*, *Sackbut*, *Music and Letters*, *Choir*, *Mus. Opinion*, *Musical Times*, *Apollo*, *Christian Science Monitor*, *Dy. Tel.*, *B'ham Post*, *Etude*, *Gramophone*, *Musical Quart.*, *Welsh Outlook*, *Brit Musician* and *Musical News*, *Passing Through Germany* (Terramare Offices, Berlin), etc. Asst.-Ed *British Musician*. 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM.

GREW, Sydney. B. 1879. Music critic and Author. Au. of *Art of the Player Piano* (K. Paul), 1922; *Our Favourite Musicians from Stanford to Holbrooke* (Foulis), 1922; *Favourite Musical Performers* (do.), 1923; *A Book of English Prosody* (Richards), 1924, *Masters of Music* (Foulis), 1924; *Makers of Music* (do.), 1925; *First Book of Player Pianist* (Mus. Opinion Offices), 1925; etc.; C. Eng. and Amer. musical periods., chiefly mthlies and qtlies. Ed. and Propr. *Brit. Musician*, *Mus. News*. 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM.

GREY, Charles Grey. M. R. Aeronautical Soc. B. 1875. Founder and Managing Ed. *The Aeroplane*. Founder and Ed. *The Aero* (Iliffe), 1909-11, *The Why and Wherefore of Flying*, 1909; *Tales of the Flying Services* (Newnes), 1915; *The Aeroplane*, 1911 and still running. Compiler and Ed. *All the World's Aircraft* (Ann.) (Low), 1916 onwards. 175, PICCADILLY, LONDON, W.1. Tel. 5407. Club: ROYALAERO.

GREY, Mrs. Frank (see †Booth, Marjorie).

GREY, Zane. B. 1879. Au. of *Betty Zane*, 1904; *Spirit of the Border*, 1905; *Last Trail* 1907; *Last of the Plainsmen*, 1908; *Short Stop*, 1909; *Heritage of the Desert*, 1910; *Riders of the Purple Sage*, 1912; *Desert Gold*, 1913; *Light of Western Stars*, 1914; *Lone Star Ranger*, 1915; *Rainbow Trail*, 1915; *Border Legion*, 1916; *Wildfire*, 1917; *The U. P. Trail*, 1918; *Tales of Fishes*, 1919; *Desert of Wheat*, 1919; *Man of the Forest*, 1920; *Redheaded Outfield*, 1920; *The Mysterious Rider*, 1921; *To the Last Man*, 1922; *The Day of the Beast*, 1922; *Tales of Lonely Trails*, 1922; *Wanderer of the Wasteland*, 1923; *Tappan's Burro*, 1923; *The Call of the Canyon*, 1924; *Roping Lions in the Grand Canyon*, 1924; *Tales of Southern Rivers*, 1924; *Thundering Herd*,

1925; *Vanishing American*, 1925; *Tales of Fishing Virgin Seas*, 1925; *Tales of the Anglers El Dorado, New Zealand*, 1926; *Under the Tonto Rim*, 1926; *Tales of Swordfish and Tuna*, 1927; *Forlorn River*, 1927; *Nevada*, 1928 (publ. Hodder & S., Lond.); also of these books for Juveniles: *Young Forrester*, 1910; *Young Pitcher*, 1911; *Young Lion Hunter*, 1911; *Ken Ward in the Jungle*, 1912; *Wild Horse Mesa*, 1928; *Tales of Fresh Water Fishing*, 1928; *The Wolf Tracker*, 1930; *Don*, 1928; *Fighting Caravan*, 1929; *The Shepherd of Guadalupe*, 1930; *Sunset Pass*, 1931; *Zane Grey's Book of Camps and Trails*, 1931; *Tales of Tahitian Waters*, 1931; *Arizona Ames*, 1932; *Robber's Roost*, 1932. ALTADENA, CALIFORNIA, U.S.A.

GRIERSON, Elizabeth Wilson (Miss). Au. of *The Children's Book of Edinburgh* (A. C. Black), 1906; *Children's Tales from Scottish Ballads* (do.), 1906; *Scotland (Peeps at Many Lands)* (do.), 1907; *Vivians Lesson* (W. R. Chambers), 1907; *The Children's Book of Celtic Stories* (A. C. Black), 1908; *Children's Tales of English Minsters* (do.), 1910; *The Scottish Fairy Book* (Fisher Unwin), 1910; *Florence (Peeps at Great Cities)* (A. C. Black), 1911; *What the Other Children Do* (do.), 1912; *The Story of St. Francis of Assisi* (Mowbray), 1912; *Sir Walter Scott (Peeps at Great Men)* (A. C. Black), 1913; *Life of St. Paul for Young People* (do.), 1913; *The Story of the Northumbrian Saints* (Mowbray), 1913; *Things Seen in Florence* (Seeley Service Co.), 1914; *Edinburgh Castle, Holyrood Palace and St. Giles' Cathedral (Treasure House Series)* (Wells Gardner), 1914; *Sketches of English Church History* (S.P.C.K.), 1914; *Our Scottish Heritage* (do.), 1917; *Things Seen in Edinburgh* (Seeley Service Co.), 1925; *Bishop Pattison of the Cannibal Islands* (do.), 1926; *Knights of St. Francis* (Mowbray), 1926; *Tales of Scottish Keeps and Castles* (Black), 1928; *Tales of English Castles and Manors* (Black), 1930; *Tales of the Cooeauters* (do.), 1932. WHITCHESTERS, HAWICK, SCOTLAND.

GRIERSON, Francis Durham (Capt. H.M. Army, Res. of Officers). B. 1888. Au. of *A.B.C. of Military Law* (Unwin), 1916; *Pan's Punishment* (Laurie), 1917; *The Single Star* (Doran), 1917; *The Limping Man* (Hodder & S.), 1924; *Secret Judges* (do.), 1925; *The Double Thumb* (do.), 1925; *The Lost Pearl* (do.), 1925; *The Zoo Murder* (Bles), 1926; *The Smiling Death* (do.), 1927; *White Camellia* (do.), 1928; *The Blue Bucket Mystery* (do.), 1928; *Heart of the Moon* (A. Rivers), 1928; *The Green Diamond Mystery* (Collins), 1929; *The Yellow Rat* (do.); *The Lady of Despair* (do.), 1930; *The Mysterious Mademoiselle* (do.), 1930; *The Jackdaw Mystery* (do.), 1931; *Mystery in Red* (do.), 1931; *C. Punch, Bystander, Tattler, Sketch*, mthly mags., dy. and wkly. newsp. c/o NATIONAL LIBERAL CLUB, WHITEHALL PLACE, LONDON, S.W.1.

GRIERSON, Sir George Abraham, O.M., K.C.J.E., Ph.D., Litt.D., LL.D., D.Litt., Vagisha (Bihar & Orissa), I.C.S. (ret.), F. Brit. Acad., Hon. V-P. R. Asiatic Soc., late Pre. Gypsy Lore Soc. B. 1851. Corres. Etranger de l'Institut de France; Hon. M. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Soc. Finno-Ougrienne, L'Association Phonétique Internationale, Bihar and Orissa Research Soc., Modern Language Assoc., Linguistic Soc. of India, Deutsche Morgenländische Gesellschaft, and Bangiya Sahitya Parishad.; Hon. F. Asiatic Soc. of Bengal, Royal Danish Acad. of Sciences, Bombay Br. of R. Asiatic Soc.; Hon. For. Assoc. M. Société Asiatique de Paris; Corres. M. of Königliche Gesellschaft der Wissenschaften zu Göttingen; awarded gold medal R. Asiatic Soc., 1909, Campbell Gold Medal, Bombay Br. R.A.S., 1923, Gold Med. Brit. Acad., 1928, and Sir Wm. Jones Gold Medal, Asiatic Soc., Bengal, 1929. B. 1851. Au. of *Handbook of the Kaithi Character* (Thacker Spink, Calcutta), 1880; 2nd ed., 1899; *Intro. to the Maithili Language* (Asiatic Soc., Bengal), 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dialects of the Bihari Language* (Govt. Bengal), 1883-87; *Bihar Peasant Life* (do.), 1885; 2nd ed., 1925; *Modern Vernacular Lit. of Hindustan* (Asiatic Soc., Bengal), 1889; *Satsaiya of Bihari* (Govt. India), 1896; *Essays on Kashmiri Grammar* (Luzac, London; Thacker, S. Calcutta), 1899; *The Languages of India* (Govt. India), 1914 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India* (Govt. India), 1903-29; *The Pisaca Languages of North-Western India* (R.A.S.), 1906; *Manual of the Kashmiri Lang.* (Clarendon Pr.), 1911; (with L. D. Barnett) *Lalla Vakyani or Wise Sayings of Lal Ded* (R.A.S.), 1920; *Ishkashmi Zebaki and Yazghulami* (do.), 1920; (with Sir Aurel Stein)

Hatim's Tales (J. Murray), 1923; Ed. Waterfield's *Lay of Alha* (O.U.P.), 1923; Ed. and Trans. *Sri-Krishnavatara-Lila* (Asiatic Soc., Bengal), 1928; Ed. *Sri Ramavatara-carita* (do.), 1929; *Torwali* (R.A.S.), 1929, and many other works on Oriental subjects. RATHFARNHAM, CAMBERLEY, SURREY.

GRIFFIN, Editha Aceituna. B. 1876. Au. of *Lady Sarah's Deed of Gift* (Blackwood), 1906; *A Servant of the King* (do.), 1906; *Mrs. Vanneck* (Nash & G.), 1907; *The Tavistocks* (T. Werner Laurie), 1909; *Pearl and Plain* (Longmans), 1927; *Amber and Jade* (do.), 1928; *Genesta*, 1930; *Conscience*, 1931. C. *Nash's Mag.*, *Pall Mall*, *Royal. Dy. Mail*, *Ladies' Pictorial*, *West. Gaz.* BARRYMORE, WARGRAVE, BERKS.

GRIFFIN, Gerald Benbow. B. 1872. Au. of *Universal and Mundane Problems* (Heath, Cranton), 1915; *Essays on Common Topics* (do.), 1916; C. English, Colonial and Foreign newsp. PAPEETE, TAHITI, SOCIETY ISLES.

GRIFFITH, Hubert Freeling. B. 1896. Dram. Critic *Even Stand*, Lit. Critic *Dy. Exp.* Au. of *Tunnel Trench* (3-act play) (Allen & Unwin), 1925; *The Tender Passion* (3-act play) (Blackwell), 1926, *Iconoclasts* (K. Paul), 1927; *The Tragic Muse* (3-act play) (Allen & Unwin), 1928. C. *Obs.*, *Dy. Chron.*, *M/c Guard.*, *Even. Stand.*, *Dy. Exp.* 5, PUMP COURT, TEMPLE, LONDON, E.C.4. Clubs: R.A.F.; ARTS THEATRE.

†**GRIM, Anthony** (see Linecar Arthur)

GRIMSHAW, Beatrice. Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiti of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon) 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914; *Red Bob of the Bismarcks* (Hurst & B.), 1915; *Kris Girl* (Mills & B.), 1917; *The Terrible Island* (Hurst & B.), 1919; *The Coral Palace*, (do.), 1920, *Black Sheep's Gold* (do.), 1927. PORT MORESBY, PAPUA, NEW GUINEA.

GROAT, George Gorham, A.M., Ph.D. B. 1871. Au. of *Trade Unions and the Law in New York* (Longmans), 1905, *Attitude of Amer. Courts in Labor Cases* (do.), 1911; *Intro. to the Study of Organized Labor in Amer.* (McMillan), 1916; do. rev. (do.), 1926. C. *Politic Science Quart.*, *Annals of Amer. Academy of Political and Social Science*, *Yale Law J.*, *Case and Comment.* 475, MAIN STREET, BURLINGTON, VERMONT, U.S.A.

GROOT, Dr. J. Morgan de (see Morgan de-groot).

GROSSMITH, George. B. 1876. Actor and Author and pt.-au. of many musical plays, and also of songs. 3, SPANISH PLACE, W.; also LITTLE HALL, GORING, OXON.

GRUBER, L. Franklin, A.M., D.D., LL.D. P. Chicago Lutheran Theol. Seminary. Au. of *The Version of 1611*, 1913; *The Truth about Tyndale's New Testament* (E. Mussgang), 1917; *Documentary Sketch of the Reformation* (from original documents) (do.), 1917; *The Wittenberg Originals of the Luther Bible* (Amer. Bibliographical Soc.), 1918; *Theory of a Finite and Developing Deity* 1918; *Whence came the Universe* (Badger), 1921; *The Freedom of the Will*, 1923; *The Einstein Theory: Relativity and Gravitation* (Lutheran Lit. Brd.), 1923; *What After Death?* (do.), 1925; *First New Testament and Luther* (do.), 1928; Assoc.-Ed. *Bibliotheca Sacra* Contrib.-Ed. *Bible Chamon*. 1600, SOUTH 11th AVENUE, MAYWOOD, ILLINOIS, U.S.A. Club: AMERICAN INTERPROFESSIONAL INSTITUTE.

GRUNDY, Cecil Reginald. B. 1870. Ed. *Connoisseur*. Au. of *James Ward*, 1909; *Local War Museums, a Suggestion*, 1916; *Tax so-called Luxuries and Lose Revenue*, 1918; (F. W. Hayes), 1922; *Lady Lever Art Gallery*, 1923; 2nd edn., with S. L. Davison, 1929; *Lessons from America in Museum Organisation and Upkeep*, 1927; *English Art in the 18th Century*, 1928; *Special Foreword to the Lady Lever Art Gallery Collections*, 1928; *The Sacristy of Westminster Abbey*, 1930; Jt.-Au. *History of the Innholders' Company*, 1922; C. mags., revs., etc. 12, DE VERE GARDENS, KENSINGTON, LONDON, W.8.

†G.S.O. (see Fox, Frank).

GUEDALLA, Philip, M.A. B. 1889. Exhibitioner, Balliol Coll., Oxford. Au. of *Ignes Fatui*, a Book of Parodies (Blackwell), 1911; *Metri Gratia*, Verse and Prose do., 1911; *The Partition of Europe, a Textbook of European History, 1715-1815* (O.U.P.), 1914; *Supers and Supermen*. Studies in Politics, History, and Letters (Unwin), 1920; *Industrial Future* (Liberal Publ. Dept.), 1921; *Second Empire* (Constable), 1922; *Masters of Men* (do.), 1923; *A Gallery* (do.), 1924; *Conquistation* (Benn), 1927. 5, HYDE PARK STREET, LONDON, W.2.

GUEST, Leslie Haden, M.C., M.R.C.S., L.R.C.P. B. 1877. Au. of *Nation of the Future* (Bell), 1915; *The New Education* (Hodder & S.), 1920; *Struggle for Power in Europe, 1917-21* (do.), 1920; *Labour Party and the Empire* (Lab. Publ. Co.), 1926. *New British Empire* (Murray), 1928; Ed. with Sir H. Johnston *Outline of World To-day*; C. *Lancet*, *Times*, *Rev. of Revs.*, *XIXth Cent.*, *Yorks. Post*, *Dy Mail*, *Dy. Her.*, *Dy. Tel.* 2, ASHLEY PLACE, LONDON, S.W. Tel. Victoria 3908.

GUEST, Mrs. L. Haden (†Carmel Goldsmid). Playwright, Novelist and Journalist. Au. of *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (do.), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; *Mrs. Murphy's Bet* (Court Thea.), 1915; *Children of the Fog* (Harrap), 1927; *Yellow Pigeon* (do.), 1928. 27, VICTORIA SQUARE, LONDON, S.W.1. Tel. Vic. 0278.

GUILLAUME, Alfred, M.A. (Oxon.), M.R.A.S. B. 1888. Au. of *The Traditions of Islam* (Clar. Pr.), 1927; *A New Commentary of Holy Scripture* (with Chas. Gore & H. L. Goudge) (Sheldon Pr.), 1928; *The Summa Philosophiae of al Shahrastani*, *Kitab Nihayatu-l-igdam fi Ilmi-l-Kalam* (Clar. Pr.), 1931; *The Legacy of Islam* (do.), 1931; C. *Jl. Royal Asiatic Soc.*, *Jl. Theol. Studies*, etc. THE PRINCIPAL'S LODGINGS, CULHAM COTTAGE, ABINGDON, BUCKS. Clubs: ATHENÆUM.

GUTTERMAN, Arthur. B. 1871. Au. of *The Laughing Muse* (Harper), 1915; *The Mirthful Lyre* (do.), 1918; *Ballads of Old New York* (do.), 1920; *Chips of Jade* (Dutton), 1920; *A Ballad-Maker's Pack* (Harper), 1921; *The Light Guitar* (do.), 1923; *A Poet's Proverbs* (Dutton), 1924; *Guest Book* (Barse & Co.), 1910, *Betel Nuts* (Paul, Elder Co.), 1910; *Orestes* (in collab. with André Tridon, a trans. of *Les Erinnyes* by Le Comte de Lisle) priv. publ.; *I Sing the Pioneer* (Dutton), 1926; *Wildwood Fables* (Dutton), 1927; *Song and Laughter* (Dutton), 1929; Ed. Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portuguese* (Paul Elder Co.). P. Poetry Soc. Amer., 1925-7; P. Authors' League Fellowship, 1925-9. 121, MADISON AVENUE, NEW YORK, U.S.A.

GUN, William Townsend Jackson. B. 1876. Au. of *Studies in Hereditary Ability* (Allen & Unwin), 1928; C. *Eugenics Rev.*, *Geneologists Mag.*, *Even. News*, *Jt.-Ed. Gen. Mag.*; Ed. *Harrow School (pre 1800) Register*. 48, HORNTON COURT, LONDON, W.8. Club: BATH.

GUNN, John Alexander, M.A., B.Sc., Ph.D. (Prof.) B. 1896. Au. of *Bergson and his Philosophy* (Methuen; Dutton, N.Y.), 1920; *Mod. French Philos.* (Unwin; Dodd, Mead, N.Y.), 1922; *Social Progress* (Melbourne Univ. Pr.); *Benedict Spinoza* (Melbourne Univ. Pr.; Macmillan), 1925; *Livelihood* (Massina, Melb.), 1927; *The Problem of Time* (Unwin), 1929; *Psyche and Minerva: A Select Bibliography in Psychology and Philosophy* (Macmillan; Melbourne Univ. Pr.), 1930, C. *Contemp. Rev.*, *Monist.*, *Aust.*, *Jl. of Psychol.*, *Jl. Philosophical Studies*, etc. UNIV. OF MELBOURNE, CARLTON, VICTORIA, AUSTRALIA.

GURNEY, Jason. B. 1883. *You'll be a Man, My Son* (Butterworth), 1927. C. various papers abroad. c/o LT.-COL. C. J. GURNEY, D.S.O., ARTILLERY MAN-SIONS, WESTMINSTER.

GUTHRIE, James. B. 1874. P. Assoc. of Hand Printers. Au. of *The Proportional System*; *Wild Garden*; *Frescoes from Buried Temples*; *Intaglio Book Plates*; *Lost Bookplates*, 1929; *Twenty-one Poems*; Ed. of *Black Letter Series*; *Designs for Songs of Innocence*, etc. C. (art and technique of printing) Brit. and Amer. pr. THE PEAR-TREE PRESS, FLANSHAM, BOGNOR REGIS, SUSSEX.

†GUTHRIE, Ramsay (see Rev. John G. Bowram).

GUTHRIE, Thomas Anstey (see †F. Anstey).

GURDON, John Everard. B. 1898. Au. of *Over and Above* (Collins), 1910; *The German Air Force in the Great War* (Hodder & S.), 1921; *C. Times, Even. News, Lancet, Illu. Lond. News, Passing Show*. 15B, QUEENSBOROUGH TERRACE, HYDE PARK, W.2. SAVILE CLUB, 107, PICCADILLY, LONDON, W.1.

GWYNN, Denis Rolleston. B. 1893. Edit. *Staff Universe*. Au. of *The Catholic Reaction in France* (Macmillan), 1924; *The Action Francaise Condemnation* (Burns, Oates & W.), 1928; *The Irish Free State*, 1922-27; (Macmillan), 1928; *The Struggle for Catholic Emancipation* (Longman), 1928; *A Hundred Years of Catholic Emancipation* (do.), 1929; *Daniel O'Connell* (Hutchinson), 1929; *Cardinal Wiseman* (Burns, Oates & W.), 1929; *Edward Martyn and the Irish Revival* (Cape), 1930; *The Life and Death of Roger Casement* (do.), 1930; *The Life of John Redmond* (Harrap), 1932; *Pius XI* (Holme Pr.), 1932; *C. Edin. Qtly, Fort. Rev., XIXth Cent.*, etc. 30, HALSEY STREET, LONDON, S.W.3.

GWYNN, Ursula Grace (†Ursula Leigh). B. 1886. Au. of *The Green Hill* (Allen & Unwin), 1928; *The Purple Shawl* (Hurst & B.), 1932; *The Four Miss Ramsays* (do.), 1932; *Chinook* (John Heritage), 1932. 2, CHERISTON GARDENS, KENSINGTON, LONDON, W.8.

GWYNNE-VAUGHAN, Helen Charlotte Isabella (Prof. Dame Helen Gwynne-Vaughan, nee Fraser), G.B.E., D.Sc., LL.D., F.L.S. B. 1879. Au. of *Fungi (Ascomycetes, Ustilaginales, Uredinales)* (C.U.P.), 1922; *Structure and Develop'm't of Fungi* (with Dr. B. Barnes) (do.), 1927; *C. Annals of Botany, Annales Mycological, Proc. R. Soc., Trans. Brit. Mycological Soc., Proc. Brit. Assoc. for Advancement of Science*. 93, BEDFORD COURT MANSIONS, LONDON, W.C.1.

H

HAAS, Paul, D.Sc., Ph.D., F.C.S. B. 1877. Reader on Plant Chemistry, Univ. Coll. Au. of *Organic Chemistry for Medical Students*; *Introd. to Chemistry of Plant Products*. 11, WESTBOURNE PARK ROAD, LONDON, W.2.

HACKETT, Francis. B. 1883. Au. of *Ireland: a Study in Nationalism* (B. W. Huebsch), 1918; *Horizons* (do.), 1918; *The Invisible Censor* (do.), 1920; *The Story of the Irish Nation* (Century Co.; Talbot Pr.), 1922; *That Nice Young Couple* (Jonathan Cape; Boni & Liveright), 1924; *King Henry VIII* (do.), 1929; C. *Harpers, Cent., Atlantic Mthly., Survey, Forum, Radio Times, Amer. Merc., Nation* (London), *Irish Statesman, Sun Times*. KILLADREENAN HOUSE, NEWTONMOUNTKENNEDY, Co. WICKLOW, IRELAND

HACKNEY, Mrs. Arnold (see † Hanshew, Hazel Phillips).

HADATH, Gunby, M.A. B. 1871. Au. of *Schoolboy Grit* (Nisbet), 1913; *Paying the Price* (Partridge), 1913; *The Last of his Line* (do.), 1914; *Never Say Die* (do.), 1914; *Sheepy Wilson* (Nisbet), 1915; *Fall In* (do.), 1916; *Won by a Try* (Cassell), 1922; *The New House at Oldborough* (Hodder & S.), 1923; *Sparrow in Search of Expulsion* (do.), 1924; *According to Brown Minor* (do.), 1924; *Pulling His Weight* (do.); *Against the Clock* (do.), 1924; *Fattest Head in the Fifth* (do.), 1925; *Go Bang Garry* (do.), 1926; *The Secret of the Code* (do.), 1926; *The Lost Legion* (do.), 1927; *Carey of Cobhouse* (O.U.P.), 1928; *Sparrow Gets Going* (do.), 1928; *Young Hendry* (Hodder & S.), 1929; *Wonder Island* (Cassell), 1928; *Won by a Try* (do.), 1928; *St. Palfry's Cross* (do.; Stokes, U.S.A.), 1930; *The New School at Shropp* (O.U.P.), 1930; *Brent of Gatchous* (do.), 1931; *The Seventh Swordsman* (Cassell), (Century Co., U.S.A.), 1931; *The Big Five* (O.U.P.), 1932; C. many anns., and dy. and wkly. pr., also in Danish *Wonder Island, Secret of the Code and St. Palfry's Cross*. 39, CHICHELE ROAD, LONDON, N.W.2.; CHALET BOIS JOLI, ST. GERVAIS LES BAINS, HAUTE SAVOIE, FRANCE.

HAGEDORN, Hermann. B. 1882. Au. of *The Woman of Corinth* (Houghton Mifflin), 1908; *A Troop of the Guard and Other Poems* (do.), 1909; *Poems and Ballads* (Macmillan), 1912; *Faces in the Dawn* (do.), 1914; *The Great Maze—The Heart of Youth* (do.), 1916; *You are the Hope of the World* (do.), 1917; *Where do you Stand?* (do.), 1918; *Barbara Picks a Husband* (do.), 1918; *The Boy's Life of Theodore Roosevelt* (Harper), 1919; *That Human Being, Leonard Wood* (Harcourt Brace), 1920; *Roosevelt in the Bad Lands* (Houghton Mifflin), 1921; *Roosevelt, Prophet of Unity* (Scribner), 1924; (Winston), 1926; *The Rough Riders* (Harper), 1927; *Book of Courage* (Winston), 1928; *Leonard Wood; a Biography* (Harper), 1931; *The Three Pharaohs* (poems) (Day), 1932; C. *Outlook, Atlantic Mthly., Cent., Scribners, N. Amer. Rev., Boy, Life*, etc. *Home*; 4767, INDIAN LANE, N.W., WASHINGTON, D.C., U.S.A.; ROOSEVELT HOUSE, 28, EAST 20th STREET, NEW YORK CITY, U.S.A.

HAGUE, Frances Dorothy (†Hugh Fleming). B. 1882. Au. of *Candied Fruits* (short stories) (Drane), 1923; *Octave* (Heath Cranton), 1924; *Poems* (2 vols.) (do.), 1924-5. C. *Some Yorkshire Poets, Poetry of To-day, Teachers' World, Wkly Teleg., Dy. Chron.* 38, CHESTER TERRACE, REGENTS PARK, LONDON, N.W. *Clubs:* POETRY SOCIETY; EMPIRE POETRY LEAGUE, SOC. OF AUTHORS.

- †**HAINES, A. C. (Mrs. J. N. Baskin).** Au. of *Partners for Fair* (Holt), 1912; *Firecracker Jane* (novel) (do.), 1918; *Flower of the World* (Dutton), 1922; *Luck of the Dudley Grahams* (Holt), 1909; *Cockadoodle Hill* (do.), 1907; *Japanese Child Life* (Stokes), 1905; *According to Grandma* (do.), 1907; *India Boys and Girls* (do.), 1906; Dramatic Critic for Pasadena Star News since 1922. C. St. Nicholas, Youth's Companion, Good Housekeeping, Cosmopolitan Mag., Los Angeles Times, Theatre Mag., The Drama, and other Film and Picture Revs., etc. 969, NEW YORK AVENUE, PASADENA, CALIF., U.S.A. Clubs: DRAMA LEAGUE, PASADENA LIB.
- HAINES, Charles Grove.** B. 1879. Au. of *The Conflict over Judicial Powers in the United States, to 1870, 1909*; *The American Doctrine of Judicial Supremacy*, 1914; *The Movement for Re-organization of State Administration*, 1920; Co.-Au. *Principles and Problems of Government*, 1921; Rev. ed., 1926; *A Government of Laws or a Government of Men*; *Judicial or Legislative Supremacy*, 1927; *The Revival of Natural Law Ideas and Principles in the Public Law of the United States and of Certain European Nations*, 1927. Ed. *The Teaching of Government*, 1916. C. papers on constl. law and Legal Philosophy. 907, N. MARIPOSA AVENUE, LOS ANGELES, CAL., U.S.A.
- HAINES, Florence Mary.** Au. of *The Changing Year* (Wadsworth, Keighley), 1915; *The G.F.S. Worker's Vade Mecum* (Holmes), 1915; *Concerning a Blotter* (G.F.S.), 1929; (with Marjorie Haines) *Tommy* (Holmes), 1915; Hon. Ed. *Our Letter, the G.F.S. Candidates' Mag.*; *C Child Life*, *Parents' Rev.*, *G.F.S. Workers' J.*, *G.F.S. Mag.*, *Mothers' Union J.*, *Jack and Jill*, *Our Empire*, *The Child's Companion*, *Every Girl's Paper*, etc. CROFTLANDS, LANCASTER
- †**HALCOMBE, Arnold** (see A. Golsworthy).
- HALDANE, John Burdon Sanderson, M.A.** B. 1892. Reader in Biochemistry, Camb. Univ. Au. of *Daedalus, on Science and the Future* (K. Paul; Dutton), 1923; *Callinicus, Defence of Chemical Warfare* (do.), 1925; *Animal Biology* (with J. S. Huxley) (O.U.P.), 1927; *Possible Worlds* (Chatto & W.: Harper), 1927; *The Last Judgment* (Harper), 1927; *Science and Ethics* (Watts), 1928, *An Intro. to the Chemistry of Enzymes* (Longmans), 1929, *C. J. Physiology*, *J. Genetics*, *Biochem. J.*, *Proc. Camb. Philos. Soc.*, *Harper's Mag.* ROEBUCK HOUSE, WATER STREET, CAMBRIDGE. Club: SAVILE.
- HALE, Arthur James.** B. 1877. Au. of *Practical Chemistry for Engineering Students* (Longmans), 1912; 2nd ed., 1919; *The Synthetic Use of Metals in Organic Chemistry* (Churchill) 1913; *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918; *The Manufacture of Chemicals by Electrolysis* (Constable), 1919; *Modern Chemistry—Pure and Applied*, 6 vols. (Virtue), 1921–7, SYDENHAM AVENUE, SYDENHAM, LONDON, S.E. 26
- HALE, Forbes** (see †Chalmers, Isaac).
- †**HALE, Katherine (Mrs. John W. Garvin).** B. 1878. Au. of *Grey Knitting* (Wm. Briggs), 1914; *The White Comrade* (McClelland & Stewart), 1915; *The New Joan* (do.), 1917; *Canadian Cities of Romance* (George Doran; and McClelland & Stewart), 1922; *Morning in the West* (Ryerson Pr.), 1923; *Isabella Valancy Crawford* (do.); *Legends of the St. Lawrence* (The C.P.R., Montreal), 1924; *Canadian Houses of Romance* (Macmillan Co. of Canada, Ltd.), 1926; *Story of Jeanne Mance*, 1930; *Story of Pierre Esprit Raddison* (Ryerson Pr.), 1931; *C. Can. Mag.* (Toronto), *Can. Home J.* and *Star Wkly.* (Toronto), etc. 9, WASHINGTON AVENUE, TORONTO, CANADA.
- HALES, Ada Matilda Mary.** B. 1878. Au. of *Stories from Chaucer* (Methuen), 1911; *Leslie* (Lynwood), 1913; *The Puritan's Progress* (Melrose), 1920; *The Hamlet on the Hill* (L. Parsons), 1927. THE LEETE, WRITTELE, CHELMSFORD, ESSEX.
- HALL, Rev. Charles Albert, F.R.M.S.** B. 1872. Au. of *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and*

their Wonderful Ways, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915; *They do not Die*, 1918; *Bees, Wasps, & Ants*, 1925; *Trees*, 1929 (all Black); *Lordship of Jesus* (New Church Pr.), 1924; *Conquest of Care* (do.), 1926; *A Programme for Life* (do.), 1927; *The Blessed Way* (do.), 1929; *The Friendliness of Things* (Williams & N.), 1930; *Birds' Eggs and Nests*, 1932; Ed. A. & C. Black's *Peeps at Nature* series; Ed. *New Church Herald*. CLYNDER, LANSDOWN ROAD, WORTHING.

HALL, Harry Reginald, M.A., D.Litt., F.B.A., F.S.A. B. 1873. Keep. of Egyptian and Assyrian Antiquities, Brit. Mus. Chairman, Palestine Exploration Fund. M. Coun. Egypt Exploration Soc. R. Anthop. Inst., Hellenic Soc. Au. of *The Oldest Civilization of Greece* (D. Nutt), 1901; *Coptic Inscriptions in the British Museum*, 1905; *Egypt and Western Asia in the Light of Recent Discoveries* (with L. W. King) (S.P.C.K.), 1907; *Murray's Guide to Egypt*, 11th ed., 1907; *The Eleventh Dynasty Temple at Deir el Bahari and Cemeteries of Abydos* 1. (with E. Naville & T. E. Peet) (Egypt Explor. Fund), 1907-1914; *Catalogue of Scarabs at the Brit. Mus.*, 1., 1913; *The Ancient Hist. of the Near East* (Methuen), 7th ed., 1925; *Aegean Archaeology* (Medici Soc.), 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. iii-vii, 1911-25, ch. on Mesopotamian Antiquities in *How to Observe in Archaeology* (Brit. Mus.), 1920; ch. on Egyptian History and Art in *The Cambridge Ancient History*, i-vi, 1923-7, *Civilisation of Greece in the Bronze Age* (Methuen), 1926, *Al-'Ubad*, 1927; C. Dict. of Nat. Biog., *Ency. Brit.*, *Ency. Relig. and Ethics*, II *Egyptian Archaeology*, *Jl Hellen. Stud.*, *J. R. As. Soc.*, *Man.*, etc. 22, KING HENRY'S ROAD, LONDON, N W 3.

HALL, James Norman. B. 1887. Au. of *Kitchener's Mob* (Constable), 1916; *High Adventure* (Houghton Mifflin), 1918, *The Lafayette Flying Corps* (do.), 1920; *Faery Lands of South Seas* (with C. Nordhoff) (Harper), 1921; *On the Stream of Travel* (Houghton Mifflin), 1926; *Mid Pacific* (do.), 1927; *Under the South* (Chapman & H.), 1928; *Falcons of France* (with C. Nordhoff) (Little, Brown), 1929; *Flying with Chaucer* (Houghton Mifflin), 1930, *C Harper's Mag.*, *Atlantic Mthly.*, *Travel*, *Cent Mag.*, etc. PAPEETE, TAHITI, SOCIETY ISLANDS

HALL, John Washington (see †Close, Upton).

HALL, Leland, A.B., A.M., B. 1883. Au. of *The Sinister House* (Houghton Mifflin), 1919; *Timbuctoo* (Harper & B.), 1927; (forthc.) *Salah and His American*; *C. Harper's, Munsey's, Grand, Asia, Atlantic Mthly.* NORTHAMPTON, MASS., U.S.A.

HALL, Radclyffe. Au. of *Poems of the Past and Present*, *Songs of Three Counties and Other Poems*; *The Forgotten Island* (all vols. of poems) (Chapman & Hall); *The Forge* (Arrowsmith), 1924 (novel); *The Unlit Lamp* (Cassell), 1924; (Cape & Smith, U.S.A.), 1929; (novel) *A Saturday Life* (Arrowsmith, 1925, Cape & Smith, U.S.A.) 1930 (novel), *Adam's Breed* (Cassell, Lond., Doubleday Doran, U.S.A.; Cape & Smith, U.S.A.), 1926-9; Awarded Femina Vie Heureuse Prize, 1926, and James Tait Black Memorial Book Prize, 1926, and Eichelberger Humane Gold Medal, 1930 (for *Adam's Breed*); *The Well of Loneliness* (Cape; Covici Friede, U.S.A.; Pegasus Pr., Paris), 1928 (novel); *The Master of the House* (Cape, Lond.; Houghton Mifflin, U.S.A.), 1932 (novel). c/o A. M. HEATH & CO., 188, PICCADILLY, LONDON, W.1.

HALLIDAY, Wilfrid Joseph. B. 1889. Au. of *Pro Patria: a Book of Patriotic Verse* (Dent), 1916; *Refining Fires* (Erskine Macdonald), 1916; *The Shoemaker's Holiday*, by T. Dekker (Macmillan), 1927; *The Gentle Craft*, by T. Deloney (Oxford Pr.), 1928; *A Guide to Precise Writing* (Arnold), 1928; *Selections from Swift* (Macmillan), 1929; *Minor Poems of John Milton* (Ginn & Co.), 1930; *C. Soldier Poets* (Erskine Macdonald), 1917; *A Yorkshire Dialect Reader* (Folk Pr.), 1927; Ed. *Trans. Yorkshire Dialect Soc.* (Waddington, York), 1918-1930. *C. Microcosm, Sat. Westm. Gazette, Bookman.* GAVRELLE, ARMLEY GRANGE DRIVE, LEEDS.

HALLSWORTH, H. M., O.B.E. (1919), **Mil. Div. C.B.E.** (1931), **Civil Div. M.A., M.Com.** B. 1876. Professor Economics Armstrong College, Newcastle-on-Tyne. Au. of *Unemployment in Lancashire* (with Prof. S. J. Chapman); *Elements of Railway Operating*. ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.

HAMBLEDON, Phyllis (see Phyllis MacVean).

HAMEL, Frank. Au. of *Famous French Satons* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty*; *Agnes Sorel* (Chapman & Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton), 1916; *The Luminous Pearl* (do.), 1919; *Trust to Boyd* (S. Paul), 1928; Trans into Swedish, 1928. COPTIC HOUSE, 51, GREAT RUSSELL STREET, LONDON, W.C.1.

HAMER, Frederick Edward. B. 1865. Dir. Benn Bros., Ltd., Bouverie House, London. C. various dy. and technical pls. in Gt. Britain and U.S.A. Ed. *Personal Papers of Lord Rendel* (Benn), 1931. DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, LONDON, W.4.

HAMER, Sam. Field. B. 1869. Sec. of National Trust for Places of Historic Interest or Natural Beauty. Au. of *The Story of the Ring*; *The Dolomites*; *Whys and other Whys*; *The Jungle School*, *Quackles Junior*; *The Magic Wand*; *Peter Pink-Eye*, and many other children's books. LADYWELL, 69 DARTMOUTH PARK HILL, LONDON, N.W.5.

HAMILTON, Miss Catherine Jane. Au. of *Marriage Bonds*; *True to the Core*; *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1909; *Luck of the Kavanaghs*, 1910; *Rupert's Wife*, 1922. *Story of Steady and Sure* (Harrap), Serial novels to Northern Newspaper Syndicate. HILL-MOUNT, BLACK TORRINGTON, BEAWORTHY, N. DEVON.

HAMILTON, Charles Joseph, M.A., F.R.S., F.I.S. B. 1878. Prof. Economics, Patna Univ., Patna, India. Ed. *Bengal Economic Jl.* Au. of *Trade Relations between India and England*. C. pr. on economic subjects. PATNA, BIHAR, INDIA.

HAMILTON, Miss Cicely. B. 1872. Author, playwright, and actress. Books: *Marriage as a Trade* (Chapman & Hall); *Diana of Dobson's* (Collier); *Just to get Married*; *A Pageant of Great Women*; *Senlis* 1917; *A Matter of Money* (C. & H.), 1918; *William, an Englishman* (Skeffington), 1919; *Lest Ye Die* (Cape); *Modern Germanies* (Dent), 1931; Plays: *Diana of Dobson's*; *Just to get Married*; *The Sergeant of Hussars*, *A Matter of Money*; *The Old Adam*; *The Home Coming*; *Lady Noggs* (adaptation); (with Chris. St. John) *How the Vote has won* and *The Pot and the Kettle*, 1928; and others. 44, GLEBE PLACE, CHELSEA, LONDON, S.W.3. Tel. Flaxman 4605.

HAMILTON, Cosmo. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Au. of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*; *The Outpost of Eternity*, 1922; *The Door that has no Key*, 1913; *A Plea for the Younger Generation*; *The Miracles of Love*, 1915; *His Friend and His Wife*, 1920; *Among Those Sailing* (Hurst & B.), 1929; *Caste* (do.), 1928; etc. Plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Skeffington*; *Bridge* (produced in Paris in French); *Arsene Lupin*; *The Blindness of Virtue*, etc. GARRICK CLUB, LONDON, W.C.2.

HAMILTON, George Rostrevor, B.A. (†George Rostrevor, till 1923). B. 1888. Au. of *Stars and Fishes* (poems) (Lane), 1916; *Escape and Fantasy* (do.; Heinemann) 1918; (Macmillan, N.Y.), 1919; *Bergson and Future Philosophy* (Macmillan), 1921;

Pieces of Eight (poems) (E. Mathews), 1923; *Soul of Wit* (anthol.) (Heinemann), 1924; (Putnam, N.Y.), 1925; *The Making* (poems) (Heinemann), 1926; *Epigrams* (do.), 1928; *Latin Portrait* (trans.) (Nonesuch Pr.), 1929; *Light in Six Moods* (poems) (Heinemann), 1930; O.C. Lond. Merc., *New Criterion*, etc. SWAN HOUSE, CHISWICK MALL, LONDON, W.4. Club: ATHENÆUM.

HAMILTON, Henry, M.A., D.Litt. B. 1896. Au. of *English Brass and Copper Industries* (Longmans), 1926; *Industrial Revolution in Scotland* (Oxford), 1932; C. *Scottish Hist. Rev.*, *Economic History*, etc. UNIVERSITY, ABERDEEN.

HAMILTON, Mrs. Mary Agnes. Au. of *Abraham Lincoln* (Children's Heroes series) (Jack), 1906; *Junior Hist. of Rome*, 1910; *Greek Legends*, 1912; *Outlines of Greek & Roman Hist.*, 1913; *Ancient Rome*, 1922 (all foregoing Clar. Pr.); *Less than the Dust* (Heinemann), 1912; *Yes* (do.), 1914; *Dead Yesterday* (Duckworth), 1916; *Full Circle* (Collins), 1919; *The Last Fortnight* (do.), 1920; *Follow my Leader* (Cape), 1922; *The Man of Tomorrow*: J. Ramsay MacDonald (Parsons), 1923; *Fit to Govern* (do.), 1924; *Margaret Bonfield* (do.), 1924; *Mary Macarthur* (do.), *Thomas Carlyle* (do.), 1926; *Folly's Handbook* (Cape), 1927; *Special Providence* (Unwin), 1929; *Murder in the House of Commons* (H. Hamilton), 1931; *In America To-day* (do.), 1932. 105, CHEYNE WALK, LONDON, S.W.

HAMILTON, W. H., B. 1886 Ed. of *The Scarlet Gown* (by late R. F. Murray) (Maclehose), 1909; pt. au. *Seekers after a City* (St. Andrews University Press), 1911. Au. of *Gauldry and other Verses* 1920; *John Masefield, a critical study* (Allen & Unwin), 1922; *Desire of the Moth* (Selwyn & B.), 1925; *Hollywood Anthology* (Dent), 1929; Scott's *Lady of the Lake* (do.), 1932; *Kate Kennedy's Eve*, 1932; C. *Quest*, Lond. Merc., *Glas. Her.*, *Brit. Student's Song Book*, etc. 44, QUEEN STREET, EDINBURGH, 2.

HAMLIN, John H. B. 1889. Au. of *Beloved Acres* (Century Co.), 1925; *The Fighting Wades* (Chelsea Hse.), 1926; *Range Rivals* (do.), 1928; *Loot of the Lava Beds* (do.), 1929; C. *West. Story Mag.*, *Youths Comp.*, *People's Home Jl.*, *West. Tripple X.* P.O. BOX 6, TAUSALITO, CALIF., U.S.A.

HAMOR, Wm. Allen. B. 1887. Au. of *Hist. of Chemistry* (Current Lit. Pub. Co.), 1909; *Amer. Petroleum Industry* (McGraw Hill) (2 vols.), 1916; *The Examination of Petroleum* (do.), 1920; *Amer. Fuels* (do. (2 vols.)), 1922; *Science in Action* (do.), 1931; C. *Industrial Research*. 322, SIXTH STREET, OAKMONT, PA., U.S.A.; MELLON INST. OF INDUSTRIAL RESEARCH, PITTSBURGH, PA., U.S.A.

†**HAMMERSLEY, Cecil** (see Crocombe, Leonard Cecil).

HAMMERTON, Sir John Alexander. B. 1871. Ed. *Univ. Ency.*, *People of All Nations*, *Wonders of the Past*; *Universal Hist.*, etc.; Au. of *Stevensoniana* (Richards), *George Meredith: His Life and Art* (Richards), 1920; *The Argentine through English Eyes* (Hodder & S.), 1916; *Wrack of War* (Murray), 1918; *Memories of Books and Places* (Low), 1928; *Barrie; the Story of a Genius* (do.), 1929; *With Northcliffe in Fleet Street*, 1932. DE WALDEN LODGE, EASTBOURNE; JOHN CARPENTER HOUSE, LONDON, E.C.4.

HAMMOND, John Lawrence Le Breton. B.A. (Oxon.). B. 1872. Jt.-au. *Essays in Liberalism* (Cassell), 1897; and *Liberalism and the Empire* (Johnson), 1900. Au. of *Charles James Fox* (Methuen), 1903. Jt.-au. with his wife of *The Village Labourer 1760-1832* (Longmans), 1911; *The Town Labourer, 1760-1832* (do.), 1917; *The Skilled Labourer, 1870-1832* (do.), 1919; *Lord Shaftesbury* (Constable), 1923; *The Rise of Modern Industry* (Methuen), 1925; *The Age of the Chartist* (Longmans), 1930. OATFIELD, PICCOTT'S END, HEMEL HEMPSTEAD.

HAMPDEN-COOK, Ernest, B.A., Lond., M.A., St. John's, Camb. B. 1860. An extensive reader for the *Oxford New English Dict.*, 1877-82; helped to trans. *Pauline Letters in 20th Cent. New Testament*, 1901; ed. and pty. revised Dr. R. F. Weymouth's

New Testament in Modern Speech, 1902. C. largely *Oxford and Camb. Year Books*, 1906; *Interlinear* (A.V. & R.V.) *Cambridge Bible* issued at his suggestion, 1906; urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus. Lib. Catalogue; and in the *Times*, January 24, 1921, the publication of a list of the surnames contained in the 1921 Census; Au. of *The Christ Has Come*, 1894; *Joseph and his Brothers*, 1913; *Joan of Arc*, 1916; *Past Second Advent*, 1917; trans. *Psalms for the People*, 1919; ed. *Salford Signal*, 1916. Ed. *Register of Mill-Hill School, 1807-1926*. C. newspapers on Apostolic Succession, Disestablishment, Education, Eugenics, Free Trade, Juvenile Smoking, Names, Spiritualism, Socialism, Total Abstinence, Great War, Words Res. Sec., Mill Hill School, London, 1891-6; Provin. Sub-Examiner for 10 yrs. to Univ. Lond., etc. 34, HARVEY GOODWIN AVENUE, CAMBRIDGE.

HANEY, John Louis, B.S., A.M., Ph.D. B. 1877. Pres. Central High Sch., Phila., Pa.; Sec. Presser Foundation, Phila. Au. of *Bibliography of S. T. Coleridge* (priv. pub.), 1903; *Early Reviews of English Poets* (Egerton Pr.), 1904; *The Name of William Shakespeare* (do.), 1906; *Monsieur D'Or, A Dramatic Fantasy* (do.), 1910; *Good English* (do.), 1915; *English Literature* (Harcourt, Brace), 1920; *The Story of Our Literature* (Scribners), 1923, *The Haney Family* (priv. publ.), 1930; *Barnwell Addresses* (Central H.S., Phil.), 1931; 6419, WOODBINE AVENUE, OVERBROOK, PHILADELPHIA, PA., U.S.A.

HANFORD, James Holly, A.B., A.M., Ph.D. B. 1882. Au. of *Wine, Beer, Ale, and Tobacco together by the Ears* (edited) (Univ. of North Carolina), 1915; *The Great Tradition* (Scot Foresman), 1918; *Selections from Milton* (Houghton Mifflin), 1923; *A Milton Handbook* (F. S. Crofts), 1926; Jt.-Au. *The Nelson Handbook of English* (Nelson), 1931; C. N. Y. Nation, *Modern Philology*, *Modern Language Notes*, *Studies in Philology*. Pubs. of the Modern Lang. Assoc. WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO, U.S.A.

HANNAH, Ian Campbell, F.S.A., M.A. B. 1874. Au. of *Brief History of Eastern Asia* (F. Unwin), 1901; *Eastern Asia: a History* (do.), 1911; *The Sussex Coast* (do.), 1912; *The Berwick, Lothian Coast* (do.), 1913; *Capitals of the Northlands* (Heath Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map* (Fisher Unwin), 1915; *Quaker Born* (Shaw, N.Y.), 1917; *Christian Monasticism* (Allen & Unwin), 1926; *Voadica: a Romance of the Roman Wall* (Longmans), 1928; *Eastern Influence on the Architecture of the West* (Arch. Inst., London), 1928. C. *Archæological Jl.*, *Sussex Archæological Coll.*, *Art & Archæology*, etc. WHIM, LAMANCHA, PEEBLES SHIRE, FERNROYD, FOREST ROW, SUSSEX.

HANNAN, Rev. Thomas, M.A., F.S.A. (Scot.), Hon.C.F. B. 1863. Au. of *Beautiful Isle of Mull* (Grant, Edinburgh), 1926; *Famous Scottish Houses—Lowlands* (Black), 1928; *Iona and Some Satellites* (Chambers), 1928; C. *Fort. Rev.*, *Contemp. Rev.*, *XIXth Cent.*, *Church Qly. Rev.*, *World's Work*, *Spectator*, *Treasury*, *Quiver*, *Chambers's Jl.*, *Country Life*, *Queen*, etc. RECTORY, LINKS PLACE, MUSSELBURGH, MIDLOTHIAN

HANNAY, Howard Alexander, B.A. B. 1889. Art Critic, *London Mercury*. Au. of *Modern Philosophy*, trans. from the Italian of G. de Ruggiero (Allen & Unwin) 1921. C. *London Mercury*. 28, THURLOW ROAD, HAMPSTEAD, LONDON, N.W.3. Hon. Sec. Aristotelian Soc

†**HANSHEW, Hazel Phillips (Mrs. Arnold Hackney).** Au. of *My Book of Best Stories from Hist.* (Cassell), 1916; *Riddle of the Winged Death* (Long), 1931; *Murder in the Hotel* (do.), 1932; C. (short stories and serials) leading Eng. and Amer mags. and newspapers. WHITE WALLS, HOVE PARK WAY, SUSSEX.

HAPGOOD, Neith Boyce (Mrs. Hutchins Hapgood). B. 1872. Au. of *The Forerunner* (Fox Duffield), 1903; *The Folly of Others* (do.), 1904; *Eternal Spring* (do.), 1906; *The Bond* (do.), 1908; *Enemies* (with Hutchins Hapgood) (do.), 1916; *Two Sons* (do.), 1917; *Proud Lady* (Knopf), 1923; *Harry* (Seltzer), 1923. C. *Atlantic Mthly*, *Scribners*, *Harper's Mag.*, *Amer Mag.*, *McClure's*, etc. HOTEL BREVOOST, NEW YORK CITY, U.S.A.

- HAPPOLD, Frederick Crossfield, D.S.O., M.A.** B. 1893. Au. of *The Adventure of Man* (Christophers), 1926; *The Finding of the King* (with R. R. Broome) (O.U.P.), 1927; *The Approach to History* (Christophers), 1928; *The Making of England* (do.), 1931; *C. Ency. Brit.* (11th ed.). BISHOP WORDSWORTH'S SCHOOL, SALISBURY.
- HARCOURT, Robert Vernon.** B. 1878. Au. of *An Angel Unawares* (comedy 3 acts) (Terny's), 1905; *A Question of Age* (comedy, 3 acts) (Court), 1906. C. newspapers. 4, ALDFORD STREET, LONDON, W.1. Club: NATIONAL LIBERAL, LONDON.
- HARDIE, Martin, R.E.** B. 1875. Hon. M. Soc. Graver-Printers in Colour; M. Con Vassir Soc. and Walpole Soc. Au. of *English Coloured Books*, 1906; *Engraving and Etching* (trans. German of Dr. Lippman), 1906; *John Pettie, R.A.*, 1908; *Frederick Goulding*; *Master of Copperplates*, 1911; *Boulogne. A Base in France*, 1918; *Our Italian Front* (Warren Allen), 1920; *War Posters* (with A. K. Sabin), 1919; *Ed. Miniaturia*, 1919; *Artists' Sketch Book* series etc. C. on Art Dict. N. Biography, papers and magazines. 82, LADBROOKE ROAD, W.11. Club: ARTS.
- HARDING, Dolores Charlotte Frederica (nee Viscountess Hollender).** B. 1889. Au. of *The Great Experiment* (John Long), 1912; *Affairs of Men* (do.), 1914; *Oranges and Lemons* (Cassells), 1918; *Within the Gates*, 1921; *The Family Coach* (Hurst & Blackett), 1927; (plays prod.) *The Fixed Idea* (Court Thea.), *Sign of the Times* (do.); *Leonardo* (a play); *The Common Round* (Hurst & B.), 1928 (novel); *Daughters of Lear* (do), 1929; *C. Vanity Fair, Grand Mag., Cassell's Mag.*, etc. 19, PARK PLACE VILLAS, MAIDA HILL, LONDON, W.2. Clubs: P.E.N.; ARTS THEATRE, BRUTON.
- HARDING, Miss Jane.** B. 1889. Au. of *The Puppet* (Fisher Unwin) 1917; *Margaret's Mead* (Heinemann), 1921; *House of Memory* (do.), 1923. CLOSEWAY, HIGH STREET, SALISBURY.
- HARDING, Captain Geoffrey Parker, M.C.** Au. of *My Escape from Germany.* (Hamilton), 1932. THE COTTAGE, THORNS BEACH, BEAULIEU, HANTS.
- HARDY, Alfred Cecil, B.Sc., F.R.G.S., A.M.Inst.N.A., A.M.I.Mar.E.** B. 1898. Ed. and publ. *Motorshipping.* Au. of *Merchant Ship Types*, 1924; *Motorships*, 1925; *Bulk Cargoes*, 1926 (all Chapman & H.; Van Nostrand, N.Y.), *From Slip to Sea* (Brown Son & F.; Van Nostrand), 1926; *American Ship Types* (Van Nostrand; Chapman & H.), 1927; *Seaways and Sea Trade* (Routledge), 1927, *Motorshipping—the New Era in Sea Transport* (Chapman & H.; Van Nostrand), 1928, Ed. *Motorships of the World*; *Motorship Register*; *Motorship Manual*, 1927-8 (Nat. Trade Jls, N.Y.), 1928; *Motorship in Relation to World Trade Routes* (Motorship, N.Y.), 1927; *Shipowner and the Motorship* (do.), 1928; *Marine Electricity* (Inst. Marine Engineers), 1928, C. JI. Commerce (L'pool), *Lloyd's List, Nautical Mag., Motorship, N.Y. Her. Trib., N.Y. Times, The Oil Ship* (Routledge) 1931. Europ. Dir. *World Petroleum.* Marine marketing consultant to several well-known engineering firms. "EIGHT BELLS," HERSHAM ROAD, WALTON, SURREY; 110, FENCHURCH STREET, LONDON, E.C.3.
- HARDY, Jocelyn Lee, D.S.O., M.A. bar.** B. 1894. Au. of *Escape* (Lane), 1927. WASH-PIT FARM, ROUGHAM, KING'S LYNN.
- †**HARDY, Mark (Herbert Richard Duffield May), M.C., M.A., LL.B.** B. 1878. Au. of *Edward Racadale's Will* (Mills & B.); *Nancy's Heart* (Selwyn & B.); *Preparation* (do.); *The Gold Touch* (do.). THE GREEN HALL, ASHBOURNE, DERBYSHIRE.
- HARDY, N. Wallis, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16, PRINCE ARTHUR ROAD, HAMPSTEAD, LONDON, N.W.3. Clubs: OXFORD UNION SOCIETY.
- HARDY, Roy.** B. 1889. Writer and lect. on business, advertising and art subj's. Practising professional advertising expert. Past Chairman Publicity Club of London, etc. CHRONICLE HOUSE, FLEET STREET, LONDON, E.C.4.; *Private Address*; 90, HIGH HOLBORN, LONDON, W.C.1. Tel. Central 7728, Res. Chancery 8463.

- HARDY, Thomas John, M.A. (Cam.).** B. 1868. Au. of *The Gospel of Pain* (Bell), 1908; 2nd ed., 1909; *The Way of Light*, 1909; *The Religious Instinct* (Longmans), 1914; *The Mystical Body* (Mowbrays), 1915; *A Vision of the Catholic Church* (do.), 1918; *Spiritism in the Light of Faith* (S.P.C.K.), 1919. *Christianity Misunderstood* (do.), 1923; *The Secret of Progress* (Mowbray), 1926. BENET WOOD, TORQUAY
- HARE, Kenneth.** B. 1889. Au. of *Verse, Green Fields* (Elkin Mathews), 1911; *Three Poems* (publ. and illus. by the late C. Lovat Fraser), 1916; *Sir Gawayne and the Green Knight* (Blackwell, first publ. Shakespeare Head Pr.), 1916; *New Poems* (Benn), 1923; Much verse, English and Amer. anthologies; Prose: *London's Latin Quarter* (Dane), 1926; *Our Cockney Ancestors* (Benn), 1927 & Amer. edition of foregoing entitled *London in Bygone Days* (Payson Clarke, U.S.A.), 1928; *Guide to Bruges* (own publ. 5th ed.); *Archer's Chronicle and Greenwood Companion* (Williams and N.; E. P. Dutton, U.S.A.); *Roads and Vagabonds* (Eyre & S.). THREE BEECHES, BUSSAGE, Nr. STROUD, GLOUC. Club: AUTHORS'.
- HARE, Thomas Truxton.** B. 1878. Au. of *Making the Freshman Team* (Penn Publ. Co.), 1907; *A Sophomore Half-back* (do.), 1908, *A Junior in the Line* (do.), 1909; *A Senior Quarterback* (do.), 1910, *A Graduate Coach* (do.), 1911; *Philip Kent* (do.), 1914, *Philip Kent in the Lower School* (do.), 1916; *Philip Kent in the Upper School* (do.), 1917; *Kent of Malvern* (do.), 1919. RADNOR, PA. Office: 1401, ARCH STREET, PHIL., PA., U.S.A. Clubs: FRANKLIN INN; PHILOBIBLON; GULPH MILLS GOLF; PENN ATHLETIC
- HARGRAVE, John** (†White Fox). B. 1894. Au. of *Lonecraft* (Constable), 1913; *At Surla Bay—Account Dardanelles Campaign* (do.), 1916; *Wigwam Papers* (Pearson), 1916, *The Totem Talks* (do.), 1918; *Tribal Training* (do.), 1919; *The Great War Brings it Home* (Constable), 1919, *The Boy's Book of Signs and Symbols* (Pearson), 1920, *Harbottle*, 1924; *Young Winkle*, 1925; *And Then Came Spring*, 1926; *The Pfenniger Failing*, 1927; *The Confession of the Kibbo Kift* 1927 (all Duckworth), *The Imitation Man* (Gollancz), 1931. WAYSIDE, KING'S LANGLEY, HERTS.
- HARKER, Mrs. L. Allen** (see Allen-Harker, L.).
- HARLAND, Oswald Henry, M.A. (Lond.).** B. 1892. Au. of *Inhabitants* (poems) (Swann Pr.), 1927, *Some Implications of Social Psychology* (Knopf), 1928; *The Golden Plough* (do.), 1929, *Dominance* (do.), 1930; *A Book on Yorkshire* (in prep.). 7, WYTHOR PARK ROAD, ARMLEY, LEEDS.
- HARLEY, John Eugene, A.B., A.M.** B. 1892. Au. of *The League of Nations and the New International Law* (O.U.P.), 1921; *Selected Documents for the Study of International Law and Relation* (Times-Mirror Pr.), 1926; *International Understanding Agencies: Educating for a New World* (Stanford Univ. Pr.), 1931; C. Amer. Jl. *Internat. Law, American Political Science Rev.* 1227, WEST 39th STREET, LOS ANGELES CALIFORNIA. Clubs: AMERICAN POLITICAL SCIENCE ASSOC.; LOS ANGELES CITY CLUB; AMER. SOC. OF INTERNATIONAL LAW.
- HARLEY, J. H., M.A.** Au. of *The New Social Democracy* (King), 1911; *Syndicalism* (T. C. & E. C. Jack), 1916; *Poland, Past and Present* (Allen & Unwin), 1918. C. extensively to foreign news and pr. and *Contemp. Rev.*, XIXth Cent., *Fort. Rev.* etc. Ex-P Nat. Union of Journalists. General Ed. *Polish Pr. Bureau*. 47 PORTLAND PLACE, LONDON, W.1.
- HARMER, Bertha.** Au. of *Principles and Practice of Nursing* (McMillan), 1922; *Principles and Methods of Teaching the Principles and Practice of Nursing* (do.), 1926. 49, WOODLAWN AVENUE, EAST, TORONTO, CANADA.
- HARPER, Merritt Wesley.** B. 1877. *Manual of Farm Animals* (Macmillan), 1911; *Practical Horse Training* (do.), 1911; *Animal Husbandry for Schools* (do.), 1913; Rev. edition, 1924; *Management and Breeding of Horses* (Orange Judd), 1913; *Breeding of Farm Animals* (do.), 1914. ITHACA, N.Y.

HARRIS, A. H. B. 1885. Writer on Philately. Man. Dir. Harris Publications Ltd. Ed. and Publ. *Philatelic Mag.*, (fortnightly), *Philatelic Trader* (mthly.), and *Junior Stamp Mag.* (mthly.), and *Who's Who in Philately* (annually); *Standard Index to Philatelic Lit.* and *P.M. Handbooks*. 112, STRAND, LONDON, W.C.2. Tel. Temple Bar 8291—8292.

HARRIS, Mrs. Edna Edith (Mrs. E. Clifford Harris) (see †Mansfield, Estrith).

HARRIS, Ernest Howard, M.A. B. 1876. Au. of *An Exile's Lute* (Erskine Macdonald); *The Harp of Hiraeth* (Selwyn & B.); *Songs in Shot-Silk* (do.); *Singing Seas* (do.). HIGH BANK, ADLINGTON, LANCASHIRE; In vacation: INGLENOK, WOODLANDS TERRACE, SWANSEA.

HARRIS, Garrard. B. 1875. Au. of *Joe the Book Farmer*, 1914; *Central Amer. as an Export Field*, 1915; *Trail of the Pearl*, 1916; *West Indies as an Export Field*, 1920; *The Treasure of the Land*, 1917; *Redemption of the Disabled*, 1919. C. Fiction and num. mags. THE NEWS, BIRMINGHAM, ALA Clubs: NATIONAL PRESS, WASHINGTON, D C

HARRIS, Joseph Upper. (†Joseph Upper). B. 1891. Cont.-Ed. *Star Dust*; Au. of *Walking Shadow* (The Bozart Pr., Atlanta), 1930; *C. Smart Set*, *Plain Talk*, *Contemp. Verse*, *Bozart*, *Double Dealer*, *Agora*, *Kaleidoscope*. 1111, K. STREET, N.W., WASHINGTON, D.C., U.S.A.

HARRIS, Capt. Walter Kilroy, D.S.O. (two bars), **M.C., F.R.G.S., F.R.C.I.** Journalist and Lect. B. 1889. Au. of *Outback in Australia* (Garden City Pr., Petchworth), 1913; 3rd ed., 1919; 4th ed (U.S.A.), 1924; *Something about Australia* (Traveltalks), 1925; *Kangaroo-Land; Glimpses of Australia*, 1926, Originator of Radio Travel Talks in the United States, and au. of numerous Radio Travel Talks and Radio Photologues on Australia, New Zealand, Fiji, Canada, Alaska, Yukon Territory, etc., for *Chicago Dy. News*; C. Eng. and U.S.A. jls devoting space to Brit. Overseas Dominions, Ed. Compton's Ency. *Postal Address*: AUSTRALIAN BUREAU, P.O. BOX 362, CLEVELAND, OHIO, U.S.A.; OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N.S.W., AUSTRALIA; c/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON, W.C.2.

HARRISON, Austin. B. 1873. Late Ed. *Eng. Rev.* Au. of *The Pan-Germanic Doctrine* (Harpers); *England and Germany* (Allen & Unwin); *The Kaiser's War* (do.); *Before and Now* (Lane); *Lifting Mist* (Heinemann), *Pandora's Hope* (do.); *Frederic Harrison* (do.); *Thoughts and Memories* (do.), *Essays of To-day and Yesterday*. LYCHGATE HOUSE, SEAFORD.

HARRISON, Ernest John. B. 1873. Au. of *Peace or War East of Baikal* (Kelly & Walsh), 1910; *The Fighting Spirit of Japan* (Fisher Unwin), 1913; *Lithuania Past and Present* (do.), 1922; *The Red Camarilla* (Allen & Unwin), 1923; *Rasprava* (Geoffrey Bles), 1924; *Lithuania: A Review* (Eyre & S.), 1925; Ed. and Comp'r. *Lithuania* (Hazell Watson & V.), 1928; *C. Dy Mail*, *N.Y. Herald*, *Times*, *Dy Telegr.*, *Yorks. Post.* 10, PALACE GATE, W.8. Clubs: KODOKWAN, TOKYO; AU-THORS' & BUDOKWAI, LONDON.

HARRISON, Henry Sydnor. B. 1880. M. Nat. Inst. of Art and Letters. Au. of *Captivating Mary Carstairs*; *Queed*, 1911; *V.V.'s Eyes*, 1913; *Angela's Business* (Constable), 1913; *When I Come Back*, 1919; *Saint Teresa* (Constable). 59, GRAMERCY PARK, NEW YORK. Club: CENTURY.

HARRISON, Brev.-Col. Lawrence Whitaker, D.S.O. (1915), **K.H.P.** (1917), **M.B., F.R.C.P. (Ed.), R.A.M.C. (retired).** B. 1876. Au. of *The Diagnosis and Treatment of Venereal Disease in General Practice*, 1918; 4th ed., 1931; *A Manual of Venereal Diseases for Students* (O.U.P.), 1920; pt-au. *Gonococcal Infections; A Manual of Venereal Diseases by Officers of the R.A.M.C.; A System of Syphilis; Modern Diagnosis and Treatment of Syphilis, Chancuoid and Gonorrhoea* (Constable), 1924; etc.; C.

arts. on *Syphilis* (Choyce's *System of Surgery*, *Index of Prognosis*, and *Price's Medicine*), and on *Syphilis, Gonorrhoea and Soft Chance*, *Dict. Pract. Medicine*, *Oxford Index of Treatment Medical Ann and Ency. Brit.* 68, ECCLESTON SQUARE, LONDON, S.W.1. Tel. Victoria 7435.

HARROW, Benjamin. B. 1888. Au. of *Vitamines essential Food Factors*, 1921; *Glands in Heal th and Disease*, 1922. Ed. *Contemp. Science* (Modern Library), 1921. C. popular arts. on science. 120, HAVEN AV. NEW YORK CITY.

HART, Cyril Charles (†Raymond Max). B. 1901. Specialises in Boys' Stories. C. *Dy. Exp.*, *Everybody's Wkly.*, *Health and Efficiency*, *B'ham Gaz.*, *Sun. Merc. Rover*, *Wizard*, *Adventures*, *Skipper*, *Boys' Mag.*, *Startler*. 51, MARLBOROUGH ROAD, BEARWOOD, SMETHWICK.

HART, George Luzerne. B. 1874. Au. of *Taggy and Waggy*, (Dorrance), 1926; *Knights of the Golden Horseshoe* (in prep.). C. *Shorthand Writer*. 3901, JENIFER STREET, CHEVY CHASE, WASHINGTON, D.C. Club: CITY.

HART, Hornell Norris, M.A., Ph.D. B. 1888. A. Prof. Social Economy. Au. of *The Science of Social Relations* (Holt), 1927; *Technique of Social Progress* (do.), 1931. *Changes in Public Opinions and Interests in the United States, 1900 to 1932*; *President Hoover's Committee on Social Trends*, 1932; C. *Amer. Jl. Sociology*, *Survey* *Jl. Amer. Statistical Assoc.*, *Social Forces*, *Scientific Mthly.*, *Pop. Science Mthly.*, *School and Society*, *N.Y. Times*, etc. BRYN MAWR COLLEGE, BRYN MAWR, PA., U.S.A.

HART, Ivor B., O.B.E., Ph.D., B.Sc. B. 1889. Au. of *A Student's Heat* (Dent), 1914; *Elementary Experimental Statics* (do.), 1914; *Makers of Science* (Clarendon Pr.), 1923; *Elementary Aeronautical Science* (do.), 1924; *The Mechanical Investigations of Leonardo da Vinci* (Chapman & H.), 1925; *Introduction to Physical Science* (Clarendon Pr.), 1926; *Heat—An Elementary Text Book* (Bell), 1926; *The Great Physicists* (Methuen), 1927, *The Great Engineers* (do.), 1928; *Introd. to Advanced Heat* (Bell), 1928. C. *Science Progress*, *Jl. Education*, *Monist.*, *Open Court*, *Nature*, *Aryan Path*. 61, LONDON ROAD, SLEAFORD, Lincs.

HART, Robert Edward. B. 1891. Librarian and Curator, Mauritius Inst. Lect. and Journalist. Au. of *Poems Les voix intimes*, with a letter from M. Maurice Bouchor and a Preface by H.R.H. the Duc de Bauffremont (Paris Jouve), 1922; *Sur La syrinx* (Paris Messein), 1922; *Le destin de Sapho* (3 acts with a prologue), 1923; *L'ombre étoilée* (Port-Louis, The General Printing), 1924; *Mer Indienne*, 1925; *Interlude Mélodique*, 1925; *Poems (Portique Oriental—la Croix du Sud Musiques Premières)*, 1927; (Port-Louis, The General Printing and the Standard Printing); Forthcoming books: *Poems: Images Humaines et Féériques*; *Le dieu inconnu*; *Prose: Les volontaires mauriciens aux armées (1914-1918)*; *L'égide*, 1924 (both out of print); Forthcoming novels and essays: *Mémorial de Pierre Flandre*, *Méditation de bienheureux Pierre*; *Respiration de la vie*; *Kaleidoscope: L'angoisse du Barrès*. C. *La Vie* (Paris), 180, Latitude Sud (Antananarivo, Madagascar), *La Revue Bleue*, *Le Mercure de France*; *L'Université de Paris*, *Le Divan*, *Le Gaulois du Dimanche* (Paris), etc. French writer of British nationality. INSTITUTE, PORT-LOUIS, MAURITIUS.

HARTILL, Rev. Percy, B.D. (Oxon.). B. 1892. Au. of *Faith and Truth* (Jtly with F. H. Brabant) (S.P.C.K.), 1926; *Necessity of Redemption* (Longmans), 1927. THE VICARAGE, WEST BROMWICH, STAFFS.

HARTING, Pieter, D.Litt. B. 1892. Au. of *Selections from the Baudhayana Grhyaparishatsutra* (Valkhoff & Co.), 1923; *Engelse Taalstudie aan Engelse Universiteiten* (J. B. Wolters), 1925. 18, MODDERMANLAAN, GRONINGEN, HOLLAND.

HARTMANN, Cyril Hughes, M.A., B.Litt. (Oxon.). B. 1896. Au. of *La Belle Stuart*, 1924; *The Cavalier Spirit*, 1925; *The Vagabond Duchess*, 1926; *The Story of the Roads*, 1927; *The Magnificent Montmorency*, 1928; Ed. of *Memoirs of Captain Carleton*, 1929; *Memoirs of the Comte de Gramont*, 1930 (all Routledge). 78, PALACE GARDENS TERRACE, LONDON, W.8. Club: ROYAL SOCIETIES'

HARTMANN, Jacob Wittmer, B.S. (N.Y.), Ph.D. (Columb.) B. 1881. Prof. Germanic Lang., Long Island Univ., Brooklyn, from 1927; Au. of *The Gongu-Hroffsaga*, Study in Old Norse Philology, 1912; Trans. of George Brandes' *Hellas*, Travels in Greece, 1926; Fritz Mauthner's *Mrs. Socrates*, 1926; Friedrich Gundolf's *The Mantle of Caesar*, 1928; Martin Andersen's *Days in the Sun*, 1929; *Max Brod's Three Loves*, 1929; Axel Olrik's *Viking Civilization*, 1930; C. Arts on German and Scandinavian Lit. in *Ency. Americana* (N.Y.), 1921; Office: 300, PEARL STREET, BROOKLYN, N.Y., U.S.A.; Home: 194, PARK PLACE, BROOKLYN, N.Y., U.S.A.; Summer: LIBERTY, MAINE, U.S.A. Clubs: MOD. LANG. ASSOC., AMERICA; AMERICAN DIALECT SOC.; SOC. FOR ADVANCEMENT OF SCANDINAVIAN STUDY; CHAMBER OF COMMERCE, BROOKLYN; AMERICAN GOETHE SOCIETY.

HARVEY, Frederick William D.C.M. B. 1888. Au. of *A Gloucestershire Lad* (Sidgwick), 1916; *Gloucestershire Friends* (Sidgwick & Jackson), 1917; *Ducks* (do.), 1919; *Comrades in Captivity* (do.), 1920; *Farewell* (do.), 1921; *September* (do.), 1925. C. London *Mercury*, *Spectator*, *English Rev.*, *New Statesman*, *Country Life*. MINSTERWORTH, GLOS.

HARVEY, Thomas Edmund. B. 1875. Au. of *Rise of the Quakers* (Hurst & B.), 1905; *Poor Raoul and Other Fables* (Dent), 1905; *A Wayfarer's Faith* (Wells, Gardner), 1913; *The Long Pilgrimage* (Swarthmore Pr.), 1921; *Stolen Aurioles* (Blackwell), 1923; *Silence and Worship* (Swarthmore Pr.), 1923; *St. Helred of Rivaux* (Allensons), 1932. RYDAL HOUSE, GROSVENOR ROAD, LEEDS

HARVEY, William, J.P., F.S.A. (Scot.). B. 1874. Fiction Ed. for Messrs. Leng & Co.'s publications, Dundee. Au. of *Harp of Stirlingshire* (Parlane, Paisley), 1897, *Scottish Life and Character* (Mackay, Stirling), 6 eds., last ed., 1928; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), 5 eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately prin.), 1908, *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 9th ed., 1930; *Emblems of Freemasonry* (do.), 1918; *Story of the Royal Arch* (do.), 1919; *Robert Burns as a Freemason* (do.), 1921; *Printing in Stirling* (priv. ptd.), 1923; *Bonnie Dundee: Some Picturesque Notes*, 1925; *Fifty Years of Forestry*, 1927. NETHERCRAG, BLACKNESS AVENUE, DUNDEE.

HARVEY, William Fryer, M.A., M.B. B. 1885. Au. of *Midnight House and other Tales* (Dent), 1910; *The Misadventures of Athelstan Rigby* (Swarthmore Pr.), 1919; *Laughter and Ghosts* (Jackson), 1919; *Beast with Five Fingers* (Dent), 1928; C. *New Decameron*, *Nation*, *Poetry Rev*. FIRTH HOUSE, OAKLANDS CLOSE, WEYBRIDGE.

HARWOOD, Mrs. (see †Jesse, F. Tennyson).

HASELDEN, Percy. B. 1886. Black-and-White Artist, and Journalist. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rhymes of Golden Days* (Stockwell), 1917; *Child Poems from Punch* (Seville), 1926; C. *Punch*, *Sun. Times*, *Windsor Mag.*, etc. 32, WARLEY MOUNT, BRENTWOOD, ESSEX.

HASKIN, Frederic J. B. 1872. Au. of *The American Government* (Lippincott), 1911; *The Immigrant: An Asset and A Liability* (Fleming H. Revell), 1912, *The Panama Canal* (Doubleday Page Co.), 1913; *Uncle Sam at Work* (moving picture) (theatrical) 1915; *The American Government*, rev. ed. (publ by Author), 1923; *Answers to Five Thousand Questions* (do.), 1926. 21 & C. Sts. N.W. WASHINGTON, D.C. Clubs. NATIONAL PRESS; COLUMBIA COUNTRY.

HASKINS, Charles Homer. B. 1870. Henry Charles Lea Prof. of Mediæval Hist., Emeritus, Harvard. Au. of *Normans in European History* (Houghton Mifflin), 1915; *Norman Institutions* (Harvard Univ. Pr.), 1918; *Some Problems of the Peace*

Conference (with R. H. Lord) (Harv. Univ. Pr.), 1920; *The Rise of Universities* (H. Holt), 1923; *Studies in the Hist. of Mediæval Science* (Harv. Univ. Pr.), 1924; *The Renaissance of the Twelfth Century* (do.), 1927; *Studies in Mediæval Culture* (O.U.P.), 1929. 53, FRANCIS AVENUE, CAMBRIDGE, MASS., U.S.A.

HASLAM, Robert Heywood. B. 1878. Founder and Ed. of *What's On.* C. on art, World, Studio, Building News. Brit. Architect, Architect Builders' Jls., etc. WONERSH PARK, SURREY; 73, ST. JAMES'S STREET, LONDON S.W.1.

†**HASLETTE, John** (see Vahey, John Haslette).

HASTINGS, Lillian McKenney. B. 1897. Au. of *Dawn Daughter and Other Poems* (San Diego Ptg. Co.), 1924; *Nalini* (do.), 1926; C. *San Diego Union, Pavawut of Han-nuwah.* 810, ASH STREET, SAN DIEGO, CALIF., U.S.A. Club: NATION LEAGUE OF AMERICAN PENWOMEN, SAN DIEGO.

HASTINGS, Somerville, M.B., M.S., F.R.C.S., L.C.C. B. 1878. Au. of *Summer Flowers of the High Alps* (Dent); *Wild Flowers at Home* (Gowans & C.); *Toadstools at Home* (do.); *Alpine Plants at Home* (do.); *First Aid for the Trenches* (Murray); *The People's Health* (Labour Party), 1932; etc. C. medical and surgical jls. 43, DEVONSHIRE STREET, PORTLAND PLACE, LONDON, W.1.

HATCH, Evelyn Maud. Au. of *Burgundy Past and Present* (Methuen), 1927. 17, PEMBROKE GARDENS, LONDON, W.8.

HAUCH-FAUSBOLL, Povl Theodor Sofus Emanuel. B. 1879. Dir. Danish Genealogical Instit., Genealogical F. at Berlingske Tidende. Au. of *Den Hagemannske Slægtbog*, 1905; *Genealogisk Tidsskrift*, 1900; *Slægten Ritzau* (1907) (*Slægthaandbogen*), 1900; *Slægten fra Maglemølle ved Næstved Gennem 300 Aar* (1908); *Familien Fris fra Kjolstrup* (1911); *Danmarks Prestehistorie 1884-1911* (1912-32); *Patriciske Slægter II-V*; *Haandbog over den ikke naturaliserede Adel* (1917); *Af Slægten Browns Historie* (1918); *Holger Petersens Slægtbog* (1918) *Hermann Raffel 1869-1919* (1919). *Tzodernes Færd og Ophold iden danske Stat idet 17 de Aarhundredet* (1920); *Familien Philipsenfra Pilestræde* (1920); *De Kgl dansk Ridderordener og Medailler* (1929); *Records of the Browns of Colstoun House* (1930); *Slægten Hasselbalch* (1930); *Admiral Richelieus Anetavle* (1931); C. *Personalhistorisk Tidsskrift*. DANSK GENEALOGISK INSTITUT, DOSSERINGEN, 26B, KJØBENHAVN N. DENMARK

HAVERFIELD, Eleanor Luisa. B. 1870. Au. of *Badmanstow*, 1902; *The Squire*, 1903; *Because of Jock*, 1905; *The Contest*, 1906; *The Sow's Ear*, 1904 (all G. Allen); *The Human Cypher* (Hodder & S.), 1909; *Stanhope* (Nelson), 1902; *Rhoda* (do.), 1903; *The Ojlvie's Adventures* (H. Milford); *Sylvia's Victory* (do.); *The Ghost of Exlea Priory* (Nelson); *The Girls of St. Olave's* (Collins); *Just a Jolly Girl* (H. Milford); *The Discovery of Kate* (Nelson); *The Luck of Lois* (H. Milford); *The Madcap Trio* (Collins); C. *Quiver*, also many girls' annuals. FLAT C. 5 DOUGHTY STREET, LONDON, W.C. Clubs: WRITERS'; ENGLISH SPEAKING UNION.

HAWARD, Lawrence, M.A. B. 1878. Au. of *Bibliography of Walter Headlam* (Duckworth), 1910; *Trans. of Arthur Pougin's Hist. of Russian Music* (Chatto & W.), 1915; *The Effect of War Upon Art and Literature* (Longmans), 1916. 9, MOORFIELD ROAD, WEST DIDSBURY, MANCHESTER. Club: ATHENÆUM.

HAWK, John. B. 1893. Au. of *The Lone Lodge Mystery* (Hodder & S.), 1925; *Serpent-Headed Stick* (do.), 1926; *Titamic Hotel Mystery* (Skeffington), 1928; *Mid-Ocean Tragedy* (Hodder & S.), 1927; *Death of the Musteru-Writer* (forthc.). 1929; C. *Dy. Mail.* c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

HAWKEN, Roger William Hercules, B.A., M.A. (Sydney), M.Inst.C.E., M.I.E. (Aust.). B. 1878. Prof. Engineering, Queensland Univ. Au. of *Use of Influence Liners in Design of Structures*, 1903; *Equation of Three Moments; Maximum Position*

of *Rolling Loads on Beams; Column Analysis and Designs; An Analysis of Maximum Run-off; Stress in Cohesive Material; The Imperfect Street and the Arch; The General Equation of Stress*. KIDSTON STREET, ALBION HEIGHTS, BRISBANE, QUEENSLAND

HAWKES, Arthur John, F.S.A. B. 1885. Au. of *Degradation of Womanhood* (Symington), 1909; *Suggestions towards a Revision of the Dewey Classification* (Atkinson), 1911; *Bibliography of Robert Owen* (Nat. Lib. Wales), 1914; *Best Books*, 1914, (S. Paul) 1915; *Taste and Reason in Art* (Wall & Sons), 1924; *Lancashire Printed Books: a Bibliography to 1800* (Wigan Pub. Lib.), 1925; *The Birchley Hall Secret Press*, (c. 1604-42) (Bibliographical Soc.), 1926; *Early Mining Lit.* (with an Hist. Intro.), 1928; *Markland Deeds and Papers* (with Rev. T. C. Portens), 1930; *Wigan's Part in the Civil Wars (1639-1651)*, 1932; Several brochures on *Book Classification*. C. *Dy. Chron.*, *Nature*, *M/c Even Chron.*, *Librarian*, *Library World*, *Library Assoc. Record*, etc. CENTRAL LIBRARY, RODNEY STREET, WIGAN.

HAWKINS, Sir Anthony Hope Hawkins (see †Hope, Anthony).

HAWKS, Ellison, F.R.A.S. Lect. Astron. (Lecture League). Au. of *Stars Shown to the Children* (Jack), 1910; *Bees Shown to Children*, 1911; *Astronomy (XXth Cent. Science Series Milner, Halifax)*, 1913; *Boys' Book of Astronomy* (Grant Richards), 1914; *The Earth Shown to the Children* (Jack), 1914; *Romance of Water in Nature*, 1919; *Romance of Astronomy*, 1922; *Microscope Shown to the Children*, 1921; *A Subaltern's Letters from the Somme* (Clowes), 1917; *Engineering for Boys* (Jack), 1923; *Romance of Reality of Radio* (do.), 1924; *Wonders of Speed* (do.), 1925; *Pioneers of Wireless* (Methuen), 1928; *Pioneers of Plant Study* (Sheldon Pr.), 1928; *The Book of Remarkable Machinery* (Harrap), 1928; *The Book of Electrical Wonders* (do.), 1929; *Triumph of Man in Science and Invention* (Jack), 1929; *Wonders of Engineering* (Methuen), 1929; *Railway Book for Boys* (Jack), 1930; *Romance of the Merchant Ship* (Harrap), 1930; *The Romance of Transport by Land, Sea and Air* (do.), 1931; *My Book of Trains* (Jack), 1930; *Romance of the Warship* (Harrap), 1932; *Book of Natural Wonders* (do.), 1932; C. many scientific papers and popular arts. in mags., periods, and newspapers. Many arts. in *Jack's New Age Ency.*, *Wonder Book of Wonders*, *Birds of Our Country*, *Trees and Flowers of Country side*; *Wonder Book of Nature*; *Wonder Book of Engineering*; *Boy's Book of Hobbies*; *Wireless Wld.*, *Knowledge in Pictures*; Ed. *Meccano Mag.*, formerly Ed. *Jl. Leeds Astron. Soc.*; Ed. of *Romance of Reality Series* (Jack). ARCETRI, DUDLOW LANE, MOSSLEY HILL, LIVERPOOL.

HAWORTH, Paul Leland, B.A., M.A., Ph.D. (Columbia). B. 1876. Au. of *The Hayes-Tilden Election*, 1906; *The Path of Glory*, 1911; *Reconstruction and Union*, 1912; *America in Ferment*, 1915; *George Washington—Farmer*, 1915; *On the Headwaters of Peace River*, 1917; *The United States in Our Own Times*, 1865-1920; *Trailmakers of the Northwest*, 1921; *Our Country's History*, 1926; *Caverns of Sunset*, 1930; C. *Scribner's*, *Harper's*, *Outlook*, *Amer. Hist. Rev.* EASTOVER, WEST NEWTON, IND. Clubs: INDIANAPOLIS LITERARY; ROTARY.

HAWORTH, Peter, M.A., Ph.D.B.Litt. B. 1891. Lect. Eng. Un. Bristol. Au. of *Before Scotland Yard* (Blackwell), 1927; *English Hymns and Ballads* (do.), 1927; *An Elizabethan Story-book* (Longmans), 1928; *Rumours and Hoaxes* (Blackwell), 1928; *The Dead Man's Chest* (do.), 1929. 18, DUNDONALD ROAD, REDLAND, BRISTOL.

HAY, Charles Robert, B.A. (Oxon.) B. 1876. Au. of *Merle of the Wessex Hills* (Simpkin, Marshall & Co.), 2 editions, 1912; C. *Country Life*, *Field*, etc. ROWNEY HOUSE, WIMBOURNE, DORSET. Club: AUTHORS'

HAY, Lady Grace Marguerite Hay-Drummond (Lady Drummond Hay). Au. of *World Affairs* wkly in *Sphere*. C. *La Nacion* (Buenos Aires), *Neue Freie Presse* (Vienna), *Nya Dagligt Allehanda* (Stockholm); Special writer Colonial and Amer. periods. 76, STRAND, LONDON, W.C.2. Club: LYCEUM.

†**HAY, Ian** (John Hay Beith). B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky* 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First 100 Thousand* (Blackwood), 1915; *Lighter Side of School Life* (Foulis), 1915; *Carrying On*, 1917; *The Last Million* (Hodder), 1919; *The Willing Horse*, 1921; *The Lucky Number*, 1923; *The Shallow End* 1924; *Paid With Thanks*, 1925; *Half a Sovereign*, 1926 (all Hodder & S.); *The Ship of Remembrance* (do.), 1926; *The Poor Gentleman* (do.), 1928; *The Middle Watch* (by Ian Hay and Commander S. Kingthall) (Hodder & S.); *Their Name Liveth* (Lane), 1930, C. Blackwood's (†Junior Sub.) 47, CHARLES STREET, LONDON, W.1.

HAY, John, D.L., M.D., F.R.C.P. B. 1873. Au. of *Heart Disease; Graphic Methods* C. numerous arts. in medical jls. 12, RODNEY STREET, LIVERPOOL.

HAYDEN, Arthur. B. 1868. Au. of following vols. in *Chats Series for Collectors* (Ernest Benn); *English China*, 1904; *Old Furniture*, 1905; *Old Print*, 1906; *English Earthenware*, 1909; *Cottage and Farmhouse Furniture*, 1912; *Old Silver*, 1915; *Old Clocks*, 1917; *Royal Copenhagen Porcelain*, 1918; *Old Sheffield Plate*, 1920; *Royal Copenhagen Porcelain* (ed de Luxe), 1911; *Buy-Paths in Collecting* (do.), 1919, *Wedgwood Exhibition Catalogue* (Priv. Ptd.), 1909; *Spode and his Successors* (Cassell), 1925; *English Porcelain* (*The Lady Ludlow Collection*) (Murray) 1931. Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art. C. *Illus Lond. News*, etc. (on Collecting subjects). 11, ST. ALBANS VILLAS, HIGHGATE RD., LONDON, N.W.5.

HAYDON, Arthur Lincoln. B. 1872. Late-Ed. *Boy's Own Paper, Lady's World, Empire Ann. for Boys* (R.T.S.), Au. of *Riders of the Plains* (Melrose), 1910; *Trooper Police of Australia* (do.), 1911; *The Book of the V* C. (Pilgrim Pr.), 1908; *Book of the Lifeboat* (do.), 1909, *Book of the Fire Brigade* (do.), 1910; *Canada* (Cassell), 1904; *The Quest of the "Wild Swan"* (S.S.U.), 1906, *A Desperate Venture* (do.), 1907; *Up-School at Monkshall* (Low), 1927; *Manistry of the School House* (Warne), 1927; *Stand Fast, Wymondham!* (do.), 1928; *The Secret of Tuff's Tower* (do.), 1929; *The Skipper of the Team* (do.), 1930; *Shandy of the Shell* (do.), 1931; *The Book of Robin Hood* (do.), 1931; Asst.-Ed. *Nuttall's Standard Dict.* (do.), 1929; Asst.-Ed. *Nuttall's Ency.* (do.), 1930. 211, ARCHWAY ROAD, HIGHGATE, LONDON, N.6.

HAYES, Rev. James Gordon, M.A. (Cantab.), F.R.G.S. B. 1877. Au. of *Antarctica* (Richards Pr.), 1928, *Robert Edwin Peary* (do.), 1929, *Institutional Christianity in England* (do.), 1930; *The Conquest of the South Pole* (Thornton Butterworth), 1932. STORRIDGE VICARAGE, MALVERY, WORCESTER. Club; ROYAL SOCIETIES, ST. JAMES ST., LONDON, S.W.1

HAYES, Nancy M. (Mrs. John Flexman). Au. of *Rhymes of Wee Woodlanders* (Harrap), 1920; *Book of Games* (Ward, Lock), 1920; *Dinky Dandy*, etc. (Cassell); *Little Fox Brother*, etc. (Dean); *Peg runs away to School* (O.U.P.), 1923; *Fourth Form Invaders* (Cassell), 1924; *Lone Shanty on the Hill* (S.P.C.K.), 1924; *Plucky Patrol* (Cassell), 1924; *Aleg-All-Alone* (do.), 1925; *Tracked on the Trail* (Sheldon Pr.), 1925. *The Lost Cave* (do.), 1926; *Caravan Patrol* (Cassells), 1926; *That Turbulent Term* (Partridge), 1926; *The Boy From Nowhere* (Sheldon Pr.), 1927; *Guides at Calamity Hill* (Cassell), 1927; *Fourth Form Invaders* (do.); *Castle School* (do.), 1928; *Billy Lone Scout* (Nelson), 1928. C. *Premier, Royal, Novel, Grand, Little Folks, Cassell's Ann., Blackie's Ann., Brit. Girls' Ann., Pip & Squeak, Oxford Scout Ann., Mrs. Strang's Ann., B.B.C.*, etc. THE CARAVAN, BROOMHILL WOOD, CASTLEMORTON, MALVERN, WORCS.

HAYLER, Florena Agnes, A.B. (Grinnell Coll.). B. 1875. C. Macfadden publs., N.Y., 1931; *Mother's Home Life* (Chicago), 1932; *The Grail* (St. Meinrad, Ind.), 1932; Nazarene publs. (Kansas City, Mo.), 1932; Brochure: *Pythagoras*, 1932; *Mod. Mech. and Inventions*, Robbinsdale, Minn., *John Martin's Book*, N.Y., *College Life* (N.Y.), *D.C. Cook Sunday-School Publs.* (Elgin, Ill.), *Baptist Sunday-School Publs.* (Phila), Nashville, also verses, arts. and stories to 40 different mags. 3820, EIGHTH STREET, SAN DIEGO, CALIF., U.S.A. Clubs: LEAGUE AMERICAN PEN WOMEN; WRITERS, BUNGALOW SOC.

HAYLER, Guy Wilfrid, Assoc. M. Am. Soc. C. E., M.R.S.I., M.I.Mun.E. B. 1877. Au. of *The Architectural Developments of the Victorian Age* (Brit. Architect., Lond), 1902; *Rainbow Paris* (Bungalow Off., Lond.), 1904; *The Street of To-day and Tomorrow* (Sanit. Pub. Co., Lond), 1911; *The Australian Federal Capital City* (priv. pub.), 1911; *The Replanning of Monte Video* (do.), 1911; *The Essential Elements of City Planning* (Winnipeg), 1912; *City Planning Actualities* (Amer. Rev. of Revs.), 1920; *The San Francisco Bay Region of the Future* (Regional Plan. Assoc., San Francisco), 1926; *The New Building Epoch in America* (Western Bldg. Forum), 1931; *The Splendour of the Cities* (in prep.); C. Amer. Rev. of Revs., Amer. City, Canadian Municipal J., etc. 453, 34th AVENUE, SAN FRANCISCO, CAL., U.S.A.

†**HAYTER, Flora** (see Ames, Mrs Hugh Lawrenson)

HAYWARD, Arthur Lawrence, F.R.Hist.S. B. 1885. Au. of *Colloquial Italian* (K. Paul), 1923; *Dickens Encyclopædia* (Routledge), 1924; *Days of Dickens* (do.), 1925; *Book of Explorers* (Cassell), 1929; *Indiscretions of a Prefect of Police* (do.), 1929; Ed. Johnson's *Pirates* (Routledge), 1925; Smith's *Highwaymen* (do.), 1926; Ward's *London Spy* (Cassell), 1926; *Lives of the Criminals* (Routledge), 1927; Tom Brown's *Amusements* (do.), 1927; C. Chambers's J., *Sat Rev* c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANC.

HAYWARD, John, B.A. (King's Coll., Camb.). B. 1905 Au. of *Collected Works of The Earl of Rochester* (Nonesuch Pr.), 1926, *Complete Poetry and Selected Prose of John Donne* (do.), 1929, *The Letters of Saint Evremond* (Routledge), 1930, *An Anthology of XIXth Cent Poetry* (Chatto & W.), 1932; (Forthc.) *Charles II* (Duckworth), *Poems of John Dryden* (Clar Pr.), C. Times Lit. Suppl., *States & Nation*, etc. 15, BOLTON GARDENS, LONDON, S.W.5.

HAYWARD, Percy Roy, B.A., B.D., Ph.D. (†Hayward Percival). Dir *Young People's Work*. B. 1884 Au. of *Mentor's Manual* (Nat. Boy's Work Board), 1919-21; *Heroes of Our Home Lands* (Miss Educ. Movemt. of Canada), 1922, *Young People's Manual* (Nat. Y. P. Board, Canada), 1923; *Compensation for Injuries to Canadian Workmen* (Canada Law Bk. Co.), 1918, *The Dream Power of Youth* (Harpers), 1930 *The Home and Christian Living* (Co-Au. with M. H. Hayward) (Westm. Pr.), 1931; *Young People's Method in the Church* (Abingdon Pr., N.Y.) (Co-Au. with Roy A. Burkhardt), 1932; C. Internat. J., *Young People's Wkly.*, etc. 203, NORTH WABASH AVENUE, CHICAGO, U.S.A.

HAYWARD, Richard H. F.R.S.A. (Ire). B. 1892. Gen. Man. & Sec. The Ulster Players. Au. of *Poems* (Morland), 1920, *The Jew's Fiddle* (Fisher Unwin's Talbot Pr.), 1921; *Love in Ulster* (do.), 1922, *Ulster Songs and Ballads* (Duckworth & Co.) 1925. C. *New Age*, *Bookman* *Good Housekeeping* (U.S.A.), *Nash's Ulster Rev.*, *Northern Whig*. Au. of Miscellaneous Broadcast Plays, Sketches, and Revues, etc. HOPEFIELD HOUSE, BELFAST. Clubs: AUTHORS', LONDON. UNITED ARTS, DUBLIN.

HEAD, Alice Maud. Ed. *Nash's Mag.*, *Good Housekeeping*, *Vanity Fair*. C. dy and wkly. periods. ELMHURST, LYNTON ROAD, NEW MALDEN, SURREY

HEADLAM, Rev. Arthur C. (see Gloucester, Bishop of).

HEADLAM, Cecil, M.A., (Oxon.). B. 1872. Ed. *State Papers*, Colonial Series. Au. of *Nuremberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not* (Hurst), 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy* (Dent), 1908; *Inns of Court* (Black) 1909; *Walter Headlam: Life and Poems* (Duckworth), 1910; *Provence and, Langue doc* (Methuen); *History of France* (Black), 1912; *Red Screes* (Murray), 1916; *Oxford and Neighbourhood* (1926); *Naples* (Dent), 1926; C. *Camb. Hist. Brit. Empire*, 1929; *The Milner Papers* (Cassell), 1932. BROADMEAD, CHARING, KENT.

HEADLAM, Cuthbert Morley, D.S.O. (1918), O.B.E. (1919). B. 1876. Ed. *Army Quarterly*. C. reviews and other publications. 94, JERMYN STREET, S.W.1.

HEARN, Col. Sir Gordon Risley, C.I.E., D.S.O., Assoc. Inst. C.E. B. 1871. Chief Eng. Indian State Rys. Au. of *Seven Cities of Delhi*; *Railway Engineers' Field Book*; *Railway Plans*; *Tacheographs*; Ed. of Cole's *Permanent Way*. Whitelaw's *Surveying*; Usill's *Practical Surveying*. 52, WOODBOURNE AVENUE, LONDON, S.W.16. Club: ROYAL EMPIRE SOCIETY.

HEARNshaw, Fossey John Cobb, M.A., LL.D. B. 1869. Prof. of History, Univ. of London, King's Coll., since 1913. Au. of *Southampton Court Leet Records*, 3 vols. (Cox & S.), 1905-7; *Leet Jurisdiction in England* (do.), 1908; *The Pilgrim Fathers and Southampton* (Southampton Times), 1909; *Life of Sir Henry Vane* (Thacker), 1910; *Hist. of Southampton* (O.U.P.), 1910; *Legal Literature* (Camb. Hist. of Eng. Lit.), 1911; *England in the Making* (Jack), 1913; *First Book of Eng. Lit* (Macmillan), 1914; *Freedom in Service* (Murray), 1916; *Main Currents of European Hist.*, (Macmillan), 1917; *Municipal Records* (Sheldon Pr.), 1918; *Democracy at the Crossways* (Macmillan), 1918, *Europe in the XIXth Century* (do.), 1919; *Hist. Atlas* (do.), 1920; *Democracy and the British Empire*, 1920; *Hist. of Newcastle-on-Tyne* (Sheldon Pr.), 1924; *Democracy and Labour* (Macmillan), 1924; *First Book of World Hist.* (do.), 1925; *Development of Political Ideas* (Benn), 1927; *British Prime Ministers* (do.), 1928; *Survey of Socialism* (Macmillan), 1928; *History of King's College* (Harrap), 1929; *The Ifs of History* (Newnes), 1930; C. Quart. Rev., XIXth Cent., Fort. Rev., Nat. Rev., Spectator, Times Educ. Suppl. HAMMERWOOD, WOODHURST PARK, OXTED, SURREY; KING'S COLLEGE, STRAND, LONDON, W.C.2

HEATH, Sir Thomas Little, K.C.B., K.C.V.O., F.R.S., F.B.A., Sc.D. (Cantab), Hon. D.Sc. (Oxon.), Hon. Litt. D. (Dublin), Hon. F. Form. Fell. Trinity Coll., Camb. B. 1861. Au. of *Diophantus of Alexandria* (C.U.P.), 1885; 2nd edit., with Suppl., 1910; *Apollonius of Perga* (do.), 1896; *Works of Archimedes* (do.), 1897; *The Thirteen Books of Euclid's Elements*, 3 vols. (do.), 1908; 2nd edit., 1926; *Aristarchus of Samos* (Clar. Pr.), 1913; *Euclid in Greek, Book I* (C.U.P.), 1920; *Archimedes on The Copernicus of Antiquity* (Anstarchus of Samos) in *Pioneers of Progress* (S.P.C.K.), 1920; *Hist. of Greek Mathematics* (Clar. Pr.), 1921, 2 vols.; *The Treasury* (Putnam), 1927; *A Manual of Greek Mathematics* (Clar. Pr.), 1931; C. Ency. Brit., Camb. An. Hist., Nature, Mathematical Gaz., Classical Rev., Jl. Hellenic Studies, Times Lit. Suppl., XIXth Cent. 64, BEDFORD GARDENS, KENSINGTON, LONDON, W.8.

HEATLEY, David Playfair. B. 1867. Reader in Political Science, and (since 1900) Lect. in Hist., Edin. Univ. Au. of *Studies in Brit. Hist. and Politics* (Elder), 1913; *Diplomacy and Study of International Relations* (Clarendon Pr.), 1919, 28, MINTO STREET, EDINBURGH. Club: SCOTTISH ARTS, EDINBURGH.

HEATON, Clement. Writer on Hist. of Architectural Decoration. 165, WEST 12TH STREET NEW YORK, U.S.A

HEDGES, Sid G. B. 1897. Au. of *Self-Help for the Violinist* (Strad Lib.), 1926; *The Boys' Book of Swimming* (Brown, Ferguson), 1927; *The Girls' Book of Swimming* (do.), 1927; *The Book of Swimming & Diving* (Hutchinson), 1927; *Swimming, Diving & Life Saving* (Warne), 1927; *Swimming in Twelve Lessons* (Athletic Pubs.), 1928; *Ice & Roller Skating*, 1928; *Saving the Senior Boys* (Nat. Sun. Sch. Un.), 1928; *Ice & Roller Skating* (Warne), 1928; *Holding the Senior Boys* (Nat. Sun. Sch. Un.), 1929; *Modern Swimming and Diving* (Athletic Pubs.), 1929; *Games for Socials* (Nat. Sun. Sch. Union), 1929; *Tales of Pendlecliffe School* (S.P.C.K.), 1929; *Swimming* (Pearson), 1930; *The Pendlecliffe Swimmers* (S.P.C.K.), 1930; *The Weir Boyd Mystery* (Jenkins), 1930; *Class Party Games* (Cook, U.S.A.), 1931; *More Games for Socials* (Nat. Sun. Sch. Union), 1931; *Our Senior Class* (Indepen. Pr.), 1931; *The Channel Tunnel Mystery* (Jenkins), 1931; *How to Swim Crawl: Indoor & Community Games: Seeing Europe Cheaply* (all Methuen), 1932; *The Malta Mystery* (Jenkins), 1932; *Ice-Rink Skating* (Pearson), 1932; *Swimming—How to Succeed* (Evans), 1932; *Games for Small Launs* (Methuen), 1933; *Swimming & Watersmanship* (Hutchinson), 1933. RIALTO BUCKINGHAM ROAD, BICESTER, OXON. Club: WHITEFRIARS.

- HELLMAN, George Sidney, A.B., A.M.** B. 1878. Au. of *The Hudson and Other Poems* (Putnam), 1909; *Original Drawings by the Old Masters* (priv. print.), 1914; *Washington Irving Esq.*, (Knopf), 1925; *The True Stevenson: A Story in Clarification* (Little, Brown), 1925; *Lanes of Memory* (Knopf), 1927; Ed. *Jls. of Washington Irving* (3 vols.) (Bibliophile Soc.), 1911; *C. Sat. Even. Post, Atlantic Mthly., The Century, Harper's Mag., The Bookman.* 331, WEST 71st STREET, NEW YORK CITY, U.S.A. Clubs: AUTHORS; WHIST; COLUMBIA UNIV. GROLIER, TUDAENS.
- HELSEY, Albert D.** B. 1897. S. David M. and Emma S. (Zartman). B.A. (Manchester Coll., N. Manchester, Indiana, 1919), M.A. (1920); Post-guard work Teachers Coll., Columbia, 1920-21, 1926; Ohio State Univ., 1921; Univ. of London and Livingstone Coll., 1921-22; M. Lola Bechtel, Ankenytown, 1922, 1 dau., Esther May, Travelling Sec., United Student Tol. Movement., 1919-20; Pres. 1920-21; Ordained Min. Ch. Brethren, 1922; Miss. at Garkida, Nigeria, W. Africa, since 1922, Prin. Garkida Boys' School; Del. to Internat. Conf. on Africa, Le Zoute, Belgium, 1926; Lect. Camb. Univ., Univ. of Michigan, Yale, Harvard, Columbia, etc. Fel. Royal Geog. Soc.; Mem. N.E.A. Au. of *Labar ata Kira Isa* (a Life of Christ in the Burmese), 1925, *In Sunny Nigeria*, 1926. Co. Au. of *Kakadu Karata na Sudakur*, 1925; Pt. Trans. *Gospel of Mark* (in the Burmese), 1925, *Acts* (in the Burmese), 1927, *Thlipa ata Kira Lakur Hyel* (teaching about the road to God in the Burmese), 1929, *African Stories*, 1930 GARKIDA, via JOS, NIGERIA, WEST AFRICA Clubs COSMOPOLITAN, NEW YORK; FOREIGN MISSIONS, LONDON
- HEMENWAY, Herbert Daniel.** B. 1873. Au. of *How to Make School Gardens*, (Doubleday), 1903; *Hints and Helps for Young Gardeners* (publ. by Au.), 1906; *How to Make Home and City Beautiful* (do.), 1911; *Landscape and Gardening* (Corres. Course), 1926; *Fruit Diseases and Insect Pests* (do.), 1926; *Tree Pruning* (do.), 1926; *C. Worcest. Telegram.* M. Massachuarts Horticultural Soc. M. Nat. Assoc. of Gardeners. U.S. CIVIC LEAGION, HOLDEN, MASS., U.S.A.
- HEMMERDE, Edward George, K.C.** B. 1871. Au. of *A Maid of Honour*, 1910; *The Crucible*, 1911; *A Butterfly on the Wheel* (play), 1911; *Proud Masie*, 1912; *A Cardinal's Romance* (play), 1913. 1, HARE COURT, TEMPLE, LONDON, E.C.
- ENDERSON, Daniel (MacIntyre).** B. 1880. Staff, *Internat. Mag. Inc* Au. of *Life's Minstrel* (verse) (Dutton), 1919; *Jungle Roads* (do.), 1920, *Boone of the Wilderness* (do.), 1921, *Pirate Princes and Yankee Jacks* (do.), 1923; *A Harp in the Winds* (verse) (Appleton), 1924; *Children of the Tide* (do.), 1925; *The Golden Bees* (biographical novel) (F. A. Stokes), 1927 *A Crown for Carlotta* (Hist. novel) (do.), 1929, C. (fiction, essays, verse) mags. and newspapers. Sec. Authors' Club of N.Y. 39, MAYHEW DRIVE, SOUTH ORANGE, N.J., U.S.A.
- ENDERSON, Ernest Norton, A.B., A.M., Ph.D.** B. 1869. Au. of *Memory for Connected Thought* (Psychological Rev. Monograph), 1903, *Principles of Education* (Macmillan), 1910, *C. Internat. Jl. of Ethics, Jl. of Philosophy, Psycholog. Rev. Bulletin*, etc. ADELPHI COLLEGE, BROOKLYN, N.Y. Club: AUTHORS'
- ENDERSON, George Cockburn, M.A.** B. 1870 Emeritus Prof. Mod. Hist. Adelaide Univ. Au. of *Life of Sir George Grey* (Dent), 1907; *Reflections on the War* (Hassell & Sons), 1916; *The British Navy at War*, 1917; *Fiji and the Finians*, 1835-1856 (Angus & Robertson), 1931; *The Journal of Thomas Williams. Missionary in Fiji 1840-1853*, 1931; Found. South-Australian Archives. DORA CREEK, LAKE MACQUARIE, N.S. WALES, AUSTRALIA
- ENDERSON, Louis Cossart.** B. 1898. Au. of *The Call* (a drama in 2 acts) (C. W. Daniel Co.), 1927; *Sheer Madness* (a romance) (do.), 1927; *Were They Fools?* (Studies Pub.), 1927; *The Red Hypnotist* (a mystery story) (do.), 1927; *The Green Thirteen* (a mystery story); *The Tempered Spring* (a novel); *Professor Lomax* (play in 3 acts); *Mere Worms* (play in 3 acts); *An Orange Girl* (play in 3 acts); C. various newspapers, mags. and Col. par. THE ENDERSON BOOKSHOP, 288, BISHOPSGATE, LONDON, E.C.2. Tel. Bishopsgate 7576
- ENDERSON, Mrs. M. Sturge** (see Gretton, Mrs. M. Sturge).

HENDERSON, R. B., M.A. B. 1880. Au. of *The Scaly Winged* (Christophers), 1909; *Prayers, Psalms and Hymns for Use in Schools* (privately printed), 1913; 2nd ed. (Christophers), 1921; *A Modern Handbook to the Old Testament* (do.), 1928. *Early Mediterranean Civilization* (Heinemann), 1931; *C. New Education* (Hodde, & S.); *Church Qtly Rev.*, *Modern Churchman*. ALLEYNS SCHOOL, LONDON; S.E.22.

HENDERSON, William Edwards. B. 1870. Au. of (with Wm. McPherson) *An Elementary Study of Chemistry*, 1906; *Exercises in Chemistry*, 1906; *A Course in General Chemistry*, 1913; *Laboratory Manual*, 1915; *First Course in Chemistry*, 1915; *Laboratory Exercises*, 1915; *Chemistry and Its Uses*, 1922; *Laboratory Practice*, 1922; (with Wm. McPherson and Geo. W. Fowler) *Chemistry for To-day*, 1930; *Laboratory Workbook*, 1930; C. Jl. and Chem. Soc. 214, 16th AVENUE, COLUMBUS, O., U.S.A.

HENHAM, Ernest G. (see †Trevena, John).

HENRY, Robert Mitchell. B. 1873. Prof. Latin and Sec. Academ. Council, Belfast Univ., M.R.I.A. Ed. of *Livy*, book xxvi., with introd., notes and appendices, (Edward Arnold), 1905; *Selections from Livy, with Introduction* (do.), 1906; (with Rev. F. W. O'Connell); *An Irish Corpus Astronomiæ*, edited with introd.; trans. notes and glossary (David Nutt), 1914; *The Evolution of Sinn Fein* (Talbot Pr., Dublin), 1920, *C. Classical Rev.*, etc. CROSSHILL, WINDSOR AVENUE, BELFAST.

HENSLOW, Thomas Geoffrey Wall, M.A. (Cantab.). B. 1878. Au. of *Ye Sundial Booke* (E. Arnold), 1914; *Early Poems* (Gentlewoman, Ltd.), 1917; *Vegetable Growing for All* (Dy. News & Star), 1917; *Salad Growing for All* (Bridge), 1917; *War Poems* (do.), 1919; *Verses to The Fallen* (Success Publ. Co.), 1919; *Songs of Pan* (Bridge), 1920; *Humorous Epitaphs* (do.), 1920; *Poems to Women* (do.), 1920; *Rose Leaves* (do.), 1920; *Spring Songs* (Elect. Pr., Ltd.), 1920; *Toasts* (do.), 1920; *Poems to Men* (do.), 1920; *Poems to Children* (Chancery Lane Ptg. Works), 1920; *Poems of Expression* (do.), 1920; *Rose Encyclopædia* (V. Kyrle), 1922; *Garden Construction* (Dean), 1923; *Garden Development* (do.), 1923; *Garden Improvement* (do.), 1924; *The Gardener's Calendar* (do.), 1925; *Garden Renovation* (do.), 1926; *Garden Architecture*, vol. i. (do.), 1926; *The National Hive* (Hodson Lewis), 1926; *The Young Gardenr* (Dean), 1927; *Scraps of Poetry* (Firmans Wkly Gaz.), 1927; *Golden Thoughts* (Wightman), 1927, *A Thought for Each Day* (do.), 1927; *The Four Seasons Pantomime* (Morris & Co.), 1927; *Easy Gardening* (Success Pub. Co.), 1927; *Garden Maintenance* (Dean & Co.), 1928; *Garden Architecture*, vol. ii (do.), 1928; *Wise Sayings* (H. Lewis), 1928; *Thoughts that Mould* (Wightman), 1928; *Fragments of Verse* (do.), 1928; *Henslow's Rose Dictionary*; *Garden Ornamentation* (both forthc.); C. *Gentlewoman*, *Queen*, *Sphere*, *Eve*, *Coming Fashions*, *English Life*, *Hutchinson's Mag.*, *Woman's*, *Building*, *Ladies Home World*, *Toby*, *People*, *Star*, etc. 132, ALBERT PALACE MANSIONS, BATTERSEA, LONDON, S.W.

HENSLOWE, Leonard. Au. of *The Gospel of Health* (Henslowe Press), 1910; *How Are You? The Problem of Health* (Long), 1911; *The Perfidious Marriage and Other Plays* (Stanley Paul), 1914; *Woman and Her Car* (Gentlewoman), 1915; *Economical Motoring* (Heath Robinson), 1921; *Henslowe's Motor Dictionaries*, French, German, Spanish (Constable), 1921-32; *Motoring for the Million* (Hutchinson), 1922; *Buying a Car Annual* (do.), *Quite Well Thanks* (do.), 1922; *How to Keep Slim and Fit* (Hutchinson), 1929; *Living As We Do* (Joseph), 1930; *Things Have Changed* (P. Allan), 1930; *Suppleness* (Douglas), 1931; C. *Dy. Mail*, *Medical Pr.*, *Even Stand.*, *Dy. Exp.*, *Britannia & Eve*, *Sphere*, *Armchair Science*; *Plays: Mr. Pitt of Piccadilly: Which Was Archie: The Dove and the Duffer: A Hero for a Husband: The Perfidious Marriage*; *Songs: Love's Golden Key: You: The Sunbeam and the Daisy*. 2, SQUIRE'S MOUNT, HAMPSTAED HEATH, LONDON, N.W.

HEPBURN, Mrs. Patrick (see †Wickham, Arnold).

- HEPHER, Rev. Canon Cyril. B.** 1872. Canon of Winchester. Au. of *The Self-Revelation of Jesus* (Wells Gardner & Darton), 1907; *The Revelation of Love* (do.), 1908; *The Fellowship of Silence* (Macmillan), 1915; *The Fruits of Silence* (do.), 1916; *The Re-evangelisation of England* (do.), 1918. THE CLOSE, WINCHESTER.
- †**HEPPLE, Anne (Mrs. Anne Hepple Dickinson).** B. 1877. Au. of *Jemima Rides* (Hutchinson), 1928; *The Untempered Wind* (do.), 1930; *Gay Go Up* (Hutchinson), 1931; *The Runaway Family: The Painted Door* (do.) (forthc.). Ed. *Woman's Mag.*, *R.T.S.* C. *Country Life*, *Outlook*, *Time & Tide*, etc. BROADMEADOWS, BERWICKSHIRE. Club: WRITERS.
- HEPPNER, Samuel** (†Sam Heppner). B. 1913. C. *Dy. Exp.*, *Sun. Exp.*, *Film Pictorial*, *Home Chat*, *Picture Show*, *Everybody's Film Wkly* (Corres.), *Picturegoer*, *World's Press News*, *Writer*, *Writer's Own Mag.*, *Theatre World*, *Rhythm*, *Modern Ballroom*, *Song*, *Dance and Screen*, *Words and Music*, *Trade Press*, etc. 39, ROWSLEY AVENUE, HENDON, LONDON, N.W. 4. Tel Hendon 2967.
- HERBERT, Miss Agnes, O.B.E.** (1931). Au. of *Two Dianas in Somaliland*, *Two Dianas in Alaska*, *The Isle of Man*, *Casuals in the Caucasus*, *The Life Story of a Lion*; *The Moose*, *The Elephant: An Appreciation of the late Elbert Hubbard*, Northumberland; *Korea, Her Mighty Youth*. LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.
- HERBERT, S., M.D., M.R.C.S., L.R.C.P.** B. 1874. Au. of *First Principles of Heredity*, 1910; *First Principles of Evolution*, 1913; *Physiology and Psychology of Sex*, 1917; *Fundamentals in Sexual Ethics*, 1920; *The Unconscious Mind*, 1923 (all Black); *The Unconscious in Life and Art* (Allen & Unwin). 2, ST. PETER'S SQUARE, MANCHESTER.
- HERBERT, Mrs. S.** B. 1881. Au. of *Sex-Lore* (A. & C. Black), 1918, *Child-Lore* (Methuen), 1924; Ed. *The Art of Life: Gleanings from the Works of Havelock Ellis*, (Constable), 1929. 448, BARLOW MOOR RD., CHORLTON, MANCHESTER.
- HERBERTSON, Miss Jessie Leckie.** Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907, *Juma* (Chatto & W.), 1908; *Young Life* (Heinemann, London Duffield, N.Y.), 1911; *Borrowers of Fortune* (Heinemann), 1912, *Crofton's Daughter* (Methuen), 1919, *The Treasure of Drummer's Head* (Nelson), 1923; *Betsy-Go-Lucky of the Fourth* (Jarrolds), 1923, *The House of Surprises* (do.), 1924; *The Mystery of Old Beams* (Nelson), 1926; *A Disagreeable Girl* (Ward Lock), 1927; *Secret of the Marshes* (Nelson), 1928; *Another Pair of Shoes* (Sheldon Pr.), 1929. C. various periods. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- HERD, Harold.** B. 1893. Ed. *To-day and To-morrow*; *Fleet St. Ann*; Au. of *Effective Sales Letters* (P. Allan), 1925; *Watch Your English* (Allen & Unwin), 1925; *Everybody's Guide to Punctuation* (do.), 1925; *Everyday Word-traps* (do.), 1925; *Bigger Results from Advertising* (P. Allan), 1926; *The Writer's Guide* (Allen & Unwin), 1926; *The Making of Modern Journalism* (do.), 1927; *An English Prose Treasury* (do.), 1929; *The Newspaper of To-morrow* (do.), 1930. HEATHWAYS, KEATS GROVE, HAMPSTEAD, LONDON, N.W.3.
- HERD, Muriel (Mrs. E. H. Smart).** Au. of *Gull and the Others* (Longmans), 1927. AMBERLEY, DUNOON ROAD, FOREST HILL, LONDON, S.E.23.
- HERGESHEIMER, Joseph.** B. 1880. Au. of *The Lay Anthony*, 1914; *Mountain Blood*, 1915; *The Three Black Pennys*, 1917; *Gold and Iron*, 1918; *Java Head*, 1919; *The Happy End*, 1919; *Linda Condon*, 1919; *San Cristóbal de la Habana*, 1920; *Cytherea*, 1922; *The Bright Shawl*, 1922; *Presbyterian Child*, 1923; *Balsand*, 1924; *From An Old House*, 1925; *Tampico*, 1926. THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA, U.S.A.
- HERING, Henry A.** B. 1864. Au. of *Platonica* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906; *Further Chronicles of the Burglars' Club* (do.), 1910; *Hunt the Tiger* (play), 1924; broadcast and filmed, *Adventures and Fantasy* (Wright & Brown), 1930; *Major Butterfield's Adventure* (play), 1931; C. to many mags. and periods. GRAY GABLES, PASHLEY ROAD, EASTBOURNE. Club: AUTHORS.

HERMON-HODGE, Hon. Harry Baldwin, B.A. (†Langa Langa). B. 1885. P., Ilorin, N. Nigeria. Au. of *Up Against It In Nigeria* (Allen & Unwin), 1922. C. *Blackwood's Mag.*, *Chambers's Jl.*, *Nat. Rev.*, etc. WYFOLD COURT, READING, BERKS. Clubs: CARLTON; R.A.C.

HERNAMAN, Johnson Francis, M.D. B. 1879. Au. of *The Value of X-Rays in the Diagnosis of Abdominal Diseases; Indications for Radiation, Before, During and After Operations for Cancer; Use of Electricity in Constipation and Intestinal Stasis; Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries; Relative Value of X-Rays and Radium in Treatment of Cancer; Surgery and Electrotherapy in Infantile Paralysis: an Attempt to Define the Sphere of Each.* C. *British Medical Jl.*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, LONDON, W.1. Tel.—Langham 2025.

†**HERNE, Thomas (Josephine Stewart-Cockerton).** B. 1895. Ex-Reader and Adviser to Anglo-Eastern Publ. Co., London. Au. of *Lyric and Other Poems* (Whitfield, Southampton), 1915; *Poetry of Courtship* (Anglo-East. Publ. Co.), 1920; *Illusions and Realities of Love* (do.), 1922; *Collected Trans. Guy de Maupassant*, 12 vols. (do.), 1922-26; *Selected Short Stories from Balzac*, 2 vols. (do.), 1922-27; *Stories of East and West* (Mather & Archer); *A Classical Satire* (priv. prod.); *What Man Wants in Woman* (Anglo-East Pub. Co.), 1929; C. *Jl. Mental Science*, *Theosophist*, *La Vie Libre*, *Lady, New Generation*, etc. HEDGE END, BOTTLEY, HANTS.

HERRING, Paul. Au. of *The Pierrots on the Pier* (Ward Lock), 1905; *The Magic of Miss Aladdin* (do.), 1906; *Hoodman Grey, Christian* (written under pseudonym "David Raeburn") (Cassell), 1908; *Dragon's Silk* (do.), 1908; *Bold Bendigo* (Sampson Low), 1927; *Sir Toby and the Regent* (do.), 1929; C. *Amal. Pr.*, *Newnes*, *Pearson's*, *Cassell's*, *Shurey's*. LYNNE HOLME, 2, ROBINSON ROAD, MAPPERLEY, NOTTINGHAM.

HERSCH, Virginia Davis, A.B., J.D. B. 1896. Au. of *Bird of God (The Romance of El Greco)* (Harper), 1929; *Woman Under Glass; St. Teresa of Avila* (do.), 1930; *Storm-Beach* (Houghton Mifflin), 1933. 70 BIS, RUE NOTRE DAME DES CHAMPS, PARIS, FRANCE.

HERSEY, Harold. B. 1893. Ed. *Twelve Hersey Mags.* Au. of *The Singing Flame* (R. C. Penfield), 1916; *Helpful Hints on War Risk Insurance* (U.S. Govt.), 1918, *When the Boys Come Home* (Britton Publ. Co.), 1919; *Gestures in Ivory* (do.), 1919; *Do's and Don'ts in the Army* (do.), 1919; *Night* (J. Lewis), 1922; *Singing Rawhide* (Doubleday), *Bubble and Squeak*, 1927; *Cylinders* (Pr. Ptd.), 1914; *Wings of Song—Poem* (do.), 1914; C. *English Rev.*, *Scribner's Mag.*, "Old" *Smart Set*, *House and Garden*, etc. HIGHLAND, ULSTER COUNTY, NEW YORK, U.S.A. Club: AUTHORS', N.Y., U.S.A.

HERTZ, Very Rev. Joseph Herman, Ph.D., Hon. Litt.D., Chief Rabbi. B. 1872. Au. of *A Book of Jewish Thoughts; Affirmations of Judaism; Pentateuch and Hoftorahs*; ed. various sermons and addresses. C. *Jewish Ency. Brit.*, and M. of original Board of Translators, 1896-1903, of the new Jewish Bible Version. CHIEF RABBI'S OFFICE, 4, ST. JAMES'S PLACE, E.C.3.; also 48, HAMILTON TERRACE, LONDON, N.W.8.

HESTWOOD, Harold Keith. B. 1899. Au. of *Gawpy*, Book 1 (Hestwood Studios), 1926 (forthcoming); *Gawpy*, Books 2, 3, 4, 5, 6; *Tales of Uncle Gruppy; Gawpy Song Book; Design in Music, Chords of the Chromatic Soma*, etc. CARMEL BY THE SEA, CALIFORNIA, U.S.A.

HETHERINGTON, Hector James Wright, M.A. B. 1888. Vice-Chair. L'pool Univ. since 1927. Au. of *Social Purpose* (with J. H. Murhead), 1918; *International Labour Legislation*, 1920; *Life and Letters of Sir Henry James*, 1924; C. periodicals. 9, CROXTETH ROAD, LIVERPOOL.

HEYER, Georgette. B. 1902. Au. of *The Black Moth* (Constable), 1920; *The Great Roxhythe* (Hutchinson), 1922; *Instead of the Thorn* (do.), 1923; *Simon the Coldheart* (Heinemann), 1925; *These Old Shades* (do.) 1926; *The Masqueraders* (do.) 1928;

Helen (Longmans), 1928; *Pastel* (do.), 1929; *Beauvallet* (Heinemann), 1929; *Barren Corn* (Longmans), 1930; *The Conqueror* (Heinemann), 1931; *Footsteps in the Dark* (Longmans), 1932. c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.

†**H. F. B.** (see Bantock, Mrs. Helen Francesca).

HIBBERT, William N., LL.D. B. 1873. Lect. on Jurisprudence and Private International Law. Au. of *Law Relating to Company Promoters* (Effingham Wilson); *Law of Evidence* (Pitmans); *Law of Procedure* (do.); *International Private Law or The Conflict of Laws* (Lond. Univ. Pr.), 1918; Cockle & Hibbert's *Leading Cases in the Common Law* (Sweet & M.), 1921; *Hist. of the Founders Company: Leading Cases in the Conflict of Laws: Jurisprudence*. ARTHUR SEAT, HARVEY ROAD, GUILDFORD; 1, GARDEN COURT, TEMPLE, LONDON, E.C.4. Tel. Central 1520.

HIBBART-GILSON, M.M.T. (Hibbart Gilson). B. 1899. Irish Poet. Kinsman of the Poets Sir James Denham and Darrell Figgis. Works now publ. in two uniform editions. *The Popular Series* (H. J. Drane), 1923—(1) *Uninspired Verse: a number of Miscellaneous Poems*, 1st ed. (W. Westall), 1927; (2) *Songs to my Sunshine: a Sequence of Joyous Verse*, 1st ed., illus. by Frank Ridge (A. J. Kibble), 1918; 2nd ed. (do.), 1919; 3rd ed. (Heath Cranton), 1920; *Out of the Cradle: a number of Juvenile Poems*, 1st ed. (H. J. Drane), 1924; *The Hidden Splendour: a Sequence of Prose Stanzas* 1st ed., illus. by Edward Docker (W. Heffer), 1920; *Beyond a Dream's Domain: a Second Sequence of Prose Stanzas*, 1st ed. (H. J. Drane), 1926; "The Uniform Series" (do.), 1922—(1) *Early Poems*, being the first 3 vols. of verse, 1st ed. (H. J. Drane) 1923; (2) *In and Out of Heaven: a Sequence of Wind-blown Melodies*, 1st ed. (do.), 1921; (3) *Songs of the Sylvan Way: a Sequence of Meandering Melodies*, 1st ed. (do.), 1922; (4) *Because God Thought: a Cosmological Poem in Six Books*, 1st ed., illus. by Joan D. Hunt (do.), 1924; (5) *An Idyll of the Painted Veil. a Study in Sensuous Verse* (do.), 1931; *Giant and Pygmy: An Appreciation of Thomas Hardy* (G. Gill), *The Unaccepted Death: a novel* (do.), 1929; *Dinner Din: a Political Play* (Liberal Musical & Dram. Union), 1930; *Opus XI and XII; Two Narrative Poems* (Subscribers' Ed.) (Bodley Head Pr.), 1932; (essays, book revs. and poems) periods in Gt. Brit. and South Africa, and poems to anthologies, incl. *A St. John Adcock's Anthology of Contemporary Poetry* (Hodder & S.), 1925; and *Principal Poets of the World* (Mitre Pr.), 1930. NATIONAL LIBERAL CLUB, LONDON, S.W.1.

HICKS, Frederick Charles, A.M., Litt.D., LL.B. B. 1875. Au. of *Selected Official Documents of South African Republic and Great Britain* (Am Acad. of Pol. & Soc. Service), 1900, *Biography of Thomas Hutchins* (Burrows), 1904; *Aids to the Study and Use of Law Books* (Baker), 1913, *Bermuda in Poetry* (Bermuda Colonist), 1915, *The New World Order* (Doubleday, Page), 1920; *Men and Books Famous in the Law* (Lawyers Co-operative Publ. Co.), 1921; *Materials and Methods of Legal Research* (do.), 1923; *Famous American Jury Speeches* (West. Publ. Co.), 1925, *Arguments and Addresses of Joseph H. Choate* (do.), 1926; *Human Jettison; A Sea Tale* (do.), 1927; *High Finance in the Sixties* (Yale U.P.), 1929; *Famous Speeches by Eminent American Statesmen* (West. Publ. Co., 1929; *Organisation and Ethics of Bench and Bar* (Lawyers' Co-operative Publ. Co.), 1931. YALE LAW SCHOOL, NEW HAVEN, CONN., U.S.A. Club: AUTHORS'; NEW YORK, U.S.A.

HICKEY, Joseph A., R.A. B. 1893. Au. of arts. in *Providence Bull.*, *Providence J.*, *Providence News*, *Tribune*, *Providence Visitor*, *Catholic Rev.*, etc., short stories, news items, etc.; *Anglo-French Literary Relations, with Brief Biography* C. Amer. School etc. 20, EDGEWOOD BOULEVARD, PROVIDENCE, R.I., U.S.A. Clubs; KNIGHTS OF COLUMBUS; WRITERS'; etc.

HIGGINS, Frederick Robert. B. 1896. Ed. *Irish Trade Rev.*, Poet and Lit. Crit. Au. of *Salt Air* (poems) (Irish Bookshop), 1924; *Island Blood* (poems) (Lane), 1925; *The Dark Breed* (poems) (Macmillan), 1927; *The Gap of Brightness* (poems) (priv. pub.), 1929; *Arable Holdings* (forthc.); *William of Galway* (forthc.); C. *Spectator*, *Nation & Athenæum*, *Chapbook*, *Irish Statesman*, *Dublin Mag.*, *Dial*, *Atlantic Mthly.*, *Lit. Digest*, etc. LAKE VIEW COTTAGE, BRACKWANSHA, KNOCKMORE, BALLINA, CO. MAYO, IRELAND.

HIGGS, Alec Stansbury (see †Stansbury, Alec)

HIGH, Stanley Hoflund, A.B., S.T.B., Litt.D. B. 1895. Ed. *Christian Herald*. Au. of *China's Place in the Sun*, 1922; *The Revolt of Youth*, 1923; *Europe Turns the Corner*, 1925; *Looking Ahead with Latin America*, 1925; *A Waking World*, 1929; *The Church in Politics*, 1930; C. *Current Hist. Mag.*, *Asia Mag.*, *Harper's Mag.*, *Atlantic Mthly.* *CHRISTIAN HERALD*, 419, FOURTH AVENUE, NEW YORK CITY, U.S.A. Club: TOWN HALL, N.Y.

HIGHTOWN, Clydd M. B. 1873. Au. of *The Redemption of Black Rock Ranch* (Dorrance & Co.), 1924; *Shadow of the Valley*; *White Gold*, *The Sheriff's Daughter*. BISHOP CALIFORNIA, U.S.A.

HILL, Miss Anette Muriel. B. 1895. Au. of *Wimple Wing and Others* (Erskine Macdonald), 1918. C. *Glas. Herald*, *Glas. Univ. Mag.*, *Great Heart*, *Palette*. ST. VIGEANS GIFFNOCK, By GLASGOW. Clubs: QUEEN MARGARET COLL.; UNION, GLASGOW UNIV LIBERAL.

HILL, Charles Edward, A.B., Ph.D. B. 1881. Au. of *Leading American Treaties* (Macmillan), 1922; *The Sound Dues and the Command of the Baltic* (Duke U.P.), 1926; *James Madison as Secretary of State*—in the series on the Secretaries of State (Knopf), 1927; C. *Am. Yr. Book*, *Am. Jl. International Law*, *Political Science Rev.* 35, SYCAMORE AVENUE, TAKOMA PARK, D C., U.S.A. Club: COSMOS, WASHINGTON.

HILL, J. Arthur. B. 1872. Hon. Assoc. of Soc. for Psychical Research. Au. of *New Evidences in Psychical Research* (Rider), 1911; *Religion and Modern Psychology* (do.), 1911; *Spiritualism and Psychical Research* (People's Books series) (Jack); *Psychical Investigations* (Cassell), 1917; *Man is a Spirit* (do.), 1917; *Spiritualism, its History, Phenomena, and Doctrine* (do.), 1918; *Psychical Miscellanea* (K. Paul), 1919; *Emerson and his Philosophy* (Rider), 1919; *From Agnosticism to Belief* (Methuen), 1924; *Psychical Science and Religious Belief* (Rider), 1928; *Letters from Sir Oliver Lodge* (Cassell), 1932; C. *Contemp. Rev.*, *XIXth Cent and After*, *Nat. Rev.*, *Hibbert Jl.*, *Spectator*, *Chambers's Jl.*, *Everyman*, *Bibby's Annual*, *Quest*, etc. CLAREMONT, THORNTON, BRADFORD.

HILL, Mildred, A.L.C.M. B. 1878. Au. of *His Little Bit o' Garden* (Allenson), 1913; *Michael's Quest* (do.), 1920; *A Talk on Egypt* (C.M.S.), 1900; *Bennie's Adventures* (Stockwell), 1923; *Princess Daisy Flower and the White Knight* (do.), 1924. *Songs of the Night* (Allenson), 1926, *Mollies Quilt* (do.), 1926; *Wings of the Morning* (poems) (do.), 1928; *Just You* (Song, Strand Music Co.), 1926; *Green Withs*, 1929; Leaflets. *His Blood: Coming in Story: Prepare to Meet Thy God: The Sleep of Death*, 1931: 23, STEPHEN'S GATES, NORWICH.

†**HILL, Murray** (see Holliday, Robert Cortes).

HILL, Thomas George. B. 1876. Prof. Plant Physiology, Lond. Univ. Au. of *Chemistry of Plant Products*, 1913 (with Dr. P. Haas); *The Essentials of Illustration* 1915; C. numerous papers, chiefly on the anatomy, ecology and physiology of plants. HAMBLETON, GODALMING.

HILL, Lt. Col. Walter de Marchot. B. 1877. Au. of *Treatment of Rheumatoid Arthritis. The Organisation and Administration of A Military Orthopaedic Hospital* (Oxford Med. Publ. Co.), 1921; *Jones's Orthopaedic Surgery of Injuries*, 1921. Club: WELLINGTON.

†**HILL, Warren (Harold Christopher Francis Norman).** B. 1879. Au. of *Yellow Will Out* (Jarrolds), 1929; *The Thumb Mark* (do.), 1929; also screen plays, short stories and sp. arts. Lond. Corres. China Pr., Shanghai. AUTHORS, CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Club. INC. SOC. AUTHORS.

HILLIARD, Harvey, C.B.E., M.D., M.R.C.S. (Eng.), L.R.C.P., D.P.H., etc. B. 1874; Au. of *A Method of prolonging Nitrous Oxide Anaesthesia in Dental Practice*; *Ethyl Chloride as an Anaesthetic in General Practice*; *The Administration of Anaesthetics to*

Children; A Plea for the Infants; Some Meteorological Effects upon Nitrous Oxide Anæsthesia; and (with Mr. F. Coleman) *Anæsthetics in Dental Surgery*. 10, WILLIAM STREET, LOWNDES SQUARE, S.W.1. Tel. Victoria 467. Club: ROYAL AIR FORCE.

HILLS, Stanley M. B. 1887. Assis.-Ed. in Chief. Electrical Pr., Ltd. CAWSAND PARK ROAD, LEIGH-ON-SEA, ESSEX.

HILTON, Agnes Aubrey. B. 1878. Au. of *In the Garden of God* (Palmer), 1904; *Dot and Carry One* (Church Exten. Assoc.), 1905; *The Month's Mind* (do.), 1905; *Legends of Saints and Birds* (Wells, Gardner), 1908; *Tales of Women Saints of the British Isles* (do.), 1909; *An Imaginative Child* (Allenson), 1913; *The Good News of Christ* (National Soc.), 1913; *Gaudeamus* (S.P.C.K.), 1919; *Midsummer Madness* (do.), 1920; *Weavers All* (Faith Pr.), 1925; *The Mark of Souls* (Mowbray), 1927; *C. Treasury, Goodwill, Banner of Faith, Ecclesia, Dawn of Day*. THE OLD COTTAGE, HALE, MILNTHORPE, WESTMORLAND

HILTON, Prof. Harold, M.A., D.Sc. B. 1876. Prof. of Mathematics, Univ. of Lond., since 1912; Head of Math. Dept., Bedford Coll., since 1907. Au. of *Mathematical Crystallography* (Clarendon Pr.), 1903; *Theory of Finite Groups* (do.), 1908; *Homogeneous Linear Substitutions* (do.), 1914; *Plane Algebraic Curves* (do.), 1920. C. various papers on mathematical and crystallographic subjects. BEDFORD COLLEGE, REGENT'S PARK, LONDON, N.W.1.

HILTON, James, M.A. (Cantab). B. 1900. Research Scholar of Christ's College, Cam. Au. of *Catherine Herself* (Unwin) (First Novel Lib.), 1920; *Storm Passage* (do.), 1922; *The Passionate Year* (Butterworth), 1923; *Dawn of Reckoning* (do.), 1925; *Meadows of the Moon* (do.), 1926; *Terry* (do.), 1927; *Silver Flame* (do.), 1928; *School History* (Schofield & Sims); *And Now Good-Bye* (Benn), 1931; *Contango* (do.), 1932; *C. M/c Guard., Dy. News, Star, Dy. Her., Irish Indep., Pearson's Mag., Storyteller, Editor* (U.S.A.), etc. LEIGH, OAK HILL GARDENS, WOODFORD GREEN, ESSEX.

HILTON, Warren. B. 1874. Au. of *Psychology and Achievement*, 1914; *Brochure*, 1914; *Making Your Own World; The Driving Power of Thought; The Trained Memory Power of Mental Imagery, Initiative Physic Energy, Mind Mechanism, Mind Mastery, Mental Processes and Personality*. 293, EVANSTON AVENUE, BRENTWOOD PARK, LOS ANGELES, CAL.

HIMBURY, Sir William Henry, M.A. B. 1871. Au. of (pamph.) *Nigeria*, 1914; *Exploration and Developments of the New Cotton Fields in the Brit. Empire*, 1921; *Empire Cotton Supplies*, 1922; *India and the Sudan as Sources for Increasing our Raw Cotton Supply*, 1923; *The Empire, Lancashire and Cotton*, 1924; *The Part Played by Our Empire in the Production of Raw Cotton*, 1924; *Iraq as a Source for Increasing our Raw Cotton Supplies*, 1925; *India and the Sudan revisited*, 1926; *Kenya, Uganda, and Tanganyika as Sources for increasing our Raw Cotton Supplies*, 1926; *The Union of South Africa as a Source for Increasing our Raw Cotton Supplies*, 1927; *Northern Rhodesia, Southern Rhodesia and Nyasaland as Sources for Increasing our Raw Cotton Supplies*, 1927; *India, 1928-29, Iraq to the Sudan*, 1929; *C. Times Trade and Engineering Suppl., Financial Supplies, Financial Times, Yorkshire Post, M/c Guard, Commercial, Dy. Disp., Cotton, Textile Merc., Cotton Trade Jl.*, etc. 333/350, THE ROYAL EXCHANGE, MANCHESTER. Clubs: UNION, MANCHESTER; SPORTS, LONDON.

HINCKS, C. Malcolm. B. 1881. Editorial Staff C. Arthur Pearson, Ltd., since 1903. Assist.-Ed. *Penny Illus. Paper*, 1905-9. Au. of *A Commutation of Sentence*, 1906; *Iron Way* (Nisbet), 1920. C. sht. and serial stories, articles, etc., various mags. and periodicals in this country and America. MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT. Club: PRESS.

HIND, John Robert. B. 1895. Au. of *Steel Highway* (Grey Caine Publ. Co.), 1925; *Book of the Railway* (Collins), 1927; *Locomotive* (do.), 1928; *Trains, Station and Track* (do.), 1928; *Railways of the World* (do.), 1928; *Story of the Railways* (do.), 1929;

Ed. *Railway Annual* (do.), 1928-29; *The Book of Ships* (in collab. with Cecil J. Allen) (Shaw), 1930; *C. Locomotive*, *Boy's Own Paper*, *Pictorial Wkly.*, *Railway Mag.*, *Pearson's Wkly.*, *Tit-Bits*, etc. 3, DRAYCOTT CLOSE, KENTON, MIDDLESEX.

HINDLE, Edward, M.A., Ph.D., A.R.C.Sc. B. 1886. Prof. Biol., School of Medicine Cairo. Au. of *Flies and Disease*; *Blood Sucking Flies*, 1914; and numerous arts. in Govt. periods. SCHOOL OF MEDICINE, CAIRO, EGYPT. Club: AUTHORS', LONDON, S.W.1.

†**HINE, Muriel.** Author, Dramatist and Publisher's Reader. Au. of *Half in Earnest*, 1910; *April Panhasard*, 1911; *Earth*, 1913; *The Man with the Double Heart*, 1914; *The Individual*, 1915; *Autumn*, 1917; *The Best in Life*, 1918; *The Hidden Valley*, 1919; *The Breathless Moment*, 1919; *Torquil's Success*, 1921; *The Flight*, 1922; *The Spell of Siris*, 1923; *Stories of Love and Laughter*, 1923; *Youth Wins* (Lane), 1924; *Her Dancing Partner*, play in 3 acts, prod. 1923; *Best in Life* (Aldwych Thea.), 1924; *Isol* (song) (Enoch); *The Reluctant Imposter*, 1925; *The Hurcotts*, 1927; *The Seven Lovers*, 1927; *The Ladder of Folly*, 1928, *Pilgrims* (Lane), 1930. 4, QUEEN'S ELM SQUARE, CHELSEA, LONDON, S.W.3.

HINGSTON, Maj. Richard William George, M.C., I.M.S. B. 1887. Au. of *A Naturalist in Himalaya* (Witherby & Co.), 1920; *A Naturalist in Hindustan* (do.), 1923; *Nature at the Desert Edge* (do.), 1925; *Scientific Chapters in "The Completion of the Link between India and Russia"* (Survey of India), 1915, *The Fight for Everest* (Arnold), 1925; *Problems of Instinct and Intelligence* (Arnold), 1928; *A Naturalist in the Guiana Forest* (do.), 1932, C. num. papers on natural hist. in scientific jls. c/o LLOYD'S BANK, 6, PALL MALL, LONDON. Club: ALPINE.

HINKS, Arthur Robert, C.B.E., M.A., F.R.S. (1913). B. 1873. Sec. R. Geographical Soc. since 1915, and Gresham Lecturer in Astronomy since 1913. Au. of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Mthly. Notices R.A.S.), etc., and papers on Boundary Delimitation in *Geographical Jl.*, *Catalogue Photographique de Etoiles observées avec la planète Eros* (Académie des Sciences), 1913; *Astronomy* (H.U.L.), 1911; *Map Projections* (C.U.P.), 1912; 2nd ed., 1921; *Maps and Survey* (do.), 1913; etc. THE WHITE COTTAGE, ROYSTON, HERTS.

HINKSON, Mrs. Katherine Tynan (see †Tynan, Katherine).

HIRST, Edward Wales, M.A. (Lond.), B.Sc. (Oxon.). B. 1870. Au. of *Self and Neighbour an Ethical Study* (Macmillan), 1919 (O.P.), *Ethical Love: its Basis and Expression* (Allen & Unwin), 1928. LYNTON THE FIRS, BOWDON, CHESHIRE.

HIRST, Francis W. B. 1873. Late ed. *Common Sense* and of *The Economist*, 1907-16; Part au. of *Essays in Liberalism*; *Liberalism and Empire*; *Local Government in England* (with J. Redlich), 2 vols, 1903; *The Manchester School*; *Adam Smith* (English Men of Letters), 1904; *Trusts and Cartels*, 1905; *The Arbitrator in Council*, 1906; *The Stock Exchange*, 1911; *The Six Panics*, 1913; *The Political Economy of War*, 1915, *Life and Letters of Thomas Jefferson*, 1926; *Early Life and Letters of John Morley*, 1927; *Safeguarding and Protection*, 1927. 36, LADBROKE GROVE, LONDON, W. Clubs: ATHENÆUM; NATIONAL LIBERAL.

HITTI, Philip K., B.A., Ph.D. B. 1886. Assoc.-Prof. Semitic Lit., Princeton Univ. Au. of *Origins of the Islamic State* (Columbia Univ. Pr.), 1916; *Baghdad's Characteristics of Muslim Sects* (Arabic) (al-Hilal Pr., Cairo), 1924; *As-Suyuti's Who's Who in the Fifteenth Century* (Arabic) (Syrian-American Pr., N.Y.), 1927; *Origins of the Druze People and Religion* (Columbia Univ. Pr.), 1929; *An Arab-Syrian Warrior and Gentleman in the Period of the Crusades* (do.), 1929; *Kitab al-I'tibar by Usamah Ibn Munqidh* (Arabic) (Prin. Univ. Pr.), 1930; C. Jl. *Amer. Oriental Society*, Jl. *Amer. Hist. Assoc.*, *Al-Hilal*, *Al-Muqtataf*, *Al-Kulliyah*. 14, WILTON ST., PRINCETON, NEW JERSEY, U.S.A. Clubs: PRINCETON CLUB OF NEW YORK; ORIENTAL OF NEW YORK.

HOBSON, Robert Lockhart. B. 1872. Au. of *Catalogue of English Pottery* (Bemrose), 1903; *Guide to Eng. Pottery and Porcelain* (O.U.P.), 1904; *Catalogue of Eng. Porcelain*

- (do.), 1905; *Worcester Porcelain* (Bernard Quaritch), 1910, *Chinese Pottery and Porcelain* (Cassell), 1915; *The Wares of the Ming Dynasty* (Benn), 1923, *The Art of the Chinese Potter* (do.), 1923; *Guide to the Pottery and the Porcelain of the Far East* (O.U.P.), 1924; *The Later Ceramic Wares of China* (Benn), 1925. C. Burlington Mag., etc. WIDECOMBE, ROSSLYN ROAD, WATFORD.
- HOBSON, Mary Elizabeth, B.A. (Leeds).** Au. of *Windflowers* (Swan Pr.), 1928; *Rainbow Lanterns* (do.), 1929; C. Yorks. Wkly. Post, Decachord, Times Lit. Suppl., Yorks. Even. Post, 51, CLARENDON ROAD, LEEDS
- HOCKING, William Ernest, Ph.D., L.H.D.** B. 1873. Au. of *The Meaning of God in Human Experience*, 1912; *Human Nature and Its Remaking*, 1918; *Morale and its Enemies*, 1918; *Man and the State*, 1926; *Present Status of the Philosophy of Law and of Rights*, 1926; *The Self, its Body and Freedom*, 1928 (all Yale U P), *Types of Philosophy* (Scribners), 1929; *The Spirit of World Politics* (Macmillan), 1932; C. Yale Rev., *Atlantic Mithly.*, *Mind*, *Philosophical Rev.*, *Jl. Philosophy*, *Asia*. HARVARD UNIV., CAMBRIDGE, MASS.: 16, QUINCY STREET, CAMBRIDGE, MASS., U.S.A.
- HODDER, Muriel Winifred Sylvester.** B. 1897. Au. of *Pax The Adventurous Horse* (Faber & G.), 1928. 2, PRINCES SQUARE, BAYSWATER, LONDON, W.2.
- HODGE, Harold.** B. 1862. Ed. *Sat. Rev.*, 1898-1913. Au. of *In the Wake of the War: Parliament or Imperial Government?* (Lane), 1917; ed. series of pam. on Reconstruction Problems for the Ministry of Reconstruction, 1918-9. 9, Highbury Place, LONDON, N.5. Club: TRAVELLERS.
- HODGE, Hermon-, Hon. Harry Baldwin** (see Hermon-Hodge, Hon. Harry Baldwin).
- †**HODGINSON, Florence (Mrs. Ryland).** C. *Christian Novels*, several yrs. incl. 1931; *Catholic Fireside*, 1929-30; *Fam. Her. Pr.*, 1929-30, and other wkly. publs. AYOT ST. PETER RECTORY, WELWYN, HERTS.
- HODGSON, Herbert Henry, M.A. (Cam.), B.Sc. (Lond.), Ph.D. (Heidelberg), F.I.C.B.** 1883. Head of Chemistry & Colour Chemistry Depts., Huddersfield Technical Coll. Dyers Gold Medal for Research, 1925-6 and 1929-30; M. Council Inst. of Chem. 1927-30-31; Au. of 120 scientific papers; 7 patents for dyestuffs and intermediates; trans. *Enamelling on Iron and Steel* (Grunwald), 1909; *Technology of Iron Enamelling and Tinning* (do.), 1912; *Raw Materials of the Enamel Industry* (do.), 1914; *Celluloid* (Masselon, Roberts & Cillard), 1912; *The Chemistry of the Colloids* (Poschl), 1910; 136, PALEY ROAD, BRADFORD.
- HODGSON, Mrs. Willoughby.** Author, Journalist and Lecturer. Au. of *How to Identify Old China* (16th ed.) (Jenkins); *How to Identify Old Chinese Porcelain* (Methuen) (4th ed.), 1905; *The Book of Old China*, 1912; *Old English China* (Bell), 1913, *Quest of Antique* (Jenkins), 1924; C. Times, Even. Stand. Connoisseur, Queen, etc. Member Nat. Art Collections Fund. 35a QUEEN'S GATE, LONDON, S.W.7. Clubs: WRITERS', 10, NORFOLK STREET, STRAND, LONDON; LADIES' CARLTON.
- HOFFMAN, Arthur Sullivan, B.A., Phi Beta Kappa.** B. 1876. Prof. Critic and Teacher of fiction. Au. of *Fundamentals of Fiction Writing* (Bobbs, Merrill), 1922; *Fiction Writers on Fiction Writing* (do.), 1923. CARMEL, NEW YORK, U.S.A.
- HOFFREK, Ada Mae.** B. 1899. Ed. *International Poetry Mag.*, *Home Workers Mag.*, Au. of *Music and Beauty* (song) (Ricordi), 1929; C. *Book of American Poetry* (Dean), 1929; *International Poets of 1929* (De Aryan Pub.), 1929; *Etude*, *Musical Observer*, *Musician*, *Musical America*, *Home Workers Mag.*, *Farm Jl.*, *True Story Mag.*, *Writers Digest*, *Open Window*, *Poets Scroll*, *Pegasus*, *Musical Firecast*, *Musical Courier*, *Vaughan's Family Visitor*, *Spring*, *Summer*, *Autumn & Winter* (Anthol.). 87, WEST NEWELL AVENUE, RUTHERFORD, NEW JERSEY, U.S.A. Club: V-P. INTERNATIONAL WRITERS' LEAGUE.
- HOHENAU, Paul, Ph.D., Ch.D.** B. 1872. Consul General of Perou in Vienna, Austria. Ed.-Chief *Das Neue Europa*, Vienna, Zurich, Paris and Berlin; Delegate Univ. versal Exposition St. Louis, 1904; Comm. Bolivar Order, Venezuela; Officier d'Instruction Publique Méri-ite agricole, France. Chevalier de la Legion d'Honneur. Various

decorations. Au. of *L'industrie Chimique au Point de Vue de son Enseignement*, 1905; *L'Education aux Etats-Unis de l'Amerique du Nord*, 1896; *Souvenirs de Voyage en Norvege*, 1895; *Esquisses d'Orient*; *Portraits Photographiques Viennois*, *Briefe einer Wienerin*; *Lachendes Leben*, *Amouresken* VIENNA, AUSTRIA, IX, TUERKENSTRASSE 9. Clubs: AUSTRIAN TOURING (Ch. Consul); AUSTRIAN MOTOR YACHT (V-P.); Vice-Comodore ROYAL LONDON, COWES, SOUTHAMPTON MOTOR YACHT; R.A.C., LOND.; MOTEUR-YACHT CLUB DE FRANCE (DELEGUE), PARIS, etc.

HOLBROOKE, Josef. B. 1878. Subject of *Joseph Holbrooke* (by George Lowe) (Routledge), 1920; Au. of *Contemp. Brit. Composers* (Palmer), 1925; *The Bogey Beasts* (Wolfe), 1926; *Musical Adventures*, *My Musical Life*: C. *National Rev.*, *Eng. Rev.*, *Apollo*, *Pearson's Mag.*, *Musical Opinion*, *Memoirs*, etc. c/o AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, W.C.2.

HOLDSWORTH, Mrs. Geoffrey Lisle (see †Stern, Gladys B.).

HOLDSWORTH, William Searle, K.G., D.C.L., F.B.A., Hon. LL.D. B. 1871. Au. of *Law of Succession, Testamentary and Intestate*, 1899; *History of English Law*, vol. 1, 1903; vols. ii and iii, 1909; new ed., 9 vols., 1922-6; *Sources of Literature of English Law*, 1925; *Lessons from our Legal History*, 1928; *The Historians of Anglo-American Law*, 1927; *Charles Dickens as a Legal Historian*, 1928; *Historical Introduction to our Land Law*, 1927; C. *Law Quart. Rev.*, *Columbia*, *Harvard*, *Yale*, *Pennsylvania*, and *Michigan Law Reviews*, and the *Architect*. ALL SOULS' COLL., OXFORD; GRANDPONT HOUSE, FOLLY BRIDGE. OXFORD. Club: GOLFERS', LONDON, S.W.1.

HOLE, Robert Selby, C.I.E. (1919) B. 1875. *Papers on Forestry and Botany in Indian Forest Pamphlets*. *Bulletins, Records and Memoirs*, *Indian Forester*, *Agricult.*, *Jl. of India*, *Jl. of Bombay Nat. Hist. Soc.* (1904), *Jl. As. Soc. Beng.* (1918). At LLOYD'S BANK, 6, PALL MALL, LONDON, S.W.1.

HOLE, W. G. Au. of *Procris and Other Poems*; *Amoris Imago* (Kegan Paul); *Poems Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama*, 1904; *New Poems*, 1907; *The Chained Titan* (poems) 1910 (all Geo. Bell & Sons); *The Master* (play) (Macdonald), 1913, *Men of Devon* (poems) (C. Palmer), 1916; *Queen Elizabeth* (do.), 1928, *Prod. Everyman Thea.*, 1928; *The Gates of Ur* (play) (do.), 1931 (prod. Arts Thea. 1932); C. *Fort Rev.*, *Contemp. Rev.*, *Dublin Rev.*, *Speculator*, *Quest*, etc. 49, EARLS COURT SQUARE, LONDON, S.W.5. Club: P.E.N.

HOLLAND, Arthur William. B. 1875. Managing Editor, *Ency. Brit.*, 1925-6. Chief Asst. Ed. *Harmsworth's Universal Ency.* M. editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical arts, therein: e.g., *Germany*, *Magna Charta*, etc. Ed. of *Nelson's Ency. Year Book*; *Nelson's Year-Book of Social Progress*. Au. of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *The Real Atlantic Cable* (Bell), 1914; *Germany* (Black), 1913; *Alsace-Lorraine* (do.), 1916. 2, LEE TERRACE, BLACKHEATH, LONDON, S.E.3. Tel. Lee Green 0226.

HOLLAND, Edith, L.R.A.M., Cert. R.A.M. (†Ruth Holland). B. 1898. Au. of *The Undercurrent* (Williams & N.), 1926; *Country Tune* (Gollancz), 1931; *The Lost Generation* (do.), 1932; *Dangerous Corner* (Hamilton), 1932. CROCKHAM HEATH HOUSE, ENBORNE, NEWBURY, BERKS.

HOLLAND, Rupert Sargent, A.B., LL.B. B. 1878. Au. of *The Count at Harvard* (L. C. Page), 1906; *Builders of United Italy* (H. Holt; Bell), 1908; *The Man in the Tower* (Lippincott), 1909; *Historic Boyhoods* (G. W. Jacobs), 1909; *Historic Girlhoods* (do.), 1910; *Historic Inventions* (do.), 1911; *The Boy Scouts of Birch-Bark Island* (Lippincott), 1911; *Historic Poems and Ballads* (G. W. Jacobs), 1912; *Knights of the Golden Spur* (Century Co.), 1912; *Historic Adventures* (G. W. Jacobs), 1913; *Heart of Sally Temple* (McBride, Nast), 1913; *Historic Heroes of Chivalry* (G. W. Jacobs), 1914; *Boy Scouts of Snow-Shoe Lodge* (Lippincott), 1915; *William Penn* (Macmillan), 1915; *Historic Events of Colonial Days* (G. W. Jacobs), 1916; *Blackbeard's Island* (Lippincott), 1916; *Blue Heron's Feather* (do.), 1917; *Neptune's Son* (G. W. Jacobs),

1919; *All 'Round Our House* (do.), 1919; *Refugee Rock* (do.), 1920; *The Man in the Moonlight* (G.W. Jacobs; S. Paul), 1920; *The Panelled Room* (G. W. Jacobs), 1921; *House of Delusion* (do.), 1922; *Peter Cotterell's Treasure* (Lippincott), 1922; *Lafayette for Young Americans* (G. W. Jacobs), 1922; *Crooked Lanes* (do.), 1923; *Mystery of the "Opal"* (Jacobs; S. Paul); 1924; *Minot's Folly* (Macrae-Smith), 1925; *Pirates of the Delaware* (Lippincott), 1925; *Historic Ships* (Macrae-Smith), 1926; *Rider in the Green Mask* (Lippincott), 1926; *Historic Railroads* (Macrae-Smith), 1927; *Red Beard of Virginia* (Lippincott), 1927; *Historic Airships* (Macrae-Smith), 1928; *The Splendid Buccaneer* (Lippincott), 1928; *Drake's Lad* (Century Co.), 1929; *Sons of Seven Cities* (Macrae Smith), 1929, *The Pirate of the Gulf* (Lippincott), 1929; *The Dauntless Company* (Century Co.), 1930; *Yankee Ships in Pirate Waters* (Macrae Smith), 1931; *Mad Anthony* (Century Co.), 1931, *A Race for a Fortune* (Lippincott), 1931; *Captain Tripp* (Century Co.), 1932; *Resene* (Macrae Smith), 1932; C. St. Nicholas, Scribners, *World's Work*, *Woman's Home Comp.*, *Ladies Home Jl.* 216, WALNUT AVENUE, WAYNE, PA., U.S.A. *Club*, FRANKLIN INN, PHILADELPHIA.

†**HOLLAND, Ruth** (see Holland, Edith).

HOLLIDAY, Robert Gortes. B 1880. Au. of *Booth Tarkington* (Crit. Biog.) (Doubleday, Page), 1918; *Walking Stick Papers* (George H. Doran), 1918; *Broome Street Straus* (do.), 1918; *Peeps at People* (do.), 1919; *Men and Books and Cities* (do.), 1920; *Turns about Town* (do.), 1921; *A Chat about Samuel Merwin* (Bobbs Merrill), 1921; *In the Neighbourhood of Murray Hill* (Doran), 1922; *The Business of Writing* (with Alex. Van Rensselaer) (Doran), 1923; *Literary Lanes and Other Byways* (Doran), 1925; *Our Little Brother Writes a Play*, 1928, *The Literary Dog-Farm*, 1931, C Bookman, *The English Jl.*, *Yale Rev.*, *Unpopular Rev.*, *Sat. Rev. of Lit.*, *McNaught's Mthly.*, *Life*, *Lit. Rev. of New York Even Post*, *Colliers Wkly.*, *Leslies Wkly.*, *The New York Tribune*, *New York Times Book Rev.*, *New York Sun* 16, GRAMERCY PARK, NEW YORK CITY, NEW YORK, U.S.A. *Clubs*: PLAYERS'; AUTHORS'

HOLLINGWORTH, Harry L., A.B., Ph.D. B 1880 Au. of *Inaccuracy of Movement* (Science Pr.), 1909; *The Influence of Coffice* (do.), 1912; *Advertising and Selling* (Appleton), 1913; *Studies in Judgment* (Science Pr.), *Advertising* (Ronald), 1915; *Vocational Psychology* (Appletons) 1916; *The Sense of Taste* (Moffat Yard), 1917; *Applied Psychology* (Appletons), 1920, *Principles of Advertising* (Ronald), 1920; *Psychology Functional Neuroses* (Appletons), 1920, *Judging of Human Character* (do.), *Psychology of Thought* (do.), 1926, *Mental Growth and Decline* (do.), 1927 *Psychology: its Facts and Principles* (Appleton), 1928; *Voc., Psych. and Character Analysis* (Appleton), 1929; *The Concepts of Abnormal Psychology* (Ronald), 1930; C. Psychology and philos. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

HOLLINGWORTH, Leta S., B.A., M.A., Ph.D. B. 1886. Prof. Education, Columbia Univ. Au. of *Functional Periodicity* (Columbia Univ.), 1914, *Psychology of Special Disability in Spelling* (do.), 1918, *Psychology of Subnormal Children* (Macmillan, N.Y.), 1920; *Special Talents and Defects* (do.), 1923; *Gifted Children: Their Nature and Nurture* (do.), 1926; *Psychology of the Adolescent* (Appleton, N.Y.; S. W. Partridge), 1928; C. *Gifted Children in The Child: His Nature and His Needs*; *Psychology of the Family in Ency. Brit.*, 14th ed.; *Amer. Jl. Sociology.*, *Jl. Applied Psychology*, *Jl. Abnormal Psychology and Social Psychology*, *Jl. Educational Psychology*, *Current History*. TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A. *Clubs*: AMERICAN WOMEN'S ASSOC.; WOMEN'S FACULTY.

HOLLIS, Sir Alfred Claud, K.C.M.G. (1927), C.M.G. (1911), C.B.E. (1919). B. 1874. Colonial Sec., Sierra Leone, 1912-6; Ch. Sec., Tanganyika Territory, 1916-24; Brit. Resident Zanzibar, 1924-1930; Gov. and Commander-in-Chief Trinidad and Tobago since 1930; Au. of *The Masai, their Language and Folklore* (C.U.P.), 1905; *The Nandi, their Language and Folklore* (do.), 1909; C. various arts. and pamphs. TRINIDAD, WEST INDIES. *Club*: ORIENTAL.

HOLLIS, Maurice Christopher, B.A. (Oxon.). B. 1902. Au. of *Glastonbury and England* (Sheed & Ward), 1927; *American Heresy* (do.), 1927; *Dr. Johnson* (Gollancz), 1928; *European History*, 2 parts (1714-1914) (Macmillan); *The Monstrous Regiment* (Sheed & Ward), 1929; *Sci Ignacious* (do.), 1931; *Erasmus* (Eyre & S.) (forthc.); *England* (Gollancz) (forthc.); *C. Sat. Rev.*, *Dublin Rev.*, etc. STONYHURST COLLEGE, NR. BLACKBURN.

HOLLOWAY, Emory, A. M. B. 1885. C. *Cambridge History of American Literature* (Putnam), 1918; *Uncollected Poetry and Prose of Walt Whitman*, 2 vols. (Doubleday, Page), 1921; *Leaves of Grass, Inclusive Edn* (ed.), (do.), 1924; *Leaves of Grass, Abridged with Prose Selections* (ed.) (do.), 1926; *Whitman: An Interpretation in Narrative* (Knopf), 1926; *The Hoosier Schoolmaster* (ed.) (Macmillan), 1928; *I Sit and Look Out* (Ed. with Vernohon Achwartz) (Columb. Univ. Pr.), 1932; *C. Yale Rev.*, *Dial*, *Amer. Merc.*, *Southwest Rev.*, *N.Y. Times Book Rev.*, etc. 1013, EAST 26th STREET, BROOKLYN, NEW YORK, U.S.A. Club: AUTHORS' (N.Y. City)

†**HOLLWORTHY, Hall** (see Porter, H. E.).

HOLM, H. E. Lt.-Gen. Frits (H. H. Duke of Kolachine), G.C.G., G.C.H.S., LL.D., D.C.L., D.Litt. B. 1881. Au. of *The Nestorian Monument: An Ancient Record of Christianity in China* (Open Court Publ. Co., Chicago), 1909; *My Nestorian Adventure in China: A popular Account of the Holm-Nestorian Expedition to Sianfu* (Fleming H. Revell, N.Y.; Hutchinson, London), 1923, 1924, *Pavjerted Law for Abolition of War*, 1928; *His Majesty's Secret Service; Memoirs of the Duke of Xensi* (Four Seas Co., Boston), 1928; *C. Chambers's Jnl.*, *Putnam's Mag.*, *Travel, Records of the Past, Ex Libris, Open Court, Gad's Danish Mag., Unconventional*, etc. KOLACHINE LODGE, AVENUE LOUVOIS, CHAVILLE, S.O., FRANCE Club: ROYAL YACHT, COPENHAGEN.

†**HOLMES, Alec** (see Scott, Lady Aimee)

HOLMES, Arthur, D.Sc., Lond., A.R.C.S., D.I.C., F.G.S., F.R.G.S., A.M. Inst.P.T. B. 1890. Prof. Geology Durham Univ. Au. of *Age of the Earth* (Harper & Bros.), 1913; *Nomenclature of Petrology* (T. Murby), 1920; *Petrographic Methods and Calculations* (do.), 1921; *Geological and Physical Characters of Concrete Aggregates* (Dept. of Science and Industrial Research), 1921; *The Age of the Earth* (Benin), 1927. *Radioactivity and Geological Time*, Bulletin of the Nat. Research Council, No. 80, (Washington), 1931, *C. Geol. Jnl.*, *Geol. Mag. Qltly. Jnl. Geol. Soc.*, *Proc. R. Soc.*, *Proc. Geol. Assoc.*, *Mineralogical Mag.*, *Mining Mag.*, *Concrete*, *Science Progress*, *Nature*, etc. 2, PIMLICO, DURHAM

HOLMES, Edric. B. 1873. Au. of *Seaward Sussex* (R. Scott), 1919; *Wanderings in Wessex* (do.), 1922, *London's Countryside* (do.), 1927, *Garden of Life*, 1928; *Apples of Gold*, 1930, Various Anthologies, etc. C revs. HOLMHURST, OLD DOWNS ROAD, HARTLEY, KENT.

HOLMES, Henry Alfred, M.A., Wesleyan Univ., Ph.D., Columbia Univ. B. 1883. Au. of *Grillparzer's Hellenic Dramas* (priv.), 1905; *Martin Fierro: An Epic of the Argentine* (Instituto de las Españas, New York), 1923; *Ethical and Religious Elements in the Poem of the Cid* (priv.), 1924, *As Protestant Latin America Sees It* (pt.-Au.) (Student Volunteer Movement, N.Y.), 1927; *Spanish America in Song and Story* (Holt), 1931; *C. Vol. of Studies in Mem. Prof. Henry Todd*, N.Y. *Her.*, *Mod. Lang. Notes*. COLLEGE OF THE CITY OF NEW YORK, U.S.A. Clubs: DELTA KAPPA EPSILON; MOD. LANG. ASSOC.; OF SPANISH; AUTHORS, ANDIRON CLUB OF N.Y.

HOLMES, Llewellyn Perry. B. 1895. Free Lance. C. *Blue Book*, *Popular West*, *Western Stories*, *Two-Gun Western*, *Macfadden Pubs.*, *Ranch Romances*, *Wide World*, *Adventure Trails*, *Air Adventures*, *Three Star*, *Action Stories*, *North West Stories*, *Twenty Story Mag.*, *Story Teller*, *Lond. Mag.*, *Five Novels Mthly*, *Rangeland Love Story*, *Western Love Story*, *Western Romances*, *American Rifleman*, *Popular Fiction*, *Jungle Stories*, *Complete Western Love and Novelties*, *Lariat Mag.*, *Amalgamated Pr.*, *Ideas*. P.O. BOX 773, NAPA, CALIFORNIA, U.S.A.

HOLMES, William Kersley. B. 1882. Ed. with Blackie & Sons, Glasgow. *Ballads of Field and Billet* (A. Gardner), 1915; *More Ballads of Field and Billet* (do.), 1916; *In the Open* (Gowans & Grey), 1926; *A Pocketful of Rhymes* (Blackie), 1929; *C. Punch, Glas. Herald, Glas. News, Glas. Even. Citizen*, etc. 17, STANHOPE STREET, GLASGOW. Club: GLASGOW LITERARY.

HOLMYARD, Eric John, M.A. (Cantab.), M.Sc., F.I.C. B. 1891. Au. of *Inorganic Chemistry for Schools and Colleges* (E. Arnold), 1922; *Practical Chemistry* (Bell), 1923; *Kitab al-Muktasab by Abu'l-Qasim al-Iraqi* (Arabic text and Eng. trans.) (Geuthner), 1923; *Hist. of Chemistry to the Time of Dalton* (O.U.P.), 1924; *Outlines of Organic Chem.* (Arnold), 1924. *The Teaching of Science* (Bell), 1924, *Elementary School Chemistry* (Arnold), 1925; *Science for All* (Dent) 1926, *Test Papers in Chemistry* (Pitman), 1926, *Complete Works of Jabir ibn Hayyan*, vol. 1. (Geuthner), 1927, *Avicennae de Congelatione Lapidum* (Geuthner) 1927, *Elem. Pract. Chemistry*, (Bell), 1927, *Makers of Chemistry* (O.U.P.) 1927. *C. Nature, Chem. & Industry, Isis, Discovery, Science Progress, Jl. of Education, School Science Rev., Jl. of Chem. Soc.* THE BROW, CLEVEDON, SOMERSET.

HOLT, George Edmund. B. 1881. Au. of *Morocco the Piquant* (Heinemann), 1914; *Morocco the Bizarre* (McBride, Nash), 1914; *By Favour of Allah* (Melrose), 1926; *C. Collier's, Red Book, Short Stories, Frontier, West, Everybody's, Romance Complete, Cassell's, Mod. Priscilla, Mohamed Ali* cycle short stories in *Adventure, Poetry in Troubadour, Arts, in Travel, World Traveller, Publs. in America, England, India, Denmark, German*, etc. V-Consul Encinitas, California, U.S.A., Tangier, 1907; Acting Consul Gen., 1909-11; Gen. Clubs: AUTHORS' LEAGUE OF AMER.; ADVENT CLUB OF LOS ANGELES.

HOLT-JACKSON, William. B. 1898. Dir. Hoff-Jackson Book Co., Ltd., St. Annes-on-Sea. Au. of *Coast and Bush Life in West Africa* (Black), 1924; *Camping Out; An Ideal Holiday* (Foulsham), 1925, *Second Hundred Things a Girl Can Do* (in collab.) (do.), 1926; *Handbook of Camping Out* (Lutterworth), 1927, *The Hustling Hobo* (do.), 1928; *With the Open Eye*, 1929, *The Destroyers, Camping and Hiking for All* (Routledge), 1931; *C. Illus. Sporting and Dramatic News, Young England, Chums*. 11a, GARDEN STREET, ST. ANNES-ON-SEA, LANCs.

HOME, Gordon Cochrane. B. 1878. Au. of *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Assoc.), 1901; *What to See in England*, (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells* 1916; *Yorkshire Vales and Wolds*, 1908 (Black); *Along the Rivieras of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910-1; *Motor Routes of France and England*, 1909-11, *Through Yorkshire* (Dent), 1922; *Roman York* (Benn), 1924, *Thro' the Borders to the Heart of Scotland* (Dent), 1924; *Through East Anglia* (I. M. Dent & Sons), *Through the Chilterns to the Fens* (do.), 1925; *Roman London* (Benn), 1925; *Mediaeval London* (do.), *Roman Britain* (do.), 1927; *Edinburgh* (Black), *London of our Grandfathers* (Homeland Assoc.), 1927, *Canterbury and Bath of our Grandfathers* (do); *Hist. of London* (Benn), 1928; *The Charm of Surrey* (Black), 1929; *Old London Bridge* (Lane), 1930. PARLIAMENT MANSIONS, VICTORIA STREET, LONDON, S.W.1.

HOME, Ethel. B. 1871. Au. of *Music as a Language* (Clarendon Press), 1916; *Short History of Music* (Weekes & Co.), 1918; *Improvising* (Kegan Paul), 1922; *Ear Training and Musical Dictation* (do.), 1923; *C. Jl. of Education, Child Life, Women's Employment Jl., Careers*, and newspapers. 50, BULLINGHAM MAN- SIONS, CHURCH STREET, KENSINGTON, LONDON, W.8

HONE, Joseph Maunsell. B. 1882. Ed. of *Irish Magazine, Shanachie. C. London Mercury, New Statesman, Contemporary Rev., North American Rev.*, etc. KILLING, Co. DUBLIN, IRELAND. Clubs: ROYAL ST. GEORGE YACHT CLUB, DUNLEARY Co. DUBLIN.

HOOD, Mrs. A. E. Jacomb (see Jacombe, Miss A. E.).

†**HOOD, Jack** (see Hood-Phillips, J. H.)

- HOOVER, Herbert Clark.** B. 1874. Au. of *Principles of Mining*, 1906; trans. (with wife) *Agricola's De Re Metallica*, 1912. 2300, S. STREET, WASHINGTON, D.C.
- †**HOPE, Camilla** (Grace E. Thompson). Au. of *Moon of Joy* (Long), 1927; *Long Shadows* (do.), 1928; *Curiously Planned* (do.), 1928; Ed. and pt.-au. *Modes and Manners of XIXth Cent.* (Dent), 1927; Edit. *Staff Athenæum, Gentlewoman*. 139, FELLOWS ROAD, HAMPSTEAD, LONDON, N.W.3. Clubs: P.E.N.; ENGLISH SPEAKING UNION.
- HOPE, Fielding.** B. 1897. Au. of *The Scorpions' Nest* (with J. Angus) (Selwyn & B.), 1929; *The Mystery of the House of Commons* (do.), 1929. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs
- HOPE, Mrs. William** (see †Smith, Essex).
- HOPKINS, Robert Thurston.** B. 1884. Au. of *Rudyard Kipling* (Simpkin M.), 1915; *War and the Weird* (do.), 1915; *Kipling's Sussex* (do.), 1920; *Life of George Borrow* (Jarrolds), 1922; *Thomas Hardy's Dorset* (Cecil Palmer), 1922; *H. G. Wells* (do.), 1922; *The Amber Girl* (do.), 1923; *The Kipling Country* (do.), 1924; *Weald Country* (do.), 1925; *The Boys Book of the Open Air* (do.), 1925, *Rudyard Kipling's World* (Brentano), 1926; *Devon and Cornwall* (C. Palmer), 1926; *Sussex* (Faber & G.), 1927. *The Old Windmills and Inns of Sussex* (Palmer), 1927; *This London* (Palmer), 1927; *London Pilgrimages* (Brentano), *Lure of Sussex* (C. Palmer), 1928; *London Streets and Byways* (Nash & G.), 1929; *Kipling's Sussex Revisited* (Jenkins), 1929; *Lure of London* (Palmer); *Rudyard Kipling* (do.); *Windmills* (Clarke, Haywards Heath); *Old English Windmills and Water Mills* (Philip Allan); *In Search of English Windmills* (in collab. with Stanley Freese); *The Small Craft of England* (Philip Allan); *C. Graphic, Dy Economist, Country Life*. 6, VALE ROAD, PORTSLADE, SUSSEX.
- HOPKINS, Roy.** B. 1879. Director Globe Pr. Au. of *Control and Reform of the Bank of England* (Lond. Gen. Pr.), *A Woman's Guide to Money Matters*; *C. Times, Financial Times, Dy. News, M/c Guard*. c/o EMPIRE LITERARY SERVICE, 4, 5, 6, & 7, RED LION ST., FLEET STREET, LONDON, E.C.4.
- HOPPE, E. O. B.** 1878. Au. of *Studies from the Russian Ballet. Bk. of Fair Women* (with R. King). In *Gypsy Camp and Royal Palace* (Methuen); *Taken from Life* (with J. D. Beresford), *Gods of Modern Grub Street* (with St. J. Adcock) (Sampson Low); *More Gods* (with St. J. Adcock) (do.), *England* (Benn), 1925; *London* (Medici Soc.); *Romantic America* (Studio Ltd.), 1928, *London Types* (with Pett Ridge) (Methuen); *Magic of Small Towns* (Bruckman), 1928; *The Fifth Continent* (Simpkin Marshall), 1932. MILLAIS HOUSE, CROMWELL PLACE, S. KENSINGTON, LONDON, S.W.7.
- HORGAN, John Joseph.** B. 1881. Au. of *Great Catholic Laymen* (Cath. Truth Soc.), 1908; *Home Rule a Critical Consideration* (Maunsell), 1911; *The Complete Grammar of Anarchy* (Nisbet), 1918; *The Cork City Management Act—Its Origin, Provisions and Applications* (Guy), 1929; Num. arts on Legal, Econ. and Polit. matters. *C. Studies Round Table, Irish Statesman Nat, Municipal Rev.* LACADUV CORK, IRELAND. Clubs: CORK, STEPHENS GREEN
- HORLER, Sydney.** B. 1888. Au. of Sensational Novels: *Mystery of No. 1*, 1925; *Falseface*, 1926, *House of Secrets*, 1926, *Vivanti*, 1927, *Black Heart*, 1927; *In the Dark*, 1927; *Miss Mystery*, 1928; *Curse of Doone*, *Chupstead of the Lone Hand*, 1928; *Secret Service Man*, 1929, *Heart Cut Diamond*; *Worst Man in the World*; *Lady of the Night*, 1929; *Cavalier of Chance*; *The Spy*, 1931; *Princess After Dark*, 1931; *Adventure Calling*, 1931; *Vivante Returns*, 1931; *Horror's Head*, 1931 (all Hodder & S.) c/o WESTMINSTER BANK, LTD., 292, WIMBORNE ROAD, BOURNEMOUTH.
- HORN, Ernest, B.S., A.M., Ph.D.** B. 1882. Au. of *Lippincott's Horn-Ashbaugh Speller*; *The Fundamentals of Spelling* (Lippincott), 1928; *Horn-Ashbaugh High School Speller* (do.), 1928; *Horn-Ashbaugh Junior High School Speller* (do.), 1928; *Learn to Study Readers*, Bks. I and II (Ginn), 1924; *Do.*, Bk. III (do.), 1925; *Do.* Bks. IV and V (do.), 1926; *First Lessons in Learning to Study* (do.), 1926; *Lippincott's New Horn-Ashbaugh Speller* (do.), 1926; *Washington Rules of Civility*; *George Washington Work Books* (Johnson Publ. Co.), 1932; *The New Wonder World* (Encyclopedia) (G. L. Shunen);

Weedon's *Modern Ency.* (S. L. Weedon) (Dr. Horn is Co-Au. of above bks). *Chicago Schools Jl.: Classroom Teacher* (A Teacher's Ency.); C. 3rd and 4th Yearbooks of Dept. of Superintendence; 24th Yearbook of Nat. Soc. for the Study of Educ., *Annals of Amer. Acad. of Pol. and Social Science*, *Jl. of Educ. Research*, *Eng. Jl.*, *Elementary English Rev.*, *Elem. School Jl.*, *Midwest Sch. Jl.*, *Teacher's College Record*, *Educ. Rev.*, Twenty-second, Twenty-third, and Twenty-sixth Yearbooks of the National Soc. for the Study of Educ., *Midland Schools*, *Jl. of Educ. Psychology*, *A Basic Writing Vocabulary* (Monograph, University of Iowa, 1926); *New Era*, *Progressive Education*, *Addresses and Proc. Nat. Educ. Assoc.*; *Religious Educ.*; *School and Community*; *Baltimore Bulletin of Educ.*; *Second Yearbook Dept. of Supervisors and Directors of Instruction*; *Amer. Assoc. of Teachers Colleges Yearbook*. 832, KIRKWOOD AVENUE, IOWA CITY, IOWA, U.S.A.

HORN, Holloway. B. 1886. Au. of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do.), 1918; *Harlequinade* (Collins and F. A. Stokes Co., U.S.A.), 1919; *Half-Caste* (do.), 1920; *The Marriage of Inconvenience* (do.), 1921; *The Circ. of Gold* (Collins), 1922; *Tyranny* (do.), 1923; *On the Verandah* (do.), 1924. *Universal Game* (do.), 1926; *Round the Mulberry Bush* (do.), 1928; *The Intruder* (do.), 1928; *The Murder at Linpara* (do.), C. *Punch*, and most of the mags. Club: AUTHORS', LONDON, S.W.1.

HORN, Robert Chisholm, Ph.D., Litt.D. B. 1881. Prof. of Greek. Au. of *Followers of The Way* (Fleming H. Revell Co.), 1926. C. *Art and Archaeology*; Member of American Philol. Assoc.; Archaeol. Inst. of Amer.; Class. Philol., Au. of art. on *Greek Literature in the American Year Book*, 1926, etc. 115, SOUTH WEST STREET, ALLENTOWN, PA., U.S.A. Clubs: A.T.O.; CONTEMPORARY.

HORNER, Donald William, F.R.A.S., F.R.Met.Soc. B. 1874. Au. of *Fireside Astronomy* (Witherby), 1904; *Observing Forecasts the Weather* (do.), 1907-9. *Weather Instruments and How to Use Them* (do.), 1910; *By Aeroplane to the Sun* (Cent. Pr.), 1910; *Their Winged Destiny* (Simpkin Marshall), 1912; *The World's Double* (do.), 1913; *Meteorology For All* (Witherby), 1919, *Easy Astronomy* (Brown), 1922; *Weather Observations and Aids to Forecasting* (Allen & Unwin), 1927; (In collab.) *Simple Weather Forecasting* (with W. M. Robertson) (Courier Publ. Co.), 1920; *Maggie's Fortune* (with C. Horner) (James), 1930; *C. Dy. Mail*, *Morn. Post*, *Nautical Mag.*, *Countryside*, etc. EVINGTON, 63, CANUTE ROAD, CLIVE VALE, HASTINGS, SUSSEX

HORNER, Frederick, LL.B., B.A. B. 1874. Au. of *The Normal History of England, 1487-1558* (Normal Press), 1907; *The Normal Tudor Period* (do.), 1908; NORMAL HOUSE, LORDSHIP LANE, LONDON, S.E. 22.

HORRABIN, James Francis. B. 1884. Au. of *An Outline of Economic Geography* (Plebs League), 1923; *Working-Class Education* (with W. Horrabin) (Lab. Publ. Co.), 1924; *A Worker's History of the Great Strike* (with Ellen Wilkinson, M.P., and R. W. Postgate) (Plebs League), 1926; *The Plebs Atlas* (do.), 1926; *The Japhet Books* (*Dy. News*; Cassells), 1921-27; C. *Plebs*, *Dy. News*, *Star*, *New Leader*. 72, GOWER ST., LONDON, W.C.1. Club: NATIONAL LABOUR.

HORRABIN, Winifred. B. 1887. Au. of *Working Class Education* (with J. F. Horrabin) (Lab. Publ. Co.), 1924. C. *New Leader*, *Dy. Her*, *The Miner*. 72, GOWER ST., LONDON, W.C.1. Club: NATIONAL LABOUR.

HORSEFIELD, Rev. Canon F. J., D.D. B. 1859. Au. of *Life in a Cornish Village* (Lake & Lake), 1893, *The Return of the King* (Marshall), 1915; *Parables of the Second Coming* (do.), 1924; *The Church and the Coming King* (do.), 1926; *Life Radiant* (do.), 1927; *The Voice of Prophecy* (do.), 1928; *The Life of Service* (do.), 1929; C. *Life of Faith*. GREYSTONES, 31, CHARLTON ROAD, WESTON-SUPER-MARE.

HORTON, Joseph Arthur. B. 1899. C. *Steel*, Cleveland, Ohio, U.S.A., *Times Trade of Engineering Suppl.*, *Hardware Trade Jl.*, *Machinery Market*, *Confectionery Jl.*, *Iron and Coal Trades Rev.* 14, NEW STREET, BIRMINGHAM.

HORTON-SMITH, Lionel Graham Horton, M.A. and late Fellow of St. John's College, Cambridge., F.S.A. Scot., Barr.-at-Law. B. 1871. Au. of *Sophocles and Shakspeare* (a work in Latin) (Macmillan & Bowes), 1896; *The Oscan Word Anasaket* (David Nutt), 1897; *The Origin of the Gerund and Gerundive* (Amer. Jl of Philol.), 1894-8; *The Establishment & Extension of the Law (the Phonetic Law) of Thurneysen and Havel* (Macmillan & Bowes), 1899; *Galileo* (Latin poem in *Lucretian Hexameters*) (R. Acad. of Sci. Letters & Arts, Padua), 1899; *Undina* (Latin poem in *Vergilian Hexameters*) (Pracco Latinus, Phil., Pa., U.S.A.), 1900; *Gilboa* (Latin poem in *Alcaics*) (do.), 1901; *Trans. from Shakspeare in Greek Iambics* (Acropolis of Athens and Atlantis of New York, U.S.A., 1900, Acropolis of Athens 1901 and Panathenaia of Athens, 1902); *Earliest Hymn by Lord Macaulay* (Metcalfe, Cambridge), 1902; *Smuth of Nottingham and of Mansfield, Co. Notts, etc.* (in Compton Reade's *The Smith Family*), 1902; *The Passing of the Great Fleet: a Record of the Betrayal of the Navy by the so-called Liberal Party* (Sampson Low, Marston & Co.), 1909, *The True Truth About the Navy* (do.), 1909; *The Hundred Million Loan for National Defence, Complete Survey of Naval Position* (Imperial Maritime League), 1910; *Keep the Flag Flying* (do.), 1910, *The Declaration of London: National Starvation in War and the Paralysis of Britain's Power and Rights at Sea* (do.), 1910; *Britain's Immiment Danger* (do.), 1912; (the last six itly.); *Passing Thoughts* (Oban Times), 1915; *Victory or Annihilation* (Nautical Mag., Glasgow), 1915; *The Value of Sea Power* (Perthshire Courier), 1916; *The Freedom of the Seas* (do.), 1916, *The Fiery Fray, The Testing of the Past and a Warning for the Future* (Imperial Maritime League), 1920, *Perils of the Sea, How We Kept the Flag Flying* (do.), 1920; *The Tillerettes* (Manchester Ev. Chron), 1930; *Report on the Working of the Landlord and Tenant Act 1927 from Jan., 1930 Onwards* (Referees L. & T. Act, 1927 Assoc.), 1931; *Saunders, Hatton and Lumley, concerning Sir Edward Saunders, Chief Justice of the Q B, Sir Christopher Hatton, Lord Chancellor, and W. G. Lamley, Q.C.* (Law Journal), 1931; *A Memory of Past Sussex; concerning Capt Wm. Thos. Graham* (West Sussex Gazette), 1931, *The 24 Mangan Tillerettes, And Their Rapid Rise to Fame* (Blackpool Times Office), 1931, *The Press and Bookselling, Some Memories of the Past; concerning E. and C. G. Say and W. Richardson* (Publisher and Bookseller), 1932; *Five Successive Bishops of Ely and their Distinguished Secretary; concerning Francis Say* (Church of England Newspaper), 1932, *The Present and The Past; The Earldom of Rivers; And Other Things* (Wilts., Berks & Hants. County Paper), 1932; *C. Amer. Jl of Philol., Cezzenberger's Beutrage, Cambridge Philolog. Soc. Proc., Class. Rev., Jl of Philol., etc., Justice of the Peace, Law Jl., Law Times, Solicitors' Jl., etc., and (during the War) C. of many arts and poems to Khaki, etc.* Poems also (French and Latin included) in *Blackpool Gazette, Blackpool Times, Cambridge Dy News, Eagle* (St. John's Coll., Cambridge), *Granta* (Cam. Univ.), *Inverness Courier, London Scottish Regimental Gazette, Manchester Even. Chron., Marlburian, Oban Times, Pall Mall Gaz., Perthshire Courier, and Sewanee Rev.* (Sewanee, Tenn., U.S.A.). C. also to forthc *Principal Poets of the World* (Mitre Pr., London), (Forthc.) *On Family Historiology; including A Mansfield Man; Napoleon and Our Rights at Sea, and Jamaica of a Century Ago; concerning Capt. Richard Barlow* (Mansfield Sutton & Kirkby Chronicle, Notts), 1932; Formerly Jt.-Ed. *The Eagle* (above) 1891-4, and *The London Scottish Regimental Gazette* (above) 1897-1901.

58, CLARENDON ROAD, HOLLAND PARK, LONDON, W.11. Club; ATHENÆUM

HOSIE, Dorothea (Lady Hosie). B. 1885. Au. of *Two Gentlemen of China* (Seeley, Service), 1924; *Portrait of a Chinese Lady* (Hodder & S.), 1929; *C. Windsor Mag., Dy. Tel., Lady, Dy. Graphic, Dy. Mail, Dy. Exp., Observer, Contemp Rev., Asia* (N.Y.), etc. 4, BRADMORE ROAD, OXFORD.

HOSKEN, Ernest Charles Heath. Au. of *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (J. Long), 1907; *The Second Best* (do.), *The Sinner's Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage*

(S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul.); *Raven*, V.C. (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (Paul), 1918; *Buried Torch* (L. Parsons), 1920; *The Revelations of a Rich Wife*; *The May Fly*, 1921; *White Horseman*, 1924 (all Nash & Grayson); *The Oldest Lond* (Faber & G.), 1926; *Dancing Judith* (Chelsea Hse., N.Y.), 1929, *The Kenya Girl* (Thompson), 1930, Various serial publs., short stories, arts., etc., in principal ils. and mags. Collaborates with his wife, Coralie Stanton (q.v.) c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2.

HOSKEN, Mrs. E. C. Heath (see †Stanton Coralie).

†**HOUGHTON, Claude** (see Claude, Houghton Oldfield).

HOUNSFIELD, Thirza M. (Rose Evelyn Bruce). C. *Occult Rev*, *Dy. News*, *Tatler*, *Royal Sun. Exp.*, *Colour Mag.*, *Drawing & Design*. NEWBURGH HOUSE, 182, CROMWELL ROAD, LONDON, S.W.7. Clubs: ARTS THEATRE; NEW CENTURY.

HOUSE, Roy Temple, A.M., Ph.D. B. 1878. Ed. *Books Abroad* Au. of *Three French Comedies* (Ginn), 1905; *Class-Room French* (Heath), 1910; *Wie der Deutsche spricht* (O. P. Barnes), 1913, *L'Ordene de Chevalerie* (Chicago U.P.), 1918, *Tamayo's Un Drama Nuevo* (Allen & Bacon), 1923; *Navarro's Historia de America* (Scott, Foresman), 1924; *An Elementary Spanish Reader* (B. H. Sanborn) (in press); C. *Nation* (N.Y.), *Die Literatur* (Berlin), N.Y. *Herald-Tribune*, N.Y. *Even. Post*, *Lit. Rev.*, *Publishers Weekly* (N.Y.). UNIVERSITY OF OKLAHOMA, NORMAN, OKLAHOMA, U.S.A.

HOUSEHOLD, Horace West, M.A. (Oxon.). B. 1870. Au. of *Parts of Speech and their Uses* (Macmillan), 1901; *Our Sea Power* (do.), 1916; *Fighting for Sea Power in the Days of Sail* (do.), 1917; *Our Guardian Fleets in 1805* (do.), 1918; *Hellas the Forerunner*, vol. i (Dent), 1927; vol. ii (do.), 1928; C. *XIXth Cent & After*, *Hibbert Jl.*, *Contemp. Rev.*, *English Rev.* SHIRE HALL, GLOUCESTER. Club: ENGLISH SPEAKING UNION.

HOUSTON, Robert Alexander, M.A., Ph.D., D.Sc., F.R.S.E. B. 1883. Lecturer on Physical Optics, The Univ., Glasgow. Au. of *Studies in Light Production*, 1912; *An Introduction to Mathematical Physics*, 1912; *A Treatise on Light*, 1915; *Elements of Physics*, 1919; *Light and Colour*, 1923; *Intermediate Light*, 1925, *Interm d Mag. and Elec.*, 1928; *Intermed. Heat*, 1928; *Intermed. Dynamics and Properties of Matter*, 1929; *Intermed. Physics*, 1930; *Vision and Colour Vision*, 1932 (all Longmans); C. numerous scientific papers, *Proc. R Soc. of Edin*, *Philosophical Mag.*, etc. THE UNIVERSITY, GLASGOW.

†**HOW, Cappy (Robert Cedric Knight), D.Sc., D.J.C.** B. 1891; C. *Word Lore*, *Somerset Yr Book*. THE LAURELS, EAST MALLING, KENT.

HOWARD, D. Nevill. Au. of *The Art and Craft of Humorous Writing* (Unwin), 1927; C. *Novel Mag.*, *Blue Mag.*, *Sphere*, *Bystander*, *Queen*, *Merry Mag.* 12, QUEEN'S TERRACE, LONDON, N.W.8.

HOWARD, Frederick James. (†Frederick Howard) B. 1904. Ed. of *Stead's Rev.* Au. of *The Emigrant* (Longmans), 1928; *Return Ticket*, 1929. C. Australian and English newspapers; *La Prensa* (Buenos Aires), U.S. periods. STEAD'S REVIEW, MELBOURNE, AUSTRALIA. Clubs: NAVAL & MILITARY, VICTORIA; P.E.N., LONDON.

HOWARD, Francis Morton B. 1880. Au. of *The Unfortunate Lover* (Holden & Hardingham), 1920; *Happy Rascals* (Methuen, and Dutton. N.Y.), 1920; *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921; *The Little House in Fore Street* (Methuen, and Dutton, N.Y.), 1921; *Orace & Co.* (do.), 1923; *Cakes and Ale* (Hamilton), 1927; *The Clever One* (Stanley Paul), 1928; Plays: *Poor Old Sam*, *Future Arrangements*, *The Fourth Proposal*, *The Black Sheep*, *Money*

Makes a Difference; The Last of the Fairies; Soon to be Wedded; A Waiting Game; C. Lond., Grand, Cassell's, Blue Book, Century (N.Y.), The Humorist, London Opinion, c/o Mr. ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W.C.2.

HOWARD, John Tasker. B. 1890. Ed. *Music. Au. of Studies of Amer. Contemp. Composers* (Fischer), 1925-6-7; Series No. 2 (do.), 1929; *Our American Music* (Crowell), 1931; *A Program Outline of American Music* (do.), 1931; *A Program of Early Amer. Piano Music* (Fischer), 1931; *A Program of Early and Mid-19th Cent. Amer. Songs* (do.), 1931; C. *McCall's, Parent's, Amer. Mag. of Art, Country Gentleman*, etc. 47, LINCOLN STREET, GLEN RIDGE, N.J. Clubs: WILLIAM; ZETI PSI FRATERNITY; AMER. SOC. COMPOSERS, AUTHORS & PUBLISHERS.

HOWARD-ELLIS, Charles, O.B.E. (†Austral). B. 1895. Au. of *War and Politics in Central Asia* (Priv. Publ., Australia), 1920; *Origin, Structure and Working of the League of Nations* (Allen & Unwin); Vol. 11 (in prep.); C. *Stead's Rev.* (Australia), *Melbourne Herald, Lond. Referee.* 6, QUAI DES EAUX-VIVES, GENEVA, SWITZERLAND

HOWE, Percival Presland. B. 1886. Au. of *The Repertory Theatre* (Secker), 1910; J. M. *Synge*, a critical study, 1912; *Dramatic Portraits*, 1913; *Criticism*, 1914; *Bernard Shaw*, a critical study, 1914; *Life of Hazlitt*, 1921. 5, JOHN STREET, ADELPHI, LONDON, W.C.2.

†**HOWLEY, Mark** (see Greenwood, George Arthur).

HOWSON, George. B. 1886. Au. of *Handbook for the Limbless.* 5, THE BOLTONS, LONDON, S.W.10.

HOYLAND, John Somervell, M.A., F.R.Hist.S. B. 1887. Au. of *Letters from India* (Swarthmore Pr.), 1919; *Book of Prayers for an Indian College* (ChallengeBookstore), 1920; *Commentary of Monserrate* (trans.) (O.U.P.), 1921; *Short Hist. of Civilization* (do.), 1924; *Builders of Europe* (do.), 1925; *Modern European History* (Bell), 1925; *Race Problems and the Teaching of Christ* (R.T.S.), 1925; *Fourfold Sacrament* (Heffer), 1925; *Sacrament of Common Life* (do.), 1925; *Faith and History* (S.C.M.), 1926; *Sacrament of Nature* (Heffer), 1927; *Prayers for a One-Year-Old* (do.), 1927; *God in the Commonplace* (S.C.M.), 1928; *The Great Forerunner* (Constable), 1928; *Light of Christ* (Allen & Unwin), 1928; *Warfare of Reconciliation* (do.), 1928; *Empire of the Great Mogol* (trans.) (Taraporevala, Bombay), 1928; *The Divine Companionship* (S.C.M.), 1929; *Prayers for a Two-year-old* (Heffer), 1929; *The Case for India* (Dent), 1929; *History as Direction* (Hogarth Pr.), 1930; *Simon the Zealot* (Williams & N.), 1930, *The Cross Moves East*, 1931; C. *Friend, Indian Rev., Contemp. Rev., XIXth Cent., Young Men of India* WOODBROOKE, SELLY OAK, BIRMINGHAM.

HUBBARD, E. Hesketh, R.O.I., R.B.A., A.R.W.A. B. 1892. Lect. R. Soc. Arts., Silver Medal (1932) for Lect. in "Hogarth." Writer on Art in various English and American mags. Au. of *On making and Collecting Etchings* (Print Soc.), 1920; with Eden Phillpotts *Bookplates of Frank Brangwyn*, R.A. (Morland Press), 1920; Ed. 66 *Etchings by Members of Print Soc.*, 1923; *Gateways of Salisbury Cathedral Close*, 1925. *How to Distinguish Prints*, 1926, *Colour Block Print Making* (Forest Pr.), 1927; *Simple Colour Block Making*, 1930; *The Craft of Etching*; C. *Bookman, Colour, Studio, Amer. Mag. of Art, La Revue Moderne, Drawing, Education, Organiser, Windsor Mag., Archt. Rev., Apollo, Artist, Dy. Mail, Fine Art Trade Jl., etc.* E4, ALBANY, PICCADILLY- LONDON, W.1.

HUBBARD, Guy, Assoc. M. Am. Soc. M.E. B. 1894. Au. of *Development of Machine Tools in New England* (McGraw Hill), 1925; *History of the Machine Tool Industry* (N. Y. Univ. Pr.), 1932; C. *Mechanical Engineering* (N.Y.), *Amer. Machinist, Machinery, Steel, Machine Design, Trans. of the Vermont Historical Soc., Trans. of the Newcomen Society of London.* 4010, RIVEREDGE ROAD, CLEVELAND, OHIO, U.S.A. Club; THE ANDIRON CLUB OF NEW YORK.

HUBBARD, Rev. H. L., M.A. B. 1890. Book Reviewer for *Education, Secondary Educ., Quest, Occult Rev., Theology, Beacon, Church Times.* Au. of *Bethlehem and other Verse* (Heffer), 1914; *Inasmuch*, a book of verse, 1915; *Mary's Memories* (Faith

Press), 1916; *Flowers of Meditation* (from the French of St. Francis de Sales), (Mowbray), 1919; *Epiphanies* a book of verse, (Heffer), 1919; *Social Prayer* (Skeffington), 1920; *Dreamland of Reality* (Dent), 1921; *Self-Training in Mysticism* (Christophers), 1921. Ed. of *The Restoration of the Kingdom*, ; *Essays in Religious Reconstruction* (Headley), 1919; Ed. R. Rolle's *Amending of Life* (J. M. Watkins), 1922; Au. of *Benedicite* (Mowbray), 1924; *Some Catholic Methods of Prayer* (S.C.M.), 1925; *As the Incense* (Mowbray), 1931; C. Sign, *Teachers' Aid, Schoolmaster, Education, Secondary Education, Church Times, Guardian, Green Quart, Quest, Laudate*. ALL SAINTS' VICARAGE, MARGATE, KENT

HUDSON, E. J. M. Engineering and Motoring Ed. of *The Times of India*. Writer of articles and periodical letters upon engineering and motoring in India; also general news, but no politics. TIMES OF INDIA OFFICE, BOMBAY, INDIA.

HUDSON, Gilbert. B. 1873. Au. of *Sylvia's Rose and the May Moon* (verse) (Elkin Mathews), 1908; *Vanderdecken and Other Pieces* (do.), 1908; *Lord Nelson's Last Diary* (do.), 1917; *The Silver Candlesticks* (Caxton Bookshop), 1929; *Adventures of a Tadpole* (Animal World), 1897; C. various Nat Hist, Antiquarian, Musical and Dramatic pls.; *Historical Pageant* (Plays) (Scarborough, Pickering, Berkhamsted). ELM CROFT, BERKHAMSTED

HUEFFER, Oliver Madox. B. 1879 Au. of *Lore's Disguises, In Arcady and Out, The Book of Witches, A Vagabond in New York, Monographs on Various XVIII Century French Painters* (novels), *The Artistic Temperament, The Lore of Latimer Street, Marjory Pigeon, The Pasque Flower, The Little Gray Man, Where Truth Lies; Hunt the Slipper, Little Pitchers; Needles and Pins, Lampard of Wrockley; Deep Waters* (plays); *The Lord of Latimer Street, Fine Feathers, The Pilgrims; A Scarecrow Emperor; Down Stream 'Is Lordship.* 1, RUE GILBERT-de-GUINGAND VERSAILLES, S. et O., FRANCE. Club AUTHORS'

HUGHES, Cecil Eldred, M. Inst. Lands. Arch. B 1875. Au. of *The Praise of Shakespeare* (Methuen), 1904, *The Prodigal Nephew* (with B. Atkey) (Duckworth), 1906; *Gulliver Joe* (with H. Begbie) (Isbister), 1907, *A Book of the Black Forest* (Methuen), 1910; *Early English Water-Colour* (do.), 1913, *Sport in a Nutshell* (Jarrolds), 1922; *Bonington, His Life and Work* (Lane), 1924, *The English Water-colour Painters* (Benn), 1929, *Above and Beyond Palestine* (do.), 1930, *Intro to Cata. of Wm. Powell Coll.* (Nat. Art. Coll Fund), 1931, *C Dict of Nat Biography, Punch, (Revs in rhyme).* THE PRIORY, ORPINGTON, KENT Clubs ART.

HUGHES, George Bernard. B. 1895 Antiques Expert Writer on Home Decoration, Furnishing, Art and Antiques. C *Westminster Gaz., Ideal Home, Our Homes and Gardens, Yorks. Post, Daily Mail, Daily Express, Daily News, Evening News, Star*, etc., and other periodicals. GAINSBORO' WULFRUNA GARDENS, WOLVERHAMPTON

HUGHES, Rev. Henry Maldwyn. B 1875 Prin Wesley House, Cambridge. P Wes. Conf., 1932. Au. of *The Ethics of Jewish Apocryphal Literature*, 1909, *Wesley and Whitefield*, 1912; *The Theology of Experience*, 1915, *Faith and Progress*, 1919; *What is Atonement*, 1925, *The School of Life*, 1925, *Christian Foundations*, 1927; C. Charles' *Apocrypha and Pseudepigrapha of the O.T.*, 1913, and Hasting's *Ency. of Relig. and Ethics.* THE LODGE, WESLEY HOUSE, CAMBRIDGE.

†**HUGHES, Philip (Hugh Phillips).** B 1886. Au. of *Together* (Hutchinson), 1927, *A Man of Manners* (Hutchinson); *Armourette*, 1932; C. *Dy. Mirror, Graphic, Woman*, etc. SOLLERSHOTT HALL, LETCHWORTH, HERTS.

HUGHES, Richard. B. 1900. Au. of *Gipsy Night and other Poems* (Golden Cockerel Press), 1922; *The Sisters' Tragedy* (Blackwell), 1922; (Performed Little Thea. London, 1922, and N.Y. 1923); *Danger*, 1924; (Broadcast Jan. 15, 1924—first play specially written for purpose); *A Comedy of Good and Evil*; (Ambassadors Thea.), 1925; *The Sisters' Tragedy and Other Plays* (collected plays) (Heinemann; Knopf, N.Y.); *Poems by John Skelton* (Heinemann), 1924; *A Moment of Time* (collected stories) (Chatto & W.); *Confessio Juvenis* (collected poems), (do.) 1926; *Plays* (do.), 1928; *A High Wind in Jamaica* (do.), 1929, *The Spider's Palace*

(Children's Stories) (do.), 1931; Represented in *Georgian Poetry*, 1922, and other anthologies. c/o CHATTO & WINDUS, 97, ST. MARTIN'S LANE, LONDON. W.C.

HUGHES, Rupert. B. 1872. Au. of *The Lakerin Athletic Club*, 1898; *The Dozen from Lakerin*, 1899; *American Composers*, 1900; *The Musical Guide*, 1903; *Gyges Ring* (poem), 1901; *The Whirlwind*, 1902; *Love Affairs of Great Musicians*, 1903; *Songs of Thirty Americans*, 1904; *Zal*, 1905; *The Lakerin Cruise*, 1910; *The Gift-Wife*, 1911; *Excuse Me*, 1911; *The Old Nest*, 1912; *The Amiable Crimes of Dick Membling*, 1913; *The Lady who Smoked Cigars*, 1913; *What will the People Say?* 1914; *The Last Rose of Summer*, 1914; *Empty Pockets*, 1915; *Clipped Wings*, 1916; *The Thirteenth Commandment*, 1917; *In a Little Town*, 1917; *We Can't Have Everything*, 1917; *Unpardonable Sin*, 1919; *Long Ever Ago* (Irish Story), 1919; *Cup of Fury*, 1919; *What's the World Coming To?* 1920, *We Live But Once* (Hurst & B.), 1928, and also many plays BEDFORD HILLS, NEW YORK, U.S.A.

HULL, Miss Eleanor, Hon. D. Litt. Hon. Sec. Irish Texts Soc.; Formerly P. Irish Lit. Soc.; Sometime V-P. Viking Soc.; M. Council Folklore Soc. Au. of *The Cuchulain Saga in Irish Literature* (D. Nutt), 1898, *Pagan Ireland* (Gill & Nutt), 1904; *Early Christian Ireland* (do.), 1904; *Text Book of Irish Literature*, 2 vols. (do.), 1906-8; *Cuchulain, the Hound of Ulster* (Harrap), 1909; *The Poem-Book of the Gael* (Chatto & W.), 1912, *The Northmen in Britain* (Harrap), 1913; *A History of Ireland to the Close of the Tudor Period* (do.), 1926; *Folklore of the British Isles* (Methuen), 1928; *A History of Ireland*, vol. II, *from the Stuart Period to Modern Times*, 1931; *C. Irish Fairy Book* (Unwin), 1909; *Mediaeval Studies* (Columb. U.P.), 1927; *Times Lit. Suppl.*, *Folklore*, *Trans. Victoria Inst.*, *Saga-book of Viking Soc.*, *Hastings Ency.*, *Relig. and Ethics*, *Fort Rev.* *XIXth Cent. & After*, etc. 2, GLOUCESTER GARDENS, RICHMOND HILL, SURREY.

HULL, Helen R., Ph.B. Ass't. Prof. English, Columbia University. Au. of *Quest* (Macmillan Co., N.Y.), 1922; *Labyrinth* (do.), 1923; *The Surry Family* (do.), 1925; *Islanders* (do.), 1927; (Everleigh, Sharp, England), 1928; *The Asking Price* (Coward McCann), 1930; (forthc.) *Heat Lightning*, 1932. *C. Cent. Mag.*, *Harper's*, *Collier's*, *Cosmopolitan*. COLUMBIA UNIVERSITY, NEW YORK, N.Y., U.S.A.

HUME, William Errington, C.M.G. (1919), M.A., M.B., B.C. (Cantab.), M.D. (Cantab.), F.R.C.P. (Lond.). B. 1879. Prof. of Pharmacology and Materia Medica Demonstrator of Medical Pathology, Univ. of Durham. Au. of *The Interpretation and Significance of some Irregularities of the Pulse*; *General Oedema in Children, following Gastroenteritis*; *Auricular Fibrillation of the Heart*; *Simple Methods of Blood Examination in General Practice*; *A Case of Amaurotic Family Idiocy*; *A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-vascular Subjects*; *Endotheliomata*; *Cardiac Disabilities of Soldiers in France*; *Spirochaetosis and Icterohaemorrhagica*. 4, ELLISON PLACE, NEWCASTLE-ON-TYNE. Tel. Central 1165.

HUMPHREY, L. J. (†R.H.L. of *Dublin Even. Herald*). C. Dy. Tel., *Smallholding and Allotment, Fruit-Grouer, West Gazette*. Late Head of Pub. Section, Dept. of Agriculture and Technical Instruction for Ireland. Ed. *Crops and Grasslands*. JUNE HILL, HIGH WYCOMBE.

HUMPHREYS, Rachel. F. R. Geograph. Soc. Lect. Travel Subjects. Au. of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912; *Travels East of Suez* (Heath, Cranton), 1915. *Broadcasts Travel Talks*. *C. Car & Golf, Dy. Mail, Country Life, Englishman* (Calcutta), and others. SWAN HILL COURT, SHREWSBURY. Club: LYCEUM, (London.)

HUMPHREYS, Mrs. W. Desmond (see †Rita).

HUNT, Arthur Surrridge, D.Litt., M.A., Hon.Ph.D. (Koenigsberg), Hon.Litt.D. (Dublin), Hon.Jur.D. (Graz.), Hon.LL.D. (Athens and Glasgow). B. 1871. Prof. Papyrology in the Univ. of Oxford; F. of Queen's Coll.; F. of the British Acad.; Hon. F. of Lincoln Coll.; M. Bavarian, Italian, and Danish Academies of Sciences. Au. of (many with B.P. Grenfell) *New Classical Fragments, and other Papyri*, 1897;

Logia Jesu, Sayings of Our Lord, 1897; *Menander's Georgos*, 1898; *Oxyrhynchus Papyri*, vols. i-xvii (Egypt. Explor. Soc.), 1898-1927; *Amherst Papyri* (Greek), vol. i, 1900; vol. ii, 1901; *Fayum Towns and their Papyri*, 1900; *Tebtinis Papyri*, vol. i, 1902; vol. ii, 1907; *Cat. Général du Musée du Caire, Greek Papyri*, 1903; *New Sayings of Jesus*, 1904; *Hibeh Papyri*, vol. i, 1906; *Fragments of an Uncanonical Gospel*, 1907; *Hellenica Oxyrhynchia*, 1909; *Rylands Papyri* (Greek), vol. i, 1911; vol. ii (M/c Univ. Pr.), 1915; *Tragicorum Graecorum Fragmenta Papyracea* (Clar. Pr.), 1912; *Two Theocritus Papyri* (Eg. Explor. Soc.), 1930. QUEEN'S COLLEGE, OXFORD; 6, CHADLINGTON ROAD, OXFORD. Tel. Summertown (Oxford) 5549.

HUNT, Violet. Au. of *The Maiden's Progress* (Osgood McIlvane), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind* (do.), *The Human Interest* (Methuen), 1899; *The Celebrity at Home* (Chapman), 1904; *Sooner or Later* (do.), 1904; *The Cat* (Black), 1905; *A Work-a-Day Woman* (Chapman), 1906; *White Rose of Weary Leaf* (Heinemann), 1908; *The Wife of Altamont* (do.), 1910; *Tales of the Uneasy* (do.), 1910; *The Doll* (S. Paul), 1911; *The Celebrity's Daughter* (do.), 1913; *The Desirable Alien* (Chatto & W.), 1913; *The House of Many Mirrors* (S. Paul), 1915; *Zeppelin Nights* (in collab. with Ford M. Hueffer) (Lane), 1915; *The Last Ditch* (S. Paul), 1918; *Their Lives* (do.), 1919, *Their Hearts* (do.), 1921; *Tiger Skin* (Heinemann), 1924; *More Tales of the Uneasy* (Heinemann), 1925. *The Flurried Years* (Hurst & B.), 1926. SOUTH LODGE, 80, CAMPDEN HILL ROAD, LONDON, W.8.

HUNTER, Rev. Adam Mitchell, M.A., D.Litt., F.R.S.E. B. 1871. Librarian New College, Edinburgh. Au. of *Daniel and the Age of the Exile* (Dent), 1904; *The Teaching of Calvin: a Modern Interpretation* (Maclehose), 1920; C. *Ency. Religion and Ethics, Dict. of Christ and the Gospels, Expos. Times, Amer. Jl of Theology, Records of Scottish Church Hist. Soc.* 3, SUFFOLK ROAD, EDINBURGH; NEW COLLEGE, EDINBURGH.

HUNTER, John (†L. H. Brenning †Anthony Drummond) B. 1891. Au. of *The Butterfly of Paris* (Cassell), 1925; *Parisian Love* (do.), 1926; *Devil's Laughter* (do.) (†L. H. Brenning); *The Scented Death* (†A. Drummond) (Fisher Unwin), 1926; *The Three Crows* (Cassell), 1928; *When the Gunmen Came* (do.), 1930; *The Death Plot* (do.), 1931; *Boulevard* (†L. H. Brenning) (do.), 1931; *Deadman's Gate* (do.), 1931. C. *Storyteller, Cassell's, Dy Mail, Dy. Sketch, Sun. Graphic, Dy. News, etc* c/o MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, STRAND, LONDON, W.C.2.

HUNTER, Norman. B. 1899. Au. of *Simplified Conjuring* (Pearson), 1923; *New and Easy Magic* (do.), 1925, *Advertising Through the Press* (Pitman), 1925; *Jingle Tales*, (Fredk Warne), 1930, *Hey Presto to All That* (Ed. Bagshaw), 1931; C. *Merry-go-Round, Boy's Own Paper, Scout, Homes and Gardens, Brit Printer and Advertiser's Wkly., Even News, Dy. Her., Children's Sketch, B B C*, also *Amer. Aust. New Zealand and Ind. publs.* 104, NORMANDY AVENUE, HIGH BARNET, HERTS. Tel. Barnet 3292.

†**HUNTINGDON, Helen** (see Mrs. Granville-Barker).

HUNTINGTON, Archer Milton, M.A., L.H.D. B. 1870. Au. of *A Note Book in Northern Spain*, 1898; Ed. of a number of texts of rare and curious Spanish books: *Lady —'s Travels into Spain* (with Introduction), 1899; *The Poem of the Cid* (3 vols.), Text, Trans., and Notes, 1897; *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904; *Lace Maker of Segovia* (poems), 1928; *The Ladies of Vallbona* (poems), 1931; Numerous facsimile Eds., Spanish bks and MSS. 1, EAST 89th STREET, NEW YORK U.S.A.

HUNTINGTON, Thomas Waterman, B.A. B. 1893. Director of The Italian Literary Guide Service. Ed. of *The Italiana Bibliography: an Approach to a Complete Selective Record of Books in the English Language Relating to Italy* (a Record of 1,400 works (Brentano), 1928; *The Traveller's Book of Verse* (H. Holt), 1928; Au. of *Capri Poems* (Italian Lit. Guide Service), 1930; C. Ed. to Bks. Abroad (Quart. Univ. of Oklahoma, U.S.A.) ANACAPRI, ITALY. Club: NATIONAL ARTS, N.Y.. U.S.A.

- HURST, Gerald Berkeley, K.C.** B. 1877. Au. of *The Old Colonial System* (M/c Univ. Pr.), 1905; *British Imperialism in the XVIIIth Cent.* (Constable), 1908; *The M/c Politician* (Sherratt & Hughes), 1912; *With the Manchesters' in the East* (M/c Univ. Pr.), 1918. C. XIXth Cent., *Eng. Hist. Rev.*, etc. 56, LADBROKE GROVE, W.
- HURST, Wm. P.** Ed. *The Australasian*, Melbourne. "AUSTRALASIAN" OFFICE, MELBOURNE, AUSTRALIA.
- HUSAIN, Ata, B.A., L.T., D.Litt.** B. 1885. Au. of *Manual of Translation* (Ram Dayal, Allahabad), 1915; *Physical Educ. and Drill* (Govt. Pr., Calcutta), 1916; *Educational Statistics* (Feroz Pr., Lahore), 1928; *Essays Writing* (do.), 1929; *Sources of Indian History* (do.), 1929; *Specimen of Arabic Manuscripts* (in press); *Manual of Translation, Arabic Edition* (Amer. Pr. Boy), 1930; *Geography of Aden* (in collab. A. Khan) (Feroz Pr.), 1929, *Dominion Series of Primers and Readers, I, IV* (Aulchsingh, Lahore), 1932, C. Indian Education, *The Pioneer*, *The Bombay Chronicle*. DEPUTY EDUC. INSPECTOR OF URDU SCHOOLS, BOMBAY DIVISION SECRETARIET, FORT, BOMBAY.
- HUSBAND, Joseph.** B. 1885. Au. of *A Tear on a Coal Mine* (Houghton, Mifflin), 1911; *America at Work* (do.), 1915; *The Story of a Pullman Car* (McClurg), 1917; *A Year in the Navy* (Houghton Mifflin), 1919; *On the Coast of France* (McClurg), 1919, *Americans By Adonion* (Atlantic Mthly. Pr.), 1920; *High Hurdles* (Houghton Mifflin), 1923. *Citedel* (do.), C. various mags. NANTUCKET, MASSACHUSETTS, USA.
- HUSKINSON, Edward.** B. 1878. Ed. of *The Tatler* since 1908. Originator and Ed. *Eve*. Director of *The Sphere* and *Tatler*. Director *Pie* publications. 10, CHESTER TERRACE, LONDON, S.W.1.
- HUSKINSON, Richard King** (†Richard King) B. 1879. Au. of *With Silent Friends* (Lane); *Passion and Pot Pourri* (do.), 1918; *Second Book of Silent Friends* (do.), 1919; *Over the Fireside* (do.), 1920, *Below the Surface* (do.), 1921; *New Silent Friends* (Hodder & S.), 1923; *One Quiet Evening* (do.), *At Close of Day* (do.); *Soul's Jack Cottage* (do.) Lit. Critic, *Tatler*. c/o HODDER & STOUGHTON, LTD., ST. PAUL'S HOUSE, WARWICK SQUARE, LONDON, E.C.4.
- HUSSEY, Christopher Edward Clive, B.A. (Oxon.).** B. 1899. Assoc. Ed., *Country Life*. Au. of *Eton College* (Country Life), 1922; *The Fairland of England* (do.), 1924, *Petworth House* (do.), 1926; *Garden Ornament* (with G. Jekyll) (do.), 1927; *The Architecture of Sir John Vanburgh* (with H. A. Tipping) (do.), 1928; *The Picturesque* (Putnam), 1927; *The Sculpture of Tait MacKenzie* (Country Life), 1929; Introd. chapters to *Buckingham Palace, its History, Furniture, and Decoration*, by H. Clifford Smith (do.), 1931; *The Work of Sir Robert Lorcuden* (do.), 1931. 20, TAVISTOCK STREET, COVENT GARDEN, LONDON, W.C.2. Clubs: GARRICK BURLINGTON.
- HUSSEY, Dyneley, B.A. (Oxon.).** B. 1893. Assist. Music Critic *Times*. Au. of *Wolfgang Amade Mozart* (K. Paul), 1927, *Eurydice or the Nature of Opera* (do.), 1928; C. *Times*, *Sat. Rev.*, *Music and Letters*, *Musical Times*. 36, CRANBOURNE GARDENS, LONDON, N.W.11. Club: UNITED UNIVERSITY.
- HUTCHINSON, Arthur Stuart-Menteth.** B. 1879. Au. of *Once Aboard the Luger*, 1908, *The Happy Warrior*, 1912, *The Clean Heart*, 1914; *If Winter Comes*, 1921; *This Freedom*, 1922; *The Eighth Wonder*, 1923; *One Increasing Purpose*, 1925; *The Uncertain Trumpet*, 1929; *The Golden Pound: The Book of Simon*, 1930; *Big Business*, 1932 (all Hodder & S.). c/o MESSRS. HODDER & STOUGHTON, LTD., 20, WARWICK SQUARE, LONDON, E.C.4.
- HUTCHINSON, Rev. Francis Ernest, M.A. (Oxon. and Cantab.).** B. 1871. Au. of *Christian Freedom* (Hulsean Lectures) (Macmillan), 1920; C. *Cam. Hist. of English Literature*, vol. iv., 1909; vol. vii., 1911; vol. xii. 1915. Formerly ed. of *Cam. Rev.* ALL SOULS COLLEGE, OXFORD.
- HUTCHINSON, Vere.** B. 1891. Au. of *Sea Wrack*, 1922; *Great Waters*, 1924; *The Naked Man*, 1925 (all Cape, Lond., and Cent. Co.); *The Other Gate*; *Thy Dark Freight*

(Hutchinson; Boni & Liveright), 1928; C. short stories and arts., *Nash's*, *Pearson's*, *Colour*, *John o' London's*, *Eve*, *Tatler*, *Royal Mag.*, *Dy. Chron.*, etc., also *Cent. Mag.* (U.S.A.) 25, MANSFIELD GARDENS, HAMPSTEAD, LONDON, N.W.

HUTCHISON, Isobel Wylie. Au. of *Lyrcis from West Lothian* (priv. printed) 1916; *How Joy was Found* (Blackie), 1917; *Original Companions* (Lane), 1923; *Calling of Bride*, 1926; *The Song of Bride* (De La More Pr.), 1927; *The Northern Gate* (do.), 1927; *On Greenland's Closed Shore* (Blackwood), 1930; C. *West. Gaz.*, *Field*, *Sphere*, *Life and Work*, *Glas. Her.*, etc. CARLOWRIE, KIRKLISTON, WEST LOTHIAN.

HUTHWAITE, Pauline. B. 1901. Au. of *Fantasia* (Studies Pubs.), 1928; *The Best Poems of 1932* (Cape); C. *Sun. Times*, *Hampshire Tel.*, *Northern Wkly. Gaz.* FOSTON, GRANTHAM.

HUTT, Cecil William, M.A., M.D. (Camb.), M.R.C.P. (Lond.), D.P.H. (Oxf.) Au. of *Hygiene for Health Visitors, School Nurses and Social Workers* (Methuen), 1912; *Crowley's Hygiene of School Life* (9th ed.) (do.), 1909; *Manual of Hygiene* (with Sir Wm. H. Hamer) (do), 1925; *Future of the Disabled Soldier* (Bale Son & D.), 1917; *Medical Notes for School Teachers* (E. Arnold), 1912; *International Hygiene* (Methuen), 1927; C. *Jl. of Hygiene*, *Lancet*, *Brit. Medical Jl*, *School Hygiene*, *Public Health*, etc. 35, ENNERDALE ROAD, KEW GARDENS, SURREY.

HUTTEN, Zum Stolzenberg, Freifrau von (Bettina von Hutten). Au. of *Our Lady of the Beeches*, *Pam*, *What Became of Pam*, *The Halo*, *Kingsmeed*, *Shanon*, *Bird's Fountain*, *Magpie*, *Happy House*, *Yellowleaf*, *Mothers-in-Law*, *Julia*, *Eddie & Edward*, *Candy*, etc. (short stories), *Old Fashioned* (S.S.); *Swan House and The Curotis Egg* (S.S.). c/o MESSRS A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2.

HUTTON, Edward. Cavaliere della Corona d'Italia. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany* (Methuen), 1907; *Country Walks about Florence*, 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914; *Atilla and the Huns* (Constable), 1915; *Highways and Byways in Wilts* (Macmillan), 1917; *Pietro Aretino* (Constable), 1922; *Sienese School in Nat. Gallery* (Medici Soc.), 1925; *The Franciscans in England* (Constable), 1926; *Cities of Sicily* (Methuen), 1926; *The Valley of Arno* (Constable), 1927; *A Glimpse of Greece* (Medici Soc.), 1928; *Highways and Byways in Gloucestershire* (Macmillan), 1931; Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-9. M. Counc. Br. Inst. of Florence. Gold Med. for Italian Studies, Brit. Acad., 1924. 114, CLIFTON HILL, ST. JOHN'S WOOD, LONDON, N.W.8.

HUTTON, John Alexander, M.A., D.D. B. 1868. Ed. *British Weekly*. Au. of *Guidance from Robert Browning in Matters of Faith* (Oliphant); *Pilgrims in the Region of Faith* (do.); *The Authority and Person of Our Lord* (do.); *The Fear of Things* (do.); *At Close Quarters* (do.); *The Winds of God* (Hodder & S.); *The Weapons of Our Warfare* (do.); *If God be for Us* (do.); *Our Only Safeguard* (do.); *Loyalty in Approach to Faith* (do.); *Ancestral Voices* (do.); *That the Ministry be not Blamed* (do.); *The Persistent Word of God* (J. Clarke); *Victory over Victory* (Hodder & S.); *Our Ambiguous Life* (J. Clarke); *As at the First* (Hodder & S.); *There They Crucified Him* (do.); *The Dark Mile* (do.); *Guidance from Francis Thompson in Matters of Faith* (do.). THE BRITISH WEEKLY, ST. PAUL'S HOUSE, WARWICK SQ., LONDON, E.C.4.

HUTTON, John Henry, C.I.E., M.A., D.Sc. (Oxon). B. 1885. Au. of *The Angami Nagas* (Macmillan), 1921; *The Sema Nagas* (do.), 1922. C. *Jl. R. Anthropol. Soc.*, *Man*, *Folklore*, *Man in India*, *Jl. Asiatic Soc. of Bengal*, *Jl. R. Asiat. Soc. Antiquity*. OLD HALL, DOLAU, R.S.O., CO. RADNOR; CENSUS DEPT., SIMLA, INDIA. Club; E.I.U.S.

HUXLEY, Aldous Leonard, B.A. B. 1894. Edit. staff *The Athenæum*, 1918. Dramatic Critic, *West. Gaz.* Au. of *The Burning Wheel* (verse) (Blackwell), 1916; *The Defeat of Youth* (do.), 1918; *Limbo* (prose), 1920; *Leda* (verse), 1920; *Crome Yellow* (prose), 1921; *Mortal Coils* (prose), 1922; *Jesting Pilate*, 1926; *Proper Studies*, 1928 (all Chatto & W.); *C. Eng. Rev.*, *Century*, *Cosmopolitan*, *Smart Set*. Club: ATHENÆUM. PALL MALL, S.W.1.

HUXTABLE, Mrs. Marjorie, C.S.M.M.G. (see †Dare, Simon).

HYAMSON, Albert Montefiore, O.B.E., F.R.Hist.S. B. 1875. Corres. M. Amer. Jewish Hist. Soc., M. Council Jewish Hist. Soc. of England; Ed. *Jewish Literary Annual*, 1903-6; Jt.-Ed. *Zionist Rev.*, 1917-9. Au. of *A History of the Jews in England* (Chatto), 1908; 2nd ed. (Methuen), 1928; *Humour of the Post Office* (Routledge), 1909; *Elizabethan Adventures on the Spanish Main*, 1912; *The Buccaneers of the Spanish Main*, 1912; *Dict. of Universal Biography*, 1915; *Palestine; The Re-birth of an Ancient People* (Sidgwick & J.), 1917; *Dict. of Phrases* (Routledge), 1922; *Palestine Old and New* (Methuen), 1928; *A Little Guide to the Mediterranean* (Pt.-Au.) (Methuen), 1932; etc.; *C. Jewish Q'tly. Rev.*, *Q'tly. Rev.*, *New Europe*, *Ency. of Religion and Ethics*, *Dict Nat. Biog.*, etc. P.O. BOX 437, JERUSALEM, PALESTINE.

HYDE, Francis Austin, M.A. B. 1889. Au. of *Wireless and Sike-Like* (Broadbent), 1926; *Honest Folk* (H. F. W. Deane), 1928; *A Bit of Help* (do.), 1928; *First Aid* (do.), 1929; *The Ship Comes In* (do.), 1929; *The Tyrant* (do.), 1931; *Safe Custody* (do.), 1931 (all one-act plays); *C. Yorks. Even. Post*, *Yorks. Wkly. Post.*, *Dy. News*. THE GROVE, BEACON PARK, PICKERING, YORKS.

HYMAN, Esther (Mrs. Esther Chapman). Owner and Ed. *Sat. Rev. of Jamaica*. Au. of *Punch and Judy* (Constable), 1927; *Study in Bronze* (do.), 1928; *C. English Rev.*, *Spectator*, *N.Y. Times*, *N.Y. Herald-Tribune*, etc. WAVERLEY, CONSTANT SPRINGS, JAMAICA, BRITISH WEST INDIES Clubs: WRITERS'; SOCIETY OF AUTHORS.

I

IDRIESS, Ion Llewellyn. B. 1890. Au. of *Madman's Island*, 1927; *Prospecting for Gold*, 1931; *Lasseter's Last Ride*, 1931; *Flynn of the Indland*, 1932; *The Desert Column*, 1932; *Men of the Jungle*, 1932; *Jungle Gold*, 1933, C. Bulletin, Dy. Mail, Brisbane. ROSE CRESCENT, MOSMAN, SYDNEY, AUSTRALIA.

IGGLEDEN, Sir Charles, D.L., J.P., F.S.A., F.J.I. Ed. *Kentish Exp.*, Au. of *A Saunter through Kent with Pen and Pencil*; *The Demon Eleven, and other Cricket Stories*; *Strad, and other Stories*; *A Flutter with Fate* (Long); *Clouds* (do.); *Law the Wrecker* (do.), 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916; *Crimson Glow* (Kentish Express Publ. Co.), 1926; *A Mere Englishman in America*, 1928. P Inst Journalists, 1927. HEATHFIELD, ASHFORD, KENT. Clubs: AUTHORS; PRESS.

†**INDICATOR** (see Poynter, J. N.).

INGE, Very Rev. William Ralph, K.C.V.O., D.D., Dean of St. Paul's. B. 1860. Late Lady Margaret Prof. of Div., Cambridge. Au. of *Society in Rome under the Caesars* (Murray), 1888, *Eton Latin Grammar* (do.), 1889, 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd. ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (do.), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age*, 1912; *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1st series, 1919; 2nd series, 1922 (all Longmans); *Lay Theogists of a Dean* (Putnam), 1926, *England* (Benn), 1926, *The Church in the World* (Longmans), 1928; *Christian Ethics and Modern Problems* (Hodder), 1930. DEANERY, ST. PAUL'S, LONDON, E.C.4.

†**INGERSLEY** (see Markland, Russell).

INGRAM, Kenneth. B. 1882. Ed. *Green Qtly. Police Jl.* Au. of *Basil Verely* (Unwin), 1912, *The Faded Vision* (Murray), 1914, *The Sunworshipper* (Ousley), 1923; *Outline of Sexual Morality* (Cape), 1923; *The Symbolic Island* (Damian Pr.), 1925, *England at the Flood Tide* (do.), 1925, *The Changing Order* (P. Allan), 1926; *The Man Who was Lonely* (Damian Pr.), 1926; *Why I Believe* (S.S.P.P.), 1927, *Out of Darkness* (Chatto & W.), 1927; (F. Stokes, N.Y.), 1928; *Has the Church Failed?* (P. Allan), 1929; *The Modern Attitude to the Sex Problem* (Allen & Unwin), 1930; (F. Stokes), 1930; *The Steep Steps* (P. Allan), 1931; *The Church of To-morrow* (P. Allan), 1931; (Macmillan), 1932. 42, CHESTER TERRACE, LONDON, S.W.1.

†**"INGULPHUS"** (see Arthur Gray).

INMAN, Philip. B. 1892. Au. of *The Human Touch* (Bles), 1927; *The Silent Loan* (do.), 1930; *The Golden Cup*, 1932, C. Dy. Mail, Dy. Exp., Dy. News, Star, Oldham's Pr., Dy. Herald, People, Sun Express, Everybody's Wkly, John Bull, etc. CHARING CROSS HOSPITAL, LONDON, W.C.2. Clubs: SPORTS; 1920.

INNIS, Harold Adams, Ph.D. B. 1894. Au. of *A History of the Canadian Pacific Railway* (P. S. King), 1923, *The Fur Trade of Canada* (Univ. Toronto Studies), 1927; *Peter Pond* (Irwin & Gordon, Toronto), 1928; *Select Documents in Canadian Economic History* (Univ. of Tor. Pr.), 1929; 2nd vol. (Innis & Iowa), 1932; *History of the Fur Trade in Canada* (Yale U.P.), 1930; C. Canadian Hist., Rev., Amer., Econ. Rev., Canadian Forum, Eng. Hist. Rev. UNIVERSITY OF TORONTO, TORONTO, CANADA.

IRONSIDE, Miss Margaret. Au. of *Girls of St. Augustine's* (Nelson), 1920; *The Mysterious Something* (do.), 1925; *The Black Sheep of St. Michael's* (Black), 1928; *The Tale Tellers Club* (Black), 1932; *Young Diana* (Gerald Howe), 1931. PARK HOUSE, 104, REGENTS PARK ROAD, LONDON, N.W.1.

IRVINE, Miss A. M. Au. of *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot* (Partridge), 1919; *The Girl Who Was Expelled* (do.), 1920; *The Girl Who Ran Away*, (do.), 1921; *The School Enemy* (Nelson), 1925; *A School Conspiracy* (Jarrod), 1926; *Naida the Tenderfoot* (Partridge), 1926; *The Two J.G.'s* (Nelson), 1930; *Scouts to the Rescue* (in collab. with Charles Platt) (Black), 1932. 78, WEST STREET, DEAL.

IRVINE, Edward James († Violet Ray) M. Northn Dram. Soc. B 1896 Lit. Ed. *Beauty & Life Mag.*, Washington. Au. of *Garlands for Gertrude Perry West* (Call., Fla.), 1929; *C. Atlantic Mthly.*, N.Y. Nation, *Dy. Worker*, *Washington* (D.C.) *News*, *Miami Post*, *Bookmakers Folio*, *Poets Scroll*, *Circle*, *Reality*, *Ojai. Workers Dreadnaught*, *Union Voice* (Australia), *Troubadour* (Los Angeles), *Chicago Defender*, *Baltimore Sun*, *Kentucky Folk*, *Love and Poetry*, *Pen and Pencil News*, *Sunshine Mag.* (Sioux City, Va.); Quest. Ed. *Troubadour*: State Ed. *Virginia Poets*, 1930. SEARS, ROEBUCK ART GALLERIES, WASH., D.C., U.S.A. Clubs; ERCATOCRATS; I.B.W.A.; BOOKMAKERS INTERNATIONAL LEAGUE OF WRITERS.

IRVINE, William Fergusson, M.A., F.S.A. B. 1869. Au. of *Parish Registers of Bidston*, 1893; *Notes on the History of Bidston*, 1894; *West Kirby*, 300 years ago, 1895; *Notes on the Churches of Wirral*, 1896; *Liverpool in the Reign of Charles II.*, 1899; *Parish Registers of Overchurch*, Co. Cest., 1900; *The Hollands of Mobberley*, 1902; *Notes on the Old Halls of Wirral*, 1903; *A Short Hist. of Rivington*, Co. Lanc., 1904 (all H. Young & Sons, L'pool); *The Family of Colley of Churion Heath* (Spottiswoode, Ballantyne & Co.), Gen. Ed. *Record Soc.*; C. trans. of the Hist. Soc., the Chester Arch. Soc., and British Arch. Assoc. Suppl. to the 9th ed. of the *Ency. Brit.* and in the 10th ed. BRYNLLWYN HALL, CORWEN, N. WALES.

IRWIN, Inez Haynes. B. 1873. Au. of *June Jeopardy* (B. W. Huebsch), 1908; *Maida's Little Shop* (do.), 1910; *Phoebe and Ernest* (Henry Holt), 1910; *Janey* (do.), 1911; *Phoebe, Ernest and Cupid* (do.), 1912; *Angel Island* (do.), 1914; *The Ollivant Orphans* (do.), 1915; *The Californiacs* (Alec M. Robertson), 1916; *The Lady of Kingdoms* (George H. Doran), 1917; *The Happy Years* (Henry Holt), 1919; *The Native Son* (Alec M. Robertson), 1919; *The Story of the Woman's Party* (Harcourt Brace), 1921; *Out of the Air* (do.), 1921; *Maida's Little House* (B. W. Huebsch), 1921; *Gertrude Haviland's Divorce* (Harper), 1925; *Maida's Little School* (B. W. Huebsch), 1926; *Gideon* (Harper), 1927. 240, WEST 11th STREET, N.Y., U.S.A.

IRWIN, Margaret (Mrs. Monsell). Au. of *Still She Wished for Company* (Heinemann), 1924; *These Mortals* (do.), 1925; *Knock Four Times* (do.), 1927; *Fire Down Below* (do.), 1928; *None So Pretty* (Chatto & W.). Won 1st prize in Hist. Novel Comp., 1930. 66, HOLLAND ROAD, LONDON, W.14.

IRWIN, 1st Baron, Rt. Hon. Edward Frederick Lindley, G.C.S.I., G.C.E. P.C. B. 1881. Au. of *John Keeble in Leaders of the Church* series, *The Great Opportunity* (with Lord Lloyd). 88, EATON SQUARE, LONDON, S.W.1. Clubs: GARROWBY; CARLTON; BROOKS

IRWIN, Will. B. 1873. Au. of *Stonford Stories*, 1900; *The Reign of Queen Isyl*, 1903; *The City That Was*, 1907; *Old Chinatown*, 1908; *The Confession of a Con Man*, 1909; *Warrior, the Untamed*, 1909; *The House of Mystery*, 1910; *The Readjustment*, 1910; *The Red Button*, 1912; *Where the Heart Is*, 1912; *Men, Women and War*, 1915; *Latin at War*, 1916; *A Reporter in Armageddon*, 1918; *Thirteenth Chair*, 1916; *The Next War*, 1922; *Christ or Mars*, 1923; *Youth Rides West*, 1925; *How Red is America?* 1927; *Highlights of Manhattan*, 1927; *Cecile and the Oil King* (Brentano), 1928; C mags. and periods. 240, WEST 11th STREET, NEW YORK, U.S.A.

ISAACS, Marcel Godfrey. (†Lofly; †Marcel Godfrey). B. 1893. Au. of *Quoi donc* (prod. Cripplegate Thea.), 1912; *Two's Company, Three's a Crowd* (do.), 1913; *Adventure and Misadventure* (Bale), 1922; *Little Miss Danger* (play with music) (prod. Preston Thea. Royal), 1926; *The Oldest Profession* (prod. E. Elephant & Castle Thea.), 1926; *Find the Lady*—adapted from French *Laquelle*, 1927; *Bunk* (prod. Vernon, B.C.), 1927; *Vanity Unfair* (in prep.); C. *True Story Mag.*, *Dy. Chron.*, *Vernon Dy. News*. 23, REDCLIFFE SQUARE, EARL'S COURT, LONDON. Clubs: UNITED SPORTS, HAWKES (Cantab.), FENNERS (Cantab.).

ISAACSON, Charles Dr. B. 1891. Mus. Crit. *N.Y. Teleg.* and *N.Y. Dy. Mirror*. Form Mus. Ed. *N.Y. Mail*. Au. of *Face to Face with Great Musicians*, vol. i (Boni & Liveright), 1920; *Face to Face with Great Musicians*, vols. i, ii (Appleton), 1921; *Poems of Desolation and Gladness*; *Music of David Minden* (novel); *A New Democratic Philosophy*; *Simple Story Music of* (Vanguard Pr.), 1928; C. *N.Y. Globe*, *Even. Mail*, *Ladies' Home Jl.*, *Collier's*, *Leslie's*, *Studio*, *Mus. Amer.*, *Mus. Courier*, *Mus. Quart.*, *Motion Picture*, *School News*, etc. 17, W. 12th STREET, NEW YORK CITY, U.S.A.

J

- JACK, Daniel Thomson.** B. 1901. Au. of *Economics of the Gold Standard* (P. S. King), 1925; *The Restoration of European Currencies* (do.), 1927; *International Trade* (Pitman), 1931; *The Crisis of 1931* (King), 1931, *Currency and Banking* (Pitman), 1932. ECONOMICS DEPT., UNIVERSITY, ST. ANDREWS Club; LITERARY, GLASGOW; NATIONAL LIBERAL, LONDON.
- JACKS, Lawrence Pearsall, M.A., LL.D., D.Litt.** Prin. of Manchester Col., Oxford, 1915; Prof. of Philosophy in Manchester Col. since 1903. Ed. *Hibbert Jl.* B. 1860. Au. of *Mad Shepherds*, 1909; *Alchemy of Thought*, 1910; *Among the Idolmakers*, 1912; *All Men are Ghosts*, 1913; *From the Human End*, 1916; *Philosophers in Trouble*, 1916 (all Williams & Norgate); *Life and Letters of Stopford Brooke*, 2 vols. (Murray), 1917; *Life of Charles Hargrove* (Williams & Norgate); 1920; *Lost Radiance of Christianity* (Lindsay Press); *Legends of Smokevoer* (Hodder & S.); *Religious Perplexities* (do.); *The Challenge of Life* (do.); *The Heroes of Smokevoer* (do.); *The Faith of a Worker* (do.); *Responsibility and Culture* (Yale Pr.), 1922; *A Living Universe* (do.) 1923; *Realities and Shams* (Williams & N.), 1923; *Constructive Citizenship* (Hodder & S.), 1927; *My Neighbour the Unwins* (Putnam), 1929; *The Inner Sentinel*, 1930; *The Education of the Whole Man*, 1931; *Education Through Recreation*, 1932; numerous arts. and stories in revs and mags. GREAT STONES, HEADINGTON, OXFORD.
- JACKSON, Holbrook.** B. 1874. Ed. Director, Nat. Trade Press, Ltd. Au. of *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now*, verse, 1900; *Everychild*, anthology of poems for children, 1906; *Bernard Shaw, A Monograph* (Grant Richards), 1907; *William Morris, Craftsman-Socialist* (Fifield), 1908; *Great English Novelists* (Grant Richards), 1908, *Platitudes in the Making* (Rider), 1911; *Romance and Reality* (Grant Richards), 1911; *All Manner of Folk* (do.), 1912; *The Eighteen Nineties*, 1913; (Cape), 1927; *Southward Hol and Other Essays* ("Wayfarers" Libr.), 1914; *Occasions* (Grant Richards), 1923; Jt.-Au. *A Brief Survey of Printing* (The Fleuron), 1923; *William Morris* (rev. and enlarged) (Cape), 1925; *Essays (Essays of To-day and Yesterday Series)* (Harrap), 1927; *The Anatomy of Bibliomania*, 1931; *The Fear of Books*, 1932; C. various publs. DRURY HOUSE, RUSSELL STREET, LONDON, W.C.2.
- JACKSON, Wilfred Scarborough.** Barr. B. 1871. Au. of *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N.Y.), 1905; *Trial by Marriage* (Lane), 1905; *Cross Views* (Essays), 1912; *Bride of Corinth; The Latin Genius*, etc., trans. from Anatole France (Lane), 1920. C. XIXth Cent., Bystander, Tatler, Anglo-French Rev., Punch, etc. Clubs: AUTHORS', SAVILE.
- JACOBSON, Carl Alfred, M.S., Ph.D.** B. 1876. Prof. Chem. West Virginia Univ., 1920; Fellow A.A.A.S.; M. Am. Chem. Soc., Am. Assoc. Univ. Profs., Phi Kappa Phi and Phi Beta Kappa honor Societies. Au. of *Pronouncing Chemical Formula Speller* (Williams & Wilkins Co., Baltimore), 1925; In conjunc. with Louis A. Leslie *A New System of Chemical Shorthand* (Gregg Writer, N.Y.); Ed. *Bulletin of W. Virginia Scientific Assoc.*, 1930; C. mags. on chem. 447, CEDAR STREET, MORGANTON, W. VA., U.S.A.
- JACOMB, Charles Ernest.** B. 1888. Au. of *God's Own Country* (Max Goschen), 1913; *Torment* (A. Melrose), 1920; *Violin Harmonics* ("Strad" Libr.), 1924; *And a New Earth* (Routledge), 1926. Financial Jlst. staff of *Dy. Mail*. C. *Dy. Mail*, *Even. News*, *Financial News*, *Strad.*, etc. ELM COTE, SHADYHANGER, GODALMING, SURREY. Club: ROYAL SOCIETIES.

JAGGARD, Captain William. Au. of *Book Prices Current, General Index for First Decade, 1901*; *Second Decade, 1909*; *Dict. of National Biography*; *Supplement of Corrections, 1909*; *Dunbar Pedigree, 1910*; *False Dates in Shakespeare quartos, 1909*; *Folk-lore, Superstition and Witchcraft in Shakespeare*; *A Bibliography, 1906*; *Index Cat. of the Charleote Liby., 1891*; *Index Cat. of Offchurch Bury Library, 1890*; *Index Cat. General Library, Warwick Castle, 1890*; *Index Cat., Shakespeare Library, Warwick Castle, 1890*; *Index Cat. Warwickshire Library, Warwick Castle, 1890*; *Index Cat. Woolton Public Library, 1908*; *Jaggard Family Jottings, 1921*; *Printing, its Birth and Growth, 1908*; *Roll of Honour, 1919*; *Salvation of Shakespeare, 1909*; *Shakespeare Bibliography, 1911*; *Shakespeare's First Play, 1907*; *Shakespeare's Publishers, 1907*; *Shakespearean Frauds, 1911*; *Stratford-on-Avon from a Student's Standpoint, 1914* (Shakespeare Press); *Army Records, Human and Humorous, 1920*; *Index Cat. Shakespeare Memorial Lib., 1921*; *Shakespeare's Honour, 1921*; *Shakespeare's Enemies, 1922*; *National Theatres, 1922*; *America's Greatest Actor, 1922*; *Book Borrowers, 1922*; *Peer's Procedure in Shakespeare's Day, 1922*; *Shakespeare's Radiance, 1923*; *Shakespeare's Treasure, Known and Unknown, 1923*; *Gen. Index Book Auction Records, 1924*; *Shakespeare Survey, 1924*; *Book-edge Adornment, 1924*; *Shakespeare's Almanack, 1925*; *Shakespeare Memorial Record and Retrospect, 1925*; *Stratford's Heir of Fame, 1927*. Co-compiler of Pollard & Redgrave's *Catalogue of English Books, 1475-1640* (all Shakespeare Pr.), 1926; *Literary Secrets, 1931*; Ed. of *Book Queries, 1894-1912*; *C. Notes & Queries, 1897* on. ROSE BANK, STRATFORD-ON-AVON. Club. AUTHORS'. Tel. 73 S.-on-A.

JAMES, Edward. B. 1885. Lobby corres. *Dly. Express* and for several years London. ed. *Western Mail*. Chairman of the Parliamentary Lobbyists. C. (biographical and character sketches of politicians and business men and of arts. on political and legal, economic subjects) many jls. 176, FLEET ST., LONDON, E.C.4.

JAMES, Edwin Oliver, Ph.D. (Lond.), B.Litt. (Oxon), F.S.A., F.R.A.I. B. 1886. Au. of *Primitive Ritual and Belief* (Methuen), 1917; *An Intro to Anthropology* (Macmillan), 1919; *The Stone Age* (Sheldon Pr.), 1927; *An intro to Comparative Religion: Sacrifice and Sacrament* (Mowbrays), 1927; *Beginnings of Man* (Hodder & S.), 1928; *Critical Catholicism* (S.P.C.K.), 1928; *The Christian Faith in the Modern World* (Mowbray), 1930; *C. Ency. of Religion & Ethics, Theology, Amer. Anthropologist, Essays Catholic and Critical, Scientia*: Ed. *Folk Lore JI: A New Commentary* (S.P.C.K.), 1928. ST. THOMAS'S VICARAGE, OXFORD.

JAMES, Godfrey Warden, M.A. (Oxon.), Barr.-at-Law. (†Adam Broome). B. 1888. Au. of *The Poire Palaver* (Bles), 1929; *The Oxford Murders* (do.), 1929; *Crowner's Quest* (Benn), 1930; *The Island of Death: The Queen's Hall Murder* (Bles), 1932, Ed. *Offic. Student's Handbook to Oxford Univ.* C. *Times Empire Suppl., Empire Rev.* 24, SAINT JOHN ST., OXFORD. Clubs; NEW UNIVERSITY; OXFORD AND CAMB. MUSICAL.

†**JAMES, James** (see Adams, Arthur H..)

JAMES, Col. Lionel, C.B.E. D.S.O. B. 1871. *Times spec.* cor in S Africa, 1899-1901; on staff of *Times*, 1899-1913. Au. of *With the Chitral Relief Force, 1895*; *Indian Frontier War* (Heinemann), 1897; *On the Heels of de Wet, 1902*; *The Boy Galloper, 1903*; *The Yellow War, 1905*; *A Subaltern of Horse, 1908*; *Side Track and Bridle Paths, 1909* (all Blackwood); *With the Conquered Turk*, (Nelson) 1913; *King Edward's Horse* (Sifton Pr. ed.), 1921; *High Pressure* (Murray), 1929; *Times of Stress* (do.), 1929; various vols. of short stories; *A Study of the Russian-Japanese War*; *C. Times Hist. of the War in South Africa*, vols. II and III; several short film plays (Quality Films). WOODLANDS, ST. MARY, NEWBURY. Club; CAVALRY, 127, PICCADILLY, LONDON, W.1.

JAMES, Wilhelmina Martha, O.B.E. (†Austin Clare. †Hope Everest) Au. of *The Carved Cartoon*; *A Local Lion*; *A Pearl in the Shell* (all S.P.C.K.); *By the Rise of the River, Randal of Randalholme*; *For the Love of a Lass* (all Chatto & W.); *Court Cards* (Unwin); *The Little Gate of Tears*; *The Conscience of Dr. Holt* (both Long); (Forthc.) *A Pair in Paradise*; *A Romance of the Italian Riviera* (Heath Cranton), 1931; C. *Whly.*

Scotsman, Newcastle Wkly. Chron. c/o MIDLAND BANK, ALSTON, CUMBERLAND; c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LSNCS. Club; LYCEUM.

JAMES, Will. B. 1892. Au. of *Cowboys North and South*, 1924; *The Drifting Cowboy* 1925; *Smoky; Life of a Cowhorse*, 1926; *Cow Country*, 1927; *Sand*, 1929; *Lone Cowboy* (Bk. of the Month Club), 1930 (all Scribners, N.Y.); *Sum Up* (Junior Guild, N.Y.); *Big Enough* (Blue Book) (Scribners); *C. Scribners' Mag.*, *Sat. Even. Post*, *Red. Book Mag.* PRYOR, MONTANA, BIG HORN COUNTY U.S.A.

JAMESON, Miss Storm, M.A. Au. of *The Happy Highways* (Heinemann), 1920; *Modern Drama in Europe*, a critical Hist (Collins), 1920, *The Lovely Ship* (Heinemann), 1927; *Farewell to Youth* (do.), 1928; *The Georgian Novel and Mr. Robinson* (do.), 1929, *The Voyage Home* (do.), 1930, *Decline of Merry England* (Cassell), 1930; *A Richer Dust* (Heinemann), 1931; *That Was Yesterday* (do.), 1932; *The Triumph of Time* (do.), 1932, *C. New Decameron*, *New Eng. Wkly* RYEDALE, WHITBY, YORKSHIRE.

JANE, L. Cecil, M.A. B. 1879. Au. of *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905; *From Metternich to Bismarck* (Clar. Press), 1910; *The Nations at War* (Dent), 1914; *The Interpretation of Hist.* (do.), 1915; Ed. *Bede's Ecclesiastical Hist.* (Dent's Temple Classics), 1904; *Chronicle of Jocelin of Brakelond King's Classics* (Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (do.), 1908; *Mignet's French Revolution* (Everyman's Lib.), 1914; *Green's Short Hist. of the English People* (do.), 1915. Assist. ed. *Chronology of the War* (Constable), 1918. *C. Eng. Rev.*, *Fighting Ships*, etc. UNIV. COLL. OF WALES, ABERYSTWYTH.

JEANS, Herbert (†Max Maddox) B. 1876 First Editor, *British Builder*. Au. of *Periods in Interior Decoration*, 1921. C. (or. building subjects) *Morn. Post.*, *M/c Guardian*, *Com.*, *Good Housekeeping*, etc. Fiction and verse (†Max Maddox) to various jls. and mags. 66, HIGH HOLBORN, LONDON, W.C.1.

JEANS, Sir James Hopwood, M.A., LL.D., Sc.D., F.R.S. B. 1877. Au. of *The Dynamical Theory of Gases* (C.U.P.), 1904, *Theoretical Mechanics* (Ginn), 1906; *Mathematical Theory of Electricity and Magnetism* (C.U.P.), 1908; *Radiation and the Quantum Theory* (Fleetway Pr.), 1914; *Problems of Cosmogony and Stellar Dynamics* (C.U.P.), 1919, *Astronomy and Cosmogony* (do.), 1928; *Eos* (K. Paul), 1929; *The Universe Around Us* (C.U.P.), 1929; *The Mysterious Universe* (do.), 1930; *The Stars in their Courses* (do.), 1931; var. papers on mathematical and scientific subjs. CLEVELAND LODGE, DORKING Club ATHENÆUM. Tel. Dorking 117.

JEFFERS, Robinson. B. 1887. Au. of *Flags and Apples* (Grafton Publ.), 1912; *Californians* (Macmillan), 1916, *Tamar* (Peter G. Boyle), 1924; *Roan Stallion Tamar and Other Poems* (Bon & L.), 1925; *The Women at Pt. Sur* (do.), 1927; *Poems* (Book Club. of Calif.), 1928; *Cawdor* (Horace Liveright), 1928; *Dear Judas* (do.), 1929; (Roan Stallion Tamar, etc., also in England Cawdor), *Dear Judas* (Hogarth Pr.), 1930, *Descent to the Dead* (Random House), 1931; *Thurso's Landing* (Liveright), 1932; TOR HOUSE, CARMEL, CALIFORNIA, U.S.A.

JEFFERY, Sydney. B. 1895. Lit. Staff *L'pool Post* and *Echo*. Au. of *The Nature of It* (Lyrics), 1919; *The Bell and the Body* (play), 1928; *C. Contemp. Lanc.* Poetry, various mags. 46, ADDINGHAM ROAD, MOSSLEY HILL, LIVERPOOL.

JEFFREY, William M.A. (Glas.). B. 1896. Edit. staff *Glas. Herald*. Au. of *The Wise Men Come to Town* (Gowans & G.), 1921; *The Doom of Atlas* (do.), 1923; *The Nymphs* (Porpoise Pr.), 1924, *The Lamb of Lomond* (do.), 1926; *Mountain Songs* (do.), 1928; *The Golden Stag* (Blackwell); *C. New Acelpik Dial* (N.Y.), *Dublin Mag.*, *Scots Mag.*, *Scots Obs.*, *S.M.T. Mag.*, *Modern Scot.* 64, TERREGLES AVENUE, GLASGOW, S., SCOTLAND.

JEFFREY, Janet. B. 1872. Au. of *Two Little Frogs* (illus. colour) (Priv. Publ. O. Schulze Co.), 1909; *The Fame-Seeker and Other Poems* (Erskine Macdonald), 1913; *Martyrdom of Power* (priv. publ., Turnbull & Spears), 1927; *C. Glas. Her.*, *Country Life*. 28, MURRAYFIELD ROAD, EDINBURGH, W. Club: P.E.N.

JEFFS, Bernard, F.R.G.S., M.J.I. B. 1899. Ed. of *Cooke's World Atlas*, 1925-1927; Author, Journalist, Traveller. Au. of *Local Colour in Spain*, etc. C. English Amer. and Dutch Pr. 44, CENTRAL AVENUE, ST. GEORGE STATION, STATEN ISLAND, N.Y., U.S.A. c/o INSTITUTE OF JOURNALISTS, TUDOR STREET, LONDON.

JELLETT, Henry, M.D., F.R.C.P.I. B. 1872. Au. of *A Manual of Midwifery*, 4th ed. 1929 (Bailliere, Tindall); *A Short Practice of Midwifery*, 10th ed., 1930; *A Short Practice of Midwifery for Nurses*, 9th ed., 1932; *A Short Practice of Gynaecology for Students*, 6th ed., 1930; *A Practice of Gynaecology*, 2nd ed., 1923; *Causes and Prevention of Maternal Morality*, 1929 (all Churchill); numerous papers relating to Obstetrics and Gynaecology. ROSNALEE, FENDALTON RD., CHRISTCHURCH, NEW ZEALAND. Clubs: UNIVERSITY, DUBLIN.

JENKINS, Raymond, Ph.D. (Yale). B. 1897. C. Publs. of Mod. Language Assoc. NEW PALTZ, NEW YORK, U.S.A. Club. ANDIRON (N.Y.).

JENNESS, Diamond (Mr.), M.A. (Oxon.), F.R.S.C., F.R.A.I. B. 1886. Au. of *The Northern D'Entrecasteaux* (O.U.P.), 1920; *The Copper Eskimos* (Govt. Pr. Bur., Ottawa), 1923; *Eskimo Folk Lore* (do.), 1926, *Eskimo Songs* (do.), 1928; *The People of the Twilight* (Macmillan, N.Y.), 1928; *The Indians of Canada* (Can. Govt. Pr. Bur.), 1932; C. Amer. Geog. Rev. (N.Y.), *Travel* (N.Y.), *Queen's Qtly* (Kingston), *Polynesian JI.* (N. Zealand), *Canadian Geographical JI.*, *Trans. R. Soc. of Canada*, *Ency. Brit.* (14th ed.) (Forthc) *Origin and Antiquity of the American Aborigines* (Series of 10 papers ed. by D. Jenness). VICTORIA MEMORIAL MUSEUM, OTTAWA, CANADA.

JENNINGS, Gertrude E. Dramatic Author. Writer of the following one-act plays: *Between the Soup and the Savoury*, 1910; *Our Nervous System*, 1911; *Acid Drops*, 1914; *The Rest Cure*, 1914; *Fine Birds in a Cage*, 1915; *The Bathroom Door*, 1915; *Elegant Edward*, 1916; *Poached Eggs and Pearls*, 1917; Three act plays: *The Young Person in Pink*, 1920; *Love among the Paint Pots*, 1921; HAYMARKET THEATRE, LONDON, S.W.

JEPSON, Edgar, B.A., Oxon. Au. of *Sybil Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs*, Peeress, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsene Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whittaker's Dukedom*, 1914; *The Gillingham Rubies* (Hutchinson), 1915; *The Man who came Back*, 1915; *The Loud Night Hawk*, 1916; *The Professional Prince*, 1918; *The Loudwater Mystery* (Odhams); L 2002, 1919; *Pollyooly Dances*, 1920; *A Prince in Petrograd*, 1921; *The Whiskered Footman*, 1922; *The Smuggled Masterpiece*, 1923; *Smith, V.C., Gentleman Rider*, 1923; *New Lady Noggs Book* (Jenkins), 1924; *The Backsliders* (do.), 1925, *The Tragedies of Mr. Pip* (do.), 1926; *Lord Screedington and Miss Timmins* (do.), 1927; *Splendid Adventure of Annibal Todd* (do.), 1927; *Currass of Diamonds* (do.), *Peter Intervenes* (do.), 1928; etc.; *The Murder in Romney Marsh*, 1929; *The Man Gods*, 1930; C. various mags., etc. 120, ADELAIDE RD., LONDON, N.W.3. Club: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.

JEPSON, Selwyn. B. 1899. Au. of *The Qualified Adventurer* (Hutchinson), 1921; *Puppets of Fate* (do.), 1922; *That Fellow Macarthur* (do.), 1923; *The King's Red Haired Girl* (do.), 1923; *Golden Eyes* (Harrap), 1924; *Rogues and Diamonds*, (do.), 1925; *Snaggleteeth* (do.), 1925; *The Death Gong* (do.), 1927, *Love and Helen* (do.), 1928; *Tiger Dawn* (Hodder & S.), 1929; *I Met Murder* (do.), 1930; C. leading Eng. and Amer. mags. 1240, HIGH STREET, ST. JOHN'S WOOD, LONDON, N.W.2. Clubs: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.

JESSUP, Elon. B. 1884. Au. of *Intimate Golf Talks*, 1920; *The Motor Company Book*, 1921; *Snow and Ice Sports*, 1923; *Roughing it Smoothly*, 1923; *Camp Grub*, 1924. C. various mags. 227, WAVERLEY PLACE, NEW YORK CITY, U.S.A.

JEVONS, Herbert Stanley, M.A., B.Sc. (Lond.), F.G.S., F.S.S. B. 1878. Univ. Prof. of Economics in the Univ. of Rangoon since 1923; Ed. of the *Indian Jl. of Economics*, Au. of *Essays on Economics*, 1905; arts. on Unemployment, *Contemp. Rev.*, 1908. reprinted; *Sun's Heat and Trade Activity*, 1909; *British Coal Trade* (Routledge), 1915; *Money, Banking and Exchange in India*, 1922; *The Future of Exchange and the Indian Currency* (O.U.P.), 1922; *The Student's Friend*, 1923; *Economic Equality*, 1928; and numerous papers and arts. on Petralogy, Mineralogy, Economics, Politics, Housing Reform, etc.; also ed., with prefaces and appendices W. S. Jevon's *Theory of Political Economy, and Investigation in Currency and Finance* (Univ. College, Rangoon, Burma). "THE MEADOWS," LLANVETHERINE, Near ABERGAVENNY, MON. T. A. JEVONS, UNIVERSITY, RANGOON. Club: PEGU (Rangoon).

JEWESBURY, Reginald Charles, M.A., M.D. (Oxon.), F.R.C.P. (Lond.). B. 1878. Au. of *Condition of the Blood in Scarlet Fever* (jointly) in *Allbutt's System of Medicine*; *Changes in Voluntary Muscles in various General Diseases* (jointly) in *Proc. R. Soc. Medicine*. 5, WIMPOLE STREET, CAVENDISH SQUARE, W.1. Club: UNION.

JHA, Prof. Amaranatha, M.A. M. Fac. of Arts, Allahabad Univ., M R A S B. 1897. Reader in Eng. Lit., Univ. Allahabad. M. Board of Intermediate and High School Education, U.P. M. Court, Exec. Coun. Academic Coun. of Allahabad Univ. M. Senate of Agra Univ. M. Faculty of Arts, Lucknow Univ. Ed. *Murr College Mag.* and *Allahabad Univ. Jl.* Au. of *Selections from the Writings of Lord Morley* (Macmillan), 1920; *Selected Essays of Fred. Harrison* (do.), 1925; *C. Keat's Memorial Vol.*, 1921; Jt.-Ed. *Repres. English Essays*, 1925; *Lord Morley as a Man of Letters; Principles of Sanskrit Rhetoric*; Ed. *Hamlet*, 1926; Au. of *Supernatural in Drama; Shakespearian Comedy*, 1930, *Literary Studies*, 1930, Ed. *On Myself* (O U P), 1930, Ed. *Merchant of Venice*, 1931. UNIVERSITY, ALLAHABAD; "MAYA," GEORGE TOWN, ALLAHABAD, INDIA

JHA, Ganganatha, M.A., D.Litt., LL.D., F.A.U., Mahamahopadhyaya, Vidyasagara. B. 1872 Prin. Sanskrit Coll., Benares (retired). Vice-Chancellor Allahabad Univ. M. Court of the Hindu Univ., Benares M. Court Lucknow Univ. M. Court Agra Univ. Ed. *Indian Thought* Au. of *Kavyaparakasha*, 1896; trans. of *Tantravatika, Shlokavartika* (Bengal Asiatic Soc), 1898; *Sankhyat-awakamundi, Yagasarasangraha* (Tukaram Tatya); *Chhandogy-upanishad* (Seshachari), 1895; *Khandanakhandakhadya, Kavyalankarasutra*, 1917-12; *Nyayasutra, Bhasya Vartika*, 1915; *The Prabhakara School of Purva Mimamsa*, 1910; *Manusmriti*, with Medhatithi's Commentary (Calcutta Univ. Pr.), 1918-20; *Tarkabhasa Misnamsamandana* (Sanskrit, Publ., Chaukhambha S S), 1928; Sanskrit Comm on *Prasannara-ghava* (Med. H Press, Benares), 1906; *Philosophical Discipline* (Kamala Lectures, Calcutta Univ.), 1929, *Hindu Law in its Sources* (Indian Pr., Allahabad), 1930, *Kavirahasya* (Hindi, Hindustani Academy, Allahabad), 1929; (Forthc.) *English Translation of Shabarahasya*, and various other works. MAYA, GEORGE TOWN, ALLAHABAD; UNIVERSITY, ALLAHABAD, INDIA.

†JINGLE (see A. Goldsworthy).

JOAD, Cyril Edwin Mitchinson, M.A. B. 1891. Au. of *Robert Owen: Idealist* (Fabian Soc.), 1915; *Essays in Common Sense Philosophy* (Allen & Unwin), 1918; *Common Sense Ethics* (Methuen) 1921; *Commonsense Theology* (Unwin); *Intro. to Mod. Philos.* (O.U.P.) 1924; *Intro. to Mod. Political Theory* (do.); *The Highbrows* (Cape); *Priscilla and Charybdis* (Jenkins), 1924; *Samuel Butler* (Parsons), 1924; *Mind and Matter* (Nisbet), *Thrasymachus* (K. Paul), 1925; *The Babbit Warren* (do.), 1926, *After Dinner Philosophy* (do.), 1926; *The Bookmark* (Labour Publ. Co.), 1926; *The Mind and its Working* (Benn), 1927; *Future of Life* (Putnam); *Great Philosophies of the World* (Benn); *Diogenes* (K. Paul); *The Meaning of Life* (Rationalist Pr.), 1928; *Matter Life and Value* (O.U.P.), 1929; *The Present and Future of Religion* (Benn), 1930; *The Story of Civilisation* (Black), 1931; C. *Philosophical Aspects of Modern Science*, etc: *Spectator*, *Even. Stand.*, *Week End Rev.* 4, EAST HEATH ROAD, HAMPSTEAD, LONDON, N.W.3. Club: SAVAGE.

†**JOCELYN, Noel.** Au. of *The Fall of a Saint* (serial) (*Wkly. Dispatch*) (filmed by Gaumont Co.); *Lady Molly* (serial) (*Even. News*); *Just before Midnight* (do.); *May Gardens Silence* (serial) (*Dy. Mirror*); *Uneasy Street* (*Dy. Mail*); *The Unsown Harvest* (*Dy. Mail*); £8,000 Reward (*News of World*); *Man from the East* (*Dy. Express*). *Desperation* (Court Thea.). c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, LONDON, W.C.2.

†**JOE** (see Burgess, Joseph).

JOELSON, Ferdinand Stephen. B. 1893. Au. of *The Tanganyika Territory* (Fisher Unwin), 1920; (D. Appleton, N.Y.), 1921. Fndr. and Ed. *East Africa*, 1924; Ed. *Settlement in East Africa*, 1927; Ed. *Eastern Africa To-day*, 1928. 91, GREAT TITCHFIELD STREET, LONDON, W.1.

JOHN, Gwen. Playwright and Actress. Writer of the following plays: *Outlaws*; *Edge o' Dark*; *Corima*; *Sealing the Compact*; *The Case of Teresa*; *In the Rector's Study* (Duckworth), 1916; *Luck of War* (Gowans & Gay); *On the Road*; *The Goblin*; *A Tale that is Told*; *Syringa* (verse) (Selwyn & B.); *The Prince* (play), (Blackwell) (prod. as *Gloriana*), Little Thea., Dec., 1925; *Queen Elizabeth* (Heffer); *Mr. Jardine* (play) (L'pool Playhouse), 1925, (Blackwell), 1928; *Plays of Innocence* (Benn), 1926; *Mere Immortals* (Blackwell), 1930; *C. Eng. Rev.*, *M/c Playgoer*, *M/c Guard. Fort. Rev.*, *Everyman*, etc. SECOND FLOOR SOUTH, 9, OLD SQ., LINCOLN'S INN, LONDON, W.C.2. Tel. Holborn 2410.

†**JOHN O' LONDON** (see Whitten, Wilfred).

JOHNS, Charles R. B. 1882. Au. of *Aberdeen Mac* (Jarrolds), 1917; *Dog Stealing* (G Bell), 1912; *The Pitiful Story of Performing Dogs* (do.), 1914, *Mind You* (Methuen), 1922; *Dogs You'd Like to Meet* (Methuen), 1925. *Let Dogs Delight* (do.), 1926; *Puppies* (do.), 1928; *All Sorts of Dogs* (do.), 1929; *Let's Talk of Dogs* (do.), 1930, *Lucky Dogs* (do.), 1931; *So You Like Dogs* (do.), 1932, Ed. *Dogs Bulletin*, *Our Friend The Dog Series* (do.), 1932; *C. Contemp. Rev.*, *Dy. Exp.*, *Dy. Her.*, *Dy. Dispatch*, etc. VICTORIA STATION HOUSE, LONDON, S.W.1.

JOHNS, Rowland (see Charles R. Johns).

JOHNSON, Arthur Tysilio (†Draig Glas) B. 1873. Au. of *A Garden in Wales* (Ed. Arnold) 1927; *Hardy Heaths* (Gard. Chron. Ltd.), 1927; *In the Land of the Beautiful Trout* (Foulis), 1907, *The Perfidious Welshman*, 1911; and *Madge Carrington*, 1913, a novel (S. Paul); *California* (do.), 1924; *Plant Names Simplified* (Collingridge), 1931, and of var. works on sp. branches of agric. Garden ed. and expert to sev. publs. Writes on travel, sport, nature, rural life, gardening and topical to gen. pr., Gt. Brit. and U.S.A. THE BUNGALOW, RO WEN, CONWAY, N. WALES

JOHNSON, Dorothy, B.A. (Lond.) Au. of *Doris* (Jarrolds), 1925, *To Meet Mr. Stanley* (Longmans), 1926; *Death of a Spinster* (do.), 1931; *A Rich Man Had Two Daughters* (forthc.); *C. M/c Guard.*, *Lond. Merc.*, *English Rev.*, *Nation & Athenaeum*, *Queen. Fort. Rev.*, etc. 26, TAVISTOCK SQUARE, LONDON, W.C.1.

JOHNSON, Douglas Georgia, Commissioner of Conciliation, U.S. Dept. Labor. Au. of *The Heart of a Woman* (verse) (Cornhill Co., Boston), 1918; *Bronze* (verse) (B. J. Brimer Co., Boston), 1922; *Blue Blood* (a 1-act play) (Appleton, N.Y. & Lond.), 1923; *Plumes* (1-act play) (French, N.Y. & Lond.), 1927; *An Autumn Love Cycle* (verse) (Harold, N.Y.), 1928; *The Black Cabinet—Biog.* (forthc.); *Homely Philosophy* (forthc.); *The Torch—Bits from my Scrapbook* (forthc.); *C. The Crises, Opportunity, Liberator*, 1461, S.St. N.W., WASHINGTON, D.C., U.S.A. Clubs: CIVIC, N.Y., WRITER'S RENDEZVOUS; THE DISTRICTS POET'S COUNCIL; POET LAUREATE LEAGUE OF AMERICA; NATIONAL WOMAN'S PARTY.

JOHNSON, The Very Rev. Hewlett, M.A., B.Sc., D.D. B. 1874. Au. of *The Christ of the Old Testament*, in *Lux Hominum*; arts. and editorials in the *Interpreter*, a mag. of Biblical and theological studies, and for the *Optimist: The Challenge Theological Notes* for the Soc. for the Study of Biblical subjects; series of theological arts. for the Nat. Home Reading Union; Au. of *Socialism and War*; *Religion Interferes* (Benn) THE DEANERY, MANCHESTER.

- JOHNSON, James Weldon, A.B., A.M., Lit.D.** B. 1871. Au. of *Autobiography of an Ex-Coloured Man* (Sherman, French), 1912; *Fifty Years* (poems) (Cornhill, Boston), 1917; *Book of American Negro Poetry* (Harcourt Brace), 1922; *Book of American Negro Spirituals* (Viking Pr.), 1925; *Second Book of Negro Spirituals* (do.), 1926; *God's Trombones* (poems) (do.), 1927; *Black Manhattan* (Knopf), 1930; *Saint Peter Relates an Incident of the Resurrection Day* (Viking Pr.), 1930; *C. Cent. Mag.*, (N.Y.), *Independent*, *Am. Merc.*, *Harper's*, *Crisis*, *Nation* 69, FIFTH AVENUE, NEW YORK, U.S.A.; GREAT BARRINGTON, MASS., U.S.A. Club; MEETING PLACE, N.Y.
- JOHNSON, Owen.** B. 1878. Au. of *Arrows of the Almighty*, 1901; *In the Name of Liberty*, 1905; *Max Fergus*, 1906; *The Eternal Boy*, 1909; *The Humming Bird*, 1910; *The Varmint*, 1910; *The Tennessee Shad*, 1911; *Stover at Yale*, 1911; *The Sixty-first Second*, 1912; *Murder in any Degree*, 1913; *The Salamander*, 1914; Drama: *The Comet*, 1908; *Comedy for Wives*, 1912; *Return from Jerusalem* (adapted), 1912; *The Salamander*, 1914; *The Spirit of France*, 1915; *The Woman Gives*, 1916; *Virtuous Wives*, 1917. C. mags., arts, and stories. 16, GRAMERCY PARK, NEW YORK CITY. Clubs: PLAYERS'; AUTHORS'. NEW YORK.
- JOHNSON, William Branch.** B. 1893. Au. and Journalist. Au. of *Among French Folk* (Palmer), 1922; *Folktales of Brittany* (Methuen), 1927; *Folktales of Provence* (Chapman & H.), 1927; *Fire Fighting* (Nisbet), 1927; *Folktales of Normandy* (Chapman & H.), 1929; *Wolves of the Channel* (Wishart), 1931; *The Age of Arsenic* (Chapman & H.), 1931; *Her Name Was Hope* (forthc.). C. revs and periods. 95, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS. Club; AUTHORS'.
- JOHNSTON, Sir Reginald Fleming, K.C.M.G.** (1930), **C.M.G.** (1928), **C.B.E.** (1918), **M.A. (Oxon.)**, **Hon. LL.D.** B. 1874. Prof. Chinese in the Univ. London, 1931; Delegate to the Pacific Conference, Shanghai, 1931. Au. of *From Peking to Mandalay*, 1908; *Lion and Dragon in Northern China*, 1910; *Buddhist China*, 1913 (all Murray); *Theodoris & Other Verses* (Blackwell), 1904; *A Chinese Appeal to Christendom* 1911, *Letters to a Missionary* (Watts), 1918; *The Chinese Drama* (Kelly & Walsh), 1921. numerous rec. arts on oriental subjects. SCHOOL OF ORIENTAL STUDIES, LONDON UNIVERSITY, LONDON. Clubs: PEKING AND TIENTSIN, CHINA THATCHED HOUSE; ATHENÆUM, LONDON, etc.
- JOHNSTONE, Hilda, M.A.** B. 1882. Prof. Hist. Univ. of Lond., since 1922. Jt.-Ed. *State Trials in the Reign of Edward I* (R. Hist. Soc.), 1906; *A Hundred Years of History* (Longmans), 1912; *Oliver Cromwell* (Jacks), 1913, *Stories of Greece and Rome* (Longmans), 1914, *Mediaeval Society in Mediaeval Contributions to Modern Civilisation* (Harraps), 1921; *Edward I, II, and III in History of the English People* (Cassells), 1922; *Archbishop Pecham and the Council of Lambeth in Essays Presented to T. F. Tout* (Manchester Univ. Pr.), 1925, *The Queen's Household in Chapters in Mediaeval Administrative History*, vol. v (Manchester Univ. Pr.), 1930, *Letters of Edward, Prince of Wales* (Roxburghe Club), 1931; *England, Edward I and II and France: The Lost Capetians in Camb. Med. Hist.*, vol. vii (C.U.P.), 1932; *C. Eng. Hist. Rev.*, *Hist.*, *Church Qlty*, etc. HOLLY COTTAGE, ENGLEFIELD GREEN, SURREY.
- JONES, Rev. Arthur Stuart Duncan-** (see Duncan-Jones, Rev. A. S.).
- JONES, Chester Lloyd.** B. 1881. Au. of *The Consular Service of the U. S.* (Winston), 1906; *The Economic Hist. of the Anthracite Tide Water Canals* (do.), 1908; *Readings on Parties and Elections in the United States* (Macmillan), 1912, *Statute Law Making* (Chapman), 1912; *Caribbean Interests of the United States* (Appleton), 1916; *Mexico and its Reconstruction* (do.), 1921; *Handbook of Switzerland*, 1926; *The United States and the Caribbean* (Un. of Chicago Pr.), 1929; Co.-au. (with H. K. Norton and J. P. Moon) *Caribbean Backgrounds and Prospects* (Appleton), 1931; *C. N. Amer. Rev.*, *Independent*, etc. ARLINGTON PLACE, MADISON, WIS., U.S.A.
- JONES, E. Alfred, F.S.A., F.R.Hist.S.** B. 1872. M. Hon. Soc. of Cymmrodorion; Hon. Bard Nat Gorsedd of Wales, with the title of Kelyth Maldwyn; F. Com of Clare Coll. Cam.; Hon. M.A., Univ. of Wales; Hon. M.A., Rutgers Univ.,

U.S.A.; Asst. Prof. Fine Art, Yale Univ.; Au. of *The Church Plate of the Diocese of Bangor* (Bemrose), 1906; *An Illus. Cat. of the Gutmann Coll. of Old Plate*, the property of late J Pierpont Morgan (Priv. Ptd.); *The Old Church Plate of the Isle of Man* (Bemrose), 1907; *Old Eng. Gold Plate* (do.), 1907; *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England* (Dent), 1907, *An Illus. Cat. of the late Leopold de Rothschild's Coll. of Old Plate* (Priv Ptd.); *The Old Plate in the Jewel-House at the Tower of London* (Fox, Jones), 1908; *An Illus. Cat. of the remaining part of late J. Pierpont Morgan's Coll. of Old Plate* (Priv. Ptd.); *The Old Plate of the Cam. Colls.* (C.U.P.), 1909, *The Old Eng. Plate of the Emperor of Russia* (Arden Pr.), 1909, *The Gold and Silver of Windsor Castle* (do.), 1911; *An Illus. Cat. of the Baroness James de Rothschild's (Paris) Coll of Plate and Limoges Enamels* (St. Catherine Pr.), 1912; Ed. of *Memorials of Old N. Wales* (Bemrose); *The Old Silver of the Amer Churches* (St Catherine Pr.), 1913; *American Members of Inns of Court* (do.); *Loyalists of New Jersey* (N. Jersey Hist. Soc.), 1927; *Old Silver, European and American* (Batsford; Lippincott), 1928; *The Loyalists of Massachusetts* (St. Catherine Pr.), 1929; C (applied arts) *Ency. Brit.*, etc. Clubs: OXFORD & CAMBRIDGE; ROYAL SOCIETIES.

JONES, Sir Edgar (Rees). B 1878. Au. of *The Meaning of Literature; The Art of the Orator*. GORWEL, WATTSTOWN, RHONDDA, GLAM.

†**JONES, E. B. C. (Emily Beatrice Coursolles Lucas).** B. 1893. Au of *Quiet Interior* (Cobden S.), 1920; *Singing Captives* (do.), 1921; *The Wedgwood Medallion* (Chatto & W.), 1922; *Indigo Sandys* (do.), 1924; *Helen and Felicia* (do.), 1927, C. *Camb Rev.* THE PAVILION, WEST ROAD, CAMBRIDGE.

JONES, Ernest, M.D., M.R.C.P. B 1879 Au of *Papers on Psycho Analysis* (Bailhere, Tindall & Cox), 1912, *Treatment of the Neuroses* (do.), 1920, *Das Hamlet Problem* (Deuticke, Vienna), 1911; *Der Alptraum* (do.), 1912, *Essays in Applied Psycho-analysis* (Internat. Psycho-Analysis Pr.), 1923; *Social Aspects of Psycho-Analysis* (in part) (Williams & N.), 1923; *Psycho-Analysis* (Benn), 1928; *On the Nightmare* (Hogarth Pr.), 1931. 81, HARLEY STREET, LONDON, W.1

JONES, Jefferson. B 1891. Au. of *The Fall of Tsingtau—with a Study of Japan's Ambitions in China*, 1915; *Manila, Uncle Sam's Far Eastern Warehouse*, 1916. 2505, PARK AV., MINNEAPOLIS, MINN

JONES, Mary Alice, B.A., M.A. B. 1896 Au. of *Winter is Coming* (Cokesbury Pr.), 1924; *Training Juniors in Worship* (do.), 1925; *Robert and the Rainbow* (do.), 1926, *Learning to be Followers of Jesus* (Graded Pr.), *Carrying on Jesus' Work* (do.), 1928; *The Story of the Bible* (do.), 1929; *The Church and the Children* (Cokesbury Pr.), *Your Way and Mine* (Friendship Pr.); Dir. of Children's work, Internat. Council of Relig. Educ. 203N, WABASH, CHICAGO, ILL., U.S.A. Clubs, AMER. ASSOC. UNIV. WOMEN; PI BETA PHI FRATERNITY, DRAMA LEAGUE OF AMERICA.

JONES, Thomas Gwynn, M.A. B. 1872. Prof. Univ. Coll. of Wales, Aberystwyth. Au. of *Dante and Beatrice* (play) (with D. Rees) (S. French), 1904; *Traethodau*, 1910; *Ymadawiad Arthur*, etc., (poems) (Welsh Pub. Co.), 1910; *Y Mor Canoldir a'r Aifft* (do.), 1912; *Brethyn Cartref* (do.), 1913; *Emrys ap Iwan* (do.), 1912; *Yn Oes Llyrr Arth a'r Blaidd* (Wrexham Princip. Pr.), 1913; *Thomas Gee* (Biog.) 2 vols (Gee, Denbigh), 1913; *John Homer* (Wrexham Princip. Pr.), 1923; *Lona* (do.), 1923; *Gwarth Tudur Aled* (Welsh U.P.), 1926; *Caniadau* (poems) (Gregynog Pr., Newtown), 1926; *Welsh Folklore* (Methuen), 1930; Trans. of Ibsen's *Gjengegængere* as *Dychweledigion* (Morgan & Higgs, Cardiff), 1920; Irish Verse as *Awen y Gwyddyl* (Educ. Pub. Co.), 1922; Goethe's *Faust* (do.), 1923; Greek Epigrams as *Blodau o Hen Ardd* (with Prof. H. J. Rose) (Wrexham Princip Pr.); *Y Gelfyddyd Gwta* (Welsh Epigrams) (Aber. Pr.), 1929; *Cerddi Hanes* (Welsh Balads) (Wrexham Princip Pr.), 1930; C. Y Geninen, Y Beirniad, Y Llenor, *Welsh Outlook*, *Zeitschrift für Celtische Philologie* (Halle), *Revue Celtique* (Paris), *Y Cymmrodor*. HAFAN, BOW STREET, CARDIGANSHIRE, WALES.

- JONES, William Henry Samuel, Litt.D. (Camb.)** B. 1876. Au. of *Moral Standpoint of Euripides* (Blackie), 1905; *Greek Morality* (do.), 1906; *Teaching of Latin* (do.), 1904; *Malaria* (Bowes), 1907; *Malaria and Greek History* (M/c U.P.), 1909; *Dea Febris* (L'pool U.P.), 1909; *How We Learn* (C.U.P.), 1916; *Via Nova* (do.), 1915; *The Doctor's Oath* (do.), 1924; *Discipline* (do.), 1926; *Pausanias*, vols. 1 and 2 (Heinemann), 1918; *Hippocrates*, vols. 1 and 2 (do.), 1923; vol. iv., 1931. *C. Class. Rev.*, *Proc. R.S. of Medicine*, *Janus*, *School World*. ST. CATHARINE'S COLLEGE, CAMBRIDGE
- JONES, Willis Knapp, A.M., Ph.D.** B. 1895. Au. of *Songs from Hypnia* (with Henry C. Fenn) (Platt Osborne), 1915; *The Hammon Twins* (Century Co.), 1926; *Marta y Maria* (Text Book Ed.) (D. C. Heath), 1929; *The Nightingale: an opera* (music by J. W. Clokey) (C. C., Birchard), 1927; *Miladie* (J. Fischer & Bro.), 1927; *Five Spanish Plays for Study and Stage* (Macmillan), 1929, *El Procurador Yerbabuena* (Century), 1931 (in collab. with Prof. D. La Cruz); *Mejores Cuentos de Pardo Bazan* (Doubleday Doran), 1931; Moreto's *Desden con el desden* (Holt), 1931; Oteyza's *El Diablo blanco* (Macmillan), 1932, *Dramas Storm Before Sunset; Doctor and Sick Man* (Row, Peterson), 1931; *Spanish Playlets in English*, text ed. of Conde de las Navas: *El Procurador Yerbabuena* (both in collab. with Prof. D. Da Cruz); Assoc.-Ed. of *Books Abroad*; *C. Poet Lore*, *Travel*, *Journeys Beautiful*, *Mod. Lang. Jt.*, a number of all-fiction mags. 320, E. VINE STREET, OXFORD, OHIO, U.S.A. Clubs: YE MERRIE PLAYERS, PHI MU ALPHA; SINFONIA.
- JOPE-SLADE, Christine.** B. 1893. Au. of *The Cuckoo's Nest* (Nisbet); *House of Broken Dreams* (do.), *The Madonna of the Clutching Hands* (do.), *Life is Such A Rush* (Cassells), 1931, *C. Good Housekeeping*, *Time & Tide*, *Cassell's Storyteller*, etc. 37, HANOVER HOUSE, HIGH STREET, LONDON, N.W.8.
- JORDAN, Herbert William.** B. 1874. Au. (assisted by S. Borrie) of *Company Law and Practice*, 17th ed., 1930, *How to Form a Company*, 19th ed., 1930; *Debentures of Private Companies*, 13th ed., 1931, *Private Companies, their Utility and the Exemptions They Enjoy*, 15th ed., 1932, Jt.-Au. with S. Borrie of *The Secretary and His Directors*, 9th ed., 1930, *Reminders for Company Secretaries*, 15th ed., 1930; *Registration and Publication of Directors' Names*, 8th ed., 1924; *Registration of Business Names*, 8th ed., 1929, *Converting a Business into a Private Company*, 9th ed., 1931; *Sixty Years of Company Registration*, 1924; Ed. with A. R. Rudall of *Alpe's Law of Stamp Duties on Deeds and other Instruments*, 21st ed., 1931; Ed. of *Companies Diary and Agenda Book*, 49th Ann., 1932; Jt.-Au. (with His Hon. Judge Haydon, M.A., K.C.), *Handbook on Formation, Management and Winding Up of Joint Stock Companies*, 37th ed., 1930; *A.B.C. Guide to the Companies Act*, 1928, 1928; *The New Company Law as it affects (a) Private Companies (b) Public Companies*, 1929; Jt.-Au. with R. J. Blackadder *Voluntary Liquidation Under the Companies Act*, 1929-1930. 23, ARLINGTON ROAD, EASTBOURNE, SUSSEX, c/o JORDAN & SONS, LTD., 116-118, CHANCERY LANE, LONDON, W.C.2.
- JORDAN, Jefferis George, D.D., Litt.D., F.R.Hist.S.** B. 1890. Au. of *Story of Psychology* (Benn), 1920, *Holy Trinity Parish Church, Hall* (Oxford Pr.), 1926; *A Short Psychology of Religion* (Cape), 1927, *The Reunion of the Churches* (Constable), 1928; *The Inner History of the Great Schism of the West* (Williams & N.), 1930; *C. Cong. Qltly*, *Rev. of the Churches*. CHRIST CHURCH VICARAGE, BRIDLINGTON, E. YORKS.
- JORDAN, Philip Furneaux.** B. 1902. Au. of *The Lease of Paradise* (Hurst & B.), 1924; *The Thing Ungained* (do.), 1925; *The Grey Pilgrim* (Duckworth), 1927. c/o RAYMOND SAVAGE, LTD., 25, HAYMARKET, LONDON, W.C.2.
- JOSEPH, Michael.** B. 1897. General Manager, Curtis Brown, Ltd. Au. of *Short Story Writing for Profit* (Hutchinson), 1923; *Journalism for Profit* (do.), 1924; *Commercial Side of Literature* (do.), 1925; *How to Write a Short Story* (do.), 1926; (with Marten Cumberland) *How to Write Serial Fiction* (do.), 1927; *The Magazine Story* (do.), 1928; *Complete Writing for Profit* (do.), 1930; *Cat's Company* (Bles), 1930; *C. various mags.*, periods. 6, HENRIETTA STREET, LONDON, W.C.2. Club: SAVAGE.

JOYSER, G. R., M.A., F.R.E.S. B. 1891. F. Mysore Univ. Au. of *Mysore* (Josyer & Co., Mysore), 1916; *Tippu Sultan* (do.), 1918; *S. Indian Philos.* (do.), 1919; *Problem of Wealth* (do.), *Economics of Caste* (do.), 1920; *Hindu Lady Savants* (do.), *Spiritual Regeneration and World-reconstruction* (do.), 1927, *Andrew Carnegie*, 1928; *Principals of Business*, 1928; *Sociology*, 1929; *Great Women of India*, 1930; *C. Times, Statesman, Capital, Mod. Rev.* (Calcutta), *Pioneer* (Allahabad), *Internat. Women's Suffrage News* MYSORE, INDIA. Club: COSMOPOLITAN, MYSORE.

JUCHHOFF, Frederick, Ph.D., D.C.L. B. 1884. Au. of (forthc.) *Unfair Competition, Federal Trademark Registration; American Mining Law*; Ed. *World Politics Dept., New Age Mag.* A. Prof. Comm. and Fin., James Millikin Univ.; Prof. Economics and Law, Coll. of William and Mary; Prof. Economics and Dean, Graduate Sch. Business Adminis., Amer. Univ., Washington; Lect. Univs. Virginia and Pittsburgh. F. Royal Economic Soc. C. *Public Affairs* (Wash.), *Business Jln.* (N.Y.), *Business Educator* (Columbus), *Certified Public Accountant* (Wash.), *New Age Mag.* (Wash.). M. Amer. Bar, Assoc. Amer. Econ. Assoc., Amer. Assoc. of Univ. Professors and (Hon.) Société Académique d'Histoire Internationale (France). 410, STAR BLDG., WASHINGTON, D.C., U.S.A. 1511, E. 60th ST., CHICAGO, ILL., U.S.A.

JUDD, Alfred. Au. of *The Boys of Gunn Island* (Cassell), 1919; *Jim from Jimbaloo* (Pearson), 1922; *The Luck of the Lennites* (Nelson), 1924; *Toddy Scores Again* (do.), 1923; *The Conquest of the Poles: a Hist. of Modern Exploration* (Jack), 1924; *The Secret of Marsh Haven* (S.P.C.K.), 1924; *In Quest of Peril* (Nelson), 1924; *The Young Treasure Hunters* (Cassell), 1924, *The Mystery of the Towers* (do.), 1925; *Derry of Dunn's House* (Blackie), 1925; *Stirring Stories* (Nelson), 1925; *The Raiders of the Pool* (S.P.C.K.), 1925; *The Secret of the Snows* (Cassell), 1925; *Forrester's Fag* (Blackie), 1926; *Land of the Firestone* (S.P.C.K.), 1926; *School on the Steep* (Nelson), 1926; *Pals at Allingham* (Cassell), 1926; *Wrens to the Rescue* (S.P.C.K.), 1926; *Wrens on the Trail* (do.), 1927; *Poddy's Progress* (Collins), 1928; *Track of Danger* (S.P.C.K.), 1927; *Toddy Nott, Schoolboy* (Jarrolds), 1927; *The Riddle of Randle School* (Blackie), 1927; *At School on the Ocean* (Nelson), 1928; *The Isle of Adventure* (Cassell), 1928; *Boys of Gunn Island* (do.), 1928; *Yarns by the Fireside* (S.P.C.K.), 1929; *Five in a Secret* (Cassell), 1929; *The Tracking of Toby* (S.P.C.K.), 1932; C. mags. and annuals. 48, SHEEN PARK, RICHMOND, SURREY.

JUDSON, Clara Ingram (Mrs. James McIntosh Judson). B. 1879. Au. of *Flower Faires* (Rand McNally), 1915; *Good Night Stories* (McClurg), 1916, *Billy Robin and His Neighbors* (Rand McNally), 1917; *Tommy Tittlemouse* (do.), 1918; *Mary Jane—Her Book* (Barse & Hopkins), 1918; *Mary Jane—Her Visit* (do.), 1918; *Mary Jane's Kindergarten* (do.), 1913; *Mary Jane Down South* (do.), 1919; *Mary Jane's City Home* (do.), 1920; *Mary Jane in New England* (do.), 1921; *Mary Jane's Country Home* (do.), 1922, *Mary Jane at School* (do.), 1923; *Mary Jane in Canada* (do.), 1924; *Mary Jane's Summer Fun* (do.), 1925; *Mary Jane's Winter Sports* (do.), 1926; *Mary Jane's Vacation* (do.), 1927; *The Junior Cookery Book* (do.), 1919; *Cooking Without Mother's Help* (The Nourse Co.), 1920, *Sewing Without Mother's Help, The Camp at Gravel Point* (Houghton Mifflin), 1921; *Foxy Squirrel* (Rand McNally), 1921. *Garden Adventures* (do.), 1922; *Jean and Jerry Detectors* (do.), 1923, *My Household Day Book* (Volland), 1922; 3 books on *Home Finance*, published by Amer. Bond and Mortgage Co., 1923-4; *The Child Life Cook Book* (do.), 1926; *Virginia Lee* (Barse & Hopkins), 1926; *Mary Jane in England* (do.), *Alice Ann* (do.), 1928; *Mary Jane in Scotland* (do.), 1929; *Mary Jane in France* (Barse & Co., N.Y.), 1930; *Mary Jane in Switzerland* (do.), 1931; *Mary Jane In Italy*, 1932; C. *Country Gentleman, Child Life, American Legion Mthly., Woman's Home Companion, The Farmer's Wife, Youth's Companion, Ladies' Home Jln., Amer. Legion Mthly., Farmer's Wife, Radio Broadcasting, W.L.S., Home-makers' Hour*, etc. 1122, JUDSON AVENUE, EVANSTON, ILL., U.S.A. Clubs: CHICAGO AUTHORS'; THE CORDON (Chicago); EVANSTON COUNTRY; EVANSTON WOMAN'S, etc.

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KAHLER, Hugh McNair. B 1883. Au. of *The Six Best Cellars*, 1919; *Babel*, 1921; *The East Wind*, 1922; *The Sheriff*, 1924. PRINCETON, N.J.

KAISER, John Boynton, A.B., B.L.S., M.L.S. B. 1887. Au. of *Law, Legislative and Municipal Reference Libraries* (Boston Book Company, Boston), 1914; Compiler: (Brochure) *National Bibliographies of the South American Republics* (Boston Book Company, Boston), 1913; *The Mountain* (Smith Kinney, Tacoma, Washington), 1917; *Survey of State Supported Library Activities in Washington* (State Printer, Olympia, Washington), 1917; *Introduction to Prof. Educ. for Librarianship* by T. C. Tu (H. W. Wilson Co., New York), 1926; *Newer Functions of University Libraries* (R. R. Bowker Co., New York), 1926, *Ditto* in French (Champion, Paris), 1927; *A. Maude Royden, a Bibliography* (in prep.), C. mags. PUBLIC LIBRARY, OAKLAND, CALIFORNIA. Clubs: ROTARY; COMMONWEALTH CLUB OF CALIFORNIA; FACULTY, CALIF.; OUTLOOK.

KALAW, Maximo M. B 1891. Au. of *The Case for the Filipinos* (Century Co.), 1921; *Philippine Government* (Lawyers' Co-operative, N.Y.), 1923; *Development of Philippine Politics* (Oriental Comm. Co., Manila), 1927; *Philippine Government under the Jones Law* (do.), 1927; *The Filipino Rebel: a novel* (The Educational Supply Co., Manila). UNIVERSITY OF THE PHILIPPINES, MANILA, P.I.

KANDEL, Isaac Leon, M.A. (M/c), Ph.D. (Columb.) B. 1881. Au. of *Training of Elementary School Teachers in Germany* (Bur. Pubs., Columb.), 1910; *Elementary Education in England* (U.S. Bur., Educ.), 1914; *Federal Aid for Vocational Education* (Carnegie Foundation, N.Y.), 1917; *Pensions for Public School Teachers* (do.), 1918; *Education in Germany* (Dent), 1918; *Reports on Education in Gt. Britain, Ireland, Germany and France* (U. S. Bur. Educ.), 1919; *Twenty Five Years of American Education* (Macmillans), 1924; *Reform of Secondary Education in France* (Bur. Pubs., Columb.), 1924; *Classics in Germany, England and France* (Bur. Pubs., Princeton), 1925; *French Elementary Schools* (Bur. Pubs., Columbia), 1926; *Reorganization of Education in Prussia* (with T. Alexander) (do.), 1927; *Educational Year Book of International Institute*, 1924-9; *Essays on Comparative Education* (Bur. Pubs., Columb.), 1930; *History of Secondary Education* (Houghton Mifflin), 1930; *C. Sch. & Society, Teachers' Coll Record, Times Educ. Suppl.* TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Club: TOWN HALL, N.Y.

KANTOR, Jacob Robert. B 1888. Ed. Princ. Pr., Indiana. Au. of *Principles of Psychol. Vol. I* (Knopf, N.Y.), 1924; *Vol. II*, (do.), 1926; *An Outline of Social Psychology* (Follett Publ. Co., Chicago), 1929; *C. Psych. Rev., Jl. of Philos., Monist*, etc. INDIANA UNIVERSITY, BLOOMINGTON, INDIANA. Clubs: FACULTY.

KAUFMAN, Herbert. B. 1878. Journalist and Author. Special American repre. for C. Arthur Pearson, Ltd., and Wm. T. Stead, London; General Adviser and Ed. writer, *Chicago Tribune*; Ed. *Chicago Tribune, New York World, Washington Star, Los Angeles Times*, and syndicate of American, English and Canadian newspapers. C. fiction, verse and essays various periodicals. Au. of *Songs of Fancy; The Stolen Throne; The Winning Fight; Do Something, Be Something; The Clock that had no Hands; The Dreamers; The Efficient Age; Poems*; privately printed vols. of verse and various monographs. CHICAGO, ILL. U.S.A.

- KAWAKAMI, K. K. B.** 1875. Au. of *American-Japanese Relations*, 1912; *Asia at the Door* (Revell), 1914; *Japan in World Politics*, 1917; *Japan and World Peace*, 1919; trans. into French, 1920; *What Japan Thinks*, 1921; *The Real Japanese Question* (Macmillan), 1922; *Japan's Pacific Policy* (Dutton), 1922; C. leading Amer. mags. 3729, MORRISON STREET, WASHINGTON, D.C., U.S.A.
- KAY, Gertrude Alice.** B 1884. Au. of *When the Sand Man Comes* (Moffat Yard), 1916; *The Book of Seven Wishes* (do.), 1917; *The Fairy Who Believed in Human Beings* (do.), 1918; *The Jolly Old Shadow Man* (P. F. Volland), 1920, *Helping the Weatherman* (do.), 1920; *Adventures in our Street* (David McKay) 1925; *The Friends of Jimmy* (P. F. Volland), 1926; *Adventures in Geography* (do.), *Us Kids and the Circus* (Buzz & Co.); *Peter, Patter and Pixie* (Macbride); *C Ladies' Home Jln.*, *Good Housekeeping*, *Designer*. 133, S. UNION AVENUE, ALLIANCE, O., U.S.A. Clubs: NAT. ASSOC. OF WOMEN PAINTERS; AUTHORS' LEAGUE.
- KAYE, Walter Jenkinson, M.A., F.S.A.** Hon. Sec., Yorks. Parish Reg. Soc. Au. of *History of Gosherton* (E. Stock), 1897; *Brasses in Fox Davies' Art of Heraldry* (Black), 1903; *Registers of Newchurch (Culcheth)* (C.U.P.), 1905; *Grasse (Riviera) and its Vicinity* (Syndicat d'Initiative de Grasse), 1912; *Roman and other Triple Vases* (E. Stock), 1914; *Records of Harrogate* (Walker), 1922; *Anthony Hunton, M.D., an Eli-gabthan Physician* (Thoresby Soc Trans.) 1926. Ed *Registers of Eston, Middlesb'* (Y.P.R.S.), 1924; *Registers of Ripon Cath.* (do.), 1926; *Registers of Holy Trinity, King's Court, York* (do.), 1928; *Registers of Great Ayton* (do.), 1931, *Registers of Carlton-Juxta-Snaith* (do.), 1932. Co-Ed of *Registers of St Olave, York* (do.), 1924, *C Antiquary*. 6, MIDDLE TEMPLE LANE, TEMPLE, LONDON, E C.4.
- KAYE-SMITH, Miss Sheila.** Au. of *Tramping Methodist* (Bell), 1908; *Starbrace* 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert & Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three Against the World* (Chapman & Hall), 1914; *Willow's Forge and other Poems* (MacDonald), 1914; *John Galsworthy* (Nisbet), 1916; *Sussex Gorse* (do.), 1916; *The Challenge to Sirius* (do.), 1917, *Little England* (do.), 1918; *Tamarisk Town* (Cassell), 1919, *Green Apple Harvest* (do.), 1920; *Joanna Godden* (do.), 1921; *End of the House of Alard* (do.), 1923; *The George and Crown* (do.), 1925; *Joanna Godden Married* (do.), 1926, *Saints in Sussex* (do.), 1926; *Iron and Smoke* (do.), 1928, *The Village Doctor*, 1929; *Shepherds in Sackcloth*, 1930, *Susan Spray*, 1931; *The Children's Summer*, 1932. c/o FORUM CLUB, GROSVENOR PLACE, LONDON, S.W.1.
- KAZARINE, Violet Constance (Mrs. Ralph Butler).** B. 1892. Au. of *Poor Fish* (Arnold), 1928; *Five Sisters* (Chatto & W.), 1930 LEAGUE OF NATIONS GENEVA. Clubs: P.E.N.
- KEARSLEY, Alexander.** B. 1877 Au. of *Tactical Schemes* (Gale & Polden), 1926, *Egypt and Palestine* (do.), 1929; *Shenandoah Valley Campaign* (do.), 1931; *Marlborough and His Campaigns* (do.), 1930; *Mesopotamia Campaign* (Hugh Rees), 1927; *Training for War* (do.), 1927; *The 1914 Campaign, including the Battle of the R. Aisne* (Praw), 1925; *C. Servia Jls.* 33, EARL'S COURT SQUARE, LONDON, S.W.5. Clubs; BATH, LONDON, S.W.1.
- KEATING, Joseph.** B 1871. Novelist and Dramatist Au. of Novels: *Son of Judith* (G. Allen), 1901; *Maurice* (Chatto & W.), 1905; *Queen of Swords* (Chapman & H.), 1906; *Short Stories* (West Mail), 1906; *Great Appeal* (Everett), 1909; *The Perfect Wife* (Heinemann), 1913; *Marriage Contract* (Hutchinson), 1914; *Tipperary Tommy* (Methuen), 1915; *Flower of the Dark* (Cassell), 1917; *The Exploited Woman* (Palmer), 1923; *Plays Peggy and Her Husband*, a Comedy (Royalty Thea.), 1914; *Autobiography; My Struggle for Life* (Simpkin), 1916; *Hist. of the Tyneside Irish Brigade* (Irish Heroes in the War), 1917; *Trans. Lola's Nana* (Palmer), 1926. 4, ALEXANDER TERRACE, MOUNTAIN ASH, GLAMORGANSHIRE.
- KEEBLE, Prof. Sir Frederick William, C.B.E., Sc.D., F.R.S.** B. 1870. Au. of *Scientific Memoirs in Proc. of R Soc.*, etc., *Plant Animals* (C.U.P.), *Practical Plant*

Physiology (G. Bell); *Life of Plants* (Clar. Pr.), 1926; *Fertilizers and Food Production* (do.), 1932. HAMMELS, BOARS HILL, OXFORD. Clubs; SAVILE; ATHENÆUM.

KELLER, H. A. (†Ivy Stentor). B. 1894. Ed. of fiction group for MacKinnon—Fly Publications. C. *American Parade*, *Brief Stories*, *Ghost Story Mag.*, *True Detective Mysteries*, *Strange Stories*. 381, FOURTH AVENUE, NEW YORK, U.S.A.

KELLEY, Truman Lee, Ph.D. B. 1884. Au. of *Educational Guidance* (Teacher Coll Bureau), 1914; *Tables to Facilitate the Calculation of Partial Coefficients* (Univ. of Texas), 1916; *Mental Aspects of Delinquency* (do), 1916, *Chart to Facilitate the Calculation of Partial Coefficient of Correlation*, etc (Stanford U.P.), 1921; *Statistical Method* (Macmillan), 1923; *Influence of Nurture upon Naive Differences* (do.), 1926; *Interpretation of Educational Measurements* (World Book Co), 1927; *Crossroads in Mind of Man* (Stanford U.P.), 1928; *Scientific Method—Its Function in Research and in Education* (Ohio State U.P.), 1929; *Handbook of Mathematical Statistics* (Houghton Mifflin), 1924; *Foundations of Experimental Psychology* (Clark Univ. Pr.), 1929; *Psychologies* of 1930 (do), 1930. C. *Jl of Educ. Psychology*, *Jl of Educ. Research*, *Psychological Rev.*, *School and Society*, *Jl. Am. Statis Assoc.* GRADUATE SCHOOL OF EDUCATION, HARVARD UNIVERSITY, CAMBRIDGE, MASS, U.S.A.

KEMPLING, William Bailey, M.J.I. B. 1869. Au. of *Lakeland Poems* of "Christopher North" (Middleton), 1902; *Poems of Hartley Coleridge* (Holmes), 1903; *Breton, Wither, Browne* (Pembroke Series) (Tutin), 1906; *The Poets Royal of Eng. and Scotland* (Chatto & Windus), 1908; *Shakespeare Memorials of London* (Laurie), 1923; *Shakespeare. The Unending Quest*, 1928; C. *Fort. Rev.*, *Dy Chron*, *Graphic*, *New Age*, *Antiquary*, etc 41, PLAYFIELD CRESCENT, E. DULWICH, LOND.

KEMPTON, Kenneth Payson, A.B., A.M. B. 1891. Au. of *Phanton Gold* (Century Co.), 1922, *Red Eagle Island* (do), 1925, *Seagoing Jock* (do), 1926, *Luck of the Blue Macaw*, 1928, C. *Amer. Boy*, *St. Nicholas*, *Youth's Companion*, *Boy's Life*, *Amer. Girl*, *Haversack*, *The Open Road*. 146, ALBEMARLE ROAD, NEWTONVILLE, MASSACHUSETTS, U.S.A. Clubs: BOSTON AUTHORS', AUTHORS' LEAGUE OF AMER., INC

KENDALL, Guy, M.A. B. 1876. Headmaster Univ Coll. School, Hampstead, since 1916. M Hampstead Public Libraries Com Au of *The New Schoolmaster* (Smith Elder), 1913, *The Call*, and other poems (New Rye Pr), 1908; and other books of verse. *Essay-writing* (E. Arnold); Ed. *The Greyfriar Book of English Verse*, and other School eds (Longmans). 25, THURLOW ROAD, HAMPSTEAD, LONDON, N.W.3 Tel Hampstead 2111. Club: AUTHORS'.

KENDALL, Sergt, Ralph S. B. 1878. Au of *Benton of the Royal Mounted* (Lane), 1918; *The Luck of the Mounted* (do.), 1920 CALGARY CITY MOUNTED POLICE, CALGARY, CANADA.

KENNEDY, Margaret, B.A. (Oxon.). Au of *A Century of Revolution* (Methuen), 1922, *The Ladies of Lyndon* (Heinemann), 1923, *The Constant Nymph* (do), 1926, *Red Sky at Morning* (do.), 1927; *Dewdrops* (Heinemann), 1928. c/o CURTIS BROWN LTD., 6, HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.2.

KENNEDY, William Paul McClure, M.A., LL.B., Litt.D. B. 1881. Prof. of Law in the University of Toronto; Associate-Ed. of the *Cambridge History of the British Empire*. Au. of *The Elizabethan Interpretations* (Longmans), 1908; *Life of Archbishop Parker* (Pitman), 1908; *Visitation Articles and Injunctions, 1535-1575* (3 vols) (Longmans), 1909-11; *Studies in Tudor Hist.* (Constable), 1916; *Documents of the Canadian Constitution* (Clarendon Pr.), 1918; *The Nature of Federalism* (Univ. Pr.), 1920; *The Development and Law of the Canadian Constitution* (Clarendon Pr.), 1922; *Social and Economic Conditions in the Dominion of Canada* (Academy of Political Science), 1923; *Elizabethan Administration* (3 vols.) (Oxford), 1925; *Life of Lord Elgin* (Clarendon Pr.), 1926; *The Disallowance of Provincial Acts in Canada* (Carswell), 1927; *Theories of Law and the Constitutional Law of The British Empire*

(Ottawa), 1930; *Some Aspects of Australian and Canadian Federal Constitutional Law* (Cornell Pr.), 1930; *Law of the Taxing Power in Canada* (Toronto), 1930; *The Laws of Quebec* (Ottawa), 1930; *Statutes, Treaties and Documents of the Canadian Constitutional* (Clarendon Pr.), 1930; *The Theories and Workings of Constitutional Law* (New York), 1931; *The Law of Nationality in Canada* (Ottawa), 1930; *The Law and Custom of Reservation* (Cambridge), 1930; *The Right to Trade; an Essay in the Law of Torts* (Toronto), 1932; *C. Times, Eng. Hist. Rev., New Statesman, Contemp. Rev., Edn. Rev., Amer. Hist. Rev., Jl. Comparative Legislation, N. Amer. Rev., Spectator, Canadian Hist. Rev., Qlty. Rev., Canadian Bar Rev., Round Table, Cornell Law Rev., Amer. Bar Jl., Law Qlty Rev.* 77, SPADINA ROAD, TORONTO, ONTARIO; WOPAMKEK, PORT MOUTON, NOVA SCOTIA; MARY LAKE, PORT SYDNEY, ONTARIO, CANADA.

KENNEY, Rowland. H.M. Foreign Office. B. 1882. Au. of *Men and Rails* (Fisher Unwin), 1912; *A Pedlar's Pack* (Cape), 1923; *C. English Rev., Times, Dial, New Statesman, New Age.* SAVAGE CLUB, ADELPHI TERRACE, LONDON, W.C.2.

†**KENT, Michael.** B. 1881. Au. of *Lord's Men of Littlebourne* (Harrap), 1912, *Merchant of Happy Endings* (S. Paul), 1928; *C. Windsor, Pearson's, Quiver, Yellow, Blue, Novel, Grand, Bous' Own Paper, Premier, Home Mag., Cassell's, Century* (Amer.), etc. 60a, WESTBOURNE GROVE, LONDON, W.2.

†**KENWORTHY, Hugh** (see Walker, Rowland).

KEOWN, Anna Gordon. B. 1902. Au. of *The Bright-of-eye* (Ceyne Pr.), 1925; *The Winds* (Yefer), 1927; *The Cat Who Saw God* (Davies), 1932. 4, THE VILLAGE, NORTH END ROAD, HAMPSTEAD, N. LONDON. Clubs; HAMPSTEAD GOLF.

†**KERR, Mary** (see Harkins, Mary Elizabeth).

KERR, Sophie, A.B., A.M. B. 1880. Au. of *Love At Large* (Harper), 1916, *The Blue Envelope* (Doubleday Page), 1917; *The Golden Rlock* (do.), 1918, *The See Saw* (do.), 1919; *Painted Meadows* (Doran), 1920; *One Thing is Certain* (do.), 1922, *Confetti* (do.), 1927; *Mareea—Maria* (do.), 1929; *C. Harper's, Cent., Sat. Even Post., Woman's Home Comp., Ladies' Home Jl., Colliers Wkly, Amer. Mag.* 115, EAST 38th ST., NEW YORK, U.S.A. Clubs: COSMOPOLITAN; WOMANS CITY; CITY GARDEN; P.E.N.

KEWSTUB, F. (†Hawley Francks). Dramatist. Au. of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights; *An Old Man's Darling*; *The End of the Honeymoon*; *The Gambling Hell*; *Phantoms*. Later plays: *In Peacock's Feathers*; *Harmony Corner*. Pt.-au. *From Shadow to Sunshine*; and the *Chalk Mark* (the latter produced in America). STRODE, GRIMSDALL'S LANE, AMERSHAM COMMON, BUCKS.

KEY, Rev. Samuel Whittell (†Uel Key). M.A., St. Catherine's Coll., Camb. B. 1874. Au. of *The Material in Support of the Spiritual* (S.P.C.K.), 1916, *The Solace of the Soul* (Skeffington), 1918; *Broken Fang* (Hodder & S.), 1920, *Yellow Death* (Books Ltd.), 1921. Formerly *C. London* and prov. mags., Jls., including *London Mag., Pictorial Mag.,* etc. Writer of detective fiction for *Pearson's Mag.* FULFORD VICARAGE, FULFORD ROAD, YORK.

KEYNES, John Maynard, M.A., C.B. (1917). B. 1883. F. of King's Coll., Camb. Ed. of *Economic Jl.* since 1912. Pres. of Camb. Union Soc., 1905. Au. of *Indian Currency and Finance*, 1913; *Economic Consequences of the Peace*, 1919; *A Treatise on Probability*, 1921; *A Revision of the Treaty*, 1922; *A Tract on Monetary Reform* 1923; *The End of Laissez Faire*, 1926, *A Treatise on Money*, 1930. KING'S COLL., CAMBRIDGE.; 46, GORDON SQUARE, LONDON, W.C.1.

KEYTE, John Charles, M.A. Au. of *The Passing of the Dragon* (Hodder & S.), 1913; *In China Now* (Doran), 1923; *Andrew Young of Shensi* (Carey Pr.), 1924; *A Daughter of Cathay* (Alston), 1926; *Minsan* (Alston Rivers, Ltd.), 1927; *Mystery of the Han Jade*, 1928; AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Clubs: PEKING, PEKING; AUTHORS, LONDON.

- KHWAJA KAMALUDDIN, B.A., LL.B.** B. 1870. Started *Islamic Rev.* 1913, and found. the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam. Au. of chiefly religious books: *The Ideal Prophet*, 1925; *Glimpses from the Life of the Prophet*, 1917; *Islam and Muslim Prayers*; *Sayings of the Prophet*; *Religion of Atoms*; *Living Religion*; *Existence of God*; *The House Divided*, 1923; *India in the Balance*, 1922; *Towards Islam*, 1923; *Secret of Existence*, 1923; *Threshold of Truth*, 1923; *Sources of Christianity*, 1925; *Open Letters to the Bishops of Salisbury and London*, 1926; *Message of Islam*, 1926; *Table Talk*, 1923; *Ideal Prophet*, 1925, *Islam and Civilization*, 1931 (all Basher Muslim Lib., Woking). Chief work in Philology in *The Mother of Language*, meaning Arabic. THE MOSQUE, WOKING, SURREY.
- KIDDY, Arthur William.** B. 1868. City ed. of the *Morning Post* since 1914; ed. of the *Bankers' Mag* since 1894; *Finan Corres.* to *Spectator*; *London Finan. Corres.* *New York Even. Post* since 1894. FIELD SIDE, TOTTERIDGE, HERTS.
- †**KILLICK, Hallie (Mrs. Eustace Miles).** Au. of *Story of the Coronation and Passing of King Edward VII* (W. Clowes); *Life's Colours and Life's Orchestra* (Eustace Miles); *The Pilgrimage of the Cross* (Eustace Miles), *Health without Meat* (Methuen); *Our Kitchen and The Ideal House (Milestone Series)* (Eustace Miles); *The New Road* (do.). 40-42, CHANDOS STREET, CHARING CROSS, LONDON, W.C.2.
- KILPATRICK, Florence A. B.** 1888 Au. of *Our Elizabeth*, 1920; *Educating Ernestine* (Butterworth), 1921; *Our Elizabeth Again* (Nash), 1923; *Sunshine St.* (do.), 1923; *Virginia's Husband* (Nash & Grayson), 1924; (prod Comedy Thea. London), 1926. *Camilla in a Caravan* (do.), 1925; *Red Dust* (do.), 1926; *Wild Cat Hetty* (Prod. Savoy Thea., London), 1927; *Hetty Married* (Hutchinson), 1928; *Hetty's Son* (Collins), 1929, *Getting George Married* (Everman Thea.), 1930; *Rift Valley* (Collins), 1930; *Paradise Ltd.* (Hodder & S.), 1931; *Illicit* (Long), 1932; *C. Punch, Strand, Humorist*, etc. CROFT HOUSE, STRAWBERRY HILL, LONDON, S.W.
- KINCAID, The Hon. Charles Augustus, C.V.O.** (1911). B. 1870. District and Sessions Judge. Satara, since 1913. Au. of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects); *Deccan Nursery Tales*, 1914; *The Indian Heroes*, 1915; *Ishtur Phakde*, 1917; *Tales from the Indian Epics*; *Hist. of the Maratha People*, 1918; *Tales of the Saints of Panharpur*, 1919; *Shri Krishna and other stories*, 1920, *Tales of King Vilrama*, 1921; *Tales of Old Sind*, 1921; *The Anchorite*, 1922; *Tales from the Indian Drama*, 1923, *Folk Tales of Sind and Guyant*, 1924; *Teachers of India*, 1926; *The Successors of Alexander*, 1929; *Our Hindu Friends*, 1930; *The Land of Rann and Duleep*, 1931. SECRETARIAT, BOMBAY, INDIA. Clubs: EAST INDIA UNITED SERVICE, BYCULLA, BOMBAY.
- KING, Cecil, R.B.A.** (1910). B. 1881. Au. of *Hist. of Brit. Flags*. C. mags. on miscellaneous subjects. c/o SAVAGE; CHELSEA ARTS CLUBS.
- KING, Clifford.** Au. of *The Royal Pearl and Other Poems*; *Poems*, 1912; 4th ed., 1913; *New Poems*, 3 vols., 1921; *To the Ocean—To Greece*, 1924; C. various mags and general pr in Britain, India, etc. MOZART VILLA, PORT HALL ROAD, BRIGHTON.
- KING, Ernest Gerald.** Ed. Cassier's *The Metal Industry: Industrial Management*. Director Louis Cassier, Ltd. 22, HENRIETTA STREET, STRAND, LONDON. W.C. Tel Gerrard 3572.
- KING, Frank, M.B., Ch.B.** B. 1892. Au. of *Miriam of the Moorland* (Hodder & S.), 1924; *Terror at Straups House* (Bles), 1927; *The Ghouls* (do.), 1928; *Greenface* (Jarrollds), 1929, *Caughostro. The Last of the Sorcerers* (do.), 1929; *The Owl* (do.), 1930; *The Case of the Painted Girl* (do.), 1931; *Night at Krumlin Castle* (do.), 1932; C. *Chambers's J1*, *Cassell's Twenty Story, Wkly. Tel., Clues, Detective Fiction, Story Teller, New Windsor*, etc. 3, RHODES STREET, HALIFAX.
- KING, Joseph.** Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform. Recent works *The Collapse of Germany.*; *The Ruhr*. HILL FARM, CAMELSDALE, HASLEMERE, SURREY.

†**KING, Richard** (see Huskinson, Richard K.).

†**KING, Richard Ashe, M.A.** Staff Extension Lect. of Oxford Univ. P. of the Irish Literary Soc. Au. of *Love, the Debt; The Wearing of the Green; Swift in Ireland; Life of Goldsmith* (Methuen), 1910, etc. For 38 years lit. ed. of *Truth under the name of "Desmond B. O'Brien."* 22, WARWICK AVENUE, MAIDA HILL, W.9.

KING-HALL, Stephen. B. 1893. Au. of *Strange Tales from the Fleet* (Methuen), 1917; *H. Naval Lr.* 19 14-18 (do.), 1919; *Diary of a U-Boat Commander* (Hutchinson), 1920; *The Unchartered Sea* (Arnold), 1923; *Western Civilisation and The Far East* (Methuen), 1925; *The China of To-day* (Hogarth Pr.), 1926; *Unfeind Defence* (Benn), 1926; *Posterity* (Hogarth Pr.), 1926, *Letters to Hilary* (Benn), 1928; *Hilary Growing Up* (do.), 1929; *The War at Sea* (do.), 1929; *The Middle Watch* (with Ian Hay) (Hodder & S.), 1930. UNITED SERVICE CLUB, PALL MALL, LONDON.

KIRKCONNELL, Watson, M.A., F.R.Hist.S., F.R.G.S., F.S.S., F.R.A.I. B. 1895. Au. of *Victoria County Centennial History* (Warder Pr.), 1921; *Internat. Aspects of Unemployment* (Allen & Unwin), 1923; *Botanical Survey of South Victoria* (Warder Pr.), 1926; *European Elegies* (Graphic Publ.), 1927; *The European Heritage* (Dent), 1930; *N. Amer. Bk. of Icelandic Verse* (Carrier & Isles), 1930; *The Tide of Life and other poems* (Ariston Publ.), 1930. WESLEY COLLEGE, WINNIPEG, CANADA.

KINKELDEY, Otto, M.A., Ph.D. B. 1878. Lib. Cornell Univ., Hon. Mem. Mus. Assoc. Lond. Au. of *Orgel und Klavier in der Musik des 12 Jahrhunderts* (Breitkopf & Haertel), 1910; Ed. of vols. 46-47 *Denkmaler deutscher Tonkunst* (do.), 1914; *C. Amer. Arts, A. Easlefield Hull's Dict. of Mod. Music and Musicians* (Dent), 1924. *C. Musical Qtly.* 29, EAST AVENUE, ITHACA, N.Y., U.S.A. *Club*; ANDIRON, N.Y.; CENTURY, N.Y.

KITCHENER, Sydney William. B. 1887. Au. of *An Eastern Maid* (and other Poems) (Stockwell), 1926; *Woman The Tangible* (Bale & Sons), 1927. *C. International Psychic Gaz., Light, Spare Moments, New World of Billiards.* 1, SHEPHERD'S HILL, HIGHGATE, LONDON, N.6.

†**KLICKMANN, Flora (Mrs. Henderson Smith).** Form. Ed. *Girls' Own Paper & Women's Mag.*, etc. Au. of *The Flower Patch among the Hills, Between the Larchwood and the Weir; Lure of the Pen; The Trail of the Ragged Robin; The Shining Way; Mending your Nerves; Path to Fame; Many Questions; Flower Patch Neighbours* (all R.T.S.), *The Carillon of Scarpa* (Putnam's), *Visitors at the Flower Patch* (do.), *The Lady with the Crumbs* (do.), *Mystery in the Windflower Wood* (do.), 1932; *Delicate Fuss* (do.), 1932; Ed. *The Garden that we Made, and In Our Flower Garden*, for the late Crown Princess of Sweden. BROCKWEIR, CHEPSTOW

KNICKERBOCKER, William Skinkle, A.B., A.M., Ph.D. B. 1892. Spalding Prof. Engl. Lit., Univ. of the South. Ed. *Sewanee Rev.* Au. of *Creative Oxford: its Influence in Victorian Literature* (Syracuse U.P.), 1925; Ed. *Arnold's Culture and Anarchy* (Macmillan), 1926; *Classics of Modern Science* (A. Knopf), 1927; *C. Nation* (N.Y.), *Sewanee Rev.*, *Inst. of Current Lit.* UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE, U.S.A. *Clubs*: AMER. ASSOC. UNIV. PROFESSORS; MOD. LANG. ASSOC. AMER.; P.B.K.

KNIGHT, Frederic Butterfield, Ph.D. (Columbia). B. 1891. Ed. Education Series, (Longmans, Green & Co) Au. of *Arithmetic Work Books* (Scott, Foresman), 1926; *Standard Service Arithmetics* (do.), 1926; *Compass Diagnostic Tests in Arithmetic* (do.), 1927; *Learning the Addition Combinations* (Longmans), 1928; *General Efficiency Book for High Schools* (Rand McNally), 1928; *French Work Book* (do.), 1928; *Test and Practice Pad* (2nd Grade) (Scott, Foresman), *Algebra Work Book* (do); *Geometry Work Book* (do.); *Flash Cards in Plane Geometry* (do.), *Test and Review Units in Geography*, Pts. I and II (Rand McNally); *French Vocabulary Drills* (do.); *Basic Spelling Units* (do); *Basic Drills in Latin* (do.); *Syllabus for a First Course in Educational Physiology* (Iowa Supply Co.); *C. Jl. Educational Research, Jl. Educational Psychology*, etc. COLLEGE OF EDUC., STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A.

KNIGHT, G. E. O., F.R.G.S., B 1885. Ed. Books of Authors. Au. of *The Great Awakening* (Golden Vista Pr.), 1921; *Lamaism* (Anglo-Amer. Publ.), 1924; *Buddhism of Tibet* (do.), 1924; *Why I Am A Buddhist* (do.), 1925; *The Baltic States* (do.); *The Humorous Side of War* (Golden Vista Pr.), 1928; *To Bolshevij Russ a n D sgu se* (do.), 1928, *Intimate Glances of Mysterious Tibet* (do.), 1930; *C. Neus-Chron., Statesman of India, Englishman of India, Star of Toronto, Times of New York.* FETTER HOUSE, FETTER LANE, LONDON, E.C.4.

KNIGHT, Robert Cedric (see †How, Cappy).

KNIPE, Alden Arthur. B. 1870. Au. of *Captain of the Eleven*, 1910; *The Last Lap*, 1911; *Bunny Plays The Game*, 1925; Co.-Au. (with Mrs Knipe) *Little Miss Fales*, 1910; *The Missing Pearls*, 1911; *The Lucky Sixpence*, 1912, *Beatrice of Deneewood*, 1913; *Remember Rhymes*, 1914, *Peg-o-the-King*, 1915; *A Maid of '76*, 1915; *Polly Trotter Patriot*, 1916; *A Maid of Old Manhattan*, 1917; *The Lost Little Lady*, 1917; *Girls of '64*, 1918; *A Cavalier Maid*, 1919; *Vive La France*, 1919; *The Luck of Deneewood*, 1920; *Diantha Quest*, 1921; *The Flower of Fortune*, 1922; *A Continental Dollar*, 1923; *Powder Patches and Patty*, 1924; *Now and Then*, 1925; *The Shadow Captain* (novel), 1925, *Silver Dice*, 1926, *Lost—A—Brothe.*, 1928, *The Pirate's Ward*, 1929; *Old Ironsides*. (†Timothy Shea) *Sarah and Son* (filmed in Amer.); *Everybody's Washington* (Dodd, Mead), 1931. (Juv. bks. with Mrs. Knipe) *A Pat of Maid*, 1928; *The Treasure House*, 1930 NEW HARTFORD, CONN. *Winter*; 30, SUTTON PLACE, NEW YORK CITY, U.S.A

KNITTEL, John. B. 1891. Au. of *Aaron West* (Hodder & S.); Doran; Orill fuss Ci, Germany); *A Traveller in the Night* (Fisher.Unwin); *Der Weg durch die Nacht* (Orill fuss Ci), *Into the Abyss* (Heinemann; Doran); *Theren Etienne* (Orill fuss Ci); *Nile Gold* (Heinemann, Doran), *Der Blaue Basalt* (Orill fuss Ci); *Midnight People* (Doubleday Doran), *Adb-el-Kader* (Orell Fussli) (Hockerbert, Copenhagen); *C. Cosmopolitan Mag.* *Nash's Harper's Bazaar*, *Revue de Geneva*, *Schweizer Spiegel.* LAPONEYRE, TOUR DE PEITZ, SWITZERLAND

KNOBLOCK, Edward. B. 1874. Playwright. First pro. an adaptation from the French, *The Pankler Pet*; *The Shulamite*, with Claude Askew; *The Cottage in the Air*, 1910; *The Faun*, 1911, *Kismet*, 1911, *Milestones*, with Arnold Bennett (Methuen), 1912, *The Headmaster*, with Wilfred T. Coleby (S. French), 1913; *My Lady's Dress* (Putnam), 1914; *Marie-Odile* (do.), 1915; *Paganini*, 1916; *Home on Leave*, 1916; *Tiger*, *Tiger* (do.) 1918, *Mumsee*, 1920; *One*, 1920; *Cherry*, 1920; *The Lullaby*, 1923, *London Life* (with Arnold Bennett) (Doran), 1924; Films. *The Last Romance*; *The Three Musketeers*, 1921; *Thief of Bagdad*, 1923; *Rosita*, 1924; *The Mulberry Bush*, 1927; *Speak Easy* (with G. Rosener), 1927; Pub.: *Kismet* (Methuen), *Milestones*, and *My Lady's Dress* in play form. Au. of *Cot 5: a Book of Verses* (Methuen), 1918, *The Ant Heap—A Novel* (Chapman & H.), 1929; *The Good Companions* (with J. B. Priestley, from his novel), 1931; *The Man With The Two Mirrors—A Novel* (Chapman & H.), 1931, *Grand Hotel* (from the novel by Vicki Baum), 1931; *Hatter Castle* (from Dr. A. J. Cronin's novel), 1932; *Evensong* (with Beverley Nichols), 1932. 11, MONTAGU PLACE, PORTMAN SQUARE LONDON W.1.

KNOWLES, Mary Wynn (see †Wynn, May).

KNOWLES, Vernon. B 1899 Au. of *The Street of Queer Houses* (Wells Gardner, Darton & Co.), 1925; *Poems* (do.), 1925; *Beads of Coloured Daws* (do.), 1926; *Here and Otherwhere* (R. Holden), 1927; *The Ripening Years* (do.), 1927; *Silver Nutmegs* (R. Holden) 1927; *The Ladder* (Mandrake Pr.) 1929; *Pitiful Dust* (Lane) 1931; *Eternity in an Hour* (Collins), 1932. 74, BISHOP'S ROAD, LONDON, S.W.6.

KNOX, Edmund George Valpy. (†Evoe). B 1881. Staff Punch. Au. of *The Brazen Lure* (Elder), 1911, *A Little Loot* (Allen & Unwin), 1919; *Parodies Regained* (Methuen), 1921, *These Liberties* (do.), 1923; *Fiction—As She is Wrote* (do.), 1923; *An Hour From Victoria* (Allen & Unwin), 1924; *Fancy Now* (Methuen), 1924; *Quaint Specimens* (do.), 1925, *Poems of Impudence* (Unwin), 1926; *It Occurs to Me* (Methuen), 1926; *Gorgeous Times* (do.), 1926; *Awful Occasions* (do.), 1927; *I'll Tell the World* (Chatto & W.), 1927; *Here's Misery* (Methuen), 1928; *Blue Feathers* (Chatto & W.), 1929;

This Other Eden (Methuen) 1929; *Things that Annoy me* (do.) 1930; *Slight Imitations* (do.) 1931; *Folley Calling* (do.), 1931; *C. Pall Mall Mag.*, *Observer*, *Sun. Times*, *Morn. Post*, *Punch*, *New Statesman*, *Lond. Merc.*, *Spectator*, *Dy. News*, etc. 34, WELL WALK, HAMPSTEAD, LONDON, N.W.3. Clubs: SAVILE; GARRICK; UNITED UNIV.

KNOX, Rev. Ronald Arbuthnott. B. 1888. Au. of *Some Loose Stones* (Longmans), 1913; *Reunion all Round* (Soc. of S. P. & S. Paul), 1914; *A Spiritual Aeneid* (Longmans), 1918; *Memories of the Future* (Methuen), 1923; *Sanctions* (do.), 1924; *Footsteps at the Lock* (Methuen), 1928. ST. EDMUND'S COLLEGE, OLD HALL, WARE.

KNUDSON, Grace, P. T. (Mrs.) B. 1881. Au. of *Through The Gift Shop Door* (*Woman's Home Companion*), 1923; *Gift and Art Shop Merchandising* (Little Brown), 1926. (Forthc.) *The Seven Senses in Merchandising: Stock Control System for Speciality Shops*; *C. Woman's Home Companion*, *Boston Cooking School Mag.* (Amer. Cookery), *Adventure Mag.*, *Gift and Wrt Shop Mag.* 7843, GIRARD AVENUE, LA JOLLA, CALIFORNIA, U.S.A. Clubs; WOMAN'S; MAINE WRITERS RESEARCH; NATIONAL BUSINESS AND PROFESSIONAL WOMAN'S.

KOLACHINE, H.H. the Duke of (see Holm, Gen. Frits).

KOSCIUSKO, Gregor Dominicus (Count z Sobieski), Ph.D., D.Sc. B. 1893. Au. of *A Pole's Dream* (Reed Pub. Co.), 1919; *The Universe Scientific* (do.), 1919; *The Mountain Chains of America* (lecture form) (Reed), 1922; *The Poets and Poetry of Poland* (Pen Workers Pub. Co.), 1922; *The Student Chemist Lab. Manual* (do.), 1922; *An Exile in Holland* (poem) (do.), 1922; also several works in Spanish and Italian *Our Boys in the Rockies* (novel), 1923. C. Tidings, *Denver Catholic Mthly.*, *Rocky Mountain News*, *Denver Post*, *Clarion*. COLLEGIATE MILITARY SCHOOL INC., UNIVERSITY PARK, DENVER, COLO., U.S.A.

KRAEMER, Casper J., Ph.D. B. 1895. Prof. Classics, Washington Sq. Coll., N.Y. Univ. Au. of *Greek Papyri in the Library of Cornell University* (Columbia U.P.), 1926; *C. Classical Wkly.*, *Classical Jl.*, *Classical Philol.*, *Amer. Jl. Archaeology*. NEW YORK UNIVERSITY, 100, WASHINGTON SQUARE EAST, NEW YORK CITY, U.S.A. Clubs; CLASSICAL; ANDIRON, N.Y.; AMERICAN PHILOLOGICAL.

KRAKAUER, Jay Frank, C.E., Sc.M. (†Jay Efkay). B. 1894. Staff Edit., *Iron Age* Pub. Co., 1918; Lect. and Instr. N.Y. Univ. Coll. of Eng., since 1922; Coll. of City of N.Y. Sch. of Technology since 1929. C. *F.P.A. Column*, *The Conning Tower*, *The Wandering Eros*, *Edison Mthly.*, *Grub Street Bk. of Verse*; *Patterns for Pan*. 374, EASTERN PARKWAY, BROOKLYN, NEW YORK CITY, U.S.A. Clubs: ANDIRON, N.Y.; AMER. SOC. OF CIVIL ENGINEERS.

KRAPPE, Alexander Haggerty, A.M., Ph.D. B. 1894. Priv. Scholar. Corres. M. Hispanic Soc. of Amer. Au. of *Legend of Rodrick* (Winter, Heidelberg), 1923; *Bolar with the Efil Eye* (Columbia U.P.), 1927; *Etudes de mythologie et de folklore* (Leroux, Paris), 1928; *Science of Folk-Lore* (Methuen), 1930; *Mythologie Universelle* (Payot, Paris), 1930; (trans. R. Eisler) *The Messiah Jesus, and John the Baptist* (Methuen), 1931; Scholastic ed. of C. Tillier, *Mon Oncle Benjamin* (Prentice-Hall, N.Y.), 2nd ed., 1931; C. *Archivum Romanicum*, *Mod. (Language Rev.)*, *Classical Qtlly.*, *Folk-Lore*, *Archiv. Fur Religionswissenschaft*, *Studie Materiali de Stonie, delle Religion*, *Revue archaologique*, etc. 69, RIVERVIEW, IOWA CITY, IOWA, U.S.A.

KRISHNAMURTI, Jiddu. B. 1895. Au. of *The Kingdom of Happiness* (Allen & Unwin), 1927; *The Pool of Wisdom* (Star Publ. Trust), 1927; *By What Authority* (do.), 1927; *The Search* (Allen & Unwin), 1927; *The Immortal Friend* (Star Publ. Trust), 1928; *Life in Freedom* (do.), 1928; *The Song of Life* (do.), 1931; etc. THE STAR PUBLISHING AGENCY, 6, TAVISTOCK SQUARE, LONDON, W.C.1.

KRUSZYNSKI, Rev. Joseph, D.D., Rec. of Univ. Dublin. B. 1877. Au. of *General Introduction to the Holy Coute* (W. Loclawsk), 1915; *Special Introduction to The Books of N.J.* (do.), 1916; *The History of the O. J.* (do.), 1917; *The History of the*

N. J. (do.), 1917; *The Sojourns of Inactities in Egypt in The Light of Archaeology* (Poznan), 1925; *The Comparative History of Religions* (do.), 1926; *The Prophecy of Nahkūn* (Lublish), 1926. UNIVERSITY OF LUBLISH, POLAND.

†KUKLOS (see Wray, W. Fitzwater).

KULLER, Johanna Van Ammers (see Ammers-Kuller. Johanna Van).

KUTZSCHENBATH, Rolf von. B. 1888. Ed. of *Hofkalender* (Almanat de Gotha; Yustus Perthes, Gotha); *Tasthenbuth der Graeflithen Haueser*; *Tasthenbuth der Freiherrlithen Haueser*; *Tasthenbuth der Adeligen Haueser*; *Deutscher Uradel*; *Tasthenbuth der Adeligen Haueser*; *Alter Adel und Bricfadel*. GOTH, BERGALLEE, 3, BUERO; FRIEDRICHSALLEE, 5.

L

LABY, Thomas Howell, M.A., Sc.D., F.Inst. B. 1880. Au. of *Physical and Chemical Constants* (Longmans), 1911; *University Reform in New Zealand* (Whitcombe & Tombs), 1911; *Four Figure Mathematical Tables* (Longmans), 1925; Ed. (with A. Broughton Edge) *The Report of the Imperial Geophysical Experimental Survey*; C. Scientific Jls., *Philosophical Mag.*, *Philos. Trans. R.U.L. Soc.*, London, etc. THE UNIVERSITY, MELBOURNE, AUSTRALIA. Clubs: UNIVERSITY, SYDNEY.

LACY, Edward Dacre. B. 1901. Au. of *Bradfield and other Poems* (Stockwell); Man of *The Rose and Dragon* series of Educational books (do.), 1921. C. *Poetry Rev.* Bookman, Young Citizen (N.Z.). *Open Air, Shipping World, Syren and Shipping*, Pub. Man. Murex Welding Processes Ltd.; *Metallurgia*, Amer. Machinist, Commonwealth, Engineer, Times Trades and Eng. Suppl., M/c Guard. Com., Building, Iron and Steel Indus., Sheet Metal Indus., etc.; Ed. *The Welder*. Lond. Corres. Welding, Pittsburg, U.S.A. STONYHYLLS, GT. WARLEY, ESSEX. Club; PUBLIC SCHOOLS, 61, CURZON STREET, LONDON, W.1..

LAKE, Rev. Kirsopp. B. 1872. Prof. of Early Christian Lit. in the Univ. of Harvard 1914-19; Winn Prof. of Ecclesiastical Hist. since 1919; F. of American Academy of Arts and Science. Au. of *Text of the New Testament*, 1900; *Texts from Mt. Athos*, 1902; *Codex 1 and its Allies*, 1902; *Athos Leaves of Cod. H. Paul*, 1904; *Athos Leaves of the Shepherd of Hermas*, 1907; *Historical Evidence of the Resurrection of Jesus Christ*, 1907; *Prof. von Soden's Treatment of the Text of the Gospels*, 1909; *Early Days of Monasticism on Mt. Athos*; 1909; *The Codex Sinaiticus*, 1911; *The Earlier Epistles of St. Paul: their Motive and Origin*, 1911; *Apostolic Fathers*, 1912; *Stewardship of Faith*, 1915; *Beginnings of Christianity*, vol. 1, *Acts of the Apostles*; *Landmarks in Early Christian Hist.*, 1920; vol. ii, 1922, *Immortality and the Modern Mind*, 1922; *Religion Yesterday and To-morrow*, 1925 40, QUINCY ST., CAMBRIDGE, MASS., U.S.A.

LAMB, Walter Rangeley Maitland. M.V.O., M.A. B. 1882. Sec R. Acad. Arts. Au *Clio Enthroned* (a study of prose form in *Thucydides*, etc.) (C.U.P.), 1914; trans. *Dialogues of Plato and Orations of Lysias* for Loeb Classical Lib. (Heinemann), 1924-30; *Discourses of Sir J. Reynolds* (Macmillan), 1924. ELM HOUSE, ELLISON RD., BARNES, LONDON, S.W.13.; ROYAL ACADEMY OF ARTS, PICCADILLY, LONDON, W.1.

LAMBERT, Ven. Charles Edmund. B. 1872. Au. of *Devotional Addresses at the Pan-Anglican Congress*, 1908; ed. *Letters of the Rev. H. H. Jeafferson*, 1916. ST. JAMES' RECTORY, PICCADILLY, LONDON, W.

LAMBERT, Col. F. A. Heygate (see †Arthur, Frederick).

LAMBERTON, Arthur. B. 1869. Au. of *The Splendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (collab. with Sir Max Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with Hon Seymour Ormsby-Gore) (Nash), 1914; *My Story* (Hurst & B.), 1924; *The Salad Bowl* (do.), 1927; *Thou Shalt Do No Murder* (do.), 1930; *Echoes of Causes Célèbres* (do.), 1931; C. *Pearson's Mag.*, *Lond. Mag.*, *Printer's Pie*, *Dy. Mail*, *Even. News*, *Wkly. Dispatch*, etc. 7, ONSLOW PLACE, LONDON, S.W.7. Clubs: WELLINGTON; REFORM; M.C.C.

LAMBORN, Edmund Arnold Greening, Hon. M.A. (Oxon.). B. 1877. *A History of Berkshire*, 1908; *Stories from the History of Berkshire*, 1909; *Story of Architecture in Oxford Stone*, 1912; *Rudiments of Criticism*, 1916; *Selections from Longfellow*, 1917; *Expression in Speech and Writing*, 1921; *Shakespeare, The Man and His Stage*,

1923 (with G. B. Harrison): *Towns and Town Planning* (with Prof. T. H. Hughes), 1923; *Poetic Values*, 1928; *The Parish Church*, 1928 (all Clarendon Pr.); *Present Day Prose* (Sidgwick & J.), 1928; *Reason in Arithmetic*, 1932; *C. Mod. Teacher, Medieval England, Oxford Univ. Handbook, Practical Teacher, Teacher's Times, Teacher's Aid*. LITTLEMORE, OXFORD.

LAMBURN, Richmal Crompton, B.A. (Lond.). (†Richmal Crompton). B. 1890. Au. of *The Innermost Room* (Melrose), 1923; *The Hidden Light* (Hodder & S.), 1924; *Anne Morrison* (Jarrold), 1925; *The Wildings*, 1925; *The House*, 1926; *Kathleen and I*, 1926; *David Wilding*, 1926; *Leadon Hill*, 1927; *Millicent Dorrington*, 1927 (all Hodder & S.); *A Monstrous Regiment*, 1927; *Mist*, 1928; *The Middle Things*, 1928 (all Hutchinson); *The Thorn Bush*, 1928; *Roofs Off*, 1928; *The Four Graces*, 1929; *Abbots End*, 1929; *Blue Flames*, 1930 (all Hodder & S.); *Just William; More William; William Again; William the Fourth; Still William; William the Conqueror; William in Trouble; William the Outlaw; William the Good; Enter—Patricia; Felicity Stands By William*, 1929 (all Newnes); *Sugar and Spice* (Ward, Lock), 1929; *Ladies First* (Hutchinson), 1929; *Naomi Godstone* (Hodder & S.), 1930; *William the Bad* (Newnes), 1930; *The Silver Birch* (Hutchinson), 1931; *William's Happy Days; William's Crowded Hours* (Newnes), 1931; *Portrait of a Family* (Macmillan), 1931. THE GLEBE, OAKLEY ROAD, BROMLEY COMMON, KENT

LAMOND Henry F.S.A. (Scot.) J.P. B. 1869. Au. of *The Gentle Art; Sketches and Studies* (Murray), 1911; *A Mixed Basket* (Gardner), 1914; *The Sea Trout* (Sherratt & H.), 1916. *Some Piscatorial Problems Idly Considered* (do.), 1921; *Regeneration—a Poem* (Priv. Ptd.), 1921; *Verses Piscatory and Amatory* (P. Allan), 1924; *Loch Lamond* (Jackson Wylie), 1931; *Days and Ways of a Scottish Angler* (P. Allan), 1932; *C. Field, Fishing Gazette, Glas. Her.*, etc. CLEVELAND BANK, LUSS, DUMBARTONSHIRE

LAMONT, Sir Norman, Bt., D.L., J.P., F.S.A. B. 1869. Au. of *Problems of the Antilles* (Smith), 1912; *An Inventory of Lamont Papers* (Scot. Record Soc.), 1914. (Jtly.) *Trinidad Moths*, 1927; *Problems of Trinidad* (Zuille), 1932; *C. Contemp. Rev., Empire Rev., R.A.S.E. Jl.* KNOCKDOW, TOWARD, ARGYLLSHIRE.

LAMPREY, Louise. B. 1869. Au. of *In the Days of the Guild*, 1918; *Masters of the Guild* 1920; *Days of Discoverers*, 1921; *The Alo Man* (with Mara Chadwick), 1921; *Children of Ancient Britain*, 1921; *Days of the Colonists*, 1922; *Children of Ancient Rome*, 1922; *Days of Commanders*, 1923; *Days of the Pioneers*, 1924; *Children of Ancient Greece*, 1924; *Days of the Leaders*, 1925; *Days of the Builders*, 1926; *Children of Ancient Egypt*, 1926; *Wonder Tales of Architecture*, 1927; *Children of Ancient Gaul*, 1927; *The Treasure Valley*, 1928; *Natalia and Nikolai* (with Varia Klenova), 1928; (Forthc.) *All the Ways of Building*. LIMERICK, ME., U.S.A.

LAMSLEY, Arthur Thomas. B. 1888. C. Lond. pr., Provincial pr., wklies, mthlies., religious pr., juvenile pr., Amer. pr., Dominion pr. Sp. Corres. Nat. Pr. Agency. Lect.: Politics, Social subjs., Literature, Travel and Religion M. Inst. Jlstts.; Authors' Soc. KLIP KOPIE, 2, SUSSEX TERRACE, SOUTHSEA, HANTS.

LANCTOT, Gustave, LL.M., D.Litt., K.C. B. 1883. Au. of *Le Dernier effort de la France au Canada* (R. Soc. of Canada), 1918; *Contes Populaires Canadiens* (Folk Lore Soc.), 1933; *Francois Xavier Carneau* (Ryerson Pr.), 1924; *Les Archives du Canada* (Cie de Publication), 1926; *The Founding of Acadia and Canada* (C.U.P.), 1928; *L'Administration de la Nouvelle-France* (Champion), 1929; (Jt.-Ed.) *Reports on the Laws of Quebec* (King's Printer), 1930; *C. La Revue Moderne* (Montreal), *Le Canada-Francais* (Quebec), etc. THE ARCHIVES, OTTAWA.

LANE, Dorothy Florence. B. 1882. Au. of *The Temple of the Gray* (Hutchinson), 1928, *A Shepherdess through Pastures Green* (in prep.); *C. Lone Hand, Bulletin, Wkly. Times Ann.*, etc. THE TURNING, LINDISFARNE, TASMANIA Club. SOCIETY OF AUSTRALIAN AUTHORS

LANE, Mary Louisa, B.A. (Melb.) (†Emel †Mariel Lee). B. 1894. *C. Bulletin, Australian Woman's Mirror, Wkly. Times* (Melbourne), *Wentworth Mag.* (Sydney), etc. QUANTONG, VICTORIA, AUSTRALIA.

LANE, R. A. N. (see †Angell, Norman).

LANG, Most Rev. Cosmo Gordon, D.D. (see Canterbury, Archbishop of).

†LANGA-LANGA (see Hermon-Hodge, Hon. Harry B.).

LANGDON, Stephen Herbert, M.A., B.D., Ph.D., F.B.A. B. 1876 Prof Assyriology, Oxford, since 1919. Au. of *The Annals of Ashurbanipal*, Leyden (E. J. Brill), 1904; *Babylonia and Palestine*, Paris (Paul Geuthner), 1906; *Building Inscriptions of the Neo-Babylonian Empire*, Paris (E. Leroax), 1906; *La Syntaxe du Verbe Sumerien*, Paris (Paul Geuthner), 1907; *Sumerian and Babylonian Psalms*, Paris (do.), 1909; *A Sumerian Grammar and Chrestomathy*, Paris (do.), 1911; *Inscriptions from the Archives of Drehem*, Paris (do.), 1911; *Neu-Babylonische Königsinschriften*, Leipzig (Henrich'sche Buchhandlung), 1912; *Babylonian Liturgies*, Paris (P. Geuthner), 1913; *Tammuz and Ishtar*, Oxford, 1914; *Historical and Religious Texts*, Leipzig, (Rudolf Merkel), 1914; *The Sumerian Epic of Paradise* (French ed., 1919); *Epical and Liturgical Texts from Nippur*, Univ. of Pennsylvania, publs. of the Babylonian Section, vol. x, 1915; *Babylonian Epic of Creation* (O.U.P.), 1924; *Babylonia Eisdrom*, (Luzac), 1923; *Excavations at Kishi* (P. Geuthner), 1925, *Ausgrabungen in Babylonian Seit 1918*, Leipzig (Henrich'sche Buchung), 1927; *Venus Tablets of Ammizadaga* (O.U.P.), 1928; C. Oxford Eds. *Cuneiform Texts*, vols. i and ii, (O.U.P.), 1924; *Camb. Ancient Hist.*, vol. i (O.U.P.), 1923; Oxford Eds. of *Cuneiform Texts*, vol. vi (P. Geuthner), 1927; vol. vii (O.U.P.), 1931; *Semitic Mythology & The Legend of Etana*, 1932. 16, LATHBURY ROAD, OXFORD. Club; ROYAL SOCIETIES.

†LARMINE, Margaret Rivers (Mrs. R. C. Tragett). B. 1885 Au. of *Out of the East and Other Poems* (in collab. Vera Larmine) (Blackwell), 1918, *Search* (Chatto & W.), 1922; *Echo* (do.), 1923; *Deep Meadows* (do.), 1924, *Soames Green* (do.), 1925; *Badminton for Beginners* (do.), 1926; *Galatea* (do.), 1928; *The Visiting Moon* (Bodley Head), 1932, C. various publs. 20, REDCLIFFE SQUARE, LONDON, S.W.10.

LATHAM, Mrs. Albert G. B. 1871. Au. of *Christabel* (Blackie), 1909; *Christabel in France* (do.), 1910; *The Young Crofters* (O.U.P.), 1920; *A Summer at the Barn* (do.); *Little French Plays*, 1911; *Easy Dramatic Scenes in French* (Macmillan), 1912; *Those Two and the Queer Folk* (Nelson), 1928; *Gates of Horn and Ivory* (Collins), 1932; *Heroes and Heroines of Rome*, etc. (O.U.P.), 1932; C. *Little Folks, Blackie's Chldn's An.*, Cassell's *Ann.*, *Wonder Book* and dy. pr. CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND.

LATIFI, Alma, C.I.E., O.B.E., M.A., LL.M. (Cantab), LL.D. (Dub.). B. 1879. Barr.-at-Law, Indian Civil Service. Au. of *Effects of War on Property, being Studies in International Law and Policy* (Macmillan), 1909; *The Industrial Punjab, a Survey of Facts, Conditions and Possibilities* (Punjab Govt.), 1911; *An All-India Alphabet*, 1933, C. various addresses and arts c/o CIVIL SECRETARIAT, LAHORE, INDIA. Club; ATHENÆUM, LONDON.

LAVELL, Edward Joseph, LL.B. B. 1898 Au. of *Treasure Trove and Other Stories* (Thanet Publicity Agency) 1922, *Memoirs of the Abbe Brouillard* (Cath. Pr.), 1924, *The Vision Beautiful* (Anglo-Scot. Pr.), 1925; *The Blue Danube* (serial), 1928; C. Bolton J.L., Kent Argus, Irish Independent, Fascist Bulletin, Bookman's J.L., Pitman's J.L., M/c Even. Chron. ANGLO-SCOTTISH PRESS, KNOT MILL, MANCHESTER. Clubs: MANCHESTER PRESS.

LAVER, James B.A., B. 1899. Au. of *Cervantes* (Newdigate Prize-Poems) (Blackwell, 1921, *His Last Sobriety and other Poems* (Simpkin Marshall), 1922; *Portraits in Oil and Vinegar* (Castle), 1925; *The Circle of Chalk; A Stitch in Time* (Heinemann), 1928; C. Lond. Merc. New Age. 29, THE ELMS, DINGLE, LIVERPOOL.

LAVRIN, Janko. B. 1887 Au. of *Dostoevsky and his Creation* (Collins), 1920; *Ibsen and his Creation* (do.), 1921; *Nietzsche and Modern Consciousness* (do.), 1922; *Tolstoy, a psycho-critical study* (do.), 1924; *Nicolai Gogol, a study* (Routledge). *Russian Lit.* (Benn); *Studies in European Lit* (Constable), 1929, C. *Slavonic Rev.*, *Life and Letters*, *New Eng. Wkly.*, some papers on art, lit. and philosophy, etc. UNIV. COLL., NOTTINGHAM. Club; P.E.N.

- LAW, Alice.** B. 1886. Au. of *Songs of the Uplands* (Fisher Unwin), 1908; *Sonnets of Tasso to Leonora* (Elkin Mathews), 1910; *Cupid and Psyche* (do.), 1920; *Bramwell Bronte* (Philpot), 1924; *Emily Jane Bronte* (Old Parsonage Pr.), 1926. C. *Victoria County Hist.* (Constable), 1907; *Dict. Political Econ., West. Rev., Fort. Rev., Athen., Economic Jl. Scott. Hist. Rev.* THE OLD PARSONAGE, ALTHAM, ACCRINGTON, LANCs.
- LAW, Narendra Nath, M.A., B.L., Ph.D.** B. 1889. Premchand Roych and Sch.; Mouat Medallist; Commis. Port of Calcutta; F. Calcutta Univ.; Counc. Calcutta Corp., 1924-28; Jt. Hon. Sec. Bengal Nat. Ch. of Com.; M. Indian Round Table Conf., 1930-31; Au. of *Studies in Ancient Hindu Polity*, vol. 1, 1914; *Promotion of Learning in India*, 1915-16 (all Longmans); *Aspects of Ancient Indian Polity* (Clar. Pr.), 1921; *Interstate Relations in Ancient India*, Pt. 1, 1930; *Studies in Ancient Indian Hist. and Culture* (Luzac), 1925; Ed. *Indian Historical Qlty.*, *Sahitya Parishad Patrika*; *Subarna Banik Samachar Patrika*, 1925 onwds.; C. *Indian Antiquary*, *Mod. Rev.*, *Probasi*, *Arthik Unnati*, *Indian Hist. Qlty.* 96, AMHERST STREET, P.O. AMHERST STREET, CALCUTTA, INDIA
- LAWRENCE, Henry Wells.** B. 1879. Prof. Hist. etc. Connecticut Coll. Au. of *The Not-Quite Puritans* (Little, Brown), 1928; *C. New Republic*, *American Historical Rev.*, *Historical Outlook*, *Harper's*, *Life*, *Atlantic Mthly.*, *School and Society*, *World Unity*, *Amer. Scholar*. CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT, U.S.A.
- LAWRENCE, Miss Margery.** Au. of *Miss Brandt: Adventuress* (Hutchinson), 1923; *Red Heels* (do.), 1924; *Nights of the Round Table* (do.), 1926; *Bohemian Glass* (Hurst & B.), 1928; *Drums of Youth* (do.), 1929; *Snapdragon* (do.), 1931; *The Madonna of Seven Moons* (do.), 1931; *Terrors of Night* (do.); *Silken Sarah* (do.), 1932; C. *Cosmopolitan*, *Tatler*, *Bystander*, *Eve*, *Hutchinson's*, *Nash's*, *Pearson's Mags.*, *Woman*. 4, GORDON SQUARE, BLOOMSBURY, LONDON, W.C.1. Clubs; FORUM; EMBASSY, ARTS THEATRE.
- LAWs, Betty.** Au. of *Ariel's Friend* (Ward, Lock), 1924; *The New Head—and Barbara*, 1925; *The Girls of Dormitory Ten*, 1926; *Pam and the Fearless Fourth*, 1927; *The Girls of Stornham Central*, 1929 (all Cassell); C. *Girls' Annuals* of Cassell's, Blackie's, Nelson's, O.U.P., Pilgrim Pr., etc. HOLLY LODGE, WERTER ROAD, PUTNEY, LONDON, S.W.15.
- LAWSON, Lohm James** (†Jack Lawson). B. 1881. Au. of *A Man's Life* (Hodder & S.), 1932. HOUSE OF COMMONS, WESTMINSTER, LONDON.
- LAY, Cecil Howard, F.R.I.B.A.** B. 1889. Au. of *Sparrows and other Poems* (F. Wright), 1927; *Grotesques and Arabesques* (Secker), 1928; *In and Out* (Swan Pr.), 1930; *Seven Poems* (Red Lion Pr.), 1931; C. *English Rev.*, *Bookman*, *Poetry & Play*, *Festival Theatre Rec.*, *G.K.'s Wkly.*, *Studio*. ALDRINGHAM, LEISTON, SUFFOLK.
- LAYTON, Frank G.** (†Stephen Andrew), M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians* (Play) (Sidgwick & J.), 1913; *Philip's Wife* (Play) (Fifield), 1914; *The Black Sheep* (Play); *The Parish Pump* (Play); *The Painter and the Baby* (Play); *The Ferriport Election* (Play); *The Invalid* (Play); *Letters to a Nurse* (Bale & Danielsson), 1921, *The Old Doctor* (Cornish), 1923; *The Land of Make Believe* (play) 1929, C. short stories, arts., verse, etc., various mags 35, BIRMINGHAM ROAD, WALSALL.
- LEA, Charles Henry.** B. 1900. C. over 200 periods. at home and abroad. Spec. in Book Revs., Trade Reports and Gramophone topics. Represents several trade papers in Birmingham. Sec. Midlands Branch Master Sign Makers' Assoc. 22, ASTON CHURCH ROAD, NECHELLS, BIRMINGHAM.
- LEA, John, M.A.** B. 1871. Univ. Exten. Registrar. Univ. of London, since 1912. Au. of *The Romance of Bird Life*, other books on Natural Hist.; arts. on various subjects of art and science; short stories, etc 71, LADBROKE GROVE, LONDON, W.11.; UNIV. OF LONDON, S.W.7.

LEACH, Henry Goddard, Ph.D. (Harvard). B. 1880. Ed. *The Forum*. Au. of *Scandinavia of the Scandinavians* (Pitmans, London; Scribners, N.Y.), 1915; *Angevin Britain and Scandinavia* (Harvard Univ. Pr.), 1921. C. *Collier's*, *McClure's*, *Bookman*, *Harper's*, *Yale Rev.* 170, EAST 64th STREET, NEW YORK CITY, U.S.A. Office: 441, LEXINGTON AVENUE, NEW YORK CITY, U.S.A.

LEACOCK, Stephen Butler, B.A., Ph.D., LL.D., Litt.D., F.R.S.C. B. 1869. Head of the Dept. of Economics and Polit. Science, McGill Univ., Montreal. Au. of *Elements of Political Science* (Houghton Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada series") (Morgan), 1907; *Literary Lapses* (1910); *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1911, *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the Larger Lunacy* 1915; *Essays and Literary Studies*, 1916; *Further Foolishness*, 1916; *Frenzied Fiction*, 1917; *The Hohenzollerns in America*, 1919; *The Unsolved Riddle of Social Justice*, 1919; *Winsome Winnie*, 1920; *My Discovery of England*, 1922; *Over the Footlights*, 1923; *College Days*, 1923; *The Garden of Folly*, 1924; *Behind the Beyond*, 1928; *Short Circuits*, 1928; *Winnowed Wisdom*, 1929; *Iron Man and Tin Woman*, 1930; *Afternoons in Utopia*, 1932 (all Lane); *Economic Prosperity in the Br. Empire* (Constable), 1930; *Brit to Prosperity* (do), 1932. MCGILL UNIVERSITY, MONTREAL, CANADA.

LEADBITTER, Eric Cyril Egerton. B. 1891. Au. of *Rain Before Seven* (Allen & Unwin), 1915; *The Road to Nowhere* (do), 1916, *Perpetual Fires* (do.), 1918, *Shepard's Warning* (do.), 1920, *Dead Reckoning* (do.), 1922, *The Evil That Men Do* (Hodder & S.), 1923. 46, CHRISTCHURCH AVENUE, LONDON, N.W.6

LEAKE, Hugh Martin, Sc.D. B. 1878. Late Principal, Imperial College of Tropical Agriculture, Trinidad, British West Indies. Au. of *The Bases of Agricultural Practice and Economics in the U. Provinces, India* (Heffer), 1921; 2nd ed. *Foundations of Indian Agriculture*, 1923; *Land Tenure and Agricultural Production in the Tropics* (Heffer). C. numerous scientific jls., etc. Club: ROYAL SOC.

LEAKE, Percy Dewe, F.C.A., F.S.S. Au. of *Commercial Goodwill: its Hist., Value and Treatment in Accounts* (Pitman), 2nd ed., 1930; *Depreciation and Wasting Assets and their Treatment in Computing Annual Profit & Loss* (do.), 4th ed., 1923, *Balance Sheet Values* (Gee), 1929; *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good); *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *The Foundation of Taxable Capacity and its Measurement*, and of a complete scheme for a new Tax System: *Production Tax*. C. Scientific and Economic Jls. K1, ALBANY, PICCADILLY, W.1. Clubs: ROYAL SOCIETIES; AUTHORS'; CITY CARLTON.

LEALE, Enid A. W. Au. of *Peeps at Historical Songs* (Black), 1927; *Tony's Desert Island* (Nelson), 1929; C. *Schoolmistress*, *Glas. Her.*, *Teachers' World*, *Teacher's Aid*, *Tales for Little People*, *Our Home*, *Teachers*, *Times*, *Sheffield Tel.*, *Yorks. Even. Post.*, *Dy. News*, *Christn. Sc. Mon.*, *Fairyland Tales*, *Child Life*. NEWINGTON, ST. SAMPSON'S, GUERNSEY, C.I.

LEASK, George A., M.A. B. 1878. Journalist and Author. Formerly on Staff of *Examiner*, now on ed. staff of Amalgamated Press. Au. of *Hymn-writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson* (Cassell), 1916; *Golden Deeds of Heroism* (Johnson), 1918; *Drawing Room Dramas*, 1921; *Circus of Europe* (Simpkin Marshall), 1924; *The Boys of Felton*; *Queen Mab* (play), 1924, *In Search of Truth* (Drane), 1924; C. (arts and stories) many periods. Clubs: NATIONAL LIBERAL, LONDON, S.W.1.; ST. ANDREWS' WHITEHALL, LONDON, S.W.1.

LEE, Archibald Edward John (†Esterre, Neville d') B. 1881. Au. of *Music and its Creators* (Allen & Unwin), 1925; *Masters of War and Other Historical Essays* (do.),

1927; Novel *In the Market* (Cassell), 1931; C. *The Bulletin* (Sydney), 1907; *The World, The Three Arts Jl.* (Ed.), *The British Musician*. 28, CAMPDEN STREET, LONDON, W.8.

LEE, James Melvin. B. 1878. Ed. *Administration*. Au. of *The History of American Journalism* (Houghton Mifflin), 1917; *Opportunities in the Newspaper Business* (Harper), 1919; *Business Writing* (Ronald Press), 1920. C. *Rev. of Reviews*, *Yale Rev.*, *Sat. Evening Post*, ed. and publisher *Literary Rev.* DEPT. OF JOURNALISM, NEW YORK UNIV., N.Y., U.S.A. Club: NEWSPAPER.

LEE, Ivy Ledbetter. B. 1877. Au. of *The Best Administration N. Y. ever Had; Memories of Uncle Remus*, 1908; *Human Nature and Railroads*, 1915; *Publicity: Some of the Things it is and is not*, 1927; *U.S.S.R.* (Benn), 1927; *Present Day Russia*, 1928. 4, EAST 66th STREET, NEW YORK, U.S.A.; 15, BROAD STREET, NEW YORK, U.S.A.

LEE, Joseph Johnston. B. 1876. Author and Artist. Au. of *Tales of Our Town* (G. Montgomery Dundee), 1910; *Fra Lippo Lippi* (Long), 1914; *Ballads of Battle* (Murray), 1916; *Work-a-day Warriors* (do), 1917; *A Captive at Carlsruhe* (Lane), 1920. C. *Spectator*, *Nation*, etc. CHASE RIDINGS, WEST HILL AV., EPSOM, SURREY.

†**LEE, Mariel** (see Lane, Mary Louisa).

LEES-SMITH, Hastings Bertrand, M.A. (Queen's Coll., Oxford), D.Sc. (Econ.) London, M.P. Northampton, Jan., 1910-18; (Lab.) Keighley, 1922-24. Postmaster Gen. 1929 B. 1878 Au. of *Studies in Indian Economics* (Govt. of India, Bombay); *India and the Tariff Reform*, 1909; *Trade Unionism* (Christian Social Union); *Second Chambers in Theory and Practice* (Unwin), 1923; *A Guide to Parliamentary Papers* (O.U.P.), 1924, C. *Economic Jl.*, *Sur Tax*. 12, NORTH SQUARE, LONDON, N.W.11.

LEFROY, Walter John Magrath. B. 1870. Founder and ed. of *Canada* (W.); *Canada To-Day* (Annual); *Canadian Export Pioneer* (M.). 26/27 COCKSPUR STREET, LONDON, S.W.1. Club: SAVAGE.

LEICESTER, Bishop of (Rt. Rev. Cyril Charles Bowman Bardsley). B. 1870. Au. of *The Way of Renewal* (Longmans), 1915; *Revival, the Need and Possibilities* (do), 1916; Ed. of *Woman and Church Work* (do), 1917; Co-Ed. *Studies in Revival* (do), 1915. BISHOP'S HOUSE, LEICESTER. Clubs. NATIONAL; LEICESTER COUNTY.

†**LEIGH, Leighton** (see Marriott Constance Sutcliffe).

LEIGH, Ruth. B. 1895. Au. of *Human Side of Retail Selling* (Appleton), 1921; *Elements of Retailing* (do), 1923; 101 *New Ways for Women to Make Money* (Simon and Schuster), 1926; *Training the Retail Clerk and Sell your Product* (Mc-Graw-Hill Book Company), 1927. C. *Printer's Ink*, *Printed Salesmanship*, *Business*, *Retail Ledger*. 33, ARRANDALE AVENUE GREAT NECK, LONG ISLAND, NEW YORK, U.S.A., Clubs: LEAGUE OF ADVERTISING WOMEN, CHILD STUDY ASSOC.; WOMEN'S SWIMMING.

LEIPOLDT, Christian Frederick Louis, F.R.C.S. (Eng.). M. S.A. Academy; Hon. M. Literary Soc. Leyden; Ed. *Medical Jl. of S. Africa*. B. 1880. Au. of *Common-sense Dietetics* (Williams & N.), 1911; *The School Nurse* (Scientific Pr.), 1911; *Oom Gert Vertel and Other Poems* (De Bussy), 1911; *Praatjies met die Oumense* (do.), 1914; *Dingaansdag* (Van Schaik), 1916; *uit Drie Werelddele* (Nationale Pers), 1918; *Die Heke* (do.), 1918; *n Vergissing* (do.), 1920; *Praatjies met die Kinders* (do.), 1917, *Uitgesoekte Gedigte* (Van Schaik), 1919; *Nuwe Gedigte* (do.), *Afgode* (do.); *Die Donker Huis*; *Galsalmander*, 1929; *Die Laaste Aand* (Nat. Pr.), 1930; C. *Elzeviers*, *Brandwag*, *Nuwe Brandwag*; Ed. S. *African News*, 1900-3; *Hospital*, 1907-11; *Sch. Hygiene*, 1912-13; *Die Volkstem Pretoria*, 1923-24. ARBURY, AXCOT ROAD, CAPE TOWN, S. AFRICA. Clubs: PRETORIA; CIVIL SERVICE, CAPE TOWN.

LELAND, Robert de Camp. B. 1892. Au. of *Roses and Rebellion* (Four Seas Co.), 1917; *Purple Youth* (do.), 1918; *Syncopation* (Poetry Drama Co.), 1919; *The Eighth Art* (do.), 1921; *Ardlon* (do.), 1924; *Verve* (do.), 1920 and 1925. C. *Smart Set*, *Forum*, *Poetry* Jl., etc. Ed. *Words and Music*, 1926; *Leland's Rev.*, 1927. 457, STUART STREET, BOSTON, MASS, U.S.A.

LE MAY, Reginald Stuart, M.R.A.S. Amicus. B. 1885. Au. of *An Asian Arcady* (Heffer), 1926; *Siamse Tales—Old and New* with reflections (appeared wkly., 1929); (Noel Douglas), 1930; *The Coinage of Siam* (Siam Society), 1932; C. *Edinburgh Rev.*, *Burlington Mag.*, *Siam Soc. Jl.*, etc. ADVISER MINISTRY OF COMMERCE AND COMMUNICATIONS, BANGKOK, SIAM (until Apl. 1933 only). Club; ARTS.

LENANTON, Carola Mary Anima. (†Carola Oman) Au. of *The Menin Road* (Hodder & S.), 1919; *The Road Royal* (T. Fisher Unwin), 1924; *Princess Amelia* (do.), 1924; *King Heart* (do.), 1926; *Mrs Newdigates Window* (do.), 1927; *The Holiday* (do.), *Crouchback* (Hodder & S.), 1928; *Miss Barrett's Elopement* (do.), 1929; *Fair Stood the Wind* (do.), 1930, *Major Grant* (do.), 1931; *The Empress* (do.), 1932 (forthc.) BRIDE HALL, AYOT ST. LAWRENCE, Nr. WELWYN, HERTS. Clubs: V.A.D. LADIES, 28, CAVENDISH SQUARE, LONDON, W 1

†LENCY C. (see Train, Arthur).

LENYGON, Francis Henry. B. 1877. Au. of *Decoration and Furniture of English Mansions*, 1910; *Decoration in England*, 1914, *Furniture in England*, 1914; C. *New York Mags.*, *Arts and Dec.*, *Town and Country*, *Spur*. 1082, MADISON AVENUE, NEW YORK CITY, N.Y., U.S.A.

LENZ, Sidney S. B. 1873. Au. of *Lenz on Bridge* (Simon & Schuster Inc.), 1926; *Lenz on Contract Bridge* (do.), 1927; *Lenz on Duplicate Bridge* (Lowell Kelly Co.), 1927; *Lenz on Bridge*, vol. 2 (Simon Schuster), 1927; *How's Your Bridge?* (do.), 1929; *My System* (do.), 1930; "1-2-3" (Simon & S.), 1931, V-P. Judge Publ. Co., Bridge Ed. Judge. C. *New York Her. Tribune*, *Vanity Fair*, *Syndicate News*. THE CROYDEN, 12, EAST 86th STREET, NEW YORK CITY, N.Y., U.S.A.

LEONARD, Jonathan, A.B., A.M. (Harvard). B. 1875. Au. of *Back to Stay* (Viking Pr.), 1929; *The Meddlers* (do.), 1929; *Back to Stay*, English ed. (Cobden Sanderson). *Sympathetic to Bare Feet* (Viking Pr.), 1931; C. *Carolus Elston to Second Amer. Caravan*. SANDWICH, MASSACHUSETTS, U.S.A.

†LENNOX, Edward. (Maisie Mayer Nixon). B. 1890. Au. of *The Crowded Year* (E. Mathews & Marrot), 1928. C. *Wide World*, *Romance*, *Fleetway Pr. Publs Mthly. Mag. & Fiction*. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

LEONARD, George Buford. Ed. *Unconventional*. B. 1898. C. *Young's Transition*, *Golden Book*, *Unconventional*. VILLA BERNARD, BARBIZON, (S-et-M), FRANCE.

LE PLA, Miss Lillie. B. 1894. Au. of *The Call of the Dawn* (Daniel), 1922; *Round the Corner* (Nelson), 1924; *The Secret Shore* (Warne), 1925; *The Secret of Desborough House* (Nelson), 1926; *Tangletrees* (Nelson), 1927; *The Treasure of Monks Burn* (Nelson), 1928; *Secret of the Wood* (Warne), 1928; C. *Serial Stories to Chatterbox*, etc. ST. ENDA'S, BARING ROAD, BEACONSFIELD.

LEPPAN, Prof. Hubert Dudley, B.Sc. (Agr.), M.C. B. 1889. Ed. *Agricultural Series*. Au. of *Field Crops in South Africa* (with G. T. Bosman) (Cent. News Agency, S.A.), 1923; *Lucerne Culture in S. Africa* (do.), 1924; *The Agricultural Development of Arid and Semi-Arid Regions* (do.), 1928; *Agricultural Policy in South Africa* (do.), 1931; C. *S. African Jl. of Mines and Industries*. PRETORIA UNIVERSITY, PRETORIA, S. AFRICA. Club: PRETORIA.

LESLIE, Mrs. Doris. Au. of *The Starling* (Hurst & B.), (Century Co.), 1927; *Fools in Mortar* (do.), 1928; *The Echoing Green* (do.), 1929; *Terminus* (do.), 1931; *Puppets Parade* (Bodley Head Pr.), 1932. 31, COMPAYNE GARDENS, LONDON, N.W.6.

- LESLIE, Henrietta.** Au. of *The Straight Road* (Chapman & Hall), 1911; *The Roundabout* (do.), 1912; *Parentage* (do.), 1913; *Where Runs the River* (Dent), 1916; *A Mouse With Wings* (Collins), 1920; *Conflict* (do.), 1921; *Belsavage* (Page), 1921; *Other People's Property* (do.), 1922; *Dedication* (Cape), 1923; *Hirelle* (Parsons), 1925. *The Road to Damascus* (Jarrolds), 1929; *Who Are You?* (do.), 1929; *After Eight o'clock* (do.), 1930; *Mrs. Fischer's War* (do.), 1930; *Naomi's Child* (do.), 1932; Plays: *A State of Things* (Daniel), 1917; *The Palace of Cards* (Prod. L'pool Rep. Thea.), 1916; *Pageant of the Southern Cross* (prod. Vic. Palace, Londn, 1917); *The Loving Heart* (prod. New Thea., 1918); *Coffee for Two* (prod. New Thea., 1916); *Mrs. Fischer's War* (with Joan Temple) (prod. Ambassadors Thea., 1931). GLEBE HOUSE, GLEBE PLACE, CHELSEA, LONDON, S.W.3.
- LESLIE, John Randolph, M.A. (Camb.)** (†Shane Leslie). B. 1885. Au. of *Songs of Oriel* (Mausel), 1910; *The Isle of Columcille* (C.T.S.I.), 1911; *The End of A Chapter* (Scribner), 1916; *Verses in Peace & War* (Burns & Oates), 1916; *The Oppidan* (Chatto & W.), 1922; *Life of Cardinal Manning* (Burns & Oates), *Life of Sir Mark Sykes* (Cassell), 1922; *Doomsland* (Chatto & W.), 1923; *Memoirs of Gordon Shephard* (priv. print.), 1925; *Masquerades* (J. Long), 1925; *The Cantab* (do.), 1926; *Henry the Sixth* (Camb. Pr.); *Catholic Anthology* (Burns & Oates), 1926; *George the Fourth* (Benn), 1926; *The Skull of Swift* (Chatto & W.), 1927; *Poems* (Cayme Pr.), *Mrs. Fitzherbert* (Benn); *Greek Anthology* (do.); *Symposium of Plato* (Fortunr Pr.); Ed. *The Anglo Catholic* (Chatto & W.), 1929; *Memoirs of Jea Bodley* (Cape), 1930; *The Epic of Jutland* (Benn), 1930. 12, WESTBOURNE TERRACE, LONDON, W.2.; CASTLE LESLY, GLASLOUGH, IRELAND
- LETHBRIDGE, Alan Bourchier.** B. 1878. Author and Writer on Russian affairs Au. of *The New Russia*; *The Soul of the Russian*; etc. *C. Dy. Teleg., Outlook Contemp. Rev.*, etc. 2316, NINETEENTH STREET, WASHINGTON, D.C.
- LEVERAGE, Carl Henry.** B. 1885. Au. of *Whispering Wires*, 1918; *The White Cipher*, 1919, *Where Dead Men Walk*, 1920; *The Shepherd of the Sea*; *The Ice Pilot*, 1921. 1476, BROADWAY, N.Y. Clubs: AUTHORS LEAGUE; AMERICA; WRITERS'; SOUTH SHORE YACHT.
- LEVESON GOWER, Margaret Rosemary.** B. 1903. Au. of *Chuckles* (illus. by G. Morrow) (Methuen), 1927; *The Fighting Six* (illus. H. R. Miller) (Methuen: Harcourt Brace) 1929; *The Good Detectives* (Cent. Publ. Co., N.Y.), 1931. 72, WILTEY COURT, CORAM STREET, LONDON, W.C.1.
- LEVISON, Sir Leon.** B. 1881. Au. of *The Jew in History*, 1917, *Jewish Problem and Woels War*, 1916, *Life of St. Paul*, 1919; *Russian Revolution, its Causes and Consequences*, 1917; *Zionism, Racial or Sectarian*, 1918; *The Menace of Socialism*, etc., 1918 (all Marshall), *The Heroes of the Old Testament*, 1924; *Scottish Contribution to Philosophy*, 1926, *Studies of the Life of Christ*, 1926; *Philosophy and Life*, 1926 (all publ in Amer.) C various papers 9, ALBERT TERRACE, EDINBURGH. Club SCOTTISH NATIONAL LIBERAL.
- LEVY, Hyman, M.A., D.Sc., F.R.S.E.** B. 1889. Au. of *Aeronautics in Theory and Experiment* (Arnold), 1918; *Science To-day and To-morrow* (Williams & N.), 1930; *Science in Perspective* (B.B.C.), 1931; *The Universe of Science* (Watts), 1932; *Science in the Changing World* (Allen & Unwin), 1932. 62, KENILWORTH AVENUE, WIMBLEDON PARK, LONDON, S.W.19
- LEVY, Newman, B.A., LL.B.** B. 1888. Au. of *\$1,200 A Year* (with Edna Ferber) (Doubleday), 1920, *Opera Guyed* (A. A. Knopf), 1923; *Gay but Wistful* (do.), 1925; *Saturday to Monday* (with John Held, jr.) (do.), 1930; *C. Sat. Even. Post, Harper's Mag., Liberty, Life, New Yorker*. 285, MADISON AVENUE, NEW YORK CITY, N.Y., U.S.A.
- LEWIN, Percy Evans, M.B.E.** B. 1876. Librarian of the R. Empire Soc., F.R.Hist.Soc Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *Hist. of Canada*, 1915; *The Germans in Africa* (Oxford Pamphlet), 1914;

People of Australia (Oxford Survey, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (Internat. Information Series), 1916; *The German Road to the East* (Heinemann), 1916; *Geography of Africa* (Clarendon Pr.), 1924; *Resources of the Empire* (Collins), 1924; *Catal. of the Lib. of the Royal Empire Soc.*, 3 vols., 1930-32; *Ed. of West Africa: a Handbook*; *Ed. of Overseas Official Pubs.*; *C. XIXth Cent.*, *Contemp. Rev.*, *Qily. Rev.*, *Field*, *United Empire*, *Morn. Post*, *Questions Diplomatiques*, *Le Monde*, *Yale Rev.*, *Foreign Affairs*, etc. 218, COOMBE LANE, WIMBLEDON, LONDON, S.W.20.

†**LEWIS, Helen Prothero** (Mrs. J. G. Pugh). Au. of *Hooks of Steel* (Hutchinson) *Thraldom*; *The Unguarded Taper* (Long); *The Rudder and the Rock* (Hurst & B.); *Tobias and the Angel* (J. Milne); *The Peepshow*; *The Silent Shore*; *Love and the Whirlwind*; *Silver Bridge*; *As God Made Her*; *Ironwy and Her Lovers* (Hutchinson), 1924; last three filmed; *The Fire Opal*, 1922; *Like any other Man*, 1923; *Heart of the Offender* (Hutchinson), 1924; *The Hill Beyond* (do.), 1925; *A Woman in the Making* (do.), 1926; *These Our Misdoings* (do.), 1927; *Henrietta* (do.), 1928. CEFN GOLEU, LLANDILO, SOUTH WALES.

LEWIS, Michael Arthur, M.A. (Camb.). B. 1890. Au. of *Afloat and Ashore* (Allen & Unwin), 1921; *Beg o' the Upland* (Blackwell), 1922; *Fleeting Follies* (Allen & Unwin), 1924; *The Brand of the Beast* (do.), 1925; *The Island of Disaster* (do.), 1926; *Roman Gold* (do.), 1927; *The Three Amateurs* (do.), 1929; *The Crime of Herbert Wratislaus* (Jenkins), 1931; *C. Punch*. ROYAL NAVAL COLLEGE, DARTMOUTH, S. DEVON.

LEWIS, Saunders, M.A. B. 1893. Au. of *A School of Welsh Augustans* (Simpkin Marshall), 1924; *The Eve of St. John* (Welsh Outlook Pr.), 1922; *Introd. to Contemp. Welsh Lit.* (Hughes), 1926; *Trans. of Molliere's Medecin Malgre Lui* (do.), 1924; *Williams Pantycelyn* (Foyles), 1927; *Ceiriog* (Aberystwyth Pr.), 1929; *Monica* (do.), 1931; *Llinellau Llenyddiaeth Gymraeg* (Welsh Univ. Pr.), (in prep.); *C. Welsh lit. and learned periods*. *Cymmrodorion Transactions*, *Bulletin of Board of Celtic Studies*, etc. UNIVERSITY COLLEGE, SWANSEA.

LEWIS, Sinclair. B. 1885. Au. of *Our Mr. Wrenn* (Cape), 1914; *The Trail of the Hawk* (do.), 1915; *The Job* (do.), 1917; *Free Air* (do.), 1919; *Main Street* (do.), 1920; *Babbitt* (do.), 1922; *Martin Arrowsmith* (do.), 1925; *Mantrap* (do.), 1926; *Elmer Gantry* (do.), 1927; *Man Who Knew Coolidge* (do.), 1928; *Dodsworth* (do.), 1929. c/o DOUBLEDAY DORAN & CO., GARDEN CITY, N.Y., U.S.A.

LEWIS, Thos. H. (†Pat Riot), M.B.E., F.R.G.S. Ed. of "Sales Management and of Retail Selling (Louis Cassier Co., Ltd.) Form Assist. Ed. *Farm and Home and Gardening Illustrated*. Founded in 1914, and first ed. *The Service* (The Jl. of the civil servants of South Africa); Subsequently ed. *S. A. Chemist and Druggist*. Compiled and edit. *Women of South Africa*, 1913; *Children of South Africa*, 1916. Whilst on active service in German East Africa wrote a volume of poems *Germs from German East Au.* of *King of the Clouds*; *The Eyes of the Fleet*; *Drum of Allah*; *Love o' Mine*; *Katie Callaghan*, and other songs. Wrote Salesmanship section of the *Retailers Compendium* (Waverley Book Co.), 1923. 3, BLANDFORD RD., EALING, W.5.

LEY, James William Thomas. Journalist. B. 1879. Au. of *The Box Birthday Book* (Chapman & H.), 1905; *The Drood Trial* (do.), 1915; *The Dickens Circle: a Narrative of the Novelist's Friendships* (do.), 1918; Ed. *John Forster's Life of Charles Dickens* (C. Palmer), 1928. Hon. Gen. Sec. Dickens Fellowship, 1904; V-P. Dickens Fellowship since 1920. HATHERLEIGH, 2, ALTERYN ROAD, NEWPORT, MON.

LEY, Wilfrid Rooke. B. 1878. Au. of *Promenade* (Methuen), 1932; *C. Radio Times*, *Dy. Tel.* THE COTTAGE, 145, WOODSTOCK ROAD, OXFORD.

LICHTNER, Wm. Otto. B. 1883. Au. of *Plain and Reinforced Concrete*, 1914; *Time Study and Job Analysis* (Ronald Pr.), 1921; *Planned Control in Manufacturing* (do.), 1924. 34, WOODCLIFFE ROAD, NEWTON HIGHLANDS, MASS.; U.S.A.; STATLER BLDG., BOSTON, MASS., U.S.A.

LIDDELL-HART, B. H. B. 1895. Au. of *Somme Offensive* (Smith Elder), 1926; *Battle Drill* (C.U.P.), 1918; *New Methods of Infantry Training* (do.), 1918; *A Science of Infantry Tactics*, 3rd ed. (Clowes), 1926; *Paris, or the Future of War* (K. Paul, Eng. ed.; Dutton, U.S.A.), 1925; *Lawn Tennis Masters Unveiled* (Arrowsmith), 1926; *A Greater than Napoleon—Scipio Africanus* (Blackwood, Eng. ed.; Little, Brown, U.S.A. ed.), 1926; *The Re-making of Modern Armies* (Murray, Eng. ed.; Little, Brown, U.S.A. ed.), 1927; *Great Captains Unveiled* (Blackwood, Eng. ed.; Little, Brown, U.S.A. ed.), 1927; *Reputations—Ten Years After* (Murray, Eng. ed.; Little, Brown, U.S.A. ed.), 1928; *The Decisive Wars of History* (Bell, Eng. ed.; Little, Brown, U.S.A. ed.), 1929; *Sherman* (Benn, Eng. ed.; Dodd, Mead, U.S.A. ed.), 1929; *The Real War, 1914-18* (Faber, Eng. ed.; Little, Brown, U.S.A. ed.), 1930—adopted as the textbook for the history of the War at the Royal Military Coll., Sandhurst, the R.A.F. Coll., Cranwell, the Australian Military Coll., the Staff Colls, Andover and Quetta; Yale Univ.; *Foch—The Man of Orleans* (Eyre & S., Eng. ed.; Little, Brown, U.S.A. ed.), 1931; *The British Way in Warfare* (Faber), 1932; Writings have been trans. into French, German, Italian, Russian, Spanish, Swedish, Dutch, Czech, Polish, Danish, Hungarian, Bulgarian, Japanese and Arabic.; Au. *Official Manual Infantry Training* (War Office), and Ed. *Small Arms Training* (do.); Au. of Officially Adopted *Battle Drill* and *Expanding Torrent Attack*. C. *Ency. Brit.*, of main World War art. and numerous others; Series Hist. Studies in *Blackwood's*. C. Eng. and Amer. Revs. and periods. Military corres. *Dy. Teleg.* Military Ed., *Ency. Brit.* Lees-Knowles Lect. (Cambridge), 1932-33. c/o ARMY & NAVY CLUB, LONDON, S.W.1.

LIGHT, Walter Herrod. (†Wingrove Willson). B. 1888. Au. of *Life of Buffalo Bill* (Aldine), 1925; *The Sioux of St. Jude's* (do.), 1926; *The Boys of Bonnyford School* (do.), 1927; Ed. of the Wingrove Willson Series of *Adventure Books*; *Scouting with Buffalo Bill*; *Stories of Robin Hood*; *Stories of Scouts and Redskins*, *Robin of Sherwood*; *Scouts of the Lone Trail*, *The World of Sport and Adventure*, and other titles (Aldine). C. serials and short stories in *Chums*, etc., but lately more occupied with editorial work. THE GOODSHIP HOUSE, CROWN COURT, CHANCERY LANE, W.C.2. Club: LONDON PRESS.

†**LINCOLN, Maurice.** B. 1887. Au. of *I Said the Sparrow* (J. Hamilton), 1925; *Nothing Ever Happens* (do.), 1927; *The Man From Up There* (do.), 1928; *Paris Picnic* (U.S.A.), 1929; C. *Lond. Mail*, *Sketch*, *Bluz Mag.*, *Bystander*, *Sport & Dram.*, *Pop. Pict.*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

LINDSAY, David. B. 1876. Au. of *A Voyage to Arcturus* (Methuen), 1920; *The Haunted Woman* (do.), 1922; *Sphinx* (Long) 1923. *Adventures of M. de Maillart*. (Methuen), 1926. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

LINDSAY, Jack, B.A. (Hons.). B. 1900. Au. of *Fauns and Ladies* (poems) (Kirtley, Sydney), 1923; Trans. of Aristophanes' *Lysistrata*, 1926; *Ecclesiaz*, 1929; *Marino Faliero* (verse play), 1927; Trans. of works of Petronius, 1927; *Helen Comes of Age* (three verse play), 1927; *William Blake*, 1927 (all Fanfrolico Pr.); *Metric of William Blake* (Scholaris Pr.), 1927; *A Homage to Sappho*, 1928; *Dionysos: Nietzsche contra Nietzsche*, 1928; *Homer's Hymn to Aphrodite*, 1928; Ed. *Metamorphosis of Aiax* by Sir John Hanington, 1927; *Loving Mad Tom* (Bedlamite verses), 1927; *Parliament of Praters* by John Eliot, 1928; *Thescritos*, 1929 (all Fanfrolico Pr.); Ed. *Vision* (Sydney), 1922-3; *London Aprodite*, 1928; C. *Arts & Crafts*. 71, HIGH HOLBORN, LONDON, W.C.1.

LINDSAY, Vachel Nicholas. B. 1879. Au. of *General William Booth Enters Into Heaven* (Chatto & W.); *The Daniel Jazz and Other Poems* (Bell); *The Congo*; *The Chinese Nightingale*; *The Golden Whales of California*; *Collected Poems, 1923-25* (1925 ed. illus. by Au.); *The Handy Guide for Beggars*; *Adventures While Preaching the Gospel of Beauty*; *The Art of The Moving Picture*; *Johnny Appleseed—a Book of Children's Verse* (Macmillan); Prose: *The Golden Book of Springfield* (do.); *The*

Litany of Washington Street (do.); Poetry: *Every Soul is a Circus* (illus. by Au.) (do.); *Selected Poems* (do.). *Going to the Sun* (illus. by Au.) (Appleton); *Going to the Stars* (illus. by Au.) (do.); *The Candle in the Cabin* (illus. by Au.) (do.). C. *Spectator*, *Lond. Merc.*, *New Republic*, *Amer. Merc.*, etc. 603, SOUTH 5th STREET, SPRINGFIELD, ILLINOIS, U.S.A.

LINECAR, Arthur (†Anthony Grim), **Barr., M.B.E.** Special Lect. in *Æsthetics* and Lit. Au. of *A Bachelor's Love Story* (Greening), 1908; *Marriage and a Lover* (Digby, Long), 1911; *The Deliverer* (one-act play, prod. Court Thea., June, 1913); *Lessons in English* (Jack), 1914; *Feed the Brute*, 1924. C. *Times* (Educ. Suppl.), *Dy. Chron.*, *Dy. Sketch*, *Child, Child Study*, *Kentish Mercury*, etc., and stories and arts. to *Coventry Standard*. 4, BROMWICH AVENUE, HOLLY LODGE, HIGHGATE, LONDON, N.6.

†**LINESMAN** (see Grant, Col. Maurice Harold).

LIPPHARD, William Benjamin, A.B., M.A., B.D., D.P. B. 1886. Au. of *Ministry of Healing* (Judson Pr.), 1919; *The Second Century of Baptist Foreign Missions* (do.), 1925; *Communing With Communists* (do.), 1931; *Out of the Storm in China* (do.), 1932; C. *Missions*, *The Baptist*, *The Watchman-Examiner*. 152, MADISON AVE., NEW YORK, N.Y., U.S.A. Clubs; YALE; CLERGY; QUILL.

LIPPINCOTT, Joseph Wharton. B. 1887. P., J. B. Lippincott Co., Publs. Au. of *Bun, A Wild Rabbit* (Pen Publ. Co.), 1918; *Red Ben, The Fox of Oak Ridge* (do.), 1919; *Grey Squirrel* (do.), 1921; *Striped Coat, The Skunk* (do.), 1922, *Persimmon Jim, The Possum* (do.), 1924, *Long Horn, Leader of the Deer* (do.), 1928, *Wolf King* (do.), 1933; C. *Nature Mag.*, *Bird Lore*, *The Spur*. 227, EAST WASHINGTON SQUARE, PHILA., PA., U.S.A.

LIPSCOMB, W. P., Capt., M.C. B. 1887. Au. of *Staff Tales* (Constable), 1919. *Educating Peter* (do.) 1920; *Three*: a play in 3 acts (Comedy Thea.), 1921. C. *Punch*, *London Opinion*, etc. 40/43, NORFOLK STREET, STRAND, LONDON, W.C.2

LIPSON, Ephraim. B. 1888. Au. of *The Economic History of England; The Middle Ages* (Black), 1915; *Europe in the Nineteenth Century* (do.), 1916; *The History of the Woollen and Worsted Industries* (do.), 1921; *Increased Production* (O.U.P.), 1921; *The Economic History of England; The Age of Mercantilism* (Black), 1931; C. *Economic Hist. Rev.*, *English Hist. Rev.*, *Economic Jl.*, *Fort. Rev.* NEW COLLEGE, OXFORD. Club: AUTHORS.

LISSENDEN, G. B. (see †Whitstable, George).

LITCHFIELD, Jessie Sinclair. B. 1883. Ed. *Northern Territory Times*, Darwin. Au. of *Lynette, A Love Story, An Interrupted Quest, The Skeleton's Reef, Far-North Memories*, being the account of ten years spent on the Diamond Drills of the N.T. (Angus & Robertson), 1930; C. *Sydney Bulletin*, *Women's Mirror*, *Australasian*, *Triad*, *Wentworth Mag.*, *Illus. Tasmanian Mail*, *Sydney Mail*, *New Zealand Sun* DARWIN, NORTHERN TERRITORY, AUSTRALIA

LITTLEWOOD, Samuel Robinson. B. 1875. Dramatic Critic *Morning Post*: Film Critic, *Referee*. Au. of *The Story of Pierrot* (Herbert & Daniel), 1911; *Perrault's Fairy Tales* (do.), 1912; *Story of Santa Claus* (do.), 1912; *Our Nursery Rhyme Book* (do.), 1913; *The Fairies Here and Now* (Methuen), 1913; *The Child of the Sea* (Simpkin, Marshall), 1918; *Valentine and Orson* (do.), 1920; *Elizabeth Inchbald* (D. O'Connor), 1921. MORNING POST, 15, TUDOR STREET, LONDON, E.C.4.

LIVESAY, Florence (Hamilton) Randal. B. 1874. Ed. *Women's Mail Service*, Canada Pr. Ltd. Au. of *Songs of Ukraina* (Dent), 1916; *Shepherd's Purse* (Macmillan, Canada), 1923; *Savour of Salt* (Dent), 1927; C. *N.Y. Outlook*, *Poetry* (Chicago), and chief Canadian mags. and papers. 20, ROSEMOUNT AVENUE, TORONTO, ONTARIO, CANADA. Clubs: CANADIAN WOMEN'S PRESS; CANADIAN AUTHORS.

- LIVINGSTONE, Sir Richard Winn, M.A. (Oxon.), Kt.** B. 1880. Ed. *Class. Rev.*, 1921-2. Ed. and C. *The Legacy of Greece*. Au. of *The Greek Genius and its Meaning to Us* (Clar. Pr.); *A Defence of Classical Education* (Macmillan), 1917; *The Pageant of Greece* (Clarendon Pr.), *The Mission of Greece* (do.), 1928; (with C. E. Freeman) *Cæsar's Gallic War Book*, iv-v and vi-iii. ELMWOOD HOUSE, BELFAST.
- LLOYD, E. Walford.** B. 1887. Ed. *Large Black Pig Society's Jl.* Au. of *Hints to Farm Pupils* (Murray), 1919. C. *Sphere*, *Farm, Field and Fireside*, *Farmers' Gaz.*, Dublin, *Live Stock Jl.*, *Agricultural Gaz.*, *Farmer and Stockbreeder*, *Farmer and Stockbreeder*, *Agricultural ed. Hampshire Tel. and Post.* THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX.
- LLOYD, J. A. T., LL.B.,** B. 1870. Au. of *The Lady of Kensington Gardens* (Nash), 1908; *Sappho* (anon.) (Humphreys), 1910; *Two Russian Reformers* (S. Paul), 1910; *A Great Russian Realist* (do.), 1912; *The Three Destinies* (do.), 1912; *The Real Canadian* (Everett), 1913, *Quis?* (S. Paul), 1917, *The Uprooters* (do.), 1918; *Prestige* (do.), 1920; *The Atheist* (do.), 1921; *Leila Braddock* (do.), 1923; *Eros* (Holden); *Good—Better—Best* (do.), 1926, *The Staircase* (do.), 1927; *Proximity* (Nash), 1928; *The Murder of Edgar Allan Poe* (S. Paul), 1931, *C. Fort. Rev.*, *Times*, *Dy. Chron.*, *Nation*, *Cornhill*, etc. 17, VENTNOR VILLAS, HOVE, SUSSEX.
- LLOYD, William, F.R.C.S., F.R.Soc. Medicine, F.F.Sc. (Faculty of Science).** B. 1874. Au. of *Hay Fever and Hay Asthma; its Causes, Diagnosis and Treatment*, rev. ed., 1909; Arts. dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls. 58, BROOK STREET, GROSVENOR SQUARE, LONDON, W.1.
- LOBO, George Edmund** (†Oliver Sherry). B. 1894. Found. and Ed. *Dublin Art Mthly*, 1927-8. Au. of *The Sacrifice of Love and Other Poems* (Leinster Pr.), 1917; *Golden Desire* (novel) (C. W. Daniel), 1926; *Mandrake* (Jarrols), 1929; *Brood of Death* (do.), Edited *Contemporary Poetry*. c/o FRANK C. BETTS, 8, HENRIETTA STREET, LONDON, W.C.2.
- LOCHHEAD, Marion Cleland, M.A. (Glas.)** Au. of *Poems* (Gowans & C.), 1928; *Painted Things and Other Poems* (do.), 1929; *C. Glas. Her.*, *Glas. Even. Times*, *Bulletin* THE BEECHES, WISHAW, LANARKSHIRE. Clubs: P.E.N.
- LOCK, Henry Osmond.** B. 1879. Au. of *With the British Army in the Holy Land* (Robert Scott), 1920, *Conquerors of Palestine Through Forty Centuries* (do.), 1920; *Dorset* (Black), 1925. YORK HOUSE, DORCHESTER.
- LOCK, Nan. K.** B. 1906. Asst.-Ed. *S. African Lady's Pict.*, Cape Town, S.A. C. *Cape Times*, *Cape Argus*, *Outspan*, *Farmer's Whly.*, and num. other South African newsp. and periods. CAPE TIMES, LTD., P.O. BOX 11, CAPE TOWN, SOUTH AFRICA.
- LOCKER-LAMPSON, Godfrey Lampson Tennyson.** B. 1875. Au. of *Cat. Raisonne of part of the Rowfant Library*, 1898; *A Consideration of the State of Ireland in the Nineteenth Cent.* (Constable), 1907; *On Freedom* (Smith Elder), 1911; *A Soldier's Book of Love Poems* (Humphreys), 1917; *Oratory; British and Irish* (do.), 1918; *Thoughts in Middle Life* (do.), *Cat. of Ancient Greek Coins* (do.), 1923; *Outline of Financial Procedure in the House of Commons* (Hatchards), 1924. BARLBROUGH HALL, CHESTERFIELD; ROWFANT, SUSSEX. Club: TRAVELLERS'.
- LOCKHART, Mrs. Leonora. (L. C. M. Lockhart).** B. 1881. Au. of *Fire of Life* (Blackwood), 1924. MILTON LOCKHART, CARLUKE, LANARKSHIRE. Club: FORUM.
- LOCKLEY, Fred.** B. 1871. Au. of *Across the Plains by Prairie Schooner*, 1922; *To Oregon by Ox-team in 1847*, 1923; *Vigilante Days at Virginia City*, 1924; *Captain Sol. Tetherow—Wagon Train Master*, 1925; *Oregon Folks*, 1927; *Oregon's Yesterday*, 1928; *History of the Columbia River Valley*, 1928; *Oregon Trail Blazers*, 1929 (all Knickerbocker Pr., N.Y.); *C. Amer. Mag.*, *McClure's*, *Bookman*, *Youth's Companion*, *Pacific Mthly.*, *Sunset*, *Colliers*, *Washington Hist. Qlty.*, *Oregon Hist. Qlty.* 1243, EAST STARK STREET, PORTLAND, OREGON, U.S.A.

LOCKLEY, Lawrence Campbell, A.B., M.A., Ph.D. B. 1899. Au. of *Faulty Paragraphs for Composition Classes* (with Mrs. Lockley) (Harr Wagner), 1924; *Making Letters Build Business* (First Nat. Bank, Los Angeles), 1925; *A Road Map to Literature* (with P. H. Houston) (Haldeman), 1926; *Principles of Effective Letter Writing* (McGraw Hill Bk. Co.), 1927; Ed. *Lessons in California History*, by Wagner and Keppel (Harr Wagner), 1924; *Vertical Co-operative Advertising* (McGraw Hill Book Co.), 1931; C. *Printers Ink, Sales Management, Advertising and Selling, System, Postage, Mail Bag, Harvard Business Rev.* c/o TEMPLE UNIVERSITY, PHILADELPHIA, PA., U.S.A. Clubs: AMERICAN ECONOMIC; NATIONAL ASSOC. OF TEACHERS OF MARKETING AND ADVERTISING.

LOCKWOOD, Vere. B. 1906. Au. of *Ramazan the Rajah* (Jenkins), 1929; *Son of the Turk* (do.), 1930; *Claws of Africa* (do.), 1930, *Ruby Fire* (do.), 1931, *London Lights* (do.), 1932. c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES'S, LONDON, S.W.

LOCOCK, C. D. B. 1862. Au. of *Side and Screw* (Longmans), 1901, *An Examination of the Shelley MSS in the Bodleian Lib* (Clar. Pr.), 1904, *Modern Croquet Tactics* (Holmesdale Pr.), 1907; 2nd ed. (E. J. Larby), 1910; 3rd ed., 1913, *Poetical Works of P. B. Shelley* (Methuen's Stan. Lib.), 1906-8; *Olympian Echoes* (St. Catherine Pr.), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Miller), 1918; *Croquet and its Varieties* (Country Life), 1920; 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922; 32 *Passages from the Odyssey* (do.), 1923; *Fritiof's Saga* (Tegner) (do.), 1924, *Guitar and Concertina* (Froding) (do.), 1925, 70 *more Chess Problems and Puzzles* (Chess Amateur), 1926; *Trans Strindberg's Plays* (Cape), vol. i, 1929; vol. ii, 1930, vol. iii, 1931; *Selection from Modern Swedish Poetry* (Allen & Unwin), 1929; *One Hundred Chess Maxims* (Whitehead, Miller), 1930, *Anthol. of Mod. Swedish Poetry* (Cape), 1932. 168, UPPER RICHMOND ROAD, PUTNEY, LONDON, S.W.15.

LODGE, Eleanor Constance, C.B.E., M.A., D.Litt. (Oxon), F.R.Hist.S. B. 1869. Princ. Westfield Coll., Univ. Londn., 1921-31, Hon. F. Lady Margaret Hall, Oxford; Au. of *The End of Middle Age* (Methuen), 1909, Jt-Ed with Mrs M. R. Pope *Life of The Black Prince* by the Herald of Sir John Chandos (O.U.P.), 1910; *Estates of the Archbishop and Chapter of St. Andre of Bordeaux under English Rule* (Ox. Studies in Social Legal Hist., vol. iii) (Clar. Pr.), 1912, *Gascony under English Rule* (Methuen), 1926; *The Account Book of a Kentish Estate, 1606-1704* (O.U.P.), 1927; *Sully, Colbert and Turgot* (Methuen), 1931, Section of *Introd. of Denbigh Cartulary in British Acad.*; Chapter on *The Communal Movement in Camb. Medieval Hist.*, vol. v; *Economic History of Berkshire in Victoria County History*. Articles in *Eng. Hist. Rev.* 5, FYFIELD ROAD, OXFORD Club, UNIVERSITY WOMEN'S.

LOEWE, Herbert Martin James, M.A. B. 1882. Au. of *Catalogue of Mary Frere Collection of Samaritan MSS. at Gorton College, Cambridge* (Gorton College), 1914; *The Orthodox Position* (Heffer), 1914; *The Mongols; The Seljuks*, (Camb. Med. Hist.), vol. iv. (Camb. Pr.), 1923; *Cat. of the Aldis Wright Collection of Heb. MSS.* (do.), 1926; *Articles in Hastings Ency. of Ethics and Religion* (T. & T. Clark); *Mediæval Hebrew Minstrelsy* (James Clarke), 1927; *Mediæval Hebrew Poetry* (Allen & Unwin), 1927. 85, MILTON ROAD, CAMBRIDGE

†**LOFTY** (see Isaacs, Marcel Godfrey).

†**LOGAN, Agnes (Agnes Adams), L.L.A. (Paris St. Andrew's).** B. 1891. Au. of *Doddles* (O.U.P.), 1920; *Our Lil* (do.), 1923; *That Barbara Moore* (do.), 1924; *The Boy Next Door* (do.), 1925; *The Cottage in the Wood* (do.), 1925; *Jesus of Nazareth* (do.), 1926; *Doddles Makes Things Hum* (do.), 1927; *Ella of Berry Farm* (do.), 1927; *The Shepton's Children* (do.), 1928; *Stephen Jeffreys* (Covenant Pub. Co.), 1928, *What Others Have To Say* (play) (Plymouth Repertory), 1927; *The Necessary Mass* (Nisbet), 1929; *There is a Tide* (do.), 1930. 60, LOWLANDS ROAD, HARROW-ON-THE-HILL.

- LOGAN, Guy Bertie Harris.** B. 1869. Au. of *Masters of Crime* (S. Paul), 1928; *Guilty or Not Guilty* (do.), 1928; *Rope, Knife and Chair* (do.), 1929; *Dramas of the Dock* (do.), 1930; *The Classic Races of the Turf* (do.), 1931; *Great Murder Mysteries* (do.), 1931; *The Eternal Moment* (do.), 1932; *A Perfect Peach* (do.), 1933; C. *Illus. Sporting and Dram. News, Sporting Times, Sportsman, Even. News, Star, Western Mail* (Cardiff), *Even. Express*, etc. 4, COLERIDGE ROAD, CROUCH END, LONDON, N.8.
- LOGAN, Rev. Innes, M.A., Hon.C.F.** B. 1884. Au. of *On the King's Service* (Hodder & S.), 1917. C. *Expositor, Expository Times, Chambers's Jl., Masterpiece Library of Short Stories*. 50, GLISSON ROAD, CAMBRIDGE.
- LOGAN, James, M.A., F.R.G.S.** B. 1880. Au. of *School and Examination Book-keeping* (Longmans), 1902; *English Composition Simplified* (Murby), 1905; *Arithmetic Wrinkles*, (Allen & Unwin), 1905; *The McCluskey Twins* (fiction) (Drane), 1909; *Educational Geography* (Educ. Co. of Ireland), 1921; *Talks to Boys* (R. Scott), 1912; *Ulster in the X-Rays* (Stockwell), 1923; *The Bright Side of School Life* (Carswell, Belfast), 1926; *Diary of a Dominie* (Stacey), 1926; *Verses Grave and Gladsome* (Stockwell), 1925; *Four One-act Comedies* (Quota Pr., Belfast), 1931; Princ. Bedford Coll., Belfast GREYSTONE, 42, RAVENHILL PARK, BELFAST
- LONG, Gabrielle Margaret** (see †Bowen, Marjorie).
- LONG, Morden Heaton, M.A.** B. 1887. Assoc.-Professor of Hist., Univ. of Alberta. Au. of *Knights Errant of the Wilderness* (Macmillan), 1920. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA.
- LONG, Robert Edward Crozier.** B. 1872. Author and Special Corres. Au. of *The Reflections of a Russian Statesman* (trans. from the Russian), 1898; *The War of the Future*, 1899; *The Black Monk*, 1903; *The Kiss*, 1908 (both last from the Russian of Tchekhoff); *Colours of War*, 1915; (as Edward Edgeworth) *The Human German*, 1915; *Russian Revolution Aspects*, 1919; Trans Chekhov's *The Kiss* (Duckworth), 1927, C. *Fort Rev.*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature 138, KAISERALEE, BERLIN.
- LONGFORD, Rev. William Wingfield, D.D.** B. 1882. Au. of *Religion and Music*, 1916. CAVERSHAM RECTORY, READING.
- LOOKER, S. J.** B. 1888. Poet and Critic. Au. of *Songs of the Wayside* (Nat. Lab. Pr.), 1916; *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar*, Love and Nature lyrics with satires, 1917; *London's Bishop*, pamphlet, 1917; *A Lover's Rosary*, 1918; *Dawn and Sunset Gold*, 1920; Ed. *Beechwood Books*; *The Chase*; *On the Green*; *Travel Old and New*; *My Favourite Nursery Rhymes*, 1922; *Float and Fly*; *Crickets the King*; *Yachting*; *Sport of Kings* (all Simpkin), 1924; *The Sheltering Tree and Other Poems*, 1928; *The Doncaster St. Leger and Melton in 1830* (Ed. with an intro and Notes) (Constable), 1931; C. *Times, Country Bard* (U.S.A.), *Hindustan Rev.*, *United India*, and *Indian States, Scots Pict., Homiletic Rev.* (U.S.A.), *The Bookman's Jl.*, *XIXth Cent.*, *Notes & Queries*. THE BOOK NOOK, GRANGE ROAD, SOUTH GREEN, BILLERICAY, ESSEX.
- LOOMIS, Roger Sherman, M.A., B.Litt.** B. 1887. Au. of *Romance of Tristram and Ysolt* (Dutton), 1923; *Celtic Myth and Arthurian Romance* (Columbia U.P.), 1927; *St George Play*—Modernized version (S. French), 1928; *Art of Writing Prose* (Richd. R. Smith), 1930; C. *Burlington Mag.*, *Mod Lang Rev.*, *Speculum*, *Mod. Lang. Notes*, *Art Bulletin*. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.
- LOOS, Anita.** Au. of *Gentlemen Prefer Blondes* (Brentano), 1926. c/o H. SHAYLOR, LTD., 31, GOWER STREET, LONDON, W.C.1.
- LORIMER, Miss Norma.** Au. of *A Sweet Disorder* (Innes), 1896; *Josiah's Wife* (Methuen), 1898; *Murry-Ann*, 1900; *By the Waters of Sicily* (Hutchinson), 1901; *Catherine Sterling* (Heinemann), 1903; *On Etna* (Heinemann), 1904; (with Douglas Sladen); *More Queer Things about Japan* (Treherne), 1904; *Queer Things about Sicily* (Treherne), 1905; *By the Waters of Carthage* (Hutchinson), 1906; *The Pagan Woman* (Chatto & W.), 1907; *By the Waters of Egypt* (Methuen), 1909; *By the*

Waters of Italy (Hutchinson), 1910; *The Second Woman* (S. Paul); *A Wife out of Egypt* (do.), 1913; *By the Waters of Germany* (do.), 1914; *On Desert Altars* (do.), 1915; *The God's Carnival* (do.), 1916; *There was a King in Egypt* (do.), 1918; *With Other Eyes* (do.), 1919; *A Mender of Images* (Hutchinson), 1920; *Path of Love* (do.), 1921; *Josiah's Wife* (S. Paul), 1921; *The False Dawn* (Hutchinson), 1923; *Shadow of Egypt* (do.), 1923; *White Sanctuary* (do.), 1925. *Alec's Mother* (do.), 1926; *The Yoke of Affection* (do.), 1927; *Mediterranean and Beyond* (do.), 1927; *End of the Matter* (do.), 1928; *Moslem Lane* (do.), 1929; *Alone* (Hutchinson), 1931; *Millstones* (do.), 1932. 7, PITCULLEN TERRACE, PERTH, SCOTLAND.

LORING, Mrs. Lindsley (Charlotte Blake Loring). B. 1873. Au. of *If Love Prove Exacting* (Horne & Abroad), 1931; *Grapes of Cana* (do.), 1932; *Out of the House of Bondage* (do.), 1932; *C. Home and Abroad*. WESTWOOD, MASS., U.S.A. *Clubs*; NEW ENGLAND POETRY.

LOVELL, Mrs. W. P. (see †Sandys, Oliver)

LOW, David Halyburton, M.A. (Edin.) B. 1877. Au. of *The Ballads of Marks Kraljevitich* (C.U.P.), 1922; *C. Fort. Rev.*, *Slavonic Rev.*, *Blackie's Boys' Ann.*, *Glas. Her.* 20, SUTHERLAND STREET, GLASGOW, W.2.

LOWE, Elias Avery, M.A. (Oxon.), A.B., Ph.D. B. 1879. Reader Palæography, Oxford Univ.; Assoc. Carnegie Inst., Washington, F. Mediæval Acad. Amer. Cor. M. Brit. Acad. Au. of *Oldest Calendars of Monte Cassino* (O. Beck, Munich), 1908; *Studia Palæographica* (Munich Academy), 1910; *The Beneventan Script* (Clarendon Pr.), 1914; *The Bobbio Missal* (H. Bradshaw Society), 1920; *A Sixth Century Fragment of the Letters of Pliny the Younger* (Carneg. Inst.), 1922; with Dom Wilmart and H. A. Wilson *The Bobbio Missal, Notes and Studies* (H. Bradshaw Soc.), 1924, *Codices Lugdunenses Antiquissimi* (Lyons), 1924; "Handwriting" in *Legacy of the Middle Ages* (Clarendon Pr.), 1926; with Robert Bridges and Roger Fry *English Handwriting*, 1926; *Regula S. Benedicti* (Clarendon Pr.), 1929; *Scriptura Beneventana* (Clar. Pr.), 1929; *Codices Latini Antiquiores* (Clar. Pr.), 1933; C. hist., phil. and theol. periods. LITTLEHOUSE, ORIEL STREET, OXFORD. Tel. 4056. CORPUS CHRISTI COLLEGE.

LOWE, Helen Porter (Mrs. E. A. Lowe), A.B. (†H. T. Lowe-Porter). B. 1876. Trans. of Bulteau *The English Soul* (Heinemann), 1913; Mann *Buddenbrooks* (Knopf; Secker), 1923; De Filippi *Karakoram* (Constable), 1913; Mann *The Magic Mountain* (do.), 1927; Mann *Death in Venice* (do.), 1928; Thiers *Gateway to Life* (Knopf), 1927; Thiers *The Devil's Shadow* (do.), 1928; Thiers *Farewell to Paradise* (do.), 1929; Frank *The Days of the King* (do.), 1927; Frank *The Persians Are* (do.), 1928; Mann *Essays* (do.); Mann *Early Sorrow* (Secker) (forthc.). LITTLEHOUSE, 6, ORIEL STREET, OXFORD.

LOWNDES, Mrs. (Marie Adelaide Belloc). Au. of *The Heart of Penelope* (Heinemann), 1904; *Barbara Rebell*, 1905; *Pulse of Life, Uttermost Farthing*, 1908, *Studies in Wives*, 1909; *When No Man Pursueth*, 1910; *Jane Oglander*, 1911, *The Chink in the Armour* (Methuen), 1912; *The Lodger*, 1913; *The End of her Honeymoon*, 1914; *Good Old Anna* (Hutchinson), 1915; *Lilla; A Part of Her Life*, 1916; *Love and Hatred*, 1917; *The Lonely House*, 1919; *From the Vast Deep: What Timmy Did* (Hutchinson), 1922; *The Terriford Mystery* (do.), 1924; *Some Men and Women* (do.), 1925; *What Really Happened* (do.), 1926; *The Story of Ivy* (Heinemann), 1927; *One of Those Ways* (do.), 1928; *Duchess Laura; Certain Days of Her Life* (Ward, Lock), 1929; *Letty Lynton* (Heinemann), 1930; *Jenny Newstead* (do.), 1932; Plays: *With All John's Love: The Key: What Nearly Happened* (Benn). 9, BARTON STREET, WESTMINSTER, LONDON, S.W.1.

LOWNDES-YATES, Miss Christabel. Au. of stage plays *The War Workers* 1915; *Who Wants Men?* 1917; *Marrying Mark*, 1920; *The Water Hole*, 1920; *No Change*, 1920; *What is a Gentleman?* 1921; *If Three Believe*, 1922. Hon. Sec. Lyceum Stage Soc., 1920-1. U.S. Stage, Writer, O.C. Strand, Eve, Tatler, Queen, Cosmopolitan, Smart Set, U.S.A., Hutchinson's, etc. Interested in Brit. Films and has C. arts. on Overseas Trade to various papers. Au. of the following films (written in

collab.), *Hims—Ancient and Modern* (Albert Phillips Film Co.); *Hostages* (Political propaganda film), 1922, etc. Soc. and Women Journalists Dir. of *The Author and Artists Ag. and League*. WINDSOR HOUSE, AMERSHAM, BUCKS. Clubs: LYCEUM; FORUM; WRITERS; CHILTERN.

LUBBOCK, Basil. B. 1876. Au. of *Round the Horn before the Mast* (Murray), 1902; *Jack Derringer: a Tale of Deep Water* (do.), 1906; *Deep Sea Warriors* (Methuen), 1909; *The China Clippers* (Jas. Brown, Nautical Press), 1913; *Colonial Clippers*, 1921; *Blackwall Frigates*, 1922, *Log of the Cutty Sark*, 1924, *Western Ocean Packets* (J. Brown, Glas.), 1925; *Adventures by Sea* (The Studio), 1925; *The Last of the Wind-jammers* (vol. 1) (Brownson & Ferguson), 1927; *Sail* (Blue Peter Publ. Co.), 1927; *The Last of the Windjammers*, vol. II, 1928; *Sail*, vol. II (The Blue Peter); *The Down Easters* (Brown & Son, Ferguson); *Bully Hayes, South Sea Pirate*, 1931 S MERE HOUSE, HAMBLE, HANTS.

LUCAS, Edward Verrall. Au. of *The Open Road*, 1899; Ed. *Life, Works, and Letters of Chas. and Mary Lamb*; *Highways and Byways in Sussex* (Macmillan), 1904; *A Wanderer in Holland* 1905; *Listener's Lure*, 1906; *Character and Comedy*, 1907; *Another Book of Verses for Children*, 1907; *The Gentlest Art*, 1907; *Over Bemerton's*, 1908; *Her Infinite Variety*, 1908, *Anne's Terrible Good Nature* (Chatto & W.), 1908; *A Wanderer in Paris*, 1909, *The Slowcoach*, (Wells Gardner), *Mr. Ingleside* 1910; *Old Lamps for New*; *London Lavender: A Wanderer in Florence*, 1912; *Brit. School*; *Loticer's Harvest*; *A Wanderer in Venice*, 1914; *Landmarks*, 1914; *London Revisited*; *Cloud and Silver*, *The Vermilion Box*, 1916; *Verena in the Midst*, 1920; *Roving East and Roving West*, 1921; *Rose and Rose*, 1921, *Urbanities*, 1921; *Vermeer of Delft*, 1922; *Genevra's Money*, 1922; *Giving and Receiving*, 1922; *Advisory Ben*, 1923; *Luck of the Year*, 1923, *A Wanderer among Pictures*, 1924; *Zigzags in France*, 1925; *Playtime & Company*, 1925, *Events and Embroideries*, 1926; *A Wanderer in Rome*, 1926; *A Fringed Isle*; "The More I See of Men . . ."; *The Joy of Life*, 1927, *Introducing Paris*, *Out of a Clear Sky*, *A Rover I Would Be*, *Mr. Punch's County Songs*, *The Colvins and their Friends*, 1928; *Windfall's Eve*; *If Dogs Could Write: Turning Things Over*, 1929; " . . . and Such Small Deer"; *Traveller's Luck*; *Down the Sky*, 1930, *Visibility Good*, *The Barber's Cloth*, 1931 (all Methuen) c o METHUEN & CO., LTD., 36, ESSEX STREET, STRAND LONDON, W.C.2

LUCAS, Emily Beatrix Coursolles (see Jones, E. B. C.)

LUCAS, Frank Laurence, M.A. B. 1894 F King's Coll, Cambridge. Au. of *Seneca and Elizabethan Tragedy* (C.U.P.), 1922; *Medea* (O.U.P.); *Euripides and his Influence*, 1923; *Authors, Dead and Living*, (Chatto & W.), 1926, *The River Flows* (Hogarth Pr.), 1926, *The Works of John Webster* (Chatto & W.), 1927, *Tragedy* (Hogarth Pr.), 1928; *Time and Memory* (do.), 1929; *Cécile* (Chatto & W.), 1930; *Marionettes* (C.U.P.), 1930, *Eight Victorian Poets* (do.), 1930, *The Art of Dying* (Hogarth Pr.), 1930, *The Wild Tulip* (Joiner & Steele), 1931, *Tennison, an Anthology* (C.U.P.), 1932; *T. L. Beddoes, an Anthology* (do.), 1932, *Ariadne* (poem) (do.), 1932; *Crabbe* (do.), 1933, *D. G. Rossetti* (do.), 1933 KING'S COLLEGE, THE PAVILION, WEST ROAD, CAMBRIDGE.

LUCKIESH, Matthew. B. 1883. S. John and Frances (Root) L; B. S. in E. E. Purdue U. 1909, MS. State Univ. of Iowa, 1911; E.E., Iowa State Coll., 1912; M. Helen C. Pitts of Lakewood, Ohio, Jan 30, 1928; Instr. State Univ. of Iowa, 1909-10, Hon. Deg. D. Sc. Ia St Coll., 1926, Physicist, Nela Research Lab., 1910-20, Dir. Applied Sc. Research Lab Nat Lamp Wks., G.E.C. 1920-7, director Lighting Research Laboratory, Ed. Nat. Lamp Works of General Electric Company since 1920. Chairman Comm. on Camouflage, Nat. Research Council, World War. Mem. Nat. Electric Light Assoc. Illuminating Engineering Soc. Am. Inst. E. E., Aerial League Amer., Am. Meteorol. Soc. Am. Phys. Soc., Franklin Inst. Optical Soc. Amer. Sigma Alpha Epsilon Sigma Xi, Tau Beta Pi. Awarded Longstreth medal and certificate by Franklin Inst. for work on visibility of airplanes. Independent Republican. Au. of *Colour and Its Applications* (Van Nostrand Co.), 1915; *Light and Shade and Their Applications* (do.), 1916; *The Lighting Art: Its Practice and Possibilities* (McGraw-Hill Co.), 1917; *The Language of Color* (Dodd, Mead & Co.), 1918; *Artificial Light, Its Influence Upon Civilization*

(Century Co.), 1920; *Lighting the Home* (do.), 1920; *Visual Illusions, Their Causes, Characteristics and Applications* (D. Van Nostrand), 1922; *Ultra-Violet Radiation* (do.), 1922; *The Book of the Sky* (E. P. Dutton Co.), 1922; *Light and Color in Advertising and Merchandising* (D. Van Nostrand Co.), 1923; *Portable Lamps, Their Design and Use* (E. P. Dutton), 1924; *Light and Work* (D. Van Nostrand Co.), 1924; *Foundations of the Universe* (do.), 1925; *Lighting Fixtures and Lighting Effects* (McGraw-Hill Co.), 1925; *Light and Health* (Williams & Wilkins Co.), 1926; *Artificial Sunlight*, 1930; (D. Van Nostrand Co.); *Seeing* (Williams & Wilkins), 1931. GENERAL ELECTRIC CO., NELA PARK, CLEVELAND, OHIO. Home: 3157, MONTGOMERY ROAD, CLEVELAND HEIGHTS, OHIO, U.S.A.

LUCKY, Captain Ralph Henry, M.C. B. 1895. Au. of *The Vade-Mecum of the Tropical Agriculturalist* (Studies Publ.); *Cotton: From Seed to Bale* (do.). C. Rev. de Botanique L'Agronomie Coloniale, Annales Du Musee Colonial De Marseille, Cotton and Culture Cottonniere, Genie Rural, Publications de la Section Speciale des Cultures Coloniales, Bulletin de l'Ecole Coloniale du Havre. Home & Abroad c/o LITERARY YEAR BOOKS PRESS LTD., 21, BEEZRE HILL, BOOTLE, LANCs.

LUDOVICI, Capt. Anthony M. B. 1892. Au. of *Who is to be Master of the World?* (T. N. Foulis & Co.), 1909; *Nietzsche: His Life and Works* (Constable & Co.), 1910; *Nietzsche and Art* (do.), 1911; *A Defence of Aristocracy* (do.), 1915; *Man's Descent from the Gods* (Heinemann), 1921; *The False Assumptions of Democracy* (Heath Cranton), 1921; *Woman; A Vindication* (Constable), 1923; *Personal Remin. of Auguste Rodin* (Murray), 1926; *Man, an Indictment* (Constable), 1927; *A Defence of Conservatism* (Faber & G.), 1927; *Night Hoers* (Jenkins), 1928; *Sanctity of Private Property* (Heath Cranton), 1932, *Secret of Laughter* (Constable), 1932, And of Novels: *Mansel Fellowes* (Grant Richards), 1918; *Catherine Doyle* (Hutchinson), 1919; *Too Old for Dolls* (do.), 1920; *What Woman Wishes* (do.), 1921; *The Goddess that Grew Up* (do.), 1922; *French Bes* (do.), 1923; *The Taming of Don Juan* (do.), 1924; C. New Age, Sat. Rev., Fort Rev., Eng. Rev. Sun Times, XIXth Cent., etc. 4, HIGHFIELD HILL, UPPER NORWOOD, LONDON, S E

LUDWIG, Emil. B. 1881. Au. of *Manfred and Helena* (novel), 1911; *Diana* (do.), 1917; *Meerestille* (novel) (do.), 1918, *Goethe* (Life of Goethe), 1920, *Napoleon* (Life) (do.), 1924; *Genius and Character* (do.), 1922, *Shakespeare's Sonnets* (do.), 1923; *Am Mittelmeer* (do.), 1924; *Wilhelm Hohenzollern* (do.), 1925; *Bismark* (Life) (do.), 1926; *Tom and Sylvestre* (do.), 1927; *Three Titans* (Putnams), 1927; *Genius and Character* (Cape), 1927; *The Son of Men* (Life) (do.), 1928; *Goethe* (Putnam), 1928; *Lincoln* (do.), 1930; *July 1914* (do.), 1929 (play); *Chiemann* (Life) (do.), 1931; *Gifts of Life* (do.), 1931; *Versailles* (play) (do.), 1932; *Conversations with Mussolini*, 1933; ASCONA, SWITZERLAND.

LUKE, Harry Charles, C.M.G., B.Litt., M.A. B. 1884. Lieut.-Governor of Malta since 1930. Au. of *A Bibliography of Sierra Leone* (O.U.P.), 1910 and 1925; *The Fringe of the East* (Macmillan), 1913; *The Handbook of Cyprus* (Jt.-Ed.), 1913 and 1920; *The City of Dancing Dervishes* (Macmillan), 1914; *Cyprus under the Turks*, 1920; *Cypriote Shrines*, 1921; *Handbook of Palestine* (Jt.-Ed.), 1922, *Anatolica* (Macmillan), 1924; *Mosul and its Minorities*, 1925; *Prophets, Priests and Patriarchs*, 1927; *A Spanish Franciscan's Journey to the Holyland* (Palestine Exp. Fund), 1927; *The Handbook of Palestine and Trans-Jordan* (Jt.-Ed.), 1930; Jt.-Au. with Sir A. Bertram, *Report of Affairs of Orthodox Patriarchate of Jerusalem*, 1921; C. on Near Eastern Topics Times. Morn. Post, Qlly Rev., Fort. Rev., Blackwood's, etc. Clubs: ST. JAMES'S; ATHENÆUM, LONDON.

LUNN, Arnold. B. 1888. Au. of *Oxford Mountaineering Essays* (Ed. Arnold), 1912; *The Harrovians* (Methuen), 1913; *The Englishman in the Alps*, an anthology (O.U.P.), 1914; *The Alps* (Williams & N.), 1914; *Loose Ends* (Hutchinson) 1919; *Alpine Ski Guide to the Bernese Oberland*, 1919, *Auction Piquet* (Methuen), 1920; *Ski-ing for Beginners* (do.), 1923; *Alpine Ski-ing* (do.), 1921; *Roman Converts*

- (Chapman & H.), 1924; *The Mountains of Youth* (O.U.P.), *A History of Ski-ing* (do.), 1927; *Things that have Puzzled Me* (Benn), 1927; *Switzerland, Its Topographical Histories and Literary Landmarks* (Harrap), 1927; *John Wesley*, 1928; *The Complete Ski Runner* (Methuen), 1930; *The Flight from Reason* (Eyre & S.), 1930; *Family Name* (Methuen), 1931; *Venice* (Harrap), 1932; *The Italian Lakes* (do.), 1932; with the Rev. R. A. Knox *Difficulties*, 1932; with C. E. Joad *Is Christianity True?* 1932; *C. Cornhill, Field, Times, Eng. Rev.*, etc. 5, ENDSLEIGH GARDENS, LONDON, W.C.1.
- LURIE, Charles N. B.** 1879. Au. of *How to Say It* (Putnams), 1926; *Make 'Em Laugh* (do.), 1927; *Make 'em Laugh Again* (do.), 1928; *Everyday Sayings* (do.), 1928; Ed. *New York Times Index*; *C. N.Y. Herald-Tribune*, *Saint Nicholas*, *Detroit News*, *Kansas City Star*, *New Yorker*, *King Features Synd.*, *Wheeler News Synd.* 966, TRINITY AVENUE, NEW YORK, U.S.A.
- LUTHER, Mark Lee.** B. 1872. Au. of *The Favor 'of Princes* (Macmillan), 1899; *The Henchman* (do.), 1902; *The Mastery* (do.), 1904; *The Crucible* (do.), 1907; *The Sovereign Power* (do.), 1911; *The Woman of It* (Harper & Bros.), 1912; *The Hope Chest* (Little, Brown), 1918; *Presenting Jane McRae* (do.), 1920; *The Boosters* (Bobs Merrill Co.), 1924; *The Clean-Up* (do.), 1927; *Card Thirteen* (with L. C. Ford) (do.), 1920; *C. Century*, *Harper's*, *McLure's*, *Amer.*, *Red Book*, *Woman's Home Companion*, *Cosmopolitan*, *Saturday Even. Post*, etc. 521, S. CATALINA STREET, LOS ANGELES, CAL., U.S.A. Clubs: AUTHORS; P.E.N., N.Y., X., LOS ANGELES.
- LYALL, Eric.** B. 1882. Au. of *Two Pierrot Plays* (Erskine, Macdonald), 1918; ed. special Edin. number of *Poetry Rev. Supple.*, 1920. *C. Punch*, *Scot's Pictorial*, *Poetry Rev.*, *Cassell's*, *Vision*, etc. 2, WOODBURN PLACE, EDINBURGH.
- LYNAN, Escott** (see †Lynn, Escott).
- LYNCH, Col. Arthur.** Au. of *Modern Authors, Fr., Germ., Eng.*, 1891; *Approaches; The Poor Scholar's Quest of a Mecca*, 1892; *A Koran of Love*, 1895; *Religio Athletæ*, 1895; *Our Poet!* 1895; *Human Documents*, 1896; *Une Question de Representation Geometrique*, 1911; *Prince Azreel*, 1911; *Psychology: A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913; *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914; *Poppy Meadows: Roman Philosophie* (in French), 1915; *Moments of Genius*, 1919; *The Immortal Caravel*, 1921; *O'Rourke the Great*, 1921; *Moods of Life*, 1921; *Principles of Psychology*, 1922; *Ethics*, 1923; *Seraph Wings*, 1924, *My Life Story*, 1924, *Les Principes de la Psychologie*, 1927; *Science, Leading and Misleading* (Murray), 1927; *The Rosy Fingers*, 1929, and others ANTRIM MANSIONS, HAVERSTOCK HILL, LONDON, N.W.3.
- LYND, Sylvia.** B. 1888. Au. of *The Chorus* (Constable), 1916; *The Thrush and The Jay* (do.), 1917; *The Gold Finches* (R. Cobden-Sanderson), 1920; *The Swallow Dive* (Cassell), 1921; *The Mulberry Bush* (Macmillan), 1925; *Poems in Augustain Poets* series (Benn), 1928, *The Yellow Placard* (Gollancz). 5, KEATS GROVE, LONDON, N.W.3.
- LYND, Robert.** B. 1879. Lit. ed. of the *Daily News*. Au. of *Irish and English: Portraits and Impressions*, 1908; *Home Life in Ireland*, 1909; *Rambles in Ireland*, 1912; *The Book of This and That*, 1915; *If the Germans Conquered England*, and other essays, 1917; *Old and New Masters; Ireland a Nation*, 1919; *The Passion of Labour; A Mirror of Good Authors*, 1920; *Pleasure of Ignorance* (G. Richards), 1922; *The Little Angel* (Methuen), 1926; *Idling* (Jarrolds), 1926; *Pleasures of Ignorance* (Methuen), 1928. c/o METHUEN CO., LTD., 36, ESSEX STREET, LONDON, W.C.2.
- LYNE, Robert Nunez, F.L.S. F.R.G.S.**, B. 1864. Au. of var. pubs. and reports on Agriculture of Zanzibar, Kenya Colony, E.A. and Ceylon; *Zanzibar in Contemp. Times, Mozambique: its Agric. Development*; *Ch. of St. Peter in the East*, Oxford; Late Ed. *Tropical Agriculturalist*. 5, BEAUFORT EAST, BATH.

- †**LYNN, Escott** (†Jack Spur). Au. of *When Lion Heart was King* (Blackie), 1908; *Under the Red Rose* (Cassell), 1909; *Blair of Balaclava* (Chambers), 1910; *A Cavalier of Fortune* (do.), 1912; *A Hero of the Mutiny* (do.), 1913; *Edric the Outlaw* (do.), 1914; *For Bonnie Prince Charlie* (Cassell), 1915; *In Khaki for the King* (Chambers), 1915; *Oliver Hastings V.C.* (do.), 1916; *Conscript Tich* (do.), 1917; *Knights of the Air* (do.), 1918; *For Name and Nation* (do.), 1919; *Tommy of the Tanks* (do.), 1919; *Lads of the Lothians* (do.), 1920; *Comrades Ever* (do.), 1921; *Stirring Days in Old Virginia* (do.), 1922; *Rebels of the Green Cockade* (do.), 1923; *Robin Hood and His Merry Men* (do.), 1924; *The Twenty-five Swordsmen* (do.), 1925; *The Black Triangle* (do.), 1926; *The Second Adventure*, 1927; *For Land and Liberty*, 1927; *Luck of the Bectines* (all Chambers), 1928; C. Chambers's Jl., *Little Folks*, *Big Budget*, *Harmsworth's*, *Pearson's*, *Henderson*, *Brett*, etc. 25, ROSEMONT ROAD, ACTON, LONDON, W.3., MIDDLESEX.
- LYON, Leverett S., Ph.D., LL.B.** B. 1885. Au. of *Elements of Debating* (Univ. of Chicago Pr.), 1913; *A Survey of Commercial Educ. in the Public High Schools of U.S.* (do.), 1919; *A Functional Approach to Social Economic Data* (do.), 1920, *Our Economic Organisation* (Jt.-Au.) (Macmillan), 1921. *Education for Business* (Univ. of Chicago), 1922; *Salesmen in Marketing Strategy* (Macmillan), 1926, *Making a Living* (do.), 1926; *Vocational Readings* (Jt.-Au.) (do.), 1928, *Hand to Mouth Buying* (the Brookings Inst.), 1929; *Some Trends in the Marketing of Canned Foods* (do.), 1930 C. Jl. *Political Econ.*, and other tech. and gen. mags. 3105, MACOMB STREET, NORTHWEST, WASHINGTON, D.C., U.S.A.
- LYONS, A. Neil.** B. 1880. Au. of *Hookey* (Unwin), 1902; *Martillaas Mabel*, 1903, *Arthur's*, 1908; *Sixpenny Pieces* (do.), 1909; *Robert Blatchford*, 1910; *Cottage Pie*, 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916; *A London Lot*, 1919 (all Lane). C. *Clarion*, *Eng. Rev.*, *Sunday Chron.*, etc. OLD BLACK-SMITH, WISBOROUGH GREEN, SUSSEX.
- LYSTER, M. Eileen.** B. 1878. Au. of *Gypsy Life of Betsy Wood* (Dent), 1926. C. Jl. of *Gypsy Lore Soc.* 157, BANKS ROAD, WEST KIRBY, WIRRAL, CHESHIRE.
- LYTTON, Neville.** B. 1879. Au. of *Water Colour* (Duckworth), 1910; *The Press and the General Staff* (Collins), 1921, *English Country Gentleman* (Hurst & B.) 1925. C. *Lond. Merc.*, *Country Life*, *La Revue Universelle* ROSETTI STUDIOS, FLOOD STREET, LONDON, S.W.3. Club QUEEN'S

M

MABBOTT, Thomas Ollive, Ph.D. (Columbia). B. 1898. A. Prof. English, Hunter College, N. Y. City. Au. of *Life and Works of E. C. Pinkney* (with F. L. Pleadwell) (Macmillan, N.Y.), 1926; *Poe's Brother* (with H. Allen) (Doran), 1926; *Seal Prints and a Seal Paste Print of the 15th Century* (N.Y. Public Library), 1928; Ed. E. A. Poe's *Politian* (Poe Shrine), 1923; Walt Whitman's *The Half Breed* (Columbia U.P.), 1927; *Select Poems of Poe* (Macmillan, N.Y.), 1928; *Poe's Doings of Gotham* (priv. publ.), 1929; *Whitman's Child's Reminiscences* (with R. Silver) (Univ. Wash. Pr., Seattle), 1930; *Milton's Works* (C.U.P.), *Poe's Works* (do.) (in prep.); C. *Amer. Merc., Yale Rev., Amer. Collector, Notes and Queries.* 1232, MADISON AVENUE, NEW YORK U.S.A. Clubs: ANDIRON; MOD. LANG. ASSOC.; WIEGENDRUCKGESELLSCHAFT; AMER. NUMISMATIC SOC.

MABERLY, Charles Thomas Astley. B. 1905. Au. of *Nature Studies of a Boy Naturalist* (Fisher Unwin), 1924. 6, ABINGDON GARDENS, KENSINGTON, W.8.

MACARTNEY, Clarence Edward. B. 1879. Au. of *Parables of the Old Testament* (Fleming F. Revel), 1916; *The Minister's Son* (Palmer), 1917; *Twelve Great Questions About Christ* (Fleming H. Revel), 1923; *Lincoln and His Generals* (Dorrance), 1925; *The World's Great Sermons* (Stratford & Co.), 1926; *Highways and Byways of the Civil War* (Dorrance & Co.), 1926. *Putting on Immortality* (F. H. Revel), 1926. *Christianity and Common Sense* (Winston); *Of These He Chose Twelve* (Dorrance). C. *Ladies Home Jl., Princeton Theolog. Rev., McNaught's Historical Jl.* 320, SIXTH AVENUE, PITTSBURG, PA., U.S.A. Club: UNIVERSITY.

M'CARRISON, Col. Robert, C.I.E., M.D., B.Ch., B.A.O. (R.U.I.), D.Sc. (Q.U.B.), LL.D., F.R.C.P. B. 1878. Laureate Academy of Medicine, Paris; For. Assoc. F. Coll. Physicians, Phila.; Indian Medical Service; Hon. Phys. to the King; Dir. Nutritional Research I.R.F.A. Pasteur Inst. S. India. Au. of various papers on experimental researches on Goitre, Deficiency Diseases and allied subjects; *Etiology of Endemic Goitre* (Lond.), 1913; Collected papers on *Goitre and Cretinism* (Calcutta), 1916. *The Thyroid Gland* (Lond.), 1917; *Studies in Deficiency Diseases*, 1921; *The Simple Goitres*, 1928; *Food*, 1928. PASTEUR INSTITUTE, COONAN, S. INDIA.

MacCARTHY, John Bernard. B. 1888. Freelance. Au. of *The Sea Call* (play) (Talbot Pr., Dublin), 1914; *Shadow of the Rose* (Poems) (do.), 1919; *Dead Man's Shoes* (Duffy, Dublin), 1921; *Duplicity of David* (do.), 1921; *Crusaders* (Maunsell & Roberts); *Men in Possession* (Gill), 1922; *Cough Water* (do.), 1923; *The Romantic Lover* (do.), 1923; *Wrecked* (do.), 1923; *The Rising Generation* (Duffy), 1924; *The Down Express* (Gill), 1928; *The Able Leader* (do.), 1928; *Long Road to Garranbraher* (do.), 1928; *Poachers* (do.), 1928; *Old Acquaintance* (do.), 1928; *Fine Feathers* (do.), 1928 (all plays); *Novels: Covert* (Hutchinson), 1925; *Possessions* (do.), 1926; *Exile's Bread* (do.), 1927; C. *M/c Guard., Graphic, Passing Show, Irish Statesman, Best Short Stories* of 1928. THE SQUARE, CROSSHAVEN, CO. CORK.

MACCARTHY, Desmond. B. 1878. Au. of *The Court Theatre; Memoirs of Lady John Russell; The Death of a Nobody* (Trans. Jules Romain's *Mort de quelqu'un*); *Remnants: Portraits*, 1931; *Criticism* (Putnam), 1932; C. periodical lit. Ed. *Life and Letters: Lit. Critic to Sun. Times* and the B.B.C. 25, WELLINGTON SQUARE, CHELSEA, LONDON, S.W.3.

MACLEAN, John Kennedy. B. 1874. Ed. Dir. Marshall Morgan & Scott, Ltd. Ed. *Life of Faith*. Au. of *Under Two Masters* (Marshall Bros.); *Triumphant Evangelism* (do.); *Torrey and Alexander* (do.); *Dr. Pierson and His Message* (do.); *Heroes of the Polar Seas* (Chambers); *The Answer Came* (Marshall Bros.); *Charles M. Alexander* (jointly) (do.); *A Father's Letter to His Son* (do.). 24/5, PATERNOSTER ROW, LONDON, E.C.4.

McCLUNG, Nellie Letitia Mooney, Au. of *Sowing Seeds in Danny* (Doubleday Page), 1908; (Hutchinson), 1922; *The Second Chance* (Doubleday Page), 1910; *Black Creek Stopping House* (do.), 1913; *In Times Like These* (Appleton), 1915; *Next-of-Kin* (Houghton Mifflin), 1917; *Three Times and Out* (do.), 1918; *Purple Springs* (Hutchinson), 1921; *Beauty of Martha* (do.), 1923, *Painted Fires*, (Unwin) 1926; *All We Like Sheep* (Allen), 1926; *Be Good to Yourself* (do.), 1930, *Flowers for the Living* (do.), 1931, C. *Canadian Home* Jl., Toronto, *Star Wkly.*, *MacLean's Mag.*, *West. Home Mthly.*, *Time and Tide* (Lond). VICTORIA, B.C., CANADA. CANADIAN AUTHORS' ASSOC., and CANADIAN WOMEN'S PRESS CLUB.

McCOLVIN, Lionel Roy, F.L.A. (Dipl.) B. 1896. Au. of *Music in Libraries* (Grafton) 1924; *The Theory of Book Selection* (do.), 1925; *Euterpe or the Future of Art* (Kegan Paul), 1926; *Lib Extension Work and Publicity* (Grafton), 1927, *Quartet Ensemble* a play (Year Books Press), 1931; *To Kill the Queen*, a pageant-play (Noel Douglas), 1931, *Mozart, a play. How to Use Books and How to Find Out* (Humphrey Toulmin), 1932, C. *Mus. Times*, *Mus News*, *Lib Assoc Record*, *Lib World Librarian*, *Public Libraries*, *Mus Opinion*, *Dominant Mthly Mus Rec.*, *Music Seller*, *Sackbut*, *Lib Rev Listener*, etc. 12, SARRE ROAD, HAMPSTEAD, LONDON, N W 2.

McCONN, Charles Maxwell, B.A., M.A., Litt.D. (†Max McConn) Dean Leigh Univ B 1881 Au of *College or Kindergarten* (New Republic), 1928, *Studies are not Everything* (Viking Pr), 1931, C. *North Amer*, *New Republic*, *Nation*, etc. 602, W. 4th STREET, BETHLEHEM, PA., U.S.A

M'CONNELL, Adams Andrew, (Sen. Mod.), B.A., M.B., B.Ch., B.A.O., F.R.C.S.I. B. 1884. Surgeon Richmond Hospital, Dublin. Au. of Section on *Anæsthetics* in Taylor's *Operative Surgery*; and papers on Fusion of Semilunar and Cuneiform Bones, Volvulus on Spermatic Cord, The Decompression Operation for Cerebellar Tumour, The Location of Pus in the Hand, Splenomegaly and Jaundice, Splenectomy, Ventriculography, etc. 75, MERRION SQUARE, DUBLIN. Tel. 61771. Clubs: UNIVERSITY (Dublin); ROYAL SOCIETIES (London).

McCONNELL, Wallace Robert, A.B., A.M., Ph.D. B 1881. Prof Geography, Miami Univ. Au. of *Outline Industrial Maps* (Dobson-Evans), 1921, *Exercises in the Geography of Europe* (do.), 1923; Co -Ed. of *Appletons Modern School Atlas* (Appleton), 1928, Au. of *Study Guide Lessons in Geography, Book I* (Webster Publ Co), 1928, *Geography of Ohio* (Silver, Burdett), 1928, *Study Guide Lessons Books II, III and IV* (Webster Publ. Co.), 1930; *The United States in the Modern World* (Rand, McNally), 1932, C. *Jl. of Geography*, *Sch. Science & Maths*. MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A

McCORQUODALE, Barbara Hamilton (†Barbara Cartland) B 1902 Au of *Jigsaw* (Duckworth), 1925; *Sawdust* (do.), 1926; (play) *Blood Money* (prod. 'Q' Thea.), *If the Tree is Saved* (Duckworth), 1929; *For What?* (Hutchinson), 1930, *Sweet Punishment. A Virgin in Mayfair*, 1932; C. *Even. Stand.* 24, HALF MOON STREET, LONDON, W.1.

McCRACKEN, Mrs, Elizabeth A. M. (Mrs. George McCracken) (†L. A. M. Priestley) Free-lance journalist and author. Au. of *Love Stories of Some Eminent Women* (Drake), 1906; *The Feminine in Fiction* (Allen & Unwin), 1918; *The Story of Co. Down*, 1929; C. *Great Thoughts*, *Lady, T.P.'s Wkly.*, *Economic Rev.*, *John o'London's Weekly*, *Tit-Bits*, *Irish Cyclist*, *Cycling*, *Motor News*, *Belfast Telegraph*, *Northern Whig*, *Belfast Newsletter*, *Irish Presbyterian*, etc. SEAFIELD HOUSE, BANGOR, CO. DOWN.

- M'CULLAGH, Capt. Francis, Kt. Comm. R. Order St. Sava.** B. 1874. Journalist, Author. Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War. Au. of *With the Cossacks* (Nash), 1906; *The Fall of Abdul-Hamid* (Methuen); *Italy's War for a Desert* (Herbert & Daniel); *Tales from Turkey* (with Allan Ramsay); *A Prisoner of the Reds* (Murray), 1921; *The Bolshevik Persecution of Christianity* (do.), 1924; *Red Mexico* (Brentano), 1928. 5, PLACE VENDOME, PARIS
- MACCULLOCH, Rev. Canon John Arnott, D.D.** B. 1868. Rector of St. Saviour's Bridge of Allan; Au. of *Comparative Theology*, 1902; *Religion: its Origin and Forms*, 1904; *The Misty Isle of Skye*, 1905; *The Childhood of Fiction, a Study of Folk-Tales and Primitive Thought*, 1905; *The Religion of the Ancient Celts*, 1911; *Early Christian Visions of the Other World*, 1912; *Celtic Mythology* 1917; *Die Kelten* (Tubingen), 1925; *R. L. Stevenson and the Bridge of Allan, with other Stevenson Essays* (J. Smith, Glasgow), 1927; *Eddic Mythology* (Marshall, Jones), 1930, *The Harrowing of Hell A Comparative Study of an Early Christian Doctrine*, Ed since 1919 of *The Mythology of all Races*; C. on anthropology, religion, and folk-lore in Hasting's Ency. of *Religion and Ethics*. THE RECTORY, BRIDGE OF ALLAN.
- McCURDY, Edward.** B. 1871. Au. of *Roses of Paestum* (G. Allen) 1900; *Leonardo da Vinci* (Great Masters series) (G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1917; *Lays of a Limpet* (Selwyn & B.), 1920; *Poems* (Elkin Mathews), 1925; *Mind of Leonardo da Vinci* (Cape), 1928. OAKDENE, ASHTEAD, SURREY.
- McDANIEL, George White, D.D., LL.D.** B. 1873. Au. of *Our Boys in France* (Jenkins), 1918; *The People Called Baptists* (Sun. Sch. Board), 1919; *The Churches of the New Testament* (do.), 1921; *A Memorial Wreath* (Jenkins), 1921; *Seeing the Best* (Doran), 1923, *The Supernatural Jesus* (do.), 1924. FIRST BAPTIST CHURCH, RICHMOND, VA.
- MACDONALD, Alexander, F.R.G.S., F.R.S.G.S.** B. 1878. Au. of *In the Land of Pearl and Gold*; *The Lost Explorers*; *The Pearl Seekers*; *The White Trail*; *The Hidden Nugget*; *The Invisible Island*; *The Quest of the Black Opals*; *Through the Heart of Tibet* (Blackie); *The Island Traders*, etc. *C. Blackwood's Mag.*, *Empire Rev.*, etc. CARDROSS, NORTH QUEENSLAND.
- MACDONALD, Miss Anne.** B. 1870. Au. of *In Life's Garden* (Lyrics) (A. L. Humphreys) 1910, *Dormer Windows* (Blackwell), 1923; *Through the Green Door* (do.), 1924; *Echoes of Song* (Selwyn & B.), 1925; *Bud and Adventure* (Chambers), 1926; *A Pocketful of Silver* (Collins), 1927; *Dorty Speaking* (Chambers), 1927; *Dimitry Dand* (do.), 1928, *Dormer Windows* (Blackwell), 1926; *Sung by the Sea* (Black), 1929; *Briony, called Squibs* (Chambers), 1931; C. Chambers's J.L., *Good Housekeeping*, *Merry-go-Round*. ST HELEN'S COTTAGE, THE RIDGE, HASTINGS, SUSSEX. Clubs LYCEUM; P.E.N.; WRITERS' LITERARY (GLASGOW), OVERSEAS.
- MACDONALD, Edwina Le Vin.** B. 1886 (†Edwina Levin). Au. of *A Lady of New Orleans* (Macaulay), 1925; *Blind Windows* (do.), 1927, *Strings* (do.), 1932; C. *Cosmopolitan*, *Smart Set*, *Everybody's*, *British Delineator*, *Popular*, *Munsey's*, etc. 3005, BAY COURT TAMPA, FLORIDA. Clubs: TAMPA WOMAN'S CLUB.
- MACDONALD, Mrs. L. M. Montgomery.** B. 1874. Au. of *Anne of Green Gables* (Page & Co., Boston), 1908; *Anne of Avonlea* (do.), 1909; *Anne of the Island* (do.); *Anne's House of Dreams* (Fred Stokes Co., N.Y.), 1926; *Chronicles of Avonlea* (Page Co., Boston), 1912, *Kilmney of the Orchard* (do.), 1910; *The Story Girl* (do.), 1911; *The Golden Road* (do.), 1914, *Rainbow Valley* (Fred Stokes Co., N.Y.), 1918; *The Watchman* (poems) (McClelland, Stewart, Toronto), 1917; *Rilla of Ingleside* (Stokes Co., N.Y.), 1926; *Emily of New Moon* (do.), 1922; *Emily Climbs* (do.), 1924; *The Blue Castle* (do.), 1926; *Emily's Quest* (do.), 1927; *Magic for Margold*, 1929; *Anne—Becky Began It*, 1931. THE MANSE, NORVAL, ONTARIO, CANADA.

MacDONALD, Philip (†Oliver Fleming). Au. of *Ambrotox and Limping Dick* (Ward, Lock), 1920; *The Spandau Quid* (C. Palmer), 1923 (both as †O. Fleming; in collab. with Ronald MacDONALD); *Gentleman Bill* (H. Jenkins), 1923; *The Rasp* (Collins; Dial Pr.), 1924; *Queen's Mate* (do.), 1926; *Patrol* (Collins; Harper), 1927; *The White Crow*, (Collins; Dial Pr.), 1928; *Likeness of Exe* (Collins), 1929; *The Noose* (do.), 1930; *The Link* (Collins; Doubleday Doran), 1930; *Persons Unknown* (do.), 1930; *Rynox* (Collins; Doubleday Doran), 1931; *Murder Gone Mad* (Collins), 1931; *The Choice* (Polgerry Riddle, U.S.) (Collins; Doubleday Doran), 1931; *The Crime Conductor* (Doubleday Doran), 1931; *Moonfisher* (Collins), 1931. STANBOROUGH COTTAGE, HATFIELD, HERTS.

MACDONALD, Sheila. Au. of *Sally in Rhodesia* (Heath Cranton), 1925; (Angus & Robertson, Sydney), 1926; *Martie and Others in Rhodesia* (Cassell), 1927; (Century Co., N.Y.), 1928; *Margaret Venning—Rhodesian* (Cassell), 1928; *Uphill Trek* (do.), 1929; *Susan Outside* (Cassell), 1930; *Jacavanda Nield* (do.), 1930. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.2.

MACDONALD, Wilson. B. 1880 Au. of *Song of the Prairie Land* (McClelland & Stewart), 1918; Second ed. (Ryerson Press), 1923; *The Miracle Songs of Jesus* (Massey Harris Press), 1921; Second ed. (Ryerson Press.) 1923; *Out of the Wilderness* (Scribners; Graphic Pr., Canada), 1926, *Confederation Ode* (W. Macdonald), 1927; *C. Lond. Merc., Canadian Mag., Contemp. Verse, The Menorah II.*, Scribners, etc. 54, THE ERNESCLIFFE, SHERBOURNE STREET, TORONTO, ONTARIO, CANADA.

MACE, John Wilson. B. 1885. Publicist and Au. of pamph. and broch. *In The Light of History* (2,000,000 circ.); *The Lights of Nazareth, In The Land of Solomon and Hiram Abiff.* C. Rev. of Reviews, Christian Advocate, Masonic Jl., Methodist Rev., Delta Upsilon Qtlly., Reformed Church Messenger, Masonic Outlook. BRIGHTWATERS, LONG ISLAND, NEW YORK; 450-7, AVENUE, NEW YORK, U.S.A.

McFADDEN, Miss Gertrude V. Au. of *The Honest Lawyer* (Lane), 1916; *His Grace of Grub Street* (do.), 1918; *The Preventive Man* (do.), 1920; *The Trusty Servant* (do.), 1920; *Maumbury Rings* (Hodder), 1921; *Narcissus in the Way* (Lane), 1922; *The Turning Sword* (do.), 1923, *Sheriff's Deputy* (do.), 1924, *The Roman Way* (do.), 1925; *So Speed We* (do.), 1926; *The Bride's Groom* (do.), 1928, *A Bridport Dagger* (under †John Milbrook) (do.), 1930, DURLSTON, BEAUFORT ROAD, BOURNEMOUTH.

McFADYEN, John Edgar, M.A., Glas., B.A. (Oxon.), D.D., (Halifax and Glas.) B. 1870. Prof. of Old Test. Lang., Lit. and Theol., Trinity Coll., Glasgow, since 1910. Au. of *Messages of the Prophetic and Priestly Historians* (Scribner & Clarke), 1901; *The Divine Pursuit* (Revell, and Oliphant), 1901; *Thoughts for Silent Hours* (Revell), 1902; *Old Test. Criticism and the Christian Church* (Scribner; Hodder & S.), 1903; *Messages of the Psalmists* (Scribner, J. Clarke), 1904; *Intro. to the O.T.* (Hodder), 1905; *Prayers of the Bible* (do.); *Ten Studies in the Psalms* (Y.M.C.A. Press, N.Y.), 1907; (Student Christian Movement), 1916; *Commentary on the Epistles to the Corinthians and Galatians* (Barnes, N.Y.), 1909; (Hodder & S.), 1911; *The City with Foundations* (Hodder), 1909; *The Way of Prayer* (Pilgrim Press, Boston), 1910; *Commentary on Isaiah in Bible for Home and School Series* (Macmillan), 1910; *Historical Narrative of the O.T.* (T. & T. Clark), 1912; *A Cry for Justice (a Study in Amos)* (do.), 1912; *Revision of A. B. Davidson's Hebrew Grammar* (do.), 1914; *Psalms in Modern Speech* (Jas. Clarke), 1917; *The Wisdom Books in Modern Speech* (do.), 1917; *Problem of Pain (A Study in the Book of Job)* (do.), 1917; *Isaiah in Modern Speech* (do.), 1918, *Jeremiah in Modern Speech* (do.), 1919; *Use of the Old Testament* (do.), 1922; *Interest of the Bible* (Hodder & S.), 1922; *Key to Hebrew Grammar*, 1924; *Approach to the O.T.* (Clarke), 1926. *Guide to the Understanding of the Old Testament* (Clarke), 1927; *Old Testament Scenes and Characters* (do.), 1928; *The Message of Israel* (do.), 1931, *Revision of Intro. to O. T.* (Hodder), 1932; Jt.-Ed. *Humanism of the Bible series* (do.); Ed. *Living Church series*; C. *Expositor, Expos. Times, Biblical World, Homiletic Rev., Pilgrim Teacher, Hibbert's Jl., Abingdon Commentary, Psalms in the Study Bible* (Cassell),

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McFEE, William, A.M.I.M.E. B 1881. Au. of *Ocean Tramp* (Cassell), 1908; *Aliens* (Arnold), 1914; *Casuals of the Sea* (Secker), 1916; *Captain Macedoine's Daughter* (do.), 1921; *Harbours of Memory* (Heinemann), 1922; *Command* (Secker), 1923; *A Six Hour Shift* (ed. de luxe) (Doubleday Page, U.S.A.), 1921; *Race* (Secker), 1924; *Sunlight in New Granada* (Heinemann), 1924; *Swallowing the Anchor* (do.), 1925; *Life of Martin Frobisher* (Lane), 1928, *Pilgrims of Adversity* (Heinemann), 1928; *Sailors of Fortune* (Doubleday), 1929; *North of Suez* (Heinemann), 1930; *The Harbourmaster* (do.), 1931; *C. Harper's Mag.*, *Red Book Mag.*, *Grand*. P.O. BOX 61, WESTPORT, CONN., U.S.A.

MACFIE, Ronald Campbell, M.A., M.B., C.M., Hon. LL.D. Au. of *Granite Dust* (Kegan Paul; Trench), 1892; *New Poems* (John Lane), 1904; *Romance of Medicine* (Cassells), 1907; *Fairy Tales from Old and Young* (Sherratt & Hughes), 1909; *Air and Health* (Methuen), 1909; *Science, Matter and Immortality* (Williams & N.), 1909; *More Fairy Tales* (Sherratt & Hughes), 1911; *Valdemar* (Erskine Macdonald), 1911; *The Titanic (an ode)* (do.), 1911; *Romance of Human Body* (Cassell), 1917; *The Art of Keeping Well* (Cassells), 1917; *War (an ode)* (John Murray), 1918; *Odes and Other Poems* (do.), 1918; *Sunshine and Health* (Williams & N.), 1927; *The Body* (Benn), 1928; *The Future of the Body* (K. Paul), 1928; *Collected Poems* (Cayme Pr.), 1929; *C. Lancet*, *Brit. Med. J.*, *Times*, *Morning Post*, *Observer*. HOTEL DES DUNES, SABLES D'OR.

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McGOVERN, William Montgomery, D.Phil. (Oxon.). B. 1897. Au. of *Modern Japan: Its Political Military and Industrial Organisation* (Fisher Unwin), 1920, *Colloquial Japanese* (Dutton, U.S.A.; Kegan Paul, Eng.), 1921; *Intro. to Mahayana Buddhism* (do.), 1922; *Manual of Buddhist Philosophy* (do.), 1923; *To Lhasa in Disguise: an Account of a Secret Journey through Mysterious Tibet* (Century Co., U.S.A.; Thornton Butterworth, Eng.), 1924; *Jungle Paths and Inca Ruins* (Century Co., U.S.A.; Hutchinson, Eng.), 1927. Articles in *Chambers's Ency.* and *Harmsworth's New Hist. of the World*. *C. Quest*, *Open Court*, *Monist.*, *O.C. Dy. Teleg.*, *Dy.* and *Sunday Exp.* (London); *N.Y. Times*, etc. AUTHORS' CLUB, LONDON; FIELD MUSEUM, CHICAGO, U.S.A.

McGRATH, Mrs. Arthur (see †Forbes, Rosita)

MACGREGOR, Alasdair Alpin Douglas, M.A. B. 1899. Au. of *Behold the Hebrides; a Wayfaring in the Western Isles*, 1925, *Over the Sea to Skye: Ramblings in an Elfin Isle*, 1926; *Wild Drumalban: The Road to Meggernie and Glen Coe*, 1927 (all Chambers), *Summer Days among the Western Isles* (Nelson), 1929; *A Last Voyage to St. Kilda: Being the Observations and Adventures of an Egotistic Private Secretary who was alleged to have been "Warned off" that Island by Admiralty Officials when Attempting to Emulate Robinson Crusoe at the Time of its Evacuation* (Cassell), 1931; *From Thames to Volga*, 1931; *Spell of the Back of Beyond*, 1932; *C. Scotsman*, *Glas. Her.*, *Chambers's J.*, *Scots Mag.*, Anthologies, various prose and verse colls., etc., to *Dy. Exp.*, etc. c/o MESSRS CASSELL, LTD., LA BELLE SAUVAGE, E.C.4.

McILWRAITH, Miss Jean Newton. Au. of *A Book about Shakespeare* (Nelson), 1898; (with Wm. McLennan) *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand (Morsng)*, 1904; *A Diana of Quebec* (Murray), 1912; *Little Admiral* (Hodder & S.), 1924. *Kinsmen at War* (Graphic Publ.), 1927. BURLINGTON, ONTARIO, CANADA.

MACINNES, A. R. E. B. 1898. Pres. Edinburgh Univ. Dramatic Soc. C. arts. and short stories Brit. and Amer. pubs., including *Dly. Mail*, *Dly. Express*, *London. Even. News*, *Dly. Sketch*, *Dly. Dispatch*, *Sunday Times*, *Even. Standard Pict. Mag.*, *Pearson's Wkly.*, *Tit-Bits*, *Ideas*, *Wkly. Scotsman*, N.Y. *World*, *Pict. Rev.*, *T.P.'s* and *Cassell's Wkly.*, etc. U. F. MANSE, KIRKLISTON, EDINBURGH. N.B. Club: UNIVERSITY UNION EDINBURGH.

MACINNES, Tom. (†Julien Roy, T.R.E.). Au. of *Complete Poems of Tom MacInnes* (The Rverson Press), 1923; *Roundabout Rhymes*, 1926, *Chinook Days* (Sun Pub. Co.) 1926; *The Teaching of the Old Boy* (J. M. Dent), 1927; (in prep.) *High Low Along* P.O. BOX 393, OTTAWA.

MAC-INTYRE, John. († John Brandane). F.R.C.S. B. 1869. Au. of *My Lady of Aros* (Pitman), 1910; *The Captain More* (Cape), 1923; *Glenforsa* (Gowans & Gray), 1921; *The Change House* (do.), *The Spanish Galleon* (do.), 1932; *The Glen is Mine* (Constable), 1925; *The Lifting* (Constable), 1925; *The Treasure Ship* (do.), 1928; *Rory Aforesaid* (do.), 1928, *The Happy War* (do.), 1928, *Straw Feet* (do.), 1932. 48, FALKLAND MANSIONS, GLASGOW, W.2. Club: P.E.N.

MACKAIL, Denis George. B. 1892. Au. of *What Next* (J. Murray), 1920; *Romance to the Rescue* (do.), 1921; *Bill the Batchelor* (Heinemann), 1922; *According to Gibson* (do.), 1923; *Summertime* (do.), 1923, *The Majestic Mystery* (do.), 1924, *Greenery Street* (do.), 1925; *The Fortunes of Hugo* (do.), 1926; *The Flower Show* (do.), 1927; *Tales from Greenery Street* (do.), 1928; *Another Part of the Wood* (Hodder & S.), 1929; *How Amusing* (Heinemann), 1929, *The Young Livingstones* (Hodder & S.), 1930, *The Square Circle* (do.); *David's Day* (do.), 1932; *Ian and Felicity* (do.), 1932; C. Strand, Pearson's, Nash, London, Royal, etc. 107, CHURCH STREET, CHELSEA, LONDON, S W.3. Clubs; ATHENÆUM; BATH; GARRICK.

MACKAY, Rev. Adam, M.A., B.D. B. 1879. Au. of *Cruden and its Ministers* (P. Serogie, Peterhead), 1912; *Three Scots Bishops* (do.), 1918; *Distinguished Sons of Cruden*, 1922. THE MANSE, HUNTLEY, ABERDEENSHIRE

MACKAY, Donald Sage, B.D., Ph.D. B. 1892. A. Prof. Philosophy, Univ. California. Au. of *Mind in the Parmenides* (Clyde Brown, Los Angeles), 1924, C. *Jl. Philosophy*. UNIVERSITY OF CALIFORNIA, BERKELEY, CAL., U.S.A.

MACKAY, Ira Allan, M.A., LL.B., Ph.D. B. 1875. Barrister; Prof. of Law at Univ. McGill since 1920. Ed. of *Hegel's Philosophy of Knowledge*, 1901. Au. of *Canadian Nationality*, 1906. C. mags. and legal jls. on problems of Empire, and gen. lit. and philosophical subjects. 746 UNIVERSITY STREET, MONTREAL CANADA.

MACKAYE, Percy. B. 1875. Poet and Dramatist. Ed. Chaucer's *Canterbury Tales* (Fox Duffield), 1905; *Modern Reader's Chaucer* (Macmillan), 1912. Au. of *Poems* (Macmillan), 1909-15, *Lincoln* (do.), 1907; *Uriel* (Houghton Mifflin), 1912, *Present Hour* (Macmillan), 1914, *Collected Poems and Plays* (do.), 1916; *Dogtown Common* (do.), 1921; *Shippers of Nancy Gloucester* (Brick Row Bk. Shop), 1924; *Gobbler of God* (Longmans); 1928; *Songs of A Day* (Angel Alley Pr.), 1929, *Essays Playhouse and the Play* (Macmillan), 1909; *The Civic Theatre* (Mitchel Kennerley), 1912; *A Substitute for War* (Macmillan), 1915; *Community Drama* (Houghton Mifflin), 1917; *Masques; Caliban* (Doubleday), 1916; *Saint Louis* (do.), 1914, *Sanctuary* (F. A. Stokes), 1914; *New Citizenship* (Macmillan), 1915; *Evergreen Tree* (Appleton), 1917; *Roll Call*, 1918; *Will of Song* (Boni & Liveright), 1919; *Pilgrim and the Book*, 1920, *Wakefield* 1932; *Operas: Sinbad the Sailor* (Houghton Mifflin), 1917; *The Immigrants* (Heubsch), 1915; *Canterbury Pilgrims* (Macmillan), 1916, *Rip Van Winkle* (Knopf), 1919; *Plays. Canterbury Pilgrims* (Macmillan), 1903; *Fenris the Wolf* (Tragedy) (do), 1905; *Jeanne d'Arc* (Trag.) (do.), 1906; *Sappho and Phon* (Trag.) (do.), 1907; *Mater* (Com.) (do.), 1908; *Scarecrow* (Tragedy) (do.), 1908; *Anti-Matrimony* (Satirical Comedy) (F. A. Stokes), 1910; *A Garland to Sylvia* (Macmillan), 1910; *To-morrow* (Stokes), 1912; *Yankee Fantaies* (5 one-act plays) (Duffield), 1912; *A Thousand Years Ago* (Doubleday Page), 1914; *Washington: The Man Who Made Us* (Knopf), 1918; *This Fine Pretty World* (Macmillan), 1924; *Kinfolk of Robin Hood* (S. French), 1926, *Kentucky Mountain Fantaies* (3 short folk-plays) (Longmans), 1928; *Tall Tales of the Kentucky*

Mountains (Doran), 1925; *The Sphinx* (Row, Peterson), 1928; *Weathergoose—Wool* (Longmans), 1929; Biography: *Epoch, The Life of Steele Mackaye* (Boni & Liveright), 1927; *Wakefield*, 1932; *Moments en Voyage* (Pioneer Pr.), 1932. CORNISH N. H., P.O. WINDSOR, VT., U.S.A.

MACKELLAR, John Walter Beattie, A.B., Ph.D. B. 1892. Au. of *The Latin Poems of John Milton*; *The Old English Elene*, a prose translation. Clubs: MOD. LANG. ASSOC. OF AMER.; ANDIRON CLUB OF N.Y. CITY.

McKENNA, Lambert, S. J., M.A. B. 1870. English-Irish Phrase-Dictionary (Gill), 1911; *Contention of the Bards* (Irish Soc.), 1918; *Poems of Aonghus O Dalaigh* (Maunsell), 1919; *Dan De* (Educ. Co. of Ireland), 1922; *Philip Bocht Oh Vigin* (Talbot Street), 1931; C. *Irish Mthly., Studies*. RATHFARNHAM CASTLE, DUBLIN.

McKENNA, Stephen. Novelist. B. 1888. Au. of *The Reluctant Lover*, 1912; *Sheila Intervenes*, 1913 (both Jenkins); *The Sixth Sense* (Chapman & Hall), 1915; *Sonia; Between Two Worlds* (Methuen), 1917; *Ninety-six Hours' Leave* (do.), 1917; *Midus & Son* (do.), 1919; *Sonia Married* (Hutchinson), 1919; *Lady Lilith* (do.), 1920; *The Education of Eric Lane* (do.), 1921; *The Secret Victory* (do.), 1921; *While I Remember* (Thornton Butterworth), 1921; *The Confessions of A Well-Meaning Woman* (Cassell), 1922; *Soliloquy* (Hutchinson), 1922; *Tex: Chapter in Life of A. Teixeira de Matos* (Butterworth), 1922; *Commandment of Moses* (Hutchinson), 1923; *By Intervention of Providence* (Chapman & H.), 1923; *Vindication* (Hutchinson), 1923; *To-morrow and To-morrow* (Butterworth), 1924; *Tales of Intrigue and Revenge* (Hutchinson), 1924; *An Affair of Honour* (Butterworth), 1925; *The Oldest God* (do.), 1926; *Saviours of Society* (do.), 1926, *The Secretary of State* (do.), 1927; *Due Reckoning* (do.), 1927; *Unburied Dead* (do.), 1928; *Shadow of Guy Denver* (do.), 1928; *The Datchley Inheritance* (Ward, Lock), 1929; *Happy Ending* (Cassell), 1929; *The Redemption of Morley Darville* (do.), 1930, *The Cast Iron Duke* (do.), 1930, *Dermott's Rampant* (Chapman & H.), 1931; *Beyond Hell* (do.), 1931; *Pandora's Box* (Ward Lock), *Way of the Phoenix* (Chapman & H.); *Superstition* (Hutchinson), 1932; 11, STONE BUILDINGS, LINCOLN'S INN, LONDON, W.C.2.; HONEYS, WALTHAM, ST. LAWRENCE, BERKS.

MACKENZIE, Agnes Mure, M.A., D.Litt. B. 1891. Au. of *Without Conditions* (Heinemann; Doubleday Page), 1923; *The Women in Shakespeare's Plays* (do.), 1924; *The Half Loaf* (do.), 1925; *The Quiet Lady* (do.), 1926, *The Playgoers Handbook of English Renaissance Drama* (Cape; Macmillan), 1927; *Lost Kinnellan* (Heinemann; Doubleday Page), 1927; *The Process of Literature* (Unwin; Harper); *Keith of Kinnellan* (*Lost Kinnellan and the Falling Wind*) (Constable; Richard Smith), 1930; *Cypress in Moonlight* (Constable), 1931; *Between Sun & Moon* (do.), 1932; C. *Times Lit. Suppl.*, *Times*, *New Statesman*, *Time & Tide*, *Lond. Merc.*, *Graphic*, *Illus. Sketch*, etc. 304, ELM TREE ROAD MANSIONS, ST. JOHN'S WOOD, LONDON, N W 8

MACKENZIE, Compton. B. 1883. Au. of *Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912; *Sinister Street*, vol. 1, 1913; vol. 11, 1914; *Guy and Pauline*, 1915; *Sylvia Scarlett*, 1918; *Sylvia and Michael* 1918; *Poor Relations*, 1919, *Rich Relatives*, 1921; *Seven Ages of Woman*, 1923 (all Secker); *The Vanity Girl* (Cassell), 1920; *Altar Steps*, 1922; *Parson's Progress*, 1923, *Heavenly Ladder*, 1924; *Old Men of the Sea*, 1924; (all Cassell), *Santa Claus in Summer* (Constable), 1924; with A. Marshall, *Gramophone Nights* (Heinemann), 1923, *Fairy Gold* (Cassell's), 1926; *Coral* (Cassell), 1925; *Vestal Fire* (Secker), 1927; *Extraordinary Women; Rogues and Vagabonds* (Cassell), 1928; *Extremes Meet* (do.), 1928, *The Three Couriers* (do.), 1929; *Gallipoli Memories* (do.), 1929; Ed. *The Gramophone*. ISLE OF JETHOU, CHANNEL ISLANDS

MACKENZIE, Margaret. Au. of *The Station Platform and Other Poems* (Sands), 1918; *The Seeker and Other Poems* (Sheed & W.), 1927; *The Child Who had Never Heard of Christmas* (Sands), C. *Month*, *Catholic World*, *Catholic Woman's Outlook*, etc. 7, ORMOND ROAD, RICHMOND, SURREY; 15, CHURCH SQUARE, RYE, SUSSEX.

- McKENZIE, Dan., M.D., Glas., F.R.C.S.E., F.S.A., F. R. Anthropol. Inst.** B. 1870. Au. of *Diagnosis in Diseases of the Throat, Nose and Ear* (Renman), 1908; *Diseases of the Throat, Nose and Ear* (Heinemann), 1920; *The City of Din*, 1915; *Pride of Raploch*, and other poems (Elkin Mathews), 1920; *Aromatics and the Soul* (Heinemann) 1923; *Macmorro's Luck* (Gowan & Craig), 1927; *Infancy of Medicine* (Macmillan), 1927; *Diathermy in Oto-Laryngology*, 1930. 9, WEYMOUTH STREET, LONDON, W.1.
- MACKENZIE, Donald Alexander.** B. 1873. Author, Folklorist, and Archæologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teuton Myth and Legend* (Gresham); *Egyptian Myth and Legend*; *Indian Myth and Legend*; *Myths of Babylonia and Assyria*; *Myths of Crete and Pre-Hellenic Europe*; *The World's Heritage of Legend and Romance*, 2 vols. (all Gresham); *Heroes and Heroic Deeds of the Great War*; *Indian Fairy Stories*; *Stories of Russian Folk Life*; *Lord Kitchener: his Life and Work*; *From All the Fronts*; *Wonder Tales from Scottish Myth and Legend* (all Blackie); *The Real Machay* (play); *The Conversion of Kirsty* (play); *Cannu Sammy* (play); *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex. Gardner); *C. Celtic Rev.*, *Celtic Annual*, *Celtic Mthly.*, *Oxford Mag.*, *Dunedin Mag.*, *Glas. Herald*, etc. Jt.-Hon. Sec. of the Dunedin Assoc. 19, MERCHISTON CRESCENT, EDINBURGH.
- MACKENZIE, Frederick A.** B. 1869. Au. of *The American Invaders* (Grant Richards); 1902, *From Tokyo to Tiflis* (Hurst & B.), 1905; *The Unveiled East* (Hutchinson), 1907; *The Tragedy of Korea* (Hodder & S.), 1908; *Through the Hindenburg Line* (do.), 1918 (Canadian ed. pub. under the title of "Canada's Day of Glory"); *Korea's Fight for Freedom* (Simpkin, Marshall), 1920; *The Mystery of the Daily Mail* (Assoc. Newspapers), 1921, *Russia Before Dawn* (Unwin), 1923; *World Famous Crimes* (Bles), 1927; *The Clash of the Cymbals* (Brentano), *King George V—in his Own Words* (Benn), 1929; *The Russian Crucifixion* (Jarrold); *Booth-Tucker—Sadhu and Saint* (Hodder & S.), 1930, *Lord Beaverbrook—An Authentic Biography* (Jarrold), 1931. MAYFIELD, HILLCREST ROAD, SYDENHAM, LONDON. S E 26.
- MACKENZIE, Orgill, M. A.** Au. of *Poems and Stories* (Dent), 1930; *C. Adelphi*, *Everyman*, *Scots Mag.* CLAYESMORE, WINCHESTER.
- MACKERETH, Mrs. A.** Writer of poems, essays and revs. C. regularly to *M/c Whly Times* under pseudonym of "Alpha," during 1915-16, when besides topical articles the following series of poems appeared: *Songs of the Red Rose*; *Sea Lyrics*; *Spring-time Ballades*; *Adaptations from the French*; *Killantringan and other Poems* (Selwyn & B.), 1922. C. under own name to *M/c City News*, *Ladies Home Mag.* etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- MACKERETH, James Allan.** B. 1871. Au. of *In Grasmere Vale and Other Poems*, (Nutt), 1907; *The Cry on the Mountain* (do.), 1908; *When we Dreamers Wake* (do.), 1909; *A Son of Cain* (Longmans), 1910, *In the Wake of the Phoenix* (do.), 1911; *Iolaus* (do.), 1913; *On the Face of a Star* (do.), 1913; *The Red, Red Lane* (Macdonald), 1917; *The Death of Cleopatra* (Longmans), 1917; *Storm-wrack* (Lane), 1927; *Earth, Dear Earth* (do.), 1928. STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS.
- McKERROW, Ronald Brunlees, Litt.D.** B. 1872. Ed. *Review of English Studies*; A Man. Dir. Sidgwick & Jackson, Ltd. c/o SIDGWICK & JACKSON, LTD., 44, MUSEUM STREET, LONDON, W C 1.
- McKIBBEN, Frank M., S.T.B., A.M.** B. 1889. Au. of *The Community Training School* (Abingdon Pr.), 1920; *Intermediate Method in the Church School* (do.), 1926. C. International Council of Religious Education, *The Sunday School Jl.*, *Religious Education*. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- MACKIE, John.** B. 1870. Au. of *How to Make a Woollen Mill Pay* (Scott, Greenwood); *Accounts for Woollen and Other Warehousemen* (Gee); *Dialect Poems and a Play* (Folk Pr.), *C. Somerset Yr. Bk.*, *Somerset County Her.*, etc. 87, CORRINGHAM ROAD, GOLDERS GREEN, LONDON, N.W.11.

- MACKIE, Robert Laird, M.A., B.Litt.** B. 1885. Lect. on Hist., Dundee Training Coll. Au. of *The Story of Robert the Bruce* (Harrap), 1913; *Scotland, in Great Nations* series (do.), 1916; *A Short Social and Political History of Britain* (do.), 1921. *A Short History of Scotland* (O.U.P.), 1929. GREENLOANING, WORMIT, FIFESHIRE, SCOTLAND.
- MACKINLAY, Malcolm Sterling, M.A. (Oxon.)** B. 1876. Author and Musician. Au. of *Antoinette Sterling and Other Celebrities* (Hutchinson), 1906; *Garcia the Centenarian and His Times* (Blackwood), 1908; *Singing Voice and its Training* (Routledge), 1910; *Light Opera, Theatre-craft and Technique of Acting* (Hutchinson), 1926; *Origin and Development of Light Opera* (do.), 1927; *Reparation* (novel) (Nash & G.), 1928, *Supper for Three*, 1928; *The Enemy Agent* (Long), 1932; *C. Dy. Teleg., Musical Op., Amateur Stage, Monthly Mag.* Vocal Studio, Res : 4L, PORTMAN MANSIONS, LONDON, W 1. Tel. Welbeck 2640.
- MACKINLAY, Leila Sterling.** B. 1910. Novelist. Daughter of M. S. Mackinlay, q.v. Au. of *Little Mountebank* (Mills & Boon), 1930; *Fame's Fetters* (do.), 1931; *Madame Juno* (do.), 1931; *An Exotic Young Lady* (do.), 1932; *Willed to Wed* (do.), 1933; *C. Mus. Opinion*, etc. 4L, PORTMAN MANSIONS, LONDON, W.1. Tel. Welbeck 2640.
- MACLAREN, Hamish.** B. 1901. Au. of *Sailor with Banjo* (verse), 1929; *Essays* 1929, Ed. *Private Opinions of an English Bluejacket* (P. Davies), 1929; *C. Spectator*, *Cornhill*, *Everyman*, *Times*, *Morn. Post*, *Dy. Herald*, etc. c/o THE SPECTATOR, 99, GOWER STREET, LONDON, W.C.
- McLAREN, Miss Amy.** Au. of *From a Davos Balcony* (Duckworth), 1903; *House of Barnkirk* (do.), 1905; *Donald's Trust* (Newnes), 1906; *Yoke of Silence* (Mills & Boon), 1908; *With the Merry Austrians* (Murray), 1909; *Bawbee Jock* (do.), 1910; *Through Other Eyes* (do.), 1914; *Dominion Hope* (do.), 1924; *The Bonnie Earl*, 1926, *The Devil's Paradise* (do.), 1929; *C. Queen, Glas. Her.*, etc. Short stories for *People's Friend*, Monologues, Scottish Humorous Series for the B.B.C., 1927. GLENBRECK, COULTER, BIGGAR, LANARKSHIRE.
- McLAREN, Jack.** B. 1887. Au. of *My Odyssey* (Cape), 1923; *My Crowded Solitude* (Unwin), 1926, *Songs of A Fuzz-y-Top* (Palmer), 1926, *Isle of Escape* (Unwin), 1926; *My Odyssey* (Benn), 1928; *Sun Man* (do.), 1928; *A Diver Went Down* (Mandrake Pr.), 1929; *My Crowded Solitude* (Benn), 1930. 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W.C.1.
- McLEAN, Eric W.** (†Eric W. Townsend). B. 1900. *C. Chums, Brit. Boys Annual, Pals* (Australasia), *Scout*, and all the leading juvenile periods. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD 21, BREEZE HILL, BOOTLE, LANC.
- MACLEAN, Francis John, B.A. (Oxon.), M.S.I., N.U.S.** B. 1872. Au. of *To Central Africa on a Peeberg* (Jarrold), 1897; *Henry Moore, R.A.* (Walter Scott), 1908; *Belgium* (in Jack's *People's Books*) (Jack), 1915. C. Art and Lit. sections of *Universal Ency.*, *Amal. Pr.*, *Household Ency.* SOLLAS, LONG LANE, HILLINGDON, MIDDLESEX. Clubs : NAT. LIBERAL.
- MACLEAN, John Kennedy.** B. 1874. Ed. Dir. Marshall, Morgan & Scott. Ed. *Life of Faith*; Au. of *Under Two Masters* (Marshall), 1903; *The Triumphant Evangelism* (do.), 1905; *Torrey and Alexander* (do.), 1905; *Dr. Pierson and His Message* (do.); *Heroe. of the Polar Seas* (Chambers), 1906; *The Answer Came* (Marshall), 1907; *Charles M. Alexander* (do.), 1921. 12, PATERNOSTER BUILDINGS, LONDON, E.C.4.
- MACLEOD, John Dunning.** B. 1894. Au. of *Macedonian Measures* (C.U.P.), 1919; *Vade Mecum or the Fresher's A B C* (Heffer & Sons), 1919. *C. Cam. Rev., New Cam. Granta, Poetry Rev., Wkly. Scotsm., Country Life, West. Gaz., Pioneer* (Allahabad), etc. 34, NEWTON ROAD, CAMBRIDGE.
- MACMAHON, Ella.** Au. of many novels, including *Jemima* (Chapman), 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *Straits of Poverty*, 1911; *The Diving Folly*, 1913; (all Chapman & Hall); *The Job* (Nisbet), 1914; *A Rich*

Man's Table (Mills & Boon), 1916; *John Fitzhenry* (do.), 1920; *Mercy and Truth* (do.), 1923; *Wind of Dawn* (Lane), 1927; *Irish Vignettes* (do.), 1928; *C. Fort. Rev.*, *Nat. Rev.*, *Cornhill. Eng. Rev.*, *Blackwood's Mag.*, etc. 3, HONITON MANSIONS, CHELSEA, LONDON, S.W.3. Club: LYCEUM. Tel. Flayman 2226.

MACMICHAEL, Harold Alfred, D.S.O., 1917. B. 1882. Civil Secretary, Anglo-Egyptian Sudan. Au. of *The Tribes of Northern and Central Kordofan*, 1912; *A Hist. of the Arabs in the Sudan*, 2 vols., 1922. KHARTOUM, SUDAN. Club: CONSERVATIVE.

MACMILLAN, Douglas, F.S.S., M.I.H. (†D. M. Cary). B. 1884. Au. of *The Pyramid in Egypt*, 1910; *The Better Quest*, 1911; *Cancer Statistics of England and Wales*, 1913; *Poems of War and Peace*, 1916; *Miscellaneous Poems*, 1923; *Ballad Legends of Somerset* (Folk Pr.), 1924; *Word Lore* (do.), 1926; *Colpexins* (do.), 1929; Ed. *Somerset Year Book*, etc. WALDEN, SIDCUP, KENT. Club: AUTHORS.

MACMILLAN, Mrs. Georgina Fitzgerald (†Ena Fitzgerald). Ed. *Yorkshire Homes*; 1926-9. Wrote first novel at 15½ yrs. of age. Au. of *Patcola: a Story of India* (S. Paul), 1909; *The Witch Queen of Khem* (do.), 1910; *And the Stars Fought* (do.), 1912; *C. Chicago Tribune* (Paris ed.), *Dy. Exp.*, *L'pool Post*, *Yorks. Even. Post*, etc. 6, KINGSTON GROVE, LEEDS.

MACMUNN, General Sir George, K.C.B., K.C.S.I., D.S.O. B. 1869. Au. of *Armes of India* (Black), 1912, *Pike and Carronade* (Blackwood), 1913, *A Freelance in Kashmir* (Smith Elder), 1915; *Official History of the World War; Egypt and Sinai* (H.M. Stationery Office), 1924; *Afghanistan Darwins Ammullah* (Bell), 1929; *The Army*, life and work series (Bles), 1929; *Behind the Scenes in Many Wars* (Murray), 1930; *Gustavus Adolphus; The Northern Hurricane* (Hodder & S.), 1930; *The Indian Mutiny in Perspective* (Bell), 1931, *The Romance of Indian Frontiers* (Cape), 1931; *The Religious and Hidden Cults of India* (Sampson Low, Marston), 1931, *Vignettes from Indian Wars: The Marital Races of India* (do.), *Indian Underworld* (Jarrold), 1932; *C. Blackwood, Cornhill, Nations Rev., Fort. Dy.* Tel. SACKVILLE COLLEGE, EAST GRINSTEAD. Clubs; JUNIOR ARMY AND NAVY.

McNAIR, Arnold Duncan, M.A., LL.D., C.B.E. (1918). B. 1885. F. and Law Lect. Gonville and Caius Coll., Camb. Barrister. Au. of *Some Legal Effects of War* (C.U.P.), 1920; Ed. *Oppenheim's Internat. Law* (Longmans), 1926-8; *Annual Digest of Public International Law Cases* (do.), 1929, *Law of the Air* (Longmans), 1932. 9, HARVEY ROAD, CAMBRIDGE

MACNEILE, Major Cyril. (†Sapper). B. 1888. Au. of *Sergeant Michael Cassidy; Men, Women, and Guns; No Man's Land; Mufti; Bull-Dog Drummond*, 1920 (dramatised), 1921; *The Man in Ratcatcher*, 1921; *Jim Brent* (Hodder & S.), 1926; etc. Club: ARMY AND NAVY, 30, PALL MALL, LONDON, S.W.1.

MACNICHOL, Kenneth. B. 1887. Au. of *That Kind of a Man* (Munsey), 1919; *The Night Shift* (do.), 1919; *The Twenty-seventh Story* (Street & Smith), 1920; *The Will to Serve* (Putnam), 1920; *Freight* (Methuen), 1923; *Between the Days* (in collab.) (do.), 1924; *The Nose of Papa Hilaire* (Blackwoods), 1925; *The Piper of Kerimor* (do.), 1927; *The Technique of Fiction Writing* (Albion), 1929; *The Technique of Journalism* (MacNichol), 1930; Plays: *Pan, The Fairy Fool* (produced), 1920-1; *C. Blackwood's, Collier's, Pict. Rev., Red Book*, and many other English, Amer., and French mags. and periods. 129, CLAPTON COMMON, LONDON, E.C.5.

MACNUTT, The Very Rev. Provost and Ven. Archdeacon Frederick Brodie. B. 1873. Au. of *The Inevitable Christ: Sermons Preached in Southwark Cathedral*, 1911; *Advent Certainties: Cathedral Sermons*, 1913; *Preparation for Confirmation*, 1910; *The Reproach of War*, 1914; Ed. of *The Church in the Furnace* (Essays by 17 Temporary Church of England Chaplains on active service in France and Flanders), 1917; Ed. *Classics of the Inner Life*; Au. of *From Chaos to God* (J. Clarke), 1929. PROVOST'S HOUSE, STONEYGATE, LEICESTER.

MACPHERSON, Rev. Hector Copland, M.A. (Edin.), Ph.D., F.R.A.S., F.R.S.E. B. 1888. Au. of *Astronomers of To-day* (Gall & Inglis), 1905; *A Century's Progress*

in *Astronomy* (Blackwood), 1906; *Through the Depths of Space, a Primer of Astronomy*, (do.), 1908; *Romance of Modern Astronomy*, 1910; 2nd ed. (Seeley Service Co.), 1922; *Practical Astronomy*, 1912; 2nd ed. (Jack), 1919; *Herschel*, in *Pioneers of Progress Series* (S.P.C.K.), 1919; *The Covenanters under Persecution* (Henderson), 1923; *Hector Macpherson: a Memoir* (do.), 1925; *Modern Astronomy, Its Rise and Progress* (O.U.P.), 1926; *Church and Science* (J. Clarke), 1927; *Modern Cosmologies* (O.U.P.), 1929; *The Religion of Common Sense* (Stockwell), 1930, C scientific and historical pls. 7, WARDIE CRESCENT, EDINBURGH.

McQUILLAND, Louis J. B. 1878. Au. of *Sung by Six* (Boyle), 1898; *The Tragedians Last Supper*, one-act play, 1908; *The King's At Ease*, one-act play (pt.-au.), 1911; *A Song of the Open Road* (Heath Cranton), 1916; *A Little Book of Irish Verse* (do.), 1916. C. *Bookman*, *John o' London's Whly*, T.P.'s and *Cassells Whly.*, *Passing Show*, *Dy. News*, *Even Stand.*, etc. 170, KING'S ROAD, CHELSEA, LONDON, S.W. Clubs: P.E.N., CHELSEA VILLAGE.

MACVEAN, Phyllis. B. 1892. Au. of *Autumn Fires* (Sampson Low); *Alien Com* (do.); *Jane Cray* (do.); *The Paveo Palti* (do.); *The Straight Flame* (do.); *She Might have been Margaret* (do.); *The Twain Shall Meet* (do.); C. *Pearson's*, *Royal Windsor*, *Truth*, *Novel Mag.* BROOKSBANK, GT HORTON BRADFORD, YORKS.

†**MADDUX, Max** (see *Jeans Herbert*).

MAGARET Helene. B. 1906. C. *Harper's Mag.*, *Poetry*, *Mag. of Verse*, *New York Her.-Trib.*, *Opportunity*, *Il of Negro Life*, *Commonweal*, *Forum*, *Columbia Poetry*. 3833, WEBSTER STREET, OMAHA, NEB., U.S.A. Clubs; NEBRASKA W WRITERS' GUILD, CHI DELTA PHI, POETRY SOC. OF AMERICA; PHI BETA KAPPA, etc.

MAGNUS, Laurie, M.A. (Oxon). B. 1872. Au. of *A Primer of Wordsworth* (Methuen) 1897; *Introduction to Poetry* (Murray), 1902; *Nat. Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-7, (with Cecil Headlam) *Prayers from the Poets* (do.), 1906; *English Literature in the XIXth Cent.* (Melrose), 1909, *The Third Great War* (Arrowsmith), 1914; *General Sketch of European Literature in the Centuries of Romance* (K. Paul), 1918; *West Riding Territorials in the Great War* (do.), 1920; *A Dict. of European Lit* (Routledge), 1926, *Eng. Lit in its Foreign Relations* (K. Paul), 1927; etc.; C. *Quart. Rev.*, *Blackwood's*, etc. 34, CAMBRIDGE SQUARE, LONDON, W.2. Club: ATHENÆUM, LONDON, S.W.1.

MAIS, Stuart Petre Brodie, M.A. (Christ Church, Oxon). B. 1885. Au. of *Bell's Shakespeare for Schools*; *An English Course for Army Candidates* (Sidgwick & Jackson), 1915; *A Public School in War Time* (Murray), 1915; *April's Lonely Soldier* (Chapman), 1916; *Interlude* (Chapman & Hall), 1916; *From Shakespeare to O. Henry* (Grant Richards), 1917; *Rebellion*, 1917; *A Schoolmaster's Diary*, 1918; *Lovers of Silver*, 1918; *The Education of a Philanderer*, 1919; *An English Course for Schools*, 1919; *Books and their Writers*, 1919; *Uncle Lionel*, 1919; *How and What to Read*, 1920; *Colour Blind*, 1920; *Why we should Read*; *An English Course for everybody*; *Breaking Covert* (all 1921); *Quest Sinister*, 1922; *Caged Birds*, 1922; *Prunello* 1923; *Perissa*, 1924; *Eclipse*; *Orange St.* (both 1925); *See England First*, 1927 (all Grant Richards); *Sussex* (Richards Pr.), 1929; *First Quarter* (Cassell), 1929; *Frolic Lady* (do.), 1930, *It Isn't Far from London* (Richards), 1930; *The England of the Windmills* (Dent), 1931; *Delight in Books* (Wheaton), 1931; *The Highlands of Britain* (Richards Pr.); *This Unknown Island* (Putnam); *Some Books I Like* (Richards Pr.), all 1932; TANSLEY, SHOREHAM BY THE SEA.

MAJOR, Henry Dewsbury Alves, D.D. (Oxon.), F.S.A. B. 1872. Au. of *The Gospel of Freedom* (Unwin), 1912; *A Resurrection of Relics* (Blackwell), 1922; *Memorials of Copgrove* (do.), 1922; *Jesus by an Eye-Witness* (Murray), 1925; *Life and Letters of Bishop Boyd Carpenter* (do.), 1925; *English Modernism: Its Causes, Methods, Aims* (Harvard Univ. Pr.), 1926; *Modern Problems of the Church*, 1928; *Thirty Years After*, 1929; C. *Hibbert J.*, *Contemp. Rev.*, *Interpreter*, *Modern Churchman*. Expositor, XIXth Cent.; Ed. *The Modern Churchman*, 1911-31 (Blackwell). RIPON HALL, OXFORD; MERTON VICARAGE, BICESTER, OXON. Club: AUTHORS'.

MAJUMDAR, Ramesh Chandra, M.A., Ph.D. B. 1888. Au. of *Corporate Life in Ancient India* (2nd ed.) (Calcutta), 1922; *Early Hist. of Bengal* (Dacca Univ.), 1924; *Ancient Indian Colonies in the Far East*. vol. i, Champa (Punjab Sanskrit), 1927; *Outline of Ancient Indian Hist. and Civilisation* (Author), 1927; C. *Indian Antiquary, Epigraphia Indica, Jl. of the Asiatic Soc. of Bengal, Jl. of the Behar and Orissa Research Soc.* P.O. RAMNA, DACCA, BENGAL, INDIA.

MAKIN, William J. B. 1894. Author and Journalist. Cape Argus, S. Africa. staff. Was Sub-Ed. *M/c Guard.*, 1916-8; Asst.-Ed. *Pioneer*, India, 1918-20; Corr. India *M/c Guardian*, Australian Pr. Assoc. Travelled extensively in India, Malay, China, Japan, United States and Africa. Au. of *The Price of Exile* (Fisher Unwin), 1921; *Two Moons* (do.), 1925; C. miscellaneous arts. London pr. Club: PRESS, LONDON.

MALCOLM, Charles Alexander, M.A., Ph.D. Au. of *Gardens of the Castle*. in *Book of the Old Edinburgh Club* (T. A. Constable), 1925; *The Piper in Peace and War* (Murray), 1927; *Minutes of the Justices of the Peace for Lanarkshire, 1707-1723* (Scot. Hist. Soc.), 1931; C. XIXth Cent. & After, *Scot. Hist. Rev., Library, Chambers's Jl., Juridical Rev., Scots. Mag.* SOLICITORS IN THE SUPREME COURTS LIB., PARLIAMENT HOUSE, EDINBURGH.

MALCOLM, Harcourt Gladstone, O.B.E. (1918), K.C. (1910). B. 1875. Au. of *Manual of Procedure Bahamas House of Assembly* (Nassau Guard., Bahamas), 1907; *Historical Sketch of Bahamas House of Assembly* (do.), 1905; *History of Bahamas House of Assembly* (do.), 1921; *Historical Documents relating to Bahamas* (do.), 1910; *Forts on New Providence* (do.), 1915; Ed. Revised Ed. *Bahama's Laws*, 1929. CASUARIANAS, NASSAU, BAHAMAS. Clubs: ROYAL THAMES YACHT; CALEDONIAN.

MALDEN, Rev. Richard Henry, M.A., F.R.Hist.Soc. B. 1879. Vicar of St. Michael's Headingley, Leeds, since 1918. Au. of *Foreign Missions* (Longmans), 1910; *The Temptation of the Son of Man* (Jackson), 1913; *Watchman, What of the Night?* (Macmillan), 1918; *The Old Testament* (do.), 1919; *Problems of the New Testament of To-day* (O.U.P.), 1923; *Church of Headingley in Four Centuries* (Savile), 1923; *Religion and the New Testament* (O.U.P.), 1928, *This Church and Realm* (O.U.P.), 1931. THE VICARAGE, HEADINGLEY, LEEDS. Club: ATHENÆUM.

MALINOWSKI, Bronislaw, Ph.D., D.Sc. B. 1884. Au. of *The Family Among the Australian Aborigines* (London Univ. Pr.), 1913; *Primitive Religion and Social Differentiation* (Polish Academy of Science), 1915; *Argonauts of the Western Pacific* (Routledge), 1922; *Crime and Custom in Savage Society* (Kegan Paul), 1926; *Myth in Primitive Psychology* (do.), 1926; *Sex and Repression in Savage Society* (do.), 1927; *The Father in Primitive Psychology* (do.), 1927; *Sexual Life of Savages* (do.), 1928; C. Man., *Jl. R. Anthropological Institute, Nature* (London), *Psyche* (London); *Forum* (N.Y.). THE LONDON SCHOOL OF ECONOMICS, HOUGHTON STREET, LONDON, W.C.2.

MALLOCH, George Reston. B. 1875. Au. of *Arabella: Play* (Swift), 1912; *Lyrics and other verses* (Elkin Mathews), 1913; *Poems and Lyrics* (Heinemann), 1917; (Dutton, N.Y.), 1918; *Poems* (Heinemann), 1920. C. (poems, arts., dramatic criticism, etc.) *Art and Letters, Athenæum, Colour, Dy. Chron., Dy. Dispatch, Dy. News, Glas. Her., M/c Guard., New Leader, New Statesman, Poetry and Drama, Sackbut, Scot Chapbook, Scot Nation, To-Day, Yorkshire Post*, etc. Dram. writer *Scot. Nat.*, 1923; *Plays: Thomas the Rhymer* (Scot. Nat. Thea., Glasgow), 1924; *House of the Queen* (do.), 1926, *Soutar's Water* (do.), 1926; (publ. Gowans & Gray), 1927; *The Coasts of India* (do.), 1928; *The Grenadier* (play) (E. Mackay Stirling), 1930; *Human Voices* (poems) (do.), 1931; etc. Revs. in Continental pr.; C (fiction) *Strand, Pearson's, Hutchinson's, Premier*, and Amer. mags. 2, SUFFOLK ROAD, LONDON, S.W.13. Clubs: AUTHORS'; ARTS THEATRE.

MALTBY, Samuel Edwin. B. 1881. Au. of *Mod. European Hist. Handbook*, 1789-1916 (Allen & Unwin), 1916; *M/c Movement for Nat. Elem. Educ.* (M/c Univ. Pr.), 1918; Dent's "King's Treasures" *Merchant of Venice* (Dent), 1920. C. *Friend, Friend's Quart. Examiner.* FRIENDS SCHOOL, PENKETH, Nr. WARRINGTON.

MANCE, Mrs. Elizabeth Hope (see †Hope, Elizabeth).

MANDER, Jane. B. 1886. Au. of *Story of a New Zealand River* (Lane), 1919; *The Passionate Puritan* (do.), 1921; *The Strange Attraction* (do.), 1923; *Allan Adair* (Hutchinson), 1925; *The Besieging City* (do.), 1926; *Pins and Pinnacles* (do.), 1928; O.C. Eng. and Aust. Papers. c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, LONDON, W.C.2.

MANN, Mrs. Arthur E. (see Elizabeth Josephine Craig).

†**MANNIN, Ethel Edith (Mrs. J. A. Porteous).** B. 1900. Au. of *Martha* (Leonard Parsons), 1923; *Hunger of the Sea* (Jarrolds), 1924; *Sounding Brass* (do.), 1926; *Pilgrims* (do.), 1927; *Green Willow* (do.), 1928; *Crescendo* (do.), 1929; *Children of the Earth* (do.), 1930; *Confessions and Impressions* (do.), 1930; *Ragged Banners*, 1931; *Common Sense and the Child*, 1931; *Green Figs*, 1931; c/o CURTIS BROWN LTD., 6, HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.

MANNING, Bernard Lord. B. 1892. Au. of *The People's Faith in the time of Wyclif*. (C.U.P.), 1919; *The Making of Modern English Religion* (S.C.M.), 1929; *Chapters in Camb. Medieval Hist.*, (vol. vii) (C.U.P.), 1932; C. periods. JESUS COLLEGE, CAMBRIDGE.

MANNING-SANDERS, Ruth. Au. of *The Pedlar and Other Poems* (Selwyn & Blount) 1919; *Karn* (Hogarth Pr.), 1922; *History of Zachy Trenoy* (Christophers), 1923. *The Twelve Saints* (do.), 1924. *Martha Wish You Ill* (Hogarth Pr.) 1926. *Waste Corner* (Christophers), 1926; *The City* (Ernest Benn), 1927; *Selina Pennaluna* (Christophers), 1927; *Huccas Moor* (Faber & G.), 1928; *The Crochet Woman* (Faber & Faber), 1930; *The Growing Trees* (do.), 1931; *She Was Sophia* (Cobden Sanderson), 1932, C. Lond. Merc., West Gaz., *New Statesman*, *New Leader*, *New Witness*, *Time & Tide*, *Colour*. KITCHEN'S COTTAGE, SENNEN, CORNWALL.

MANSBRIDGE, Albert C. H. M.A. LL.D. B. 1876. Fndr. and Gen. Sec. Workers, Educational Assoc. 1913-5; Founder and Chairman Central Library for Students and World Assoc. for Adult Education. Au. of *University Tutorial Classes* (Longmans, Green), 1913; *An Adventure in Working Class Education*, 1920; *Older Universities of England*, 1923, *The Educated Life*, 1928, *Margaret McMillan, Prophet and Pioneer*, 1931, C. *Contemp Rev.*, *Atlantic Mthly*, etc. 16, RUSSELL SQUARE, LONDON, W.C.1, 38, HIGH OAKS ROAD, WELWYN GARDEN CITY, HERTS.

MANSEL, Sir Courtenay, Bart., J.P., Barr.-at-Law, M.P. B. 1880. Au. of *Masque, of K. Charles VI* (Ousley), 1913; *The South Wind* (Allen & Unwin), 1923. MAESYCRUGIAU MANOR, MAESYERNGIAN, CARMARTHENSHIRE.

MANSFIELD-HORN, G. Leslie. B. 1901. Au. of several short stories. 67, CECIL AVENUE, ENFIELD, MIDDLESEX.

†**MANSFIELD, Estrith.** (Mrs. Edna Edith Harris). B. 1893. Au. of *The Flaming Flower* (Jarrolds), 1927; *Wind-Bound* (do.), 1928; *Morning Rainbow* (do.), 1928; C. *Oxford Book for Children*, *Girl's Own Paper*, *Little Folks*, *School Days*, *Collins*, *Amal. Pr.*, *Oxford Mail*, *Nelson's*, *The Classic Pr.*, *R.T.S.*, *Annals*, etc., also plays. MONT KEMMEL, 92, SOUTHFIELD ROAD, OXFORD.

MANTOUX, Paul Joseph. B. 1877. Dir. Grad. Inst. of Internat. Studies, Geneva. Formerly Director Political Section League of Nations Secretariat; late Prof. Modern French Hist. and Institutions, Lond. Univ. Au. of *La Crise du Trade Unionisme* (with M. Alfassa), 1903; *La Revolution industrielle au XVIII Siecle*, 1906; 2nd ed., 1914; *Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle*, conservés aux archives des Affaires Etrangères, 1906; *A travers l'Angleterre contemporaine*, 1909; arts. C. in the *Revue de Paris*, *Revu Historique*, *Revue d'Hist. Moderne et Contemporaine*, *Revue de Synthese Historique* 5, PROMENADE, DU PIN, GENEVA, SWITZERLAND; 45, RUE SCHEFFER, PARIS.

MAQUARIE, Arthur, B.A. Formerly Hon. Foreign Sec. of Roy. Soc. of Lit. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boadbil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Fioralisa*, 1910; *The Days of the Magnificent*, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *The Meaning of Love*, 1915. HURST HOUSE, MOLESEY, SURREY.

MARAINI, Signora Yoi (†Yoi Pawlowska). Au. of *A Year of Strangers* (Duckworth), 1911; *Those That Dream* (do.), 1912; *A Child went Forth* (do.), 1914; *In a Grain of Sand* (Collins), 1922. *Little Dressmakers in Love* (Methuen), 1925. C. (woman's causerie) *Sat. Rev.*, 1922 to 1924; Writes for various English and Amer. papers. on art and decorative art. 6. VIA BENEDETTO CASTELLI, FLORENCE. ITALY.

MARBLE, Annie Russell (Mrs. C. F. Marble), A.B., M.A. B. 1864. Au. of *Thoreau: His Home, Friends, and Books* (T. Y. Crowell), 1902; *Books that Nourish Us* (do.), 1904; *Books in their Season* (do.), 1905; *Heralds of American Literature* (Univ. of Chicago Pr.), 1908; *Women Who Came in the Mayflower* (Pilgrim Pr.), 1922; *Women of the Bible* (Century Co.), 1924; (Low), 1926, *Nobel Prize Winners in Literature* (Appleton), 1925; *The Story of Leatherstocking* (adapted), (do.), 1926; *A Study of the Modern Novel* (do.), 1928; *Pen Names and Personalities* (do.), 1930; *From Boston to Boston* (Lothrop, Lee & Shepherd), 1930, *Builders and Books* (do.), 1931; *Nobel Prize Winners*, enlkd. ed (do.), 1931, C. *The Critic* (N.Y.), *Bookman* (N.Y.), *Dial*, *The Outlook*, *Boston Evening Transcript* (Book section), 16, MARBLE STREET, WORCESTER, MASS, U.S.A. Clubs. BOSTON AUTHORS'; WOMEN'S UNIVERSITY A.A.U.W.; THE PILGRIM SOCIETY; LEAGUE OF AMER. PEN WOMEN.

†**MARC, Elizabeth** (see Mirza, The Princess Nusrat Ali).

†**MARCHANT, Bessie (Mrs. J. A. Comfort).** Writer of many bks for young people. GOTHIC HOUSE, CHARLBURY, OXON.

MARCHANT, Edgar Walford, D.Sc. B. 1876. Prof. of Elec. Engineering in the Univ. of Liverpool since 1903. Past P. Liverpool Engineering Soc.; P. Inst. of Elect. Eng.; C. Radio telegraphy and telephony scientific papers, *R. Soc.*, *Philo. Mag.*, *Inst. of Elect., Eng.*, etc., and other electrical publications. UNIVERSITY, LIVERPOOL.

†**MARCH Hare** (see Walmsley Leo, M.C.).

MARCIN, Max. B. 1879. Au. of *Are You My Wife?* 1910; *The Substitute Prisoner*, 1911, *Britz of Headquarters*, 1909; Plays. *The House of Glass*, 1915; *See My Lawyer*, 1915, *Cheating Cheaters*, 1916; *Eyes of Youth*, 1916; *Here Comes the Bride*, 1916; *The Woman in the Room* 13, 1917. NEW ROCHELLE, NEW YORK.

MARCOSSON, Isaac Frederick. B. 1879. Journalist. Since 1913 has been special repre. of leading Amer. periodicals in Europe. Au. of *How to Invest Your Savings*, 1908; *The Autobiography of a Clown*, 1910; *The War after the War*, 1917. *The Re-birth of Russia*; *Leonard Wood*; *Prophet in Preparedness*; *The Business of War*, 1918; *S.O.S.—America's Miracle in France*; *Peace and Business*; *Adventures in Interviewing*, 1919; *An African Adventure*, 1920; *The Black Golconda*, 1928, *Caravans of Commerce*, 1929; *David Graham Phillips and his Times*, 1932, Co.-Au. *Charles Frohman, Manager and Man*. 16, GRAMERCY PARK, NEW YORK, U.S.A.

MARGETSON, Alfred James. B. 1877. H.M. Inspec. Schools (Technological). Au. of *Experiments for the Electrical Laboratory*; *Tech. Revs. and Papers*; *Engineering Primers*. c/o BOARD OF EDUCATION, WHITEHALL, LONDON, S.W.1.

MARGRIE, William. B. 1877. Educationist Recorder Morley Coll. Scientific Soc. Au. of *Rosemary Street* (Watts), 1923; *The Invincible Smile* (do.), 1924; *A Camberwell Man* (do.), 1926; *Maggots and Men* (do.); *Coal and Iron* (do.); *The Mighty Hearts* (do.), 1925; *A Cockney Pilgrimage* (do.), 1927; *The Story of a Great Experiment* (do.), 1927; *A Capitalist Utopia* (do.), 1929; *C. New Age*. 65, TRAFALGAR ROAD, PECKHAM, LONDON, S.E.15. Club: OLD MORLEYITES.

- MARKHAM, Virgil.** B. 1899. Au. of *The Scamp* (Macmillan), 1926; *Death in the Dusk* (Knopf, Lond. & N.Y.), 1928; *Shock!* (Collins, London; Knopf, N.Y., under title *The Black Door*), 1930; *The Rogues' Road* (Macmillan), 1930; *The Devil Drives* (Collins), 1932; *Song of Doom* (do.), 1932; (publ. in N.Y. under title *Red Warning*, Reinhart); (Forthc.) *Inspector Rusby's Finale*; *C. Varsity*, Univ. of Calif. Chron. 92, WATERS AVENUE, WEST NEW BRIGHTON, STATEN ISLAND, NEW YORK, U.S.A.
- MARKLAND, Russell, Phil.B.** (†R. M. Ingersley). B. 1892. Au. of *The Amethyst Scarab*, and other poems (Walter Scott), 1911; *Lay of the Stone Table* (Ling), 1913; *The Glory of Belgium* (Macdonald), 1915; *The Poetry of H. Rex. Freston* (Ling), 1916; *Ultimate Light*, Poems (do.), 1919, *Links between Dr. Sam Johnson and the Rev. Gilbert White* (Ling, Lytham), 1925; *The Mad Troubadour* (poems) (do.), 1931; (with Dr. Poole) *Staffordshire Poets* (do.), 1928; *C. Poets of the Shires, Treasury of Bird Poems*, An Eng. Lute, Notes and Queries, etc. "INGERSLEY," LINKS GATE, ST. ANNE'S-ON-THE-SEA, LANCS.
- MARLOW, Frederick William, M.D., C.M., F.R.C.S.** B. 1877. Au. of *Enlargement of the Prostate Gland*, 1904; *On the Surgical Treatment of Gastric Ulcer*, 1904; *Excision of the Wrist*, 1905; *Simple Ulcer of the Stomach and Duodenum*, 1905; *Hæmorrhages after Appendicectomy*, 1905; *Kraurosis Vulvæ*, 1909; *Unusual Fibroid Tumour of Uterus*, 1912; *Case of Enterouterine Anus*, 1910; *Excision of Bowel in some Inflammatory Conditions*, 1919; *Some Pathological Conditions of the Valvæ*, 1919; *Plevic Inflammation*, 1919; *Rupture of the Gall Bladder*, 1920; *Uterine Bleeding and Causes of Uterine Hemorrhage*, 1923; *Some Features of Plastic Gynæcological Surgery*, 1923; *Menstruation* (Univ. of Toronto Medical J.), 1925; *Pelvic Infection* (International Clinics), 1926, *Popliteal embolism and gangrene of the leg complicating fibromyoma of the uterus, prior to operation* (Can. Med. Assn. J.), 1932; *A Dermoid Tumor of the Ovary* (do.), 1932. 417, BLOOR ST. WEST, TORONTO, CANADA.
- MARLOW, Louis.** B. 1887. Au. of *Mr. Amberthwaite* (Gollancz), 1928; *Two Made Their Bed* (do.), 1929; *Love By Accident* (do.), 1929; c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCS.
- MARRIAGE, Herbert James.** B. 1872. Aural Surgeon, St. Thomas's Hospital, since 1904; late Clinical Teacher in Otology and Rhinology at Royal Army Med. Coll. Au. of (with Sir C. Wallace) *Case of Attempted Division of 9th Nerve within the Skull for the Relief of Tinnitus* (Lancet), 1904; *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, Trans. Otol. Soc., vol. 7; *Skin-Grafting in Mastoid Operations*, Proc. R. Soc. Med., 1915; *War Injuries and Neuroses of Otological Interest*, J. Larynx's Rhinol. Sotol., 109, HARLEY STREET, LONDON, W.1. Tel. Welbeck 3602.
- MARRIOTT, Sir John Arthur Ransome, M.A.** Late M.P. for York. Historian; Hon. F. and formerly F. and T. in Hist. and Econ., Worcester Coll., Oxf. Au. of *Makers of Modern Italy* (Macmillan), 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Murray), 1902; cheap ed., 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 20th ed., 1930; *Second Chambers* (Clar. Pr.), 1910; New and revised edit., 1927; *English Political Institutions*, 2nd ed., 1913; 25th thou., 1931; *England since Waterloo* (Methuen), 8th ed., 1928; *The English Land System* (Murray), 1914, *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Pr.), 1915, *The Eastern Question* (do.), 1916; 3rd ed., 1920; *Engl. Hist. in Shakespeare* (Chapman & H.), 2nd ed., 1918; *The European Commonwealth* (Clar. Pr.), 1918; *The Right to Work* (do.), 1919; *Syndicalism, Economic and Political* (Duckworth), 1920, *Europe and Beyond* (Methuen), 1921; 3rd ed., 1930; *Economics and Ethics* (do.), 1923, *The Mechanism of the Modern State*, 2 vols. (Clar. Pr.), 1927; *Empire Settlement* (do.), 1927; *How we are Governed* (do.), 1920; *How we Live* (do.), 1930; *The Crisis of English Liberty* (do.), 1930, *Makers of Modern Italy* (Napoleon—Mussolini) new and enlarged ed. (Clar. Pr.), 1931; *The English in India* (do.), 1932; *Evolution of Mod. Europe* (Methuen), *Oxford and Its Place in Nat. History* (Clar. Pr.), 1933; many historical lect. (Holywell Pr., Oxford); *C. XIXth Cent.*, *Fort. Rev.*, *Qtlly Rev.*, *Educ. Rev.*, *Hibbert J.*, etc. WORCESTER COLLEGE, OXFORD. Club; CARLTON, LONDON, S.W.1.

MARSHALL, Edison. B. 1894; Au. of *The Voice of the Pack* (Hodder & S.); *The Strength of the Pines* (do.), 1921; *The Snowshoe Trail* (do.), 1921; *Shepherds of the Wild* (do.), 1922; *The Sky Line of Spruce* (do.), 1922; *The Isle of Retribution* (do.), 1923; *The Land of Forgotten Men* (do.), 1924; *Seward's Folly* (do.), 1924; *The Heart of Little Shikara* (do.), 1924; *The Sleeper of the Moonlit Ranges* (do.), 1925; *Child of the Wild* (do.), 1926; *Ocean Gold* (Juvenile) (Harper Brothers), 1925; *Campfire Courage* (Juvenile), 1926; *The Far Call* (Hodder & S.), 1928, (forthc.) *The Dead Fall*; *The Roaring Horde*; C. *Good Housekeeping*, etc. THE OAKS, BEAUFORT, S. CAROLINA.

MARSHALL, Francis Hugh Adam, Sc.D. (Cantab.), D.Sc. (Edin.), F.R.S., F.R.S.E. B. 1878. F. Christ's Coll.; Reader in Agricul. Physiology, Cam. Univ. Au. of *Physiology of Farm Animals*, 1920; *The Physiology of Reproduction*, 1910; and other scientific publications. CHRIST'S COLL., CAMBRIDGE. Club: ATHENÆUM.

MARSHALL, Frederick Henry. Prof. Byzantine & Modern Greek Hist., etc., B. 1878. Au. of *Livy*, Book VI (C.U.P.), 1903; *Second Athenian Confederacy* (do.), 1905; *Catalogue of Rings, Greek, Roman and Etruscan* (Brit. Museum), 1907; C. *Guide to Greek and Roman Life* (do.), 1908; C. *Camb. Companion to Latin Studies* (C.U.P.), 1910; *Catalogue of Jewellery, Greek, Roman and Etruscan* (Brit. Museum), 1911; *Ancient Greek Inscriptions*, part iv 2 (do.), 1916, *Discovery in Greek Lands* (C.U.P.), 1920; C. *Wonders of the Past* (Amal. Pr.), 1923; *Old Testament Legends* (C.U.P.), 1925; *Siege of Vienna in 1683* (do.), 1925; *Three Cretan Plays* (with J. Mavrogordato) (O.U.P.), 1929; C. *Harmsworth's Univ., Hist., Ency. Brit. JI. Hellenic Studies, Byzantinische Neugriechische Jahrbucher, Slavonic Rev., Christian East.* 20, SOMALI ROAD, LONDON. N.W.2.

MARSHALL, Leon Carroll. B. 1879. Au. of *Readings in Industrial Society*, 1918; *Business Administration* 1921; *The Story of Human Progress*, 1923; *Readings in the Story of Human Progress*, 1925; *The Emergence of the Modern Order* (Industrial Soc. II Revised); *Production in the Modern Order* (Industrial Soc., II Revised); *The Co-ordination of Specialists through the Market* (Industrial Soc., III Revised), 1929; Also Au. of numerous arts. on economic subjs. in jls. Jt.-Au. of *Outlines of Economics*, 1910; *Bibliography of Economics*, 1910; *Materials for the Study of Elementary Economics* 1913; *Quartermaster and Ordnance Supply*, 1917; *Our Economic Organization*, 1920; *Social Studies in Secondary Schools*, 1922; *Modern Business*, 1927; *The Collegiate's School of Business*, 1928; *Outlines of the Economic Order*, 1929; Ed. of *Materials for the Study of Business* (about 40 vols.); Jt.-Ed. of *Lessons in Community and National Life*, 1918; *Textbooks in Social Study* (about 10 vols.) WYMAN PARK APARTMENTS, BALTIMORE, MARYLAND, U.S.A.

MARSHALL, Thomas Maitland. B. 1876. Au. of *A Hist. of the Western Boundary of the Louisiana Purchase, 1819-1841* (Univ. California), 1914; *St. Vrain's Expedition to the Gila in 1826* (in *Pacific Ocean in History*) (Macmillan), 1917; *Report on the Archives of Idaho* (Am. Hist. Assoc.), 1920; *Colonization of North America, 1492-1783* (with H. E. Bolton) (Macmillan), 1920; *Early Records of Gilpin County Colorado* (Univ. Colorado), 1920; *Life and Papers of Frederick Bates*, 2 vols. (Missouri Hist. Soc.), 1926; *Journals of Jules de Mun* (do.), 1928; *American History* (Macmillan), 1931. WASHINGTON UNIVERSITY, ST. LOUIS, MO., U.S.A.

MARSTON, J. E. B. 1887. Au. of *Servants of the Guns* (Murray), 1917; *Side Issues* (Parsons), 1920; *Breaking Point* (do.), 1921; *Escape* (do.), 1922; *The Burden* (do.), 1924; *An Octave* (do.), 1925; *The Longest Shadow* (Heinemann), 1927; *Miss Vell Intervenes* (Chapman & H.), 1930; *Summer Storm*, 1931; *Jubilee* (do.), 1932; C. *Cornhill, New Statesman* and various mags. 7, BICKENHALL MANSIONS, LONDON, W.1. Clubs; SAVILE; R.A.C.

MARTIN, Arthur Davis. B. 1869. Au. of *Aspects of the Way, being Meditations and Studies in Life of Jesus Christ* (C.U.P.), 1924; *The Prophet Jonah: the Book and the Sign* (Longmans), 1926; *Una Breakspear: Tale of the 17th Cent.* (J. Clarke), 1926; *The Principle of the Congregational Churches* (Congregational Union England and

Wales), 1927; *Foreshewings of Christ: Old Testament Studies in the Preparation for the Advent* (S.P.C.K.), 1930; *Dr. Vanderkemp* (Livingstone Pr.), 1932; *C. Contemp. Rev., Congreg. Q'tly., Expos. Times.* LITTLE BADDOW, ESSEX.

MARTIN, Chester, M.A., LL.D., F.R.S.C. B. 1882. Au. of *Canada and the Provinces* (Constable), 1914; *Lord Selkirk's Work in Canada* (Clar. Pr.), 1916; *The Natural Resources Questions (Report on)* (King's Printers), 1920; *Empire and Commonwealth* (Clar. Pr.), 1929; *The Kelsey Papers* (with A. G. Doughty) (Public Archives of Canada), 1929; *The Story of Canada*, with G. M. Wrong and W. N. Sage (Ryerson Pr.), 1929; *Cambridge Hist. of the British Empire* (Cambridge Pr.), 1930; *C. Canadian Hist. Rev., Trans. R. Soc. of Canada*, etc., Dept. of History, Univ. of Toronto, Canada. *Clubs:* YORK, CANADA.

MARTIN, Eva Margaret, B. 1883. Au. of *Lays and Lyrics from German Poets* (Saxton), 1903; *Poems* (Cedar Pr.), 1910; *The Brahman's Wisdom* (Rider), 1911; *The White Road* (P. Allan), 1920; *Modern Saints and Seers* (Rider), 1920; *The Four Elements* (A. Moring), 1923; *The Ring of Return: an Anthology of Reincarnation* (P. Allan), 1927; *From Sphinx to Christ* (Rider), 1928; *C. Hibbert J'l., Fort. Rev., Spectator, Occult Rev.* FAERYSTONE, CARBIS BAY, CORNWALL.

MARTIN, Everett Dean, B.A. B. 1880 Au. of *The Behaviour of Crowds* (Harper Bros.), 1920; *The Mystery of Religion: A psychological Study* (Harper Bros.), 1924; *Psychology* (Norton), 1924; *Psychology English Edition* (Cape), 1926; *Psychology And its Uses* (Amer. Library Assoc.), 1926. C. *Outlines of Psychoanalysis* (Mod. Library Series), 1925; Au. of *The Meaning of A Liberal Education* (Norton), 1926; *Conflict of the Individual and the Masses* (Holt), 1932; *Civilizing Ourselves* (Norton), 1932; *C. Amer. J'l. of Abnormal Psychology and Social Psychology*, *Harper's Mag.* THE PEOPLE'S INSTITUTE, 70, FIFTH AVENUE, NEW YORK, U.S.A. *Clubs:* AUTHORS'; LONDON; CENTURY, N.Y.

†**MARTIN, John** (see Shepherd, Morgan van Roorbach).

MARTIN, Mrs. J. B. (see †Woodhall, Zulu Maud)

MARTIN, Mrs. Richard (see †Boeckel, Florence Brewer).

MARTIN, W. A. Gibson. B. 1891. Au. of *The Furnishing Soft Goods Department: Handbook and Guide* (Benn), 1929; *Ship Furnishing and Decoration* (Birchall), 1931. C. *Cabinetmaker, Brit. Trade J'l., M/c Guard., Brit. Exp. Gaz., J'l. of Comm. Art, Trade J'l., Piano Maker, Mag. of To-day, Motor, Autocar, Motorist, J'l. of Com. Motor Corres. Even. Exp., Fairway and Hazard* WHINMOOR COURT, SANDFIELD PARK, WEST DERBY, LIVERPOOL.

MARTINDALE, Cyril Charles, M.A. (Oxon). B. 1879. Ed. *Harrow.* Au. of *In God's Nursery; The Waters of Twilight; The Life of Mr. R. H. Benson; Memoir of Fr. Bernard Vaughan* (Longmans); *Life of Fr. C. D. Plater*; Ed. of *Catholic Thought and Thinkers* (2 vols), (Harding & More), *The Household of God* (7 vols.) (Burns, Oates & W.); *The Goddess of Ghosts* (do.), *The Difficult Commandment* (Manresa Pr.), *The Mind of The Missal; The Risen Sun*; several vols. of sermons; *The Vocation of Aloysius Gonzaga* (Sheed & Ward); etc. 114, MOUNT STREET, LONDON, W.I.

MARTYN, Wyndham, M.A. Au. of *Essays in Drama and Modern Music* (Halcyon Pr., N.Y.), 1907; *The Man Outside* (Dodd, Mead, N.Y.), 1910; *All the World to Nothing* (Little, Brown, Boston), 1912; *Under Cover* (do.), 1914; *Anthony Trent, Master Criminal* (Moffatt, N.Y.), 1918; *One Week End* (Inter-Continental Publ. Co., N.Y.), 1919; *The Return of Anthony Trent* (Jenkins), 1925; *Secrets of the Silver Car* (Moffatt, N.Y.), 1920; *Recluse of Fifth Avenue* (Jenkins), 1925; *Mysterious Mr. Garland* (do.), 1922; *Mutiny of the Albatross* (do.), 1923; *Man from the Desert* (do.), 1924 (both as †William Grenvil). *The Bathurst Complex* (do.), 1925; *Trent of the Lone Hand* (do.), 1927; *Anthony Trent Avenger* (do.), 1928; *Murder Island* (McBride, N.Y.), 1928; *Triumphant Prodigal* (Jenkins), 1928; *The Death Dread*, 1928 (McBride, N.Y.; Jenkins, Lond.); *The Social Storming*, 1930; *The Scarlet Murder 1931* (both Jenkins); also one-act plays and screen productions; C. *Cosmopolitan, Red Book, Liberty*, etc. 527, 25th STREET, SANTA MONICA, CALIFORNIA, U.S.A.

MASCHWITZ, Eric. B. 1901. Ed. of *Radio Times*. Au. of Novels: *A Taste of Honey* (Constable), 1924; *Angry Dust* (do.), 1926; Plays: *The Double Man* (Blackpool), 1930; C. *London Merc.*, *Radio Times*, *Woman's Pict.*, *Dy. Mirror*, etc. (As †Holt Marvell) Novels: *Husks in May* (Duckworth), 1926; *The Passionate Clowns* (do.), 1927; Plays *Evidence for the Defence* (Swanage), 1930; and many plays and adaptations for broadcasting, includ. *Carnival* (with Compton Mackenzie); *The Prisoner of Zenda*; *Rupert of Hentzau*; *The Party*; *The World we Listen in*; *The Case of Sergeant Grisch*; *The Crossing*, etc. 8, ADAM STREET, ADELPHI, LONDON, W.C.2.

MASON, Alfred Edward Woodley. Au. of *A Romance of Wastdale: The Courtship of Maurice Buckler: The Philanderers: Lawrence Clavering: Miranda of the Balcony: Parson Kelly* (with Mr. Andrew Lang); *The Watchers*, *Ensign Knightley*, *Clementina: The Four Feathers: The Truants: Running Water: The Broken Road: At the Villa Rose: The Four Corners of the World: The Turnstile: The Witness for the Defence: The Summons: The Winding Stair: The House of the Arrow: No Other Tiger: The Prisoner in the Opal: The Dean's Elbow: The Three Gentlemen*. 51, SOUTH STREET, LONDON, W.1. Club; GARRICK.

MASON, Arthur. B. 1876. Au. of *Flying Bo'sun* (Cape), 1920; *Ocean Echoes* (Holt) (Eng. ed.) under title "Wide Seas and Many Lands" (Cape), 1927; *The Cook and the Captain Bold* (Heinemann), 1924; *The Ship That Waited* (Unwin), 1926; *Wide Seas and Many Lands* (rev. ed.) (Cape), 1926; *Salt Horse* (Cape), 1928; *The Fossil Fountain* (collab. with wife, Mary Frank) (Doubleday), 1928; *Swansea Dan* (Bern), 1929; *The Wee Men of Ballywooden* (Heinemann), 1931; *The Roving Lobster* (Doubleday), 1931; *From the Horn of the Moon* (do.), 1931; C. *Blackwood's*, *Cassell's*, *Blue Peter*, *Premier*, *Eng. Rev.*, *Novel*, *Yachting in England* (Amer.), *Atlantic Mthly.*, *Scribner's*, *Red Book*, *Blue Book*, *Woman's Home Comp.*, *Pictorial*, *Everybody's Yachting*, *Sea Stories*, *Rotary*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE LANCs.

†MASON, Stuart (see Millard, C. S.).

MASSINGHAM, Harold John. B. 1888. Trans. of *St Francis of Assisi* (Duckworth), 1914; Au. of *People and Things* (Headley), 1919; *A Treasury of Seventeenth Century Verse* (Macmillan), 1920, *Letters to X* (Constable), 1918; *Some Birds of the Countryside* (Unwin), 1921; *Dogs, Birds and Otters: Letters from the Spectator* (do.), 1921, *Untrudged Ways* (do.), 1923; *In Praise of England* (Methuen), 1924; *Downland Man* (Cape), 1926; *Poems about Birds* (Unwin), 1922; *Sanctuaries for Birds* (Bell), 1925; *Fee, Fi, Fo, Fum: the Giants in England* (K. Paul), 1926; *The Golden Age* (Howe), 1927; *Pre-Roman Britan* (Benn), 1928; *The Heritage of Man*, (Cape), 1929; *The Friend of Shelley: A Memoir of Edward John Trelawny*, 1930; *Birds of the Sea-Shore*, 1931; *World Without End*, 1931; Ed. of *H.W.M.* with *Intro.* and *Great Victorians* with Hugh Massingham (Cape), 1925; C. *Nation & Athenaeum*, *M/c Guard*, *Sat. Rev.*, *New Statesman*, *Dy. News*, *Dy. Her.*, *Spectator*, *New Criterion*, *Harper's Mag.*, *Observer*, *Even. Stand.* THORNTON'S, LONG CRENDON, Nr. THAME, OXFORD.

MASSON, Miss Rosaline. Au. of *Use and Abuse of English* (Thin); *Lives of Pollok and Aytton* (Famous Scots), 1898; *My Poor Niece* (Unwin); *A Departure from Tradition* (Sands), 1898; *The Transgressors*, 1899; *In our Town*, 1901 (both Hodder & S.); *Leslie Farquhar* (Murray), 1902; *Edinburgh* (Black), 1904, *Our Bye-Election* (Arrow-smith), 1908; *Peeps at Many Lands: Edinburgh* (Black), 1910, *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; R. L. Stevenson (do.), 1914; Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914; *I Can Remember Robert Louis Stevenson* (Chambers), 1922; *Life of Robert Louis Stevenson* (Chambers), 1923; *Scotia's Darling Seat* (Grant), 1926, *A Better Man* (Chambers), 1928 20, ANN STREET, EDINBURGH.

MASTERMAN, Rt. Hon. Charles Frederick Gurney, P.C. (1912), M.A. B. 1873. Au. of *Tennyson as a Religious Teacher*, 1899; *The Heart of the Empire*, 1901; *From the Abyss*, 1902; *In Peril of Change*, 1905; *F. D. Maurice*, 1907; *The Condition of England*, 1909; 46, GILLINGHAM STREET, LONDON, S.W.1. Club: NATIONAL LIBERAL.

MASTERS, William Walter, Int. B.D. (Lond.) (†W. W. Masters). B 1894. Au. of *Airways* (Stockwell), 1927; *Eleven* (Chapman & H.), 1929; *Murder in the Mirror* (Longmans), 1931; ALTYRE, COLLEGE HILL, HASLEMERE, SURREY.

MATHERS, Edward Powys, B.A., Oxon. B. 1892. Au. of *Coloured Stars* (Blackwell), 1919; *Black Marigolds* (do.), 1919; *The Garden of Bright Waters* (do.), 1920; *The Book of a Thousand Nights and One Night* (Casanova Society), 1923-4; *Queen of Sheba* (do.), 1924; *Sung to Shahriyar* (do.), 1925; *Red Wise* (Golden Cock. Pr.), 1926; *Procreant Hymn* (do.), 1926; *Maxims and Considerations of Chamfort* (do.), 1926; *Eastern Love* (Rodker), 1927-9; *A Circle of the Seasons* (Golden Cockerel Pr.), 1919; *The Smell of Lebanon* (Francis Walterston), 1929; *Salambo* (Golden Cockerel Pr.), 1930; *The Elegies of Ovid* (do.), 1932; *Cold Blood*, 1932; C. *Dial*, *Little Rev.*, *Broom*, *Coterie*, *Adelphi*, *Poetry Rev.*, *South Africa*, *Fanfare*, *Spec.*, *Ency. Brit.* 27, ROSENAU ROAD, LONDON, S.W.1.. Clubs; OXFORD UNION SOCIETY.

MATTHEWMAN, S. Jt. Ed. *Decachord* Au. of *The Gardens of Meditation* (Swan Pr.), 1921; *The Lute of Darkness* (do.), 1922; *The Way to Araby* (priv. printed), 1923; *Poems of the Road* (Swan Pr.), 1924; *Six Epigrams* (do.), 1924; *The Crystal Casket* (prose.) (do.), 1924; *Harlequin* (play) (do.), 1925; *Sketches in Sunshine* (prose.) (do.), 1926; *Collected poems* (do.), 1927; *The Vision of Richard* (priv. print.), 1926; *Brother Theodosius* (Swan Pr.), 1928; *Interlude* (do.), 1929; *Plum Blossom and Nightingales*, 1931; *The Hylas of Theokritos* 1930; Trans. *The Rubaiyat of Sarmad* (with B. Ahmad Kashmi) in prep.; C. *Chapbook*, *Highway*, *Poetry Rev.*, *Poetry*, *Yorks. Post*, *London Merc.*, *Sphere*, *Coerie*, *Oecachord*. 2, GATTON ROAD, LONDON, S.W.17.; BM/FPC6.

MATHEWS, Basil Joseph, M.A. (Oxon). B 1879. Au. of *Splendid Quest*, 1911; *Livingstone, the Pathfinder* (O.U.P.), 1913; *John Williams, the Ship-builder* (do.), 1914; *Secret of the Raj*, 1915; *Paul the Dauntless* (Partridge), 1916; *Three Years War for Peace*, 1917; *Dr. Wardlaw Thompson*, 1918; *Riddle of the Nearer Asia*, 1918; *The Ships of Peace*, 1919; *Christian Fellowship in Thought and Prayer*, with Rev. H. Bisseker (S.C.M.), 1919; *The Argonauts of Faith*, 1920; *The Clash of Colour* (Edin. House Pr.), 1924; *Young Islam on Trek* (do.), 1926; *Jesus and Youth* (Pilgrim Pr.), *The Commonwealth of Youth* (Red Triangle Pr.) 1928; *A Life of Jesus* (O.U.P.), 1930; *The Clash of the World Forces* (E.H.P.), 1931; *Yarns on Heroes of the Day's Work* (do.), 1932. 2, EATON GATE, LONDON, S.W.1.

MATHEWS, Godfrey William, F.S.A., F.R.Hist.S. B. 1878. Au. of *The Search for Pan and Other Poems* (H. Young), 1919; *Walt Whitman* (Dy. Post Printers), 1921; *The Chester Mystery Plays* (E. Howell), 1925; *The Poetry of John Drinkwater* (E. A. Bryant), 1925; *Pirandello—Study in Psychology of Modern Stage* (do.), 1928; *Some Notes on the Liverpool Election of 1806* (Butler & Tanner), 1928; *A Legend of Paradise, and Other Poems* (E. Howell), 1927; *A Visit to the Shrine of our English Omar* (Privately Printed), 1929; *The Madonna of Montmatre* (do.), 1930; *William Roscoe* (A Memoir) (Mitre Pr.), 1931. MONKSWOOD, SPITAL, CHESHIRE.

†**MATTHEWS, E. Channing** (see Renton, E. M. Channing.)

MATTHEWS, Thomas Soady (†T.S.M.). B. 1864. Late Civil Service. Literary Ed of *Home and Abroad*. Au. of *Channing—A Study* (Studies Pubs.), 1928; *Studies of a Reviewer* (do.), *The Brontës—A Study* (do.), 1932. C. various period. Membre de la Société Académique d'Histoire Internationale, Paris. 2, NAPIER TERRACE, PLYMOUTH.

MATHIS, Louise Ozelle. B. 1904. Au. of *Open Doors* (Dorrance, Philadelphia), 1925; *Songs to Sari* (do.), 1924. C. *Ries Thresher, Woman's Viewpoint*. 204, HOUSTON BUILDINGS, LOAN BUILDINGS, 2509, MONTROSE BUILDINGS, HOUSTON TEX., U.S.A. Club: WOMAN'S.

MAUD, Mona E. B. 1882. C. (short stories) *Chambers's Jnl.*, *Quiver*, *Grand*, *Sun.* at *Home*, *Wkly. Tel.*, *Blue Mag.* 7, ST. MARK'S AVENUE, HARROGATE.

MAUGHAM, William Somerset, F.R.S.L., M.R.C.S., L.R.C.P. B. 1874. Au. of *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann), 1907; *Of Human Bondage* (do.), 1916; *The Moon and Sixpence* (Heinemann), 1919; *Trembling of a Leaf* (do.), 1921; *The Painted Veil* (do.), 1925; *The Casa: ina Tree* (do.), 1926; Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911; *Land of Promise*, 1914; *Caroline*, 1916; *Love in a Cottage*, 1918; *Cæsar's Wife*; *Home and Beauty*, 1909; *The Unknown*, 1920; *The Circle*, 1921; *On a Chinese Screen*, 1923; *On a Chinese Screen*, 1927; Plays: *East of Suez*, 1923; *Our Betters*, 1923; *The Camel's Back*, 1924; *The Letter*, 1927; *The Constant Wife*, 1927; *Ashenden* (Heinemann), 1928. *The Gentleman in the Parlour*, 1930; *Cakes and Ale*, 1930; *The Breadwinner*, 1930, *First Person Singular*, 1931; *The Narrow Corner*, 1932. VILLA MAURESQUE, ST. JEAN, CAPFERRAT, A.M. FRANCE. Clubs; BATH; GARRICK.

MAURICE, Arthur Bartlett. B. 1873. Au. of *New York in Fiction* (Dodd, Mead); *History 19th Century in Caricature* (do.); *Bottled Up in Belgium* (Moffat Yard), *Fifth Avenue* (Dodd, Mead); *New York of the Novelists* (do.); *O. Hurry* (Doubleday, Page); *Story of American Literature* (Macmillan); *Paris of the Novelists* (Doubleday, Page). C. Bookman, *Harper's Mag.*, *Outlook*, *Colliers*. RIRELLE, N.J., U.S.A. Clubs: AUTHORS'; PLAYERS'; NASSAN; PRINCETON; SAVAGE, LONDON.

†**MAURICE, Michael** (see Skinner, Conrad A.).

MAWSON, Christopher Orlando Sylvester, Litt.D., Ph.D. B. 1870. Au. of *English Literature: its Growth and Influences* (King, Richardson), 1909; *Webster's* entire series of dictionaries (associate ed.) (G. & C. Merriam), 1909-17; *Oriental terms in Cent. Dictionary* (Century Co.), 1909-10; *Oxford English Dictionary* (Clarendon Pr.), 1910-12; *Webster's Reference History of the World* (Merriam), 1911-17; *Roget's Thesaurus* (Crowell), 1911; *Geographical Manual* (Doubleday Page), 1917; *International Thesaurus* (Crowell), 1922; *Treasury of Words* (do.), 1924; *Professional Book Editing* (Mawson Editorial School), 1926; *The Writer's Guide* (Crowell), 1926. C. Athenæum, Bookman. 131, CLARENDON STREET, BOSTON, MASS, U.S.A. Clubs: VICTORIA, BRITISH EMPIRE; DE MOLEY COMMANDERY.

†**MAX, Raymond** (see Hart, Cyril Charles).

MAXSE, L. J. Ed. *Nat. Rev.* 14, BURLEIGH STREET, STRAND, LONDON, W.C.2.

MAXWELL, Arthur Stanley. B. 1896. Au. of *After Many Days* (Pacific Pr. Publ. Assoc.), 1920; *Christ's Glorious Return* (Stanborough Pr.), 1924; *Looking Beyond World Problems* (do.), 1924; *Uncle Arthur's Bedtime Stories*, vols 1-8 (re-printed, Canada, U.S.A., Norway, Sweden, Argentine & Panama) (do.), 1924-31; *Protestantism Imperilled* (do.), 1925; *Uncle Jim's Visitors* (Pacific Pr. Publ. Assoc.), 1926, *Great Issues of the Age* (Stanborough Pr.), 1927; C. *Review & Herald*, *Signs of the Times*, *Watchman* (All U.S.), *Signs of the Times* (Australia), *Oriental Watchman* (India), *Canadian Watchman*. GLENCAIRN, SHEEPCOTE LANE, WATFORD, HERTS.

†**MAXWELL, Edward** (see Pollock, Courtney).

MAXWELL, Gordon Stanley. Au. of *Labours of Hercules* (Brodie), 1914; *War Songs of Britain* (do.), 1914; *Rhymes of a Motor Launch* (Dent), 1919; *The Naval Front* (Black), 1920; *The Motor Launch Patrol* (Dent), 1920; *The Authors' Thames* (Palmer), 1924; *The Fringe of London* (do.), 1925; *Just Beyond London* (Methuen), 1927; *The Road to France* (do.), 1928; *Tales of Polar Exploration* (Brodie), 1928; *Aesop's Fables: Re-told for Schools* (do.), 1928; *The Middlesex Mystery*; *Viscount Vagabond*; *Thames-side London in English Literature*; *Roads at Random* (all in prep.); C. *Country Life*, *Yachting Mithly.*, *Dy. Chron.*, *Even. News*, *Lond. School Mag.*, *Southwark Gaz.*, *Boys' and Girls' Annuals*, *Oxford Book of Nature*. 30, CRESCENT GROVE, CLAPHAM COMMON, LONDON, S.W.4. Club. R.N.V.R.

†**MAXWELL, Mary Mortimer** (see Banks, Elizabeth).

MAXWELL, Capt. William Babington. Au. of novels and short stories including *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913; *The Mirror and the Lamp*, 1918; *The Great Interruption*, 1919; *A Man and His Lesson*, 1919; *A Remedy against Sin*, 1920; *A Little More*, 1921; *Spinster of This Parish*, 1922; *The Day's Journey*, 1923; *Elaine at the Gates* (Butterworth), 1924; *Children of the Night* (do.), 1925; *Fernande*; *Life a Study of Self* (all 1925); *Gabrielle* (Butterworth), 1926; *The Case of Bevan Yorke* (Benn), 1927; *We Forget Because we Must* (Hutchinson), 1929; *Like Shadows on the Wall*; *Himself and Mr. Raikes* (Hutchinson), 1929; *To What Green Altar?* (do.), 1930; *The Concave Mirror* (Heinemann), 1931; *Amos the Wanderer* (do.), 1932. 35, BRUNSWICK SQUARE, BRIGHTON.

MAXWELL, Struthers Burt, B.A. B. 1882. Au. of *In the High Hills*, 1914; *John O'May and Other Stories*, 1918; *Songs and Portraits*, 1921; *Chance Encounters*, 1921; *The Interpreter's House*, 1924; *When I grew up to Middle Age*, 1924; *They Could Not Sleep*, 1928; *The Delectable Mountains*, 1928; *The Other Side*, 1928; *The Scarlet Hunter*, 1926; *The Diary of a Dude Wrangler*, 1926; *Festival*, 1930. C. Scribner's Harpers, Harper's Bazaar, Sat. Even. Post, Country Gentleman, Pict. Rev., Red Book, McCall's, etc. (Summer) TREE RIVER RANCH, ELK, WYOMING. (Winter) HIBERNIA, SOUTHERN PINES, NORTH CAROLINA. Clubs: RITTENHOUSE, FRANKLIN, INN, PRINCETON, AUTHORS' COFFEE HOUSE, NASSAU

MAY, Allan. B. 1880. Au. of *Thoughts and Dreams of Quiet Hours* (Stockwell), 1926. C. Answers, Our Home, The Sign, Home Il., BRIDGEFORD, FRESHWATER BAY, ISLE OF WIGHT.

MAY, Herbert R. Dudfield (see †Hardy, Mark).

MAYNE, Miss Ethel Colburn. Au. of *The Fourth Ship*, 1908; *Gold Lace*, 1913; *One of our Grandmothers*, 1916; *Things that No One Tells*, 1911; *Come in*, 1918; *Blind-man* (Chapman & Hall), 1919; *The Clearer Vision* (Fisher, Unwin), 1898; *Jessie Vandeleur* (George Allen), 1902; *Nine of Hearts* (Constable), 1923; *Inner Circle*, (do.), 1925. Biographical and historical works: *Enchanters of Men* (Methuen), 1909; *Byron* (do.), 1912; *The Romance of Monaco and its Rulers* (Hutchinson), 1910; *Browning's Heroines* (Chatto & W.), 1913. Trans.: *Louise de la Valliere* (J. Lair) (Hutchinson), 1908; *Dostoevsky's Letters to His Family and Friends* (Chatto & W.), 1914; *Casanova and His Time* (Edouard Mavniat), (Chapman & Hall), 1911; *Kaiser Wilhelm II.* (Emil Ludwig) (Putnam), 1926; *Goethe* (Emil Ludwig) (Putnam), 1928; *Life and Letters of Annabella, Lady Noel Byron* (Constable), 1929; *Byron and the Need of Fatality* (Charles Dubos) (Putnam), 1932. 8, SPRING TERRACE, RICHMOND, SURREY.

MAYO, Lawrence S., A.B., A.M. B. 1888. Au. of *St. Mary's River: a Boundary* (priv. publ.), 1914; *Jeffry Armherst: a Biography* (Longmans Green), 1916; *John Wentworth* (Harvard Univ. Pr.), 1921; *America of Yesterday*; *The Journal of John D. Long* (Atlantic Mthly Pr.), 1923. 257, CHESTNUT STREET, WEST NEWTON, MASS., U.S.A. Club: HARVARD CLUB OF BOSTON.

MEACHEN, George Norman, M.D., B.S. (Lond.). B. 1876. Tuberculosis Officer, County Borough of Southend, since 1919. Late Sub-Ed. *Medical Pr. Circular*. Au. of *Skin Diseases, their Nursing and General Management*; *Elem. Bacteriology* (Faber & F.), 1924; etc. 19, SATANITA ROAD, WESTCLIFF-ON-SEA.

MEAD-ALLEN, Rev. Cecil John, M.A. (Oxon.). B. 1872. Form. Barr.-at-Law of the Inner Temple. Dir. Instruction, London Corres. College. Au. of *Burglary: a farce* (French), 1896; and works privately printed. Until the Revolution a regular contributor on legal subjects to Russian official periodicals. THE VICARAGE, WOODFORD BRIDGE, ESSEX.

- MEARES, J. Willoughby, C.I.E., F.R.A.S., M.Inst.C.E., M.I.E.E.** B. 1871. Au. of *The Indian Electricity Act*, 1903; *The Law relating to Electrical Energy in India*, (Thacker, Spink), 1911; 1923, 1930; *Electrical Engineering in India*, 1914; *Electrical Engineering Practice* (Chapman & H.), 1916, 1923, 1928; *Hydro-electric Development* (Pitman), 1925. CAWLEY HOUSE, CHICHESTER.
- MEARNS, Hughes, A.B. (Harvard).** B. 1875. Ed. *Pamphlet Poets*. Au. of *Richard Richard* (Constable), 1919; *The Vinegar Saint* (Penn, Phila.), 1920; *I Ride in My Coach* (do.), 1923; *Creative Youth* (Doubleday, N.Y.), 1925; *Lions in the Way* (Hurst & B.), 1928; *The Creative Life* (Doubleday, N.Y.), 1929; C. Amer. mags. WOODSTOCK, NEW YORK. *Clubs*: HARVARD, N.Y.; FRANKLIN INN, PHIL., U.S.A.
- MEE, Arthur.** B. 1875. Ed. *Children's Newspaper*; *My Magazine*; *Children's Ency.*; *Harmsworth Hist. of the World*; *Harmsworth Self-Educator*; *Harmsworth Pop. Science*. Ed. *Black and White*, 1901-3. Lit.-Ed. of *Dy. Mail*, 1903-5. Au. of *Joseph Chamberlain: A Romance of Modern Politics*, 1900; *King and Emperor*, 1901; *Lord Salisbury*, 1901; *Talks to Boys*, 1913; *Talks to Girls*, 1914; *Who Giveth us the Victory*, 1919; *Little Treasure Island*, 1920; *Arthur Mee's Hero Book*, 1921; *Arthur Mee's Golden Year*, 1922; *Arthur Mee's Wonderful Day*, 1923; *The Children's Bible*, 1924; *One Thousand Beautiful Things*, 1925; *The Children's Shakespeare*, 1926; *Everlasting Things*, 1927; *The Children's Hour*, 1928; *The Children's John Bunyan* (Hodder & S.), 1929. EYNSFORD HILL, KENT; JOHN CARPENTER HOUSE, LONDON, E.C.4.
- MEECH, T. Cox, Barr.-at-Law.** London Ed. *Birmingham Gaz.*, *Sheffield Independent Northern Echo*, *Nottingham JI.*, and *Yorkshire Observer*. Au. of *This Generation—a history of Great Britain and Ireland, 1900—1926* (Chatto & W.), 1927, *Life of William McKinley*; *Life of Thomas Burt*; *This Generation* (Chatto & W.), 1928; many serials and novels. 3, BRICK COURT, TEMPLE, LONDON, E.C.4.
- MEGRAH, Maurice Henry, M.Com. (Lond.)** B. 1896. Ass. Sec. to the Inst. of Bankers. Lect. Inst. Bankers. Au. of *The Bills of Exchange Act 1882* (Pitman), 1929; *C. JI. Inst. Bankers, Bank Mag.*, etc. GLENWOOD, ST. MARTIN'S AVENUE, EPSOM, SURREY.
- MÉGROZ, Mrs. Phyllis** (†Pauline Meadows). Au. of *The Silver Bride and other Poems* (Selwyn & B.), 1924. C. *Miscellany of Poetry*, 1920-22; *Best Poems of 1922*; *A St. John Adcock Anthol. of Contemp. Poetry*, 1925. C. (poems and short stories) *Fort. Rev.*, *New Age*, *New Statesman*, *Star*, *Eng. Rev.*, *Time & Tide*, *Outlook*, *New Leader*, *Voices*, *Colours*, *Torchbearer*, *Quest*, *Provin. wklies* and London mags, *Tuck's* and other annual. 20, WEMBLEY WAY, NORTH WEMBLEY, MIDDLESEX.
- MÉGROZ, R. L.** Au. of *Personal Poems* (Elkin Mathews), 1919; *Walter de la Mare: Biographical and Critical Study* (Hodder & S.), 1924. *Joseph Conrad His Mind and Method* (Elkin Mathews), 1926. *The Three Sitwells A Biographical and Critical Study* (Grant Richards), 1926. *Francis Thompson, Poet and Mystic* (Faber & Gwyer), 1927; *The Shakespeare Letters; A Disquisition: an Anthology: and a Ramble* (Wishart), 1927; *Shakespeare's Prose, an Anthology*, 1927; *Women's Love-Letters, an Anthology*, 1927; *The Story of Ruth; a Poem* (Elkin Mathews; Marriot), 1927; *Father's Letters; an Anthology*, 1928; *Letters Illustrating English History; an Annotated Anthology*, 1928; *Dante, Gabriel Rossetti* (Faber & F.), 1929; *Ronald Ross, Discoverer and Creator* (Allen & U.), 1931; *Mod. Eng. Poetry* (Ivor Nicholson), 1932; C. (essays and poems) periods, in *Gt. Britain and Amer.* and poems to anthologies including W. K. Seymour's *Miscellany of Poetry*, *A St. John Adcock's Treasury of Living Poets*, and *By What Sweet Name* (Faber & G.). c/o SAVAGE CLUB, ADELPHI, LONDON, W.C.
- MEGRUE, Roi Cooper.** B. 1883. Au. of (plays) *An Unlucky Star*, 1911; *Under Cover*, 1913; *It Pays to Advertise* (in coll. with Walter Hackett), 1914; *Under Fire*, 1915; *Potash and Perlmutter in Society* (in collab. with Montague Glass), 1915; *Seven Chances*, 1916; *Under Sentence* (in collab. with Irvin S. Cobb), 1916; *Where Poppies Bloom*, 1918; *Tea for Three*, 1918; *Honours are Even*, 1920; *Venice for Two*, 1925;

This Queer World, 1926. C. Sat. Even. Post. HOTEL ANSONIA, NEW YORK; 229, WEST 42nd STREET, NEW YORK, U.S.A. Clubs: PLAYERS, LAMBS; AMER. DRAMATISTS; COLUMBIA UNIV; AUTHORS' LEAGUE.

MEHERIN, Elenere, A.B. Fict. Writer for Hearst Service Au. of *Chickie* (Gresset & Dunlap); *Sequel to Chickie* (Hutchinson); *Sandy* (do.); *Road to Love* (do.); *Nora Lee* (do.); *Jerry* (do.); *Shackled Souls* (do.); C. Hearst Newspapers, *King Features Synd.* 76, SEA CLIFF AVENUE, SAN FRANCISCO, CALIFORNIA, U.S.A.

MELBOURNE, Archbishop (see Lees, Rev. Harrington Clare).

†**MELDRUM, Helen Myers (Mrs. Helen Myers Scott).** B. 1876. Au. of *Songs from a City Garden* (Gowans & C.), 1927; C. Glas. Her., Edin. Even. News, Record, Greatheart, Life and Work, Holyrood. 24, DUDLEY GARDENS, LEITH, EDINBURGH.

MELLAND, Frank Hulme, B.A. (Oxon.) (†Africanus). Sp. Corres. Brit. Emp. Rev. Au. of *Through the Heart of Africa* (with E. H. Cholmeley) (Constable), 1912; *In Witchbound Africa* (Seeley Service), 1922; C. Fort. Rev., Emp. Rev., English Rev., Times, etc. THE HILL, CATERHAM VALLEY, SURREY.

MELLARD, Louis. B. 1873 Au. of *The Mudhampton Papers*, 1912; *Lost Romances of the Midlands* (Swift Pr.), 1921, *Queen Adventures of Tobias K* (serial); *Tramp Artist in Derbyshire* (Swift Pr.), 1923, *Historic Nottingham* (Lenton Pr.), 1925; *An Historical Survey of Derbyshire* (do.), 1925, *Sporting Stories of the Midlands* (do.), 1926; *New Tales of An Old Town* (do.), 1927; *Astrologia* (do.), 1931; *Benastro's Daughters*, 1932; C. Chambers, Windsor, Notts, Guardian, Nottingham JI., Even. Post., Northcliffe newsp. ANONI HOUSE, DRYDEN ST., NOTTINGHAM.

MELLIAR, Robert A. Foster- (see Foster-Melliard, Robert A.).

MELLONE, Sydney Herbert. B. 1869. Depart. Ed. *Ency Brit.* 1928-9. Au. of *Studies in Philosophical Criticism and Construction* (Blackwood), 1897; *Leaders of Religious Thought* (do.), 1902; *Converging Lines of Religious Thought* (Lindsey Pr.), 1903, *Introductory Text book of Logic*, 1903, 9th ed., 1924; *The Immortal Hope* (do.), 1911; *Laws of Life* (do.), 1908; *Eternal Life Here and Hereafter* (do.), 1916; *Price of Progress* (do.), 1924, *Liberty and Religion* (do.), 1925; *The Apocrypha* (do.), 1927, *Back to Realities* (Constable), 1928, *The Dawn of Modern Thought* (O.U.P.), 1930; *Miracles and Modern Thought* (Lindsay Pr.), 1932; *Western Christn. Thought in the Middle Ages* (Blackwood) (forthc); *Immortality and other arts. in Hastings's Ency. of Religion and Ethics*: Arts. and revs. in *Internat. JI. of Ethics*, Hibbert JI. (with Miss M. Drummond) *Elements of Psychology*, new and rev. ed., 1928. 8, STONEFIELD AVENUE, LINCOLN.

MELTZER, Julian Louis, F.R.G.S. B. 1904. Au. of *Crime and Criminals in Palestine*, Trans. from Hebrew (Tidhar, Jerusalem), 1924; Trans. from Hebrew Ritual 1st Jerusalem Illus. Passover "Haggadah," (Humadpis Lifschitz, Jerusalem), 1930; C. Palestine Wkly., New Palestine, Jewish Chron., Jewish Trib., Jewish Echo., Studies, and extensively Amer.-Jewish pr. Resident Jerusalem corres, New York Times, Jewish Chron. and Central News Agency, Ltd., both London. POST OFFICE, BOX 756, JERUSALEM, PALESTINE.

MELVILLE, Fred J. B. 1882. P. Jun. Philatelic Soc. Au. of *A B C of Stamp Collecting* (Drane), 1903; *The Bishop of London* (do.), 1904; *The Postage Stamps of Great Britain* (Jun. Phil. Soc.), 1904; *Hayti* (Nissen), 1905; *The Taping Collection at the Brit. Museum* (Lawn & Barlow), 1905; *United States* (Jun. Phil. Soc.), 1905; *The Lady Forger* (play) (do.), 1906; *Siam*, 1906; *Sarawak*, 1907; *China*, 1908; *Stamps Worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps*, 1847-1869; *Gambia; Nevis; Holland; Tonga*, 1909; *Great Britain: Embossed Adhesive Stamps*; *U. S. Postage Stamps*, 1870-1893; *Ditto*, 1894-1910; *Jamaica*, 1910; *Portugal*; *Great Britain: King Edward VII Stamps*; *Chats on Postage Stamps* (Unwin), 1911; *St. Helens, Cayman Is.*, 1913; *Cape of Good Hope*; *Confederate States*; *All about Postage Stamps* (Laurie), 1913; *Egypt*; *United States*; *Special Services*; *Postage Stamp in War*; *Catalogue of War Stamps*,

1915; *Postage Stamps in the Making* (Gibbons), 1916; *Historical Catalogue of New Europe Stamps*, 1919; *Aero Stamps*, 1920; *Rare Stamps: How to Recognise Them*; *New A B C of Stamp Collecting*, 1922; *Aero-stamp Collecting*; *Cradle of Postage Stamps* (Harmer Rooke); *Phantom Philately*, 1923; *Boy's Own Guide to Stamp Collecting*; *Great Britain; Reel Printing for Postage Stamps*, 1924; *The Complete Philatelist*; *Oil Rivers and Niger Coast*; *Azerbaijan*, 1924; *Boy's Friend Book of Stamps* (Amal. Pr.), 1924; *Boy's Wonder Book of Stamps of the British Empire* (do.), 1925; *U.S. Postage Stamps*, 1922-1925, 1925; *Mayfair's Find of Rare Stamps* (Harmer), 1925; *Mystery of the Shilling Green* (Nissen), 1926; *Postage Stamp Printing*, 1926; *Virgin Islands*, Baden, 1928; *Antigua*, 1929; *Guide to Stamp Collecting* (Rapkin); *Origins of the Penny Post*, 1930; *Brunei*, 1932, Publishers (except where otherwise stated) Philatelic Inst., London; C. (Postage Stamps) art. in *Dy. Teleg.* (Thurs.); *Ency. Brit.*, etc.; Ed. *Stamp Lover* (mthly.), *Postage Stamp* (mthly.), *Stamp Collector's Fort.*, *Stamp Coll. Ann.* Late Ed. *Heartsease Lib.*, *Cosy Corner*, *Good Words*, *Sun. Mag.* 10a, ARDBERG ROAD, HERNE HILL, LONDON, S.E.24.

MELVILLE, Lewis (Lewis S. Benjamin). B. 1874. Au. of *Life of Thackeray*, 1899; Ed. *Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; Brighton, 1909; *William Makepeace Thackeray, a Biography*, 1909; *Life and Letters of William Beckford*, 1910; *Some Eccentrics and a Woman*; *Life and Letters of Laurence Sterne*; *Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Century*; *An Injured Queen*; Ed. *Episodes of "Vathek"*, 1912; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbett*; *Philip, Duke of Wharton*, 1913; *The Berry Papers*, 1914; *The South Sea Bubble*; *Life and Correspondence of John Gay*, 1921; *Nell Gwyn*, 1923; *Lady Suffolk and her Circle*, 1924, *Beau Brummell*, *Lady Mary Wortley Montague* (Hutchinson), 1925, *Regency Ladies*, *Life of Tobias Smollett* London Scene (Faber & Gwyer), 1926; *Maids of Honour*; *The Star of Piccadilly*, and with Helen Melville (Mrs. Benjamin), *London's Lure*; *Full Fathom Five*, and other anthologies. Plays: *A Chelsea Pensioner*; *Napoleon*, 1905; Ed. *Correspondence of Edmund Burke* (with Ian Morrow), 1927. C. *Dict. of Nat. Biog.*, *Ency. Brit.*, *Fort. Rev.*, *Bookman*, etc. 3, DOUGLAS MANSIONS, WEST END LANE, LONDON, N.W.6. T-l. Hampstead 4441. Club CONSTITUTIONAL

MELVILLE, Robert Dundonald, K.C. (1914) B. 1872. Prof. Civil Law Sultania School of Law, Cairo, since 1916. Au. of *Principles of Roman Law*. Jt.-au. *Treatise on Law of Arbitration in Scotland*. C. (legal, historical and general subjects) various periodicals. MINISTRY OF JUSTICE, CAIRO.

MENCKEN, H. L. B. 1880. Au. of *The Philosophy of Nietzsche* (Fisher Unwin), 1908; *A Book of Burlesques* (Jonathan Cape), 1923; *In Defence of Women* (do.), 1923; *The American Language* (do.), 1923; *Prejudices: First Series* (do.), 1921; (do.), *Second Series* (do.), 1921; (do.), *Third Series* (do.), 1923; *Fourth Series* (do.), 1925; *Fifth Series* (do.), 1928; *Sixth Series* (do.), 1928; *Selected Prejudices* (do.), 1926; *Selected Prejudices: Second Series* (do.), 1927; *A Book of Prefaces* (do.), 1922; *Americana*, 1925 (Hopkinson), 1925; *Americana*, 1926 (do.), 1926; *Treatise on the Gods* (Knopf), 1930; *Treatise on Right and Wrong*, 1932; C. *Nation*, *Outlook*, *Freeman*, *New Republic*, *Yale Rev.*, *Atlantic Mthly.*, *Century*, *Forum*, *Lit. Rev.*, *Bookman*, *Dial*, etc. Ed. *Amer. Merc.* 704, CATHEDRAL STREET, BALTIMORE.

MENDL, Robert William Sigismund. B. 1892. Au. of *From a Music Lover's Armchair* (P. Allan), 1926; *Appeal of Jazz* (do.), 1927; C. *Eng. Rev.*, *Musical Quart*, *Musical Times*, *Musical Opinion*, *Quarterly Rev.*, *Chesterian*. 34, ORDNANCE ROAD, LONDON, N.W.8.

MENZIES, William Gladstone. B. 1879. Au. of *Innholders* (Pt.-Au.) (priv. print.), 1922; *Collectors Pocket Book* (Otto), 1908; (in prep.) *Collecting Antiques*. Ed. *Auction Sale Prices*, 1901-1914. Asst.-Ed. *The Connoisseur*, 1908-21. C. *Connoisseur*, *Dy.*

Mail, Wkly. Dispatch, Chambers's Jl., N.Y. Herald, Observer, Patrician, Furniture Trade Organiser, London Mag., Woman's Pict., etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

MENZIES, Wm. John Milne. B. 1889. Au. of *The Salmon, Its Life Story* (Blackwood), 1925; many off. papers; C. *Observer, Scotsman, Field, Times, R. S. Edinburgh.* FISHERY BOARD FOR SCOTLAND, EDINBURGH. Club: CALEDONIAN UNITED SERVICE.

MERCER, Thomas William. B. 1884. Au. of *The Adult School Movement: What it is and What it may Become* (with E. F. Hobley) (Headley Bros), 1910; *Harvest and other Poems* (Plymouth Printers), 1918; *Dr. William King and the Co-operator, 1828-30* (Co-operative Union), 1922; *Co-operative Representatives in Parliament* (do.), 1924; *The Manchester Year* (verse), 1928; *Sixty Years of Co-operative Printing* (Co-op. Ptg. Soc., M/c), 1930; *Thirty Poems*, 1930; *Salvage* (poems), 1931; C. *Millgate Mthly., People's Yr. Bk., etc., Co-op. News*; Ed. *Co-op. Official.* 23, GRENDON GARDENS, YMRBLY PARK, MIDDLESEX.

MEREDITH, Prof. Hugh Owen, M.A. B. 1878. Prof. of Economics, Queen's Univ. Belfast, 1911-4. Au. of *Protection in France*, 1904; *Outlines of Eng. Economic Hist.* 1908; *Week-day Poems*, 1911. QUEEN'S UNIVERSITY, BELFAST.

MERIVALE, Bernard, O.B.E., B.A., LL.B. B. 1882. Au. of *The Night Hawk* (Prod. Globe Thea.), 1913; *Fancy Dress* (Playhouse, L'pool), 1919; *Matrimonial Secrets* (do.), 1920; *Mr. Peter* (do.), 1923; *Marriage by Instalments* (Ambassadors); *A Unique Opportunity* (Coliseum), 1924; *Are You Insured* (do.), 1926; *None but the Brave* (Garrick), 1926; *A House Divided* (Regent Thea.), 1926; *The Wrecker* (New Thea.), 1927; *The Flying Fool* (Princes Thea.), 1929; *The Command to Love* (adaptation) (Daly's Thea.), 1930; *For the Defence* (in prep.). 21, BEDFORD GARDENS, KENSINGTON, LONDON, W.8. Clubs: SAVILE; SAVAGE.

MERRIMAN, Roger Bigelow. B. 1876. Prof. of History, Harvard Univ., since 1918; Assist. Prof., 1908-1918. Au. of *Life and Letters of Thomas Cromwell* (Clarendon Pr.), 1902, Ed. *Annals of the Emperor Charles V.* by Francisco Lopez de Gomara, with an English trans. (do.), 1912; *The Rise of the Spanish Empire*, vols. 1 and 2, 1918; vol. 3 (Macmillan), 1925, C. *Melanges Bemont*, Paris, 1913; *American Hist. Rev.*, and other jls. 175, BRATTLE STREET, CAMBRIDGE, MASS, U.S.A.

MERSEY, Rt. Hon. Viscount, C.M.G., C.B.E., J.P., D.L. B. 1872. Au. of *A Ride Through Western Asia*, 1897; *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901 (all Macmillan), *Prime Ministers of Britain, 1721-1921*, 1922; *Chief Ministers of England, 920-1720*, 1923; *The Kings of England, 1066-1901*, 1929 (all Murray). 22, EATON PLACE, LONDON, S.W.

MERSON, Frank, B.Sc. (Econ.). B. 1888. C. *Jl. Inst. Public Administration: Civil Service Opinion, Dy. Exp., London dy.* and the Civil Service pr. PENTREATH, 55, HOPTON ROAD, STREATHAM, LONDON, S.W.16.

MEURER, Rein. B. 1882. Au. of *Words, Phrases and Synonyms* (D. A. Daamen, The Hague), 1917; *Companion to a Short English Grammar* (L. van Boekhoven), 1918; *A Squirrel in Summerland* (Daamen), 1922; *Ready: a Set of Questions on Idiom and Grammar* (do.), 1922; *Technical English* (do.), 1923; *The Last Year* (do.), 1923; *The First Year* (do.), 1924; *Chosen English* (do.), 1925; *That Will Do* (do.), 1925; *The Wheels of Time* (do.), 1925; *The Red Cross Knight* (Kemink en Zoon), 1926; *My First Reader* (Daamen), 1928; *Kipling, Sketches of School Life* (with E. Brown) (do.), 1929; Ed. *The Importance of Being Earnest* (Van Goor en Zoner), 1927; *The Tempest* (Daamen), 1928; *London Sights and Sounds* (Kemink), 1929; *My First Grammar* (D. A. Duncan), 1930; *My Second Reader*, 1930, C. *De Tria Talen, The Steeple, Berichten enchededeclingen.* 42, FLABRITIUSLAAN, HILVERSUM, HOLLAND.

MEYERSTEIN, E. H. W. M.A. (Oxon.). (†E.H.W.M.) B. 1889. Au. of *Poetry; The Door* (Blackwell), 1911; *Wade's Boat* (Murray), 1921; *Voyage of Ass* (do.), 1922; *The Boy* (Ingpen & G.), 1928; Prose: *The Tritreme* (Blackwell), 1921; *Grobo* (C. Palmer),

1924; *The Pleasure Lover* (do.), 1925; *Terence in Love* (do.), 1928; *A Life of Thomas Chatterton* (Ingpen & Grant), 1930; (forthc.) *Séraphine*; *The Windfall*; C. Lond. Merc., *Decachord*. 3, GRAY'S INN PLACE, LONDON, W.C.1.

MEYNELL, Miss Viola. Au. of *Lot Barrow*, 1913; *Modern Lovers*, 1914; *Columbine* 1915; *Narcissus*, 1916; *Second Marriage*, 1918; *Antonia*, 1921 (all Secker); *Young Mrs. Cruse* (Arnold), 1924; *A Girl Adoring* (Arnold), 1927; *Alice Meynel*; *A Memoir* (Cape), 1929. MANOR FARM, GREATHAM, PULBOROUGH, SUSSEX.

MIDDLETON, Edgar Charles. B. 1894. Author and Journalist. Au. of *Aircraft*, 1916; *The Way of the Air*, 1917; *Glorious Exploits of the Air*, 1918; *Airfare*, 1918; *Tails Up*, 1918; *The Kingdom of the Air*, 1919; *The Great War in the Air*, a history of the war in the air in four vols., 1919-20. 3, DR. JOHNSON'S BUILDINGS, INNER TEMPLE, LONDON, E.C.4. Club: ROYAL AUTOMOBILE

MIDDLETON, George. B. 1880. Au. of many plays and books including *Embers*, 1911; *Tradition*, 1913; *Possession*, 1915; *The Road Together*, 1916; *Masks*, 1920. Frequent C. mags. and periods. on dramatic subjects. Lit. Ed. *La Folletts Wkly.*, 1912. 16, GRAMERCY PARK, NEW YORK

MIDDLETON, Jessie Adelaide. Au. of *Love Songs and Little Lyrics* (Gay & Hancock), 1905; *American Edition* (Luce & Co.), 1907; *Songs of Love and Life* (Gay & Hancock), 1911; *The Grey Ghost Book* (Nash), 1912; *Introd. to Charles Auchester* (Dent's Everyman's Lib.), 1911; *Another Grey Ghost Book* (Nash), *The White Ghost Book* (Cassell); *Grey Ghost Book*, 1931; C. leading periods. 17, KEATS GROVE, HAMPSTEAD, LONDON, N.W.3.

†**MIKE** (see Muir, Miss Mary).

MILES, Eustace, M.A. B. 1868. Au. of *A Hist. of Rome*; *The Teaching of Jesus To-day*, *The Mad Annual*, with E. F. Benson; *Self-Health as a Habit*; *How to learn Philology*; *Failures of Vegetarianism*; *The Game of Squash*; *Mathematical Law in the Spiritual World*; *How to Remember*; *How to Prepare Essays*, etc., *Essays in the Making*; *Lawn Tennis Lessons*; *Racquets, Tennis and Squash*; *How to Answer Philology Questions*; *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day* (last four with E. F. Benson); *The World's Prayer and Creed*; *Life after Life*; *The Power of Concentration and How to Acquire it*; *Prevention and Cure*; *Eustace Miles System of Physical Culture*; *Health and Fitness*; *Fitness for Play and Work*; *Quick and Easy Recipes*; *A Week's Proteid Diet*; *Economy of Energy*; *Keep Happy*; *Fifty Years not Old*; *Daily Health or Through the Day*; *Healthy Breathing*, and series of 150 Sixpenny Booklets *Milestones on Health*, *Cure and Mental Helps to Efficiency*, C. most leading papers and mags. 40, CHANDOS STREET, CHARING CROSS, LONDON, W.C.2.

MILLARD, Earl Bowman. B. 1888. Au. of *Physical Chem for Colleges* (McGraw-Hill Book Co. Inc.), 1921. MASSACHUSETTS INST. OF TECHNOLOGY, CAMBRIDGE, MASS. Club: UNIVERSITY CLUB OF BOSTON.

MILLER, Alice Duer. B. 1874. Au. of *The Modern Obstacle*, 1903; *Calderon's Prison*, 1904; *Less than Kin*, 1909; *Blue Arch*, 1910; *Are Women People?* 1915; *The Charm School*, 1919. 138, EAST 65th STREET, NEW YORK.

MILLER, Frank, F.S.A. (Scot.) Au. of *The Poets of Dumfriesshire* (MacLehose), 1910; *Andrew Crosbie, Advocate* (Dumfries), 1919; *William Macmath* (T. Fraser), 1924; *A Bibliography of the Parish of Annan* (Dumfriesshire & Galloway Antiquarium Soc.), 1925; C. *Scottish Hist. Rev.*, *Archiv fur das Studium der Neueren Sprachen und Literaturen*, *Good Words*, etc. CUMBERLAND HOUSE, ANNAN, DUMFRIESHIRE.

MILLER, William John, B.S., Ph.D. Sc.D. B. 1880. Au. of *Geological Hist. of New York* (N.Y. State Museum), 1914; revised, 1924; *An Introduction to Hist. Geology* (D. Van Nostrand Co.), 1916; 3rd edition, 1928; *The Adirondack Mountains* (N.Y. State Museum), 1917; *Geological Hist. of the Connecticut Valley, Massachusetts* (Hampshire Bookshop), 1921; *The Story of Our Earth* (P. F. Collier & Son., Co.), 1922; revised, 1928; *An Intro. to Physical Geology* (D. Van Nostrand Co.), 1924; *Elements of Geology*

- (do.), 1931; C. many arts. in *Jl. of Geology, Geology Soc. Amer., Bul., Amer. Jl. Sci., Science, Econ. Geol.* (N.Y.), *State Museum Buls.* UNIV. OF CALIFORNIA AT LOS ANGELES, CALIFORNIA, U.S.A.
- MILLS, Rev. James Webb, M.A. (Camb.)** B. 1881. Au. *The Labyrinth and Other Poems* (Williams & N.), 1931; C. *The Doverian, The Lady Clare* (Cambridge.) CARDINGTON LODGE, 65, FRICHEY ROAD, LONDON, N.W.8. Clubs: ROYAL EMPIRE SOC.
- MILLS, Lady Dorothy.** Au. of *Card Houses* (E. Nash), 1917; *The Laughter of Fools* (Duckworth), 1920; *The Tent of Blue* (do.), 1922; *The Road* (do.), 1923; *The Arms of the Sun* (do.), 1924; *The Road to Timbuktu* (do.), 1924; *The Dark Gods* (do.), 1925; *Beyond the Bosphorus* (do.), 1926; *Phoenix* (Hutchinson), 1926; *Through Liberia* (Duckworth), 1926; *Master* (Hutchinson), 1927; *Jungle* (do.), 1928; *The Golden Land* (do.), 1929; *A Different Drummer* (do.), 1930; *The County of the Orinoco*, 1932; C. Pearson's, Windsor, London, Royal, etc. 91, EBURY STREET, LONDON, S.W.1. Clubs: LADIES EMPIRE; SOROPTIMIST.
- MILNE, Alan Alexander.** B. 1882. Writer. Assist-Ed. of *Punch*, 1906-14. Ed *Granta*, 1902. Au. of *The Day's Play*, 1910; *The Holiday Round*, 1912; *Once a Week*, 1914; *Once on a Time*, 1917; *First Plays*, 1919; *Plays- Wurzel-Flummery*, 1918; *Belinda*; *The Boy Comes Home*; *Make-Believe*, 1918; *The Great Broxopp*, 1920; *Now We Are Six* (Methuen), 1927; *Winnie the Pooh* (do.), 1928. 11, MALLORD STREET, CHELSEA, LONDON, S.W.3. Club: GARRICK.
- MILNER, Ashley.** B. 1881. Au. of *Dawn Breaking Red* (Ward Lock), 1925; *And Then Comes Love* (do.), 1927; *That Fool Peter* (do.), 1928; Special arts. *England's Part in the War*, commissioned by H. M. Ministry of Information, 1917; C. *Windsor, Pearson's, Wkly Teleg.*, serials for London dailies, etc. 15, GILPIN AVENUE, EAST SHEEN, LONDON, S.W.14.
- MILNER, Henry Brewer, M.A., D.I.C., F.G.S., F.R.G.S., M.I.P.T.** B. 1893. Au. of *Methods in Practical Petrology* (Heffer), 1916; *Geological Map of the World* (Stanford), 1921; *Introd. to Sedimentary Petrography* (Murby), 1922; *Alluvial Prospecting* (do.), 1927; C. *Mining Mag., Geol. Mag., Science Progress, Discovery, La Revue Petrolifere.* IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, LONDON, S.W.7.
- MILNES, Thomas Wray, B.Sc.** (†Jig-Saw). B. 1894. Au. of *Songs of Two Shores* (Johnson, Leeds), 1921; *Summer in Uladh* (prose) *The Thorn's Reflowering* (verse) (do.), Short plays (performed by Leeds Arts Players), 1921. C. *Yorks. Wkly. Post., Yorks. Even Post, Leeds Mercury, Yorks. Poetry, Poetry Rev., Belfast News Letter, The Guphon* (Jl. of Univ. of Leeds). c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- MILNES, William Henry Goodenough, M.A. (Oxon.).** B. 1898. Au. of *Rational History of England* (Dent), 1928. CLIFTON GROVE, YORK.
- MILTON, Ernest.** B. 1890. Au. of *Christopher Marlowe* (play) (Constable), 1924; *To Kiss the Crocodile* (Duckworth), 1928. 140, SWAN COURT, LONDON, S.W.3.
- MILTON, George Fort.** B. 1894. Ed. *Chattanooga News*. Au. of *The Age of Hate—Andrew Johnson and the Radicals* (Coward McCann), 1930; C. *Outlook, New Republic, World's Work, Independent, Christian Her., Forum.* CHATTANOOGA NEWS, CHATTANOOGA, TENN., U.S.A. Club: MOUNTAIN CITY.
- MILTON, Paul R.** B. 1904. Ed. *Dance Mag.* C. *Ghost Stories Mag., Brief Stories Mag.* 1, WEST 64th STREET, NEW YORK CITY, U.S.A.
- MILTON, Mrs. Patrick** (see † Carlisle, Anthony).
- MINNEY, R. James.** B. 1895. Au. of *Clive; The Road to Delhi; Maki; Midst Himalayan Mists; Across India by Air; Night Life of Calcutta; Excursions in Ink; Round about Calcutta; Shiva, or the Future of India, The Journalist*, etc.; C. short stories and humorous arts. to mags. and papers. LITTLE WALCOTT, THE BISHOP'S AVENUE, LONDON, N.2.

MINTER, Miss Davide C. (†Caroline). B. 1892. Ed. of *The Book of the Home*, 1925; Au. of *Children's Parties and How to Arrange Them* (Thornton Butterworth), 1926; *Home Dyeing* (Weldons), 1926; Ass. Ed. *Practical Infant Teacher* (Pitman), 1930; *Needlework for the Youngest Ones* (Weldons), 1926; Ed. of *Modern Needlecraft* (Blackie), 1931; *Nature Series* (Pitman), 1931; *The School Knitting Book* (Pitman), 1931. FLAT G, 30, GREENCROFT GARDENS, LONDON, N.W.6. Club: OVERSEAS LEAGUE.

MITCHELL, John Malcolm, Lt.-Col., C.B.E., M.C., M.A. (Oxon.), F.S.A. (Scot.). B. 1879. Assist.-Ed. *Ency. Brit.* XI. Ed. 1903-10; Lect. in Classics and Ancient Hist. in London Univ., 1909-14; Sec. Carnegie United Kingdom Trust since 1919; Ed. Aristotle's *Ethics* (Chase's trans., new ed.) 1905; Grote's *History of Greece* (with M. Caspari), ed. 1907. Au. of the *New Army in the Making*, 1915; *Petronius* trans. and notes 1921 (all Routledge); *Public Library System of Great Brit and Ireland* (for the Carnegie Trust), 1924. *C. Encyc. Brit., Daily News, Scotsman, Observer, Library World, Englishwoman*. Ed. (for Carnegie Trust) *Rural Library Conference Reports*, 1921-24-26; *Publ. Libs. of the United Kingdom*, 1924; Ed. (for Lib. Assoc.) *Small Municipal Libraries*, 1931; P. (1931-32) Lib. Assoc. Club, Athenaeum. VIEWFIELD, DUNFERMLINE.

MITCHELL-HEDGES, Frederick Albert, F.R.G.S., F.L.S., F.Z.S., F.E.S., F.R.A.I., etc. B. 1882. Au. of *Battles with Giant Fish* (Duckworth), 1923. *C. London Mag., Pearson's Mag., Wide World, etc.* Clubs: ROYAL CORNWALL YACHT.

MITRE, Jorge Adolfo. B. 1884. Dir. *La Nacion*, BUENOS AYRES.

MITTON, G. E. (Lady Scott). Au. of *A Bachelor Girl in London*, 1898; and three other novels; *The Children's Book of London*, 1903; *The Dog* (Black), 1904. *Jane Austen and Her Times* (Methuen), 1905; *The Children's Book of Stars*, 1907; *In the Grip of the Wild Wa* (Black), 1913; *Round the Wonderful World* (Jack), 1914; *Lost Cities of Ceylon* (Murray), 1917; *Hawk of the Desert* (do.), 1917; *The Two-Stringed Fiddle* (do.), 1919; *The Green Moth*, 1921; *A Frontier Man* (do.), 1923, (with Sir J. G. Scott) *Bitter Harvest* (Nash), 1926; *The Wife of the Pig Dealer* (do.), 1927; *Hidden Corners* (do.), 1928; *On Solway Bridge* (Murray), 1929; *The Judge's Daughters* (Nash), 1931; Wrote text of *The Scenery of London, Normandy, Cornwall, Durham, and the Thames*. Many vols. in Black Peeps Series, inc. Columbus, Cook, Livingstone, 1927; Ed. the late Sir W. Besant's *Survey of London*, 10 vols., 4to; C. Cornhill, etc. THEREWAY, GRAFFHAM, Nr. PETWORTH. Club: LYCEUM.

MOCATTA, Dorothy Allen (Mrs.) (†Frances Mocatta). B. 1900. Au. of *Thine Shall Be Mine* (Jenkins); *Greater Love* (American Edit.) (Howard Watt), 1927; *Forbidden Woman* (Jenkins), 1928; *Enchanted Dust* (Watt), 1930; *A Lonesome Road* (Jenkins), 1931; *Silver Guilt* (forthc.), 1932; C. publ. arts., allegories in many different mags., etc. 27, EDWARDS SQUARE, KENSINGTON, LONDON, W.8.

MODERWELL, Hiram K. (see Motherwell, Hiram).

MOEHLMAN, Arthur Bernard. B. 1889. Prof. Sch. Adminis. Univ. of Mich. Au. of *Survey of Mich. State Normal Schools* (State Brd. Education), 1922; *Child Accounting* Courtis Standard Tests, 1923; *Public Education in Detroit* (Publ. Sch. Publ. Co.), 1925; *Public School Finance* (Rand McNally), 1927; *Public School Relations* (do.), 1927; *Public School Plant Program* (do.), 1929; *Public Elementary School Plant* (do.), 1930 (with Spain & Frostic); (with Pickell Frostic) *Public Secondary School Plant*, 1931; Chief Ed. *Nation's Schools, Administ. & Supervision, Jl. Educational Research*. BARTON HILLS, ANN ARBOR, MICHIGAN, U.S.A.

MOEHLMAN, C. H., A.B., B.D., A.M., Ph.D., D.D. B. 1879. J. B. Colgate Prof. Hist. of Christianity, Colgate-Rochester Divinity School. Au. of *Theos Soter as Title and Name of Jesus* (Dubois Pr.), 1918; *The Unknown Bible* (Doran), 1926; *A Syllabus of the History of Christianity* (Edmunds), 1926; *The Story of the Ten Commandments* (Harcourt Brace), 1928; (with Weinell) *The Sayings of Jesus* (Andrews) 1928; *The Catholic Protestant Mind* (Harper), 1929; *When All Drank and Thereafter* (Alcohol Informat.); *The Story of Christianity in Outline* (Andrews), 1930; Essays:

What is Protestantism, 1926; *Christian Baptism*, 1926; *C. Biblical World*, Amer. J. of Theol., *Christian Century*, *Baptist World To-morrow*; Ed. Colgate-Rochester Divinity School Bulletin. 149, GREGORY HILL ROAD, ROCHESTER, N.Y., U.S.A. Clubs: PHI BETA KAPPA; PI GAMMA MU; THETA CHI; UNIV. OF MICHIGAN.

MOFFATT, Rev. James., B.D., D.D., D.Litt., Hon. M.S., Oxon. B. 1870. Prof. of Church Hist., U.F. Coll., Glasgow, since 1915. Au. of *The Historical New Testament*; English ed. and trans. of Harnack's *Ausbreitung des Christentums*; *The Golden Book of Owen*; *Literary Illus. of the Bible*; *Primer to Novels of George Meredith*; Editions of "Thessalonians" and "Revelation" in *Expositor's Greek Testament*; *Paul and Paulinism*; *Critical Intro. to New Testament Literature*; *Theology of the Gospels*, *New Translation of New Testament*. UNITED FREE COLLEGE, GLASGOW.

MOIR, James Reid, F.R.A.I. B. 1879. Au. of *Pre-Palæolithic Man* (Harrison, Ipswich), 1919; *The Great Flint Implements of Cromer, Norfolk* (do.), 1922; *The Antiquity of Man in East Anglia* (C.U.P.), 1927; *C. Times, Illus. Lond. News, Scientific American, Science Progress, Antiquaries J.*, etc. HEDGES, ONE HOUSE LANE, IPSWICH, SUFFOLK.

MONCK, Walter Nugent Bligh. B. 1877. Au. of *The Masques of Anne Bolyn* (Jarrold), 1909, *Narcissus* (Priv. Ptd.), 1910; *The Manroft Pageant, Norwich* (Jarrold), 1912; *The Masque of Revelry*, 1921; *The Norwich Pageant* (Jarrold), 1926; *The Kirstall Play: Robert, King of Sicily*, 1927; *The Wolsey Pageant, Ipswich*, 1930. THE MADDERMARKE THEATRE, NORWICH.

MONEY, Sir Leo Chiozza, Kt. (cr. 1915). B. 1870 Au. of *Brit. Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910, *Money's Fiscal Dict.*, 1910; (with H. G. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *Triumph of Nationalisation*, 1920; *The Immortal Purpose and other Poems*, 1924; *Peril of the White*, 1925; *Can War be Averted?* 1931; C. leading Eng. and foreign periods "LUDSHOT END," GRAYSHOTT, HANTS. Club: ROYAL SOCIETIES, ST. JAMES'S ST., LONDON, S.W.1.

MONRO, Harold. B. 1879. Au. of *Poems* (Mathews), 1906; *Evolution of the Soul* (Samurai Press), 1907; *Judas* (Sampson, Low), 1907; *Chronicle of a Pilgrimage* (do.), 1909, new ed (Parsons), 1925, *Before Dawn* (Constable), 1911, *Children of Love* (Poetry Bookshop), 1914, *Strange Meetings* (do.), 1917; *Some Contemporary Poets* (Parsons), 1920, *Real Property* (Poetry Book Shop), 1922, *One Day Awake* (do.) 1922; *The Earth for Sale* (Chatto & W.), 1928; *Comp. Twentieth Cent. Poetry* (do.), 1929 (an anthol.). 38, GT. RUSSELL STREET, LONDON, W.C.1.

MONROE, Harriet. Au. of *Valeria and Other Poems* (McClurg), 1892; *The Columbian Ode* (W. Irving Way), 1893; *John Wellborn Root: A Memoir* (Houghton Mifflin), 1896; *The Passing Show, Five Modern Plays in Verse* (do.), 1903; *You and I* (poems) (Macmillan), 1914, *The Difference and Other Poems* (do.), 1925; *Poets and Their Art (essays)* (do.), 1926. *C. Poetry, A Mag. of Verse.* 232, EAST ERIE STREET CHICAGO, U.S.A. Clubs: POETRY; SOC. OF AMERICA, NEW YORK.

MONROE, Paul. B. 1869. Au. of *Source Book in the History of Education For the Greek and Roman Period*, 1901, *Thomas Platter and the Educational Renaissance of the Sixteenth Century*, 1904; *A Text Book in the History of Education*, 1905; *Brief Course in the History of Education*, 1907, *Principles of Secondary Education*, 1914; *Essays in Compar. Educ.*, 1927, vol. ii, 1932; *Proc. Conference on Exams. Report Educ. Inquiry Com.* (Baghdad), 1932; *Directed Survey Educational System*, Philippine Islands, 1925, *Porta Rico*, 1926. YONKERS, N.Y. Clubs; AUTHORS'; CENTURY.

MONTGOMERY, Bo-Gabriel de, F.K., Ph.D. (Oxon.). B. 1894. Au. of *Politique Financiere d'Aujourd'hui* (Attinger, Neuchatel), 1918; *British and Continental Labour Policy* (O.U.P.), 1923; *Issues of European Statesmanship* (Routledge; Holt, N.Y.), 1926; *Pax Britannica* (Methuen), 1928; *The Peace Treaty and International Law* (in prep.); *C. XIXth Cent., Ekonomisk Tidskrift, Statsvetenskaplig Tidskrift.* DJURSHOLM, SWEDEN.

MONTGOMERY, K. L. (Misses). Au. of *The Cardinal's Pawn* (Fisher Unwin; McClurg, Chicago, U.S.A.); *Major Weir* (Fisher Unwin); *Love in the Lists* (do.); *The Ark of the Curse* (Hurst & B.); *Colonel Kate* (Methuen); *The Gate-openers* (Long); *Maids of Salem* (do.); *Ware Venice: of the Spanish Conspiracy*, 1618 (Hutchinson), 1927; Trans. *Histoire Littéraire du Sentiment Religieux en France*, by Henri Bremond (S.P.C.K.), 1928-9; *Tirol Unterm Beil*, by Dr. Reul-Nicolussi (Allen & Unwin), 1930. C.Fort. Rev., Cornhill, Smart Set, etc. 81, IFFLEY ROAD, OXFORD

MOOKERJI, Radha Kumud, M.A., Ph.D. B. 1884. Prof. Indian Hist., Lucknow Univ. Au. of *A History of Indian Shipping* (Longmans), 1912; *The Fundamental Unity of India* (do.), 1914; *Local Government in Ancient India* (Clar. Pr.), 1919; *Nationalism in Hindu Culture* (Mysore Univ. Extension Lects.) (Theosoph. Soc., London), 1920; *Men and Thought in Ancient India* (Macmillan), 1922; *Harsha* (Calcutta Univ. Readership Lects., 1925); (O.U.P.), 1926; *Asoka* (Gaekwad Lects.) (Macmillan), 1928; several brochures on *The Protection of Minorities*; C. Indian Antiquary, Behar & Orissa Soc. Jl., Jl. Bangalore Mythic Soc., U.P. Hist. Soc. Jl., Lucknow University Mag., Ed V. P. Hist Soc Jl UNIVERSITY, CHANDBAGH, LUCKNOW, INDIA; 6, EKDALIA ROAD, BALLYGUNGE, CALCUTTA.

MOOKHERJEE, Satish Chandra. B. 1891. Sole Proprietor of *Bengali Basumati* (dy.), *Wkly Basumati* and *Mthly Basumati*, Ed. *Mthly Basumati*; Compiler and publ. of cheap eds. of all the renowned and high-grade Bengali lit. as also of almost all the rare classical religious and theological bks and treatises trans. from Sanskrit into Bengali. Recipient of Hon. title of "Shastragrantha Pracharak" from Bharat Dharma Mahamandal, Benares 166, BOWBAZAR STREET, CALCUTTA

MOORE, Alfred Stewart. B. 1876. Ed. *Nomad's Wkly.*, 1895-1914; also *The Investor*, 1905-14. Au. of *Belfast To-day*, 1912; *A Straggler from Saturn*, 1913; *Trade Cycles*, etc., 1915; *Linen from Field to Factory* (Pitman), 1914, *Linen*, etc. (Constable), 1922; *Holiday Haunts in Ireland*, 1930, *Belfast and Northern Ireland* (Ward, Lock) (Red Guide Series), 1930, *Linen's Story*, 1931; C. Times, Jl of Commerce (N.Y.), Econ., World's Work, West. Gazette, M/c Guard., Yorks. Post, Chambers's Jl., Conquest, Business Organisation, Belfast News Letter, Dy. Express, Irish Times, Commerce (India), Textile Recorder, Textile Mercury, Textile World, Canadian Textile, Jl., Dry Goods (N.Y.), Irish Independent Sun. Chron. Our World (N.Y.) Belfast Teleg. Forum (N.Y.). CASTLE AV. DONEGALL PARK BELFAST, IRELAND.

MOORE, Dorothea Mary. B. 1881. Au. of *My Lady Bellamy* (Nisbet), 1910; *Luck of Ledge Point* (Blackie), 1910; *A Lady of Mettle* (Partridge), 1911; *Under the Wolf Fell* (Nisbet), 1912; *Captain Nancy* (do.), 1913; *Cecily's Highwayman* (Cassell), 1915; *An Adventurous Schoolgirl* (Nisbet), 1915; *The Only Day Girl* (Cassell), 1921; *Smugglers Way* (Nisbet), 1924; *Z House*, 1925; *My Lady Venturesome* (Sheldon Pr.), 1926; *Perdita, Prisoner of War* (Cassell), 1926; *Tenth at Trinders*, 1927, *Brenda of Beed House*, 1927; *Seraphine Di goes to School*, 1927; *A Schoolgirl Adventurer*, 1927; *Adventurers All*, 1928; *Darry the Dauntless*, 1928, *The Wrenford Tradition* (Nisbet), 1929; *Sara to the Rescue: Mike of Nine Schools: At Friendship's Call*, 1932; *Play: Lillies in Lavender* (Thea. Ryl. Nott.), 1929; *The Quarrel: Noon Roses* (Fortune Thea.), 1932. NEREWORTH, CHALFONT ST. PETER, BUCKS. Clubs; WOMEN WRITERS; FORUM.

MOORE, Ernest Carrol. B. 1871. Au. of *How New York City Administers its Schools*, *What is Education?*, 50 years of Education in America, *What the War Teaches About Education*; Ed. *Minimum Courses of Study*, Thomas Starr King's *Socrates*; Thomas Davidson's *Education as World Building*. 10670 BEVERLEY BOULEVARD, LOS ANGELES, CALIFORNIA, U.S.A.

MOORE, George. Au. of *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman) 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslim* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschien), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*,

1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-14; *The Brook Kerith* (Laurie), 1916; *Lewis Seymour and some Women* (Heinemann), 1917; *A Storyteller's Holiday*; *Heloise and Abelard*, 1921; *Conversations of Ebury Street*, 1924; *Celibate Lives* (Heinemann), 1926; *A Story Teller's Holiday* (do.), 1928; etc. 121, EBURY STREET, LONDON, S.W.1.

MOORE, John Cecil. B. 1907. Au. of *Dixon's Cubs* (Dent), 1930; *Dear Lovers* (do.), 1931; *The Book of the Fly-Rod* (with Hugh Sheringham) (Eyre & S.), 1931; *Raven Rough* (Houghton Mifflin); *Tramping Thro' Wales* (Dent), 1931; *English Comedy* (do.), 1932; *King Carnival* (do.), 1933. THE GASTONS, GLOUCESTER RD., TEWKESBURY, GLOS.

MORAVEK, Rev. Stanislaus (†S. Moravek) B. 1884. Au. of *Slovak Self-Taught* (Bratstvo, Wilkes-Barre, Penna.), 1917; *Socialism as a Reforma* (in Slovak) (do.); C. *Jednota*, Pa., *Samostatnost*, Poland. 908, W. CRAWFORD AVENUE, CONNELLSVILLE, PA., U.S.A.

MORDAUNT, Shairp, B.A. B. 1887. Au. of *The Offence* (Benn), 1925; *Modern Plays* (Dent), 1929; *Crime at Blossoms* (Allen & Unwin), 1932. 13, HEATH MAN- SIONS, HAMPSTEAD, LONDON, N.W.3. Clubs; ARTS THEATRE.

MORENO, H. W. B., M.A., D.Litt., M.R.A.S. B. 1875. Formerly Jnt.-Ed. of *Literary Review*, Calcutta. Au. of *Sorrows of Louis XV.*; *Sohrab and Rustum*; *Story of the Rings*; *Hist. of Bengali Press*; *Poems, Thoughts, etc.* Ed. *The Century Rev.* 51, DHARAM KLA STREET, CALCUTTA, INDIA.

MOREY, Bertha Graves. B. 1881. Au. of *Occupational Therapy* (in preparation). C. *Schools Art Mag.*, *Industrial Arts Mag.*, *Everygirls*. 327, WEST FOURTH STREET, OTTUMWA, IOWA, U.S.A.

†**MORGAN, Bassett** (see Morgan, Mrs. Grace Jones).

MORGAN, Beatrice Burton. B. 1894. Au. of *The Flapper Wife* (Grossit & Hunlap), 1925; *Footloose* (do.), 1926; *Love Bound* (do.), 1926; *Her Man* (do.), 1926; C. *Hearst News*, *Scripps News*, *Johnson Feature Service* 834, UNION TRUST BUILDINGS, CLEVELAND, OHIO.

MORGAN, Charles, B.A. (Oxon), F.R.S.L. B. 1894. Prin. Dram. Crit. *Times*. Au. of *My Name is Legion* (Heinemann; Knopf, N.Y.), 1925; *Portrait in a Mirror* (Macmillan; Knopf, N.Y.), 1929; *The Fountain* (do.), 1932; C. *Times*, N.Y. *Times*. 6, MORE'S GARDEN, CHEYNE WALK, LONDON, S.W.3. Club; GARRICK.

MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S. B. 1852. Prof. Emeritus Bristol Univ. Au. of *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (do.), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; *Emergent Evolution* (Williams & N.), 1923; *Life, Mind and Spirit* (do.), 1926; *Mind at the Crossways*, 1929; *The Animal Mind* (Arnold), 1930. 79, PEVENSEY ROAD, ST. LEONARDS-ON-SEA.

†**MORGAN, Emanuel** (see Rynner, Witter).

MORGAN, Mrs. Grace Jones. (†Bassett Morgan) B. 1885. Au. of *Salvage All* (Crowell, N.Y.; Richards Pr.), 1928; *Silverheels* (forthc.); C. *Royal, London, New, Cassell's, Everybody's, Romance, Prize, Danger, Trail, Sea Stories, Munsey's, Argosy, All-stori, People's Home JI, Weird Tales, Brief, Frontier, Boy's Life, Sea Stories, Top Notch, BlackMask, Novel, Woman's JI., Smart Set, Ghost Stories* 912, LAFAYETTE STREET, ALAMEDA, CALIFORNIA, U.S.A. Club. CALIFORNIA WRITERS; LEAGUE OF WESTERN WRITERS.

MORGAN, Sir Herbert Edward, K.B.E. B. 1876. Au. of *The Dignity of Business* (Ewart, Seymour & Co.); *Munitions of Peace* (Nisbet & Co.), 1916; *Business and Organisation* (Eveleigh, Nash & Co.). TWELFTH GREEN, CAISTER-ON-SEA.

MORGAN, Brig.-Gen. John Hartman. B. 1876. Au. of *Towards a Social Policy*, 1905; *The House of Lords and the Constitution* (Methuen), 1910; *Place of a Second Chamber in the Constitution*, 1910; *The New Irish Constitution* (Hodder & S.), 1912;

The German War Book (Murray), 1915; *War: its Conduct and Legal Results* (do.), 1915; *Leaves from a Field Note-Book* (Macmillan), 1916; *German Atrocities, an Official Investigation* (Fisher Unwin), 1916; *Gentleman-at-Arms* (Heinemann), 1918; *Present State of Germany* (Univ. of London Pr.), 1924; *Viscount Morley* (Murray), 1924. *C. Quart. Rev.*, *XIXth Cent.*, *Law Quart. Rev.*, *Times Lit. Suppl.*, *New York Times*, *Revue des deux Mondes*, *North Amer. Rev.*, *Law Ed. of the Ency. Brit.* (1929 ed.), 2, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.; PRIORY COTTAGE, WOITON BASSETT, WILTS.

MORGAN, John J. B., Ph.D. B. 1888. A. Prof. Psychology Northwestern Univ., Evanston, Ill. Au. of *The Psychology of the Unadjusted School Child* (Macmillan), 1924; *An Introduction to Psychology* (do.), 1927; *The Psychology of Abnormal People* (Longmans), 1928; *General Psychology for Professional Students* (with Gilliland and Stevens) (Heath), 1930; *Strategy in Handling People* (with Webb) (Boulton, Pierce), 1930; *Child Psychology* (Richard Smith), 1931; *Making the Most of Your Life* (do.), 1932; *C. Psychological Rev.*, *Amer. J. Psychology*, *J. Experimental Psychology*. NORTHWESTERN UNIVERSITY, EVANSTON, ILL., U.S.A. Club; UNIVERSITY, EVANSTON.

MORISON, Samuel Eliot. B. 1887. Au. of *Life of Harrison Gray Otis* (Houghton Mifflin), 1913; *Maritime History of Massachusetts* (Heinemann), 1921; *Prologue to American History*, 1922; *Sources and Documents on American Revolution*, 1923; *History of the United States*, 1927 (all Clarendon Pr.); *An Hour of Amer. History* (Lippincott), 1929; *History of Harvard University* (Harvard Univ. Pr., O.U.P.), vol. 1, 1929. c/o HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.

MORRICE, Rev. James Cornelius, D. Phil., M.A., B.Litt. B. 1874. Vicar of Longbridge Deverill since 1927. Ed. of *Works of Howell Surdwal*, and the *Works of William Lllyn and Poems of Gruffydd ap Ieuan*. Au. of *A Manual of Welsh Literature; Wales in the XVIIth Century; Social Conditions in Wales under the Tudors and Stuarts*.

MORRIS, C. Keith. B. 1879. Au. of *Canada* (with preface by the late Lord Strathcona); *The Story of the Canadian Pacific Railway*; *Louis Botha: A Great Soldier of the Empire*; *Famous Scotsmen*; *The Industrial Development of Canada*; *Canadian Settlers' Handbook*; *Anglo-Canadian Year Book*; *Herd Boy to Baron: Life Story of Lord Mount Stephen*, *Romance of the Canadian Rockies*, *Canada's Jubilee: The Drama of Sixty Years*, *C. leading British, Canadian, and Amer. pls and mags.* 34, LEIGHAM AVENUE, STREATHAM, LONDON, S.W. Tel. Streatham 2299.

MORRIS, Elizabeth Keith (Mrs.) Au. of *An Englishwoman in the Canadian West* (Arrowsmith), *Black Eagle* (Skeffington) (a novel); *Hungary: The Land of Enchantment*, with an introd. by the Hungarian Minister in London (Henry Hartley); *C. leading Brit. and Amer. pls. and mags.* 34, LEIGHAM AVENUE, STREATHAM, LONDON, S.W.16. Club. LYCEUM. Tel. Streatham 2299.

MORRIS, Myra Evelyn Sydenham. Au. of *England and Other Verses* (Australian Authors Agency), 1920; *Us Five* (Melbourne Pub. Co.), 1923, *White Magic* (verse) (Vidler), 1929; *C. Bulletin* (Sydney), *Home* (Sydney), *Woman's Mirror* (Sydney), *Argus* (Melb), *Australasian Herald*. MELBOURNE ROAD, FRANKSTON, VICTORIA, AUSTRALIA. Club. AUTHORS, MELBOURNE.

MORRISON, N. Baysson. Au. of *Breakers* (Murray), 1930; *Solitaire* (do.), 1932. ALNESS, HIGH BURNSIDE, GLASGOW.

MORRISON, Emmeline. B. 1884. Au. *Good Grain* (John Long), 1921, *Measure of Youth* (do.), 1922, *The Sins Ye Do* (do.), 1923, *There was a Veil* (do.), 1923; *Three of a Kind* (do.), 1924; *There Lived a Lady* (do.), 1924; *When the Play Began* (do.), 1925; *Swept by the Tide* (Hutchinson) 1925; *Not for a Day* (do.), 1926; *Jack River's Wife* (do.), 1926; *Light Fingers* (do.), 1927; *The Last of the Lovells* (do.), 1927; *Red Poppies* (do.), 1928; *Grey and Gold* (do.), 1928; *Sir Joseph's Guests* (do.), 1929; *Wings of a Butterfly* (do.), 1930; *Gilderthorn* (do.), 1930. c/o CURTIS BROWN, LTD., HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.2.

- MORRISON, Lewis Albert.** B. 1898. Au. of *The Appreciation of English* (Arrowsmith), 1923; *Bergmask & Cerement*, 1925. C. *Adelphi*, *Nation* and *Athenæum*, *Wkly Westminster*, *Challenge*, *Scots Pictorial*, *Evening Times* (Glasgow). ARMY EDUCATIONAL CORPS, ATTACHED 7th ARMoured CAR COMPANY PESHAWAR, N.W.F.P., INDIA.
- MORRISON, Thomas James.** B. 1906. Au. of *The Truce Breaker* (Murray), 1929; *Tony Potter* (do.), 1930; C. *Scotsman*, *Glas. Her.*, etc. Late staff *Glas. Even. News*; now on Scenario Staff, Brit. Internat. Pictures, Ltd., Elstree. Short Story Writer, *Tatler*, *Sketch*, *Argosy*, etc. ALNESS, HIGH BURNSIDE, RUTHERGLEN, GLASGOW.
- MORTIMER, F. J., F.R.P.S.** B. 1874. Ed. of *The Amateur Photographer and Photography. Photograms of the Year; The Year Book of Photography; The Dictionary of Photography*. Au. of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes; Photography for the Press*. Writes on all photographic subjects, both pictorial and technical. ILIFFE & SONS, LTD., 20, TUDOR STREET, LONDON, E.C.4.
- MORTLOCK, Rev. Charles Bernard, M.A. (Cantab.).** B. 1888. Founded and edit. *Comment and Criticism* (Longmans), 1912; Man. Ed. of *The Challenge* 1914-16; Assist.-Ed. *Country Life*, 1918-9; Ed. of *The Treasury*, 1918-20; Au. of numerous leading and other arts., literary and dramatic criticism, etc. Ecclesiastical Corres. of the *Dy. Tel.* since 1920. 3, ADAM STREET, ADELPHI, LONDON, W.C.2. Clubs: UNITED UNIVERSITY; NEW UNIVERSITY.
- MORTON, Harold Christopherson, B.A., Ph.D.** B. 1870. M. Council Philosophic Soc. of Gt. Brit. Au. of *Messages that Made the Revival* (Epworth Pr.); *The Bankruptcy of Evolution* (Marshall); *The Fundamentalist* (Religious Pr.). 4, LONGDOWN LANE, EWELL, EPSOM.
- MORTON, H. V.** B. 1892. Au. of *Heart of London*, 1925; *London: Little Guides*, 1926; *The Nights of London*, 1926; *The Spell of London*, 1926; *The London Year*, 1926; *In Search of England*, 1927; *The Call of England*, 1928 (all Methuen); *In Search of Scotland*, 1929; *In Search of Ireland*, 1930; *In Search of Wales*, 1932; *Blue Days at Sea*, 1932 (all Methuen); Sp. Writer to *Dy. Her.* c/o ODHAMS PRESS, LONG ACRE, LONDON.
- MORTON, James F.** B. 1870. Au. of *The Curse of Race Prejudice* (self), 1906; *Exempting the Churches* (Truth Seeker Co.), 1915. C. *New England Mag.*, *Life*, *Era*, *Case and Comment*, *Home Brew*, etc. PATERSON MUSEUM, PATERSON, N.J. U.S.A. Clubs: PHI BETA KAPPA ALUMI OF NEW YORK; BLUE PENCIL.
- MORTON, John Bingham.** B. 1893. Au. of *The Barber of Putney*, 1919; *Gorgeous Poetry*, 1920; *Enchanter's Nightshade*, 1920; *Pennu Royal*, 1921; *Cow Jumped Over the Moon*, 1922; *Old Man's Beard*, 1923 (all Philip Allan); *Tally Ho* (C Palmer), 1924; *Mr. Thake* (Bles), 1929, under pseud. "Beachcomber"; *Drink Up, Gentlemen* (Chapman & H.), 1930, *Mr. Thake Again* (do.), *By the Way* (Sheed & Ward), 1931; *And Still Going Strong* (Eyre & S.), 1932; *Maladetta* (Chapman & H.); *Sokieski, King of Poland* (Eyre & S.), 1933; C. *Dublin Rev.*, *New Witness*, *New Age*, *New Statesman*, *Sun. Exp.*, *Dy. Exp.*, *Star*, *News-Chron.*, *Dy. Graphic*, *Bystander*, *Passing Show*, *John o. London's Wkly*, *M/c Guard*, *Morn. Post*, *Lond. Merc.*, *Fort. Rev.*, *Universe*, *G.K.'s Wkly.*, *Nash's Mag.*, *Everyman*, *Eng. Rev.*, *Spect.*, etc. 53, OVIINGTON STREET, LONDON, S.W.3.
- MOSELEY, Sydney Alexander, F.R.G.S.** Author and Journalist; formerly spec. corr. *Even. News*, *Dy. Exp.*, and other London dailies and wklies; Ed. *Egyptian Dy. Mail and Sphinx*. At Dardanelles as accredited corr. for Central News and Exchange Teleg. Co. Au. of *The Truth about the Dardanelles* (Cassell), 1916; *With Kitchener in Cairo* (do.), 1917 (upon publication in London was suppressed in Egypt); *The Fleet from Within* (Sampson Low), 1919; *An Amazing Seance and an Exposure* (do.), 1919; *Night Haunts of London*; *Haunts of the Gay East* (Stanley Paul), 1920;

A Singular People (do.), 1921; *The Much Chosen Race* (do.), 1921; *Brightest Spots in Brighter London*; *The Mysterious Medium* (S. Paul), 1925; *New Light Side of London*, 1926; *Truth About Borstal* (Palmer), 1926; *Short Story Writing and Freelance Journalism* (Pitman), 1926; *Love's Ordeal* (S. Paul); *The Convict of To-day* (C. Palmer), 1927; *Money-making in Stocks and Shares* (Pitman), 1927; *The Small Investors Guide* (do.), 1929; *Television To-day and To-morrow* (do.), 1929; *C. Quart. Rev.*, *Fort. Rev.*, *Contemp. Rev.*, *Eng. Rev.*, and other leading periodicals; *Cassell's Hist. of the Great War*; *Harmsworth Universal Ency.*; *New Ency.* (Amalgamated Pr.). Man.-Ed. and Chrmn. Television Pr., Ltd. Club: PRESS, SALISBURY SQUARE, LONDON, E.C.4.

MOTHERWELL, Hiram (Hiram K. Moderwell), A.B. (Harvard). B. 1888. Ed. *The Stage Mag*: Au. of *The Theatre To-day* (Dodd, Mead), 1914; *The Imperial Dollar* (Brentanos), 1929. 30, EAST 42nd STREET, NEW YORK CITY, U.S.A.

MOTTRAM, Ralph Hale. B. 1883. Au. of *The Spanish Farm*, 1924, *Sixty Four, Ninety Four*, 1925; *The Crime at Vanderlynden*, 1926; *The Spanish Farm Trilogy*, 1927; *Our Mr. Dormer*, 1927; *The English Miss*, 1928; *Ten Years Ago*, 1928; *The Borough Monger*; *A History of Financial Speculation*, 1929 (all Chatto & W.); *Poems New and Old* (Duckworth), 1930; *Europa's Beast* (Chatto & W.), 1930; *Miniature Banking Histories* (do.), 1930; *The New Providence* (do.), 1930, *The Misted Mirror* (Secker) 1930; *Castle Island* (Chatto & W.), 1931; *The Headless Hound* (do.), 1931; *John Crome of Norwich* (Lane), 1931; *C. Lond. Merc., XIXth Cent.*, *Bookman*, *Dy. Mirror*, *Sphere*, *Graphic*, *Pall Mall*, *Eve*, *Windsor*, *Hutchinson's*, etc. 4, POPLAR AVENUE, EATON, NORWICH.

MOULTON, Hugh Fletcher, B.A. (Camb.), M.C. Au. of *Fletcher Moulton on Patents* (Butterworth), 1913; *Powers and Duties of Education Authorities* (W. Hodge), 1919; *Companion to the Company Act*, 1929 (Eyre & Spottiswoode); *Life of Lord Moulton* (Nisbett), 1921; *Without the Law* (Arrowsmith), 1926; *The Girl He Left Behind Him* (do.), 1927; *A Certain Liveliness* (do.), 1928; *Trial of A. C. Mason* (Bles), *Urgent Private Affairs* (Arrowsmith), 11, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4. Clubs: SAVAGE; GARRICK

†**MOUNTJOY, Desmond** (Colonel D. M. Chapman-Huston). B. 1884. Au. of *Ashes of the Past* (one-act play) (New Theatre), 1908, *A Creel of Peat* (essays) (Adelphi Pr.), 1910; *The Hills of Hell* (verse) (St. Catherine Pr.), 1911; *Melody of God* (Constable), 1923; *Relentless Yesterday* (do.), 1924. C. (international affairs, the League of Nations and literary and dramatic subjects) *Rev. of Revs.*, *New Europe*, *West Gaz.*, *Dy. Dispatch*, *Even. Standard*, etc. c/o LITERARY YEAR BOOKS PRESS LTD. 21, BREEZE HILL, BOOTLE, LANCs.

MOUSLEY, Edward O., M.A., LL.B. (Cantab.), LL.B. (N.Z.), Barr.-at-Law. B. 1886. Au. of *The Place of International Law in Jurisprudence*, *Empire View of the Empire Tangle* (King), *Survey of Washington Conference* (1920), *Hague Conference* (1921); *Third Assembly League of Nations* (1921), *Secrets of a Kuttie* (Lane), 1931; (Novel) *Blow Bugles Blow*; *An English Odyssey* (Hutchinson), 1931, *A British Brief: English Reparations Victims and War Debt* (Hutchinson), 1932. 23, WELL WALK, HAMPSTEAD, LONDON, N.W.3. Club: OXFORD & CAMBRIDGE

MUEGGE, M.A. B. 1878. Au. of *Fr. Nietzsche: His Life and Work* (Fisher Unwin), 1908; *Eugenics and the Superman* (Eug. Ed. Soc.), 1909; *Nietzsche* (Nelson), 1913; *Darts of Defiance* (Lynwood), 1913; *Treitschke* (Nelson), 1915; *The Parliament of Man* (Daniel), 1916; *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge), 1916; *Cleon* (Daniel), 1918; *The War Diary of a Square Peg* (Routledge), 1920; *Trans. of Nietzsche's Early Greek Philosophy* (Foulis), 1911. Pt.-trans Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922; *Carneades on Injustice* (Headley Bros.), 1923; *Corvey Abbey* (Burns Oates & W.), 1923; *Kew Gardens Adventures* (Daniel), 1926; *A German Word Book* (Hachette), 1933; *De Doctrina Carneadis* (Lond. Univ. Pr.), 1934. Club: AUTHORS, LONDON, S.W.

MUELLER, Alfred D., Ph.B., Ph.M. (Wis.), M.A., Ph.D. (Yale). B. 1893. Prof. Sec. Educ. Univ. of Tennessee. Au. of *Progressive Trends in Rural Education* (Cent. Co.), 1926; *Achievement Test in Introductory Psychology* (joint) (Stoelting), 1926; *Teaching in Secondary Schools* (Cent. Co.), 1928; *A Vocational and Socio-Educational Survey of Graduates and Non-Graduates of Small High Schools of New England* (Clark U.P.), 1929; C. *Pedagogical Sem. & Jl. Genetic Psychol.*, *Genetic Psychol.*, *Monographs, Sch and Soc.*, *Jl. Educational Research, Elem. Sch. Jl.*, *Admin. and Supervision Jl.*, *Rural Education*, *Industrial Psychol Mthly.*, *Education*. COLLEGE OF EDUCATION, UNIV. OF TENNESSEE, KNOXVILLE, TENN. U.S.A. Clubs: PI GAMMA MU; AMER. ACAD. SOCIAL & POLITICAL SCIENCE; AMER. PSYCHOLOGICAL ASSOC; PHI DELTA KAPPA; AMER. ASSOC. FOR THE ADVANCEMENT OF SCIENCE; NAT. SOC. FOR THE STUDY OF EDUC.; AMER. SOCIOLOG. SOC.; AMER ASSOC. UNIV. PROFESSORS.

MUHAMMAD ALI, Maulvi, M.A., LL.B. B. 1875. Ed. *Rev. of Religions, 1902-13*. Au. of *English Translation of the Holy Qua-an with Commentary*; *Muhammad the Prophet*; *The Ahmadiyya Movement*; *Islam, the Religion of Humanity*; *Muhammad and Christ*; *Sinlessness of Prophets*; *Slavery*; *Collection of the Holy Qua-an*; Eng. trans. of the *Holy Qua-an*; *The Babi Religion*; *The Religion of Islam*; *Islamic Institution of Prayer*; *History of Early Caliphate*. P. Ahmadiyya Anjuman Ishaat-i-Islam. AHMADIYYA BLDGS., LAHORE, INDIA.

MUIR, Augustus. B. 1892. Au. of *The Thurd Warning*, 1925; *The Blue Bonnett*, 1926; *The Black Pavilion*, 1926; *The Shadow on the Left*, 1928; *The Silent Partner*, 1929 (all Methuen), *Birds of the Night* (Hodder & S.); *The Road of Romance—From Moidart to Holyrood-house* (Methuen), 1930; *Red Mask* (Hodder & S.); *The Old Grey City—An Edinburgh Portrait* (Methuen), 1931; C. *Strand*, etc. THE OLD COTTAGE, BERDEN, STANSTED, ESSEX. Club: SAVAGE.

MUIR, Miss Mary (†Mike). Writer of short stories. C. *Sussex Dy. News*, *Even. Argus*, *Eastbourne Chron.*, *Oxford Chron.*, *Oxford Times*, *Universe*, *Catholic Times*, *Eastbourne Gaz.*, etc. 5, CORNFIELD TERRACE, EASTBOURNE, SUSSEX.

MUIRHEAD, Findlay. Fndr of *The Blue Guides* (Benn); Au. of *London and its Environs* (do.), 1927; *England* (do.), 1930; *Belgium* (do.), 1929; *Paris and its Environs* (do.), 1927; *Wales* (do.), 1926; *N. E. France* (do.), 1930; *Switzerland* (do.), 1930; *French Alps* (do.), 1926; *N. Italy* (do.), 1927; *Normandy* (do.), 1928; *Brittany* (do.), 1928; *S. Italy* (do.), 1930; *S. France* (do.), 1926; *N. W. France* (do.), 1931; *Scotland* (do.), 1932; *Handbook of Travel Talk*, 1927; *A Short Guide to London*, 1928; *Southern Spain and Portugal*, 1929; *Northern Spain*, 1930; *70 Miles Around London, a Guide to the Road*, 1930; *Great Britain*, 1930; *Ireland*, 1932. MUIRHEAD GUIDE BOOKS, LTD., 21, LOWER BELGRAVE STREET, LONDON, S.W.1.

MUIRHEAD, Litellus Russell, M.A. (Cantab). B. 1896. Ed. *Blue Guides*; Au. of *Southern France* (Benn), 1926; *The French Alps* (do.), 1926; *Wales* (do.), 1926; *Paris and its Environs* (do.), 1927; *Northern Italy* (do.), 1927; *Normandy* (do.), 1928; *Brittany* (do.), 1928; *A Short Guide to London* (do.), 1928; *Belgium* (do.), 1929; *Southern Spain and Portugal* (do.), 1929; *North-Eastern France* (do.), 1930; *Southern Italy* (do.), 1930; *Northern Spain* (do.), 1930; *70 Miles Around London* (do.), 1930; *North-Western France* (do.), 1931; *Ireland* (forthc.). 14, DEVONPORT STREET, LONDON, W.2.

MUKHERJI, Dr. Santosh Kumar, M.B., M.R.A.S. B. 1893. Ed. *Indian Medical Record*. Au. of *Infantile Cirrhosis of the Liver*, 1922; Tamil trans. by Dr. M. A. Krishna Iyer from Swadeshamitram Pr., Madras, 1924; Bengalee Edition, 1927; *Endocrinology*, 1924; Bengalee Edition, 1927; *Incompatibilities in Prescriptions*, 1928; Bengalee Edition, 1930; *Practical Prescriptions*, 1932; *Prostitution in India*, 1932; Novel: *Raktagalap*, 1917, Play: *Kismet* (Monmohun Thea, Calcutta), 1917. 44, BADURBAGAN STREET, CALCUTTA, INDIA.

- MUKHERJI, Sasi Bhushan, Bidyaratna and Shanityabinede.** B. 1871. Ed. *Dy. and Wkly. Basumati. Paraloke O Pretattwa* (After Life and Spirit) (Basumati Shahitya Mandir); Ed. of *Bangabumi, The Telegraph, The Basumati*. C. sev. Nengali newsp. and *Hindi Patriot, Mthly Basumati, Calc. Rev., Ind. Rev., Hindusthan Rev.*, etc. COBARANGA, 24, PARGANAS.
- MULLUNS, Helene.** B. 1899. Au. of *Earthbound and Other Poems* (Harper), 1920; *Convent Girl* (do.), 1929; C. F.P.A.'s *Conning Tower*, N.Y. *World, New Yorker, Scribner's Mag., Books, N.Y. Herald Tribune, Sat. Even. Post.* 314, W 24th STREET, NEW YORK CITY, U.S.A.
- MULLONG, C. R., M.D.** B. 1884. Au. of *Beyond Paradise* (Dorrance, Philadelphia), 1924; *Small Change* (do.), 1925; *Crude Material* (Dorrance), 1927; NORFOLK, NEBRASKA.
- MUMFORD, Lewis.** B. 1895. Co-Ed. *American Caravan*. Au. of *The Story of Utopia* (Boni & L.; Harrap), 1922; *Sticks and Stones* (Boni & L.), 1924; (Bruno Cassirer, Berlin), 1925; *The Golden Day* (Boni & L.), 1926; (O.U.P.), 1927; *Herman Melville* (Harcourt Brace; Cape), 1929; *American Taste* (Westgate Pr., San Fran.), 1929; C. *Civilization in the U.S.* (Harcourt Brace), 1922; *Whither Mankind* (Longmans), 1928; *The Critique of Humanism* (Brewer & Warren), 1930; *Living Philosophies* (Simon & Schuster), 1931; *The Brown Decades* (Harcourt Brace), 1931; *New Republic Freeman, Amer. Merc., Harpers Jl., Amer. Inst. Architects, Architecture.* 4002, LOCUST STREET, LONG ISLAND CITY, N.Y., U.S.A.
- MULS, Josef, Dr.** Dir. R. Art Gall., Antwerp. B. 1882. Au. of *Moderne Kunst* (Ve Arbeid), 1901; *Steden* (Van Langenhuysen), 1913; *De Gruweljaren* (Van Dishoeck), 1916; *Le Crepuscule des Villes d'art Flamandes* (Paris), 1917; *De Val Van Antwerpen* (do.), 1918; *Het Rijk Der Stille* (Amsterdam), 1920; *Peter Bruegel* (Brussell), 1924; *Val El Greco Tot Het Cubisme* (Bruges), 1929; *Melancholia* (Louvain), 1929; C. to *Algemeen Handelsblad van Amsterdam, Standard* (Brussels), etc. 27, VLEMINCVELD, ANTWERP, BELGIUM. Clubs: P.E.N. (BRUSSELS).
- MUNN, Marguerite, Mrs.** (†M. Bryant). B. 1870. Au. of *A Great Responsibility* (Hurst & B.), 1895; *Morton Verlost* (Black), 1895; *A Woman's Privilege* (Innes), 1898; *Princess Cynthia* (Cassels), 1901; *Louis Dural* (Brown Langham), 1905; *Christopher Hibbault* (Heinemann), 1908; *Anne Kempburn* (do.), 1910; *The Adjustment* (do.), 1912; *Felicity Crofton* (do.), 1916; *Shadow on the Stone* (Methuen), 1918; *Dominant Passion* (Hutchinson), 1913; *Courageous Marriage* (do.), 1921; *Redemption of Richard* (filmed) (Hurst & B.), 1922; *The Heights* (do.), 1923; *Chronicles of a Great Prince* (Duckworth), 1924; *Mrs Fuller* (Hurst & B.), 1925, *Dear Idiot* (Duckworth) 1926; *Breakfast for Three* (Methuen), 1930; Au. of various plays. BURY HOUSE, CODFORD, WILTS.
- MUNRO, C. K.** B. 1889. Au. of *At Mrs. Beam's* (Collins), 1921, *At Mrs. Beam's* (U.S.A.) (Knopf), 1922; *The Rumour* (Collins), 1922; *The Rumour* (U.S.A.) (Knopf), 1922; *Storm* (Collins), 1924; *Progress* (do.), 1925; *The Mountain* (do.), 1926; *The Rumour* (do.), 1928; *Bluestone Quarry* (Gollancz), 1931; *The True Woman* (Howe), 1932. OVERDALE COTTAGE, SOUTH HEATH, GREAT MISSENDEN, BUCKS.
- MURDOCH, Walter.** B. 1874. Prof. Eng. Lit. Univ. W. Australia, since 1912. Au. of *The Struggle for Freedom*; *The Australian Citizen*; *Loose Leaves* (a book of essays); *A New Primer of Eng. Literature*; *The Oxford Book of Australian Verse* (O.U.P.), 1918; *A Life of Alfred Deakin* (Constable), 1923; etc. THE UNIVERSITY, PERTH, WESTERN AUSTRALIA.
- MURDOCK, Kenneth Ballard, M.A., Ph.D.** B. 1895. A. Prof. English; Dean of the Faculty of Arts and Sciences, and Master of Leverett House, Harvard Univ.; Ed. *American Literature, New England Quart.*; Au. of *Portraits of Increase Mather* (priv. pub.), 1924; *Increase Mather, the Foremost American Puritan* (Harvard U. P.), 1925; *Handkerchiefs from Paul* (do.); *A Leaf of Grass from Shady Hill* (do.), 1928; Ed. *Selections from Cotton Mather* (Harcourt Brace), 1926; M. Wigglesworth, *The Day of Doom* (Spiral Pr., N.Y.), 1929; *Prose*

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MURIEL, John St. Clair (†John Lindsey). B. 1909. Au. of *Molten Ember* (Chapman & H.), 1930; *The Voice of One* (do.), 1930, *The Lady and the Mute* (do.), 1931, *Stricken Gods* (do.); *The Bull Calf* (Joiner & S.), 1932; *School* (Chapman & H.), 1933; Forthc. *Shepherds by Night* (novel); *Teaching of English*. HADLEIGH, SUFFOLK. *Tel.* Hadleigh 62.

MURPHY, John, M.A., B.D., D.Litt., D.D. B. 1876. Prof. Compar. Rel., M/c Univ. Prof. Hist., Doct., in Lancs. Indep. Coll., M/c. Au. of *Primitive Man, His Essential Quest* (O.U.P.), 1927; *C. Expositor, Congregational Quart, Homiletic Rev.* 112, DUDLEY ROAD, WHALLEY RANGE, MANCHESTER.

MURRAY, Elizabeth. B. 1903. Au. of *Comedy*, 1927; *The Partridge*, 1928; *The Gilded Cupid*, 1930 (all Lane). 34, DECOY AVENUE, GOLDERS GREEN, LONDON, N.W.11.

MURRAY, Rev. George Walton, M.A., T.C.D. B. 1892. *C. Dy. Mail, Dy. News, Dy. Dispatch, Fishing Gaz., Strand Mag., etc.* THE RECTORY, CARRIGANS, CO. DONEGAL, IRELAND.

MURRAY, Keate E. Ed. Prof. Gooch & Temperley. Au. of *History of Hampton Court Palace in Middlesex, Victoria County History* (Constable), 1911; *Hampton Court Palace and Windsor Castle in Royal Palaces of England* (do.), 1911; *A Garden of The Gods* (Alston Rivers), 1914; *Naval Bibliography* (with W. C. B. Tunstall) (Knight), 1926; *A Wild Cat Scheme* (Alston Rivers), 1929; *The Jackanape Jacket* (Low), 1931; *Research Work for Naval Operations*, vol. 1 (Longmans), 1920; *Official Naval History of the War* (by Sir Julian Cosbett & Sir Henry Newbolt), 5 vols., 1931; (Forthc.) *Short Official Guide to Hampton Court Palace* (H.M. Stationery Office); *Official Guide to Hampton Court Palace* (do.); *C. Treasury, The World, Country Life, The Queen*, etc. 9, CECIL COURT, SOUTH KENSINGTON, LONDON, S.W.10. *Club*: WRITERS'; SOC. OF AUTHORS.

†**MURRAY, Rosalind (Mrs. Rosalind Toynbee).** B. 1890. Au. of *The Leading Note*, 1910; *Moonseed*, 1911; *Unstable Ways*, 1914 (all Sidgwick & J.); *The Happy Tree* (Chatto & W.), 1926; *Hard Liberty* (do.), 1929. GANTHORPE MANOR, FERRINGTON, YORK.

MURRAY, T. C. B. 1873. Au. of *Birthright* (Maunsell), 1911; *Maurice Harte* (do.), 1912; *Spring and Other Plays* (Talbot Pr.; Allen & Unwin), 1917; *Aftermath* (do.), 1922; *Autumn Fire* (Allen & Unwin), 1925; *Birthright and the Pipe in the Fields* (do.), 1928; *C. A Flutter of Wings*, 1930; *Michaelmas Eve* (Allen & Unwin), 1932. 11, SANDYMOUNT AVENUE, BATTSBRIDGE, DUBLIN.

MURRY, John Middleton, B.A., O.B.E. (1920). B. 1889. Ed. *Athenæum* 1919-21. Ed. *Adelphi*, 1923; Au. of *Still Life* (Constable), 1917; *Fyodor Dostoevsky* (Secker), 1917; *Poems* (Sanderson), 1919; *Evolution of an Intellectual* (Cape), 1920; *Cinnamon and Angelica* (Sanderson), 1920; *The Things We Are* (Constable), 1922; *Countries of the Mind*, 1922; *The Voyage* (Collins), 1923; *Discoveries* (do.), 1924; *To the Unknown God* (Cape), 1924; *Keats and Shakespeare* (Oxford Pr.), 1925; *The Life of Jesus* (Cape), 1926; *Things to Come* (do.), 1928; *Letters of Rotherne Manfield* (Constable), 1928; *God* (Cape), 1929; *C. Quart. Rev., Times Lit. Suppl., Nation.* 19, CURSITOR STREET, LONDON, E.C.4.

MURSKY, Dimitri Sviatopolk. Lect., King's Coll., London. B. 1890. Au. of *Modern Russian Literature* (O.U.P.), 1925; *Pushkin* (Routledge), 1926; *Contemp. Russian Literature Since 1881*; (Knopf; Routledge), 1926; *History of Russian Lit.* (do.), 1927; *Hist. of Russia* (Benn & Doubleday, Doran), 1927; *Russia, a Social Hist.* (Cresset Pr.), 1931; *Lenin* (Holme Pr.; Little, Brown), 1931; *C. Lond. Merc., Nation, Slavonic Rev., etc.* 17, GOWER STREET, LONDON, W.C.1. *Clubs*: UNIV. OF LONDON.

- MYERS, Arthur Wallis, C.B.E.** (1920). B. 1878. Some time on staff of *West. Gaz.*, Geo. Newnes, Ltd., *Field*, special corres. *Dy. Teleg.* Au. of *Complete Lawn Tennis Player* (5th ed.); *The Davis Cup*; *Lawn Tennis at Home and Abroad*; *On the Court and Off* (with A. F. Wilding); *C. B. Fry*; *Capt. Anthony Wilding*; *Britain Transformed*; *British Universities and the War*; *War Speeches of British Ministers*; *Twenty Years of Lawn Tennis*; *Fifty Years of Wimbledon*; *Lonsdale Lawn Tennis Volume: Memory's Parade*. BERROW, EPSOM. Clubs; R.A.C.; QUEEN'S.
- MYERS, Charles Samuel, C.B.E., M.D., Sc.D., F.R.S.** B. 1873. Ed. *Jl. of Nat. Inst. of Industrial Psychology*. Au. of *Textbook of Experimental Psychology* (C.U.P.), 1911; *Introduction of Experimental Psychology* (do), 1911; *Present day Applications of Psychology* (Methuen), 1918 (out of print); *Mind and Work* (Univ. of Lond. Pr.), 1920; *Industrial Psychology* (N.Y. The Peop. Inst.), 1925; *Industrial Psychology in Great Britain* (Cape), 1926; *Industrial Psychology* (Ed.) (Thornton Butterworth), 1928; *C. Brit. Jl. Psychology*, *Jl. of Royal Anthropological Inst.*, *Nature*, *Discovery*, etc. 5k, MONTAGUE MANSIONS, LONDON, W.1. INST. OF INDUSTRIAL PSYCHOLOGY, ALDWYCH HOUSE, LONDON, W.C.2.; NATIONAL. Clubs: ATHENÆUM; OXFORD AND CAMBRIDGE MUSICAL.
- MYERS, Rev. Edward, M.A. (Cam.).** B. 1875. P. St. Edmund's College, Old Hall, Ware, since 1918. Au. of *The Method of Theology from the French* of Abp. Mignot, 1902; *Historical Criticism and the Old Testament* (from the French of Père Legrange), 1907; *The New Psalter and its Use* (1912) with Rev. E. Burton, D.D. *C. Cath. Ency. Brit. Rev.*, *Dublin Rev.*, etc. ST. EDMUND'S COLLEGE, OLD HALL, WARE, HERTS.
- MYERS, George Edmund, A.B., M.A., Ph.D.** B. 1871. Prof. Education Univ. Michigan Ann Arbor, U.S.A. Au. of *Moral Training in the Schools* (in collab.) (Ginn), 1907; *The Problem of Vocational Guidance* (Macmillan), 1927, *Planning Your Future* (in collab.) (McGraw-Hill), 1930; *C. Vocational Guidance Mag.* 509, LINDEN STREET, ANN ARBOR, MICHIGAN, U.S.A.
- MYERS, Gustavus.** B. 1872. Au. of *History of Franchises in New York City* (Reform Club), 1900; *History of Tammany Hall* (priv. pub.), 1901; (Bon & Liveright), 1917; *Beyond the Borderline of Life* (The Ball Publishing Co.), 1910; *History of Great American Fortunes* (C. H. Kerr), 1911; *History of the Supreme Court of the U.S.* (do.), 1912; *History of Canadian Wealth* (do.), 1914; *Ye Olden Blue Laws* (Cent. Co.), 1921; *History of American Idealism* (Horace; Liveright), 1925; Forthc. *History of American Bigotry; Myths About America*. *C. Cent. Mag.* 2740, MARION AVE., BRONX, NEW YORK CITY, U.S.A. Club: AUTHORS, N.Y.
- MYERS, Leopold Hamilton,** B. 1880. Au. of *The Orissers* (Putnam, Scribners, N.Y.), 1922, *The Clo* (do), 1926. TWYFORD LODGE, EAST GRINSTEAD. Clubs: TRAVELLER'S; PALL MALL.

N

- NABARRO, David Nunes, M.D. (Lond.), D.P.H., F.R.C.P.** B. 1874. Dir. of the Pathological Dept. and Bacteriologist at Great Ormond Street (Children's) Hospital; F. Univ. Coll., London; F. Soc. of Medicine, of Zoological Soc., London; Corres. M. of Soc. of Tropical Pathology, Paris; M. of the Inner Temple. Au. of *The Laws of Health*, 1905; *Translation and Amplification of Prof. Laveran Mesnil's work, Trypanosomes et Trypanosomomiasés*, 1907; *Sleeping Sickness Commission Reports of the Royal Society*, 1903-5; papers on medical and bacteriological subjects in various scientific jls. 34, HARLEY STREET, LONDON, W.1.; COMPAYNE GARDENS, HAMPSTEAD, LONDON, N.W.6.
- NAETHER, Carl Albert, B.A., M.A.** B. 1892. Prof. Univ. Southern Calif. Au. of *The Business Letter, Its Principles and Problems* (Appleton), 1923; *Problems in Business Correspondence* (McGraw Hill), 1927; *Advertising to Women* (Prentice-Hall), 1928; *A Course of English for Engineers*; vol. 1; *The Engineer's Speaking and Writing in General*; vol. 11 *The Engineer's Business and Professional Writing* (with G. F. Richardson) (Ginn), 1929; Book-Rev. Ed. *Jl. Business Education*, N.Y. UNIVERSITY OF SOUTHERN CALIFORNIA, 3551, UNIVERSITY AVENUE, LOS ANGELES, CALIF., U.S.A.
- NAIRN, Rev. John Arbuthnot, Litt.D., B.D. (Cantab.), D.Litt. (Oxon.).** B. 1874 Hdmr. Merchant Taylors' School 1901-26; Ed. of *Odyssey Book XI*, 1900; *Mimes of Herodas, with Intro. and Commentary*, 1904; *St. Chrysostom's treatise de Sacerdotio*, 1906; *Authors of Rome* (Jarrold), 1924; *Latin Prose Comp.* (C.U.P.), 1925; *Mimes of Herodas* (Collec. des Universités de France), 1928; *Greek Prose Comp* (C.U.P.), 1927. STUBBINGS VICARAGE, MAIDENHEAD. Club: BATH.
- NASH, Roy.** B. 1885 Au. of *The Conquest of Brazil* (Harcourt, Brace), 1926. C. Rev of Revs., Current Hist., Geographical Rev., Crises, Independent. MERRIEWOOD. CLARKS FALLS, CONN., U.S.A.
- NASON, Arthur Huntington, M.A., Ph.D.** B. 1877. Au. of *A Yule-Tide Song and Other Verse* (Nason), 1901; *Heralds and Heraldry in Ben Jonson's Plays, Masques, and Entertainments* (do.), 1907; *Short Themes* (do.), 1909; *James Shirley, Dramatist* (do.), 1915; *Efficient Composition: A College Rhetoric* (N.Y. Univ. Pr.), 1917; Ed. *Songs of Theta of Delta Kappa Epsilon*, 1899; Director New York Univ. Pr., Man Ed. of all publ. of the Andiron Club of N.Y. City, namely, *The Colonnade*, *Andiron Club Summons*, and occas. monographs. BOX 84, UNIVERSITY HEIGHTS, N.Y. CITY, U.S.A. Clubs: GROLIER; AUTHORS; ANDIRON CLUB OF N.Y.C.; AUTHORS' (Lond).
- NATHAN, Manfred, K.C., LL.D.** B 1875 P. Union Income Tax Appeal Court. Au. of *The Common Law of South Africa* (Butterworth; Central News Agency, Johannesburg), 1912, *Transvaal Gold Law*, 1908-20; *Transvaal Companies Act*, 1909; *Procedure and Practice in Pleadings*, 1913; *South African Law of Partnership*, 1913; *Contracts, Deeds and Forms*, 1914; *The Influence of War on Contracts*, 1916; *South African Law of Insolvency*, 1916; *The South African Commonwealth*, 1919 (Hodder & S.; Speciality Pr., Cape Town); *The Diamond Laws of South Africa* (Central News Agency), 1920 *Renascence of International Law*; *South African Company Law*, 1924. *South Africa from Within*, (Murray), 1926, *Empire Government* (Allen & U), 1928; *S.A. Law of Wareages*, 1930. RAND CLUB, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA.
- NATHAN, George Jean.** B. 1882. Au. of *Europe After 8-15* (with H. L. Mencken) (Lane), 1913; *Another Book on the Theatre* (Huebsch), 1915; *Bottoms Up* (Goodman), 1916; *A Book Without A Title* (Knopf), 1917; *Comedians All* (do.), 1917; *The Theatre*,

The Drama, The Girls (do.), 1919; *The Popular Theatre* (do.), 1920; *The Amer. Credo* (with H. L. Mencken) (do.), 1920; *Heliothalus* (do.), 1920; *The World in Falseface* (do.), 1921; *Critic and Drama* (do.), 1923; *Materia Critica* (do.), 1923; *The Autobiography of An Attitude* (do.), 1924; *The House of Satan* (do.), 1926; *The New American Credo* (do.), 1927; *Land of the Pilgrims Pride* (do.), 1927; *Art of the Night*, 1928; *Monks are Monks*, 1929; *Testament of a Critic*, 1930; *Intimate Notebooks*, 1931; Ed. *The Theatre of To-day* series (do.), 1927; Contributing-Ed. *Amer.: Spec. Dram. Critic Vanity Fair, Judge, Amer. Spect., Nat. Amer. Newsp. Syndicate of 47 newsp.* 730, FIFTH AVENUE, NEW YORK CITY, N.Y., U.S.A.

NAYLOR, Henry Darnley, M.A. (Cantab.). B. 1872. Prof. of Classics in the Univ. of Adelaide, South Australia, since 1907. Au. of *Latin and English Idiom*, 1909; *Short Parallel Syntax*, 1910; *More Latin and English Idiom*, 1915. C. *Class. Rev., Class. Quart.* THE UNIVERSITY, ADELAIDE, S. AUSTRALIA.

NEIHARDT, John Gneusenau, Litt.D., LL.D. B. 1881. Au. of *The Divine Enchantment* (James T. White), 1900; *The Lonesome Trail* (Lane), 1907; *A Bundle of Myrrh* (Outing Publ.), 1908; *Man Song* (Mitchell Kennerley), 1909; *The River and I* (Putnam's), 1910; *The Dawn Builder* (Kennerley), 1911; *The Stranger at the Gate* (do.), 1912; *The Death of Agrippina* (Poetry, Chicago), 1913; *Life's Lure* (Kennerley), 1914; *The Song of Hugh Glass* (Macmillan), 1915; *The Quest* (do.), 1916; *The Song of Three Friends* (do.), 1919; *The Splendid Wayfaring* (do.), 1920, *Two Mothers* (do.), 1921; *Poetic Values* (do.), 1925; *The Song of the Indian Wars* (do.), 1925; *Collected Poems* (do.), 1926; *Indian Tales and Others* (do.), 1926; Lit. Ed. *St. Louis Post-Dispatch*. BRANSON, MO., U.S.A.

NELSON-SMITH, Alan Roy Vere (†Roy Nelson). B. 1905. Tech. Ad. on Lyrics to Brit. Song Soc., Berners Music Co., Dir. Pr. Contributors Service, A.-Ed. *Words and Music*. Au. of *Gypsy Melody* (song) (Berners), 1928; *You're One in a Million* (do.), 1929; *Silver Lagoon* (do.), 1929; *The Art of Song Writing*, 1929; C. *Ideas, Melody Maker, L'pool Echo, M/c Even. News, Policy Holder, Words and Music*. THE PRESS CONTRIBUTORS SERVICE, MITRE HOUSE, FLEET STREET, LONDON, E.C.4.

NEPEAN, Mrs. Edith Au. of *Gwyneth of the Welsh Hills* (Stanley Paul), 1918; *Welsh Love* (do.), 1919; *Jewels in the Dust*, 1921; *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co., 1921; *Petals in the Wind* (S. Paul), 1922; *Cambria's Fair Daughter* (do.), 1923. *The Valley of Desire* (do.), 1924, *A Bundle of Myrrh*, 1925; *Moonlight Madness* (do.), 1926; *Sweethearts of the Valley* (do.), 1928; *Sugar in the Flame* (do.), 1930; *Frail Lady*, 1930; *Fading Halos*, 1931; C. *Nash's, T.P.'s and Cassell's Wkly.*, Newnes publs. Hulton Pr., Arnauld, etc. PLA, IDWAL, GUNNERSBURY AVENUE, EALING COMMON, LONDON, W.5.

NESBIT, William. B. 1876. Au. of *Electrical Characteristics of Transmission Circuits* (Westinghouse Technical Nights School Pr.), 1922, *How to Hunt with the Camera* (Dutton), 1926. C. *American Photography, Country Life of America, Electric Jll., Field and Stream*. 150, BROADWAY, NEW YORK CITY, U.S.A.

NEUBURG, Victor Benjamin. B. 1883. Au. of *A Green Garland*, 1908; *Triumph of Pan*, 1910; *Swift Wings* (Vine Pr.), 1921; *Songs of the Groves* (do.), 1922; Ed. of *Lillygay* (do.), 1920; *Larkspur* (do.), 1922. VINE COTTAGE STEYNING, SUSSEX.

NEVINS, Allan, A.B., A.M. B. 1891. Au. of *Life of Robert Rogers* (Caxton Club), 1914; *History of Illinois* (O.U.P.), 1916; *The Evening Post: A Century of Journalism* (Boni & Liveright), 1920; *The American State During and after the Revolution* (Macmillan), 1923; *American Social History as Recorded by British Travellers* (Holt), 1924; *The Emergence of Modern America* (Macmillan), 1926; *Diary of Philip Hone* (Dodd, Mead), 1927; *Fremont, the West's Greatest Adventurer* (Harpers), 1927; *Diary of John Quincy Adams* (Longmans), 1928; *Diary of James K. Polk* (do.), 1929; *Henry White: Thirty Years of American Diplomacy* (Harpers), 1930. 611, WEST 147th STREET, NEW YORK CITY, N.Y., U.S.A.; COLUMBIA UNIVERSITY Clubs: CENTURY; AUTHORS'; CITY (N.Y.); UNIVERSITY, ITHACA.

NEWBERRY, Percy Edward, M.A., O.B.E. B. 1869. Prof. of Ancient Egyptian Hist. and Archaeol. in the Egyptian State Univ., Cairo. Hon. Reader, Egyptian Art at Liverpool Univ., F. King's Coll., London; formerly Brunner Prof. of Egyptology in the Univ. of L. pool (resigned 1919). Au. of *Rescued Essays of Thomas Carlyle*, 1890; *Beni Hasan*, 2 vols., 1893-4; *El Bersheh*, 2 vols., 1894-6; *Amherst Papyrus*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short Hist. of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; various vols. of the *Cata. General* of the Cairo Museum; and other works (in collab.) on Egyptology; C. French, Eng. and German scientific jls. THE UNIVERSITY, CAIRO, EGYPT; OLDBURY PLACE, IGHTHAM, KENT.

NEWDIGATE, Bernard Henry, B.A. B. 1869. Ed. *Lacordaire Letters to Young Men* (Art & Book Co.), 1902; C. *Lond. Merc.*, *Times*, *Times Lit. Suppl.*, *Sat. Rev.*, *Studio*, *Week End Rev.* FOXCOMBE HEATH, BOARS HILL, Nr. OXFORD.

NEWMAN, Major Edward William Polson (Retired) B.A., F.R.G.S. B. 1887. Au. of *Diary 1887-1921* (priv. publ.), 1922; *The Middle East* (Bles), 1926; *The Mediterranean and Its Problems* (Philpot), 1927; *Gt. Britain in Egypt* (Cassell), 1928; *Britain and the Baltic* (Methuen), 1930; C. *Times*, *Dy. Mail*, *Even News*, *Royal, Near East, Ency. Brit.*, *XIXth Cent. Rev.*, *Fort. Rev.*, etc., *Dy. Mail & Egyptian Gaz.* corres. in Palestine and Syria, 1924-26. Spec. Corr. *Christn. Sc. Mon.*, Boston, U.S.A., in Iraq and Persia, 1925; *Morning Post* in Turkey, 1926, and various publ. in France and Italy, 1927. Special mission to Finland, Poland and Baltic States, 1928. BANKSIDE, BRACKNELL, BERKS.

†**NEWMAN, H.** (see Pim, Herbert Moore).

NEWMAN, Horatio Hackett, Ph.D. B. 1875. Au. of *The Biology of Twins* (Univ. of Chicago Pr.), 1916; *Vertebrate Zoology* (Macmillan), 1920; *Evolution, Genetics and Eugenics* (Univ. of Chicago), 1921; *The Physiology of Twinning* (do.), 1923; *Outlines of General Zoology* (Macmillan), 1924; *The Gist of Evolution* (do.), 1926; *The Nature of the World and of Man* (Ed. and C.) (Chicago Univ. Pr.), 1926; *Evolution Yesterday and To-day* (Williams & Wilkins), 1932, C. final chap. *Creation by Evolution* (Macmillan), 1925; C. *Biological Bulletin*, *Jl. of Experimental Zoology*, *Jl. of Morphology*, *Popular Science Mthly.*, *Jl. of Heredity Genetic*, *Jl. of Physical Anthropology*. UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A.

NEWSONS, Albert. (†Paul Bands). B. 1891. Ed. of *A Dramatic Age*; Au. of *Metropolis or The Destiny of Cities* (Daniel), 1930; *Patient Albion* (Bucherkreiss, Berlin); C. *Dial*, *Realist*, etc. 2, GT. ORMOND STREET, LONDON, W.C.1.

NEWTON, Wilfrid Douglas. B. 1884. Asst. Ed. *Boot and Shoe Retailer*, 1911; Special corresp. *Hampshire Advertiser*, 1913; Asst. Ed. *T. P.'s Jl.*, *Great Deeds Great War*, Leader and military writer *Lloyd's Wkly. News*; Military critic *Illustrated War News*, 1914; Book critic *Sketch*, 1919-21; Special corresp. *Londn. Dly. Chron.*, H.R.H. Prince Wales Tour, Newfoundland, Canada and U.S.A., 1919. Au. of *War*; *The North Afire* (Methuen), 1914; *The Undying Story* (Jarrold's), 1915; *Phillip in Particular* (Simpkins), 1916; *Over the Top*, 1917; *Phillip and the Flapper* (Pearson's), 1918; *The War Cache* (Sampson, Low), 1918; *Green Ladies*, 1919; *Westward with the Prince of Wales* (Hurst & B.), 1920; *The Brute* (do.), 1924; *Marie Vee* (Cassell), 1924; *Sookey* (do.), 1925; *Eyes of Men* (do.), 1928; *The Jade Green Garter* (do.), 1929; *The Golden Cat* (do.), 1930; *The Fourth Kiss* (one-act play), 1911; Films: *The Brute* (Warner); *Love's Option* (Welsh-Pearson & Elder); *Self Made Lady* (George King); *Men of Steel* (Langham), 1932; C. *Dy. Mail*, *Sketch*, *Strand*, *Chambers's Jl.*, etc., *N.Y. Times*, *Chicago Tribune*, *Cent.*, *McClure's Pict. Rev.*, *Sat. Even. Post* (U.S.A.), etc., and many other publs. in Britain, Canada and U.S.A. 8, MONTEPLIER ROAD, EALING, LONDON, W.5.

NICKALLS, Ethel Patteson. Au. of *Piper's Hill and Other Poems*, 1922; *The Challenge of Life* (Heath Cranton), 1927. C. *Poetry Rev.*, *Commonwealth*. THE FIELDS, SOUTHAM, WARWICKSHIRE. Club: LADIES IMPERIAL.

NICHOLS, Beverley, B.A. (Oxon.). B. 1899. Au. of *Prelude* (Chatto & W.), 1920; *Patchwork* (do.), 1921; *Self* (do.), 1922; *Twenty Five* (Jonathan Cape), 1926; *Crazy Pavements* (do.), 1927; *Are They The Same At Home* (do.), 1927; *Star Spangled Manner* (do.), 1928; *Women and Children Last*; Plays: *The Stag*, 1929; *Cochran's 1930 Revue*; *Avalandre*, 1931; Late Ed. *Amer. Sketch*. GLATTON, Nr. PETERBOROUGH. Club: ST. JAMES'.

NICHOLS, Robert Malise Bowyer. B. 1893. Au. of *Ardours and Endurances* (Chatto & W.), 1917; *Aurelia* (do.), 1920; *Guilty Souls* (do.), 1922; *Fantastica* (do.), 1923; *Twenty Below*, 1927; *Under the Yew* (Secker), 1928; *Wings over Europe* (Friede), 1929; C. *London Times*, *Observer*, *London Merc.*, *New Statesman*, *Yale Rev.*, etc. YEW TREE HOUSE, WINCHELSEA, SUSSEX, ENGLAND.

NICHOLS, Wallace B. B. 1888. Poet, Dramatist and Novelist. Au. of Verse *The Song of Sharruk* (Erskine Macdonald), 1916; *Jericho Street and Selected Poems* (Richards), 1921. Plays: *Coloman* (with E. Percy) (Erskine Macdonald), 1916; *Earl Simon*, a trilogy (Runnymede, Simon de Monfort, Viterbo), 1922; *Glory of the World*, 1924; *Secret Market* (a novel), 1926; *Prometheus in Piccadilly* (poem), 1927; *Brittle Glory* (novel), 1929 (all Ward Lock). 12, ALEXANDRA MANSIONS, CHELSEA, LONDON, S.W.3.

NICHOLSON, Arthur Pole. B. 1870. Au. and Journalist. Au. of *The Real Men in Public Life* (Collins), 1928; *Scraps of Paper, India's Broken Treaties* (Benn), 1930. *Who Goes Home?* (do.), 1931; *The Sweepstake Prize* (do.), 1932. 52, ARMITAGE ROAD, GOLFERS GREEN, LONDON, N.W.11. Club: ROYAL AUTOMOBILE. Tel. Speedwell 6243.

NICOLL, Prof. Allardyce, M.A. B. 1894. Au. of *William Blake* (Harrap), 1922; *An Intr. to Dramatic Theory* (do.), 1923; *A History of Restoration Drama* (C.U.P.), 1923; *John Dryden* (Harrap), 1923; *A History of Early XVIII Century Drama* (C.U.P.), 1925; *British Drama* (Harrap), 1925; *A History of Late XVIII Century Drama* (C.U.P.), 1927; *Studies in Shapereake* (Hogarth Pr.), 1927; *Development of the Theatre* (Harrap), 1927; *Readings from British Drama* (do.), 1928; *The English Stage* (Benn), 1928; *The Works of Cyril Tourneur* (Franfrolico Pr.), 1930; *A History of Early XIXth Cent. Drama* (C.U.P.), 1930. *The Theory of Drama* (Harrap), 1931; *Masks, Mines and Miracles* (do.), 1931; C. *Times*, *Times Lit. Suppl.*, *Nation*, *Mod. Language Rev.*, *Rev. of Eng. Studies*. 89a, LEXHAM GARDENS, KENSINGTON, LONDON, W.8.

NICOLSON, The Honourable Harold, C.M.G. B. 1887. Au. of *Paul Verlaine* (Constable), 1921; *Sweet Waters* (do.), 1921; *Tennyson* (do.), 1923; *Byron: the last Journey* (do.), 1924. *Swinturne* (Macmillan), 1926. LONG BARN, WEALD, SEVENOAKS, KENT Clubs: GARRICK, LONDON; MARLBOROUGH, BUCKS.

NICOLSON, John. B. 1876. Au. of *Sprigs o' Athstun Hedder* (Johnson & Greig), 1899; *Tales of Thule*, 1904; *Shetlan' Hame Spun*, 1912; *Arthur Anderson* (A. Gardner), 1914; *Hentilages* (verse), 1918; *Folk-tales and Legends of Shetland*, 1920; *The Prisoner of Papa Stour* (Allan), 1922; *The Shetland Dialect* (trans. from the Danish) (Johnson & Greig). *Shetland Is Official Handbook* (Simmath Pr.), 1925. *Shetland Incidents and Tales* (Allan), 1931; C. *Sphere*, *World's Work*, *The Graphic*, *Scotsman*, *Glas. Herald*, *Aberdeen Pr.* and *Jl.*, etc. GLENMOUNT, LERWICK, SHETLAND.

NIELD, Jonathan. B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Eng. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's Crown Library); Engl. trans. of Boutroux's *The Beyond that is Within, and other Addresses* (Duckworth), 1912; *A Guide to the Best Historical Novels and Tales* (Elkin Mathews & Mariot; Macmillan, N.Y.); 5th ed., revised, enlarged and mostly rewritten, 1929; (four editions, 1902-1912). Has also edited reprints. C. *Library Assoc. Record*, *Library Rev.*, etc. c/o MIDLAND BANK, LTD., 5, PRINCES STREET, LONDON, E.C.2.

NIGHTINGALE, Ernest, M.Sc., A.R.C.O. B. 1889. Sen. Science Master, St. Alban's Sch.; Au. of *Heat and Light* (Bell), 1927; *Sound* (do.), 1928; *Experimental Hydrostatics and Mechanics* (do.), 1929; *Magnetism and Electricity* (do.), 1931; (with F. Fairbrother, M.Sc.) *General Science*, Pt. I (do.), 1932; *C. Sch. Science Rev., Nature*. ROSTHERNE, CARLISLE AVENUE, ST. ALBANS, HERTS.

NIGHTINGALE, Mrs. Madelaine. B. 1879. Au. of *The Pipes of Pan* (Drane), 1918; *Nursery Laws of Nursery Days* (Blackwell, 1919; *Verses Wise and Otherwise* (do.), 1918; *The Babes Book of Verse* (do.), 1918; *Tony o'dreams* (prose), 1919; *Farmyard Ditties* (do.), 1920; *Tinker, Tailor* (Duckworth), 1920; *Ring-a-ring-o' fairies* (Blackwell), 1921, *Boggarty Ballads* (do.), 1923. *Mostly Moonshine* (do.), 1924, *Tony Too* (do.), 1927, *Roundabout Tabitha* (Blackwell, Appleton), 1927; *Poems* (Blackwell), 1929. WALNUT TREE COTTAGE, BLETCHLEY.

NIVEN, Frederick John. B. 1878. Au. of *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (do.), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (do.), 1911; *Dead Man's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915; *Hands Up!*, 1915; *Two Generations* (Nash), 1916; *Cinderella of Skookum Creek*, 1916; *Maple-Leaf Songs*, 1917; *Sage-Bush Stories*, 1918; *The Lady of the Crossing*, 1919; *A Tale that is Told* (Collins), 1920; *The Wolfen* (Dodd Mead), 1923; *Treasure Trail* (do.), 1923; *Justice of the Peace* (Boni & L.), 1923; *The S.S. Glory* (Collins), 1924; *A Lover of the Land, and Other Poems* (Liveright), 1925; *Queer Fellows* (Lane) (in Amer.) *Wild Honey* (Todd Mead), 1927; *The Three Marys* (Collins), 1930; *Canada West* (Dent), 1930; *The Paisley Shawl* (Collins), 1931; C. various poems, travel-sketches, short stories. c/o MESSRS A. P. WATT & SON, HASTINGS HOUSE, 10, NORFOLK STREET, STRAND, LONDON, W.C.2.

NOBLE, J. C. Bristow. Author and Journalist; Sp. Corres. Au. of *Working Terriers* (White & Co); *Profitable Rabbit Keeping* (Carl), and a dozen others. C. Brit. and Amer. Pr. NORTON GRANGE, ALDINGBOURNE, CHICHESTER, SUSSEX.

NOCK, Arthur Darby, M.A. B. 1902. Prof. Harv. Univ. Au. of *Sallustius* (C.U.P.), 1926, and with H. J. Bell and Sir Herbert Thompson *Magical Texts from a Bilingual Papyrus*, 1931, C. *Essays on the Trinity and the Incarnation of Early Gentile Christianity and its Hellenistic Background* (Longmans), 1928; *Class Rev., Hellenic Studies, Jl. Egyptian Archaeology, Jl. Theological Studies, Archiv fur Religionswissenschaft.* HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.

NOGUCHI, Yone. B. 1875. Japanese poet; Prof. of Eng. Lit. in the Keio Univ., Tokyo, Japan. Au. of *Seen and Unseen* (Gelett Burgess), 1897 and 1920; *The Voice of the Valley* (W. Dixen), 1898; *From the Eastern Sea*, (Unicorn Pr.), 1903 and 1920; *The Pilgrimage* (Mathews), 1909 and 1912; *Lafcadio Hearn in Japan* (do.), 1911 and 1919, *Through the Torii*, 1914; *The Spirit of Japanese Poetry* (Murray), 1914; *The Story of Yone Noguchi* (Chatto & W.), 1915; *The Spirit of Japanese Art* (Murray), 1915; *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915; *Oshu Bundan Inshokki, or Literary Impression of the West* (in Japanese), 1916; *Rokudai Ukiyoeshi or Six Great Ukiyoe Painters* (in Japanese), 1919; *Nihon no Bijutsu: Arts of Japan* (in Japanese), 1920; *Hirashige* (Mathews), 1921; *Selected Poems* (do.) 1921; *Korin*, 1922; *Utamazo* (do.), 1924. C. *Fort. Rev., Blackwood's Mag., West. Gaz., etc.* 865, NAKANO, Nr. TOKYO, JAPAN.

NORMAN-BARNETT, Lieut.-Col. Henrt, F.R.C.S. Au. of *Drunkenness: Sin or, Disease?* (Mayne, Boyd), 1907; *Sea-Sickness: its True Cause and Cure* (Balliere), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909; *Students' Textbook of Surgery* (Heinemann), 1916; C. *Knowledge, Brit. Med. Jl., Lancet, Cassells, Great Thoughts, Proc. Royal Society of Medicine*, 1926-7, 1928-9; *Clinical Jl., Practitioner, Proc. Internat. Oto-Rhine Laryngological Conf.*; Forthc. works: *Deafness and Its Treatment; Mastoiditis; Student's Textbook of Surgery—the Ear, Nose and Throat.* 27, THE CIRCUS, BATH; KNOCK, Co. DOWN. Clubs: JUNIOR ARMY AND NAVY, BATH, AND COUNTY; ST. GEORGE'S.

†**NORMAN, Mrs. George (Mrs. G. Blount.)** Au. of *Silvia in Society* (Unwin), 1908; *Love of Women* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3-act play prod. Rehearsal Thea.), 1910; *Stalls for Two* (1-act play in collab. with David Ellis) (Rehearsal Thea.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; *The Summer Lady*, 1913; • *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916; *The Call of the Road* (play in 3 acts in collab. with David Ellis) (Liverpool Repertory Thea.), 1918; *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919; *Morning* (Hurst & B.), 1927; *The Town on the Hill* (do.), 1927; *Hylton's Wife* (do.), 1928; *C. West. Gaz.*, *Dy. Mail*, *Dy. Chron.*, *Tatler*, *Dy. Dispatch*, etc. 7, ORMOND ROAD, RICHMOND, SURREY.

NORMAN, H. C. F. (see †Hill Warren).

NORRIS, Charles G. Novelist. Au. of *The Amateur* (Doran; Constable), 1914; *Salt* (Constable), 1918; *Brass* (Heinemann), 1921, *Bread* (Fisher Unwin), 1923; *Pig Iron* (Murray), 1925; *Zelda Marsh* (Harrap; Dutton), 1928; *Seed* (Heinemann), 1930. LA ESTANCIA, SARATOGA, CALIFORNIA, U.S.A.

NORRIS, Kathleen, Mrs. B. 1881. Novelist. Au. of *Mother*, 1911; *Rich Mrs. Burgoyne*, 1912; *Poor Dear Margaret Kirby*, 1913; *Saturday's Child*, 1914; *The Treasure*, 1914; *Story of Julia Page*, 1915; *Heart of Rachel*, 1916; *Martie the Unconquered*, 1917; *Undertow*, 1917; *Josselyn's Wife*, 1918; *Sisters*, 1919; *Harriet and the Piper*, 1920; *Beloved Woman*, 1921; *Lucretia Lombard*, 1922; *Butterfly*, 1923 (all Murray); *Certain People of Importance* (Heinemann), 1923, *The Callahans and the Murpheys* (do.), 1924; *Rose of the World*, 1924; *Noon*, 1925; *Little Ships*, 1925; *The Black Flemings*, 1926; *Hildegard*, 1926; *The Sea Gull*, 1927; *Barberry Bush*, 1927; *My Best Girl*, 1928; *The Fun of Being a Mother*, *Foolish Virgin* (Murray), 1928; *Beauty and the Beast*, 1929; *Storm House*, 1929; *Home*, 1929 (all Murray). *Red Silence*, 1929; *Passion Flower*, 1930; *Margaret Yorke*, 1930; *Beauty in Letters*, 1930; *The Lucky Lawrences*, 1930; *The Love of Julie Borel*, 1931, *Hands Full of Living*, 1931; *Belle Mere*, 1931. LA ESTANCIA, SARATOGA, CAL., U.S.A.

NORTH, John, B.A., LL.B. B. 1894. Au. of *Girl or Boy* (Jarrolds), 1925; *A Comedy of Women* (do.), 1926; *A Daughter of Twenty* (do.), 1926; *Patricia Lacked a Lover* (do.), 1927; *Unmarried Life: a Comedy in 24 hours* (do.), 1928; *St. Peter and the Profile* (do.), 1930; *Return of Lord Byron* (do.), 1932. FOUR WINDS, BEACONSFIELD, BUCKS. Clubs, ARTS THEATRE; JUNIOR NAVAL & MILITARY.

NORTHUP, Clark Sutherland, Ph.D. B. 1872. Prof. English, Cornell Univ. Au. of *A Manual of American Literature* (in collab.) (Fauchnitz; Putnam), 1909, *Studies in Language and Literature* (in collab.) (Holt), 1910, *Progressive Studies in English* (with A. Blount) (Holt), 1911-14; *A Bibliography of Phi Beta Kappa* (Ph. B. K. Key), 1913-20, revised (Elisha Parmelee Pr.), 1928; *Bibliography of Thomas Gray* (Yale U. Pr.), 1917; *A Register of Bibliographies of the English Language and Literature* (Yale U. Pr.), 1925; *Better English Habits* (with A. Blount) (Wheeler, Chic.), 1927; *Bibliography of Elizabeth Gaskell* (Yale U. Pr.), 1929, *Grammar and Usage* (with A. Blount) (Prentice-Hall), 1930. Ed. of *Essays of Francis Bacon* (H. Mifflin), 1908, *Essays and Criticisms by Thomas Gray* (Heath), 1911; *Representative Ph. B. K. Orations*, 2 vols. (Elisha Parmelee Pr.), 1915-30, *Cornell Studies in English* (in collab.), 1916-31; *Sartor Resartus* (Harcourt), 1921, *Bibliography of English Language and Literature*, 1920-25 (in collab.) (Modern Humanities Res. Assn.), 1921-26. C. J. L. Eng. and Germanic Philology, Cornell Alumni News, Phi Beta Kappa Key. 407, ELMWOOD AVENUE, ITHACA, NEW YORK, U.S.A.

NORWOOD, Gilbert, M.A. B. 1880. Formerly F. St. John's Coll., Camb.; Prof. of Greek, Univ. Coll., Cardiff, since 1908-26. Prof. Latin Univ. Coll., Toronto, 1926-8; Prof. Classics and Dir. Classical Studies. Au. of *The Andromache of Euripides* (Murray), 1906; *Riddle of the Bacchae* (Manchester Univ. Pr.), 1908; *Greek Tragedy* (Methuen), 1920; *Euripides and Shaw, with other Essays* (Methuen), 1921; *The Art of Terence* (Blackwell), 1923; *Writers of Greece* (O.U.P.), 1924; *The Wooden Man*, 1926;

Greek Comedy (Methuen), 1931; *Plautus and Terence* (Longmans), 1932; *The Syntax of the Latin Gerund and Gerundive* (Nelson), 1932. UNIVERSITY COLLEGE, TORONTO, CANADA.

NORWOOD, Robert. B. 1874. Au. of *His Lady of the Sonnets* (Doran), 1915; *The Witch of Endor* (do.), 1916; *The Piper and the Reed* (do.), 1917; *The Modernists* (do.), 1918; *The Man of Kerioth* (do.), 1919; *Bill Boram* (do.), 1921; *Mother and Son* (do.), 1925; *Heresy of Antioch* (do.), 1928; *The Steep Ascent* (Scribners), 1928; *The Man Who Dared to be God* (do.), 1929; *His Glorious* (do.), 1930; *Issa* (do.), 1931. 108, EAST 51st STREET, ST. BARTHOLOMEW'S CHURCH, NEW YORK CITY, U.S.A.

NOTHSTEIN, Rev. Ira Oliver, A.B., A.M., D.D. B. 1874. Librarian Augustana Coll. and Theological Seminary. Au. of *The Gracious Water of Life* (Augustana Book Concern), 1917; *Our Lutheran Church* (Priv. Publ.), 1917; *The Planting of the Church* (Augustana Book Concern), 1920; *The Message and Times of Isaiah* (do.), 1928; *Lutheran Makers of America* (Unit. Luth. Pub. House), 1930; also 3 juveniles 1922-3 and 5; *The Story of the Kingdom; Adventuring for Christ* (L. M. of Amer.), 1932; Ed. of *Augustana Hymnal* (do.), 1926; *My Church*, annual vol. (do.), 1914-28; *Augustana Library Publication* (Augustana Coll.), 1918-31; *C. Lutheran Companion*, *Augustana Q'tly.*, *Lutheran Young People*. 750, 35th STREET, ROCK ISLAND, ILLINOIS, U.S.A. Clubs: AMERICAN LIB ASSOC.; AMER. SOC. FOR ADVANCEMENT OF SCIENCE; SONS OF AMER. REVOLUTION.

NOY, John. B. 1892. Au. of *The Vulture* (J. Hamilton), 1927; *The Pass of the Gray Dog* (do.), 1928. SYLVANHOLT, THE CRESCENT, HADLEIGH, SOUTHEND-ON-SEA.

NUSBAUM, Deric. B. 1913. Au. of *Deric in Mesa Verde* (Putnam), 1926. C. St. Nicholas. MESA VERDE, NATIONAL PARK, COLORADO, U.S.A.

NUTT, Lily Clive. (see †Clive Arden).

O

OAKELEY, Hilda Diana, M.A., D.Lit. B. 1867. Au. of *Hist. and Progress, and other Essays and Addresses* (Allen & Unwin), 1923; *Greek Ethics* (Lib. of Greek Thought) (Dent), 1925; *A Study in the Philosophy of Personality* (Williams & N.), 1928; *C. Proc. Aristotn. Soc.*, *Church Quart.*, *Hibbert Jl.*, *Quart. Rev.*, *Contemp. Rev.*, *Mind*, *Amer. Philos. Rev.*, etc.; *C. International Crisis* (Bedford Coll. Series), 1916; *Artful Personality*, *Ency. Brit.*, Late Reader in Philosophy, Lond. Univ. Warden, Royal Victoria College, Montreal, etc. 6, GORDON SQUARE, LONDON, W.C.1.

OAKLEY, Alfred Vere. B. 1885. Au. *Mere Sales Through the Window* (with Chas. Knights) (Pitman), 1931; *C. Punch*, *Bystander*, *Autocar*, *Light Car*, *Morning Leader*, *Sun. Ref.*, *Dy. Exp.*, *Wkly. Tale-Teller*, *Sporting Times*, *Humorist*, etc. 36, BEACONSFIELD ROAD, BLACKHEATH, LONDON, S.E.3.

OAKLEY, John. Ed. *Sheffield Dly. Telegraph* since 1912, Sheffield Education Com., 1917, J.P. 1922. Jt.-Au. (with Nancy Oakley) *The Clevedon Case* (Jenkins), 1923; *The Lint House Mystery* (do.), 1925. THORNSETT HOUSE, THORNSETT ROAD, SHEFFIELD. Tel. 51584 Sheffield.

O'BRIEN, Edward Joseph Harrington. B. 1890. Au. of *The Flowing of the Tide* (Forum), 1910; *White Fountains* (Small, Maynard), 1917, *The Masque of Poets* (Dodd, Mead), 1917; *The Forgotten Threshold* (Dutton), 1919; *Distant Music* (Small, Maynard), 1921; *The Advance of the American Short Story* (Dodd, Mead), 1923; *Hard Sayings* (Small, Maynard), 1926; *The Best Short Stories of 1915 on* (18 vols.) (Dodd, Mead), 1915-32; *The Best British Stories of 1922-32* (1st 4 yrs. with John Cournos) (10 vols.), *Modern English Short Stories* (Cape), 1929; *The Dance of the Machines* (do.), 1929; *Modern American Short Stories* (do.), 1931, *The Twenty-five Finest Short Stories* (Smith), 1931; *Son of the Morning* (Cape), 1932, *C. Scribners, Harpers, Cent., Forum, Bookman*, etc. 118, BANBURY ROAD, OXFORD Clubs, P.E.N., HARVARD (N.Y.); BOSTON AUTHORS'.

O'BRIEN, Mrs. Florence Roma Muir (see †Wilson, Mrs. Romer).

O'BRIEN, Kathleen. Au. of *John-Barbara* (Lane), 1927, *The Mandeville Club* (do.), 1928, *Our Little Life* (Methuen), 1931; *C. Punch*, *Argosy*, *Dy. Chron.*, *Sketch*, *John o' London's Wkly* PETT, SUSSEX

O'BRIEN, Howard Vincent. B. 1888. Au. of *New Men for Old* (Kennerley), 1912; *Thirty* (Dodd, Mead, Hodder & S.), 1914; *The Thunderbolt* (McClurg), 1919, *The Green Scarf* (do.), 1920; *Trodden Gold* (Little, Brown, Hodder & S.), 1922, *The Terms of Conquest* (Little, Brown), 1923; *What a Man Wants* (Doubleday, Page), 1925; *Wine, Women and War* (Sears, Heinemann), 1926, *P.S.* (Sears), 1928, *Four and Twenty Blackbirds* (Doran), 1928, *An Abandoned Woman* (Doubleday), 1930. c/o CHICAGO DAILY NEWS, CHICAGO, ILL.

O'CONNOR, Right Hon. James, P.C. B. 1872. Lord Justice of Appeal in Ireland since 1908. Au. of *The Licensing Laws of Ireland*; *The Motor Car Acts*; *The Irish Justice of the Peace*. 62, DAWSON STREET, DUBLIN. Club: STEPHEN'S GREEN, DUBLIN.

O'CONNOR, Vincent Clarence Scott. (†Odysseus). Au. of *The Silken East, a Record of Life and Travel in Burma*, 1904; new editn., 1928; *Mandalay and other Old Cities of Burma*, 1907; *Travels in the Pyrenees* (Hutchinson), 1912; *The Scene of War*

(Blackwood), 1917; *The Charm of Kashmir* (Longmans), 1920; *An Eastern Library* (priv. pub.), 1920; *A Vision of Morocco* (Butterworth), 1923; *The Empire Cruise* (pr. publ), 1925; *Isles of the Ægean* (Hutchinson), 1929; *C. Nat. Geog. Mag.*, Washington, *Cent. Mag.*, *Blackwood's* (Odysseus), *Country Life*, *Asia* (N.Y.), *Blue Peter*, *Dy. Tel.*, *Sphere*, and dy. pr. c/o LLOYD'S BANK, 6, PALL MALL, LONDON, S.W.1.

O'CONOR, Norreys Jephson, A.B., A.M. B. 1885. Au. of *Celtic Memories and Other Poems* (Mathews), 1913; (Lane, N.Y.), 1914; *Beside the Black-water* (Maunsel), 1915; (Lane, N.Y.), ; *The Fairy Bride* (J. Lane), 1916; *Songs of the Celtic Past* (do.), 1918; *Battles and Enchantments* (Houghton Mifflin), 1922; *Changing Ireland* (Harvard Univ. Pr.), 1924; *The Fairy Bride* (French), 1926. C. *Dublin Rev.*, *Lit. Rev.* (N.Y.), *Even. Post*, *Sewanee Rev.*, *Landmark*, *Yale Rev.*, and others. 24, EAST 33rd ST., NEW YORK. Clubs: IRISH TEXTS SOCIETY; HARVARD (N.Y.); AUTHORS' (London.)

O'DONNELL, Elliot. B. 1872. Author and Lecturer. Au. of *For Satan's Sake*, 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Tales* (K. Paul), 1911; *Dreams and their Meanings* (Nash), 1911; *Werewolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914; *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do.), 1917; *Haunted Places in England* (Sands), 1919; *The Menace of Spiritualism* (Lavrie), 1919; *The Banshie* (Sands); *More Haunted Houses of London* (Nash); *Spiritualism Explained* (Pearson), 1920; *Real Ghost Stories* (N. Y. American); *Strange Sea Mysteries* (Methuen), 1926; *Strange Disappearances* (Lane), 1928; Ed. and Jt.-Au. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910; *C. Tatler*, *Grand*, *Cassell's*, *Dy. Chron.*, *Times*, etc. SAVAGE CLUB, ADELPHI, LONDON, W C.2.

O'DONNELL, Petronella. Poetess and Journalist. Au. of Poems; *The Sea King's Bride* (Moreing), 1912; *On Burnham Sands with the Bucks* (Arrowsmith), 1917; *The Summer Book of Love and Rose* (Poems) (Elkin Mathews), 1921; *Little Songs of the West* (Vale Pr.), 1926; *Little Songs of the West* (Som. Folk Pr.). C. *Colour*, *Queen*, *Nash's*, *Poetry Rev.*, *Occult Rev.* c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs Clubs; WRITERS; POETRY SOC.

O'DUFFY, Eimar Ultan. Au. of *King Goshawk and the Birds* (Macmillan), 1926; *The Spacious Adventures of the Man in the Street* (do.), 1928; *The Wasted Island* (do.), 1929; *The Spurn Cove Mystery* (Bles), 1932. 25, LEASIDE AVENUE, LONDON, N.10.

OEMLER, Marie Conway. Au. of *Shippy McGee*, 1917; *A Woman Named Smith*, 1919; *Purple Hights*, 1920, *Where The Young Child Was and Other Christmas Stories*, 1921; *Two Shall be Born*, 1922; *His Wife In Law* (Heinemann), 1925; *Shepherds* (Century Co.), 1926; *The Holy Lover* (Boni & Liveright, N.Y.; Heinemann, London), 1927; *Laughing Prodigal* (Heinemann), 1928; *Johnny Ret* (Cent. Co.), 1929. 830, ANDERSON ST., E. SAVANNAH, GA.

OFFNER, Richard, Ph.D. B. 1889. Au. of *Studies in Florentine Painting* (Sherman) 1927; *Italian Primitives at Yale University* (Yale Univ. Pr.), 1927; *Corpus of Florentine Painting*, vols. II and III (New York Univ.), 1930. C. *L'Arte* (Rome); *Bollettino d'arte* (Rome); *Burlington Mag.* (London); *Art in America* (New York); *Dedalo* (Florence). 25, EAST 30th STREET, NEW YORK, U.S.A.

OGG, David. B. 1887. Au. of *Europe in the Seventeenth Century* (Black), 1925; *John Selden Ad Fletam Dissertatio* (C.U.P.), 1925; *Cardinal de Retz* (Methuen), 1912; *The Reformation* (Benn), 1928. NEW COLLEGE, OXFORD. 18, NORHAM ROAD, OXFORD.

OGG, Frederic Austin. B. 1878. Au. of *The Opening of the Mississippi*; *A Struggle for Supremacy In The American Interior* (Macmillan), 1904; *Fordham's Personal Narrative of Travels in the West* (A. H. Clarke), 1906;

A Source Book of Mediaeval History (Amer. Book), 1908; *Gov. of Europe*, 1913; *Social Progress in Contemp. Europe* (Macmillan), 1912; *Econ. Develop. Modern Europe* (do.), 1917; *National Progress* (Harper Bros.), 1907-17; *The Old Northwest and The Reign of Andrew Jackson* (Yale Un. Pr.), 1919; *Intro. to Amer. Gov.*, 1922; new ed. (Century Co.), 1925, 1928 and 1931; *Research in the Humanistic and Social Sciences* (Century Co.), 1927; *English Government and Politics* (Macmillan), 1929; *Essentials of American Government* (Century Co.), 1932. 1715, KENDALL AVENUE, MADISON, WIS., U.S.A.

OGILVIE, William Henry. B. 1869. Au. of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899; *Hearts of Gold* (verse) (do.), 1901; *Rainbows and Witches* (poems) (Elkin Mathews), 1907; Prose: *My Life in the Open* (Unwin), 1908; *Whaup o' The Rede: a Border Ballad* (T. Fraser, Dalbeattie), 1908; *The Land we Love* (verse) (do.), 1910; *The Honour of the Station* (short stories) (Holden & Hardingham), 1914; *The Australian* (verses) (Angus & Robertson, Sydney), 1916; *Galloping Shoes* (Constable), 1922; *Scattered Scarlet* (do.), 1923, *Over the Grass* (do.) 1925. *A Handful of Leather* (do.), 1928; *A Clean Wind Blowing* (do.), 1930. KIRKLEA, SELKIRK.

O'HARA, Valentine. B. 1876. Au. of *Poland* (1861-1923) in *Story of the Nation* Series, 1924; Jt.- Au. of *Russia* in *Modern World* Series (Benn), 1924; new editn., 1931; Transl. and adaptation of Russian Plays, etc. C. *XIXth Cent.*, *Contemp.*, *National Empire*, *Rev. of Revs.*, *Truth*, *Studies*, etc. PRESS CLUB, LONDON.

O'HIGGINS, Harvey. B. 1876. Au. of *Smoke-Eaters* (Century Co., N.Y.), 1905; *Don-A-Dreams* (do.), 1906; *Silent Sam* (do.), 1913; *Detective Barney* (do.), 1915; *From the Life*, 1919; *The Secret Springs* (Harper), 1920; *Some Distinguished Americans* (Cape; Harper, N.Y.), 1922; *The American Mind* (do.), 1924; *Julie Kane*, 1924; *Clara Baron* (do.), 1926; (with Harriet Ford) of the following plays: *The Argyle Case*, 1912; *The Dummy*, 1914; *Polygamy*, 1915; *Mr. Lazarus*, 1916; *The Wrong Number*, 1919; *Main Street* (Jonathan Cape, London; Harper, N.Y.), 1921. MARTINSVILLE, NEW JERSEY, U.S.A.

OKF, Alfred Livingstone, A.R.S.M., A.R.C.Sc.I., Wh.Ex., A.I.M.M. B. 1877. C. *Motor*, *Motor Owner*, *Autocar*, *Car & Golf*, *Light Car*, *Du Express*, *Wkly Teleg.*, *New York Mining Jl.*, etc. OCEAN VIEW, PENTIRF, NEWQUAY, CORNWALL. Club: ROYAL AUTOMOBILE.

OLDFIELD, Josiah, M.A., D.C.L. (Oxon.), M.R.C.S.E., L.R.C.P. B. 1863. Au. of *Penalty of Death* (Bell); *Myrrh and Amaranth* (Order of the Golden Age); *Brother Pain and Sister Drudgery* (do.); *Claims of Common Life* (do.); *Indigestion: its Cause and Cure* (Ewart Seymour); *Rheumatism: its Cause and Cure* (do.); *Constipation: its Cause and Cure* (do.); *The Raisin Cure* (Daniels), 1923; *Fasting for Life and Health* (do.), 1924; *Dry Diet Cure* (do.), 1924, *Get Well and Keep Well* (do.), 1927; *Eat and Get Well* (do.), 1927; *Eat and Keep Young* (do.), 1928; *Eat and be Happy* (Methuen), 1929; *Eat and be Happy* (Appleton); C. *Ency Brit.*, *Chambers's Ency.*, *XIXth Cent. Hibbert's Jl.*, *Brit. Med. Jl.*. MARGARET MANOR, DODDINGTON, KENT. Clubs: OVERSEAS LEAGUE; ENGLISH SPEAKING UNION.

†**OLDFIELD, Peter** (see Bartlett, Vernon Oldfield).

OLDHAM, Joseph Houldsworth, M.A. B. 1874. Sec. Internat. Missionary Council. Ed. *Internat. Rev. of Missions* since 1912. Au. of *The Teaching of Jesus*; *The World and the Gospel*; *Christianity and the Race Problem*. THE DIAL HOUSE, CHIPSTEAD, SURREY.

OLEARY, Con. Au. of *An Exile's Bundle* (Melrose), 1923; *Break o' Day* (Cassell), 1926; *This Delicate Creature* (Constable), 1928. 1, NEWTON ROAD, LONDON W.2.

OLSEN, Charles Oluf. B. 1872. C. *Amer. Merc.*, *Wide World*, London, New York *Times* (poetry); *New York Her. Tribune* (Books) (poetry), *Forest Life*, *Poetry*, Chicago, *West. Top Notch*, *Complete Stories Ace-High*, *North-West Stories*, *Contemp. Verse*, *Palms*, *Sunset*, *Muse and Mirror*, *Commonweal*, *Frontier*, *Many*, etc. 1191, RAMONA AVENUE, PORTLAND, OREGON, PORTLAND PRESS CLUB.

- O'MAHONY, C. K. B.** 1884. Au. of *The Viceroy's of Ireland* (Long), 1912; *Famous Morganatic Marriages* (Paul & Brentano, N.Y.), 1919; *Fame and Failure* (Laurie & Lippincott, N.Y.), 1921; *Remarkable Rogues* (Lane, London & N.Y.), 1921; *Royal Romances and Tragedies* (Paul & Bretano, N.Y.), 1921; *Stolen Virtue* (novel) (S. Paul), 1922; *Society Sensations* (Paul & Dutton, N.Y.), N.Y. 1922; *Famous Judges and Famous Trials* (Paul & Bretano, N.Y.), 1923; *Dramatic Days at Old Bailey* (Paul), 1923; *A Gallery of Rogues* (do.), 1924; *The Romance of Monte Carlo*, 1925; *The Marriage Market*, 1926; *The Judges and the Judged*, 1927; *The Highgate Mystery* (novel), 1928; *Rogues and Adventuresses*, 1928 (all The Bodley Head); and U.S.A. *The Portland Place Mystery* (novel), 1925; *A Miscarriage of Justice* (novel), 1925; *The Bench and the Dock*, 1926; *Enemies of Society*, 1927 (all Stanley Paul); *The Guilty House* (Lane; U.S.A.), 1928; *The Infallible System* (do.), 1929; *Law Breakers* (Lane), 1930; *The Shadow of Monte Carlo and Other Stories* (Grant Richards), 1931; *The Great London Mystery* (Lane), 1931; C. leading revs. and mags. in England and U.S.A. GLENDALOUGH, Esher, Surrey.
- O'MALLEY, Lewis Sydney Steward, C.I.E.** B. 1874. Au. of *Geography of Bengal, Bihar and Orissa and Sikkim* (C.U.P.), 1917; *History of Bengal, Bihar and Orissa under British Rule* (Bengal Govt. Pr.), 1925, *The Indian Civil Service, 1601-1930* (Murray), 1931; *Indian Caste Customs* (C.U.P.), 1932. 7, MARSTON FERRY ROAD, OXFORD.
- O'NEILL, Herbert Charles.** B. 1879. Au. of *New Things and Old in St. Thomas Aquinas* (Dent), 1909, *Pure Gold: An Anthology* (T.C. & E.C. Jack), 1912; *A History of the War* (do.), 1920, *The Royal Fusiliers in the Great War* (Heinemann), 1922; 54, KING HENRY'S ROAD, HAMPSTEAD, LONDON, N.W. Clubs: P.E.N.; SAVILE; NAT. LIBERAL; NORWEGIAN.
- O'NEILL, James J. B.** 1881. Librarian, Univ. Coll., Dublin. Ed. *Lives and Times of the United Irishmen*. Compiled a *Bibliographical Account of Irish Theatrical Literature* (Bibliographical Soc. of Ireland), 1920. Literary and historical contributions to the Irish Pr. 43, ST. PATRICK'S ROAD, DRUMCONDRA, DUBLIN.
- O'NEILL, Rev. John, D.Ph.** B. 1880. Prof. Philosophy at Maynooth since 1908. Au. of *Cosmology*, 1924. C. (philosophical subjects) *Irish Ecclesiastical Record*, *Irish Theological Quart.* MAYNOOTH, IRELAND.
- ONIONS, Mrs. Oliver** (see †Ruck, Berta).
- OPPENHEIM, Edward Phillips.** B. 1866. Au. of *A Monk of Cruta*, 1894; *False Evidence* (Ward, Lock), 1896; *The Mystery of Mr. Bernard Brown* (do.), 1896; *The Postmaster of Market Deighton* (do.), 1897; *Mysterious Mr. Sabin* (do.), 1898; *Daughters of Astrea* (Arrowsmith), 1898, *Mr. Marx's Secret* (Ward, Lock), 1899; *A Man and His Kingdom* (do.), 1899; *The Peer and the Woman* (do.), 1895; *A Millionaire of Yesterday* (do.), 1900; *The World's Great Snare* (do.), 1900; *The Survivor* (do.), 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Traitors*, 1902; *The Prince of Sinners*, 1903; *Yellow Crayon*, 1903; *Ann the Adventuress*, 1904; *The Betrayal*, 1904; *The Master Mummer*, 1905; *A Maker of History*, 1905; *Mr. Wingrave, Millionaire*, 1906; *A Lost Leader*, 1906; *Conspirators*, 1907; *The Secret* 1908; *The Missioner*, 1908; *The Governors* (Ward, Lock), 1908; *The Plunderers* (Hodder & S.), 1908; *Jeanne of the Marshes*, 1909; *The Illustrious Prince*, 1910; *The Missing Delora* (Methuen), 1910; *Passers-By* (Ward, Lock), 1911; *Havoc*, 1912, *The Lighted Way*, 1912; *Double Four* (Cassell), 1912; *The Temptation of Tavernake*, 1913; *Mischief Maker*, 1913; *Mr. Laxworthy's Adventures* (Cassell), 1913; *The Amazing Partnership* (do.), 1914; *The Double Life of Alfred Burton* (Methuen), 1914; *Ways of These Women* (do.), 1914; *A People's Man* (do.), 1915; *Game of Liberty* (Cassell), 1915; *Mr. Grix of Monte Carlo*, 1915; *Mysteries of the Rivers* (Cassell), 1916; *Vanished Messenger* (Methuen), 1916; *Kingdom of the Blind*, 1917; *Bernice* (Ward, Lock), 1917; *Hillman* (Methuen), 1918; *The Double Traitor*, 1918; *The Other Romilly* (Hodder & S.), 1918; *Pawns Count* (do.), 1918; *The Long Arm*, 1919; *Mr. Lessingham Goes Home*, 1919; *The Wicked Marquis*, 1919; *The Great Impersonation*, 1920; *Aaron Rodd-Diviner* (Hodder & S.), 1920; *Algernon Knox* (do.), 1920; *Amazing Quest of*

Ernest Bliss (do.), 1920; *Ambrose Lavendale—Diplomat* (do.), 1920; *Devil's Paw* (do.), 1920; *Strange Case of Mr. Joseclyn* (do.), 1920; *The Profiteers* (do.), 1921; *Nobody's Man* (do.), 1921; *Jacob's Ladder* (do.), 1921; *Evil Shepherd* (do.), 1922; *Great Prince Shan* (do.), 1922; *The Inevitable Millionaires* (do.), 1923; *The Seven Conundrums*, 1923; *Mystery Road*, 1923; *Michael's Evil Deeds*, 1923; *Passionate Quest*, 1924; *Wrath to Come*, 1924; *Terrible Hobby of Sir Joseph Londe, Bt.*, 1924; *Stolen Idols*, 1925; *Adventures of Mr. Gray*, 1925; *Gabriel Samara*, 1925; *Golden Beast*, 1926; *Little Gentleman from Oakhampstead*, 1926; *Quest for Winter Sunshine* (Methuen), 1926; *Prodigals of Monte Carlo* (Hodder & S.), 1926; *Harvey Garrard's Crime* (do.), 1926; *The Ex-Duke* (do.), 1927; *Miss Brown of X.Y.O.* (do.), 1927; *Madame*, 1927; *The Channay Syndicate*, 1927; *Mr. Billingham, The Marquis and Madelon*, 1927; *Nicholas Hoade, Detective*, 1927; *The Light Beyond* (Hodder & S.), 1928; *Fortunate Wayfarer* (do.), 1928; *Yellow Crayon* (Ward, Lock), 1928; *Pudgy Pete & Co.*, 1928; *Chronicles of Melhampton*, 1928; *Matorni's Vineyard*, 1928; *Jennerton*, 1929; *Treasure House of Martin Mews*, 1929; *The Human Chase*, 1929; *The Glenlitten Murder*, 1929; *Happenings to Forrester*, 1930; *The Million Pounds Deposit*, 1930; *Slane's Long Shot*, 1930; *Up the Ladder of Gold*, 1930; *The Lion and the Lamb*, 1931; *Inspector Dickens Retires*, 1931; *Simple Peter Cradd*, 1931; *C. Strand, Nash's*, etc. VILLA DEVERON, CAGNES-SUR-MER, A M, FRANCE

ORAGE, Alfred Richard. B. 1873. Ed. and Prop *New Age*, 1907-22. Au of *Friedrich Nietzsche* (Foulis), 1902; *Nietzsche in Outline and Aphorism* (do.), 1905; *Consciousness* (T.P.S.), 1904; *An Alphabet of Economics* (Fisher Unwin), 1905; *National Guilds* (with S. G. Hobson) (Bell), 1906; *Credit Power and Democracy* (with Major C. H. Douglas) (C. Palmer); *Readers and Writers*, (Allen & U) 1921. THE NEW AGE, 70, HIGH HOLBORN, LONDON, W.C.1.

ORCHARD, Rev. William Edwin, D.D. (Lond.). B. 1877. Au. of *The Temple: a Book of Prayer* (Dent), 1913; *The Necessity of Christ* (do.), 1916; *Divine Service* (O.U.P.), 1919; *The Devotional Companion*, 1921; *Oracles of God* (Clarke), 1922; *Foundations of Faith; Theological*, 1924—*Christological*, 1924; *Ecclesiological*, 1926—*Eschatological* (Allen & Unwin), 1927; *Christianity and World Problems* (Hodder & S.), 1925; *The Present Crisis in Religion*, 1929; *Prayer*, 1930. THE PARSONAGE, 22, THOMAS STREET, LONDON, W.1.

ORCZY, The Baroness (Mrs. Montagu Barstow). Au. of *The Scarlet Pimpernel* (Hodder & S.); *The Emperor's Candlesticks* (do.); *The Case of Miss Elliot* (Fisher, Unwin); *By the Gods Beloved* (Hodder & S.), 1905; *A Son of the People* (do.), 1906; *I Will Repay* (do.), 1907; *The Tangled Skein* (do.), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Hodder & S.), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Caesar*, 1914; *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (Hodder), 1915; *Leatherface* (do.), 1916; *A Sheaf of Bluebells* (Hutchinson), 1917; *The Man in Grey* (Cassell), 1918; *Flower of the Lily*, 1918; *League of the Scarlet Pimpernel*, (Cassell), 1919; *Eldorado* (Hodder), 1919; *His Majesty's Well-beloved*, 1919; *The First Sir Percy* (Hodder), 1920; *Castles in the Air* (Cassell), 1921; *Nicolette* (Hodder & S.), 1922; *Triumph of the Scarlet Pimpernel* (do.), 1922; *The Honourable Jim* (do.), 1924; *Pimpernel and Rosemary* (Cassell), 1924; *Unravell'd Knots* (do.), 1925; *Celestial City* (do.), 1926; *Sir Percy Hits Back*, 1927; *Blue Eyes and Grey*, 1928; *Skin o' My Tooth*, 1928; *Adventures of the Scarlet Pimpernel*, 1929; *Mari-osa* (Cassell), 1930; *A Child of The Revolution* (do.), 1931; *A Joyous Adventure* (do.), 1932; *The Way of the Scarlet Pimpernel* (do.), 1932; also *The Scarlet Pimpernel* (play) (New Thea.), 1905; *Sin of William Jackson* (Lyric), 1906; *Beau Brocade* (play) (Wyndham's Thea), 1908, Films. *Beau Brocade* (Ideal Film Co.); *The Laughing Cavalier*; *The Elusive Pimpernel*; *The Old Man in the Corner* (all Stoll Film Co.); *The Emperor's Candlesticks*; *I will Repay* (Ideal Film); *Leatherface* (Metro-Goldwyn); *Triumph of the Scarlet Pimpernel* (H. Wilcox); *The Celestial City* (Brit. Indust. Films). VILLA BIJOU, MONTE CARLO, FRANCE.

- ORME, Miss Edith Temple, LL.D.** Ed. *Kahnerete Engineering*. Au. of art. in the *Child* (Bale & Sons); several classified Educational Catalogues. 213, UXBRIDGE ROAD, LONDON, W.12
- †**ORME, Michael (Alix. Augusta Grein).** B. 1894. Film. Edit. *Wkly Sketch, Illus. Lond. News*. Au. of plays; *Those Who Sit in Judgment*, prod. 1914; *C. Wkly Sketch, Illus. Lond. News*. 4, CAMBRIDGE PLACE, LONDON W.8. Club. THEATRE ARTS.
- †**ORMISTON, Margaret** (Miss M. O. Curle). B. 1889. Au. of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920; *The Dryad, and other Poems* (Erskine Macdonald), 1921; *Angus with the Ass's Ears* (in Books for the Bairn's series) (Stead), 1919; *Kerdac, the Wanderer* (Stockwell), 1924; *Golden Fleece* (Poem) (Merton Pr.), 1924; *Travel Songs and Ballads* (Poetry Publ. Co.), 1930. 83, COLEHERNE COURT, LONDON, S.W.5.
- ORR, Christine Grant Millar.** B. 1899. Au. of *The Glorious Thing* (Hodder & S.), 1919; *Kate Curlen* (do.), 1921; *The House of Joy* (do.), 1926; *Hogmanay* (do.), 1928; *The Loud Speaker, and Other Poems* (Porpoise Pr.), 1928; *Artificial Silk* (Hodder & S.), 1929; *The Trap* (play) (perf. by Arts League of Service). 73, GREAT KING STREET, EDINBURGH
- ORTON, Helen Fuller (Mrs.)** B. 1872. Au. of *Prince and Rover of Cloverfield Farm* (F. A. Stokes), 1921; *Bobby of Cloverfield Farm* (do.), 1922; *Prince and Rover of Cloverfield Farm* (Duckworth), 1922; *Summer at Cloverfield Farm* (F. A. Stokes), 1924; *The Little Lost Pigs* (do.), 1925; *Winter at Cloverfield Farm* (do.), 1926; *Prancing Pat* (do.), 1927; *The Little Lost Pigs* (Chambers), 1927; *Queenie* (F. A. Stokes), 1929; *Grandmother's Cooky Jar* (do.), 1930; *The City Mrs. Winkle Built* (do.), 1931; *The Twin Lambs* (do.), 1931; *Snappy, the Puppy-Dog* (Robert M. McBride), 1931; *Treasure in the Little Trunk* (F. A. Stokes), 1932; 8506, BRITTON AVENUE, ELMHURST, LONG ISLAND, NEW YORK, U.S.A.
- ORWIN, Charles Stewart, M.A. (Oxon.).** B. 1876. Director of the Inst. Research in Agricultural Economics, Oxford Univ.; Au. of *A Hist. of Wye Church and Wye College*, 1913; *Farm Accounts*, 1914; *The Determination of Farming Costs*, 1917; *Tenure of Agricultural Land* 1925; *Reclamation of Exmoor Forest* (O.U.P.), 1929; *The Future of Farming* (do.), 1930, etc. AGRICULTURAL ECONOMICS INSTITUTE, 11, ST CROSS ROAD, OXFORD
- OSBORNE Sydney.** B. 1874. Au. of *The Problem of Japan* (Langenuysen), 1917; *The Isolation of Japan* (do.), 1919; *The New Japanese Peril* (Allen & Unwin); (Macmillan Co., N.Y.), 1921; *The Upper Silesian Question* (do.), 1921; *Germany's Coal Problem* (do.), 1921; *The Saar Question* (Allen & Unwin), 1923. C. *Contemp. Rev.* c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs
- OSBORNE, William Alexander, M.B., D.Sc., F.A.C.S. (Hon.).** B. 1873. Prof. of Physiology, Univ of Melbourne, since 1903. Dean of the Faculty of Medicine since 1929. Au. of *German Grammar for Science Students* (Whittaker), 1906 (jointly with Ethel E. Osborne); *The Laboratory and Other Poems*, 1907; *The Elements of Animal Physiology* (Lothian), 1909; *William Sutherland: a Biography* (do.), 1920; *The Elements of Pharmacology* (Ramsay), 1921; *A Primer of Dietetics*, 4th ed., 1930; *Elementary Practical Bio-chemistry* (with Assoc. Prof W. J. Young), 3rd ed., 1930; various papers on physiol and bio-chemical subjs. in *Jl. of Physiology*, *Brit. Med Jl.*, *Bio-chemical Jl.*, etc. UNIVERSITY, MELBOURNE, N.3., VICTORIA, AUSTRALIA. Club; AUTHORS', LONDON, S.W.1., MELBOURNE.
- OSBORNE, William Hamilton.** B. 1873. Au. of *The Red Mouse* (Dodd Mead), 1909; *The Running Fight* (do.), 1910; *Catpaw* (do.), 1911; *Blue Buckle* (R. McBride), 1914; *Boomerang* (do.), 1915; *Neal of the Navy*, 1915; *How to make your Will* (Small Maynard), 1917. C. *Sat. Even. Post.*, *Red Book*, *Metro.*, *Munsey's*, etc. 213, HIGHLAND AVENUE, NEWARK, N.J., U.S.A.

OSSIANNILSSON, Karl Gustav, F.R.S.L. B. 1875. Au. of poetry, romances, novels, short stories, plays, cinema plays, some of which are trans. into French, German, Russian, Polish, Finnish, Danish, Norwegian. Poetry: *Collected Poems*, 1920; Prose Fiction: *Barbarskogen*, a novel from the social struggle; Trans. Danish, German, Russian, *Slätten*; *Havet* (social novels); *Lille Benjamin* (a clerical novel, trans. Danish) *De tre Systrarna* (novel from Swedish artistic life, trans. Danish); *En ung mans Väg* (novel, *Country-Life*, trans. Norwegian; cinema play); *Jesus from Nazareth* (his life re-told); *Odets Man* (a novel from school and college; an autobiographical fragment), *Long Series of Historical Romances*. Plays: *Tigerhuden* (scene ancient India); and *Thomas Thorild* (Swedish rococo, both acted in the Royal Dramatic Theatre in Stockholm, 1909 and 1921); *Byzantiner* (Konstantin Kopronymos); *Jörgen Koch* (renaissance); and *Förrädare* (dramatization of *Barbarskogen*). Political: *Who is Right in the World's War*. Trans. Swinburne's *Atalanta*, Browning's *Pippa Passes*, Arnold Bennett's *Clayhanger*, Verhaeren's *Poems*, Addison and Steel, Perys, etc. Stipendiate of the Swedish State; of the Swedish Academy; of the Academy *De Nio*; of the Bonnier Academy; Médaille du Roi Albert. LINGHEM (Province Ostergötland), SWEDEN. Tel. Linghem 27.

†**FOSSITT** (see Deslandes, B. M.).

OULD, Hermon Leonard. B. 1886. Au. of *Between Sunset and Dawn* (French), 1914; (a play in 4 scenes, prod. Vaudeville Thea, 1913); *What Fools these Mortals Be* (play, 4 scenes) (Nat. Lab. Pr.), 1915; *Candle-Ends* (verse) (Bloomsbury Pr.), 1921; *Christmas Eve* (a folk-music play) (Curwen), 1921; *The Black Virgin* (play in 4 acts) (Cecil Palmer), 1922; *The Pathfinder*; *Joan the Maid*, *The Discovery* (all S. French), 1925; *Dance of Life* (play in 9 scenes) (E. Benn, Ltd.), 1924 (prod. King's Thea., Hammersmith, 1925); *New Plays from Old Stories* (O.U.P.), 1924; *Three Comedies* (S. French), 1925; *Princess Mirabelle and the Swineherd* (Curwen), 1926; *The Piper Laughs* (Play: 10 Scenes) (Benn), 1926; *The Moon Rides High* (Play: 3 acts) (Blackwell), 1927; *The Light Comedian* (3-act play) (Benn), 1928; (Dublin Gate Thea.); *Hoppla* (English version Ernst Toller's play) (do.), 1928; *Pierrot Before the Seven Doors* (Trans. Arthur Cantillon's play); (Gowan & Gray), 1928; *Ivan and the Firebird*, and *Other Tales* (Philips), 1929; *Cinderella*, *Dick Whittington*, *Aladdin* (plays for children) (O.U.P.), 1930; *The Peacemaker* (1-act play) (Curwen), 1931; *The Miser of Rogafjord* (Denne), 1931; *Ada Wodderspoon* (do.), 1932 (prod. Dublin); *Which World Which Way* (Tolta) (S. Low), 1932; Au. of many books for children; *C. Eng. Rev.*, *M/c Guard*, *World To-day*, *Pearson's Mag.*, *Dy. News*, *Dy. Tel.*, *New Statesman*, *Bookman*, *Radio Times*, *West Gaz.*, etc. Londn. Corr. *Das Theater* (Berlin); *The Drama*, U.S.A.; Gen. Sec. International P.E.N. Club. 33, LANSDOWNE CRESCENT, LONDON, W.11. Club; P.E.N.

OUNBABA, Thomas, B.A. (Oxon.), M.A. B. 1883. Au. of *The Making of Australana* (Black), 1922; *Sailing the World's Edge* (Cape), 1931. 25, MUSGRAVE STREET, MOSMAN, N.S.W. Clubs; AUTHORS, LONDON; MOSMAN ROWING, SYDNEY.

OUTHWAITE, Ernest. B. 1875. Dir. *Sun. Pictorial*, 1921. Lond. Ed. *Leeds Mercury* and *Glasgow Dy. Record*. Ed. *Leeds Mercury*, 1918-9. C. numerous arts. and essays on philosophical, social, and political subjects, *Sun. Pict.*, *Dy. Mirror*, *Sun. Mail* (Glas.), *Dy. Record* (Glas.), *Leeds Merc.*, *Bibby's Ann.*, etc. 21, QUEEN'S GATE GARDENS, LONDON, S.W.7.; GERALDINE HOUSE, FETTER LANE, LONDON, E.C.4.

OWEN, Major Alfred George Lewys, B.A. Christ Church, Oxford. B. 1890. Au. of *Modern Bridge* (Heath Cranton), 1920. WINDRUSH, FURZE PLATT, MAIDENHEAD.

OWEN, Harrison. B. 1891. Leader writer *Dy. Sketch*. Au. of *The Mount Marunga Mystery* (N.S.W. Bookstall Co.), 1919; *Tommyrot Rhymes* (McCubbin); *The Gentleman in Waiting* (3-act play) (Comedy Thea., London), 1925; *The Happy Husband* (3-act play) (Criterion Thea., London, 1927; Empire Thea., New York, 1928); *Doctor Pygmalion* (3-act play) (Playhouse, London), 1932. GLOUCESTER COTTAGE, COLLINGHAM ROAD, LONDON, S.W.5.

OWEN, Leonard Victor Davies, M.A. (Oxon.) B. 1888 Au. of *England and Burgundy 1400-1450* (Blackwell), 1909; *England and The Low Countries, 1405-13*, in *Eng. Historical Rev* (Longmans), 1913; *Teaching of History in Elementary Schools* (Black), 1916 UNIVERSITY COLLEGE, NOTTINGHAM

OXENHAM, Elsie Jeanette. Au. of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nanciebel*, 1910; *The Girl who wouldn't make Friends*, 1910; *A Holiday Queen*, 1911; *Schoolgirls and Scouts*, 1913; *Rosalys New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Finding her Family*, 1915; *The Tuck Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; *Expelled from School*, 1919; *Abbey Girls*; *School Torment*, *Twins of Castle Charming*, 1920; *The Two Form Captains*; *Girls of the Abbey School*, 1921; *Captain of the Fifth*; *Abbey Girls go Back to School*, 1922; *The Junior Captain*; *New Abbey Girls*, 1923; *Abbey Girls Again*; *School without a Name*; *Girls of Gwynfa*; *Tickles*, 1924; *Abbey Girls in Town*, *Ven at Gregory's*; *Testing of the Torment*, 1925; *Queen of the Abbey Girls*, *Troubles of Tazy*; *Camp Fire Torment*, 1926; *Jen of the Abbey School*, 1927; *Patience and Her Problems*, 1927; *Peggy Makes Good*, 1927; *The Abbey Girls Win Through*, 1928; *The Crisis in Camp Keema*, 1928; *Abbey Girls at Home*, 1929; *Deb at School*, 1929; *The Abbey Girls Play Up*, 1930; *Dorothy's Dilemma*, 1930 (mostly Collins; Chambers); *The Abbey Girls on Trial*, 1931; *Deb of Sea House*, 1931; *The Camp Mystery*, 1932; *Biddy's Secret*, 1932. 20, FARNCOMBE ROAD, WORTHING. Agents; Christy & Moore, Ltd., 222, Strand, London, W.C.2.

OXENHAM, John. Au. of *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*, 1908; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1910; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's Highway* (verse), "1914." 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920; *The Loosing of the Lion's Whelps*, 1922; *Corner Island* 1921; *A Hazard in the Blue*, 1923; *The Wonder of Lourdes*, 1924; *Perilous Lovers* (Unwin), *Chaperon to Cupid* (do.); *The Cedar Box*, 1924; *Scala Sancta* (Unwin), *The Hidden Years* (Longmans), 1925; *The Recollections of Roderic Fyfe* (do.); *The Man Who Would Save the World* (do.), 1927; *Hawk of Como* (do.), 1928; *God's Candle* (do.), 1929, *The Splendour of the Dawn* (do.), 1930; *Cross Roads: A Saint in the Making* (do.), 1931; *Anno Domini* (do.), 1932; Agents. CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.

OXLEY, Kate (Kate Whitehead). The only totally deaf Novelist in Gt. Brit. B. 1896 Au. of *The King's Legacy* (Sheldon Pr.; S.P.C.K.), 1928; *For Prince Charlie*; *A Tale of Defoe and Henry Baker* (Epworth Pr.), 1929; *Stubby: The Story of A Cat* (do.), 1931; *More about Stubby* (do.), 1932; C. var. deaf and dumb. EPHPHATHA HOUSE, 5, GRANGE ROAD, EALING, LONDON, W.5.

P

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- PACKARD, Leonard O, B.S., A.M.** B. 1872. Au. of *Nations as Neighbors* (in collab. with C. P. Sinnott) (Macmillan), 1925; *Maps: Project-problem (Outline Maps)* (Geographical) (Denver-Geppert), 1920 *Project Problem (Outline Maps)* (Historical) (in collab. with Francis J. Horgan) (do.); *Geographic Background of Current Events in Current Events Instruction* (R. S. Kimball) (H. Mifflin), 1929. C. J.L. of Geography, *Geographical Rev., School and Society.* 68, WARREN STREET, NEEDHAM, MASS, U.S.A. Clubs: MASS. SCHOOLMASTERS; NATIONAL COUNCIL OF GEO. TEACHERS
- PADELFORD, Frederick Morgan, A.M., M.A. (Colby), Ph.D. (Yale).** B. 1875. Au. of *Old English Musical Terms* (Bonn), 1899; *Essays on the Study and Use of Poetry by Plutarch and Basil the Great* (Yale U.P.), 1902; *Select Translations from Scaliger's Poetics* (do.), 1905, *Samuel Os'orne, Janitor* (Leroy Philips, Boston), 1913; *George Dana Boardman Pepper* (do.), 1913; *The Poems of Henry Howard, Earl of Surrey* (Washington U.P.), 1920 (rev. 1928); *The Modern Student's Book of English Lit.* (Scribner), 1924; Ed. *Early Sixteenth Cent. Lyrics* (Heath), 1907; *Comedy of Errors* (Macmillan), 1912; *The Ring and the Book* (Scribners), 1917; *The Variorum Spenser*, vol. i, 1933; C. Cornhill, Jl. English and Germanic Philology, Anglia, Atlantic Mthly., *Sewanee Rev., South Atlantic Quart., Mod. Philol., Studies in Philol.* UNIVERSITY OF WASHINGTON. Clubs; MONDAY, SEATTLE; ANDIRON, N.Y.
- PAGE, Charles Max, D.S.O., 1919; M.S., F.R.C.S.** B. 1882. Au. of *A Medical Field Service Handbook* (Hodder & S.). C. Medical Soc. and Press. 134, HARLEY STREET, LONDON, W.1.
- †PAGET, Valerian (Harold and Zoe Paget.).** B. 1876. Au. of *More's Millineum* (Rivers), 1908; *The Monk of Evesham* (do.), 1909. THE RIDGEWAY, ROTHLEY, LEICESTER.
- PAHLOW, Gertrude Curtis Brown.** B. 1881. Au. of *The Gilded Chrysalis*, 1914; *The Cross of Hearts Desire*, 1916; *The Glory of Going On*, 1919. C. Cosmopolitan, *Munsey's, Colliers*, etc. 8, W. 64th STREET, NEW YORK, N.Y.
- PAIN, Miss Elsie.** B. 1902. Au. of *Concerto* (Hutchinson), 1927; *That Fierce Light* (do.), 1928; *Vagabond* (Jarrols), 1930; C. *Hutchinson's Mag., Corner Mag., Adventure*, Dy. and even. papers. 14, BATOUM GARDENS, LONDON, W.6.
- PALMER, Arthur Risdon, B.Sc., B.A., Lond.** B. 1882. Au. of *A Geographical Reader of England and Wales* (Cassell.), 1913; Ed. *Hobbs Arith. of Electrical Measurements* (Murby), 1914; *Magnetic Measurements and Experiments* (do.), 1915; *Electrical Experiments* (do.), 1916; *Commercial Arith. and Accounts* (Bell) 1918, Jt. Au.; *Correspondence of Commerce* (Pitman), 1919; *Transport and the Export Trade* (Bell), 1921; *The Import Trade* (do.), 1921; *The Use of Graphs in Commerce and Industry* (do.), 1921; *Banking, Stock Broking and Exchange* (do.), 1922; *The Use and Application of Logarithms in Commerce, Annuities and Life Insurance* (do.), 1922; *A Short Course in Commercial Arithmetic and Accounts* (do.), 1922. 59, QUEEN'S ROAD, WIMBLEDON, LONDON, S.W.19.
- PALMER, Frederick.** B. 1873. Au. of *Going to War in Greece*, 1897; *In the Klondyke*, 1899; *The Ways of the Service*, 1901; *The Vagabond*, 1903; *With Kuraki in Manchuria*, 1904; *Central America and its Problems*, 1910; *Over the Pass*, 1912; *The Last Shot*, 1914; *My Year of the War*; *The Old Blood*, 1916; *Battle of the Somme*; *America in France*; *Our Greatest Battle.* Club: CENTURY, NEW YORK

- PALMER, Herbert Edward.** B. 1880. Au. of books of poems: *Two Fishers* (Elkin Mathews), 1918; *Two Foemen* (do.), 1920; *Two Minstrels* (do.), 1921; *The Unknown Warrior* (Heinemann), 1924; *Songs of Salvation, Sin and Satire* (Hogarth Pr.), 1925; *The Judgment of Francois Villon* (prose) a play (Hogarth Pr.), 1927; Trans. of Susanne Trautwein's Romance *The Lady of Laws* (Secker), 1929; *The Teaching of English in Schools* (Murray), 1930; *The Armed Muse* (poems) (Hogarth Pr.), 1930; *Jonah Comes to Nineveh: A Ballad* (Mill House Pr.), 1930; vol. in Sixpenny Ser. of *Augustan Poets* (Benn), 1931; *Cinder Thursday* (Poems) (do.), 1931; C. *New Statesman, Adelphi, Country Life, Nation, Spectator, John o'London, T.P.'s Wkly., Dy. Chron., Irish Statesman, Fishing Gaz.*, etc. 22, BATCHWOOD VIEW, ST. ALBANS, HERTS. Club: AUTHORS'.
- PALMER, John Leslie.** B. 1885. Permanent Secretariat, League of Nations, 1920. Au. of *The Censor and the Theatres*, 1912; *The Comedy of Manners*, 1913; *The Future of the Theatre*, 1913; *Peter Paragon*, 1915; *The King's Men*, 1916; *The Happy Fool* (Christopher), 1922; *Looking After Joan* (do.), 1923; *Jennifer* (do.), 1926; *Studies in the Contemporary Theatre* (Secker), 1926; *Moliere* (do.), 1930. 4, RUE DE L' HOTEL DE PETITE BOISSIERE, GENEVA, SWITZERLAND. Club: JUNIOR CARLTON.
- PALMER, Rev. Preb. Thomas Francis, M.A., L.Th.** B. 1875. Hon. Treas. *Somerset and Dorset Notes and Queries* (qtlly.); Hon. Sec. Somerset Record Society (Ann.). THE VICARAGE, CHEDDAR, SOMERSET.
- PALMER, W. T., F.R.G.S.** (†W.T.P. †Christopher Kent) Au. of *Lake Country Rambles* (Chatto & W.); *In Lakeland Dells and Fells* (do.); *The English Lakes* (Black); *Odd Corners of English Lakeland* (Skeffington); *Odd Yarns* (do.); *Things Seen at the English Lakes* (Seeley, Service), *Things Seen in North Wales* (do.); *English Lakes (Kitbag Guides)* (Harrap), *Charm of Wales* (do.); *Art of Camping* (Witherby); many pamphs. on Mountaineering and other Outdoor Sports, also on Wales, Scotland and Northern Ireland. C. *Windsor, Contemp., Spectator, Fortnightly, M/c Guard., L'pool Post, Field, Observer*, etc. Clubs: FELL & ROCK; WAYFARERS; CARERN AND FELL; etc. Tel. Wavertree 1298. 69, SALISBURY ROAD, WAVERTREE, LIVERPOOL.
- †**PAN " (Leslie Beresford).** Au. of *White Heat*, 1915; *Scorched Souls*, 1915; *Wonderful Love*, 1916; *Love, the Magnet*, 1916; *Big Happiness*, 1917; *Dolly and Her Diary*, 1917; *The Kingdom of Content*, 1918 (all Mills & Boon); *Glory of Love*, 1919; *The Furnace*, 1920; *Love's Side Street*, 1920; *The Orchard of Dreams*, 1921; *The Great Image*, 1921; *The Way of Deception*, 1922 (all Odhams). c/o COTTERILL & CROMBIE, LLENNOX HOUSE, NORFOLK STREET, LONDON, W.C.2.
- PANKHURST, Sylvia.** Au. of *The Suffragette* (Gay & Hancock); *Writ on Cold Slate* (Dreadnought Publ.); *The Birth Rate* (do.); *The Schooling of the Future* (do.); *Rebel Ireland* (do.); *Oil, etc., etc.* (do.); *India and the Earthly Paradise* (Sunshine Publ.), 1926; *Elphos The Future of International Language* (K. Paul), 1927; *Is an Internat. Lang. Possible* (Morland Pr.), 1928; *The Suffragette Movement: an Intimate Account of Persons and Ideals* (Longmans), 1931; Trans. Rumanian Port *Eminescu* (K. Paul), 1930, *Save the Mothers* (Knopf), 1930, *The Home Front* (Hutchinson), 1932; *In the Red Twilight* (Heinemann), 1933; Ed. of *Woman's Dreadnought, Workers' Dreadnought, Germinal, C. M/c Guard., Dy. Teleg., N.Y. Times, Herald-Tribune, McClure's Mag.*, etc. WEST DENE, CHARTERIS ROAD, WOODFORD GREEN, ESSEX. Tel. Buckburce 2463.
- PAPALAKDO, (Mrs.) Ruth Phelps.** B. 1891. Au. of *Tom Martyn, The Breaker Boy*, (Cupples & Leon), 1926. 21, ADRIAN AVENUE, NEW YORK CITY, U.S.A.
- †**PARASARA (David De Silva),** Proctor & Notary. B. 1887. Au. of *Gems of Ceylon* (Parsons Pr.), 1923; *Raja-Nich* (do.), 1927; *Ceylon Public Life* (do.), 1927; *Science of Sound Variations* (De Wass Pr.), 1929; C. *Times of Ceylon, Comrade, Ceylon Morn. Leader, Ceylon Dy. News, Hindu.* MALINI, AMBALANGODA, CEYLON.
- PARES, Sir Bernard, K.B.E.** (cr. 1919). Prof. of Russian, Univ. of London, since 1917; Univ. Extension Lect., Camb., since 1895; Oxford since 1902; Liverpool since 1902; Reader in Modern Russian Hist., Liverpool, 1906-8; Dir. School of Slavonic and

East European Studies and one of the Eds. of *Slavonic Rev. Au. of Russia and Reform*, 1907; *Chapters on Russia in the Cam. Mod. Hist.*, vol. xii, 1910; *Day by Day with the Russian Army*, 1915; *A Hist. of Russia* (Cape), 1926; *Krylor's Fables* (do.), 1927; *Griboyedov, The Mischief of Being Clever* (Trans); *My Russian Memories* (Cape), 1931. 102, BELGRAVE ROAD, LONDON, S.W.1.; 40, TORRINGTON SQUARE, LONDON, W.C.1.

PARKER, De Witt Henry, Ph.D. B. 1885. Au. of *The Self and Nature* (Harvard Univ. Press), 1917; *The Principles of Aesthetics* (Silven, Burdett & Co.), 1920; *Analysis of Art* (Yale Univ. Pr.), 1926. C. Univ. of California Pubs., *The Jl. of Philosophy*. 619 E. UNIVERSITY AV. ANN ARBOR, MICHIGAN, U.S.A., UNIVERSITY OF MICHIGAN.

PARKER, Dom Anselm (†Edward Stanislaus). B. 1880. Priest and Monk of the Order of St. Benedict; C. Catholic periodicals Eng. and America; sub-ed. of the *Ampleforth Jl.*, 1903-8; co-translator (with Rev. T. L. Parker, M.A.) of *A Manual of Modern Scholastic Philosophy by Cardinal Mercier* (K. Paul), 1917, etc. ST. MARY'S, LEYLAND, LANCs. Club; UNION, OXFORD.

PARKER, Eric. B. 1870. Ed. in Chief of *The Field*. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways of Surrey*, 1908; *In Wind and Wild* (Pitman), 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912. *A West Surrey Sketchbook* (Curtis), 1913; *Eton in the 'Eighties*, (Smith, Elder), 1914; *Shooting Days* (Murray), 1918, *An Angler's Garland* (Allan), 1920; Illustrations to A. K. Collett's *British Inland Birds* (Macmillan); *Hawker on Shooting* (Jenkins), 1921; *Playing Fields* (Allan), 1922; *Floreat* (Nisbet), 1923; *Elements of Shooting* (Field Pr.), 1924; *Hesbeth Prichard a Memoir* (Unwin), 1924; *Game Pie, An Anthology of Shooting* (Allan), 1925; *Between the Wickets* (Allan), 1926; *Partridges: Yesterday and To-day* (Field Pr.), 1927; *Field, River and Hill* (Allan), 1927; *Gamonian* (Jenkins), 1929, *Shooting by Moor, Field and Shore* (Seeley Service), 1929; *English Wild Life* (Longmans), 1929; Ed. *Gamanian* (Jenkins), 1930; *Colonel Halker's Shooting Diaries* (Allan), 1931; *An Anthology of Sport* (Seeley Service), 1931. FEATHERCOMBE, HAMBLEDON, GODALMING.

PARKER, John. B. 1875. Au. of *The Green Room Book* (Seeley Clark & Co.), 1907-09; *Who's Who in Theatre* (Pitman), 1912-30 (new ed. forthc.); *Dictionary of the Drama* (forthc.); C. Era, *Illus. Lond. News*, *Theatre*, *Free Lance*, N.Y. *Dram. Mirror*, N.Y. *Dram. News*, *Dict. of Nat. Biography*, 1910 on; Ed. of *Critics' Circular*; Hon. Sec. *Critics' Circle*, etc. GLENGARRY, ARGYLE ROAD, ILFORD, ESSEX. Clubs; SAVAGE; PRESS.

PARKER, M. E. Frances (Mrs. J. R. Bellerby). B. 1899. Au. of *Perhaps* (essays) (Fowler Wright), 1927; *The Unspooled* (do.), 1928; C. *Bristol Times & Mirror*, *Bermondsey Book*, *Windsor Mag.*, *Dy Chron.*, *Panton Mag.* 89, ASHBOURNE ROAD, AIGBURTH, LIVERPOOL. Club TO-MORROW

PARKER, T. Leo. M.A. B. 1887. Priest. Au. of *Manual of Modern Scholastic Philosophy of Cardinal Mercier and Louvain Professors* (K. Paul), 1916, *Salford, Diocesan Almanac*, 1915-1930 (Salford Diocese), Ed. *Centenary of Catholic Emancipation*, *National Catholic Congress Report*, 1926 (Catholic Records Pr.), 1926. WARDLEY HALL, MANCHESTER.

PARKER, W. M. B. 1891. Au. of *Modern Scottish Writers* (Hodge), 1917; *Play - Witching Willow*, 1922; *On the Track of the Wessex Novels* (Wessex Pr.), 1924; *Principal Poets of the World* (Mitre Pr.); *Autumn Anthology* (do.), 1930, Asst.-Ed. *Centenary Ed. of Letters of Sir Walter Scott* (Constable), 1932; C. XIXth Cent., *Oxford Univ. Mag.*, *Chambers's Jl.*, *Glas. Herald*, *Poetry Rev.*, *Colour*, *Bookman*, *Scottish Nation*, *Cornhill Mag.*, *Scotsman*, *Glas. Even. Times*, *Glas. Even. News*, *Glas. Even. Citizen*, *John o' London's Wkly.*, *Fort. Rev.*, *Great Thoughts*, *Scots. Mag.*, etc. 2, ABINGER GARDENS, EDINBURGH.

PARMELEE, Maurice. B. 1882. Author. Au. of *The Principles of Anthropology and Sociology in their Relation to Criminal Procedure* (Macmillan), 1908; *Inebriety in Boston* (do.), 1909, *The Science of Human Behaviour* (do.), 1913; *Poverty and Social*

Progress (do.), 1916; *Criminology* (do.), 1918; *Personality and Conduct* (Dodd, Mead), 1918; *Blockade and Sea Power* (N. Y. Crowell), 1924; *The New Gymnosophy* (F. H. Hitchcock), 1927; *Oriental and Occidental Culture* (Century Co.), 1928. 8, BANK 10th STREET, NEW YORK CITY, NEW YORK, U.S.A.

PARMENTER, Mrs. Christine Whiting. B. 1877. Au. of *Jean's Winter with the Warners* (Rand McNally), 1924; *The Treasure at Shady Vale* (Doubleday), 1925; *The Unknown Port* (T. Crowell), 1927; *The Real Reward* (Little, Brown), 1927; *One Wide River to Cross* (T. Crowell), 1928; *Silver Ribbons* (Rae D. Henkle), 1929; *The Dusty Highway* (Hale; Cushman & Flint), 1929; *David's Star of Bethlehem* (Crowell), 1930; *So wise, we Grow* (Hale; Cushman & Flint), 1930; *Miss Aladdin* (Crowell), 1932; *Shining Palaces* (do.), 1933; *C. American Mag.*, *Scribners' Mag.*, *Delineator*, *St. Nicholas*, *Woman's Home Companion*, *Catholic World*, etc. 1208, CHEYENNE BOULEVARD, COLORADO SPRINGS, COLORADO, U.S.A. Club; AUTHORS LEAGUE OF AMERICA.

PARR, Olive Katharine (see Chase, Beatrice).

PARRATT, John William. B. 1873. Journalist. Au. of *Stories and Recitations, chiefly humorous* (Heywood, M/c), 1906; *Recitations and Stories* (Reynolds). *C. Yorks. Wkly. Post*, *Leeds Mercury*, *Brit. Jl. of Photography Almanac*, *Newspaper World*, *Reporters' Jl.*, etc. 19, MARKET PLACE, DRIFFIELD.

PARRY, Rev. Albert William, M.A., D.Sc. (Lond.). B. 1874. Ed. *Llan and Church News*, the Organ of the Church in Wales. Au. of *Education in England in the Middle Ages*. THE TRAINING COLLEGE, CARMARTHEN.

PARTINGTON, James Riddick, M.B.E., D.Sc. B. 1886. Univ. Prof. of Chemistry, East Lond. Coll., Univ. of Londn. Au. of papers on *Physical Chemistry* in *Jl. of Chemical Soc.*; *Philosophical Mag.*, and foreign jls. Au. of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Inorganic Chemistry*, etc. *Specific Heats of Gases* (J. R. Partington) (Constable; Benn, Bros.); *Chemical Thermodynamics* (do.). EAST LONDON COLLEGE, MILE END ROAD, LONDON, E.; KINGSBURY CLOSE, KINGSBURY, LONDON, N.W.9.

PARTINGTON, Wilfred. B. 1888. Fndr. *Bookman's Jl.* Sometime Assist.-Ed. *Bombay Gaz.* Pubs.: *The Private Letter Books of Sir Walter Scott*, 1931; *Echoes of the Eighties*, 1921; *Smoke Rings and Roundelays*, 1924; *C. var. pamphs.*, leading mags. and dailies. Specialises in book-collecting and Anglo-Indian lit. 21, BUCKINGHAM STREET, ADELPHI, LONDON, W.C.2.

PARTRIDGE, L. Brook. C. principal commercial and technical publs., and writer upon industrial and commercial subjects; specialises in Kent industrial matters, and is Sec. to Kent Industrial Development Assoc. Also writer of film scenarios and titles, and regular Kinema writer. 45, HATHAWAY ROAD, CROYDON.

PASS, Rev. Herman Leonard, B.D. B. 1875. Prin. of Chichester Theological Coll. since 1919; Vicar St. Bartholomew's, Chichester, since 1920; Can. Chichester Cathedral, 1930; *C. Hasting's Ency. of Relig. and Ethics*; *Dict of the Prayer Book*; *Church Quart. Rev.*; *Jl. of Theol. Studies, Theology*, etc. THEOLOGICAL COLLEGE, CHICHESTER. Tel. Chichester 181.

PASSOS, John Dos. B. 1896. Au. of *One Man's Invitation* (Allen & Unwin), 1920; *Three Soldiers* (G. Doran), 1921; *Rosinante To the Road Again* (Doran), 1922; *A Pushcart and The Curb* (do.), 1922; *Streets of Night* (do.; Secker, London), 1924; *Manhattan Transfer* (Harpers, N.Y.; Constable, London), 1926; *The Garbage Man* (Harpers N.Y.), 1926; *Orient Express* (do.), 1927. *C. Freeman, New Masses*. 110, COLUMBIA HEIGHTS, BROOKLYN, NEW YORK, U.S.A.

PATCH, Edith Marion, B.S., M.S., Ph.D. B. 1876. Au. of *Dame Bug and her Babies* (Pine Cone Publ. Co.), 1913; *Hexapod Stories* (Atlantic Mthly. Pr.), 1920; *Bird Stories* (do.), 1921; *First Lesson in Nature Study* (Macmillan), 1926; *Holiday Pond* (do.), 1929; *Holiday Meadow* (do.), 1930; *Holiday Hill* (do.), 1931; *Nature and Science Readers* (do.), 1932, *C. Country Life in Amer.*, *Annals of the Entomolog. Soc. of Amer.*, etc. COLLEGE ROAD, ORONO, MAINE, U.S.A.

PATRICK, Diana. Au. of *The Wider Way* (Hutchinson), 1920; *The Islands of Desire* (do.), *Barbara Justice* (do.), 1921; *Dusk of Moonrise* (do.), 1922; *Manuscript of Youth* (do.), 1922; *All to Seek* (do.), 1923; *Dreaming Spires* (do.), 1923; *Firefly* (do.), 1925; *Rebel Bird* (do.), 1926; *Call It A Day* (do.), 1927; *Gather The Stars* (do.), 1927; *See My Shining Palace* (do.), 1928; *Family Group* (do.), 1928; *Outpost of Arden* (do.), 1929; *Hearts' Garrison*, 1930; *Time of Gold* (do.), 1931; *C. Hutchinson's Mag.* SUFFOLK HOUSE, WALLINGFORD-ON-THAMES.

PARTHIAN (see Grimshaw, Roland William Wrigley).

PATTERSON, Arthur W., L.L.B. (†Wilder Bristol Davidson). B. 1888. Au. of *The Heaviest Pipe* (G. W. Jacobs), 1921; *C. Youth's Comp., Detective Story Mag., Clues, Five Novels Mthly., Triple X., etc.* CASTINE, MAINE, U.S.A. Clubs: CASTINE GOLF; CASTINE MASONIC; YORKSITE MASONIC; MYSTIC SHRINE.

PATTERSON, Daniel Wells, O.B.E. (1919), M.B., B.S. (Durham), M.R.C.P. (Lond.). B. 1871. Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne; Hon. Assist. Physician, R. Victoria Infirmary, Newcastle-on-Tyne; P., Newcastle-on-Tyne Clinical Soc., 1913-4. Au. of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910; *On the Treatment of certain Diseases of the Skin by Solid CO₂* (*North of England Clinical Jl.*), 1911; *The Etiology and Treatment of Eczema* (*North of England Clinical Jl.*), 1913. *The Ductless Glands and their Relation to Internal Medicine* (do.), 1914. ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE.

PATTERSON, Richard Ferrar, M.A., D.Litt. B. 1888. Ed. of *The New Gresham Ency.* (Gresham Publ. Co.), 1921; *Ben Jonson's Conversations with Wm. Drummond of Hawthornden* (Blackie), 1923; *The Compact Encyclopedia* (Gresham Publ. Co.), 1927; *Six Centuries of English Literature*, 6 vols. (Blackie), 1933. Gen. Ed. Scottish Text Soc. since 1924. GRAHAM'S DYKE, BEARSDEN, DUMBARTONSHIRE.

PAVRY, Miss Bapsy, M.A. B. 1906. Au. of *The Heroines of Ancient Persia* (Cam. Pr.), 1930; C. arts. on Persian subjs. in popular and scientific jls. 63, PEDDER ROAD, MALABAR HILL, BOMBAY, INDIA. Clubs: BRITISH FED OF UNIV. WOMEN; BRITISH INDIAN UNION.

PAVRY, Dr. Jal Dastur C., M.A., Ph.D. B. 1899. Au. of *The Zoroastrian Doctrine of a Future Life; From Death to the Individual Judgment* (Columbia Univ. Pr.), 1926; *The Teaching of Zarathushtra* (Shahnama Pr.), 1926; *Yasht Vadardegan* (NirhoSaeoastri Pr.), 1927; *The Zoroastrian Doctrine of a Heaven and Hell* (in prep.); *NirhoSaeoastri Doctrine of a Resurrection and General Judgment* (in prep.); *Oriental Studies in Honour of Cursely Erachy Pavry* (in prep.); Many arts on Oriental subjs. in popular and scientific jls. 63, PEDDER ROAD, MALABAR HILL, BOMBAY, INDIA. Clubs: ROYAL ASIATIC SOCIETY; AMERICAN ORIENTAL SOC.

PAYNE, John William. Au. of *The King's Beadle* (T. N. Foulis), 1904; *The Book of the Irings* (with J. B. Irving) (Rosemount Pr.), 1907; *My Lord Sweetheart* (Stand. Pr.), 1910; *Nature's Year* (Bulwark), 1912; *Figleaves* (forthc.); C. *Zoologist*, *N. Brit Advertiser*, *Gallovidian*, *Sun. Sch. Chron.*, *Kirkcudbrightshire Advertiser*, *Dumfries Stand.*, *Dumfries Courier & Her.*, *Christn. Endeav.*, *Times*, *Annandale Obs.*, *Bulwark*, *Orillia Times*, *Toronto Globe and Dy. Star*, *Wkly. Scotsman*, and legal biographies to *Harmsworth Ency.* 445-7, KING STREET, TORONTO, 2, CANADA, 140, TYRRELL AVENUE, TORONTO, 10, CANADA.

PAYNTER, Thomas Camborne. B. 1901. Au. of *Connon Law* (Longmans), 1928; *They Sailed on a Friday* (do.), 1928; *Rapid Measure* (Cassell), 1930; (under † Thomas Canborne); C. *Punch*, *Dy. Exp.*, *Graphic*, *Passing Show*, *Chambers's Jl.*, *Cornhill*, 7, ROYAL CRESCENT, BATH, SOMERSET.

PEACOCK, Netta. B. 1880. Au. of *Millet* (Methuen), 1905; Ed. *Russian Year-Bk* (Lyre & Spottiswoode), 1911-7; *Russian Almanac* (do.), 1920; *Revised text of Citizens of the Empire* (O.U.P.); *Revised text Dictionary of Non-Classical Mythology* (Dent), 1923; *Biblio. to Sir John Mandeville's Travels* (Dent), 1928; C. *Studio*, *Connoisseur*,

Art News, Russian and French Art Jls., Sat. Rev., Dict. of Artists (in German), arts. on *Russian Hist.*, to *Junior Ency.*, and on *French Hist.* to *Historians Hist. of the World*. 79a, PARK STREET, LONDON, W.1.

PEARCE, Senator The Rt. Hon. Sir George Foster, P.C., K.C.V.O., J.P. B. 1870. Minister for Defence, 1908-9, 1910-13, 1914-21; Minister for Home and Territories, 1921-26; V.P. Executive Council, 1926-29; Leader of the Oppos. in the Senate since 1929; Au. of arts. on *The Trades Hall* (*Australian Rev. of Revs.*), 1905; *Free Trade from Labour Standpoint* (*Free Trade Jl.*), 1904. COMMONWEALTH OFFICES, PERTH, W. AUSTRALIA.

PEARS, Charles, R.O.I. B. 1873. Official naval artist; many naval pictures for Imperial War Museum; Illus. of *Two Years before the Mast*, Masefield's *Salt-water Ballads*; *The Complete Works of Dickens*, etc.; writer of many sea arts. illus. by himself. Au. of *From the Thames to the Seine*; *From the Thames to the Netherlands*; *South Coast Cruising* (Arnold). 23, QUEEN ANNE'S GROVE, BEDFORD PARK, LONDON, W. Club: ROYAL CRUISING.

PEARSON, Hesketh. B. 1889. Au. of *Modern Men and Mummies* (Allen & Unwin), 1921; *A Persian Critic* (Chapman & Dodd), 1923; *The Whispering Gallery* (Lane), 1926; *Iron Rations* (Palmer), 1928; *Ventilations* (Lippincott), 1930; *Doctor Darwin* (Dent), 1930; Ed. *Everyman Oscar Wilde* (do.), 1930. 88, ABBEY ROAD, LONDON, N.W. 8.

PEARSON, Joseph, D.Sc., F.R.S.E., F.L.S. B. 1881. Dir. Colombo Museum since 1910; Marine Biologist to Ceylon Govt.; Ed. *Ceylon Jl. of Science*; *Spolia Zeylanica*; *Bulletin of Ceylon Fisheries*; *The Memoirs of the Colombo Museum*; and *A Guide to the Colombo Museum* (in two parts); *A Memoir on Cancer*, 1908, *The Dutch Colonial Furniture of the Seventeenth and Eighteenth Centuries*, has written various scientific papers on Marine Biology and Invertebrate Zoology, also arts. on Archaeol. and Old Furniture COLOMBO MUSEUM, CEYLON.

PECHY, Archibald Thomas (see Valentine)

PEDLER, Mrs. Margaret. Au. of *The Splendid Folly* (Mills & Boon), 1918; *The Hermit of Far End*, 1919, *The House of Dreams-Come-True*, 1919; *The Lamp of Fate*, 1920; *The Moon Out of Reach*, 1921; *Vision of Desire*, 1922; *Barbarian Lover*, 1923, *Waves of Destiny*; *Red Ashes*, 1924, *To-morr.w's Triangle*, 1925, *Yesterday's Harvest*, 1926; *Bitter Heritage*, 1927; *The Guarded Halo*, 1929; *Fire of Youth*, 1930, *Many Ways*, 1931, *Kindled Flame*, 1931, *Desert Sand*, 1932 (all Hodder & S.), C. London Novel, *Red, Royal, Story-Teller*, etc. c/o HODDER & STOUGHTON; WARWICK SQUARE, LONDON, E.C.4.

PEEL, Albert, M.A., Litt.D., B.Litt. B. 1887. Ed. of *Congregational Quart.* and *Congregational Church Mthly.* Au. of *The Second Part of a Register* (C.U.P.), 1915; *The Brownists in Norfolk and Norwich* (do.), 1920; *The First Congregational Churches* (do.), 1920; *The Earliest Gospel* (Teachers and Taught), 1923; *Oliver Cromwell, Eng. Uncrowned King* (Cong. Un.), 1924; *The Free Churches*, 1903-26; (Indep.Pr.), 1926, *A Hundred Eminent Congregationalists* (Ind. Pr.), 1927; *Letters to a Victorian Editor* (do.), 1929, *These Hundred Years* (do.), 1931; *A Brief History of English Congregationalism* (do.), 1931; C. various jls. 97, RUSSELL ROAD, BUCKHURST HILL, ESSEX.

PEERS, Edgar Allison, M.A. Au. of *Elizabethan Drama and its Mad Folk* (Heffer); 1914, *Selected Poems of Alfred de Vigny* (Longmans), 1917; *The Origins of French Romanticism* (Constable), 1920; *Book of the Lover and the Beloved* (S.P.C.K.), 1923; *Poems of Manuel de Cabanyes* (Longmans), 1923; *Rueas and Romanticism in Spain* (Lpool U.P.), 1924; *Rivas: A Critical Study* (His. Soc. Amer.), 1924; *Spanish Mysticism* (Methuen), 1924; *Art of Contemplation* (S.P.C.K.), 1925; *Tree of Love* (do.), 1926, *Blanquerna* (Jarrold), 1926; *Book of the Beasts* (Burns, Oates & W.) 1927; *Studies in Spanish Mystics* (Sheldon), 1927; *Royal Seville* (Harper), 1926; *Santander* (Knopf), 1927; *Ramon Lull, a Biography* (S.P.C.K.), 1929; *Granada: A Skeleton Spanish Grammar: A Phonetic Spanish Reader*; and other educational books. THE UNIV., LIVERPOOL.

PEET, Thomas Eric. B. 1882. Brunner Prof. Egyptology, Liverpool Univ., since 1920; Au. of *The Stone and Bronze Ages in Italy and Sicily* (Clarendon Pr.), 1909; *Rough Stone Monuments and their Builders* (Harper Bros.), 1912; *The Mayer Papyrus A & B* (Egypt. Exploration Soc.), 1921; *Egypt and the Old Testament* (L'pool Univ. Pr.), 1922; *Rhind Mathematical Papyrus* (do.), 1923; *The Great Tomb Robberies of the Twentieth Egyptian Dynasty* (Clar. Pr.), 1930; *A Comparative Study of the Literatures of Egypt, Palestine and Mesopotamia* (Schweich Lects.), 1929; (O.U.P.), 1931; Jt.-Au. *Cemeteries of Abydos* (Egypt. Exp. Soc.), vols. 1-3; *The Inscriptions of Sinai; The City of Akhenaten*, Pt. 1 (do.); *I papiri ieratici di Torino*, vol. i (Bocca, Turin), 1928. 9, MANLEY ROAD, WATERLOO, LANCASHIRE; THE UNIVERSITY, LIVERPOOL.

PEIRCE, Paul Skeels. B. 1874. Au. of *The Freedoms Bureau*, 1904; *Social Surveys of Rural Townships in Iowa*, 1917; *International Commercial Policies*, 1923. OBERLIN, OHIO, U.S.A.

PELLETT, Frank Chapman, F. Amer. Assn. Advanc. Science, F. Iowa Acad. Sciences, etc. B. 1879. Au. of *Productive Bee-keeping* (Lippincott), 1916; *Our Back-door Neighbours* (Abingdon Pr.), 1917; *Practical Queen Rearing* (American Bee Jl.), 1918; *Beginner's Bee Book* (Lippincott), 1919; *American Honey Plants* (American Bee Jl.), 1920; *Birds of the Wild* (De La Mere Co.), 1928; *Practical Tomato Culture* (A. T. Delaware), 1930; (Jnt. Au. Melvin A. Pellett); *Romance of the Hive* (Abingdon Pr.), 1931; *Flowers of the Wild* (forthc.) (A. T. Delaware Co.); C. Amer. and Eng. mags. and numerous agricultural and bee-keeping publs. Hon. V-P. Apis Club, England. BOX 415, HAMILTON, ILLINOIS, U.S.A.

PEMBERTON, Clive. B. 1881. Au. of *The Weird o' it* (short stories) (Drane); *The Harvest of Deceit* (Greening); *The Valliscourt Mystery* (Lloyds); *Her Own Secret*; *Until You Came* (Amalgamated Pr.); *A Member of Tattersall's* (Books, Ltd.) and others. C. *Dy. Mail*, *Dy. News*, *Dundee Advert.*, *Newnes publs.*, *Amal Pr.*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

PENDERED, Mary L. Au. of *Dust and Laurels* (Griffith, Farran & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III* (Hurst & B.), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914; reprinted, 1920; *Plain Jill* (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; *The Secret Sympathy*, 1916; *The Silent Battlefield*, 1918 (both C. & H.); *Land of Moonshine* (Parsons), 1922; *John Martin, Painter* (Hurst & B.), 1923; *Corisande* (Hutchinson), 1926; *The Uncanny House* (do.), 1927; *Amber Rose* (do.), 1928; *Mortmain* (Putnam), 1928; *A Heart Call* (Hutchinson), 1929; *The Forsaken House at Misty Vale* (Heath Cranton), 1932; etc. REDWELL, WELLINGBOROUGH. Clubs; LYCEUM; WRITERS.

PENDRILL, Charles. B. 1877. Au. of *London Life in the 14th Cent.* (Allen & Unwin), 1925; *Wanderings in Mediæval London* (do.), 1928; C. *Even News*, *Contemp. Rev.*, *Eng. Rev.*, *Chambers's Jl.*, *Bookman's Jl.*, *Nat. Rev.* 1, MULGRAVE ROAD, EAST CROYDON, SURREY.

†**PENLAKE, Richard** (see Salmon, Percy R.).

PENNY, Mrs. Fanny E. Au. of *Hist. of Fort St. George* (Sonnenschein), 1900; *On the Coromandel Coast* (Smith Elder), 1900; *Fiction Romance of a Nautch Girl* (Sonnenschein), 1898; *The Forest Officer*, 1900; *A Mixed Marriage*, 1903 (both Methuen); *The Sanyasi*, 1904; *Dilys*, 1905; *Caste and Creed*, 1905; *The Tea Planter*, 1906; *The Inevitable Law*, 1907; *Dark Corners*, 1908; *The Unlucky Mark*, 1909; *Sacrifice*, 1910; *The Rajah*, 1911; *The Malabar Magician*, 1912; *The Outcast*, 1912; *Love in the Hills*, 1913; *Love in a Palace*, 1915; *Love by an Indian River*, 1916; *A Love Tangle*, 1916; *Missing*, 1917; *A Love Offensive*, 1918; *Desire and Delight*, 1919 (all Chatto & W.); *Diamonds* (Hodder), 1920; *Southern India* (Black), 1914; *The Rajah's Daughter* (do.), 1921; *Swami's Curse* (do.), 1922; *One of the Best* (do.), 1923; *Living Dangerously*

(do.), 1924; *A Question of Colour* (do.), 1926; *Pulling the Strings* (do.), 1927; *A Question of Love; The Two Brides* (Hodder & S.), 1928; *The Wishing Stone*, 1930; *Get on With the Woong*, 1931; *Lady of the Rifle*, 1932. 3, PARK HILL, EALING, LONDON, W.5.

PENTON, Rev. Herbert, M.A. B. 1873. Late Ed. *Internat. Jl. Apocrypha*; V-P. Dorset Nat. Hist. and Antiquarian Field Club. Au. of *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonical*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1916; Gen. ed. of *The Apocrypha in English Lit. and The Apocrypha in English and Foreign Drama* series. WEYMOUTH.

PENTON, Brian Con, B.A. B. 1904. A-Ed. Fanfrolico Pr. Au. of *Monograph: The Form of the Novel* (Wishart), 1929; *Monograph on Herondas* (Fanfrolico Pr.), 1929; *The Birth of Tragedy* (do.), 1920; Trans. of *Thus Spake Tasathus* (do.), 1930; *Contus Dratatiques* (do.), 1920; C. Lond. *Aphrodite*, *Sydney Bulletin*, *Art in Australia*. FANFROLICO PRESS, 5, BLOOMSBURY SQUARE, LONDON, W.C.1.

PENTY, Arthur Joseph. B. 1875. Au. of *The Restoration of the Guild System* (Sonnen-schein), 1906; *Old Worlds for New* (Allen & Unwin), 1917; *Guilds and the Social Crisis* (do.) 1919; *A Guildsman's Interpretation of Hist.* (do.), 1920; *Guilds Trade and Agriculture* (do.), 1921; *Post-Industrialism* (do.), 1922; *Towards a Christian Sociology* (do.), 1923; *Protection and the Social Problem* (Methuen), 1926; *The Elements of Domestic Design* (Architectural Pr.), 1930; *Means and Ends* (Faber & F.), 1932; *Criterion*; C. XIXth Cent., *New Age*, *New Witness*, *G.K.C.'s Wkly. Architect*, etc. 59, CHURCH STREET, ISLEWORTH. Tel. Hounslow 1934.

†**PERCY, Edward (E. P. Smith).** B. 1891. Au. of *Coloman* (with W. B. Nichols), Laurence Gomme, N.Y.), 1916; *The House of Miniatures* (Erskine Macdonald), 1917; *Joseph of Arimathea* (Burns & Oates & Washbourne), 1920; *If Four Walls Told*, 3-act comedy, prod. 1922 (Heinemann); *Trespasses*, 4-act play, prod 1923 (do.); *The Rigordans*, 3-act play (Benn), 1924; *Sadie Dupont*, 3-act play, 1924; *The Misdoings of Charley Peace*, 4-act play, prod. 1929; *An Object of Virtue*, 4-act play, 1929; *Mary Darling*, 3-act farce, 1930. RYSINGS, STONE-IN-OXNEY, KENT. Clubs: CONSTITUTIONAL; ARTS THEATRE.

PERKINS, Frances. B. 1882. Au. of *Life's Hazards From Fire in New York Factories*, 1912; *The Problems of Mercantile Fire Hazards*, 1914; *A Plan for Maternity Care*, 1918; *Women as Employers*, 1919; *A Social Experiment under The Workman's Compensation Jurisdiction*, 1921. 308, W. 94th STREET, NEW YORK, U.S.A.

PERKINS, Kenneth, B.S., M.A. B. 1890. Au. of *The Beloved Brute* (Macaulay), 1923; *Ride Him, Cowboy* (do.), 1924; *The Gunfanner* (do.), 1924; *Queen of the Night* (Mc Clurg), 1925; *Palm of the Hot Hand* (as King Phillips) (do.), 1926; *Starlit Trail* (do.), 1926; *Wild Paradise* (do.), 1927; *Gold* (Stokes Co.), 1929; *Mark of the Moccasin* (S. Paul), 1929; Co.-Au. *Creoles* (Klaw. Thea., N.Y.), 1927; *Strange Treasure* (Hutchinson), 1927; *The Discard* (S. Paul), 1929; *Desire* (Garrick Thea., Phil), 1930. *The Mystery of the Juvenal Manse* (Hutchinson), 1931; *Voodoo'd* (Harpers), 1931; *Canyon of Light* (King), 1932; C. *Munsey's Mag.*, *Short Stories*, *Argosy All Story*, *Life*. 23, HOOPER AVENUE, ATLANTIC HIGHLANDS, NEW JERSEY, U.S.A. Club; AUTHORS' LEAGUE OF AMER.; DRAMATIC GUILD.

PERKINS, Lucy Fitch. Au. of *A Book of Joys*, 1907; *The Goose Girl*; *Cornelia*; *The Dutch Twins* (U.S.A., Cape), 1928; *The Japanese Twins*; *The Irish Twins*; and 19 others of the Series. 2319, LINCOLN STREET, EVANSTON, ILL., U.S.A. Clubs: CHICAGO WOMAN'S; MIDLAND AUTHORS'; THE DRAMA.

PERKINS, Rev. Jocelyn Henry Temple, M.A., D.C.L., F.S.A., F.R.Hist.S. B. 1870. Sacrist and Minor Canon of Westminster Abbey since 1899. Au. of *The Coronation Book* (Pitman), 1902; 2nd ed., 1911; *The Honourable Order of the Bath* (do.), 1913; (2nd ed.), 1930; *Westminster Abbey* (Wells, Gardner), 1913; 2nd ed., 1920; *Walks in*

- Rouen* (Sheldon Pr.), 1918; *French Cathedrals* (do.), 1925; Ed. *Across the Rockies*; C. London jls. 5, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, S.W.1.
- PERRIS, Ernest A. B.** 1874. Ed. of *Dy. Chron.* since 1918. 16, QUEEN ANNE'S GROVE, BEDFORD PARK, LONDON, W.4.
- PERRIS, Katharine Claire.** B. 1900. Au. of *The Gateway of the World* (Benn), 1928; *C. Dy. Tel., Dy. Chron.* 4, WELLINGTON HOUSE, ETON ROAD, HAMPSTEAD, LONDON, N.W.3. *Club*: 1917.
- PERRY, Sir Percival Lea Dewhurst, K.B.E.** (1918), **C.B.E.** (1917), **F.R.G.S.** B. 1878. Au. of *O.K. Verses*, 1906; *American Invasion*, 1912; *Words of Old Songs*; jtly. with Catherine Perry *The Island of Enchantment* (Hutchinson), 1926; various pamphs. and papers. ISLAND OF HERM, CHANNEL ISLANDS. *Clubs*: REFORM; ROYAL AUTOMOBILE; PORTLAND.
- PERRY, Sir Percival Lea Dewhurst, K.B.E.** (1918), **C.B.E.** (1917). B. 1878. Au. of *O.K. Verses*, 1906; *American Invasion*, 1912; *Words of Old Songs*; jtly. with Catherine Perry, *The Island of Enchantment* (Hutchinson), 1926; various pamphlets and papers. ISLAND OF HERM, CHANNEL ISLANDS. *Club*: REFORM; ROYAL AUTOMOBILE.
- PETERSON, Major William Gordon, D.S.O.** (1918). B. 1886. Au. of *Silhouettes of Mars.* CHATHAM HOUSE, ST. ANDREWS, FIFE.
- PETHICK-LAWRENCE, Frederick William, M.A.** B. 1871. Barr.-at-Law. Jt.-Ed. *Vote for Women*, 1907-14. Au. of *Local Variations in Wages, Women's Fight for the Vote*, 1910; *The Man's Share; A Levy on Capital* (Allen & Unwin), 1918; *The Heart of the Empire* (Fisher Unwin), 1902; *Why Prices Rise and Fall* (O.U.P.), 1923; *Unemployment* (do.), 1922; *National Debt* (Lab. Publ. Co.), 1924; *Finan. Sec. to Treasury*, 1929. 11, OLD SQUARE, LINCOLN'S INN, LONDON W.C.2.; FOURWAYS, RAD LANE, PEAS-LAKE, SURREY.
- PETRIE, Sir Charles, M.A. (Oxon.), F.R.Hist.S.** B. 1895. Au. of *History of Government* (Methuen), 1929; *Life of George Canning* (Eyre & S.), 1930; *Mussolini* (Holme Pr.), 1931; *The Jacobite Movement* (Eyre & S.), 1932; *C. Dy. Tel., Eng. Rev., XIXth Cent & After, Sun. Times.* 14, TREGUNTER ROAD, THE BOLTONS, LONDON, S.W.10. *Clubs*: CARLTON.
- PETROVA, Olga, Miss.** Au. of *The White Peacock* (Four Seas), 1922; *Hurricane* (do.), 1924; *The Black Virgin* (do.), 1925, *What do we Know* (do.), 1928, *C Smart Set, Metropolitan Mag., Anslee Mag, Short Stories*, etc 580, PARK AVENUE, NEW YORK, U.S.A.
- PEYTON, Leonard, Ph.D., B.D.** B. 1891. Prof Mondrogone (Rome) Au. of *Le Cornache del Palazzo-Tormentato* (A.S.H.), 1916; *Strocanin'* (do.), 1917; *Pompeo Minore* (do.), 1919; *Che Cosa é lo Scoutismo* (G.E.I.), 1923; *Lettere ad un capo-gruppo* (do.), 1923; *Virgilio* (psychological study) (shortly). Rome corr. *Musical Times*. *C. Musical Mirror, Musical New and Herald, Cath. Chormaster. Stories: Italian Boys' Mags.* VIA S. MARTINO DI MONTI, 2, ROME (23), ITALY.
- PHILIP, James Charles, O.B.E.** (1918), **F.R.S., D.Sc.** B. 1873. Au. of *Romance of Modern Chemistry* (Seeley Service), 1909; *Physical Chemistry: its Bearings on Biology* (Ed. Arnold), 1910; *Achievements of Chemical Science* (Macmillan), 1913; various arts. on physico-chemical subjects in *Thorpe's Dict. of Applied Chemistry*; a number of original papers, publ. mostly in *Jl. of the Chemical Society*. 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, LONDON, W.4.
- PHILIPPS, Captain James Erasmus Tracy, M.C., B.A., B.Litt., F.R.A.I., F.R.G.S.** B. 1888. Au. of *Pan-Islam in Africa*, 1917; *Cape to Cairo Developments*, 1917; *Nabingi, an Anti-European Secret Society*, 1910; *Ruanda. Notes*, 1919; *Kinyaruanda Vocabulary*, 1920; *Ethiopianism*, 1920; *Turkish Emigration from Eastern Thrace*, 1923; *Mufumboro: The Mountains of the Moon?*; *Times War Corres.* for the Greco-Turkish War of 1922. *Club*: ARMY & NAVY, 30, PALL MALL, LONDON, S.W.1. DITCHLEY, ENSLONE, OXFORDSHIRE.

PHILLIPS, John Austin Drury. Au. of *Red Tape* (Smith Elder), 1910; *A Budget of Tares* (do.), 1911; *The Common Touch* (do.), 1912; *Pariah and Brahmin* (do.), 1913; *Battles of Life* (Secker), 1914; *Were They Justified* (Hutchinson), 1925; *The Furnace of Adversity* (do.), 1926; *A Colombo Night* (Mills & Boon), 1926; *The Man in the Night Mail Train* (Hutchinson), 1927; *That Girl Out in Corsica* (do.), 1927; *Boy at the Bank* (Mills & B.), 1928; *The Unknown Goddess* (Hutchinson), 1929; *C. Strand Mag.*, *Cornhill Mag.*, *London Mag.*, *Nash's*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

PHILLIPS, Sir Claude, Kt. (cr. 1911), **B.A., Barr.-at-Law.** Keeper of the Wallace Collection, 1897-1911; Barr. Inner Temple, 1883; Chevalier of the Order of Leopold; H.M. R. Acad. of Milan; Art Critic of *Dy. Telegraph*. Au. of *Life of Sir Joshua Reynolds*; *Life of Frederick Walker*; *Life of Antoine Watteau*; *Picture Gallery of Charles I.*, *The Earlier Work of Titian*, and *The Later Work of Titian*. *C. Quart.*, *Edinburgh XIXth Cent.*, *Fort.*, *North Amer. Revs.*, *Burlington Mag.*, *Gaz. des Beaux-Arts of Paris*, etc. 40, ASHBURN PLACE, LONDON, S.W. Clubs BEEFSTEAK; ST. STEPHENS

PHILLIPS, Ernest. B. 1870. Au. of *How to Become A Journalist* (Sampson Low), 1895; *Trout in Lakes and Reservoirs* (Longmans), 1914; *The Story of Doncaster* (Pitman), 1922; *Float-Fishing* (Allen & Unwin), 1925. *C. Dy. Mail*, *M/c Guard.*, *Dy. Dispatch*, *Field*, *Chambers's Jl.*, *Outlook*. Con. Candidate, Doncaster, 1929. EDENFIELD, THORNE ROAD, DONCASTER.

PHILLIPS, Ethel Calvert. Au. of *Wee Ann* (Houghton Mifflin), 1919; *Little Friend Lydia* (do.), 1920; *Black Eyed Susan* (do.), 1921; *Christmas Light* (do.), 1922; *A Story of Nancy Hanks* (do.), 1923; *Humpty Dumpty House* (do.), 1924; *Pretty Polly Perkins* (do.), 1925; *Little Sally Waters* (do.), 1926; *Popover Family* (do.), 1927; *The Santa Claus Brownies* (do.), 1928; *Lively Adventures of Johnny Ping Wing* (do.), 1929; *Little Rag Doll* (do.), 1930; *Guy Madelon* (do.), 1931; *Pixie; a Little Boy of the Pines* (do.), 1932, *C. Ladies' Home Jl.*, *Kindergarten Rev.* 54, WAYNE PLACE, NUTLEY, NEW JERSEY, U.S.A.

†**PHILLIPS, King** (see Perkins, Kenneth).

PHILLIPS, Sir Percival, K.B.E. (cr. 1920). Special corres. *Dy. Exp.* since 1901; Associated continuously with daily newspapers in Amer., 1895-1901; Prin. war corres. *Dy. Exp.* in Russo-Japanese War, 1904; Jamaica Earthquake, 1907; Balkans, 1909; Revolution in Catalonia, 1909, in Portugal during revolution 1910; Champagne Riots, Northern France, 1911; with Italian Expedition in Tripoli, 1911; Coronation Durbar at Delhi and Imp. Tour through India, 1911-12; many other Royal tours at home and abroad; funeral of King Frederick of Denmark, 1921; Olympic Games, Stockholm, 1912; with Bulgarian General Staff in first Balkan campaign, 1912-13; in Belgium on Declaration of War by Germany; with Belgian Field Army until fall of Antwerp, 1914; one of the first five accredited war corres. with Brit. Armies (Western Front), May, 1915; served throughout war in this capacity until Armistice, 1918; with the advance into Germany; attached Brit. Army of the Rhine until con. of Peace negos., 1919; revolution in Ireland, April, 1916 (accred. by War Office); other important journalistic missions in Europe, Canada and the United States. Au. of various short stories and mags., arts. NEW STONE BUILDINGS, CHANCERY LANE, E.C.4. Clubs: SAVAGE; ROYAL AERO; ROYAL AUTOMOBILE.

PHILLIPS, Charles. B. 1880. Au. of *Back Home: Poems* (Kenedy), 1913; *The New Poland* (Allen & Unwin), 1923; *The Teacher's Year* (Kenedy), 1924; *The Doctor's Wooing* (novel) (Devin Adair Co.), 1926; *High In Her Tower* (poems) (F. T. Kolars Co.), 1927. *C. Current Hist.*, *Cath. World*, *Commonweal.*, *America*, *Smart Set*, *Columbia*, *Monitor*. SORIN HALL, NOTRE DAME, INDIANA. Clubs: POETRY SOC.; PRESS; MEDIA/EVAL ACADEMY

PHILLIPS, R. Randal. B. 1878. Architectural ed. of *Country Life*, Ed. *Homes and Gardens*. Formerly for many years ed. of *Architectural Rev.* and *Architects' Jl.* Eng. corres. of *The Architectural Forum*, Boston, U.S.A. Au. of *The Servantless House*;

The Book of Bungalows ; The House You Want ; The House Doctor ; Small Family Houses ; Small Country Houses of To-day ; The £1,000 House ; The House Improved (Country Life Ltd.). ATHERTON HOUSE, HAM, SURREY.

PICKARD-CAMBRIDGE, Arthur Wallace, M.A., D.Litt.... B. 1873. Vice-Chancellor Sheffield Univ.; Hon. F. Balliol Coll., Oxford. Au. of *Select Greek Comic Fragments*, 1900; *Trans. of Demosthenes' Public Speeches*, 1912; *Demosthenes* (in Heroes of Nation Series), 1914; *Education, Science and the Humanities*, 1916; *Memoir of the Rev. O. Pickard-Cambridge, F.R.S.*, 1918; *Dithyramb, Tragedy and Comedy*, 1927; *Chapters in Cambridge Ancient History*, vol. vi., 1927; *The Present Position and Aims of Classical Studies*, 1929. ECCLESALL GRANGE, SHEFFIELD. Club: UNITED UNIVERSITY, LONDON.

PICKEN, David Kennedy, M.A. (Cam., Glas., Melb.). B. 1879. Master of Ormond Coll., Univ. of Melbourne, since 1915. Au. of *Theory of Elem. Trigonometry* (Whitcombe & Tombs), 1910; *A First Trigonometry* (with Miss W. Waddell); *The Number System of Arithmetic and Algebra* (Melb. Univ. Pr.), 1923; *C. Australian Stud.*, Christn. Movement Pubs.; *Math Gaz.*, *London Math. Soc. Proc.*, etc. THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA.

PICKENS, William. B. 1881. Field Sec. Nat. Assoc. for Advancement of Colored People. S. Jacob and Fannie (Porter) P.; A.B., Talladega (Ala.) Coll., 1902; A.B., Yale, 1904; Dip. from Brit. Esperanto Assoc., 1906; A.M., Fisk U., Tenn., 1908; Litt. D., Selma U., Ala., 1915; LL.D., Wiley U., Tex., 1918. Instr. Latin and German, 1904-09 Prof. Greek Latin and German, 1909-14, Talladega Coll.; Prof. Greek and Sociology, Wiley U., Marshall, Tex., 1914-15; Dean, 1915-18, V-P. 1918-20, Morgan Coll.; Field Sec. Nat. Assoc. for Advancement of Colored People since 1920; M. Amer. Negro Acad., Phi Beta Kappa (Yale) Omega Psi Phi; Ex-P. Ala. State Teachers' Assoc.; Mason, K.P., Odd Fellow. Au. of *Abraham Lincoln, Man and Statesman*, 1909; *The Heir of Slaves*, 1910; *Frederick Douglass and the Spirit of Freedom*, 1912; *Fifty Years of Emancipation*, 1913; *The Ultimate Effects of Segregation and Discrimination*, 1915; *The New Negro*, 1916; *The Negro in the Light of the Great War*, 3 eds., 1919; *The Vengeance of the Gods*, 1921; *Bursting Bonds*, 1923; *American Aesop*, 1926. Lect. in Eng., Scot., Germany, Poland and Russia. 69, FIFTH AVENUE, NEW YORK, N.Y. Club: CIVIC.

PICKLES, Frank K. (Quiz). B. 1893. Au. of *Rubaiyat of a Ranker* (Clark, Glasgow), 1918. *C. London Opinion*, *Passing Show*, etc. HILDEN, GOUROCK, SCOTLAND.

PICKTHALL, Marmaduke William. B. 1875. Au. of *Said the Fishermen* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912; *Veiled Women* (Nash), 1916; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916; *Knights of Araby* (Collins), 1919; *The Early Hours* 1921. *As Others See Us* (do.), 1922; *The Meaning of the Glorious Koran* (Knopf), 1930. C. Blackwood, Cornhill, etc. H.E.H. THE NIZAM'S EDUCATIONAL SERVICE, HYDERABAD, DECCAN, INDIA. Club: OVERSEAS.

PICKTHORN, Kenneth William Murray, M.A. B. 1892. Art. in *A Hist. of the Peace Conference at Paris* (Inst. of Internat. Affairs), 1920; Vol. vii *Hist. of the Br. People* (Cassell), 1925; *Some Hist. Prin. of the Constitution* (P. Allen), 1925; *C. Criterion*, etc. CORPUS CHRISTI COLLEGE, CAMBRIDGE. Club: OXFORD & CAMBRIDGE.

PIERCE, Margaret. B. 1899. Au. of *Poems by Life's Wayside* (Stockwell), 1925; *Poppies in Life's Cornfield* (do.), 1927; *C. Leader*, *L'pool Wkly. Post*, *Even Exp.*, *Welsh Outlook*, *Colliery Workers' Mag.*, *Christn. Her.*, *People's Wkly.* 12, WYNNVILLE, RUABON, Nr. WREXHAM, N. WALES.

PIERSOL, William Hunter. B. 1873. Prof. Histology and Embryology, Toronto Univ., since 1923; *Sobotta-Piersol*, Textbook and Atlas of Human Histology and Microscopic Anatomy, 2 vols., 1930 (Stechert). *Trans.* 4th Ed. of J. Sobotta. M. Amer.

Assoc. Advancement of Science, Amer. Assoc. of Anatomists, and R. Canadian Inst. Au. of papers on *Habits and Development of Amphibians*. 35, DUNVEGAN ROAD, TORONTO, CANADA.

PIGOU, Arthur Cecil, M.A. B. 1877. Prof. of Political Economy, Cam. Univ., since 1908; F. King's Coll., Cam. Au. of *Principles of Methods of Industrial Peace; Protective and Preferential Import Duties; Problem of Theism, and other Essays*, 1909 (all publ. by Macmillan); *Wealth and Welfare; Economy and Finance of the War* (Dent), 1916; *The Economics of Wilfan* (Macmillan), 1920. KING'S COLLEGE, CAMBRIDGE; LOWER GATESGARTH, BUTTERMERE, COCKERMOUTH.

PIKE, Oliver G., F.Z.S., F.R.P.S., M.B.O.U. B. 1877. Lect. and Author. Au. of *In Birdland with Field Glass and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock, and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1905; *Behind the Veil in Birdland* (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wood and Won* Jarrold), 1910; *Through Birdland Byways* (do), 1911; *Further Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914; *Birdland's Little People* (R.T.S.), 1919; *Birdland Stories* (R.T.S.), 1921; *Birdland* (do.), 1922; *Bird Stories for Children* (Jarrold), 1924; *Picture Stories from Birdland* (Melrose), 1925; *Great Winding Road* (Jenkins), 1928; *The Birds of Ayrshire* (Witherby), 1929; *Adventures in Britain's Birdland* (Jenkins), 1930; *Nature Photography* (Chapman & H.), 1931; *C. Dy. Mail. Country Life, Illus. Lond. News, Pearson's Mag.* Harmsworth's publs., and all princ, Continental illus. periods. THE BUNGALOW, LEIGHTON BUZZARD, BEDS.

PIPER, Edwin Ford, B.A., M.A. B. 1871. Au. of *Barbed Wire and Other Poems* (Midlan Pr.), 1917; *Barbed Wire and Wayfarers* (Macmillan), 1924; *Paintrock Road* (Macmillan), 1927. C. Poetry, *Midland Mag., Southwest Rev., Jl. of Amer. Folk-Lore, Amer. Speech, Philol. Quart., Palms, Contemp. Verse*. THE STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. Clubs: IOWA CITY COUNTRY CLUB; TRIANGLE; KINNIKINNICK, PHI BETA KAPPA; FOLK-LORE SOC.; POETRY SOC. OF AMER.; MID. AUTHORS; WRITERS' GUILD OF NEBRASKA.

PIM, Herbert Moore (†A Newman). B. 1883. Au. of *A Vampire of Souls*, 1905; *Man with Thirty Lives*, 1910; *The Pessimist* (Nutt), 1914; *Unknown Immortals* (Unwin), 1917; *Selected Poems*, 1917; *Songs from an Ulster Valley* (Richards), 1920; *Unconquerable Ulster* (Carswell), 1919; *Short Hist. of Celtic Philosophy*, 1920; *Sinn Fein*, 1920. *New Poems and A Preface* (Burns, Oates & W.), 1927; Ed. and Asst.-Ed. *The Irishman, Plain English, The Academy, Plain Speech; C. XIXth Cent., Scottish Rev.; Asst.-Ed. Plain Speech.* c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

PINK, Wing-Commander Richard, C.M., R.A.F., C.B.E. (1919). B. 1888. Au. of *The Odd Hint to the R.A.F.; Considerable Friction.* c/o STILWELL & SONS, 42, PALL MALL, LONDON, S.W.1. Club: ROYAL AIR FORCE.

PINTNER, Rudolf. B. 1884. Au. of *A Scale of Performance Tests* (Appleton), 1917; *The Picture Completion* (Warwick & York), 1917; *The Mental Survey* (Appleton), 1918; *Intelligence Testing* (Holt), 1923; *Educational Psychology* (do.), 1929. 60, RIDGE ROAD, YONKERS, N.Y., U.S.A.

PITHAWALLA, Maneck B., B.A., B.Sc., M.R.A.S., F.G.S. (†Ruby). B. 1886. Au. of *Coming and Passing of Zoroaster* (verses) (au.), 1915; *Steps to Prophet Zoroaster* (do.), 1916; *Mornings with Zoroaster* (verses) (do.), 1917; *Rock Records of Darius* (do.), 1918; *Afternoons with Ahura Mazda* (verses) (do.), 1919; *If Zoroaster went to Berlin* (do.), 1919; *Sacred Sparks* (verses) (do.), 1920; *A Wedding Feast* (verses) (do.), 1921; *Light of Ancient Persia* (Theosophical Publ. House), 1923; *Matriculation Science* (Modern Publ. Co.), 1925; *Marvels of the Earth* (Au.), 1927; *A Naajote Feast* (Verses) (Au.), 1930; *C. Dy. Gaz., Hindi Graphic, Jame-Jamshed-Times of India, Sind Obs.,*

Sanj Varsaman, Ed. *The Young Zoroastrian*. Prof. Geol. N.E.D. Civil Engineering Coll., Karachi, India. PRINCIPAL, B.V.S. PARSİ HIGH SCHOOL, KARACHI, INDIA.

PITT-RIVERS, George Henry Lane-Fox, B.Sc. (Oxon.), F.R.A.I. B 1890. Au. of *Conscience and Fanaticism* (Heinemann), 1919; *The World Significance of the Russian Revolution* (Blackwell), 1920; *The Clash of Culture and the Contact of Races* (Routledge), 1927; *Weeds in the Garden of Marriage* (Williams & N.), 1931; C. JI. Royal Anthropol. Inst., *Man*, *Eugenics Rev.*, *Rev. of Nations*, *Psyche*, *Jl. Polynesian Soc.*, *Proc. Australasian Assoc. for Advancement of Science*, *Proc. World Population Conf.*, 1927. MANOR HOUSE, HINTON ST. MARY, DORSET. Clubs: ARTHUR'S; CAVALRY; HURLINGHAM.

PLACHY, Frank, Jr. B. 1888. Au. of *Britain's Economic Plight* (Benn), 1926; (forthcoming) *Immigration as a World Problem*. C. Dy. Express, London Economist, Christian Sc. Mon., Burroughs Clearing House, Insurance Field, Nation's Business, Financial Times, Banker, Spectator, Financial News, etc. 59, COLIN CRESCENT, LONDON, N.W.9. Club: SALMAGUNDI, N.Y.

PLATT, Agnes. Au. of *Practical Hints on Playwriting* (S. Paul; Dodd, Mead, N.Y.); *Practical Hints on Training for the Stage* (Paul; Dutton, N.Y.); *Practical Hints on Acting for the Kinema* (do.), *Merle* (Jarrolds), *Practical Hints in Writing for the Films* (S. Paul); Trans. of Suen Elvestad *The Case of Robert Robertson* (Lane), *Salons* (Tornius; Butterworth); *Through Unknown Africa* (W. Jaspert); *Deserted* (Zenzinon); *Herbert Joseph* (Jarrolds). c/o CURTIS BROWN, LTD., 6, HENRIETTA ST., LONDON, W.C.2.

PLATT, Charles. B. 1865. Var. lines of wk in lit.; writer of fict. and special arts on nature, psychology, music, drama, cats. Au. of *Essence of Success* (Success Publ. Co.), 1920, *Famous Fights and Fighters* (Odham's), 1921, *Things You Don't Know about Cats* (Melrose), 1924, *Public Speaking* (Foulsham), 1925, *Popular Superstitions* (Jenkins), 1925; *Card Fortune Telling* (Foulsham), 1925; *Enquire Inside* (do.), 1925; *How to Write Poetry* (Cambridge Lit. Agency), 1925; 1001 *Emergencies* (Foulsham), 1926; *Master Your Memory* (Rider), 1927; *Synonyms and Antonyms* (Foulsham), 1928; *Your Handwriting is You* (Jenkins), 1928; *Theatrical Wit and Humour* (Austin Rogers), 1928, *Rowing, Sculling and Punting* (Foulsham), 1930; *Badminton* (do.), 1930; *Fireside Magic* (Wells Gardner), 1930; *Tales from Arabian Nights* (do.), 1930, *Box o' Books* (Joseph), 1930; *Riddle of the Dead* (Wells Gardner), 1931, *Robin Hood* (do.), *Careers for Boys* (do.), *Careers for Girls* (do.); *How to Enjoy Chess* (do.), *Your Hand Tells Tales* (do.), all 1932, C. Times, Dy. Mail, Queen, Windsor Mag., Woman at Home, Little Folks Grand Mag., Fur & Feather, Pearson's Mfg., Pearson's Wkly., Wild Life, Animal World, Animals' Guardian, Animals' Friend, Tit-Bits, and other London and Provincial periods. 87, FOXBOURNE ROAD, BALHAM, LONDON, S.W.17.

PLAYFAIR, Sir Nigel, B.A. B. 1874. Au. of *Shock Headed Peter* (with Philip Carr) (Elkin), Adaptations from Czecho-Slovak R.U.R. *The Insect Play* (publ. in Amer. and by Oxford Univ. Press), *The Story of the Lyric Theatre, Hammersmith, Riverside Nights* (with A. P. Herbert) (Chatto & W.), 1925; *Hammersmith Hoy* (Faber & Faber), 1930. SAID HOUSE, CHISWICK MALL, LONDON, W.4.; CLARENCE HOUSE, SANDWICH. Clubs: GARRICK; ST. ANDREW'S.

†**PLEYDELL, George** (see Bancroft, George Pleydell).

PLOWDEN-WARDLAW, Rev. James Tait. B. 1873. Au. of *Exam Papers in Constit. and General Hist. of England* (Macmillan), 1898; *The Test of War* (Rob. Scott), 1916; *Religious Reconstruction after the War* (do.), 1916; *Vox Domini* (Mowbray) 1929; *Vox Dilecti* (do.), 1931; 39 *Masses of Anglo-Catholic Saints* (Knott), 1932. S. CLEMENT'S, CAMBRIDGE. Club: CHURCH IMPERIAL.

POCKLINGTON, Henry Cabourn, M.A., D.Sc., F.R.S. B. 1870. Au. of various papers in the *Philosophical Transactions*; the *Proc. of the Cambridge Philosoph. Soc.*; the *Philosoph. Mag.*, etc. 6, BLENHEIM CRESCENT, LEEDS.

POLLACK, Martyn Percy. B. 1881. Au. of *Aphorisms and Reflections on Life and Philosophy* (Burman Cooper), 1910, *Reflections of an Unquiet Spirit* (Hodder & S.), 1921; Trans. of *Voltaire's Age of Louis XIV* (Dent), 1926 "HILLSIDE," KENDAL END, BARNT GREEN, WORCESTERSHIRE.

POCOCK, Doris Alice. Au. of *Judy Sees It Through*, 1919; *Margery Finds Herself*, 1920 (both Blackie); *Betty The Ugly Duckling* (Nelson), 1922; *Secret of Hallowdene Farm* (Nisbet), 1923; (Appleton), 1924; *The Day Girls' Champion* (Nisbet), 1924; *Tess and Tony* (Ward, Lock), 1925; *The Elves of the Alphabet* (Chambers), 1925; *Pen Polly and their Brothers* (Blackie), 1925; *For the Good of the School* (Cassell), 1925; *Self or School* (do.), 1926; *A Will and a Way* (Ward, Lock), 1926; *Second Fiddle* (Nelson), 1926; *Summer at Hallowdene Farm* (Nisbet; Appleton), 1926; *A Flag Kept Flying* (Appleton), 1927; *The Head Girl's Secret* (Cassell), 1927; *The Kengarth Brownies* (Nisbet), 1928; *Nan of Northcote* (Ward, Lock), 1929; *The Mystery of the Marsh* (Appleton), 1929; *The Wide Ways* (Nelson), 1930; *The Runaway Rebel* (Appleton), 1929; *The Riddle of the Rectory* (Nelson), 1931; *Catriona Carries On* (Blackie), 1931; C. Little Folks, B.O.P., Brit. Girls' Ann., *Empire Annuals for Boys and Girls*, Juvenile publs RADCLIVE, WOODVILLE ROAD, BEXHILL-ON-SEA, SUSSEX.

POLLARD, Albert Frederick, F.B.A. Hon. Litt.D (Manchester), M.A., V.P.R.Hist. Soc., F. All Souls', Oxon.; Prof. Eng. Hist., Lond. Univ.; Pres. Hist. Assoc., 1912-5; First Goldwin Smith Lect., Cornell Univ., 1913; Assist.-ed. *Dict. Nat. Biog.*, 1893-1910. Au. of *England under Protec. Somerset* (Paul) 1900; *Hen. VIII.* (Coupil), '02; new ed. (Longmans), 1905; ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii., *Cam. Mod. Hist.*, 1904, and one in vol. x, 1907; *Life of Cranmer* (Putnam), 1904; *Factors in Mod. Hist.* (Constable), 1907; Ed. *The British Empire: its Past, its Present and its Future*, 1909; vol. vi (1547-1603) in Longman's *Political Hist.*; 50 arts. in 11th ed. *Ency. Brit.*; *A Hist of England* (Home Univ. Libr.), 1912; *Reign of Henry VII from Contemp. Sources* (3 vols., Longmans), 1913; *The Commonwealth at War* (Longmans), 1917; *The League of Nations; An Historical Argument*, 1918; *Short Hist. of the Great War* (Methuen), 1920; *Evolution of Parliament* (Longmans), 1920; *Factors in Mod Hist* (Constable) 1926, etc. BRANKSEA, ST. MARY'S GROVE, BARNES COMMON, LONDON, S.W.13.

POLLOCK, Channing. B. 1880. Author and Dramatist. Married Aug. 9th, 1906. Dramatic Critic *Washington Post*, 1898; *Washington Times*, 1899; Gen. Pr. repres for Wm. A. Brady, New York, 1900-4; Mgr. Woman's Exhbn. Madison Sq. Garden, Summer of 1902; Gen. repres. for Sam S. & Lee Shubert, 1904-6. Retired to devote attention to dramatic writing. Regular dram. critic of Ainslee's *Smart Set* and *Green Book*, successively, 1905-19. Founder and Publ. *The Show* (mag.), 1904-6; Au. of (books) *Behold the Man* (Neale, N.Y.), 1900; *Stage Stories* (Badger, Boston), 1901; *The Footlights—Fore and Aft* (do.), 1909; (Plays) *A Game of Hearts*, 1900; *The Pit* (dramatization), 1900, *Napoleon the Great*, 1901; *In the Bishop's Carriage* (dramatization) (prod. Waldorf Thea., London, 1907, with Fanny Ward and Charles Cartwright), 1902; *Little Gray Lady*, 1903; *Clothes* (in collab. with Avery Hopwood), 1906, *The Secret Orchard* (dramatization), 1907; *The Traitor*, 1908, *Such a Little Queen*, 1909; *The Inner Shrine* (dramatization), 1909; *The Red Widow* (with Rennold Wolf, prod. by Raymond Hitchcock), 1911; *Hell* (with Rennold Wolf) prod. by Folies Bergere, N.Y., 1911; *My Best Girl* (with Rennold Wolf) (prod. by Clifton Crawford), 1912, *The Beauty Shop—Her Little Highness* (both with Rennold Wolf) (prod. by Raymond Hitchcock & Werba & Luescher respectively), 1913; *A Perfect Lady* (with Rennold Wolf) (prod. by Rose Stahl) 1914; *Ziegfeld Follies of 1915* (with Rennold Wolf), 1915; *The Grass Widow* (with same), 1917; *Roads of Destiny* (prod. by A. H. Woods), 1918; *The Crowded Hour* (with Edgar Selwyn) (prod. by Selwyn & Co.), 1918; *The Sign on the Door* (prod. by A. H. Woods), 1919, (and by Gladys Cooper, Play House London), 1921; *Ziegfeld Follies of 1921* (all S. French); *The Fool* (Brentano) (prod. by the Selwyns, Times Square Thea., N.Y., 1922, and by Frank Curzon with Henry Ainley, Apollo Thea., London, 1924); *The Enemy* (do.) (prod. by Crosby Caige, Times Square Thea., N.Y., and by Andre Charlot, Prince of Wales, London), 1928; *Mr. Moneypenny* (Brentanos)

(prod. by Channing Pollock Productions, Lib. Thea., N.Y.), 1928; *The House Beautiful* (prod. by Crosby Craige, Apollo Thea., N.Y.), 1931 (S. French); *Star Magic* (novel) (Farrar & Rinehart), 1933; Lect. in Amer. under management of J. B. Pond; C. (dram. arts.) mags. SHOREHAM L.I., NEW YORK, U.S.A. *Clubs*; FRENCH SOC. DRAMATIC AUTHORS; AM. INST. SOCIAL SCIENCES; AUTHORS LEAGUE OF AMERICA; BRIT. SOC. AUTHORS' PLAYWRIGHTS AND COMPOSERS; SOC. AM. DRAMATISTS AND COMPOSERS.

POLLOCK, John. B. 1878. Author. Au. of *The Popish Plot*, 1903; *Policy of Charles II and James II* (Cam. Mod. Hist., vol. v), 1908; *Damaged Goods and Maternity* (trans. from Brieux), 1911, 1914; *War and Revolution in Russia*, 1918; *The Bolshevik Adventure*, 1919; *Anatole France Himself*, 1925; *German Militarism at Work*, 1925; *Twelve One-Acters*, 1926; *Anatole France and Mrs. Grundy*, 1926; *Listening to Lacoste*, 1926; *Anatole France Abroad* (trans. from Brousson), 1927; *Paris and Parisians*, 1928; Plays: *Invention of Dr. Metzler*, 1905; *Rosamund*, 1910; *The Love of Mrs. Pleasance*, 1911; *Mlle. Diana*, 1913; *Anna Karenina* (from Tolstoy's novel), 1913; *For Russia*, 1915; *In the Darkness of the Night*, 1920; *The Dream of a Winter Evening*, 1921; *The Luck King*, 1921; trans. and adaptations prod.; *The Parisienne* (Henry Becque), 1911; *The Great Young Man* (Prince Bariatsky), 1911; *I Love You* (Bracco) and *Mlle. Fifi* (Maupassant), 1913; *The Man who was Dead* (Tolstoy), 1912; *Lolotte* (Meilhac and Halévy), 1913; *Damaged Goods* (Brieux), 1914. C. *Edin. Rev.*, *Law Quart.*, *XIXth Cent.*, *Independent*, *Fort.*, *Oxford & Camb. Rev.*, *Cornhill Mag.*, *New Europe*, *National Clubs*; ATHENÆUM; FENCING, LONDON.

POMIQUE, Edouard de (see Pozerski, Edouard Alex).

PONSONBY, Lord Arthur. (Augustus William Harry). B. 1871. Au. of *The Camel and the Needle's Eye* (Cape); *The Decline of Aristocracy* (Unwin); *Democracy and Diplomacy* (Methuen); *Wars and Treaties*, 1915-1914 (Allen & Unwin); *A Conflict of Opinion* (Swathmore Pr.); *The Priory and Manor of Lynchmere and Shulbrede* (Wessex Pr., Taunton); *Religion in Politics* (Nat. Lab. Pr.), 1921; *English Diaries* (Methuen); *Now is the Time* (Parsons), 1926. and (with Dorothea Ponsonby) *Rebels and Reformers* (Allen & Unwin); *More English Diaries* (Methuen); *Scottish and Irish Diaries* (do.), 1927; *Falsehood in War Time* (Allen & Unwin), 1928, *Samuel Pepys* (Macmillan), 1928; *Casual Observations* (Allen & Unwin), 1930. SHULBREDE PRIORY, LYNCHMERE, HASLEMERE.

POOLE, Ernest. B. 1880. Writer of mag. arts. and short stories. Au. of *The Harbour*; 1915; *His Family*, 1917; *His Second Wife*, 1918; *The Dark People*, 1918; *The Village*, 1918; *Blind*, 1920; *Beggar's Gold*, 1921; *Millions*, 1922; *Danger*, 1923; *The Avalanche*, 1924; *The Little Dark Man*, 1925; *The Hunter's Moon*, 1925; *With Eastern Eyes*, 1926; *Silent Storms* (Eveleigh Nash; Macmillan; Macmillan Co., N.Y.), 1927; *Captain Dollar*, 1929; *The Car of Croesus*, 1930; *The Destroyer*, 1931; Au. of plays: *A Man's Friends*; *None So Blind* (prod. N.Y.). 237, EAST 48th STREET, NEW YORK CITY, N.Y., U.S.A.

POR, Odon (†Un Gildista). B. 1883. Free Lance Journalist and Author. Au. of *La Politica delle Gilde*, (2 vols.) (Bemporad. Florence), 1921; *Verso Le Gilde* (do.), 1922; *Guilds and Co-operatives in Italy* (Lab. Publ. Co.), 1923; *Fascism* (do.; Knopf, N.Y.), 1924. C. *New Age*, *Irish Statesman*, *Inter. Lab. Rev.* (Geneva), *Eng. Rev.*, *La Critica Sociale* (Milan), *La Critica Politica* (Rome); *Co-operatives Within the Corporative System of the Italian State*; Chapter in *Survey of Fascism*, vol. 1, 1928; *Ital. Corr.* Horace Plunkett Found., 10, DOUGHTY ST., LONDON, W.C.1.; VILLINO DEGLI ANGELI, FIESOLE (FIRENZE), ITALY.

PORCHER, Mary Fanning Wickham. B. 1898. Au. of *The Tilted Cup* (Dorrance), 1926; *Cherique* (Appleton), 1928; *Gloom Creek* (do.), 1929; Stories publ. in the *St. Nicholas* and *The Open Road*, also arts. in *Sketch* (N.Y.); C. *Forum*, *Contemp. Verse*, *Poetry of To-day*, *McClure's Mag.*, *Pan*, *Poetry and Youth*, *Stratford Mthly.* 7708, NAVAHOE STREET, CHESTNUT HILL, PHIL., PA., U.S.A.

PORRITT, Arthur. B. 1872. Au. of *Strategy of Life* (Morgan & Scott); *The Best I Remember* (Cassell); *Life of J. H. Jowett* 1926. RANMORA, GUILDFORD ROAD, LEATHERHEAD.

PORTAL, V.E. (see †Bannisdale, V.E.).

PORTER, Charles. B. 1874. Au. of *Sanitary Law and Practice* (Sanitary Publ. Co.), 1904; *Sanitary Law* (Longmans), 1910, *School Hygiene and the Laws of Health* (do.), 1906; *Elements of Hygiene and Public Health* (Oxford Med. Publ.), 1917; *The Future Citizen and His Mother* (Constable), 1918; *Parkin Prize Essay on Cholera* (priv.), 1918. Editor *Public Health*. C. var. jls. TOWN HALL, MARYLEBONE ROAD, LONDON, N.W.1.

POTTER, Harold Everett, A.B., M.A., Litt.D. (†Holworthy Hall). B. 1887. Au. of *My Next Imitation* (priv. printed), 1913; *Henry of Navarre, Ohio* (Century Co.), 1914; *Pepper* (do.), 1915; *Paprika* (priv. printed), 1915; *Help Wanted* (Bobbs Merrill), 1916; *What He Least Expected* (do.), 1917; *Dormie One* (Century Co.), 1917; *The Man Nobody Knew* (Dodd, Mead), 1919; *The Six Best Cellars* (do.), 1919; *Egan* (do.), 1920; *Aerial Observation* (Harper), 1921; *The Valiant* (Swartout), 1921; *Rope* (Dodd, Mead), 1922; *The Duke and the Ducats* (Longmans), 1929; *Gens de la Vieille France* (trans.), (priv. ptd.), 1930; *Colossus* (Sears), 1930; *Saturday Money* (do.), 1931; C. in U.S.A.; *Sat. Even. Post.*, *Century*, *Harper's*, *American-Cosmopolitan*, etc. In England: *Nash's*, *Strand*, etc. Au. of many revue sketches, and C. many anthols. and text-bks., especially on subjs. of advert. and aviation. 5, PLACE VENDOME, PARIS, FRANCE. Clubs: AUTHORS'; PLAYERS'; HARVARD (N.Y.), and many golf and tennis clubs.

PORTEUS, Thomas Cruddas, M.A., B.D. (Man. Univ.). Au. of *Manchester University Verses* (C.) (Manchester Univ. Pr.), 1913; *Manchester Cathedral: Poem* (Sherratt & Hughes), 1913; *Captain Myles Standish* (Longmans; M/c Univ. Pr.), 1920; *Cottonopolis*: Univ. Prize Poem (Sandiford), 1922; *Astley Hall* (do.), 1923; *A Lancashire Anthology* (C.) (Hodder & S.; L'pool Univ. Pr.), 1923; *Life of James Darlington* (Sandiford), 1926; *History of Standish Parish* (J. Starr), 1927; *Lancs. School Founders and Famous Friends of the Boys and Girls* (priv. pub); C. *Quiver*, *Great Thoughts*, *Preston Guard.*, *Blackburn Times*, *Wigan Obs.* ST. JOHN'S VICARAGE, COPPULL, CHORLEY.

POSTGATE, Raymond William. B. 1896. Au. of *The International during the War* (Herald), 1918; *The Bolshevik Theory* (Richards), 1920; *The Workers' International* (Lab. Publ. Co.), 1921; *Revolution from 1789-1906* (Richards), 1921; *Out of the Past* (Lab. Publ. Co.), 1922, *The Builders History* (do.), 1923; *Pervigilium Veneris* (Richards), 1924; *Murder, Piracy and Treason* (Cape), 1925; *Short Hist. of Br. Workers* (Plebs League), 1926; *That Devil Wilkes* (Constable), 1929; *The Conversation of Doctor Johnson* (Knopf), 1920; *Robert Emmet*, 1931; Dept. Ed., *Ency. Brit.* 1928-9; European Represen. of A. A. Knopf, Inc. 4, ELM CLOSE, HENDON, LONDON, N.W.4. NEW YORK, U.S.A.

POTTER, Miriam Clark. B. 1886. Au. of *The Pinafore Pocket Story Book*, 1922; *Grant of Apple Pie Hill*, 1923; *Capt. Sandman*, 1925. 103, LINCOLN PARK DRIVE, NEW YORK, U.S.A.

POUND, Ezra, M.A., B. 1885. Poems: *A Lume Spento* (Venice, Antonelli), 1908; *Personæ* (Mathews), 1909; *Exultations* (do.), 1909; *Canzoni* (do.), 1911; *Ripostes* (Swift), 1912; re-issue (Mathews); *Lustra* (Mathews; Knopf, N.Y.), 1916 (includes *Cathay* prev. publ. by Mathews in 1915); *Quia Pauper Amavi* (*Egoist*, London), 1919; Poems: *Umbra*; *Hugh Selwyn Mauberley*, 1920 (Ovid Pr.). Studies (prose and trans.): *Spirit of Romance* (Dent), 1910; *Sonnets and Ballads of Guido Cavalcanti* (Swift); *Small*, Maynard Boston), 1912; *Gaudier of Brzeska* (Lane), 1916; From the papers of the late Ernest Fenolosa: *Certain Noble Plays of Japan* (Cuala Pr.), 1916 (included in *Noh* (Macmillan; Knopf, N.Y.), 1917; *Pavannes and Divisions* (Knopf, N.Y.), 1918; *Instigations* (Boni & Liveright, N.Y.), 1920; *Personæ*: coll. Poems (Boni & Liveright), 1926; *Selected Poems* (Faber & G.), 1928; *Indescretions* (Three Mt. Pr., Paris); *Antheil and the Treatise on Harmony* (do.; Couci); *The*

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POWELL, Arthur Edward, Lt.-Col. (R.E.) B. 1882. Au. of *Magic of Freemasonry* (Baskerville Pr.), 1924; *The Deadlock in Finance* (C. Palmer), 1924; *The Flow Theory of Economics* (P. S. King & Son), 1929. PAN'S GARDEN, LITTLE AUSTIN'S ROAD, FARNHAM, SURREY.

POWELL-MORGAN, Samuel. Au. of *Night Thoughts* (priv.), 1894; *Memories that Live* (Macmillan), 1929; *From Palm to Pine* (forthc.) (do.); *Why Fairies Never Cry* (forthc.) (do.); *C. Canadian Mag.*, *Blackwood's*, *Vanity Fair*, *Town and Country*, *Vogue*, *Smart Set*, *Forest and Stream*, *Theatre Arts Mthly.*, *Dramatic Mirror*, *Harper's Bazaar*, *Poetry*. 2168, SHERBROOKE STREET EAST, MONTREAL P. Q., CANADA. Clubs: KOSMOS, PRESS PIONEERS.

POWER, William. B. 1873. On Staff Assoc. Scott. Newsp. Edit. Staff. *Glas. Her.*, 1907-26; Edit. *Scots Obs.*, 1926-29. Au. of *Pavement and Highway* (Archd. Sinclair), 1911; *Prince Charlie* (T. N. Foulis), 1912; *The World Unvisited* (Gowans & G.), 1922; *Robert Burns and Other Essays and Sketches* (do.), 1926; *C. Scots Mag.*, *M/c Guard*, *John o' London's Wkly.*, *Modern Scot.*, *Library Rev.*, etc. 67, HOPE STREET, GLASGOW.

POWLEY, Edward B., B.Litt. (Oxon.), B.A. (Lond.), A.K.C., F.R.Hist.S. B. 1887. Au. of *The English Navy in the Revolution of 1688* (Foreword by Earl Jellicoe) (C.U.P.), 1928; *Vicisti, Galilae ?*; or, *Religion in England* (K. Paul), 1929; Ed. *A Hundred Years of English Poetry* (C.U.P.), 1930; *Eng. Epical Poetry* (Bell), 1932; *Songs of Praise for Day Schools* (in collab.) (O.U.P.), 1927; *C. Spectator*. 13, ST. EDMUND'S ROAD, BOOTLE, LANCs. Club, AUTHORS

POWYS, Llewelyn, B.A. (Cambs.). B. 1884. Au. of *Confessions of Two Brothers* (Harcourt Brace; Cape), 1917; *Ebony and Ivory* (do.), 1922; *Thirteen Worthies* (do.), 1923; *Black Laughter* (do.), 1924; *Skin for Skin* (do.), 1925; *The Verdict of Bridle-goose* (do.); *Henry Hudson* (do.), 1927; *The Cradle of God* (do.), 1929; *Apples Be Ripe*; *The Pathetic Fallacy*; *Impassioned Clay*; *C. N.Y. Times*, *Dial*, *Atlantic Mthly.*, *Century*, *New Statesman*. CHYDYOK, EAST CHALDON, DORCHESTER, DORSET.

POYNTER, James William. († Indicator.) B. 1885. Au. of *Rome, Christendom, and a League of Churches* (Burns, Oates & W.), 1919; *The Second Summer* (Catholic Publ. Co.), 1923, *Ch. of Rome from Within*; *R. C. Propaganda*; *Forgotten Crimes* (Selwyn & B.), 1928, *Hilaire Belloc Keeps the Bridge*; *Christian Catholicism*, *Inside the Roman Church*; *The Reformation*; *Catholicism, and Freedom*; *Liberty in Malta*; *Rome at Close Quarters*; *C. Cath. Times*, *Universe*, *Month*, *Cath. Gaz.*, *America*, *Lit. Guide*, *Hibbert*, *Contemp.*, *Fortnightly*, *Cath. Her.*, *Chambers's Jnl.*, *Cong. Quart.*, *C. of E. Newspaper*, *Mod. Churchman*. 106, GILLESPIE ROAD, HIGHBURY, LONDON, N.5.

POZERSKI, Edouard Alexandre (Edouard de Pomiane) **Professeur a l'Institut Pasteur.** B. 1875. *Hygiene Alimentaire* (Delagrave, Paris), 1922; *Bien Manger pour bien vivre* (Albin Michel, Paris), 1923, *Le Code de la bonne Chere* (do.), 1924, *La cuisine en six lecons* (Paul Martial), 1927. *C. Bulletin Societe Biologie*; *Annals Inst. Nat. Pasteur*; *Bulletin Societe Hygiene Alimentaire*; *Le Figaro*; *Nos Loisirs*; *La Liberte*. 16, RUE SAUFFROY, PARIS XVII, FRANCE.

PRASAD, Ganesh, B.A. (Cantab.), M.A., D.Sc. B. 1876. Prin. Central Hindu Coll. and Univ.; Prof. of Mathematics in Benares Hindu Univ. Au. of *Constitution of Matter and Analytical Theories of Heat*, 1903; *Text-Books on Differential and Integral Calculus*, 1909 and 1910; various papers in the *Messenger of Mathematics*, *Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc.* CENTRAL HINDU UNIVERSITY, BENARES, INDIA.

- PRATT, Edwin John, Ph.D., F.R.S.C.** B. 1883. Au. of (poetry) *Newfoundland Verse*, 1922; *The Witches Brew*, 1925; *Titans*, 1926; *The Iron Door*, 1928; *The Roozevelt and the Antinoe*, 1930; *Verses of the Sea*, 1930; *Many Moods*, 1932 (all Macmillan); C. Lond. Merc. Canad. Mag., *Da housie Rev.*, *Toronto Sat. Night.*, *Canad. Nat. Mag.*, *Canad. Bookman*. VICTORIA COLLEGE, TORONTO, CANADA. Clubs: P.E.N., TORONTO; ARTS & LETTERS, TORONTO; WRITERS, TORONTO.
- PRATT, Lt.-Col. Walter Merriam.** B. 1880. Au. of *The Burning of Chelsea* (Sampson Publ. Co.), 1908; *Tin Soldiers* (R. G. Badger Co.), 1911; *Through Europe on One Hundred Dollars* (Chapel Publ. Co.), 1912; *The Maritime Provinces as Seen From An Automobile*, 1914; *Seven Generations*, 1930; *A Story of Prattville and Chelsea*, 1931; C. Nat. Sportsman, *Nat. Mag.*, *Gazette*, *Boston Pape s.* 136, FEDERAL ST., BOSTON, U.S.A. Clubs: AUTHORS LEAGUE OF AMERICA; 20TH CENT.; ARMY AND NAVY; MAYFLOWER SOC.; SOC. OF COLONIAL WARS; SOC. OF AMER. EVOLUTION.
- PREEDY, George Runnell.** B. 1888. Au. of *General Crack* (Lane; Dodd, Mead, N.Y.), 1928; *The Rocklitz* (do.), 1930; *The Prince's Darling* (Dodd, Mead, U.S.A.); *Bagatelle and Other Diversions* (do.), 1930; *Tumult in the North* (Lane; Dodd, Mead, U.S.A.); *The Pavilion of Honour* (Lane), 1932; *Violante* (Cassells), 1932, *The Knot Garden* (Lane), 1933; Plays: *Fortune and the Hero* (drama); *Captain Banner* (prod. G. Tearle), 1929, *General Crack* (prod. Matheson Lang), 1929; *Jasmin* (do.), 1930; C. *Nash's Mag.*, *Sketch, Illus.* *Lond. News*, *Windsor Mag.*, *Grand, Argosy, Storyteller, Dy. Mail Colliers' Wkly.*, *Good Housekeeping*. 7, GRAY'S INN PLACE, GRAY'S INN, LONDON, W.C.1.
- PRELOOKER, Jaakoff.** B. 1860. Late ed. *The Anglo-Russian*; ex-P. Soc. Internat. de Philologie, Sciences, et Beaux-Arts. Au. of *New Israel and the Jewish Question in Russia—in Russian* (St. Petersburg), 1881; *Zwischen Judenthum, Christenthum und all and Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *The Oneida Community—in Russian* (Geneva), 1903; *Russia: What She was and what She is*, 1904; *Heroes and Heroines of Russia*, *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian and British Flags* (in collab. with Miss Helena Frank), 1912; *More Light on the Woman Question; My Lady Bolshevik; Triumphant March of Woman; Some Timely Sex-Philosophy: The Greatest Factor in Civilisation: Some New Horizons; Being Leaves from the Diary of a Practical Philosopher: She & Me* (Women's Internat. Calendar), 1933; C. *Fort. Rev.*, *Strand*, *Wide World*, *Sun. Mag.*, L. Katscher's *A Sa Majeste la Femme, Homage de son Ex-majeste l'Homme* (Les Presses Univ., Paris), 1926; and Continental publs. ROSSIANA, PINE AVENUE, HASTINGS. Tel. Hastings 1046; *Teleg. Add.*; Prelooker, Hastings. Club; PRESS, LONDON.
- PRESCOTT, Frederick Clarke, A.B.** B. 1871. Au. of *Selections from the Prose Writings of Swift* (Holt), 1902; *Selections from the Critical Writings of Poe* (do.), 1909; *Poetry and Dreams* (R. G. Badger), 1912; *The Poetic Mind* (Macmillan), 1922; *Prose and Poetry of the Revolution* (with J. H. Nelson) (Crowell), 1924; *Poetry and Myth* (Macmillan), 1927; *An Introduction to American Prose* (with G. D. Sanders) (Crofts), 1931. 2, GROVE PLACE, ITHACA, NEW YORK, U.S.A.
- PRESCOTT, Hilda Frances Margaret, B.A. (Oxon.), M.A. (M/c.).** B. 1896. Au. of *The Unhurryng Chase* (Constable), 1925; *The Lost Fight* (do.), 1928; *Flamenia* (do.), 1930, *Son of Dust* (do.), 1932, c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- PRESTON, Anthony John, D.Sc., M.P.S., F.C.A., F.S.M.C., F.B.O.A., etc.** B. 1876. Au. of *Glossary for Students* (Refraction Hospital), 1925; *Manual of Physiologic Chemistry* (do.), 1927; C. *Refractionist*. 16, SUMNER RD., LONDON, S.E.15.
- PRICE, Miss Eleanor Catherine.** Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes), 1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912; *Stories from French History* (Harrap), 1921; *Alix of the Chateau*

(do.); *Stories from Eng. Hist.* (do.), 1924; *Merry Dance* (Sheldon Pr.), 1931; *C. Contemp. Rev. Century Chambers's Jl.* etc. WINTON, WENDOVER, BUCKS.

PRICE, George McGready, M.A. B. 1870. Au. of *Outlines of Modern Science and Modern Christianity* (Pacific Pr.), 1902; *God's Two Books* (Review & Herald Pr.), 1911; *Back to the Bible* (do.), 1916; *A Textbook of General Science* (Pacific Pr.), 1917; *Q.E.D.* (Revell), 1917; *Poisoning Democracy* (do.), 1921; *The New Geology: a Textbook for Colleges* (Pacific Pr.), 1923; *The Phantom of Organic Evolution* (Revell Publ.), 1924; *The Predicament of Evolution* (Southern Publ.), 1925; *Evolutionary Geology and the New Catastrophism* (Pacific Pr.), 1926; *A History of some Scientific Blunders* (Revell) 1930; *The Geological Ages Hoax* (do.) 1931; *C. Sunday School Times* Moody Bible Institute, Rev. of Reviews, Princeton Theol. Rev. EMMANUEL MISSIONARY COLLEGE, BERRIEN SPRINGS, MICHIGAN, U.S.A.

PRICE, Harriet. B. 1888. Au. of *Poems* (Morland), 1923; *The Night Bird and Other Poems* (Drane), 1925; *Matinee du Papillon* (Dodge), 1921; *Kent Anthology of Verse* (Merton Pr.); *C. The Orpheus, Home & Abroad*, Kidderminster Mail, Tonbridge Free Pr., *Golden Thoughts, Hythe Reporter, Courier, Bideford Gazette, Blossoms—Anthology of Verse* (Orpheus Publ.); *Sussex County Mag., Autumn Anthol.*, etc. CLEVELAND, GOLDSMITH, TONBRIDGE, KENT.

PRICHARD, Katherine Susannah (Mrs. K. Susannah Throssell). B. 1884. Au. of *The Pioneers* (Hodder & S.), 1915; *Windlestraws* (do.), 1916; *The Black Opal* (Heinemann), 1921; *Working Bullocks* (Cape), 1926; *The Wild Oats of Han* (Angus Robertson, Sydney), 1928; *Coonardoo* (Cape), 1929; *Fay's Circus* (do.), 1930; *C. Bulletin* (Sydney), *Home, Art in Australia.* GREENMOUNT, WEST AUSTRALIA.

PRIESTLEY, John Boynton, M.A. B. 1894. Au. of *Brief Diversions* (Bowes), 1922; *Papers from Lilliput* (do.), 1922; *I for One* (Lane), 1923; *Figures in Modern Lit.* (do.), 1924; *English Comic Characters* (Lane), 1925; *Essayists, Past and Present* (Jenkins); *Tom Moore's Diary* (C.U.P.); *Fools and Philosophers* (Lane), 1926; *George Meredith (Eng. Men of Letters)*; *Bodley Head Book of Verse* (Lane); *Adam in Moonshine* (Heinemann); *Talking* (Jarrolds); *Open House* (Heinemann); *Peacock* (Macmillan); *Benighted* (Heinemann), 1927; *Apes and Angels* (Methuen), 1928; *Farthing Hall* (with Hugh Walpole) (Macmillan); *Good Companions* (Heinemann); *Angel Pavement*, 1930; *Faraway: Dangerous Corner*, 1932. 3, THE GROVE, HIGHGATE, LONDON.

†**PRIESTLEY, L. A. M.** (see McCracken, Mrs. Elizabeth A. M.).

PRIESTMAN, Austin, M.B., Ch.B., D.P.H. (Edin.). B. 1883. Au. of *The Work of the School Medical Officer* (O.U.P.), 1916; *Child Verses and Poems* (Stockwell), 1926; *Gabriel* (Alston Rivers), 1930; *C. Friend, Friend's Q'tly Examiner, Nation, New Leader, Child.* 8, AVERENG GARDENS, FOLKESTONE, KENT.

PRIME-STEVENSON, Edward (see E. P. Stevenson).

PRINCE, Harry. B. 1879. Au. of *Swift Nicks and Other Ballads* (C. W. Daniel), 1926; *Mistress of Charleton and other Ballads* (G. Bell); *The Spaniard's Ruby* (do.); *Half Hours in Old London* (do.); *Hal's Hans Andersons* (Studies Pubs.); *Undine* (do.). 66, COLEHERNE COURT, LONDON, S.W.5.

PRINCE, Leon Cushing. B. 1898. Au. of *A Bird's Eye View of Amer. Hist.*, 1907; *The Sense and Nonsense of Christian Science*, 1911; *World Federation—A Myth or A Menace?* 1912; *American Holy War*, 1918; *The American Soldier*, 1919; *The Man Who Dares*, 1920. 24, MOORELAND AVENUE, CARLISLE, PA., U.S.A. Clubs: HAMILTON; UNION; TUXEDO.

PRIOR, Oliver Herbert Phelps, M.A. B. 1871. Docteur ès Lettres (Lausanne); Drapers Prof. of French, Cam. Univ., and F. of St. John's Coll. since 1919. Chevalier de la Légion d'Honneur. Au. of *L'Image du Monde de Maître Gossouin*, 1913; *Caxton's Mirror of the World* (Early English Text Soc.), 1914; *French Studies and France* (C.U.P.), 1920; *Remarques sur l'Anglo-Normand* (in Romania), 1923; *Cambridge Anglo-Norman Texts* (C.U.P.), 1924; *Morceaux Choisis*

des Penseurs Français du XVIe au Siècle (Alcan, Paris), 1930; Condorcet, *Progrès de l'esprit humain* (Boivin, Paris), 1932; C. arts., school and educ. jls. 8, SCROOPE TERRACE, CAMBRIDGE.

PRITCHARD, Francis Henry. B. 1884. Au. of *English Extracts and Exercises* (Harrap), 1917; *Studies in Literature* (do.), 1919; *Training in Literary Appreciation* (do.), 1922; Ed. of *Essays of To-day*, 1923; Au. of *The Haliburton Readers*, V, VI, VII (do.), 1923; *Haliburton Handbooks of English* (do.), 1923; *Intermediate Eng. Extracts and Exercises* (do.), 1924; *50 Stories from Uncle Remus* (do.), 1925; *Junior Eng. Extracts and Exercises* (do.), 1925; *The Teaching of English* (do.), 1926; Ed. of *Humour of To-day*, 1917; *More Essays of To-day* (do.), 1928; *Great Essays of All Nations* (do.), 1929; *Boswell's Life of Johnson*, 1925; *Introductory English Extracts and Exercises* (do.), 1929; *Short Stories of Yesterday* (do.), 1929; *Selections from English Prose* (do.), 1930; *Pages from Pickwick* (do.), 1931; *Books and Readers* (do.), 1931; *Essays of To-day and Yesterday*, and *Short Stories of Yesterday and To-day* series. Jt.-Ed. of *The New Readers Shakespeare*. c/o G. G. HARRAP & CO., LTD., 39-41, PARKER STREET, LONDON, W.C.2. Club: AUTHORS.

PRITCHETT, Victor Sawdon. B. 1900. Au. of *Marching Spain* (Benn), 1928; *Clare Drummer* (Benn), 1929; *The Spanish Virgin* (do.), 1930; C. *Spectator*, *Fort. Rev.*, *Christian Sc. Mon.*, *New Statesman*. LOWER WOODEND, MARLOW. Club: SAVILE.

PROPPER, Milton Morris, B.S., B.L. B. 1906. Au. of *The Strange Disappearance of Mary Young* (Harper), 1929; *The Ticker Tape Murder* (Harper), 1930; *The Murder in the Fashionable Set* (tentative) (do.), 1931; C. *Pict. Rev.* 546, E. WALNUT LANE, ROXBURGH, PHIL., PENN., U.S.A.

PRYCE, Miss Myfanwy. B. 1890. Au. of *Blue Moons* (Hodder & S.), 1919; *Parsons' Wives*, 1926, *Gingerbread Lea*, 1927; *Wild Oats Meadow*, 1927; *Blind Lead*, 1928; (all Faber & F.). DIXGATE, BENENDEN, KENT.

PRYCE, Richard. Au. of *Miss Maxwell's Affections*, 1891; *Time and the Woman*, (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; *The Statue in the Wood*, 1918; *Romance and Jane Weston*, 1924; and others. Pt.-Au. of *Saturday to Monday*, comedy in 3 acts (St. James's Thea.); *Op o' me Thumb*; *A Privy Council* (Haymarket Thea.); *The Love Child* (Little Thea.); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville), *The Old House* (Court); *Thunder on the Left* (prod. Arts Thea.), 1928; etc. THE COTTAGE, CHAPEL PLACE, BEL-GRAVE SQUARE, LONDON, SW 1

PROUT, Geoffrey (Roland Spencer). B. 1894. Au. of *Trawler Boy Dick* (Pearson), 1927; (jltly.) *Yachting* (Brown Son & Ferguson), 1928; *Scouts in Bondage* (Aldine Publ. Co.), 1930; *Brown's Pocketbook for Yachtsmen* (Brown Son & Ferguson); *The Secret of the Sands* (Collins); *The Scouts of Windhaven* (Blackie); *Witherington Wilds* (R.T.S.); *Motor Boating for Beginners* (Brown Son & Ferguson), all 1931; C. B.O.P. *Scout, Chums, Every Girl's Paper*, various anns. SEA WAY VIEW, LEIGH BECK, CANVEY ISLAND, ESSEX.

PUGH, Mrs. J. J. (see †Lewis, Helen Prothero).

PULITZER, Walter. B. 1878. Au. of *Chess Harmonies*, 1894; *The Duel at the Chateau Marsanas*, 1899; *A Cynic's Meditations*, 1904; *Cosy Corner Confidences*, 1906; *Cupid's Pack of Cards*; *My Auto. Book*, 1907; *Memoirs of Albert Pulitzer*, 1911; *Meditations*; *A Mean Man*, 1911. 121, W. 39th STREET, NEW YORK, U.S.A.

PULLING, Mary E. B. 1878. Au. of *The Teacher's Text-Book of Practical Psychology, Logic and Ethics* (Normal Pr.), 1906. NORMAL HOUSE, LORDSHIP LANE, S.E.22

PULSIFER, Harold T., A.B. (Harvard). B. 1886. Au. of *Mothers and Men* (H. Mifflin); *Glory o' the Dawn* (do.); C. *Atlantic Mthly.*, *Scribners*, *New Republic*, *Yachting*, *Outdoor America*, *Outlook*, *Fishing Gaz.* THE OUTLOOK COMPANY, 120, EAST 16th STREET, NEW YORK CITY, U.S.A. Clubs: HARVARD; PLAYERS; CENTURY; AUTHORS; MAGNETIC FISH AND GAME.

PUNSHON, E. R. B. 1872. Au. of *Earth's Great Lord* (Ward, Lock) 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & B.), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & B.), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914; *Arrows of Chance* (Ward, Lock), 1916; *The Woman's Foot-Print* (Hodder), 1919; *The Solitary House* (Ward, Lock), 1919; *Old Fighting Days* (A. Knopf, N.Y.), 1921; *Promise of Dawn* (Ward, Lock), 1921; *Dunslow* (do.), 1922; *The Bittermeads Mystery* (Knopf), 1922, *Blue John* (Clode N.Y.), 1928; *The Unexpected Legacy* (Benn), 1929; *Proof Counter Proof* (Benn), 1931; *The Cottage Murder* (do.), 1931; *Genius in Murder* (do.), 1932; *Truth Came Out* (do.), 1932; Plays: *Learning Business* (Q. Thea.), 1928; Form. E.R.P. in *Punch*: C. Strand, Pearson's, Cassell's, and many other mags. and periods. 23, NIMROD ROAD, STREATHAM PARK, LONDON, S.W.16.

PURDOM, Charles. B. 1883. Au. of *The Garden City* (Dent), 1913; *Town Theory and Practice* (Benn), 1921; *Building of Satellite Towns* (Dent), 1925; *Producing Plays* (do.), 1929; *A Plan of Life* (Dent), 1932; Ed. *Everyman at War* (Dent), 1930; *The Swan Shakespeare*; *A Player's Edition* (Dent), 1930; 36, PARK WAY, WELWYN GARDEN CITY, HERTS.

PURDY, Alexander C. B. 1890. Au. of *The Way of Christ* (Woman's Pr.), 1918; *Pathways to God* (do.), 1922; *Jesus' Way with People* (do.), 1926. HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN., U.S.A.

PYM, Rev. Thomas Wentworth, D.S.O., M.A. B 1885. Au. of *Papers from Picardy* (it.) (Constable), 1917; *Marks Account of Jesus* (Heffer), 1921; *Psychology and the Christian Life* (Student Christian Movement Pr.), 1921; *More Psychology and the Christian Life* (do.), 1925; *Spiritual Direction* (do.), 1928; *Place of Sex in Life* (Benn), 1928; *A Parson's Dilemmas* (S. & M. Pr.), 1930. 10, DOWNFIELD ROAD, CLIFTON, BRISTOL.

Q

QANUNGO, Kalikaranjan, M.A. (Calcutta). B. 1896. Reader in Hist. Univ. of Dacca, Ramna, Bengal. Au. of *Sher Shah* (M.C. Sarker), 1921; *History of the Jats* vol. i (do), 1925, *Prince Muhammad Dara Shukoh* (do), in press. C. *Jl. Indian Hist* (Madras), *Mod Rev.* (Calcutta), *Jl. Bihar & Orissa Research Soc.* P.O. KANUNGOPARA, DIST. CHITTAGONG, BENGAL, INDIA.

QUARRIER, E. J. H. B. 1875. Musical Composer. *Pianoforte Album*, 1901; *Victorine Waltz*, 1901; Songs: *I Have A Garden*, 1910; *Saviour Divine and Wonderful Cleansing Stream* (publ. together), 1911; *Dream Hours*, 1919; *Night*, 1923; *Crown of Love*, 1924; *To-day and To-morrow*, 1929; *Abide With Me* (arr. and publ. for Countess de Rivers), 1927; Au. of *Pianist's Companion (Music Student)*, 1900; etc. 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT.

QUEENSLAND, North, Bishop of (Rt. Rev. John Oliver Feethan). B 1873. Ed. of *The Bush Brother*, 1907-13, *Samarai to Ambasi*, 1916; Jt. Ed. *N. Queensland Jubilee Book*, 1928. BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND, AUSTRALIA

QUICK, Rev. Oliver Chase, D.D. B. 1885. Av. of *Modern Philosophy and the Incarnation* (S P C.K.), 1915; *Essays in Orthodoxy* (Macmillan), 1916; *The Testing of Church Principles* (Murray), 1919, *Liberalism, Modernism and Tradition, Paddock Lectures*, (Longmans), 1922, *Christian Beliefs and Modern Questions* (Student Christian Movem't) 1923, *Catholic and Protestant Elements in Christianity* (Longmans), 1924; *Christian Sacraments* (Nisbet), 1927; C. *Pilgrim, Church Qtly Rev., Mind, Qtly Rev., Hibbert Sacraments* (Nisbet), 1927; *The Realism of Christ's Parables* (Student Christn. Movement), 1931; *Philosophy and the Cross* (O.U.P.), 1931; *The Ground of Faith and the Chaos of Thought* (Nisbet), 1931; C. *Pilgrim, Church Qtly Rev., Mind, Qtly Rev., Hibbert Jl., Anglian Theolog. Rev.* 1, AMEN COURT, ST. PAUL'S, LONDON, E C.4.

QUIRK, Leslie W. B. 1882. Pub. and Ed. Editor *Mag.*, N.Y., 1903-8. Au. of *How to Write a Short Story* (Editor Publ. Co., N.Y.), 1903; *Baby Elton, Quarterback* (Century Co.), 1904, *Midget Blake* (McLoughlin, N.Y.), 1906, *Freshman Dorn, Pitcher* (Century Co.), 1911, *Tackle and Quarterback* (McLoughlin), 1911, *The Fourth Down* (Little Brown), 1912; *Freshmen Friends* (Donohue, Chicago), 1913; *The Freshman Eight* (Little, Brown), 1913; *Playing the Game* (Donohue), 1914; *The Thurd Strike* (Little, Brown), 1914, *The Boy Scouts of Black Patrol* (do.), 1916; *Iceboat Number One* (do.), 1916; *The Boy Scouts on Crusade* (do.), 1917; *The Boy Scouts of Lakeville High* (do.), 1920, *Into Thin Air* (with Horatio Winslow) (Doubleday; Gollancz), 1929, *Jimmy Goes to War* (Little, Brown), 1930. 724, HACKETT AVENUE, MILWAUKEE, WISCONSIN, U.S.A.

†**QUIZ** (see Pickles Frank K.).

R

- RABY, Frederic James Edward, M.A. (Camb.), F.S.A., F.R.Hist.S.** B. 1888. Au. of *A History of Christian-Latin Poetry from the Beginning to the Close of the Middle Ages* (Clar. Pr.), 1927; *C. Antiquaries J.*, *Laudate Speculum*. 40, BARLEYCROFT ROAD, WELWYN GARDEN CITY, HERTS.
- RACCA, V.** B. 1876. Au. of *The Steel Trust in Italy* (La Riforma Sociale, Italy), 1899; *The Revolutionary and Religious Socialist Systems* (in French) (Giard & Briere, Paris), 1902; *George Sorel and Syndicalism*, (Remo Sandron, Italy), 1903; *Inquiry on the Bakers' Nightwork* (Italian Government Labor Bureau, Rome), 1906; *Peasants' Conditions in Puglia and Capitanata* (do.), 1909. YALE UNIV., INST. OF HUMAN RELATIONS; 333, CEDAR STREET, NEW HAVEN, CONN., U.S.A.
- RADHAKRISHNAN, S., M.A., I.E.S.** B. 1888. Au. of *The Philosophy of Rabindranath Tagore* (Macmillan), 1918; *The Reign of Religion in Contemporary Philosophy* (do.), 1920; *Indian Philosophy*, vol. 1 (Allen & Unwin), 1923, vol. 2 (do.), 1927, *The Hindu View of Life* (do.), 1927; *The Religion We Need* (Benn), 1928; *Kalki* (K. Paul), 1929; *C. Mind, Hibbert J.*, *Quest, Internat. J. of Ethics, Monist.*, and several Indian periods. Upton Lect. M/c Coll., Oxford, 1926; Haskell Lect., Chicago Univ., 1926; Hibbert Lect., 1929-30; Gen. P. Indian Philosoph. Congress, Bombay, 1927. THE UNIVERSITY, WALTAIR, INDIA.
- RAE, Gilbert.** B. 1875. Au. of *Poems* (Hamilton Advertising Co.), 1906; *Tween Clyde and Tweed* (Erskine Macdonald), 1919, *The House of Boghall* (Hamilton Advertising Co.); *Langsyne in Braefoot* (Gardner), 1923, *Mang Lowland Hills* (Collins), 1924; *Where Falcons Fly* (S. Paul), 1927, *C. Chambers's J.*, *Scottish Field, Glas. Wkly Her.*, *Wkly Scotsman, Brit. Wkly., Even. Disp.*, etc. ASHLEY, BIGGAR, LANARK-SHIRE.
- RAFFETY, Frank Walter.** B. 1875. Ed. *Maxims and Reflections of Burke* (Murby); Jt.-Au. of *The Nation's Income* (Murby); *The Future of Party Politics* (Allen & Unwin), 1918; *Our Part in the League of Nations* (Murby), 1919, *Partnership in Industry* (Cape), 1928; Jt.-Ed. of *Burke's Works* (World's Classics), 1906, also of *Modern Business Practice*, 1912. SHEPHERDS' HILL HOUSE, HAREFIELD, UXBRIDGE.
- RAFFIN, Alain.** B. 1883. Au. of *Mystery Mirage and Miracle* (C. W. Daniel), 1921; *Zoe and Zaida* (do.), 1927 (in prep.); *Adverse Stars; Mind in Action*. Lect. Aexculopius and Modern Methods. 28, WARWICK ROAD, LONDON, S.W.5.
- RAGG, Rev. Lonsdale, D.D.** B. 1866. Late Chaplain Brit. Embassy Church, Rome (All Saints). Au. of *Second Bk. of Samuel in The Books of the Bible* (Rivington), 1898; *Christian Evidence in Oxf. Church Text Books* (do.), 1904; *Aspects of the Atonement* (do.), 1904; *Christ and our Ideals; Dante and His Italy; The Mohammedan Gospel of Barnabas* (jily. with Mrs. Ragg, authoress of *Women Artists of Bologna*) (do.), 1915; *Church of the Apostles* (do.), 1915; *Book of Books* (E. Arnold), 1910; *Things Seen in Venice* (with Mrs. Ragg) (Seeley, Service), 1912; *Memoir of Edward Charles Wickham* (E. Arnold), 1913; *Venice* (with Mrs. Ragg) (Black), 1916; *The Gospel According to St. Luke, in Westminster. Com.* (Methuen), 1922; *Dante Alighieri: Apostle of Freedom* (Stockwell), 1922; *Some of My Friends* (De La Moore Pr.), 1931, *Trees I Have Met* (do.), 1932; Ed. *Tree Lover* (do.) Qtly. mag., 1932; *Astral Projection*. 9, BLOOMFIELD ROAD, ST. LEONARDS-ON-SEA. Club: NEW OXFORD AND CAMBRIDGE, 15, STRATTON STREET, PICCADILLY, LONDON, W.1.
- RAGG, Mrs. Lonsdale (Laura Marie).** Au. of *Treaty of Luneville* (R. Hist. Soc. Medal); *Women Artists of Bologna* (Methuen), 1906; Jt.-Au. of books with husband. *Things seen in Venice* (Seely Service), 1912; *Venice* (Black) 1916; *Things seen on the Italian*

Lakes (Seeley, Service), 1912; *Crises in Venetian History* (do.), 1928; *C. Fort.*, *Contemp. Rev.*, *Even Stand.*, *Dy. Exp.*, *Times Lit. Suppl.*, *Patriot*, *Guardian*, etc. 9, BLOMFIELD ROAD, ST. LEONARDS-ON-SEA. *Clubs*: WRITERS'; OVERSEAS.

RAINE, William MacLeod. B. 1871. Au. of *A Daughter of Raasay*, 1902; *Wyoming*, 1908; *Ridgway of Montana*, 1909; *Bucky O'Connor*, 1910; *A Texas Ranger*, 1911; *Mavericks*, 1911; *Brand Blotters*, 1912; *Crooked Trails and Straight*, 1913; *The Vision Splendid*, 1913; *The Pirate of Panama*, 1914; *A Daughter of the Dons*, 1914; *The Highgrader*, 1915; *Steve Yeager*, 1915; *The Yukon Trail*, 1917; *The Sheriff's Son*, 1918; *A Man Four Square*, 1919; *Oh You Tex*, 1920; *The Big Town Round-Up*, 1920; *Gunsight Pass*, 1921; *Tangled Trails*, 1921; *Man Size*, 1922; *The Fighting Edge*, 1922; *Ironheart*, 1923; *The Desert's Price*, 1924, *Roads of Doubt*, 1925; *Bonanga*, 1926; *The Last Shot*, 1926; *Return of the Range Rider*, 1926; *Colorado* (Hodder & S.), 1928; *Desert's Price* (do.), 1928; *Moran Beats Back* (do.), 1928. UNIVERSITY CLUB, DENVER, COLORADO, U.S.A.

RAIT, Robert S., C.B.E. (1918), **Hon. LL.D.** B. 1874. Princ. and Vice-Chanc. Univ. Glasgow since 1929; Historiographer Royal for Scotland, 1919-1929; Au. of *Mary Queen of Scots* (Nutt), 1899; *Relations between England and Scotland* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of F.M. Vis. Gough* (Constable), 1903; *Scotland in the Making of the Nations Series*, 1911; *Thoughts on the Scottish Union* (with Prof. A. W. Dicey), 1920; *Parliaments of Scotland*, 1924. *King James' Secret* (with Miss A. T. Cameron), 1927; *History of the Union Bank of Scotland*, 1929. THE UNIVERSITY, GLASGOW; THORNBANK, BLAIRMORE, ARGYLL.

RAMAN, Sir Chandrasekhara Venkata, Kt., M.A., Hon.D.Sc., Hon. LL.D., F.R.S., Hon. P.H.D. Nobel Laureate in Physics, 1930. B. 1888. Sir Taraknath Palit, Prof. Physics, Cal. Univ., since 1917; Au. of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*; *Measurement of Obliquity-Factor of Diffraction*; *Measurement of Surface Tensions*; *Maintenance of Simple and Compound Oscillations by Variable Spring*, 1914, *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*; *Discontinuous Wave Motion*; *Mechanical Theory of Bowed Strings and Violin-tone* (Bapt. Miss Pr.), 1918; *Molecular Diffraction of Light* (Calcutta Univ. Pr.), 1922; *Theory of Musical Instruments*, 1928; *C. Philosophical Mag.*, *Physical Rev.*, and *Nature*; Ed. *Indian Jl. of Physics*. 210, BOWBAZAAR ST., CALCUTTA, INDIA.

RAMUS, Carl, M.D. B. 1872. Au. of *Marriage and Efficiency* (Putnam's), 1922; *Outwitting Middle Age* (Century Co.), 1926; *Behind the Scenes with Ourselves* (do.), 1931; (Forthc.) *As Others See Us*; *Why We Went to War*; *C. Jl. Amer. Med. Assoc.*, *Internat. Jl. of Surgery*, *Physical Culture*, *Beautiful Womanhood*, *Modern Marriage Problems*. U.S. PUBLIC HEALTH SERVICE, WASHINGTON, D.C., U.S.A.

RANDALL, John Herman, Jr., Ph.D. B. 1899. Rev. Ed. *World Unity Mag.*. Au. of *Introduction to Reflective Thinking* (Houghton Mifflin), 1922; *The Making of the Modern Mind* (do.), 1926; *Our Changing Civilization* (F. A. Stokes), 1929; *Religion and the Modern World* (do.), 1929. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

RANDELL, Wilfrid L. B. 1874. Ed.-in-Chief, *Electrical Pr.*. *Rev. of Reviews*, 1922-3. Au. of two novels *Michael Faraday* (biography); *Clocks*; *Watches* (*Model Eng. Hand Books*); *The Romance of Electricity* (Low); *C. Fort. Rev.*, *Bookman*, *Spectator*, *Sat. Rev.*, *Punch*, *Dy. Mail*, and many other papers. 12, TREWSBURY ROAD, SYDENHAM, LONDON, S.E. *Club*: PRESS.

RANSOME, Arthur. B. 1884. Au. of *A History of Story-telling*, 1909; *Edgar Allan Poe*, 1910; *The Hoofmarks of the Faun*, 1911; *Oscar Wilde*, 1912; *Portraits and Speculations*, 1913; *The Elixir of Life* (Methuen), 1915; *Old Peter's Russian Tales* (Nelson), 1916; *Six Weeks in Russia* (Allen & Unwin), 1919; *Aladdin* (Nisbet), 1919; *Soldier and Death* (Jones & Evans), 1920; *Crisis in Russia* (Allen & Unwin), 1921; *Racundra's First Cruise* (Allen & Unwin), 1923; *The Chinese Puzzle* (do.), 1927; *Rod and Line* (Cape), 1929; *Swallows and Amazons* (do.), 1930; *Swallowdale* (do.),

1931; *Peter Buck* (do.), 1932; Ed. selections from Balzac, Gauthier, Hoffman, Cervantes, Merimee, Flaubert, Poe, Hawthorne, Daudet, Chateau briand, etc.; *C. M/c Guard*. LOW LUDDERBURN, CARTMEL FELL, WINDERMERE.

RASTALL, Robert Heron, Sc.D., M.Inst.M.M. B. 1871. F. Christ's Coll. and Univ. L. Mineralogy and Petrology, Camb. Au. of *Geol. of Metalliferous Deposits* (C.U.P.), 1923; *Physico-Chem. Geology* (Edward Arnold), 1927; Jt.-Au. *Textbook of Geology* (do.), 1927; 4th edition; *Petrology of Sedimentary Rocks* (Allen & Unwin); numerous original papers on the geol. of Cambs., Yorks., Cumberland, Malava and South Africa; Ed. *Geological Mag.*, and general ed. *Cam. Geological Series*. CHRIST'S COLLEGE, CAMBRIDGE; TURNERDALE HALL, WHITBY, YORKS.

RATCLIFF, Arthur James John, M.A. (Durham). B. 1894. Au. of *A History of Dreams* (G. Richards; Small, Maynard, U.S.A.), 1923; *The Teaching of English in Upper Forms* (Nelson), 1926; Ed. *Scott's Narrative Poetry* (Nelson), 1927; *Story-Poems from William Morris* (do.), 1928; *Crusoe and Gulliver* (do.), 1928; *Five Lives from Plutarch* (do.), 1929; *Prose of our Time* (do.), 1931; C. Educational papers. CITY TRAINING COLLEGE, COLLEGIATE CRESCENT, SHEFFIELD

RATCLIFFE, Dorothy Una (Mrs. Charles Ratcliffe), F.R.A.S., F.R.G.S. B. 1891. Ed. *The Microcosm: a Lit. Jl.* sold on behalf of North Country Charities. Comp. of *The Book of the Microcosm and The Sea Microcosm*; *Listen! The Children's Microcosm*; Au. of *The Dales of Arcady* (verse) (Macdonald), 1918; *Julian Hunter, Soldier Poet* (prose and verse) (do.), 1920; *Singing Rivers* (verse) (Lane), 1922; *Dale Dramas*, a bk. of little plays (do.), 1923; *Nathaniel Baddeley* (play) (Swan Pr.), 1924; *The Shoeing of Jerry-Go-Nimble* (Lane), 1926; *Dale Lyrics* (Lane), 1926; *Dale Folk* (do.), 1927; *Fairings* (do.), 1928; *Nightlights* (verse, for children) (do.), 1928; *The Gone Away* (3-act play) (do.); *Lilli Lows*, North Country Character Sketches (do.); C. *Country Life*, *Scot. Country Life*, *Scot. Field*, *Border Mag.*, *New Statesman*, *Glas. Her.*, *Yorks. Post. Her.*, *Yorks. Obs.*, *Life & Letters*, *Poetry* (Chicago), *Poetry & the Play*; *Merry-Go-Round*, *Airways*, *New Outlook* (Canada), etc. LAVERTON GRANGE, KIRKBY MALZEARD, RIPON.

RATTENBURY, John Ernest. B. 1870. Wesleyan Minister. Supt. West London Miss., 1907-1924, now Southport Trinity. Au. of *The Twelve* (Epworth Pr.); *Six Sermons on Social Subjects* (do.); *Wesley's Legacy to the World: Our Father and His Family*. Reg. C. *Meth. Times*; O.C. numerous relig. publs. TRINITY MANSE, TALBOT STREET, SOUTHPORT.

RATTENBURY, Owen Alfred. B. 1876. Journalist. C. *Meth. Times*. 46, CONISTON ROAD, MUSWELL HILL, LONDON, N 10.

RATTRAY, Robert Sutherland, M.D.L., Dip.Anth. (Oxon), F.R.G.S., F.R.A.I. B. 1881. Barrister-at-Law; District Commissioner Colonial Civil Service, Gold Coast Au. of *Hausa Folklore and Customs* (2 vols.); *The Primitive Ethics of a Savage People*; *Chinyanja Folklore and Customs*; *An Elementary Mole Grammar*. C. *Man*, etc. c/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA. Clubs: ROYAL AERO; ROYAL SOCIETIES; JUNIOR CONSTITUTIONAL.

RATTRAY, Henrietta Barbara (†Noor Jehan). M. L'Honneur a Vie, Societe Academique d'Histoire International, Paris. Au. of *Weird Songs and Ballads (Home & Abroad)*, 1929; *The Rock of Woe and Other Stories* (do.), in prep. C. *Home & Abroad*, *The Work of Some Contemporary Artists, Personalities* (Studies Pub.). LYCEUM CLUB, 138, PICCADILLY, LONDON, S.W.

RAVEN, Charles Earle, D.D. B. 1885. Au. of *What think ye of Christ* (Macmillan), 1917; *Christ. Socialism*, 1848-1854 (do.), 1919; *Apollinarianism* (Pitt Pr.), 1923; *In Praise of Birds* (Hopkinson), 1925; *Our Salvation* (do.), 1925; *The Creator Spirit* (do.), 1927; *Ramblings of a Bird Lover* (do.), 1928; *A Wanderer's Way* (do.), 1928; *Quest of Religion* (S.C.M.), 1928; *Women and Holy Orders* (Hodder & S.), 1928; *Christ and Mod. Educ.* (do.), 1928; *Bird Haunts and Bird Behaviour* (Hopkinson), 1929. 8, PARKFIELD ROAD, LIVERPOOL.

- RAW, Lt.-Col. Nathan, C.M.G.**, 1918. **M.P. (U.)** Wavertree Div Liverpool since 1918; **M.D., M.R.C.P. (Lond.), B.S., F.R.C.S.E., F.R.S.** Au. of *The Relation of Human and Bovine Tuberculosis*, 1901; *State Control of Tuberculosis; The Relation of Physical Disease to Insanity*, 1912; *The Treatment of Disease with Vaccines and Serums*, 1928; etc. 30, CLARENDON COURT, MAIDA VALE, LONDON, W.9. *Clubs:* CARLTON; AUTHORS'; LONDON UNIVERSITY; ATHENÆUM, L'POOL.
- RAWLENCE, Guy.** B. 1888. Au. of *The Romantic Road* (Fisher Unwin), 1914; *Covent Garden* (do.), 1917; *Knighton* (Duckworth), 1922; *Mockery* (do.), 1923; *Three Score Years and Ten* (do.), 1924; *Their Tradition* (Constable), 1926; *Passengers* (do.) 1928, Play: *Stars* (prod. L'pool Repertory), 1927; *The Clock* (Constable), 1930; *Country Air* (do.), 1932; THE CHANTRY, WILTON, SALISBURY. *Club:* GARRICK.
- RAWLINSON, Ven. Alfred Edward John, D.D.** B. 1884. Au. of *Dogma, Fact and Experience* (Macmillan), 1915; *Religious Reality: A Book for Men* (Longmans), 1918; *Studies in Historical Christianity* (S.C.M.), 1922; *Authority, and Freedom* (Longmans), 1924; *Gospel According to St. Mark* (Methuen), 1925; *The New Testament Doctrine of The Christ* (Longmans), 1926; *The Church of England and the Church of Christ* (Longmans), 1930; Ed. and C. *Essays on the Trinity and the Incarnation* (Longmans), 1928; C. *Foundations, by Seven Oxford Men* (Macmillan), 1912; *The Meaning of the Creed* (S.P.C.K.), 1917; *Peake's Commentary on the Bible* (Jack), 1919; *Psuchol and the Sciences* (Black), 1924; *An Outline of Christianity* (Bethlehem Publ., U.S.A.), 1925; *Essays Catholic and Critical* (S.P.C.K.), 1926; *Mysterium Christi* (Longmans), 1930. THE COLLEGE, DURHAM.
- RAY, Perley Orman.** B. 1875. Au. of *The Repeal of the Missouri Compromise* (A. H. Clarke), 1909; *An Introduction to Political Parties and Practical Politics* (Scribners), 1913; 2nd ed., 1917; 3rd ed., 1924; *Major European Governments* (Ginn & Co.), 1931; (with F. A. Ogg) *Intro. to American Govt.* (Cent. Co.), 1922; (with F. A. Ogg) *Essentials of Amer. Govt.* (do.), 1932. SOUTH HALL, BERKELEY, CALIF., U.S.A.
- RAY, Priehwis Chandra.** B. 1870. Au. of *Poverty Problems in India* (Thacker Spink), 1896; *Indian Famines*, 1901; *The Map of India*, 1904; Re-printed, 1927; *Our Demand for Self Government*, 1917; *Life and Times of C. R. Das* (O.U.P.), 1927. Ex-Ed. *The Bengalee* (1921-1924). C. *Contemp. Rev., Asiatic Rev.*, etc. 5, RIFLE ROAD BALLYGUNGE, CALCUTTA. *Club:* NATIONAL LIBERAL (London).
- RAYLEIGH** (4th Baron, cr. 1821), **Robert John Strutt, M.A., F.R.S.** (1905), **Hon. Sc. D. (Dublin), Hon. D.Sc., (Durham), For. Soc. of the Roy. Soc.** B. 1875. Emer. Prof. Physics, Imperial Coll. of Science, S. Kensington. Au. of numerous scientific papers in the R. Society's Proc. and elsewhere; of these the most notable deal with the *Origin of Radium, Radium and the Earth's Heat, the Universal Distribution of Helium, Measurement of Geological Time from Radioactive data, an Active Modification of Nitrogen, Scattering of Light by Gases; Fluorescence of Mercury Vapour; Light of the Night Sky; Green Flash of Sunset; Life of John W. Strutt, 3rd Baron Rayleigh*, 1925. 69, CADOGAN SQUARE, LONDON, S.W.; TERLING PLACE, CHELMSFORD, ESSEX. *Club:* ATHENÆUM.
- RAYMOND, Edna Denham.** Au. of *Sparks and Embers* (Albert & Charles Boni), 1926; *Sapphire Nights* (do.), 1926; *Fairies, Flowers and Fancies* (do.), 1927. Poet, artist, student of dramatic art, and playwright. 2869, NORTH PENNSYLVANIA ST., INDIANAPOLIS, INDIANA, U.S.A.
- RAYMOND, Ernest.** B. 1888. Au. of *Tell England* (Cassell; Doran, N.Y.), 1922; *Rossena!* (Cassell), 1922; *Damascus Gate* (do.; Doran, N.Y.), 1923; *Wanderlight* (do.); 1924, *Shout of the King* (Hodder & S.; Doran, N.Y.), 1924; *Daphne Bruno I* (Cassell; Doran, N.Y.), 1925; *Daphne Bruno II* (do.; Doran, N.Y.), 1925, *Morris in the Dance* (Cassell), 1927, *The Old Tree Blossomed* (do.), 1928; *Through Literature to Life* (do.), 1928; *A Family That Was* (do.; Appleton, N.Y.), 1929; *The Berg* (Benn), 1929; *The Jesting Army* (Cassell; Appleton, N.Y.), 1930; *Mary Leith* (do., do.), 1931; *Once in England* (Cassell), 1932; *Multaberto Rond*, 1932. CLINTS, HAYWARD'S HEATH, SUSSEX.

READ, Herbert, D.S.O., M.C. Prof. Fine Art. B. 1893. Au. of *In Retreat* (Hogarth Pr.), 1925; *Collected Poems* (Faber & F.), 1926; *Reason and Romanticism* (do.), 1926; *English Stained Glass* (Putnam), 1926; *Phases of English Poetry* (Hogarth Pr.), 1928; *English Prose Style* (Bell), 1928; *The Sense of Glory* (C.U.P.), 1929; *Wordsworth* (Cape), 1930; *C. Times Lit. Suppl.*, *Criterion*, *Adelphi*. THE UNIVERSITY, EDINBURGH.

READ, O. Journalist. B. 1886. Short stories and sketches Frequent C. Amer. periodicals: *Red Book*, *Blue Book*, *Wide World Mag.*, etc Photoplays. 147. OXFORD ST., LONDON, W.1.

READ, John, M.A., Ph.D. (Zurich), B.Sc. (Lond.). B. 1884. Au. of *Wold Ways a-Gwain* (West. Gaz. Co., Yeovil), 1914; *Latter-Lammas* (Wessex Pr., Taunton), 1916; *Somerset Dialect Plays and Players* (Somerset Folk Pr., London), 1922; *Cluster-o'-Vive*, 1923; *A Study in Historical Chemistry* (Privately, Sydney), 1922; *A Short Course of Practical Organic Chem.* (University Pr.), 1924. *Text Book of Organic Chemistry* (Bell), 1926; *Introduction to Organic Chemistry* (do.), 1931; C. *Somerset Yearbook*, *New Nation*; num. orig. papers on aspects of chemistry. Jl. *Chem. Soc.*; Jl. *Soc. Chem. Ind.*; Jl. *Roy. Soc.*, *N.S.W.*, *Nature*. THE UNIVERSITY, ST. ANDREWS, SCOTLAND.

REANEY, Mabel Jane. D.Sc. (Lond.). B. 1874. Au. of *The Psychology of the Group-Game* (Brit. Jl. of Psychology) (C.U.P.), 1916; *The Place of Play in Education* (Methuen), 1927; Science Lect Furzedown Coll., London. Club: UNIVERSITY WOMEN'S.

RECKNAGEL, Arthur Bernard. B. 1883. Au. of *Forest Working Plans*, (J Wiley), 1913-17; *Forest Management* (do.), 1919; 2nd ed., 1926; *The Forests of New York State* (Macmillan), 1923; *Intro. to Forestry* (Edwards), 1927, *Forestry* (Knopf), 1929 523, HIGHLAND ROAD, ITHACA, N.Y

REDDAWAY, William Fiddian, M.A., F.R.Hist.S. B. 1872 Dir. Scandinavian Studies, Camb.; F. and Lect. King's Coll.; Au. of *The Monroe Doctrine; Frederick the Great*; Chapters on Modern Scandinavian Hist. in *Cam. Mod. Hist.*, *Hist. Rev.*, *Hist. of the Nations*; *Helps to Students of Russian Hist.*; *Cam. Hist. of Foreign Policy*; *Cam. Hist. of Brit. Emp.*; *Estonia and Latvia (Nations of To-day)*; *Britain, 1852-65* (*Hist. of Brit. Nation*); *General Sketch of Mod. European Hist.*, Russell (Nineteenth Cent. Pr.), etc.; *European Documents, 1492-1715* (Methuen), 1930; *Documents of Catherine the Great* (C.U.P.), 1931. 2, BUCKINGHAM ROAD, CAMBRIDGE.

REDGROVE, Mrs. Ivy Mary Louise. B. 1895. Pt.-Au. of *Joseph Glanvill* (Rider), 1921; *J. B. Van Helmont* (do.), 1922. 8, SAXON ROAD, SELHURST, S.E. 25.

REDGROVE, H. Stanley, B.Sc. (Lond.), F.I.C. B. 1887 Au. of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909; *Matter, Spirit and the Cosmos* (Rider), 1910; *Alchemy, Ancient and Modern* (do.), 1911; *A Mathematical Theory of Spirit* (do.), 1912; *Experimental Mensuration* (Heinemann), 1912; *The Magic of Experience* (Dent), 1914; *Bygone Beliefs* (Rider), 1920; *Purpose and Transcendentalism* (Kegan, Paul), 1920, *Roger Bacon* (Rider), 1920, *Scent and All About It* (Heinemann), 1928; *The Cream of Beauty* (do.), 1931; *Spices and Condiments* (Pitman), 1932; Pt.-Au. *Industrial Gases* (Crosby, Lockwood), 1916, *The Indictment of War* (Daniel), 1919; *Joseph Glanvill* (Rider), 1921; *Joannes B. van Helmont* (do.), 1922; *Blonde or Brunette?* (Heinemann), 1929; *Paint, Powder and Patches* (Heinemann), 1930. 8, SAXON ROAD, SELHURST, LONDON, S.E. 25.

REDLICH, Hon. Marcelus Donald (Marcellus Donald d' Alexander Ritter von Redlich, Baron), M.A., LL.B., J.D., D.C.L., LL.D., Ph.D. B. 1893. Gr. Officer Order Danilo I., Knight I class order Ernest of Saxe-Coburg-Gotha, Grand Cross Order of Holy Sepulchre, Grand Cross of Albanian Order of Black Eagle, Grand Cross of Justice of Order of St. Lazare of Jerusalem, Knight Orders of Lys, Sant'Agata, etc., etc. Ed. in-Chief *Internat. Courier*; Prof. Diplomatic Hist. and Internat. Law; Au. of *Margaret Waltzer* (musical composition) (Vienna), 1921; *Principality of Monaco* (Consulate of Monaco), Chicago, 1926; *Mohammedan Law* (Nat. Univ. Law Rev., Washington), 1927; *International Law as a Substitute for Diplomacy*

(Independent Publ. Co., Chicago), 1st ed., 1928; 2nd ed., 1929; *Intervention* (do.); *French Case Law System vs Anglo-American Binding Precedent System* (do.), 1929; *Persian Language and Literature* (Persian National League, Chicago), 1929; *Austria and World Politics* (Social Science Publ. Co.), 1931; *The Sovereignty of Montenegro* (do.), 1931; *World Problems* (do.), 1931, with Foreword by Judge Antonio S. de Bustamante, of the Permanent Court of Internat. Justice at the Hague; (Forthc.) *Austria's Past, Present and Future* (Independent Publ. Co., Chicago); *The Truth about India* (do.); *Papal Sovereignty* (Social Science Publ. Co.); *Materialism* (do.); Corres.-ed. *World Unity Mag.* (N.Y.); *Rives D'Azur Monaco*, *Riga Times* (Riga), *Social Science Mag.* (U.S.), *National Univ. Law Rev.* (Washington), *Internationales Anwaltsblatt* (Vienna), etc.; Imp. Persian Off. Delegate Internat. Civil Aeronautics Conf., Washington, 1928; Illinois State delegate, Amer. Acad. Polit. and Soc. Science Cong., Philadelphia, 1929, etc. Office: 100, NORTH LA SALLE STREET, CHICAGO, ILL., U.S.A. Mail Address: POST OFFICE BOX 882 CHICAGO. Cable: AMERILAW—CHICAGO also I. STEFANSPLATZ 2, VIENNA, AUSTRIA, c/o THOS. COOK & SON, and 2, PLACE DE LA MADELEINE, PARIS, FRANCE, c/o THOS. COOK & SON. Clubs: ARMY AND NAVY CLUB OF AMER.; NATIONAL ARTS CLUB; ARTS CLUB OF CHICAGO; LAKE SHORE ATHLETIC CLUB OF CHICAGO; ACADEMIE DIPLOMATIQUE INTERNATIONALE; GROTIUS SOCIETY OF LONDON; INTERNATIONAL LAW ASSN. OF LONDON; ROYAL GEOGRAPHICAL SOC. OF ITALY, ROME; PI GAMMA MU; ROYAL LITERARY SOCIETY OF THE UNITED KINGDOM, etc.

REDMAYNE, Mary Priestley. B. 1902. Au. of *Puzzles and Games for Little People* (Stacey), 1924; *The Story-Book Boys* (L'pool Post and Preston Guardian), 1925; *The Old Homestead* (Decachord), 1930; C. *Wkly. Scotsman*, *Bristol Observer*, *The Guide*, *Northern Weekly Gaz.*, etc. 2, WOOD STREET CHAMBERS, ST. ANNES-ON-THE-SEA.

REDMOND-HOWARD, L. G. B. 1884. Authority on Irish Politics and Hist., and also writer of fiction, detective stories, and serials, verse, plays, songs. Ed. *Nations of the War Series* (Simpkin), to which C. *France and the French People*, 1914. Au. of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909; *John Redmond, the Man and the Demand* (Hurst & B.), 1910; popular ed. (Everett), *Home Rule* 1912. People's books *The Mystery of Beacon Hall* (Cassell); also Parnell; *The Modernist* (novel), 1913, *Ireland, God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins) 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914, C. chief English, Irish, and Amer. periodicals c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W.C.2

REDWAY, Major George William. B. 1869. Instructor of Officers Staff College. Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-4; *Fredericksburg: a Study in War* (Sonnenschein), 1906; *The War of Secession* (Allen), 1910; *Wellington and Waterloo* (Jack), 1913; Numerous contribs. on Military subjects to *Ency. Brit.*, XIXth Cent., *Whitaker's Almanack*, and other periodicals. Writer on the Great War for *The Times Hist. of the War*; *Hist. of the Great War* (Amal. Pr.). C. *Bystander*, *Observer*, *Sun Chron.*, *Dy. Mirror*, *Outlook*, *Dy. Mail* and others. 87, BISHOP'S MANSIONS, LONDON, S.W.6.

REED, Dallas. B. 1891. Au. of *Nor Time Nor Space* (Dorrance), 1931; *C'est la Guerre* (do.), 1932; *Upon His Terms* (in prep.). 311, FIRST NATIONAL BANK BLDGS., MISSOULA, MONTANA, U.S.A. Clubs: A.F. & A.M., B.P.O.E., V.F.W.

REED, Edward Charles (†Charles Brangwyn). B. 1891. Ed. of *Cheap Steam, Home, Farm and Estate, Ironmongers' Assistant*; and lately of the *Battersea Standard*. Au. of *O. Kai: a Phantasy* (C. W. Daniel), 1921; *Education for Genius* (Abbey Pr.); *Science, its place and importance in Education* (do.). C. *South Wales Dy. News*, *Globe*, *Engineering and Industrial Management*, *Sales Management*, etc. 91, BALHAM PARK ROAD, LONDON, S.W.2.

†REED, Hal (see Read, O.).

REED, Howard Sprague. B. 1876. Au. of *Manual of Bacteriology* (Ginn), 1914; *What Can Biology Contribute to the World of To-day?* (Priv. Ptd.), 1923; *Growth and Differentiation in Apricot Tree* (Univ. Calif. Pr.), 1924; *Growth and Differentiation in plants* (Priv. Inter. Congress Plant Sciences), 1929; *Effects of Dessicating Winds on Citrus Trees*, *Univ. California Agr. Exp. Sta. Bult* 484, 1930 (illy. with E. T. Bartholomew). CITRUS EXPERI STATION, RIVERSIDE, CALIF., U.S.A.

REED, Langford. B. 1889. Au. of the *Chronicles of Charlie* (Cassell), 1916; *The Picture Play and How to Write it* (Hutchinson), 1919; *The Complete Limerick Book* (Jarrolds), 1924; (Putnam's, U.S.A.), 1925; *The Anthology of Nonsense Verse* (Jarrolds), 1925; (Putnam's, U.S.A.), 1926; *Sausages and Sundials* (Jarrolds), 1927; *Nonsense Tales for the Young* (Diamond Pr.), 1927; *The Indiscreet Limerick Book* (Jarrolds), 1928; (jointly with wife) *Potter's Clay* (Hodder & S.), 1923; *Daphne Grows Down* (C. Palmer), 1925; *Whos Who in Filmland* (Diamond Pr.), 1927; *Life of Lewis Carroll* (Foyles), 1932; *Child's Own Limerick Book* (Denis Arthur), 1932; Ed. *Further Nonsense Verse and Prose* by Lewis Carroll (Unwin; Appleton, U.S.A.), 1926. Has written a number of successful screen plays. *C. Times*, *Dy. Mail*, *Even. Stand.*, *Dy. News*, *Star*, *Radio Times*, etc. 21, CHRISTCHURCH ROAD, HAMPSTEAD, LONDON. N.E.3. Tel. Hampstead 3150.

REED, Mrs. Langford (see †Spiers, Hetty).

REED, Sir Stanley, Kt. (cr. 1916), **K.B.E.** (cr. 1919), **LL.D. (Glas.)**. B. 1872. Ed. *The Times of India* Bombay, 1907-23. Joined Staff of *Times of India*, 1897; Spec. corres. *Times of India* and *Dy. Chron.* through famine districts of India, 1900; tour of Prince and Princess of Wales in India, 1905-6; Amir's visit to India, 1907, and Persian Gulf, 1907. Au. of *From Delhi to Bombay*; *The Royal Tour in India: The King and Queen of India*; *India: The New Phase* (P. Allen), 1928; Jt.-Ed. *Indian Year Book and Times of India*. WENDOVER, BUCKS. Clubs: ATHENÆUM; LONDON; BYCULLA; R. BOMBAY YACHT, WILLINGDON, BOMBAY.

REEDY, William Curran, Lit. Dip. (Lond. Univ.). B. 1892. M. Soc. Authors. Au. of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917, *At the Sign of the Bat & Ball* (do.), 1926, Song: *Men o' Devon* (Swan), 1915. *C. Times*, *Even. News*, *Country Life*, *Bookman*, *Navy, Brit. Printer*, *Essex Rev.*, *West. Gaz.*, *New Statesman*, *New Witness*, *Stage. Observer*, *Millgate Mthly*, *Schoolmaster*, *Athenæum*, *Newspaper World*, *Music Student*, *Star*, *Blue Peter*, etc. 35, VAUGHAN GARDENS, CRANBROOK PARK, ILFORD, ESSEX.

REES, James Frederick. B. 1883. Au. of *Social and Industrial History of England 1815-1918* (Methuen), 1920; *A Short Fiscal and Financial History of England, 1815-1918* (do.), 1921; *M. de B. Gibbons: Industrial History of England* (do.), 1926. *C. Economica*, *History Scottish Hist. Rev.*, *English Hist. Rev.* THE UNIVERSITY OF SOUTH WALES, CARDIFF.

REES, Rosemary Frances. Au. of *Her Dearest Friend* (Play) (Sam French); *April's Sowing* (Novel) (Jenkins), 1923; *Heather of the South* (Novel) (do.), 1924, *Lake of Enchantment* (do.), 1925; *Life's What You Make It* (novel) (Jenkins), 1928; *Wild, Wild Heart* (novel) (Chapman & Hall), 1928; *Dear Acquaintance* (novel) (do.), 1929. c/o CHAPMAN & HALL, HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.2.

REEVE, Arthur Benjamin. B. 1880. Au. of *The Silent Bullet* (Harper), 1912; *The Poisoned Pen* (do.), 1913; *The Dream Doctor* (do.), 1914, *The War Terror* (do.), 1915; *The Black Hand* (Everleigh Nash Fordon), 1912; *Craig Kennedy Detectives* (Simpkin, Marshall); *Exploits of Elaine* (Hodder & S.), 1915; *Romance of Elaine* (do.), 1915; *Triumph of Elaine* (do.), 1915; *The Silent Bullet* (Hodder & S.); *The Poisoned Pen* (do.), *The Dream Doctor* (do.), 1916; *Gold of the Gods*, 1915 (do.); *The Social Gangster* (do.), 1916; *Constance Dunlop* (do.), 1916; *The Diamond Queen* (do.), 1916; *Constance Dunlop* (do.), 1916; *Guy Garrick* (do.), 1914; *The Ear in the Wall* (Harbour Pr.), 1916; *The Treasure Train* (do.), 1917; *The Panama Plot* (do.), 1918; *The Adventurers* (do.), 1917; *The Soul Scar* (do.), 1919; *The Film Mystery* (do.), 1921; *The Master*

Mystery (do.), 1919; *Pandora* (do.), 1926; *What Price Crime!* (John Day Co.), 1931; *C. Popular Mag.*, *Boy's Life*, *Cosmopolitan Mag.*, *The Country Gentleman*. 429, WEST 42nd STREET, NEW YORK CITY, U.S.A.

REEVE, Winifred (Honoto Watanna). B. 1879. Au. of *Miss Mimi of Japan* (Rand McNally); *Japanese Nightingale* (Harper Bros.); *Wooing of Wistan* (do.); *Heart of Hyacinth* (do.); *Tama* (do.); *Japanese Blossom* (do.); *Daughters of Mizo* (Macmillan); *Lore of Azalea* (Dodd Mead); *Diary of Delia* (Doubleday Page); *Me* (Century Co.); *Marion* (Hearts); *Miss Spring Morning* (Red Book); *Sunny San* (Geo. Moran) (Hutchinson); *Cattle*; *Cheerio*; *The Man from Canada*. C. most of Amer. mags. and periodicals and some Canadian and English. BOW VIEW RANCH, MORLEY, ALBERTA, CANADA.

REGAN, Charles Tate, M.A., F.R.S. (1917). **F.Z.S.** B. 1878. Keeper of Zoology Brit. Museum (Natural Hist.), since 1921. Au. of *Brit. Freshwater Fishes*; *Biologia Centrali-Americana, Pisces*; *Monograph of the Loricariidae*; *Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition*. Numerous memoirs on structure, classification and geographical distribution of fishes. 41, WARWICK ROAD, EALING, LONDON, W.

REGAN, John Hugh. B. 1879. Au. of *Valiant-Heart* (Hutchinson), 1926; *End of the Furrow* (do.), 1927; *The Flesh and the Spirit* (Carrner & Co.), 1929. 121, ROBERTSON STREET, VICTORIA, BRITISH COLUMBIA, CANADA.

REID, Ann Alexander, B.A. (Durham). B. 1899. Au. of *We Are The Dead* (Constable), 1929; *Love Lies Bleeding* (do.), 1930. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

REID, Forrest. B. 1876. Novelist and Critic. Au. of *The Bracknells*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915; *The Spring Song*, 1916 (all Arnold); *W. B. Yeats*; *A Critical Study* (Secker), 1915; *A Garden by the Sea*, 1918; *Pirates of the Spring*, 1919 (Talbot Pr.); *Pender Among the Residents* (Collins), 1922; *Apostate* (Constable), 1926, *Demophon* (Collins), 1927; *Illustrations of the Sixties* (Faber & G.), 1928; *Walter de la Mare: A Critical Study* (do.), 1929; *Uncle Stephen* (Faber), 1932; *C. Eng. Rev.*, *Country Life*, *Morn. Post.*, *West. Gaz.*, *M/c Guard.*, *Nation*, and others. 13, ORMISTON CRESCENT, KNOCK, BELFAST.

REID, Rev. James, M.A. B. 1877. Au. of *Materials of Moral Instruction* (Nelson), 1908; *The Victory of God* (Hodder & S.), 1921, *In Quest of Reality* (do.), 1924; *The Bible of Youth* (Nelson), 1924; *The Key to the Kingdom* (Hodder & S.), 1925; *In Touch with Christ* (do.), 1928. THE MANSE, DITTONS ROAD, EASTBOURNE

REID, Mrs. Howard Carl (see †Addington Sarah).

REID Louis Arnaud, M.A., Ph.D., D.Litt. B. 1895. Prof. Philosophy, Armstrong Coll., Newcastle-upon-Tyne. Au. of *Knowledge and Truth* (Macmillan), 1923; *A Study in Aesthetics* (Allen & Unwin), 1931; *C. Mind*, *Hibbert Jl.*, *Contemp. Rev.*, etc. THE WEST HOUSE, RIDING MILL, NORTHUMBERLAND.

REILLY, Charles Herbert, O.B.E., M.A., F.R.I.B.A. B. 1874. Architect. Roscoe Prof. of Architecture, the Univ. of Liverpool, since 1904; Vice-P. R. Inst. of Brit. Archits.; V-Chair. L'pool Repertory Thea., Ltd. Au. of *Piranesi Etchings*, 2 vols.; *Some L'pool Streets and Buildings*, 1921; *Some Manchester Streets and Buildings* (Hodder & S.), 1924; *Some Architectural Problems of To-day* (do.), 1924; *Master of Architecture Series*—Messrs. McKim, Mead and White (Benn), 1924; *The Theory and Practice of Architecture*; *Outline of Modern Knowledge* (Gollancz); *Representative British Architects of the Present Time* (Batsford). 71, BEDFORD ST., LIVERPOOL; SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL.

REISNER, Edward H., A.B., A.M., Ph.D. B. 1885. Au. of *Religious Values and Intellectual Consistency* (Science Pr.), 1915; *Nationalism and Education Since 1789* (Macmillan), 1922; *Historical Foundations of Modern Education* (do.), 1926; *The Evolution of the Common School* (do.), 1930. 525, WEST 120th STREET, NEW YORK CITY, U.S.A.

RENDALL, Major John Charles Shuttleworth. B. 1882. Au. of *Lawn Tennis a Method of Acquiring Proficiency* (Cassell), 1926; *Things that Matter in Lawn Tennis* (Besant), 1930; *C. Cassell's Mag.* 41, GROVE END ROAD, LONDON, N.W. Club: QUEENS.

RENDALL, Vernon Horace. B. 1869. Lit. Ed. of *Engl. Rev.*, 1926-31; Ed. *Athenæum*, 1901-16; Ed. of *Notes & Queries*, 1907-12; Staff of *Sat. Rev.*, 1916-21; *Cam. Journalism* since 1889; Asst.-Ed. *Athenæum*, 1896-1900; *Notes and Queries*, 1899-1907. Has been a publisher's reader. Au. of *The Profitable Imbroglia* (Duckworth), 1910; *The London Nights of Belsize* (Lane), 1917; *Hallowmead Ltd.* (Chapman & H.), 1927; *C. various mags.* and papers. 15, WELLESLEY MANSIONS, W. KENSINGTON, LONDON, W.14.

RENSHAW, Graham, M.D., F.R.S.E. Extension Lecturer Univ. of Manchester B. 1873. Au. of *Natural Hist. Essays*, 1904; *More Natural Hist. Essays*, 1905; *Final Natural Hist. Essays*, 1907; *Animal Romances*, 1908; *More Animal Romances*, 1911 (all pub. by Sherratt & H.). *C. Zoologist, Field, Country Life, Brit. Med. Jl., Late Ed. Avicultural Mag. Reviewer Medical Chron. Ed. Natureland.* Pt.-illus. *Bate's Naturalist on the Amazon.* SALE BRIDGE HOUSE, SALE, MANCHESTER

RENTON, Ernest Matthews Channing- (†E. Channing Matthews, also †Bohemian) Lieut. (retired), D.C.L.I. B. 1895. Dir. Studies Pubs. Ed. of *Home & Abroad*. Au. of *A Subaltern in the Field* (Heath Cranton); *Jesus College, Cambridge, in Black and White* (Spalding), 1920; *With the Cornwall Territorials on the Western Front* (do.), 1921; *Hist. of the 1st D.C.L.I.*, 1914 (Studies Pubs.), 1924; *Mediterranean Studies* (in collab) (do.), 1930; *From an Artist's Portfolio* (do.). *The Red Feathers: being episodes in hist. of D.C.L.I. from 1702 to the present time* (do.); *Letters from Bohemian* (do.), 1932; *The Girl of the Caravan* (with Dr. Jouve); *Years Later* (both in prep.). Now engaged in editing *Some Personalities of To-day, Some Personalities of Yesterday; Who's Who Abroad; Short Stories* (founded on fact); *Photographic Studies; The Book of Travel; The Book of Epigrams and Epitaphs; The Work of Some Contemporary Artists; Poets and Poetry; Stories of the Great War; Books and Periodicals.* Writer of *Letters from Bohemian in Home and Abroad.* C. revs., mags., etc. *The Girl of the Caravan* trans. into French under title of *Fille de Roulotte*; and some of his work trans. into Polish. Membre Délégué de la Société Académique d'Histoire Internationale; Associate M. of the Nat. Book Council; Res. M. Brit. Chamber of Com., Paris; Contrib.-Ed. of *Contemporary Vision*, U.S.A. c/o BARCLAYS BANK, LTD., 1, PALL MALL EAST, LONDON, S.W.1.; 8, BREAMS BUILDINGS, CHANCERY LANE, LONDON, E.C.4.; 1, RUE STENDHAL, PARIS, (20e), FRANCE. Clubs: ROYAL UNITED SERVICE INST.; CAMBRIDGE UNION SOC.; OVERSEAS.

REUTER, Edward Bryon, Ph.D. B. 1880. Consulting Ed. in Sociology, McGraw-Hill Book Co. Au. of *The Mulatto in the United States* (Gorham Pr.), 1918; *Population Problems* (Lippincott), 1923; *The American Race Problem* (Crowell), 1927; *Race Mixture* (Whittlesey House), 1931; *The Family* (McGraw-Hill Bk. Co.) (Co.-Au. with Jesse R. Runner), 1931; *C. Amer. Jl. Sociology, Sociology & Social Research, Annals of Amer. Acad., Scientific Myth.* IOWA CITY, IOWA, U.S.A.

REYNOLDS, Mrs. Baillie. Au. of *The Man Who Won* (Hutchinson); *Thalassa; The Supreme Test* (Hutchinson); *The Notorious Miss Lisle*, 1915; *The Daughter Pays* (Cassell), 1916; *A Castle to Let* (do.), 1917; *Lonely Stronghold* (do.), 1918; *Lost Discovery* (Hodder & S.), 1922; *Spell of Sarnia*, 1925; *Accessory After the Fact*, 1928; *The Affair at the Chateau*, 1929; *The Missing Two*, 1932; *Frequent C. mags.* Chairwoman Writers' Club, 1908, 1919 and 1929. P. Soc. Women Jlists, 1913. M. Soc. Authors. STOWEY, SELBY AVENUE, ST. ALBANS, HERTS. Clubs: FORUM; WRITERS'.

REYNOLDS, Mrs. Fred. Au. of *Llanartro: a Welsh Idyll; A Tangled Garden; An Idyl of the Dawn; In the Years that Came After; The Man with the Wooden Face; The Book of Angelus Drayton; A Quaker Wooing; The Making of Michael;*

In Silence; *Hazel of Hazeldean*; *The House of Rest*; *These Three*; *St. David of the Dust*; *Love's Magic*; *Lady in Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*; *The Woman Flinches*; *An Absent Hero*; *Long Furrows*; *Fetters of the Feet*; *The Man Who Could Not See*; *Trefoil*; *It Might have been otherwise*; *Miss Anne Tankerton*; *Love's Echo*, 1927; *Players in the Dark* (Lane), 1928; *Anna Marplott* (Lane), 1929; *Coin of Life* (do.), 1929. *The Loram Picture* (do.), 1930; *Ashes on the Hearth* (do.), 1931. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

RHODE, John. B. 1884. Au. of *A. S. F.* (Geoffrey Bles), 1924, *The Double Florin* (do.) 1924; *The Alarm* (do.), 1925, *The Paddington Musteru* (do.), 1925; *Dr. Priestley's Quest* (do.), 1926; *The Ellerby Case* (G. Bles), 1927; *The Murders in Praed Street* (do.), 1928; *Tragedy at the Unicorn* (do.), 1928; *The House on Tollard Ridge* (do.), 1929; *The Davidson Case* (do.), 1929; *Peril at Cranbury Hall* (do.), 1930; *Pinehurst* (do.), 1930; *Tragedy on the Line* (Collins), 1931; *The Hanging Woman* (do.), 1931, c/o GEOFFREY BLES, 22, SUFFOLK STREET, LONDON, W.1.

RHODES, Kathlyn. Au. of *Sweet Life* (Hutchinson), 1912; *The Lives of the Desert* (do.), 1912; *The Desert Dreamers* (do.), 1914; *Afterwards* (do.), 1916; *Sands of Gold* (do.), 1918; *A Desert Cairn* (do.), 1922; *Courage* (do.), 1922; *Wild Heart of Youth* (do.), 1923; *The Mirage of the Dawn* (do.), 1925; *The Golden Journey* (do.), 1926; *East o' the Sun* (do.), 1927; *C. Strand, Windsor, Hutchinson's, Sat. Even. Post* (Amer.). THE ELMS, CHERRY ORCHARD, STAINES, MIDDLESEX. Tel. Staines 36. Club· WRITERS'.

RHONDDA, Viscountess Margaret Haig. B. 1884. Ed. *Time & Tide*. Au. of *D. A. Thomas, Viscount Rhondda* (Longmans), 1921-16, BAY TREE LODGE, FROGNAL, LONDON, N.W.3.

RICE, Alexander Hamilton, M.A., M.D. B. 1875. Hon. Corres. F.R.G.S.; V-P. Amer. Geographical Soc.; Trustee Amer. Museum of Natural History; Lect. of Diseases Tropical South America; School of Tropical Medicine, Harvard University; Mem. Board of Consulting Physicians and Surgeons of Newport. Au. of *Quito to Iquitos by River Nape*, April, 1903, *The River Uaupes*, with map, 1910; *Further Explorations in the N. W. Amazons Basin*, with map, 1914; *Notes on the Rio Negro* (Amazonas), with map, 1918, *The Rio Negro, the Casiquiare Canal and the Upper Orinoco*, with map, 1921; *The Wireless Receiving Equipment of the Hamilton Rice Expedition*, 1922; *The Radio Telegraphy of the Hamilton Rice Expedition*, 1924-5, 1926; *Report on Work accomplished with the Hamilton Rice Expedition Hydroplane in the Amazons Basins*, 1924-8, 1926; *Photography on the Hamilton Rice Expedition*, 1924-5, 1926; *The Rio Brance-Uraricuera-Parima*, with map, 1924-25, 1928; *Exploration at the Headwaters of the Brance and Orinoco*; *Through Amazon Jungles with Radio and Hydroplane*, 1925; (Priv. ptd.) *Medical Report Rice Harvard Expedition to the Amazon*, (Harvard Univ. Pr.), 1926 MIRAMAR, NEWPORT, RHODE ISLAND, U.S.A.; 901, FIFTH AVENUE, NEW YORK, U.S.A.

RICE, Cale Young. B. 1872. Poet and Dramatist, Novelist. M. Soc. Amer. Dramatists and Composers, Poetry Soc. of Amer., Nat. Inst. of Social Sciences. Au. of *Poems: From Dusk to Dusk*, 1898; *With Omar*, 1900; *Song Surf*, 1900; *Nirvana Days*, 1908; *Many Gods*, 1910; *Far Quests*, 1912; *At the World's Heart*, 1914; *Collected Plays and Poems*, 1915; *Earth and New Earth*, including *Gerhard of Ryle* (a drama), 1916; *Trails Sunward*, 1917; *Wraiths and Realities*, 1918; *Songs to A.H.R.*, 1918; *Shadowy Thresholds*, 1919; *Sea Poems*, 1921; *A Pilgrim's Scrip*, 1924; *Bitter Brew*, 1925; *A Sea Lover's Scrip*, 1925; *Selected Plays and Poems*, 1926; *Stygian Freight*, 1927; *Seed of the Moon*, 1929; *Early Reaping* (novel), 1929, *The Swamp Bird* (prose play), 1931; Poetic Dramas *Charles di Tocca*, 1903; *David*, 1904; *Yolanda of Cyprus*, included in *Plays and Lyrics*, 1906; *A Night in Avignon*, 1907; *The Immortal Lure* (four 1-act dramas), 1911; *Porzia*, 1913; *Mithras and Other Poems*, 1922; Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920; *Youth's Way* (novel), 1923; *Winners and Losers* (with Alice H. Rice), 1925 (Eng. Publ., Hodder & S.). 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY, U.S.A. Clubs: ARTS; BIG SPRING GOLF; LOUISVILLE; P.E.N.; AUTHORS' (LONDON).

- RICE, Elmer L. B.** 1892. Au. of *Morningside Plays*, 1917; *The Adding Machine*. 1923; *Plays: On Trial*, 1914; *Iron Cross*, 1917; *Home of the Free*, 1917; *For the Defense*, 1919; *Wake Up Jonathan*, 1921; *It is The Law*, 1922; *The Adding Machine*. 1923. 457, W. 123rd STREET, NEW YORK, N.Y.
- RICE, Richard Ashley, A.M.** B. 1878. Au. of *College and the Future* (Scribners), 1915; *Robert Louis Stevenson: How to Know Him* (Bobbs-Merrill), 1916; *A Book of Narratives* (D. C. Heath), 1917; *Studies in Smith College Series on Wordsworth*, 1924; *Byron*, 1924; *Rousseau*, 1926; (Forthc.) *Fielding's Tom Jones* (Scribners); *The Best of Byron* (Nelson); *C. Harper's, Atlantic, Independent*. NORTHAMPTON, MASS., U.S.A.
- RICH, Stephen Gottheil, B.S. (N.Y., M.A. (Cornell), Ph.D. (N.Y.))** B. 1890. *New Jersey School Book Promotion Agent*. Au. of *The Stamps of the Union of South Africa* (Severn-Wylie-Jewett, Beverly), 1922; *Rich's Chemistry Tests and Manual* (Public Sch. Publ. Co., Bloomington), 1923; *C. J. Educational Sociology* (N.Y.), *Education* (Boston), *J. Geography* (Chicago), *Mekeel's Wkly* (Beverly), *J. Chemical Education* (N.Y.), 170, CLAREMONT AVENUE, VERONA, N.J., U.S.A. Clubs: ANDIRON, N.Y.; COLLECTORS, N.Y., PHI DELTA KAPPA; PHILATELIST, N.Y.
- RICHARD, Christopher, M.R.C.S., L.R.C.P.** B. 1900. Au. of *After Consulting Hours* (Heinemann), 1930; *Bedside Manners* (Bale & Danielsson), 1932, *Paris Prelude* (do.), 1932. 44, LOWNDES STREET, LONDON, S.W.1. Clubs: CARLTON, ORLEANS, RANELAGH.
- RICHARDS, Grant.** B. 1872. Au. of *Caviare*, 1912; *Valentine*, 1913; *Bittersweet*, 1915; *Double Life*, 1920; *Every Wife*, 1924 (all Grant Richards); *Fair Exchange* (Heinemann), 1927; *The Coast of Pleasure* (Cayme Pr.), 1928, *The Hasty Marriage* (Cape), 1928; *Vain Pursuit* (Grant Richards), 1931; *Memories of Misspent Youth* (Heinemann), 1932. 8, REGENT ST., LONDON, S.W.1.
- RICHARDS, H. Grahame.** B. 1885. H.B.M. Acting Consul General for Mexico, 1917. Au. of *Richard Somers* (Blackwood), 1911; *Lucretia Borgia's One Love* (do.), 1912; *Centene* (do.), 1913; *Garden of Dreams* (Hutchinson), 1914; *Through the Ages Beloved* (do.), 1915; *Shadows* (Hutchinson & Dodd, Mead & Co., N.Y.) 1916; *In the Third Act* (Simpkin Marshall), 1918; *The Leper* (Heath, Cranton), 1920; trans. *Chasse et Chasseurs Arctiques* (Duc d'Orleans); *Sous Verdun* (Hutchinson), 1916; also Italian and Spanish works. *XIXth Cent., Contemp. Rev.*, Eng. and Amer. story mags. c/o F. H. LOSEBY, Solicitor, 61, CAREY STREET, W.C.2.
- RICHARDSON, Albert Edward, F.S.A., F.R.I.B.A.** B. 1880. Prof. of Archit Ldn. Un. In practice with Charles Lovett Gill, F.R.I.B.A., as Richardson & Gill, since 1908. Buildings in Londn., Opera House, M/c, Country Houses, Reparation of historic bldgs. and churches. Consultant to Bedfordshire Churches. Jt-Au. *London Houses*, 1911; *Monumental Architect., Gt. Brit. and Ireland*, 1914; Jt -Au. *Regional Architect. in W. of Eng.*, 1924; *The English Inn*, 1925; *Smaller Houses of the Eng. Renaissance*, 1925, *Intro. to Changing London*, 1925; *Georgian England*, 1931; *Wayfaring and the English Road* (in pr.) (all Batsford), C. M/c *Guard, Builder, Architecture*, etc. 41, RUSSELL SQUARE, LONDON, W.C.2.; AVENUE HOUSE, AMPHILL, BEDS. Clubs: BROOKS'S; UNIVERSITY OF LONDON.
- RICHARDSON, Anthony.** B. 1899. Au. of *Word of the Earth* (Heinemann), 1923; *Ransom* (Constable), 1925; *High Silver* (do.), 1926, *Barbur Witch* (do.), 1927; *The Transgressor* (do.), 1928; *Milord and I* (Bodley Head), 1931; *C. Pearson's Mag., Cassell's Mag., Hutchinson's, Home, Sat. Rev., New Age, Nash's, Dy. Mirror*, etc. c/o A. D. PETERS, 4/5 ADAM ST., ADELPHI, LONDON, W.C.2.
- RICHARDSON, E.** B. 1867. Au. of *Sun, Moon and Stars* (Lane), 1899; *Songs of Near and Far Away* (Cassell), 1900; *Artist Songs* (Fisher Unwin), 1908; *Doors* (Headley), 1911; *Seeking* (G. Allen), 1911; *The Dm Divine* (Fifield), 1914; *Neutopia* (Simpkin), 1925; Pictures exhibited, oils and watercolours at R. Acad., R. Inst., R. Brit. Artists, Oil Painters, etc. THE STUDIO, TOLMERS, Nr. HERTFORD. Club: LYCEUM.

RICHARDSON, E. W., F.R.G.S. B. 1861. Au. of *A Veteran Naturalist: Life and Work of W. B. Tegetmeier* (Witherby), 1916; *The Romance of the Picture Post Card* (Eyre & S.), 1906; Fndr. and Ed. *Collectors' Chronicle*, 1901-8. Leader writer to *The Queen*, 1901-14. Ed. of books on Scientific Management, Business Organisation, Efficiency and Welfare, etc. (A. W. Shaw); Ed. *New Ency.*; Staff C. *Ency. Brit.* New Ed. *Cassell's Ency.*; Staff *Harmsworth Ency.*; Ed. Northern News Service Ltd. 2, QUEEN SQUARE, LONDON, W.C.1. Club: SAVAGE.

RICHARDSON, Frank Howard, A.B., M.D., F.A.C.P. (Fellow Am. Coll. Phys.). B. 1882. Au. of *Simplifying Motherhood* (Putnam), 1925; *Parenthood and the Newer Psychology* (do.), 1926; *The Nervous Child and His Parents* (do.), 1929; *Re-building the Child: a Study in Malnutrition* (do.), 1927; *A Doctor's Letter to Expectant Parents* (Norton), 1929; *The Pre-School Child and His Posture* (Putnam), 1930; C. JI. *Amer. Med. Assoc., Archives of Pediatrics, Medical Rev. of Revs., Kindergatten and 1st Grade. Trained Nurse and Hosp. Rev., Southern Med. and Surg., Mod. Hosp., Hygeia, The Parents' Mag., Woman's Home Comp., Forum, N.Y., State Med. JI.,* also Assoc. Ed. *Archives of Pediatrics*, and *Pediatric Ed. of South Med. and Surg.* and *N.Y. Med. Rev. of Revs.* 102, HANSON PLACE, BROOKLYN, NEW YORK; (Summer) THE CHILDREN'S CLINIC, BLACK MOUNTAIN, NORTH CAROLINA.

RICHARDSON, H. M. B. 1876. Gen. Sec. of Nat. Union of Journalists since 1918. On *Staffordshire Sentinel*, 1894; *Birmingham Dy. Gaz.*, 1899; Lit.-Ed. *M/c Even. Chron.*, 1905-9. Au. of dramatic works: *Gentlemen of the Press*; *The Awakening Woman*; *Snow White* (prod. Gaiety Thea., M/c, by Miss Horniman); *Courage* (Little Thea, Philadelphia), *The Temple Murder* (Hutchinson), 1926; *Rock of Justice* (Hutchinson), 1928. NATIONAL UNION OF JOURNALISTS, 7, JOHN ST., LONDON, W.C.1.

RICHARDSON, Maimie Alexandrina. Au. of *Moods and Dreams* (poems) (Selwyn & B.), 1926, *Song of Gold* (poems) (Hodder & S.), 1928; *Poems* (Selwyn & Blount), 1931. C. *Chambers' Mag., Glas. Her.* BLAIRFORKIE, BRIDGE OF ALLAN, SCOTLAND.

RICHARDSON, Owen Willans, M.A. (Cantab.), D.Sc. (Lond. Leeds (Hon.), Hon. LL.D. (St. Andrews), F.R.S. B. 1879. Yarrow Research Prof. of the Royal Society. Dir. Res. in Phys. Fell. King's Coll. Lond. Awarded Nobel Prize for Phys. (Stockholm), 1928; Royal Medal, Royal Society, 1930; Hon. M. Amer. Phil Soc. Au. of *Electron Theory of Matter*, 1914; 2nd ed. (C.U.P.), 1916; *Emission of Electricity from Hot Bodies*, 1916; 2nd ed. (Longmans), 1921, *Molecular Hydrogen and its Spectrum* (Yale Univ. Pr.), 1933; Numerous arts., theoretical and experimental physics, especially connected with Theory of Electrons. 45, HAVERSTOCK HILL, HAMPSTEAD, LONDON, N.W.3. Club: ATHENÆUM.

RICHMOND, Oliffe Legh, M.A. B. 1881. Prof. Humanity in Edin Univ. since 1919. Au. of *The Temples of Apollo and Divus Augustus on Roman Coins* (in *Essays and Studies*, presented to Wm. Ridgeway), 1913; *The Augustan Palatium* (Jl. of Roman Studies, vol. 2), 1914; *Propertius* (C.U.P.), 1928. 5, BELFORD PLACE, EDINBURGH.

RICKARD, Mrs. Victor. B. 1878. Au. of *Young Mr. Gibbs*, 1912; *Dregs*, 1914; *The Light Above the Cross Roads*, 1916; *The Frantic Boast*; *The Fire of Green Boughs*, 1917; *The House of Courage*, 1918; *Cathy Rossiter*, 1919; *The Story of the Munsters*, 1915; *A Reckless Puritan*, 1920; *A Fool's Errand*, 1921; *Blindfold*, 1922; *Without Justification*, 1923; *Old Sins Have Long Shadows*, 1924; *Upstairs*, 1925; *Not Sufficient Evidence* (Constable), 1926; *The Light That Lies* (Hodder & S.); *A Bird of Strange Plumage* (do.), 1927; *The Guests of Chance* (do.); *The Passionate City* (do.); *The Perilous Elopement* (do.); *The Scarlet Sin* (do.), 1929; *The Mystery of Vincent Dane* (do.); *The Empty Villa* (do.); *The Dark Stranger* (do.), 1930; *Yesterday's Love* (do.); *Young Mrs. Henniker* (Jarrolds), 1931; *Spring Hill* (do.); *Sorel's Second Husband* (do.), 1932;; 30, HALSEY STREET, LONDON, S.W.3.

RICKETT, L. A. Compton-(see Compton-Rickett, L.A.).

RIDER, Arthur Fredmont. B. 1885. Au. of *Songs of Syracuse*, 1905; *Are The Dead Alive?* 1909; (Riders, N.Y. City), 1916; *The Bringing of the Almeria*, 1920; (Rider's Bermuda), 1922; *System of Subject Headings for Military Science*, 1922; (Rider's, Washington), 1923; *Classification for the Lit. of Business*, 1925; (Rider's, Calif.), 1925; GLEN TOR, NYACK, N.Y., U.S.A.

RIDDER, Bernard Herman. B. 1883. Au. of *Huphenations*, 1915 875 PARK AV.; NEW YORK CITY, N.Y., U.S.A.; 22, N. WILLIAM STREET, NEW YORK CITY, N.Y., U.S.A.

RIDLEY, Geoffrey Norman, B.Sc., F.Ph.S. B. 1904. Bio-chemist. C. *Bermondsey Book*, *Chem. News and Jl. of Indust. Science, Philosopher*. Essays on philos., etc., *School Science Rev.* Original papers on *Inorganic Chem.* WALLASEY GRAMMAR SCHOOL, CHESHIRE.

RIDING, Laura. B. 1901. Au. of *The Close Chaplet* (Hogarth Pr.), 1926; *Voltaire* (do.), 1927; *Contemporaries and Snobs* (Cape), 1927; *Survey of Modernist Poetry* (in coll. with Robert Graves) (Heinemann, Eng.; Doran, U.S.A.), 1927, *Anthologies Against Poetry* (in coll. with Robert Graves) (Cape, Eng.; Doran, U.S.A.), 1928; *Love as Love, Death as Death* (Seizin Pr.), 1928; *Anarchism is not Enough* (Cape), 1928; *Twenty Poems Less* (Hours Pr.), 1930; Poems: *A Joking Word* (Cape), 1930; *Four Unposted Letters to Catherine* (Hours Pr.), 1930; *Experts are Puzzled* (Cape), 1930; *Though Gently* (Seizin Pr.), 1930; *Laura and Francisca* (do.), 1931, *No Decency Left* (with Robert Graves) (Cape), 1932, *Everybody's Letters* (Barker), 1933; *Stony Pig* (do.), 1933, *Poet: A Lying Word* (do.), 1933; *Exercise of English* (with R. Graves) (do.), 1933. DEYA, MALLORCA, SPAIN.

RIGBY, Mrs. Edward (see †Austen, Phyllis).

RIHANI, Ameen Fares. B. 1876. Au. of *The Quatrains of Abu'l-Ala* (trans. from Arabic) (Doubleday Page), 1903; *The Book of Khalid* (Dodd, Mead), 1912; *The Path of Vision* (J. T. White), 1919; *The Luzumiyat of Abu'h-Ala* (do.), 1920; *A Chant of Mystics and Other Poems* (do.), 1921; *Descent of Bolshevism* (do.), 1921; *Ibn Sa'hud: His People and His Land* (Constable), 1928; *Around the Coasts of Arabia* (do.), 1930; *Arabian Peak and Desert* (do.), 1930; (in Arabic) *Ar-Rihaniyat* 4 vols. (Jos. Sader), 1910-22; *Muloah ul Arab* (2 vols.) (do.), 1924; *History of Modern Najd* (do.), 1926; *The Lily of El-Ghor* (novel) (Al Funoun Publ. Co.), 1920; (forthc) *The Arabian Nights. Iraq and King Faisal*; C. Bookman, Forum, Atlantic Mithly, Asia, Times Mag., Current Hist. FREIKE MT. LEBANON, SYRIA. Clubs. AUTHORS, NEW YORK; AMERICA, ORIENTAL SOC.; ARAB ACAD., DAMASCUS, SYRIA.

RILEY, Margaret Evelyn. B. 1901. C. *Aldersgate Mag.*, Serial Story. *Western Independ.* TRESCO, ST. AUSTELL, CORNWALL. Club: OVERSEAS.

RINEHART, Mary Roberts. B. 1876. Au. of *The Circular Staircase* (Bobs Merrill), 1908; *The Man in Lower Ten* (do.), 1909, *When a Man Marries* (do.), 1909, *The Window at the White Cat* (do.), 1910; *The Amazing Adventures of Letitia Carberry* (do.), 1911; *When There's a Will* (do.), 1912; *The Case of Jennie Brice* (do.), 1913; *The After House* (Houghton, Mifflin), 1914; *The Street of Seven Stars* (do.), 1914; *K.* (do.), 1915; *Kings, Queens and Pawns* (Doran), 1915; *Tish* (Houghton, Mifflin), 1916; *Through Glacier Park* (do.), 1916; *Long Live the King* (do.), 1917; *Bab* (do.), 1917; *The Altar of Freedom* (Doran), 1917; *Tenting To-night* (Houghton, Mifflin), 1918; *The Amazing Interlude* (Doran), 1918; *Twenty-three and One-half Hours Leave* (do.), 1919; *Dangerous Days* (do.), 1919; *Love Stories* (do.), 1919; *A Poor Wise Man* (do.), 1920; *Isn't That Just Like a Man* (do.), 1920; *Affinities* (do.), 1920; *Sight Unseen and the Confession* (do.), 1921; *More Tish* (do.), 1921; *The Breaking Point* (do.), 1922; *The Out Trail* (do.), 1922; *Temperamental People* (do.), 1924; *The Red Lamp* (do.), 1925; *Nomad's Land* (do.), 1926; *Tish Plays the Game* (do.), 1926; *Lost Ecstasy* (do.), 1927; *This Strange Adventure* (do.), 1928; *The Romantics* (Farrar & R.), 1929; *The Door* (do.), 1930; *Mary Roberts Rinehart's Mystery Book* (do.), 1930; *My Story* (do.), 1931; *Mary Roberts Rinehart's Romance Book* (do.), 1931; *The Book of Tish* (do.), 1931; *Miss Pinkerton* (do.), 1932; Plays: *Double Life* (with husband), 1907; *The Avenger* (1-act play), 1908; *Seven Days* (farce, with Avery Hopwood), 1911, *Cheer*

Up (farce), 1913; *The Bat*, 1920; *Spanish Love*, 1920; *Lost Ecstasy* (Hodder & S.), 1927; *Two Flights Up* (Doubleday Doran), 1928. 2419, MASSACHUSETTS AVENUE, WASHINGTON, D.C.

RION, Hanna. B. 1875. Au. of *Verse of Ver Bech's Book of Bears*, 1906; *The Garden in the Wilderness*, 1909; *The Smeling Road*, 1910; *Lets Make a Flower Garden*, 1912; *The Truth about Twilight Sleep*, 1915. "THE COCOON," WARWICK EAST, BERMUDA.

†**RIOT, Pat** (see Thos. H. Lewis).

RIPMAN, Walter, M.A. B. 1869. Staff Inspec. and Dir. Holiday Courses, Univ. of Lond. Gen. Ed. Dent's *Mod. Language Series*. Au. of *A First English Book* (for Foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1905; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913; *First Steps in French*, 1915; *Further Steps in French*, 1916; *Rapid Italian Course*, 1919; *Rapid German Course*, 1921, *Rapid Latin Course*, 1923; *German Grammar*, 1930, *Heine's Harzreise*, 1930; *Handbook of the Latin Language*, 1930; *Hauff's Die Karavane*, 1931; *English Phonetics*, 1931; *Stories from Andersen*, 1931; *Pocket Dictionary of English Rhymes*, 1932 (all Dent). 45, LADBROKE GROVE, LONDON, W.11. Tel. 1385 Park.

†**RITA (Mrs. W. Desmond Humphreys).** Au. of *Dame Durden*; *Darby and Joan*; *My Lord Conceit*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*, *Ending of My Day*, *Asenath of the Ford* (all Hutchinson), 1895; *Peg the Rake*; *The Sinner*, *Good Mrs. Hypocrite*; *A Woman of Samaria*, *The Life Circumspect*, *An Old Rogue's Tragedy*, 1900-1, *Vanity*, *A Jilt's Journal*, 1900-1; *Souls*; *The Jesters*; *The Masqueraders*, *Queer Lady Judas*; *Prince Charming*, 1903-5; *Saba Macdonald*; *A Man of No Importance*; *Personal Opinions*; *The Pointing Finger*; *Betty Brent*, 1908; *Calvary*, 1909; *Half a Truth*, 1911; *America through English Eyes*, 1911; *Grim Justice*, 1912; *A Grey Life*, 1913; *Jill-all-Alone*, 1914; *The Ink-Slinger*, 1915. *The Iron Stair*, 1916; *The Rubbish Heap*, 1918; *The Philanthropic Burglar*, *Diana of the Ephesians* (S. Low), 1919, *The Make Believers*, 1920; *Pat the Pedlar*; *The Best Lover* (Hutchinson), 1921; *The Road to Anywhere*, 1922; *The Ungrown-ups*, 1923; *The Man Who Understood*, 1924; *The Great Perhaps*, 1926; *Our Miss Arcadee*, 1927; *The Grandmothers*, 1927; *The Wand'ring Darling*, 1928; *Jean and Jeanette*, 1929; *Quarrelsome Corner*, 1930; *The New Poor*, 1931 (al. Hutchinson); C. Lond. *Opinion*, *Dy. Chron.*, *Dy. Exp.*, *Strand Mag.*, *Dy. Mail*, *Bystander*, *Wkly. Dispatch*, *Bookman*, *Hutchinson's Mag.*, etc. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs

RITCHIE, John Woodside. B. 1871. Au. of *The Lives of Plants*, 1904; *Physiology and Hygiene*, 1905, *Human Physiology*, 1902, *Primer and Sanitation*, 1909; *Public and Personal Health*, 1916; *Clearing The Way*, 1917; *Keeping the Laws*, 1917. FLEMINGTON, N.J.

RITCHIE, R. L. Graeme, M.A. Doct. de l'Université de Paris; Chevalier Légion d'Honneur; Lauréat de l'Académie Française. B. 1880. Prof. French Language and Lit' in the Univ. of Birmingham since 1919. Au. of *Recherches sur la Syntaxe de la Conjonction "Que"*, 1907, awarded Prix Saintour by the French Academy; *Les Vaux du Paon and the Buik of Alexander the Great*, crit. eds., vols. i-iv, 1919-29; papers in linguistic and literary jls., and (with J. M. Moore) *Manual of French Composition*, 1914; *Trans. from French Poetry and Prose from Calvin to Anatole France*, 1918; *Junior French Reader*, 1919; *Annotated Renderings*, 1921; *French Verse from Villon to Verlaine*, 1922; *Voltaire* (Nelson), 1928; *Pierre Loti*, 1930. 10, MANOR ROAD, EDGBASTON, BIRMINGHAM. Club: AUTHORS.

RITTENBERG, Max. B. 1880. Au. of *The Mind Reader* (Appleton, N.Y.), 1913; *Swirling Waters* (Methuen; Dillingham, N.Y.), 1913; *The Cockatoo* (Sidgwick & J.), 1913; *The Modern Chesterfield* (Hurst & B.), 1914; *Every Man his Price* (Methuen; Dillingham, N.Y.), 1914; *Gold and Thorns* (Ward, Lock), 1915; *Effective Postal Publicity* (Pitman), 1927; *Practical Points in Postal Publicity* (do.), 1928; *Mail Order*

Made Easy (Casson), 1929; *Direct Mail and Mail Order* (Butterworth), 1931; and other books on business subjects. 30, GREENCROFT GARDENS, LONDON, N.W.6. Clubs: OVERSEAS; ALDWYCH.

RITTER, Margaret Tod. B. 1893. Au. of *Mirrors* (poems) (Macmillan), 1925; *Wind Out of Betelgeuse* (do.), 1928; *C. Cent., Bookman, Nation, Forum, Art and Archaeology, Commonwealth, Poetry, N. Amer. Rev. Bks. of the N.Y. Herald-Trib.* 1107, WOOD AVENUE, COLORADO SPRINGS, COLO., U.S.A. Club: POETRY SOC. OF AMER.

ROBBINS, Charles Leonidas, A.M., Ph.D. B. 1876. Ed. Col. of Educ. Publs., State Univ., Iowa. Au. of *Teachers in Germany in the XVIIth Cent.* (Teachers Coll. Bur. of Publs.), 1912; *School as a Social Institution* (Allyn & Bacon), 1918; *The Socialised Recitation* (do.), 1920; *A School Hist. of the American People* (with Elmer Green) (World Book Co.), 1925; *The Will to Work* (Row Peterson Co.), 1928. 1049, WOOD-LAWN, IOWA CITY, IOWA, U.S.A. Club: TRIANGLE.

ROBERTS, Arthur Guy (see †Clifford, Guy).

ROBERTS, Carl Eric Bechhofer. (†C. E. Bechhofer). B. 1894. Au. of *This Side Idolatry; The Coat of Many Colours; The Mysterious Madame (Madame Blavatsky)*, etc. c/o MESSRS. CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

ROBERTS, Cecil Edric Mornington (†Seer). B. 1892. Poet and Critic. Ed. *Nottingham JI*; *Lit. Critic Liverpool Courier*. Au. of *The Trent*, 1912; *Phyllistrata and other Poems*, 1913; *Through Eyes of Youth*, poems, 1914; *The Youth of Beauty and other Poems*, 1915; *A Week with the Fleet*, 1916; *Collected War Poems*, 1917; *Chelsea Cherub* (novel); *Twenty-six Poems*, 1918; *Charing Cross and Other Poems*, 1918; *Training our Airmen*; *Raemaker's Cartoons*, 1919; *World's Atlas*; in U.S.A.; *Collected Poems*, 1920; *A Tale of Lovers* (play). *Little Mr. Mannington* (H & S). 1926. *C. Contemp. Rev., Bookman, Nation, Forum*, etc. NEWSPAPER HOUSE, FLEET STREET, LONDON, E.C.4.

ROBERTS, Harry. B. 1871. Au. of *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers* (do.), 1902; *Sayings of Jesus* (Gay & Bird), 1903; *Tramp's Handbook* (Lane), 1902; ed. *Poems of Spenser*, 1903; *Practitioner's Handbooks*, 1904; *Vagabond's Library*, 1904; *Country Handbooks*, 1905; *Towards a National Policy* (Murray), 1911; *Constructive Conservatism*, 1913; *England. a National Policy for Labour* (Lab. Pr.), 1920; *A National Health Policy*, 1923; etc. *C. Lancet, XIXth Cent., Nation, New Statesman, Satl Rev., Spectator, Times Lit. Suppl.*, etc. OAK-SHOTT HANGER, HAWKLEY, HANTS.

ROBERTS, Henry David, M.B.E. (1918). B. 1870. Au. of *The Book of Brighton*, 19th ed., 1929; *Story of the Royal Pavilion, Brighton*, 1915; A short Hist. in Eng *Gurmukhi and Urdu of the Royal Pav., Brighton*, and its use as a Hospital for Indian Soldiers, 1915. Ed. *Complete Poetical Works of Thomas Chatterton*; *The Seasons*, by James Thomson; *The Casle of Indolence and other Poems*, by James Thomson (all annotated and publ. in Routledge's *Muses Library*, 1906); Ed *Parish Register of Brighton*, 1558-1701, 1932, Geographical Ed. for Gr. Britain *Ency Americana*. DIRECTOR'S APARTMENTS, ROYAL PAVILION, BRIGHTON.

ROBERTS, H. V. Molesworth. B. 1896. Founder of Beddington, Carshalton and Wallington Archaeological Soc.; Au. of *Historical Guide to the Parish Church of St. Mary, Beddington* (priv. ptd.), 1931, arts on Architecture and Church matters, etc.; *C. Dy. Teleg., Builder, Architect.* 7, MELLOWS ROAD, WALLINGTON, SURREY.

ROBERTS, John Keith, Ph.D. (Cantab.) B. 1897. Au. of *Heat and Thermodynamics* (Blackie), 1928. CAVENDISH LABORATORY, CAMBRIDGE.

ROBERTS, Kenneth Lewis. B. 1885. Au. of *Europe's Morning After* (Harper), 1921; *Why Europe Leaves Home* (Bobbs Merrill; Fisher Unwin), 1922; *Sun Hunting* (Bobbs Merrill), 1923; with Booth Tarkington and H. MacN. Kahler *The Collectors What-Not* (Houghton-Mifflin), 1923; *Black Magic* (Bobbs Merrill), 1924; *Concentrated New*

England (do.), 1924; *Florida Loafing* (do.), 1925; *Florida* (Harper), 1926; *Antiqua-mania* (Doubleday; Heinemann), 1928; *Arundel* (do.), 1930; *The Lively Lady* (do.), 1931. SATURDAY EVENING POST, PHILADELPHIA, PA., U.S.A.

ROBERTS, Paul Ernest, M.A. B. 1873. F. Lect. and T. Worcester Coll., Oxford, since 1918. Au. of *Historical Geog. of India*, pt. 1, 1916; pt. 2, 1920; *India Under Wellesley*, 1929; C. vols. 5, 6 and 9 *Cam. Mod. Hist.*, *Cam Hist of India*, and *Imperial Gazetteer of India*; completed and ed. vol. 2 of Sir William W. Hunter's *Hist. of Brit. India*. WORCESTER COLLEGE, OXFORD.

ROBERTS, Richard Ellis. B. 1879. On staff of the *Pall Mall Gaz.* as Leader-writer, etc., 1902-4. Lit. Ed. *New Statesman*, 1930. Au. of *Poems* (Brimley Johnson), 1906; *The Church of England: an Historical Essay* (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); Ibsen's *Peer Gynt*, trans. 1912; *The Other End* (Palmer), 1923; *J. Swift: Essays*, 1925; *Poems* (Golden Cockerel Pr.), 1927; *Life as Material* (Benn), 1928; *Reading for Pleasure* (Methuen), 1928; *Prayer* (P. Allan); *The Sympathetic Criminal* (Arrowsmith), 1930; C. *Dy. News*, *New Statesman*, *Observer*, *Bookman*, *Guardian*, *Empire Rev.*, *Lond. Merc.*, etc. 5, NEW SQUARE, LINCOLN'S INN, LONDON, W.C.2.; HIGHCROFT, THE EDGE, STROUD, GLOS. Clubs: LABOUR; P.E.N.

ROBERTS, Rev. R. Gwylfa, D.Litt. B. 1871. Pastor of Tabernacle Church, Llanelly. Au. of *Drain Gwynion* (poems), 1898; *Gerllaw Glaslyn Geneva* (prose) (W. Hughes, Dolgelly), 1911; *Y Gwyr fu yn y Gadwyn* (prose) (I. Williams, Merthyr), 1912; Biblical dramas *Saul a Dafydd*, *Rebecca*; *Jephtha*; Cantata libretto *Gwlad fy Nhadau*. Ed. *Gweithiau Dewi Mcdi*, 1917. *Cofiant y Parch. W. Davies*. Llandilo, 1925 (all J. Davies, Llanelly); C. to all the Welsh mags. Ed. of *Y Dysgedydd*. *Gweithiau Rhys J. Hws*. Recorder of the Welsh National "Gorsedd". 10, MINA STREET, LLANELLY.

ROBERTS, Walter Adolphe. B. 1886. Au. of *Pierrot Wounded and Other Poems* (Britton Publ. Co.), 1919; *The Haunting Hand* (Macaulay, N.Y.; Hutchinson, Lond), 1926; *Pan and Peacocks* (Four Seas), 1928; *The Mind Reader* (Macaulay, N.Y.; Hutchinson, Lond.), 1929; *The Moralist* (Mohawk Pr.), 1931; Publ. and ed. *The Amer. Parade* (4 vols.), 1926; Form Ed. *Ainslee's Mag.*, *Dance Mag.*, *Brief Stories*; C. *Dance Mag.*, *Books*, *Smart Set*, *Forum*, *War Corres.*, 1914-16, *Brooklyn Eagle*. 48, WEST 76th STREET, NEW YORK CITY, N.Y., U.S.A. Club: AUTHORS, N.Y.

ROBERTS, William James. B. 1873. Au. of *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. (Illus. arts. on literary, topographical, photographic, and nat. hist. subjects) *Dy. Chron.*, *Cassell's Strand*, *B.O.P.*, etc. 36, DEVONSHIRE ROAD, PALMER'S GREEN, LONDON, N.13.

ROBERTSON, David, D.Sc., M.I.E.E. B. 1875. Prof. of Electrical Engineering, Fac. of Engineering, Univ. of Bristol since 1902. Au. of *Dust Figures of Electrostatic Lines of Force* (Proc. R.S.E., 1898), *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (Phil. Soc. of Glasgow, 1900); *A General Formula for General Armature Windings*; *A Method of Studying Armature Windings by means of Winding Diagrams* (Jl. Inst. E. E., vol. 31, 1902); *The Design of Transformers in a Treatise on Transformers* by Bohle & Robertson, 1910; *An Indicating Coil* (Jl. Inst. E. E., vol. 48, 1912); *Electrical Meters on Variable Loads* (do., vol. 49, 1912); *Stray Losses of C.C. Machines* (do., vol. 53, 1915); *Damped Oscillations* (do., vol. 54, 1915); *Mathematical Design of Transformers* (ibid.); *Automatic Telephone Systems for Private Exchanges* (World-Power), 1926; *The Clock and Striking Mechanism for the Great Bell of the University of Bristol* (Trans. Inst. of Engin. and Shipbuilding in Scot., vol. 70, 1927); *Theory of Pendulums and Escapements* (*Honological Jl.*, vols. 71, 72, 73, 1928, 1929, 1930; *D.C. Motor Starters* (Electrical Rev.) vol. 107, 1930;

Vector Methods of Studying Mechanical Vibrations (*The Engineer*, vol. 151, 1931); etc. 19, COTHAM ROAD, and THE MERCHANT VENTURES' TECHNICAL COLLEGE, BRISTOL.

ROBERTSON, Mrs. Edith Anne Stewart. B. 1883. Au. of *Songs of Pilgrimage and Battle*, 1916; *Life and Letters of St Francis Xavier*, 1917. Poems: *Second Book*, 1918; *Jt.-Au. Sayings of Jesus of Nazareth* (all publ. Swarthmore Pr.; Allen & Unwin); *St. Francis Xavier* (S.C.M.), 1929; *The Carmen Jesu Nazareni; He is become my Song* (Macmillan, Lond. and N.Y.), 1930. ARDLEA, CORNHILL ROAD, ABERDEEN.

ROBERTSON, Frank Chester. B. 1890. Au. of *Foreman of the Forty Bar* (W. Barse), 1925; (Collins), 1927; *Boss of the Tumbling H* (do.; do.), 1927; *The Man Branders* (Barse), 1928; *On the Trail of Chief Joseph* (Appleton), 1927; *The Fall of Buffalo Horn* (do.), 1928; *The Boss of the Double E* (Collins), 1928; *The Boss of the Flying M* (do.), 1928; *The Boss of Ten Mile Basin* (do.), 1928; *The Hidden Cabin* (do.), 1929; *Riders of the Sunset Trail* (do.), 1929; *The Far Horizon* (do.), 1929; *Brand of the Open Hand* (do.), 1929; *The Silver Cow* (W. Barse), 1929; *Wildhorse Henderson* (do.), 1930; C. *Adventure, Short Stories, West, Frontier Stories, Ranch Romances, Triple Y. People's Pop. Mthly., Forbes Mag., Textile Digest.* 1045, BLAINE AVENUE, SALT LAKE CITY, UTAH, U.S.A.

ROBERTSON, Rev. Prof. James Alexander, D.D., M.A. B. 1880. Prof. New Test. Lang. and Lit., United Free Church Coll., Aberdeen, since 1920. Au. of *The Spiritual Pilgrimage of Jesus*, 5th ed. (James Clarke), 1917; *The Gospel and Epistles of St. John* (Primer) (T. & T. Clarke), 1919; *Hidden Romance of the New Test.*, 2nd ed. (James Clarke), 1920; Ed. *Sayings of Jesus of Nazareth* (Allen & Unwin), 1920; *Concerning the Soul* (James Clarke), 1921; *Divine Vocation in Human Life* (do.), 1925; *Jesus The Citizen* (do.), 1927; *Who Was Jesus of Nazareth* (J. Clarke), 1929. UNITED FREE CHURCH COLLEGE, ABERDEEN.

ROBERTSON, Miss Mima Simpson Taylor. B. 1901. Au. of *The Leopard's Skin* (E. Nash & Grayson), 1928; *The Sport of Circumstance* (do.), 1929; *After Stormy Seas* (do.), 1929. WITCHBRAE, DUNFERMLINE, FIFE.

ROBINSON, Daniel Sommer, A.M. (Yale), Ph.D. B. 1888. Trans. of *Christian Belief in God* (Yale Univ. Pr.), 1918; *The Principles of Reasoning An Intro. to Logic and Scientific Method* (Appleton), 1924; *The God of the Liberal Christian A Study of Social Theology and the New Theism as conflicting Schools of Progressive Religious Thought* (do.), 1926; *Illustrations of the Methods of Reasoning: A Source Book in Logic and Scientific Method* (do.), 1927; *An Anthology of Recent Philosophy* (Crowell), 1929; *An Anthology of Modern Philosophy* (do.), 1931; *An Intro. to Living Philosophy* (do.), 1932; C. *Jl. of Philos., Philos. Rev., Internat. Jl. of Ethics*. INDIANA UNIVERSITY, BLOOMINGTON, IND., U.S.A. Clubs. AMER. PHILOSOPH. ASSOC.; HISTORY OF SCIENCE SOC.; AMER. ASSOC. OF UNIVERSITY PROFESSORS.

ROBINSON, Rev. Henry Wheeler, M.A. (Oxon. and Edin.), D.D. (Edin.). B. 1872. P. Regent's Park Coll., London. Au. of *Deuteronomy and Joshua* (Cent. Bible), 1907; *Hebrew Psychology in Relation to Pauline Anthropology*, 1909; *Christian Doctrine of Man* (T. & T. Clark), 1911; *Baptist Principles before the rise of Baptist Churches* (Kingsgate Pr.), 1912; *The Religious Ideas of the O.T.* (Duckworth), 1913; *Cross of Job*, 1916; *Cross of Jeremiah*, 1925; *Cross of the Servant*, 1926 (all three S.C.M.); *Life and Faith of the Baptists* (Methuen), 1927; *Christian Experience of the Holy Spirit* (Nisbet), 1928; C. *Ency Brit., Ency Religion and Ethics, Dict Apostolic Christianity, The People and The Book, Psalmists, The Future of Christianity, The Study Bible.* 55, ST. GILES', OXFORD.

ROBINSON, George Platt, M.A. (Oxon). B. 1893. Au. of *The Debt* (Duckworth), 1921; *Testament* (do.), 1922; *The Country of Peter Taunton* (do.), 1924; *Surburban Night's Entertainment* (do.), 1924. 6, PUMP COURT, TEMPLE, LONDON, E.C.4. Clubs: GARICK; NEW UNIVERSITY.

ROBINSON, Lennox. B. 1886. Dir. Abbey Thea., Dublin. Au. of (Plays) *The Cross Roads*, 1909; *Two Plays*, 1911; *Patriots*, 1912; *The Dreamers*, 1915; *The White-headed Boy*, 1920; *The Lost Leader*, 1918; . Plays—(*The Round Table*, *Crabbed Youth and Age*, *Portrait*, *The White Blackbird*, *The Big House*, *Give a Dog—*), 1928; *Ever the Twain*, 1930; *The Far-off Hills*, 1931; *All's Over Then*, 1932; (Novel) *A Young Man from the South*, 1917; (Short Stories) *Dark Days*, 1918; *Eight Short Stories*, 1919; Ed. of *A Golden Treasury of Irish Verse*, 1925; *Poems by Thomas Parnell*, 1927; *A Little Anthology of Modern Irish Verse*, 1928; (Biography) *Bryan Cooper*, 1931; SORRENTO COTTAGE, DALKEY, CO. DUBLIN, IRELAND.

ROBINSON, Mabel Louise, A.M., Ph.D., Prof. Eng. Au. of *The Curriculum of the Women's College* (Bureau of Educ.), 1918; *Dr. Tam O'Shanter* (Dutton), 1921; *Juvenile Story Writing* (do.), 1922; *Little Lucia* (do.), *Little Lucia and Her Puppy* (do.), 1923; *Little Lucia's Island Camp* (Dutton), 1924; *All By Ourselves* (do.), 1924; *Little Lucia's School* (do.), 1926; *Sarah's Dakin* (Dutton), 1928, *Anthology of Juvenile Stories of 1929*; *Robin and Tito* (Macmillan), 1930; *Anthology of Juvenile Stories*, 1930, *Robin and Angus* (do.), 1931, *Robin and Heather* (do.), 1932; *Anthology of Juvenile Stories* (do.), 1932; *Creative Writing* (Amer. Bk Co.), 1932; *C. Delineator, Youth's Companion, Portal, St. Nicholas, Junior Home* COLUMBIA UNIVERSITY, NEW YORK CITY, N.Y., U.S.A.

ROCHE, Arthur. B. 1883. Au. of *Loot*, 1916; *Plunder*, 1917; *Sport of Kings*, 1917; *Ransom*, 1918; *Eyes of the Blind*; *Day of Forth*, 1922; *The More Honourable Man*, 1922, *The Pleasure Buyers*, 1925. Co-Au. of *The Scrap of Paper*, 1917. Summer Address. DARIEN, CONN. Winter Address. PALM BEACH, FLORIDA

RODKER, John. B. 1894. Au. of *Poems* (priv. printed), 1914; *Hymns* (do.), (Ovid Press), 1920; *Montagnes Russes* (Stock, Paris), 1923; Trans. of *Lay of Maldoror* (Casanova Soc.), 1924; *Future of Futurism* (K. Paul), 1926; *Dartmoor* (Kra, Paris), 1926; *Adolphe* 1920, (Aquila Press), 1929; *Collected Poems* (Hours Pr.), 1930, London Ed. (1919-20); *Little Rev.* STROOD HOUSE, WEST MERSEA, ESSEX.

ROE, Frederic Gordon. B. 1894. Assist.-Ed. *Connoisseur*. Dir The *Connoisseur* Ltd. First joined staff of that mag. 1913. Acting-Ed. 1926. Au. of several biogs. of Artists; *Sport ng Prints of the 18th and Early 19th Centuries*, 1927; C. mags. and newsp. 18, STANFORD ROAD, KENSINGTON COURT, LONDON, W.8.

ROE, Joseph Wickham, Ph.B., M.E. B. 1871. Au. of *Steam Turbines* (McGraw-Hill Publ. Co.), 1910; *English and American Tool Builders* (do.), 1916; *Mechanical Equipment* (Industrial Extension Inst.), 1918; *Management's Handbook* (Jt.-Au.) (Ronald Pr.), 1925; *Principles of Jig and Fixture Practice* (Amer. Soc. of Mech. Engrs.), 1929; C. *Transactions of the American Soc. of Mechanical Engineers*, Amer. Inst. of Mining Engineers, Soc. of Industrial Engineers. *Amer. Machinist, Machinery, Beitrage zur Geschichte der Technik und Industrie*, Berlin. SOUTHPORT, CONN., U.S.A. Clubs: YALE; GRADUATE; COSMOS.

ROE, Vinnie Eve. B. 1879. Au. of *A Maid of Whispering Hills*, 1912; *Heart of Night Wind*, 1913; *The Ormus Leure*, 1914; *A Devine Egotist*, 1916; *Tharon of Lost Valley*, 1919; *Vale of Paradise*, 1921; *Monsieur of the Rainbows* (Cassell), 1926; *Heart of the Night Wind* (Gay & H.), 1928. NAPA, CALIF., U.S.A.

ROGERS, The Very Rev. Edgar, Dean of Bocking, O.B.E., M.A., F.S.A. B. 1873. Ed. of *The Brigade*; Au. of *Early Church Hist. for the Catechism* (G. Allen), 1901; *A Ramble Round Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.C.), 1909; *Cockney Chris*, 1909; *Dogma* (Faith Pr.) 1910; *Canada's Greatest Need* (S.P.C.), 1913; *Simple Guide to Jewish Coins* (Spink & Son), 1914; *S. Winifred's Troop* (S.P.C.K.), 1915; *Our Country Heroes* (do.), 1916; *The Making of a Man in the C.L.B.* (Faith Pr.), 1919; *Albert Maclaren* (S.P.C.), 1920; *Sacraments* (Faith Pr.), 1920; *Second and Third Seleucid Coinage of Tyre* (N.Y.), 1927, *Copper Coins of Thessaly* (Spink), 1932. THE DEANERY, BOCKING, BRAINTREE, ESSEX.

ROGERS, T. B. B. 1875. Au. of *The Forfeit; The Hall of Laughter; Eyes to the Blind; The Saint King, The Heirloom, Five Plays* (P. Allan), 1920. 192, ALCESTER RD., KING'S HEATH, BIRMINGHAM.

ROHDE, Miss Eleanour Sinclair. Au. of *Piedmont* (Chatto & W.), 1913; *A Garden of Herbs* (Medici Pr.), 1920; *Cookery* (Longmans), 1922; *A Vegetable-Grower's Handbook* (Chiswick Pr.), 1922; *Old English Herbals* (Longmans), 1922; *Old English Gardening Books*, 1924; *The Old World Pleasance* (Jenkins); *Gardencraft in The Bible and Other Essays* (do.), 1926; *The Garden-Lover's Days, The Star Lover's Days* (Medici Pr.); *The Fairy Lovers Days; The Bird Lover's Days* (do.); *The Scented Garden* (do.), 1931; *Story of the Garden* (do.), 1932; *Oxford's College Gardens* (Jenkins), 1932; *C. Country Life, Sphere, Spect., Indianan, Queen*, etc. CRANHAM LODGE, REIGATE, SURREY.

†**ROHMER, Sax.** Au. of *Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride, U.S.A.), 1913, *Sins of Severac Bablon* (Cassell), 1913; *Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw*, 1915; *The Devil Doctor; The Si-Fan Mysteries; Tales of Secret Egypt* (all Methuen; McBride, U.S.A. Orchard of Tears (Methuen); *Exploits of Capt. O'Hagan* (Jarrold); *Brood of the Witch Queen* (Pearson; Doubleday Page, N.Y.); *Quest of the Sacred Slipper* (do.); *Dope* (Cassell's; McBride, U.S.A.); *Golden Scorpion* (do.); *Batwing* (Cassell's; Doubleday Page, N.Y.); *Fire Tongue* (Cassell's; Doubleday Page, N.Y.), 1921. *Green Eyes of Bast; Tales of Chinatown; Yellow Shadows* (Cassell; Doubleday, N.Y.), 1925; *Moon of Madness* (do.), 1927, *She Who Sleeps* (do.), 1928; *The Emperor of America* (do.), 1929, *The Day the World Ended* (Cassell; Doubleday), 1930; *Daughter of Fu Manchu* (Cassells), *Juan Hu Su Laughs* (do.), *Tales of East and West* (do.), 1932; *Plays: Round in 50* (Lond Hipp.); *The Eyes of Siva* (New Thea, Lond.). ECCENTRIC CLUB, RYDER STREET, LONDON, S.W.1.

ROMIG, Mrs. Edna Davis, M.A. B. 1889. Au. of *Lincoln Remembers* (Sonnet Sequence) (Dorrance), 1930; *Blue Hills* (lyrics) (do.), 1930; *Marse Lee* (do.), 1930; *The Torch Undimmed* (do.), 1931; *C. Poetry Mag., Atlantic Mthly., Outlook, Yale Rev., Stud. Univ. of Colorado.* 966, FIFTEENTH STREET, BOULDER, COLORADO, U.S.A. Clubs: PHI BETA KAPPA, CHI DELTA, PHI., THETA SIGMA PHI (Hon. Scol. & Lit.).

ROMILLY, John. B. 1906. Au. of *Poems* (Heinemann), 1931; *The Seventh Child* (do.), 1932; *C. New Statesman, Spectator, New English Wkly, Lond. Merc.* 1001, WHITENOSE, OVERMOIGNE, DORCHESTER, DORSET.

†**ROMONDT, Marcus** (see Brandt, Mrs. Johanna).

ROOSBROECK, Gustave Leopold Van (see Van Roosbroeck, Gustave Leopold).

ROPE, H. Edward George, M.A., B. 1880. Au. of (poems) *Religious Ancilla* (Heath, Cranton), 1916; *Souls Belfry* (Stretton Pr.), 1919; *The City of The Grail* (Burns, Oates & W.), 1923; *The Hills of Home* (Stockwell), 1925, *Forgotten England* (Heath Cranton), 1931; *Witness of Matthew Parker agst Continuity* (Burns, O. & W.), 1931; *C. Dublin Rev., Month, Studies, Catholic World, Magnificat, Ave Maria, Irish Mthly, Cross, Blackfriars, Catholic Times, Universe, Venerabile* (Rome), etc. MAWLEY, CLEOBURY MORTIMER, KIDDERMINSTER.

ROSA, Samuel Albert. P. Soc. Comp. and Au. Lit.-Ed. *Labour Dy.*, Sydney. Au. of *Oliver Spence* (priv. publ.), 1894; *Federation* (do.), 1898; *The Federated Bill Analyzed* (Colonists Anti-Bill League), 1899; *Ungrammatical Statesmen* (priv. publ.), 1900; *The Invasion of Australia* (Judd Publ. Co.), 1920; *A Political Hist. of Aust.* (forthc.); Ed. *Melbourne Truth; N. Z. Truth, Sydney Truth.* Man.-Ed. *Common Cause.* LABOR DAILY OFFICE, 4, BRISBANE STREET, SYDNEY, N.S.W., AUSTRALIA. Clubs: AUSTRALIAN JOURNALISTS ASSOC.; INSTITUTE OF JOURN'S. Club: HAMILTON ST., SYDNEY, N.S.W.

ROSCOE, Rev. J. E. B. 1880. Au. of *Dict. of Educationalists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *War Saints and Subjects* (Skeffington), 1915; *Short Hist. of Theological Education*, 1916; *The*

Science of Training Souls, 1917; *Characterology* (Stockwell); *Confessions of Great Souls* (Rae & Inchbould), 1921; *Catholic Faith for Teachers* (Skeffington), 1921; *Presentation of Christianity* (do.), 1922; 300 *Questions and Answers on Latin Grammar*; 100 *Questions and Answers on Logic* (both Richard Inchbould), 1924; *The Rationality of Public Worship* (Skeffington); *The Theology of Cicero* (in press); *Oratorio Bread of Heaven* (Stockwell). CHRIST CHURCH VICARAGE, BACUP.

ROSE, F. Horace. B. 1876. Ed. *Natal Witness* (dy.), Maritzburg, Natal, 1902-25. Au. of *An Impressionist in England* (Dent), 1904; *On the Edge of the East*, 7 eds. (Davis, Maritzburg), 1912; (Methuen), 1927; *A Caper on the Continent*, 12 eds. (do.), 1913; *Golden Glory* (£250 prize novel) (Hodder & S.), 1914 *Haidee* (do.), 1917; *Just a Darling* (do.), 1922; *As a Shadow Grows* (Hutchinson) 1924; *We Who Believe* (do.), 1925; Novel: *Love Tells The World* (do.), 1928; Scenario writer: *The Symbol of Sacrifice* super film, 1919, and many others. Play: *Madame Karunda*, 1927. 24, BLOOMSBURY STREET, LONDON, W.C.1.

ROSE, Mrs. Isabel Brown, M.A. B. 1883. Au. *Red Blossoms* (Revell; Relig. Tract Soc.) 1925; *Our Parish in India* (do.), 1926; *The Measure of Margaret* (Revell), 1927; *Diana Drew* (do.), 1928; *Diana's Indian Diary* (Richard R. Smith), 1930; *The Star of India* (Friendship Pr.), 1930; C. *Times of India*, *Christn. Her.*, *Miss. Her.* *Girls' Empire Ann.*, etc. *Red Blossoms* and *Diana Drew* trans. into Swedish. c/o LIT. YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

ROSE, William, M.A., Ph.D. B. 1894. Au. of *Men, Myths and Movements in German Literature* (Allen & Unwin), 1931; Ed. of *The Travels of Baron Munchausen* (Routledge), 1923; Gen. Ed. *Benn's Sixpenny Library* (Benn); Au. of *From Goethe to Byron* (Routledge), 1923; Au. of *Intro. to Reynard The Fox* (Routledge), *Simplicissimus The Vagabond* (do.), 1924; Ed. *An Outline of Modern Knowledge* (Gollancz), 1931; Ed. *Dr. John Faustus* (Routledge), Gen. Ed. *Republic of Letters* (do.); Ed. *Mod. German Poetry* (Benn), 1932; C. *Psyche*, *Germanisch Romanische Monatsschrift*, *Modern Language Rev.*, *New Statesman*, *Rev. of Eng. Studies*, *Outlook*, *Linguist*. Jt.-Ed. *Contemp. Movements in European Lit.* (Routledge), 1928. 129, ELGIN CRESCENT, HOLLAND PARK, LONDON, W.11. Club: AUTHORS.

ROSENHAIN, Walter, F.R.S. (1913); **B.A., D.Sc.** B. 1875. Supt. of the Metallurgy Dept. in the Nat. Physical Lab., 1906-31; Au. of *Glass Manufacture*, 1907; *Intro. to the Study of Physical Metallurgy*, 1914; numerous scientific papers, principally on the physics and physical chemistry of metals and their microscopic structure and constitution, pub. in *Transactions and Proceedings* of the R. Soc. of Londn, *Jls. Iron and steel Inst.*, and of the Inst. of Metals, and the Inst. of Mech. Eng. C. technical press. WARRAWEE, COOMBE LANE, KINGSTON HILL, SURREY. 39, VICTORIA STREET, LONDON, S.W.1. Tel. Kingston 1302.

ROSEWATER, Victor, A.M., Ph.D. B. 1871. Formerly Ed. of *Omaha Bee*. Au. of *Laissez-faire* in Palgrave's *Dict. of Political Economy*; *Special Assessments: a Study in Municipal Finance*, 1893; 2nd ed., 1898; *Omaha, in Historic Towns of the West*, 1902; *The Liberty Bell: Its History and Significance*, 1926; *The Economics of Advertising*; *History of Co-operative News Gathering in United States*, 1930; C. many mags. 1530, LOCUST STREET, PHILADELPHIA, PA., U.S.A. Clubs: OMAHA; POOR RICHARD; PEN AND PENCIL; COLUMBIA UNIV.

ROSMAN, Alice Grant. Au. of *Miss Bryde of England* (Melrose), 1915; *The Tower Wall* (Hodder & S.), 1916; *The Back-Seat Driver* (Mills & B.), 1928; *The Window* (do.), Minton, Balch, N.Y., 1928; *Visitors to Hugo* (do.), 1929; *The Young and Secret* (do.), 1930; *Jock the Scot* (Cassell; Minton, Balch, N.Y.), 1930; *The Sixth Journey* (Mills & Boon; Minton Balch, N.Y.), 1931; *Benefits Received* (do.), 1932; Trans. of *Rnow* by Maurice Genevoix (Putnam; Minton Balch, N.Y.), 1932; C. leading mags. 16, GORDON MANSIONS, LONDON, W.C.1.

ROSS, Estelle. Au. of *The Wallace Collection of Tate Gallery* (Wells Gardner), 1908; *The Birth of England* (Harrap), 1910; *From Conquest to Charter* (do.), 1911; *Barons and Kings* (do.), 1912; *From George IV. to George V.* (do.), 1913; *Oliver Cromwell* (do.), 1915; *Paths of Peace* (O.U.P.), 1920; *Graphic Hist. of United States* (Harrap)

1920; *Book of Noble Dogs* (Century Co.), 1922; (Butterworth), 1924; *Martin Luther* (Harrap), 1927; *C. John o' London's*, etc. 1, ARMITAGE MANSIONS, 75a, GOLDERS GREEN ROAD, LONDON, N.W.11.

ROSS, Hugh Campbell. B. 1875. Dir. of Clinical Lab., Min. of Pen., and of the McFadden Research Foundation; Lister Inst. of Preven. Medicine. Au. of *Induced Cell-Reproduction and Cancer*, vols. 1 to 4, and papers pub. in *Proceedings of R. Soc. of Medicine*, Physiological Soc. and Medico-Legal Soc. Also read papers before the Pathological Soc., Philadelphia, and Rockefeller Inst., New York, and Amer. Assoc. for Cancer Research. Club: BATH.

ROSS, John Elliot, A.B., A.M., Ph.D., D.D. B. 1884. Au. of *Consumers and Wage Earners* (Devin-Adair Co.), 1912; *The Right to Work*, 1917; *Christian Ethics*, 1918; *Sanctity and Social Service*, 1921; *Innocence and Ignorance*, 1917; *Indulgences as a Social Factor in the Middle Ages* (all Devin-Adair), 1922; *Five Minute Sermons* (Herder), 1925; *Truths to Live By* (Holt), 1929; *Faith that Conquers Fear* (Wagner), 1930; *John Henry Mewman* (Norton), 1933; *C. Catholic World* (Amer.), *Commonweal*, *Current History*, etc. NEWMAN FOUNDATION, UNIV. OF ILLINOIS, CHAMPAIGN, ILLINOIS, U.S.A.

ROTHENSTEIN, John (Knewstubb Maurice), M.A. (Oxon.), Ph.D. (Lond.) B. 1901; Au. of *The Portrait Drawings of William Rothenstein, 1889-1925* (Chapman & H., Lond.; Viking Pr., N.Y.), 1926; *Eric Gill* (Benn, Lond.; Scribners, N.Y.), 1927; *The Artists of the 1890's* (Routledge, Lond.; Covici-Friede, N.Y.), 1928; *Morning Sorrow: a novel* (Constable), 1930; *British Artists and the War* (Peter Davies), 1931; *Nineteenth Century Painting: a study in Conflict* (Lane), 1931; *C. Universal Hist. of the World*, *Times Lit. Suppl.*, *Sun. Times*, *Spectator*, *Blackfriars*, *Architect's Jt.*, *Life and Letters*, *Tatler*, *Dy. Exp.*, *Apollo Studio*, *Artwork*, *Kunst und Künstler*, *Pittsburgh Record*, *Oxford Fort. Rev.* (It.-Ed.), *Isis*, *New Oxford*, etc. Ed. *Sixteen Letters from Oscar Wilde* (Faber), 1930. 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W.8.

ROTHENSTEIN, Sir William, Kt., M.A., Hon. A.R.C.A. B. 1872. Au. of *Oxford Characters* (Lane, Russell), 1896, *Paul Verlaine* (Hacon & Ricketts), 1897, *English Portraits* (Grant Richards), 1898, *The French Set Portraits of Verlaine, Rodin and Fantin-Latour* (Unicorn Pr.), 1898; *Liber Juniorum* (do.), 1899; *Manchester Portraits* (Cornish), 1900; *Goya* (Unicorn Pr.), 1900; *Two Drawings by Hok 'sai* (priv. print.), 1910; *Six Portraits of Sir Rabindranath Tagore* (Macmillan), 1915; *A Plea for the Wider Use of Artists and Craftsmen* (Constable), 1917; *Twenty-Four Portraits*, 1st series (Allen & Unwin; Harcourt Brace), 1920, *Twenty-Four Portraits*, 2nd series (Chatto & W.), 1923; *Twelve Portraits* (Faber & G.), 1929; *Twelve Portraits* (Faber & Faber, Lond), 1930; *Men and Memories* (Vol. I., 1872-1900), (Faber; Coward-McCann), 1931; *Men and Memories* (vol. II., 1900-1920), (do.), 1932; Ed. (with K. de B. Codrington) of *Ancient India* (Benn), 1926; *C. Examples of Indian Sculpture at the British Museum* (India Soc.), 1923; *Yellow Book*, *Savoy*, *Pageant*, *Sat. Rev.*, *Spectator*, *Burlington*, *Atlantic Mthly.* 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W.8.; ROYAL COLLEGE OF ART, LONDON, S.W.7; FAR OAKRIDGE, STROUD, GLOUCESTERSHIRE. Club: ATHLÉNÆUM.

ROTHERY, Guy Cadogan. Author and Journalist. Au. of *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings, and their Decorations*; *Art and Archaeology*, 1911; *Armorial Insignia of the Prince of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1915; *The Power of Music and the Healing Art*, 1919; *Modern Painter and Decorator*, 3 vols., 1921; *Furnishing a Small House or Flat*, 1923; *English Chimney Pieces* (J. Tiranti), 1927; *The Heraldry of Shakespeare* (Morland Pr.), 1928; *C. technical pr. on Pottery and Glass, Furniture and Decoration*. Special Com. for Exhibition Work. 53, CHRISTCHURCH AVENUE, BRONDESBURY PARK, LONDON, N.W.6.

ROTHSCHILD, Baron Henri de. B. 1872. Officier de la Légion d'Honneur; Medecin chef de la Polyclinique H. de Rothschild. Au. of *La Sauvegarde, La Rampe, Le Cadricée*, etc.; et ouvrages techniques. RUE ANDRE PASCAL (LA MUETTA) PARIS; ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE.

ROURKE, Louise Musgrave. († Louise Rourke † L. Dickinson-Watkins). Au. of *Dream Songs* (Coll. poems) (Moreland, Amersham), 1924; *The Tragedy of the Traplines* (Bell), 1927; *The Land of the Frozen Tide* (Hutchinson), 1928; *The Tree's Shadow* (Selwyn & B.), 1930; Collab. in Eng. Version of John Bojer's *Folk Ved Sjpen as Eternal Struggle* (Cent. Pr., N.Y.; Cobden Sanderson, Lond.), 1932; (Forthc.): *The Chimney is God* (un prep.); *The Seasons*, four 1-act plays for children; Ed. *Children's Mag.*, Lond.; C. Brit. and Canadian pr., *Even. Stand.*, *Star*, *Edmonton Jl. of Alberta*, *Child Educ.*, various children's anns. BEBINGTON, NEW BARNET, HERTFORDSHIRE.

ROUTH, Harold Victor, M.A., D.Litt. B. 1879. Au. of *God, Man and Epic Poetry*, 2 vols. (C.U.P.), 1927; *England Under Victoria* (Methuen), 1930. C. Camb. Hist. of *English Literature*, 5 chap. (C.U.P.), 1909-13. Nelson's *Illus. Hist. of Eng. Lit.*, 2 chaps. (Nelson), 1926; *Mod. Lang. Rev.*, *The Year's Work in English Lit.* Univ. Reader in English of King's Coll. and Lond. Sch. of Econ. STARKES ROGATE, SUSSEX. Clubs: SAVAGE; NATIONAL SPORTING; STUDIO.

ROW, Ernest F., B.Sc. (Econ.), F.R.Econ.S., M.R.S.T., L.C.P. B. 1883. Au. of *A History of Midhurst Grammar School* (Combridges), 1913; *Outline of Prussian History to 1871* (O.U.P.), 1915; *Hints on School Discipline* (do.), 1920; *Work, Wealth and Wages* (Harrap), 1921; *Elements of Economics* (do.), 1923; Jt.-Au. of *First Lessons in Logic* (do.), 1923; Trans. Gides *First Principles of Political Economy* (do), 1922; *Principles of Political Economy* (do.), 1924; Demangeon's *The British Empire* (do.), 1925; Descœuvres' *Educ. of Mentally Defective Children* (do.), 1928; Gide's *Communist and Co-operative Colonies* (do.), 1930; C. chap. on the War to Dale's *Illus. Easy Stories from English Hist.* (Harrap), 1922, and of arts., revs., etc. to various papers. CHICWELL ROW, CHICWELL ESSEX.

ROWAN-HAMILTON, Norah, F.R.G.S. B. 1885. Au. of *Thro' Wonderful India and Beyond* (Holden & H.), 1918; *Both Sides of the Jordan* (Jenkins), 1928; *Under the Red Star* (do.), 1930; C. *Queen, English Rev., Fort. Lond. Merc.* 35, EGERTON CRESCENT, LONDON, S.W.3. Clubs: SESAME; WRITERS.

ROWE, John G. B. 1874. Au. of *Webs of Mystery* (W. Scott), 1900; *In Nelson's Days* (do.), 1905; *For His Father's Honour* (Nutt), 1908; *Romance of Irish History* (Educ. Co. of Ireland), 1912; *With Strongbow at Wexford* (do), 1913; *Pilgrims of Grace* (Washbourne), 1913; *A popular Hist. of the Great War* (Epworth Pr.), 1918; *Boys of Fellingham School* (Harrap), 1919; *Historic Struggles for the Faith* (Sands), 1919; *Proving His Mettle* (Epworth), 1919; *For Honour and Freedom* (do), 1920; *Around the World with Drake* (Sampson Low); *For King or Parliament* (do.); *School House at Wallingford* (do.), 1921; *The Fourth Classical at St. Finnbars*, 1922; *Irish Exiles of Mark* (Brown & Nolan), 1923; *'Twixt Start and Finish* (Aldine Co.), 1924 *Girl Guides of St Ursula's* (Pilgrim Pr), 1925; *The Boy Orcland Hunters* (Epworth Pr.), 1925; *Queen Alexandra, the B'bred* (do.), 1925; *The Island Mine* (do.); *The Seared Hand* (Step.); *Romance of Irish Hist.* (Talbot Pr.), 1926; *John Howard, Prison Reformer* (Epworth Pr.), 1927; *The Yachting Schoolboys* (do.), *The Guides of Pexton School* (R i' S.), *Life of Captain Cook* (Epworth Pr.), 1928; *The White Prince of the Incas* (do.), 1928; *Crusoe Island* (Cupples & Leon, N.Y.), 1928; *Island Treasure* (do), 1928; *Mystery of the Derelict* (do), *Secret of the Golden Idol* (do), 1928; *Lightship Pirates* (do.), 1928; *A Boy's Life of Baden-Powell* (Epworth Pr.), 1929; *The Girls of Form Five* (do.), 1929; *The Girls of Rock Cove School* (do), 1929; *Bully Hayes, Slave Trader* (do), 1929; *Robert Raikes, Founder of Sunday Schools* (do.), 1929; *Sergeant Dick of the Royal Mounted* (Cupples & Leon, N.Y.), 1929; *Edith Milburn of IVa* (Epworth Pr.), 1930; *Alf Walmsley: Steeple Jack* (do.), 1930; *The Quest of the Diamond Cave* (do.), 1930; *Charles T. Studd* (Cricketer and Missionary) (do.), 1930; *The Prison Valley* (do.), 1930; *The Boy Detectives* (do.), 1931; *A Close-kept Secret*

(Coker), 1931; *Sean of the Wolf Dogs* (Brown & Nolan), 1931; *Man with the Scared Hand*; *The Veiled Face*; *One False Step* (all Coker); *Bluejacket and Corsair* (Epworth Pr.), all 1932; C. serials, short stories and arts. 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW.

ROWELL, Percy Fitzpatrick. B. 1874. Ed. *Jl. of Proc. Inst. of Elect. Engineers*. INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, LONDON, W.C.2.

ROWLANDS, Robert Pugh, O.B.E., M.S. (Lond), F.R.C.S. B. 1874. Surgeon Guy's Hosp. Au. of *Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1927, 7th ed.; *When and How to Operate for Appendicitis* (Brit. Med. Jl.), 1910; *Hour-Glass Stomach* (ibid.), 1911; *Time in Surgery* (ibid.), 1916; *Gall Stones* (ibid.), 1920 (with A. F. Hurst) *Hour-Glass Contraction of Stomach*, 1921; *Obstruction of Ureter*, 1923. 45, WIMPOLE STREET, LONDON, W.1. HURTHWOOD EDGE, EWHURST, SURREY.

ROWLEY, John de la Mare Clarke. Gen. Ed. Nat. Inst. for the Blind. Au. of *The Passage in Park Lane* (Butterworth), 1928, C. many periods in England, America and Canada. Ed. all Braille publs. Nat Inst Blind. Ed *The Beacon*, etc. 53, HARBOROUGH ROAD, STREATHAM, LONDON, S.W.

ROWNTREE, B. Seeborn, J.P. B. 1871. Au. of *Poverty: a Study of Town Life*, *Betting and Gambling*; *Land and Labour*, 1910; *Unemployment*, with B. Lasker 1911 (all Macmillan); *How the Labourer Lives*, with May Kendall (Nelson), 1913; *The Way to Industrial Peace* (Unwin), 1914; *Human Needs of Labour* (Nelson), 1918; with F. D. Stuart, *Responsibility of Women Workers for Dependants* (Clar. Press); *Human Factor in Business* (Longman), 1921. THE HOMESTEAD, YORK.

ROY, James Alexander. B. 1884. Au. of *Dream of the Rood* (Bagster), 1912; *Cowper and his Poetry*, (Harrap) 1914; *Pole and Czech in Silesia* (Lane), 1920; *Christ in the Strand* (Jackson Press), 1922; *Breaking of the Bridge* (do.), 1924; *The Recognition* (do.), 1925; *Where is Fancu Bred* (do.), 1926. C. Edin. Rev., *Br Wblu. Anglia*, *Queen's Quart.*, etc. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA. Clubs: FRONTENAC; AUTHORS.

†**ROY, Julien** (see Macinnes, Tom)

ROY, Ferdinand, Judge of the Sessions of the Peace. B. 1873. Chief Dis. Magistrate, 1927. Au. of *Le Droit de Plaidier*: a treatise on legal incapacity of women, minors, etc., 1902; *The Appeal to Arms and the French-Canadian Response* (Ryerson Pr.), 1917; C. newsp. and reviews. COURT HOUSE, QUEBEC.

ROYDE-SMITH, Naomi Gwladys. Au. of *Westminster Problem Book* (Methuen), 1906; *A Private Anthology* (Constable), 1924; *The Tortoiseshell Cat* (do.), 1925; *The Housemaid* (do.), 1926; *Skin Deep*, 1927; *John Fanning's Legacy*, 1927; *Children in the Wood*, 1928; *The Lover* (Constable), 1928; *Summer Holiday*, 1929; *The Island*, 1930; *The Delicate Situation*, 1931; *The Double Heart*, 1931; *The Mother*, 1931, *Madame Julia's Tale*, *The Bridge*, 1932. 140, SWAN COURT, LONDON, S.W.3. Club: HALCYON.

ROYDEN, Agnes Maude, C.H., D.D. B. 1876. Au. of *Women and the Sovereign State* (Headley Bros.), 1917; *The Hour and the Church: an Appeal to the Church of England* (Unwin), 1918; *Blessed Joan of Arc* (Sidgwick & J.), 1918; *Sex and Commensense* (Hutchinson), 1921; *Prayer as a Force* (Putnam), 1922; *Political Christianity* (do.), 1922, *Beauty and Religion*; *The Friendship of God*, *Church Triumphant*, 1924, *Church and Woman*, 1924, *Life's Little Pitfalls*, 1925; *I Believe in God* (Benn), 1928. 24, ROSSLYN HILL, HAMPSTEAD, N.W.3. Clubs: UNIVERSITY WOMEN'S, PIONEER.

RUBINSTEIN, Harold Frederick. B. 1891. Au. of *Plays Shakespeare* (with Clifford Bax) (Benn), 1921; *What's Wrong With the Drama* (5 one-act plays) (do.), 1923; *Exodus* (with H. Glover) (do.), 1923; *Peter and Paul* (do.), 1924; *Old Boyhood* (French), 1924; *Churchill* (with A. J. Talbot) (Benn), 1925; *The House* (do.), 1926; *Isabel's Eleven* (do.); *Insomnia* (French) (do.); *Plays out of Time* (Hippodrome Hill),

Britain Calling, Stephen into Dickens (Putnam), 1930; *The Theatre* (French), 1930; *The Dickens of Gray's Inn* (do.), 1931; *Posterity* (Deane), 1931; and others; *What Isn't Wrong With the Drama* (Benn), 1927; *The English Drama* (do.), 1927; Ed. *Great English Plays* (Gollancz), 1928. 6, RAYMOND BUILDINGS, GRAYS INN, LONDON, W.C. Club: 1917.

†**RUCK, Berta (Mrs. Oliver Onions).** Novelist, Journalist and Short Story Writer. Au. of *His Official Fiancee*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Khaki and Kisses* (short stories), 1915; *Miss Milhon's Maid*, 1916; *The Girls at his Billet*, 1916; *Years for Rachel*; *In Another Girl's Shoes*; *Land Girl's Love Story*; *The Three of Hearts*; *Bridge of Kisses*; *Disturbing Charm*; *Sweethearts Unmet*; *The Berta Ruck Birthday Book*; *Money for One* (Hodder & S.), 1927; C. numerous periods. 53, QUEEN'S GATE GARDENS, LONDON, S.W.7.

RUDKIN, Olive Durant, M.A. (Lond.). Au. of *Thomas Spence and His Connections* (Allen & Unwin), 1927 ST. HILARY, CHURCH STREET, EDMONTON, LONDON, N.9.

RUDWIN, Maximilian, B.A., M.A., Phil.D., Ph.D., D. de l'Univ. B. 1885. Au. of *Prophet Scenes in Mediæval Drama* (Ungelenk), 1913; *Devil-scenes in mediæval drama* (John Hopkins Pr.), 1914; *The Devil in mediæval German Drama* (do.), 1915; *Origin of German Carnival Comedy* (G. E. Stechert), 1920; *Devil Stories: An Anthology* (A. A. Knopf), 1921; *Supernaturalism in Chateaubriand* (Open Court), 1922; *Historical and Bibliographical Survey of the German Religious Drama* (Univ. of Pittsburg Pr.), 1924, *Satan et le Satanisme dans l'oeuvre de Victor Hugo* (Les Belles Lettres, Paris); *Biblio de Victor Hugo* (do.). 1926; *Romantisme et Satanisme* (do.), 1927; *The Devil in Legend and Literature* (Open Court), 1931; C. *Mod. Lang. Notes*, *Mod. Lang. Jl.*, *Mod. Lang. Rev.*, *Publs. of Mod. Lang. Assoc. Amer.*, *Mod. Philology*, *Neophilologus*, *Studies in Philol.*, *Philol. Qlty.*, *Jl. of Eng. and Germanic Philol.*, *Romanic Rev.*, *French Qlty.*, *French Rev.*, *Todd. Mem. Vols.*, *Open Court*, *Sewanee Rev.*, *South Atlantic Qlty.*, *Reflex*, *Poland*, *Bull. of Bibliog.*, *La Grande Revue*, *Revue Univ.*, *Revue Anglo-Amer.*, *La Volonte*, *Jl. du Peuple*, *Die Ausl.*, etc. COLLEGE OF MINES, EL PASO, TEXAS, U.S.A.

RUMBOLD, Capt. C. E. A. L. C. large number of arts. on marine-motoring, yachting, hunting and various subjects dealing with country life to *Motor Boat*, *Estate Mag.*, *Times Housing Suppl.*, *Morning Post*, *Field*, etc. Clubs: R.Y.S., (Cowes, I. of W.); CAVALRY Piccadilly, W.I.

RUSSELL, Archibald George Blomefield, B.A. (Oxon.), M.V.O. Lancaster Herald of Arms, F.S.A. B. 1879. Au. of *Letters of William Blake* (Metheun), 1906, *Engravings of William Blake* (Grant Richards), 1912; *Cata of an Exhib. of Blake's Works at Nat. Gallery*, *Brit. Art*, 1913; *Drawings by Guercino* (Ed Arnold), 1923; C (art, lit. and heraldry) *Edin Rev.*, *Burl Mag.*, *Sat. Rev.*, *M/c Guard*, etc 88a, CROMWELL ROAD, LONDON, S.W.7.; SCAR BANK HOUSE, SWANAGE, DORSET; COLLEGE OF ARMS, QUEEN VICTORIA STREET, LONDON, E.C.4.

RUSSELL, Alexander S. B. 1888. Student and Tutor, Christ Church, Oxford Au. of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915; *Chemistry of Radioactive Substances* (Murray), 1922; *Adventure* (Macmillan), 1927 (with Canon Streeter); C *Phil Mag.*, *Proc. R. Soc.*, *Phus Zeit.*; (scientific arts. and literary) *Discovery*, *Quart. Rev.*, *M/c Guard.*, *Glas. Her.*, *XIXth Cent.*, *The Listener*, etc. CHRIST CHURCH HOUSE, IFFLEY ROAD, OXFORD.

RUSSELL, Hon. Betrand Arthur William, M.A. B. 1872. F. Trinity Coll. Lect., Trinity Coll., Camb., 1910-6; Lect. for the Chinese Lecture Assoc., 1920-1. Au. of *German Social Democracy* (Longmans), 1896; *Foundations of Geometry*, 1897; *Philosophy of Leibniz*, 1900; *Principles of Mathematics* (C.U.P.), 1903; *Principia Mathematica* (do.), vol. i., 1910, vol. ii., 1912, vol. iii., 1913 (with Dr. A. N. Whitehead); *Philosophical Essays* (Longmans), 1910; *Problems of Philosophy* (Home Univ. Lib.), 1912; *Our Knowledge of the External World* (Open Court Co., and Allen & Unwin), 1914; *Justice in War Time* (Nat. Labour Press), 1915; *The Policy of*

the Entente (do.), 1915; *Principles of Social Reconstruction* (Allen & Unwin), 1917; *Political Ideals* (Century Co.), 1917; *Mysticism and Logic* (Longmans), 1918; *Roads to Freedom* (Allen & Unwin), 1918; *Introduction to Mathematical Philosophy* (do.), 1919; *Practice and Theory of Bolshevism* (do.), 1920; *Analysis of Mind* (do.), 1921; with Dora W. Russell, *Prospects of Industrial Civilization* (do.), 1923; *ABC of Atoms Problems of China* (do.), 1922; with Dora W. Russell, *Prospects of Industrial Civilization* (do.), 1923; *A B C of Atoms* (K. Paul), 1923; *A B C of Relativity* (do.), 1924; *Education* (Allen & Unwin), 1927; *Sceptical Essays* (do.), 1928; *Marriage and Morals* (do.), 1929; *Conquest of Happiness* (do.), 1930; *Scientific Outlook* (do.), 1931; *C. Mind*, *Revue de Metaphysique et de Morale de Mathematique Scientia*, *Jl. of Philosophy*, *Edin. Rev.*, *Contemp. Rev.*, *Independent Rev.*, *Albany Rev.*, *Atlantic Mthly*, *Dial*, *Internationale Rundschau*, *Kaizo*, etc. TELEGRAPH HOUSE, HARTIN, PETERFIELD; CARNVOEL, PORTHCURNO, CORNWALL.

RUSSELL, Sir Edward John, O.B.E. (1918), **D.Sc. (Lond.)**, **F.R.S.** (1917). B 1872. Dir. of the Rothamsted Experimental Station, Harpenden and of The Imperial Bureau of Soil Science. Au. of *The Fertility of the Soil*, 1913; *Soil Conditions and Plant Growth* (Longmans), 1931; 6th ed.; *Lessons on Soil* (C.U.P.), 1912; *Soils and Agriculture of Kent, Surrey, and Sussex*, with A. D. Hall; *A Student's Book on Soils and Manures* (C.U.P.), 1919; *Manuring for Higher Crop Production*, 1916; *Farm Soil and its Improvement* (Benn), 1923; *Plant Nutrition and Crop Prod.*, 1926; *The Micro-organisms of the Soil* (with others) (Longmans), 1923; *The Scientific Work of the late Spencer Pickering, F.R.S.* (with T. M. Lowry) (Harrison), 1927; *Artificial Fertilisers* (Monograph of the Ministry of Agric.), 1931. THE LABORATORY HOUSE, HARPENDEN, HERTS. Club: ATHENÆUM.

RUSSELL, John Guy, B.A. Journalist. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCS Club: UNITED UNIVERSITIES

RUSSELL, Winifred Brent (see †Stant, Virginia).

RUTHERFORD, Sir Ernest, Kt. (cr. 1914), **O.M.**, **F.R.S.** (1903), **Baron** (cr. 1931) of **Nelson of Cambridge**. B. 1871. Cavendish Prof. of Experimental Physics and Dir. of Cavendish Lab., Univ. of Camb., since 1919. Au. of *Radio-Activity* (C.U.P.), 1904; *Radio-Active Transformations* (Scribners), 1906; *Radio-active Substances and their Radiations* (C.U.P.), 1912; *The Radiations from Radio-active Substance* (C.U.P.), 1931. NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE. Clubs: ATHENÆUM; SAVILE.

RUTLEDGE, Archibald. B. 1883. Au. of *Under The Pines*, 1907; *The Banners of the Coast*, 1908; *Old Plantation Days*, 1911; *Tom & I on the Old Plantation*, 1918; *Plantation Game Trials*, 1921; *Days Off in Dixie*, 1923; *Children of Swamp and Wood*, 1928; *Peace in the Heart* 1930; *Bolo and other Dogs*, 1930. MERCERSBURG, PA., U.S.A.

RUTTER, Frank, V.P. B. 1876. Art Critic *Sunday Times*. Au. of *'Varsity Types*, 1903; new ed., 1912; *Ed. Hoppner's Essays on Art* (Griffiths), 1907; *Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (Richards), 1908; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (Richards), 1913; *Around Cambridge* (Heffer), 1921; *Since I Was Twenty-five* (Constable), 1927; *C. Athenæum*, *Sun. Times*, *Studio*, *L'Art et les Artistes*, *Edin. Rev.*, *Bookman*, etc. 9, DUKE ST., ADELPHI, LONDON, W.C.2.

RUTTER, Owen, F.R.G.S., F.R.A.I. B. 1889. Au. of *Song of Tiadatha* (Unwin), 1920, *Brit. North Borneo* (Constable), 1922; *Noel Blake Baboneau: a Memoir* (priv. ptd.), 1922; *Travels of Tiadatha* (Unwin), 1922; *Through Formosa* (do.), 1923; *Dragon of Kinabalu* (Ingleby), 1923; joint, with Major D. M. Chapman-Huston *The Life of General Sir John Cowans* (Hutchinson), 1924; *The New Baltic States and their Future* (Methuen), 1925; *Dog Days* (Ingleby), 1926, *Sepia* (Unwin), 1926; *Chandu* (do.), 1927; *Golden Rain* (do.), 1927; *Ask Me Another* (do.), 1928, *Pagans of North Borneo* (Hutchinson), 1929; *Lucky Star* (do.), 1929; *Cain's Birthday* (do.), 1930; *The Pirate Wind* (do.), 1930; *The Four Leaf Clover* (Elkin Mathews), 1930; *One Family* (do.), 1930; *The Court Martial of the Bounty Mutineers* (Hodge), 1931; *White Rajah*

(Hutchinson), 1931; *The Monster of Mu* (Benn), 1932; *Voyage of the Bounty's Launch* (Golden Cockerel Pr.), 1932; *C. Times, Dy. Mail, Blue Peter*, etc. THE CROFT, WARGRAVE, BERKS. Clubs: ATHENÆUM; NEWBURY R.C.; P.E.N. Tel. Wargrave 152.

RYAN, John Augustine, D.D., LL.D., Litt.D. B. 1869. Au. of *A Living Wage* (O.P.), 1906; *Francisco Ferrar* (do.), 1910, *Socialism Promise of Menace* (Macmillan), 1914; *Distributive Justice* (do.), 1916, *The Church and Socialism and Other Essays* (Univ. Pr.), 1919; *Social Reconstruction* (Macmillan), 1920; *The Church and Labour* (do.), 1920; *The State and the Church* (do.), 1922, *Alleged Socialism of the Church Fathers* (Herder), 1914; *Declining Liberty* (Macmillan), 1927; *Catholic Church and the Citizen* (do.), 1928; *Question of The Pay* (Stratford), 1931; *The Moral Aspect of Sterilization*, sev. pamphs.; *C. Cath. World, Studies, Nation, Survey*. THE CATH. UNIVERSITY, WASHINGTON, D.C., U.S.A.

RYAN, William Patrick (Liam P. O'Riain). Asst.-Ed. *Dy. Herald*; Associated successively with *Cath. Times, Sun and Wkly. Sun* (under T. P. O'Connor), *Morn. Leader*, and *Daily Chron*; returned to Ireland to edit the *Irish Peasant*, 1905; conducted a similar organ, *The Peasant*, subsequently *Irish Nation*, in Dublin, 1907-10; Au. of *Starlight through the Thatch*, a story of Irish rural life; *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume); *Plays for the People* (two in Irish, one in English); *The Plough and the Cross* (a novel based on the new Irish movements and ideas); *Caoimhin O'Cearnaigh* (a novel in Irish on similar ground); *The Pope's Green Island*; *Inghean Mhanannain* (an Irish epic ballad); *The Irish Labour Movement*, *Feile na n'Oglach* (epic ballads and sonnets of Sein Feinn). 2, CARMELITE STREET, LONDON, E.C.4.

RYDER, Arthur William. B. 1877. Au. of *The Little Clay Cart* (Harvard Univ.), 1905, *Women's Eves* (A. M. Robertson), 1910, *Kalidasa* (Dent), 1912, *Twenty-two Goblins* (do.), 1917, *Relatives* (Robertson), 1919, *The Panchatantra* (Univ. of Chicago Pr.), 1925; *Gold's Gloom* (do.), 1925; *The Ten Princes* (do.), 1927; *The Bhagavad-gita* (do.), 1929. 2412, CHANNING WAY, BERKELEY, CALIFORNIA, U.S.A.

RYE, Reginald Arthur. B. 1876. Goldsmiths Librarian, Univ. of Lond. since 1906; Librarian to Frederic David Mocatta, 1902-5; Assist.-Librarian, Univ. of Lond., 1905-6; Au. of *Cata of the Mocatta Library* (Harrison & Sons), 1904; *Libraries of London: a Guide for Students*, 1908; 2nd ed., 1910; revised and enlarged edition (Univ. of London, Pr.), 1927, *MSS. and Autograph Letters*, Univ. of London (do.), 1921, and *Supplement*, 1930; *Proclamations and Broadside*, Univ. of London (do.), 1928-30; and other biblio. publs. 50, DUKE'S AV., CHISWICK, LONDON, W.4; THE LIBRARY, LONDON UNIV., SOUTH KENSINGTON, LONDON, S.W.7.

RYERSON, Florence (Mrs. Colin Clements). B. 1894. Au. of *A Cup of Tea* (Appleton), 1927, *The Third Triangle* (do.), 1928, *On the Lot* (with Colin Clements) (Dodd, Mead), 1928; *All on a Summer's Day and Six other short plays* (with Colin Clements) (S. French), 1929; *Hot Lemonade* (S. French), 1929; *Seven Suspects* (with Colin Clements) (Appleton), 1930; *This Awful Age* (do.), 1930; *Fear of Fear* (with Colin Clements) (Skeffington & Appleton), 1931; *Diana Laughs* (with Colin Clements) (Roy Long; Richard R. Smith, Inc.), 1932; *Mild Oats* (with Colin Clements) (Appleton), 1933, *Blind-Man's-Buff* (with Colin Clements) (Ray Long; Richard R. Smith, Inc.), 1933; Screen plays: *Johnny Get Your Hair Cut* (for Jackie Coogan); *The Demo-Bride* (for Norma Shearer); *Adam and Evil* (for Lew Cody); *Something Always Happens* (for Esther Ralston); *Easy Come: Easy Go* (Richard Dix); *The 'Canary' Murder Case* (from S. S. Van Dine's story); *The Insidious Dr. Fummanchu* (from Sax Rohrer's story); *Dangerous Curves* (for Clara Bow); *New Moon* (for Lawrence Tippet); *C. Metropolitan, Ladies Home J., Amer. Mag., Pictorial Rev., Munsey's Leslie's, Sunset, Novel, Cassells*, etc. 269, SOUTH MAPLE DRIVE, BEVERLEY HILLS, CALIFORNIA, U.S.A.

RYLAND, Mrs. (see Hodgkinson, Florence).

S

SABATINI, Rafael. B. 1875. Au. of *Tavern Knight (Sphere)* (Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lillies (Graphic)*, 1906; *Love-at-Arms*, 1907; *Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *Lion's Skin* (Paul), 1911; *Life of Cesare Borgia* (a Hist.), 1912; *Justice of the Duke*, 1912; *Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1903; *Gates of Doom*, 1914 (all Paul); *Sea Hawk* (Secker), 1915; *Banner of the Bull* (do.), 1915; *The Snare* (do.), 1917; *Historical Night's Entertainment* (1st vol., Secker), 1918; 1st vol. reprinted and 2nd vol. (Hutchinson), 1919; *Scaramouche* (do.), 1921; *Captain Blood* (do.), 1922; *Fortune's Fool* (do.), 1923, *The Carolinian* (do.), 1925; *Bellarion* (do.), 1926; *Nuptials of Corbal* (do.), 1927; *The Hounds of God* (do.), 1928; *Plays: Bardelys the Magnificent* (with Hy. Hamilton); *The Rattlesnake* (with J. E. H. Terry), *Fugitives*, 1922; *In the Snare* (with Leon M. Lion), 1924; *The Tyrant*, 1925; *Scaramouche* (Hutchinson), 1927 C. various mags 22, PONT STREET, LONDON, S.W.1.

SABINE, William Henry Waldo. (†The White Friar) B. 1903. Au. of *The Fairy King* (poem), 1929; *Anthology of Harrogate* (forthc.); Ed. of *The Diary of a Public School Girl*, 1930; 3rd ed. (Quess Pr., Harrogate), 1931; C. var. newsp. since 1924. HAVELOCK HOUSE, YORK ROAD, HARROGATE.

SACKVILLE, Lady Margaret. Au. of *Poems* (Lane), 1901; *A Hymn to Dionysus* (Mathews), 1905; *Hildis the Queen* (Sherratt and Hughes), 1908; *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911; *Lyrics* (Herbert & Daniel), 1912; *Songs of Aphrodite* (Mathews), 1913; *The Dream Pedler*, 1914; *The Travelling Companions*, 1915; *Pageant of War* (Simpkin, Marshall), 1916; *Selected Poems* (Constable), 1920; *Poems* (Allen & Unwin), 1924; *A Rhymed Sequence* (Porpoise Pr. Edit.), 1924 *Three Fairy Plays* (Williams & N.), 1925, *Epitaphs* (Swan Pr.), 1926; *Collected Dramas* (Allen & Unwin), 1926; *Romantic Ballads* (Porpoise Pr.), 1927; *One Hundred Little Poems* (do.), 1928; *Alicia and the Twilight* (Darton), 1928. EASTER DUDDINGSTON, MIDLOTHIAN, SCOTLAND.

SACKVILLE-WEST, Hon. V. (Miss). Au. of *Poems of West & East* (Lane), 1917; *Orchard and Vineyard* (poems) (do.), 1921; *Heritage* (Collins), 1919; *The Dragon in Shallow Waters* (do.), 1921; *The Heir* (short stories) (Heinemann), 1922; *Knole and The Sackvilles* (do.), 1922; *Diary of Lady Anne Clifford* (do.), 1923; *Grey Wethers* (do.), 1923, *The Land* (do.), 1926, *Passenger to Teheran* (Hogarth Pr.), 1926, *Seducers in Ecuador* (do.), 1927; *Twelve Days* (Hogarth Pr.), 1928; *King's Daughter* (do.), 1929; *The Edwardians* (Hogarth Pr.), 1930; *Andrew Marvell in Poets on the Poets Series*, No. 1 (Faber & F.); *All Passion Spent* (Hogarth Pr.), 1931; *Family History* (do.), 1932; C. *Lond. Merc.*, *Observer*, *Nation*, etc. LONG BARN, WEALD, SEVENOAKS, KENT; SISSINGHURST CASTLE, KENT.

SADLER, Rev. G. T., M.A. (Oxon.), B.A., LL.B., (Lond). B. 1871. Au. of *The World Religion*, 4 vols., entitl. *Inner Meaning of the Four Gospels, Behind the New Testament The Infinite in the Finite, The Social Expression of Spiritual Life; The Origin and Meaning of Christianity; Reason—Love—Vision; The Gnostic Story of Jesus Christ* (Daniel); *A Short Intro to the Bible* (Williams & Norgate); *The Relation of Custom to Law* (Sweet & Maxwell), *The Roman Praetors* (Stevens), *A New World by a New Vision* (Daniel), 1925. FIELDEN HOUSE, WEST DIDSBURY, MANCHESTER.

SADLER, M. T. H., M.A. (Oxon.) †Michael Sadleir. B. 1888. Au. of *Hyssop* (Constable), 1915; *The Anchor* (do.), 1918; *Privilege* (do.), 1921; *Excursions in Victorian Bibliography* (Cox), 1922; *Desolate Splendour* (Constable), 1923, *The Noblest Family*

(do.), 1925; *Trollope: a Commentary* (do.), 1927; *Trollope: a Bibliography* (do.), 1928; *Evolution of Publishers' Binding Styles* (do.), 1930; *Bulwer: A Panorama: Edward and Rosian* (do.), 1931; (Forthc.) *Lady Blessington* (Constable). Clubs: ATHENÆUM; GARRICK.

SAFRONI-MIDDLETON, A. Novelist, Composer, Playwright, and Film Dramatist. Au. of *Sailor and Beachcomber* (Grant Richards), 1915; *Wine, Dark Seas and Tropic Skies* (do.), 1918; *A Vagabond's Odyssey* (do.), 1917; *South Sea Foam* (Methuen), 1919; *Sestrina* (do.), 1920; *Gabrielle of the Lagoon* (Richards), 1919; *An Island Wooing* (Long), 1921; *Child of the Forest* (do.); *No Extradition* (Ward, Lock), 1923; *Ragged Romance*, 1923; *Island Princess*, 1924 (both Jarrolds); *Scared Feather*, 1924; *Tropic Shadows*; *Travels in Borneo and Far East* (Richards); *Two Faces in Borneo* (Richards Pr.), 1928; *Tears of the Gods* (Ward, Lock), 1928; *The Abbe's Song* (play); *Samoa Yesterday and To-day* (Ward, Lock); Au. of musical works *Le Reve du Moine*; *Chanson de Nuit*; *Carmia*; *Sleep On* (both Paling, N.S.W.); numerous Military Marches, includ. *King's Cavaliers: Men of the Mist*, etc. (all Boosey & Co., Lond and N.Y.); *Safroni-Middleton's Song Album* (Pitman Hart); *Sprays from the Bush, Sea and Mountain* (poems) (Richards Pr.); *Sestrine* (lyrical drama) (Richards); *Tides of Sunset* (do.); Play: *Gabrielle of the Lagoon*; Continental version *A Student of Prague*. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs.

†**SADLER, Michae** (see Sadler, M. T. H., M.A. (Oxon).

SAGE, Robert. B. 1899. Au. of *Transition Stories* (McKee), 1928; *Symposium of Essays on James Joyce* (Sylvia Beach), 1929; *Return of Sentimentality* (in prep.); C. *Transition, Pagany, Modern Qtly.*, *The Chicago Tribune* (Paris Ed.). PALAIS APHELIA, RUE SHAKESPEARE, NICE, A.M., FRANCE.

ST. JOHN-LOE, Gladys. Au. of *Spilled Wine* (Duckworth), 1922; *Dust of the Dawn* (do.), 1922; *Beggar's Banquet* (do.), 1923; *The Door of Beyond* (do.), 1926; *Sentence of Death* (play); *Yesterday's Harvest* (play prod. Apollo Thea.), 1929. Clubs: LYCEUM; WRITERS.

ST. JOHNSTON, Sir Reginald, K.C. M.G. B. 1881. Au. of *Dream Faces* (Cornish), 1899, *Hist. of Dancing*, 1906; *The Lau Islands and their Folk-Lore* (Times Book Club), 1918, *The Falkland Islands* (Gov. Printing Office), 1919; *Islanders of the Pacific* (Unwin), 1921; *South Sea Reminiscences* (do.), 1922; *Pearl of Fortune*, 1924; *Neath Tropic Stars* (do.), 1925; *West Indian Pepper Pot* (P. Allan), 1928. *Leeward Islands During the French Wars*, 1932 GOVERNMENT HOUSE, ANTIGUA, WEST INDIES. Clubs. TRAVELLERS'; ATHENÆUM, LONDn.

SALEEBY, Caleb W., M.D., F.R.S. (Edin.), F.Z.S. B. 1878. Ed. *New Library of Medicine* (Methuen); Au. of *Cycle of Life*, 1904, *Evolution the Masterkey* (Harper); *Worry; Parenthood and Race Culture*, 1909; and *Progress of Eugenics* (Cassell); *Mod. Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); *The Whole Armour of Man* (Richards), 1919; *The Eugenic Prospect* (Unwin), 1921; *Sunlight and Health* (Nisbet & Putnam), 1923; 5th ed., 1929; Section on *Sunlight and Vitamins in Hygiene for Teachers* (Virtue), 1931; etc. Fnd and C'man Sunlight League 13, GREVILLE PLACE, LONDON, N.W.6.

SALMON, Percy R., F.R.P.S. (†Richard Penlake). B. 1872. Ed. *Year-Book of Photography*, 1901-5; *Photographic News*, 1900-5; and acting ed. *Photographic Dealer*, 1906-8. Au. of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915; *Story of Our Empire* (Harrap), 1920; *All about Photography* (Ward Lock), 1924; C. (topical, travel, hist., and photographic matter) pr. MELBOURN, Nr. ROYSTON, HERTS.

SALTOUN, Mrs. Walter (see Gratton-Clyndes, Mrs. A.).

SALVERSON, Laura Goodman. B. 1890. Au. of *The Viking Heart* (McClelland & Stewart), 1924; Brntano, 1926). *Wayside Gleams* (Book & Verse) (McClelland & Stewart); short stories: *Hidden Fire*; *Flowers*; *The Greater Gift*; *The Gifts of Yule*;

When Sparrows Fall (T. Allen, Toronto); *Johann Lind* (forthcoming). C. *Toronto Star*, *McClellans Mag.*, etc., etc. 2111-14a ST. W. CALGARY, ALBERTA, CANADA, *Clubs*: AUTHORS; WOMEN'S CANADIAN.

SALZMAN, Louis Francis, M.A., F.S.A. B.1878. Au. of *Hatsham* (Farncombe, Lewes), 1901; *Medieval Byways* (Constable), 1913; *Henry II* (do.), 1914; *Hastings* (S.P.C.K.), 1921; *Original Sources of English Hist* (Heffer), 1921; *Girdle of Venus* (do.), 1922; *Eng. Industries of the Middle Ages* (Oxford Pr.), 1924. Eng. in *Tudor Times* (Batsford). *Eng Life in Middle Ages* (O.U.P.); *More Medieval Byways* (Methuen), all 1926; *A Survey of English History* (Harrap), 1930; *English Trade in the Middle Ages* (O.U.P.), 1930; C. *Eng. Hist. Rev.*, *Punch*, *Blackwood's*, *Cornhill*, *Athenæum*, *Ency. Brit.* 14, BROOKSIDE, CAMBRIDGE.

SAMUEL, Rt. Hon. Sir Herbert Louis, P.C., G.C.B., G.B.E., M.A., M.P. B. 1870 Au. of *Liberalism: its Principles and Proposals* (Richards), 1902; *The War and Liberty* (Hodder & S.), 1917; *Philosophy and the Ordinary Man* (Kegan Paul) 1932; and numerous political pamphlets and arts. 35, PORCHESTER TERRACE, LONDON, W.2.

SANDERS, Herbert Arthur, B. Chromatics. B. 1889. Au. of *Cult of the Pastel* (Brown, Hull), 1913; *Cult of the Brush* (do.), 1914; *Cult of the Pencil*; *Cult of the Pen and Stamp*, 1922. C. educational, sports and art periodicals. 349, WANSTEAD PARK ROAD, ILFORD, ESSEX.

SANDERSON, Charles Rupert, B.Sc. B. 1887. Deputy Lib. Toronto Pub. Libs.; Libn. Nat. Liberal Club; Lect. Univ. Lond. Sch. Librarianship. Au. of *Library Law* (textbook for prof. exam.) (Bumpus), 1925; Sect.-Au. *Uses of Libraries* (Ed. E. A. Baker) (Univ. Lond. Pr.), 1927. CENTRAL PUBLIC LIBRARY, TORONTO, ONT., CANADA.

SANDIFORD, Peter, M.Sc., Ph.D. B. 1882. Au. of *Training and Teachers in England and Wales* (Bureau of Publs., Teachers) Coll., Columbia Univ.), 1910; *Mental and Physical Life of School Children* (Longmans), 1913; *Educational Psychology: an Objective Study* (Longmans), 1928; Ed. *Comparative Education* (Dent), 1917; C. *Sadler's Continuation Schools in Eng. and elsewhere*, 1908 TORONTO UNIV., CANADA

†**SANDYS, Oliver (Mrs. W. P. Lovell).** B. 1890. Au. of *Garment of Gold*, 1921; *Green Caravan*, 1922; *Chappy—That's All*, 1922; *Pleasure Garden*, 1923; *Old Roses*, 1923; *Sally Serene*, 1924; *Tilly-Make-Haste*, 1924; *Mr. Anthony*, 1925; *Blinkeyes*, 1925; *Curled Hands*, 1926; *Ginger Jar*, 1926; *Sorceress*, 1927; *Crimson Ramblers*, 1927; *Vista the Dancer*, 1928; *Mops*, 1928 (all Hurst & B.); C. *Royal, Grand, Novel, Tatler*, and most Brit. and Amer. jls. SUNCRETE, KINGSBURY, LONDON, N.W.9.

SANSOM, G. B., C.M.G. B. 1883. Au. of *Papers in Transactions of Asiatic Soc. of Japan on Japanese Language and Literature* (Asiatic Soc., Japan), *Official Reports on Economic Conditions in Japan* (Stationery Office), 1924; and annually thereafter; *Historical Grammar of Japanese* (O.U.P.), 1928; *Japan: A Short Cultural History of* (Cresset Pr.), 1931. BRITISH EMBASSY, TOKYO, JAPAN.

††**SAPPER**” (see McNeile, Major Cyril).

SAROLEA, Charles, D.Ph. and Litt. (Liege Univ.), Hon. D.Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F.R.Hist.S. (Lond.) (Hon. Causa), F.R.S.E., Kt. Royal Belgian Order of Leopold; K.C. Order of the Crown. B. 1870. Ret. from French Chair Sep., 1931. Prof. French Lit., Univ., Edin.; Fndr. and Ed. *Everyman*, 1912-7; *War. corres. Dy. Chron.*, 1914; Au. of *H. Ibsen*, 1891; *La Liberté et le Determinisme*, 1893; *Essais de Philosophie et de Litterature*, 1898; *Russian Revolution*, 1905; *Balkan Question*, 1906; *Essais de Litterature et de Politique*, 2nd vol., 1906; *Cardinal Newman and his Influence on Religious Thought*, 1908; *Victor Hugo*, 1911; *Life of Tolstoy*, 1912; *Anglo-Germ Problem; How Belgium Saved Europe; Europe's Debt to Russia*, 1916; *Curse of the Hohenzollern; Nurse Cavell; French Renaissance*, 1916; *German Problems & Personalities*, 1917; *Le Reveil de la France; Russian Revolution*, 1917; *Joan of Arc*, 1918; *The Peace Treaty and the League of Nations*, 1919;

President Masaryk Abraham Lincoln, 1920; *Modern Brazil*, 1921; *Letters on Polish Affairs*, 1921; *L'Occupation allemande de la Pologne*, 1922; *R. L. Stevenson and France*; *Impressions of Soviet Russia* (trans. in nine lang.), 1924; *Five Chinese and Japanese trans. for Ante-Bolshevist Propaganda*, 1926; gen. ed. *Collection Nelson*; gen. ed. *Collection Gallia*; has collected foreign lib. of 250,000 vols. 21 & 22, ROYAL TERRACE, EDINBURGH.

SASSOON, Siegfried L. B. 1886. Poet. Lit. ed. *Dly. Herald*, 1919; Au. of *The Old Huntsman*, 1917; *Counterattack*, 1918; *Selected War Poems* (all Heinemann), 1919. MATFIELD, KENT.

"**SATELLITE, A Playful**" (see F. Harris Deans)

SAUNDERS, Mrs. Baillie (see Baillie-Saunders, Mrs. M. E.).

SAUNDERS, Lewis, M.A. B. 1893. Au. of *A School of Welsh Augustans* (Simpkin Marshall), 1924; *The Eve of St. John* (Welsh Outlook Pr.), 1922, *Introd. to Contemp. Welsh Lit.* (Hughes), 1926; *Trons. of Molliere's Medecin Malgre Lui* (do.), 1924; *Williams Pantycelyn* (Foyles), 1927; *Ceiriog* (Aberystwyth Pr.), 1929; *Monica* (do.), 1931; *Llinellan Llenyddiaeth Gymraeg* (Welsh Univ. Pr.), (in prep.); C. Welsh lit. and learned periods. Cymmrodorion Transactions. *Bulletin of Board of Celtic Studies*, etc. UNIVERSITY COLLEGE, SWANSEA.

SAVAGE, Ernest A. B. 1877. Prin. Libn. Public Lib., Edinburgh. Past-P. Scottish Library Assoc. Hon. Sec. of the Lib. Assoc. Au. of *Manual of Descriptive Annotation for Library Cats.* (Grafton), 1906; *Story of Libraries and Book Collecting* (Routledge), 1908; *Old Eng. Libraries* (Methuen's "Antiquary's Books"), 1911; *Notes on Early Scottish Monastic Libraries*, 1928; and numerous arts. on bibliography and library technology; *C. Library Record, Library, XIXth Cent.*, etc. CENTRAL LIBRARY, EDINBURGH; 23, BRADBURY CRESCENT, EDINBURGH.

SAVAGE, Raymond, B.A. (Oxon.). B. 1888. Au. of *Allenby of Armageddon: A Record of the Career and Campaigns of Field Marshal Viscount Allenby* (Hodder & S.; Bobbs, Merrill, U.S.A.), 1925; *C. N.Y. Times, Dy. Sketch, Dy. Mail*, etc. 71., FELLOWS ROAD, LONDON, N.W.3.; PANTON HOUSE, 25, HAYMARKET, LONDON, S.W.1.

SAVILL, Agnes F., M.A., St. Andrews M.D., Glas.; M.R.C.P., Ireland. B. 1876. Physician, Londn. Skin Hospital, Fitzroy Square, etc. Au. of *X-Ray Treatment for Ringworm: Vaccine Treatment of Seborrhæa; Uses of Electricity in Medicine; Electrical Treatment of Neurosathenia; Galvanism for Uterine Hæmorrhage; Music, Health and Character*; etc. 7, DEVONSHIRE PLACE, W.1. Club: SESAME.

SAVORY, Theodore Horace, M.A. B. 1896. Au. of *British Spiders: Their Haunts and Habits* (Clarendon Pr.), 1926; *Biology of Spiders* (Sidgwick & J.), 1928; *Elementary Biology* (Harrap), 1930; *C. Science Progress, Annals and Mag. of Natural Hist.* WENTWORTH HOUSE, GT. MALVERN, WORCESTERSHIRE.

SAYERS, Dorothy Leigh (Mrs. Atherton Fleming), M.A. B. 1893. Au. of *Op. 1* (Blackwell), 1917; *Catholic Tales* (do.), 1918; *Whose Body?* (Unwin), 1923, *Clouds of Witness* (do.), 1926; *Unnatural Death* (Benn), 1927; *Lord Peter Views the Body* (Gollancz), 1928; *The Unpleasantness at the Bellona Club* (Benn), 1928; *Tristan in Brittany* (trans. O. F. Poem of Thomas) (do.), 1929; (with Robert Eustace) *The Documents in the Case* (do.), 1930; *Strong Poison* (Gollancz), 1930; Ed. *Great Short Stories of Detection, Mystery and Horror* (do.), 1928; *C. Lond. Merc., Dy. News, Pearson's Mag.*, etc. 24, GREAT JAMES STREET, LONDON, W.C.1.

SAYERS, W. C. Berwick, F.L.A., Hon. F.A.A.L. Chief Librarian, Croydon Public Libraries; Lect. School of Librarianship, Univ. Coll., Lond. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904; *Children's Library* (Routledge), 1911; *Short Course in Practical Classification* (Library Assoc.), 1913; *Samuel Coleridge-Taylor, Musician* (Augener), 1926; *Some Canons of Classification* (Grafton), 1915; *An Introduction to Library Classification* (do.), 1929; Ed. *Brown's Manual of Library Economy* (do.), 1930; *Revision of A Public Library Stock* (Grafton), 1929; *Story of Croydon*, 1925; *Manual of Classification* (Grafton), 1926; *Borough Guide to Croydon*, 1930; *S. C. Taylor, Musician* (Augener), 1928 (with James D. Stewart) *Card Cat.*,

- 1913; *Children's Libraries* (Allen & Unwin), 1931; *Form-Ed. Lib. Asst.* Many lyrics for music set by Coleridge-Taylor, Herbert Oliver, Ernest Austin and others. *C. West. Gaz., Library Assoc., Record, Poetry Rev., etc.* 19, COMPTON ROAD, CROYDON.
- SAYLER, Oliver Martin.** B. 1887. Au. of *Russia, White or Red*, 1919, *The Russian Theatre under the Revolution*, 1920; *The Russian Plays in America*, 1923; *Inside the Moscovite Theatre* (Brentano), 1928. 10, WEST 39th STREET, NEW YORK, U.S.A.
- SCAMMON, Richard E.** B. 1883. Au. of *Normal Plates of Acanthias*, 1911; *A Summary of Anatomy of the Child*, 1923; *Growth in the Fetal Period*, 1929; *The Measurement of Man* (with other authors), 1930. UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A.
- SCARBOROUGH, Dorothy.** Au. of *Fugitive Verses*, 1912; *The Supernatural in Modern English Fiction*, 1917; *From a Southern Porch*, 1919; *In the Land of Cotton*, 1923; Ed. *Famous Modern Short Stories*, 1921; *Humorous Short Stories*, 1921; *On the Trail of Negro Folk Songs*, 1925; *The Wind*, 1925; *Impatient Griselda*, 1927 (Harper). *Can't Get a Red Bird*, 1929; 50, MORNINGSIDES DRIVE, NEW YORK CITY, NEW YORK, U.S.A.
- SCARBOROUGH, George Moore.** B. 1875. Au. of *The Lure*, 1913; *At Bay* 1913; *The Court of Last Resort*, 1913; *What is Love?* 1914; *The Heart of Wetona*, 1916; *Moonlight and Honeysuckle*, 1918; *The Son-Daughter* 1919; *Bluebonnet*, 1920; *The Mad Dog*, 1921; *Mrs. Hope's Husband*, 1921; *The Grail*, 1922. LAS VEGAS RANCH, LAS VEGAS, NEVADA, U.S.A.
- †**SCHAUFFLER, Margaret W.** (see Widdemer Margaret)
- SCHAUENSEE, Max de.** B. 1900. Au. of *Via reggio and Other Poems* (Dorrance), 1926. *C. N.Y. Times, Public Ledger, Bulletin*, and other newspapers WYNNEWOOD PENN. (during Summer); 1213, SPENCE STREET, PHIL., PA., U.S.A.
- SCHAUMANN, Ruth.** B. 1899. Au. of *Die Kathedrale* (Koelsel & Pustet, Munich), 1920; *Der Knospengrund* (do.), 1924; *Die Glasbergkinder* (do.), 1924; *Die Werkblätter*, (do.), 1924; *Truder Ginepro Spiel* (do.), 1926; *Das Passional* (do.), 1926; *Der Rebenhag* (do.), 1927; *Die Rose* (do.), 1927; *Die Kinder und die Tiere* (do.), 1929; *Der Bluehende Stab* (do.), 1929; *Die Gelebten Dinge* (do.), 1930, *Die Tenne* (do.), 1931; *Amei, Geschichten um eine Kindheit* (G. Grote, Berlin), 1932, C. Hochland, Deutsche Rundschau, Velhagen & Klasings Monatshefte. MUNICH, 19, KRATZERSTRASSE 10, GERMANY
- SCHLESINGER, Arthur Meier.** B. 1888. Au. of *A Syllabus of United States History* (Champlin), 1915, *The Colonial Merchants and the American Revolution* (Columbia Univ), 1918, *Samuel P. Chase, Undergraduate and Pedagogue* (Heer), 1919, *Great Charters of Americanism* (ed.) (Univ. of Iowa), 1920; *New Viewpoints in American History* (Macmillan), 1922, *Aids for History Teachers* (ed.) (Univ. of Iowa), 1922-4; *Political and Social History of the United States, 1829-1925* (Macmillan), 1925, *A Political and Social History of the United States, 1829-1925* (Macmillan), 1925; *Rise of the City, 1878-1898* (do.), 1932; *A New Syllabus of American History* (Champlin), 1925; *A History of American Life* (12 v., Jt-Ed.), (Macmillan), 1927 (in prep.); Jt.-Au. *Reinterpretation of American Lit.* (Harcourt), 1928, Jt.-Au. *Research in the Social Sciences* (Macmillan), 1929; Jt.-Au. *Essays on Research in the Social Sciences* (Brookings), 1931; Jt. Au. *Hist. Scholarship in America* (Long & Smith), 1932, Jt.-Ed. *New England Qrtly.*, 1927; *C. Political Science Qrtly., Hist. Outlook, New Republican, Mississippi Valley Hist. Rev.* 415, WIDENER LIBRARY, CAMBRIDGE, MASS., U.S.A.
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- SCHOLEFIELD, Guy Hardy, O.B.E., D.Sc. (Econ.), (Lond.), F.R.H.S.** B. 1877. Prizeman N. Zealand, Univ.; Form. London corres. N Zealand Assoc. Pr. Au. of *Who's Who in New Zealand*; *The Making of a Nation*, 1907; *New Zealand in Evolution* (Unwin), 1909; *New Zealand* (Internat. Information Series), 1917; *The Pacific, its Past and Future* (Murray), 1919. CHILF LIBRARIAN, GEN. ASSEMBLY, WELLINGTON, NEW ZEALAND.
- SCHOLES, Percy A.** B. 1877. Au. of *The Listener's Guide to Music* (O.U.P.), 1919; *Book of the Great Musicians; Musical Appreciation* (do.), 1929, etc. A VOL D'OISEAU, HALTE DE CORNAUX, CHAMBY, SUR MONTREUX, SWITZERLAND.
- SCHORLING, Raleigh, Ph.D.** B. 1887. Au. of *General Mathematics* (Ginn), 1919; *Mathematics for Seventh School Year* (World Book Co.), 1923; *Mathematics for Eighth School Year* (do.), 1923; *Modern Algebra, First Course* (do.), 1923; *Modern Algebra, Second Course* (do.), 1928; *Instructional Tests* (do.), 1928, C. JI. Educational Research, *Mathematics Teacher*, Co-Au. *The 1931 Year Book for the National Society for the Study of Education*. 403, LENAWEE DRIVE, ANN ARBOR, MICH., U.S.A. Clubs: QUADRANGLE, PHI DELTA KAPPA, PHI BETA KAPPA.
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- SCOTT, Lady** (see G. E. Mitton).
- SCOTT, Lady (Aimee Byng)** (†Alec Holmes) Au. of *Emporium* (Allen), 1912; *Songs of the Stars*, (Allen & Unwin), 1917; *Blue Vase* (Holden & Hard.), 1921; *Scattered Leaves* (poetry) (Blackwell), 1916; *Road to Calais* (poetry) (Thacker Spink, Calcutta), 1920, *The Secret Night* (poems) (Medici Soc.), 1924; *Another Man's Wife* (Nash), 1925; *Unknown Path* (Novel) (Hutchinson), 1925; *The Sealed Envelope* (Novel) (Hutchinson), 1927; *A Prince in Chains* (do.), 1928; *Enchanted Lovers* (poems) (Elkin Mathews), 1928. 44, IVERNA COURT, LONDON, W.8. Club: LYCEUM.
- SCOTT, Cyril.** B. 1879. Au. of *Celestial Aftermath* (Chatto & W.), 1915; *Flowers of Evil* (Mathews), 1914; *Philosophy of Modernism* (Routledge), 1916; *My Years of Indiscretion* (Mills & B.), 1923; *The Art of Making a Perfect Husband* (Douglas), 1929; *Childishness* (Bale), 1930; *The Influence of Music on History and Morals* (Theosophical House), 1929. c/o ELKIN & CO., 20, KINGLY STREET, LONDON, W.1.

SCOTT, Mrs. C. A. Dawson. Au. of *Story of Anna Beames* (Heinemann), 1904; *Burden* (do.), 1905; *Treasure Trove* (do.), 1906; *Agony Column* (Chapman & H.); *Madcap Jane* (do.); *Mrs. Noakes* (do.); *The Caddisworm* (Hurst & B.); *Wastralls* (Heinemann), 1917; *Against the Grain* (do.); *The Headland* (do.); *The Haunting* (do.); *The Green Stones* (do.); *The Rolling Stone* (Knopf); *Turn of a Day* (Holt); *The Vampire* (Holden); *Blown by the Wind* (Hutchinson); *Kitty Leslie at the Sea* (do.); *O Foolish Kitty* (Selwyn & B.); In co-operation with H. D. Lowry *Wheal Darkness* (Hutchinson); *The House in the Hollow* (Benn), 1932; *Psychic Books: From Four who are Dead* (Arrowsmith); *Is this Wilson?* (Dutton), 1928; *Guides to Psychic Knowledge* (Daniel), 1932; *Poems: Sappho* (K. Paul), *Idylls of Womanhood* (Heinemann); *Beyond: Bitter Herbs* (do.); *Nooks and Corners of Cornwall* (Nash), Co-Ed. (with Ernest Rhys) of short story series, 8 vols.. *Thirty-One Stories, Adventure Stories, Love Stories, Humorous Tales, Mystery Tales, Tales of Adventure, Mainly Horses, From Far and Near*, Children's story: *The Seal Princess* (G. Phillips); *Phoca and Other Plays* (Dent); Fnd. Survival League, To-morrow Club: P.E.N. 125, ALEXANDRA RD., LONDON, N.W.8.

SCOTT, Edward. Au. of *Dancing in all Ages* (Sonnenschien), 1899; *Marvellous Experience of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should Be* (Routledge), 1912; *Thorns* (MacDonald), 1914; *Dancing, Artistic and Social* (Bell), 1919; *Dancing for Strength and Beauty* (Allen & Unwin), 1921; 300 *Hints on Mod. Dancing, Recreative and Theatrical* (do.), 1923; *Better Ballroom Dancing* (Evelergh Nash), 1928 ROCHESTER HOUSE, HOLLAND ROAD, HOVE.

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SCOTT, Mrs. Helen Myers (see †Meldrum, Helen Myers)

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SCOTT, Sir Samuel Haslam. B. 1875. Au. of *A Westmorland Village* (Constable), 1904; *Suppl. au Repertoire Bibliographique Strasbourgeois* (Heitz Strasbourg), 1910; *Memoir of Sir James William Scott* (O.U.P.), 1914; *The Silver Ship* (P. Allan), 1926; *Vignettes of Childhood* (do.), 1927; *Robins* (Trans. Ital.) (do.), 1932; C. *Trans. Bibliographical Soc.*, and various jls. YEWES, UNDERMILBECK, WINDERMERE; SAND AIRE HOUSE, KENDAL.

SCOTT, Winifred Mary (†**Pamela Wynne**). Au. of *Ann's an Idiot* (Phillip Allan), 1923; *Warning* (do.), 1923; *The Dream Man* (do.), 1924; *Ashes of Desire* (do.), 1925; *Penelope Finds Out* (do.), 1926; *Concealed Turnings* (do.); *A Passionate Rebel* (do.), 1927; *Mademoiselle Dahlia* (do.); *Under the Mosquito Curtain* (do.), 1928; *Rainbow in the Spray* (do.), 1929; *At the End of the Avenue* (do.), 1929; *A Little Flat in the Temple*, 1930; *East is Always East*, 1930; *The Last Days of September*, 1931; *Love in a Mist*, 1932, *Sealed Door of Love*, 1933; *C. Bystander*, Hutchinson's. c/o A. S. WATT, ESQ., C.B.E., HASTINGS HOUSE, NORFOLK ST, STRAND, LONDON. Club: FORUM.

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SCRYMSOUR, Ella M. B. 1888. Au. of *The Perfect World* (Stokes, N.Y.), 1922; (*E. Nash & Grayson*), 1923; *The Bridge of Distances* (P. Allan), 1923; *Neath Burmese Bulls* (Fisher Unwin), 1925; *Neath the Heel of Sathanes* (in prep.); *Vocation* (do.); *C. Pearson's Wkly*, *Novel Mag*, *Blue Mag.*, *Corner Mag*, *Lady's Comp.*, *Woman's Comp.*, etc. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

SCULLY, Major Vincent Joseph, D.S.O. B. 1876. Au. of *Life of the Venerable Thomas a Kempis* (Washbourne); *A Medieval Mystic* (T. Baker); *Life of St. Lydwine Virgin* (Burns & Oates), Trans. from à Kempis: *A Meditation on the Incarnation of Christ* (K. Paul); *Sermons to the Novices Regular* (do.); *A Little Handbook for Children of Mary* (Washbourne) ST. MARY'S PRIORY, BODMIN.

SEARLE, Alfred Broadhead. B. 1877. Consulting Technologist; A leading authority on clays and some other colloidal materials and their products; P. Nat. Assoc. Ind. Chemists; V-P. Inst. Chem. Technologists; V-P. Valuers' Inst.; Lect. Brick-making, R. Soc. Arts; Gold Medallist, Inst. Quarrying; Fell. Inst. Arbit., etc. Au. of *Chemistry of Clayworking* (priv. publ.), 1906; *Clayworkers' Handbook* (3 eds.) (Griffin), 1906; *Modern Brickmaking* (3 eds.) (Benn), 1911; *British Clays, Shales and Sands* (Griffin), 1912; *Cement, Concrete and Bricks* (2 eds.) (Constable), 1913, *Bricks and Stones of Non-Plastic Materials: Their Use* (Churchill), 1915, *Nat. Hist. of Clay* (C.U.P.), 1912; *Refractory Materials: their Manufacture and Uses* (2 eds.) (Griffin), 1917; *Clays and Clay Products* (Pitman), 1915; *Kilns and Kiln Building* (Montgomery), 1915; *Use of Colloids in Health and Disease* (Constable), 1920, *Ceramic Industries Pocket Book* (Pitman), 1920; *Chemistry and Physics of Clays and other Ceramic Materials* (Benn), 1924; *Sands and Crushed Rocks* (Frowde; Hodder & S.), 1923; *Abrasive Materials* (Pitman), 1922; *Clay and what we get from it* (Sheldon Pr.), 1925; *Refractories for Furnaces, Crucibles, etc* (Pitman), 1923; *Ency. of the Ceramic Industries* (3 vols) (Benn), 1929; *Some Methods of Burning Continuous Kilns* (Montgomery), 1929; *Modern Tilemaking* (do.), 1930; Forth- works: *Limestone and its Products (their Manufacture and Uses)*; *Romance of Refractories*; C. numerous tech. jls.; Assoc.-Au. *Treatise on Ceramic Industries* (4 eds.) (Scott Greenwood), 1911; *Bricks and Tiles* (14 eds) (Crosby Lockwood), 1912; *The Silicates in Chemistry and Commerce* (Constable), 1913; *Cassell's Reinforced Concrete* (Cassell), 1913; *A Manual for Masons* (Churchill), 1914; *Brit. Assoc. Reports on Colloidal Chem.*; *Roads Year Book* (Carriers), 1930; *Foundrywork and Metallurgy* (Pitman), 1931, *Making and Burning of Glazed Ware* (Montgomery), 1929. CHARLBURY, OXON.

†**SEDGWICK, Anne Douglas** (**Mrs. Basil de Selincourt**). B. 1873. Novelist. Au. of *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (do.), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914; *A Childhood in*

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SEDGWICK, Noel Mostyn. B. 1902. Sporting Journalist. Sometime Assist.-Ed. *Shooting Times* and *British Sportsman*. Special Commissioner. *C. Poet's Library* (Stockwell); *Country Life*; *Scottish Country Life*; *Gamekeeper*; *Fishing Gazette*; *Scottish Field*, and many other sporting publications and newspapers. LONG WHITTENHAM, ABINGDON, BERKS. Club: AUTHORS (London).

SEDGWICK, Rev. S. N., M.A. B. 1872. Au. of *Daughter of the Druids* (Stockwell), 1898; *Petronella* (Newnes), 1899; *Romance of Precious Bibles* (Bagster), 1902; *Story of the Apocrypha* (S.P.C.K.), 1901; *The Last Persecution* (Richards), 1900; *Young People's Nature Study Book* (Kelly), 1906; *Young People's Microscope Book* (do.), 1907; *In Nature's Nursery* (do.), 1907; *Nature's Nursery Tales* (do.), 1912; *Beetles and Spiders* (do.), 1917; *Holiday Nature Book* (do.), 1913; *Master of the Commandery* (Books Ltd.), 1920 (Pearson), 1926; *Caliban Island* (do.), 1921; *Brit. Nature Book*, 1922; *My Five Shilling Camera*, 1923; *Boy's Own Wireless Book*, 1926; *C. Quiver*, *Country Side*, *B.O.P.*, etc. THE RECTORY, LISS, HANTS.

†SEER (see Roberts, C. E. M.)

SEILER, Conrad. B. 1897. Trans. of *The Wisdom of the Ages, and Other Stories—Anatole France* (Haldeman-Julius Co.), 1925, *Reflections on Life and Destiny* (do.), 1926; Au. of *Suicide*, and other one-act comedies (T. Y. Crowell, Co.), 1927; *The Husband of Xanthippe, and Other Short Plays* (W. H. Baker Co.), 1929; *The Princess and the Swineherd* (written in collab. with G. Seiler) (MacMillan Co.), 1930; *C. N.Y. Nation*, *New Republic*, *World To-morrow*, etc. 2522, GLEN GREEN, HOLLYWOOD, CALIFORNIA, U.S.A.

SELFRIDGE, H. Gordon. B. 1864. Au. of *Romance of Commerce* (Lane), 1918. 5, CARLTON HOUSE TERRACE LONDON, S.W.1.

SELIGMAN, Charles Gabriel, M.D., F.R.C.P., F.R.S., 1919. B. 1873. Prof. of Ethnology in Univ. of London. Au. of *The Melanesians of British New Guinea* (C.U.P.), 1910; (Jt.-Au. with Brenda Z. Seligman) *The Veddas* (do.), 1911; *The Races of Africa* (Thornton Butterworth), 1930; *C. Proc. R. Soc. Brit. Assoc. Reports*, *Jl. Anthropol. Inst.*, *Geog. Jl.*, *Lancet*, etc. COURT LEYS, TOOT BALDON, OXFORD. Club: SAVILE.

SELINCOURT, Anne de (see †Sedgwick, Anne Douglas).

SELINCOURT, Basil de, M.A. B. 1876. Au. of *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (do.), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Henderson's study) (Methuen), 1907; *Walt Whitman* (Secker), 1914; *The English Secret* (O.U.P.), 1923; *Pomona* (K. Paul), 1927; *The Enjoyment of Music* (Hoger h Fr.), 1928; *Towards Peace* (O.U.P.), 1932; *C. Quart. Rev.*, *Times Lit. Suppl.*, *M. c. Guard. Observer*, etc. FAR END, KINGHAM, OXON.

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- SELLAR, Robert James Batchen.** (†Peter Chalfont). B. 1893. Au. of *Sporting and Dramatic Yarns* (Unwin), 1925; *Play* (John Hamilton), 1927; *Over the Cocktails* (Alston Rivers), 1931; C. wkly feature *Illus. Sport. and Dram. News*, short stories in *Story-Teller* and mags. of Messrs. Cassell, Hutchinson, Newnes; *The Scots. Mag.*, *Smart Set*, *Passing Show*, motoring and other sporting publs., serials in periods. of Allied Newspapers, Amal. Pr., Leng-Thomson (Dundee), Leng (Sheffield), Assoc. Scottish Newspapers (Glasgow). c/o BARCLAYS BANK, GERRARDS CROSS, BUCKS.
- SELWYN, Rev. Edward Gordon, M.A., B.D., Hon.D.D.** B. 1885. Dean of Winchester since 1931; Ed. *Theology*; Au. of *The Teaching of Christ* (Longmans), 1915 *First Book of John Forbes' Irenicum* (CUP), 1923; *The Approach to Christianity* (S.P.C.K.), 1925; Ed. *Essays, Catholic and Critical*. THE DEANERY, WINCHESTER. Club: ROYAL SOCIETIES.
- SEMPLE, Dugald.** B. 1884. Author and Lecturer. Au. of *Simple Life Visitors*, (J & J Cook), 1909, *Living in Liberty* (Gardner), 1911; *Fruitarianism* (do.), 1919; *Diet in Relation to Climate* (Daniel), 1914, *Joys of the Simple Life* (Bell), 1915; *Simple Life Recipes* (Daniel), 1916, *Life in the Open* (Bell), 1919, *Diet and Good Health* (Daniel), 1925. WHEELHOUSE, BEITH, SCOTLAND
- SEN, Jitendranath, M.A., Calcutta Univ.** B. 1875. Senior Prof. of Physical Sc., City Coll., since 1903, and of Chemistry, Nat. Med. Coll., Calcutta. Au. of *Urine Analysis*; *Notes on Milton's L'Allegro and Il Penseroso*; on *Trigonometry*; on *Deductive and Inductive Logic*; on *Mechanics*, on *Airy's Selections from the Spectator*; ed. with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*; ed. notes on Wordsworth's *Selection*, by W.T. Webb; ed Byron's *Childe Harold*; *Cantos I. and II.*, text only; and *Cowper's Task Book IV.*, with notes; and *Wave Theory of Light for Beginners*; *A Study of Physical Science* (G. N. Halder), 1931 74/1/1, AMHERST STREET, CALCUTTA.
- SEN, Surendra Nath, M.A. (Cal.), B.Litt. (Oxon.), Ph.D. (Cal.).** B. 1890. Au. of *Siva Chhatrapati* (Calcutta UP.), 1920, *Administrative System of the Marathas* (do.), 1923; *Historical Records at Goa* (do.), 1925, *Military System of the Marathas* (Book Co.), 1928, *Foreign Biographies of Shwaji* (do.), 1929, *Studies in Indian Hist.* (Calcutta UP.), 1930; *Half a Century of the Maratha Navy* (do.), 1931; *A Groundwork of Indian History* (in collab. with Dr. H. C. Raichandhuri) (Chackverti Chatterji), 1931. C. Calcutta Rev., *Indian Antiquary*, *Indian Hist. Quart* MAHILARA, 6/3, EKDALIA ROAD, BALLYGUNGE, CALCUTTA, INDIA. Club: ARTS FACULTY, CALCUTTA
- SERVICE, Robert William.** B. 1876. Au. of *Songs of a Sourdough*, *Ballads of a Cheechako*; *The Trail of '98* (cheap ed., 1916); *Rhymes of a Rolling Stone*; *The Pretender* (novel), 1915, *Rhymes of a Red Cross Man*, 1916; *Ballads of a Bohemian*, 1920; *Poisoned Paradise*, 1922, *The Roughneck*, 1923, *Master of the Microbe*, 1926 (all Unwin). c/o BENN BROS. LTD., BOUVERIE HOUSE, FLEET STREET, E.C.4. Club: NAT. ART. NEW YORK.
- SETON, Christopher, Mrs** (see Christopher, Mrs. M. Seton).
- SETON, Sir Malcolm Cotter Cariston, K.C.B.** (cr. 1919), **C.B.** (1915). B. 1872. Dep Under-Sec. State India Office, since 1924. Au. of (under †Africanus) *Transvaal Boers: a Hist Sketch*, 1899; *Maria Edgeworth: Selections from Her Works, with Introduction*, 1919, *The India Office* (Whitchill Series), 1926. 26, UPPER PARK ROAD, LONDON, N.W.3. Clubs: ATHENÆUM; TRAVELLERS.
- SETON-ANDERSON, James.** B. 1875. Writer on various subjects to leading periods. 22, ALEXANDRA PLACE, OBAN, ARGYLLSHIRE.
- SETON-WATSON, Robert William** (†Scotus Viator). B. 1879. Founder and Ed. *New Europe*. Jt.-Ed. *Slavonic Rev.* Au. of *Maximilian I*, 1902; *Trans. Gregorovius's Tombs of the Popes*, 1903; *Future of Austria-Hungary*, 1907; *Racial Problems in Hungary*, 1908 (Bohemian trans., 1910); *The Southern Slavo Question*, 1911 (enlarged German ed., 1913); *Corruption and Reform in Hungary*, 1911; *Absolutism in Croatia*, 1912; *The War and Democracy* (jty.), 1914; *Roumania and the Great War*, 1915; *What is at Stake*

in the War; *The Balkans, Italy and the Adriatic*, 1915; *German, Slav. and Magyar*, 1916; *Rise of Nationality in the Balkans*, 1917 *Europe in the Melting Pot*, 1919; *The New Slovakia*, 1924; *Sarajevo*, 1926, etc. C. *Slavonic Rev.*, *Contemp. Rev.*, etc. KYLE HOUSE, KYLEAKIN, ISLE OF SKYE; 1, BUCKINGHAM STREET, LONDON, S.W.1. Clubs: ATHENÆUM; ALBEMARLE.

†SETOUN, Gabriel (see Hepburn, Thoinés Nicoll)

SEXTON, Frederic Henry, D.Sc., LL.D. B. 1879. Au. of *Annealing of Steel Castings* (Trans. Nova Scotia Mining Soc., ix, pp. 140-179); *A Gold Stamp Mill for Laboratory Testing* (Ibid. x, pp. 125-132); *The Relation of Technical Educ. to Industrial Progress* (Ibid. xi, pp. 1-12); *Technical Educ. as a Factor in Canadian Development* (Rep. of Seventeenth Sess. of Prov. Educ. Assoc. of N.S.); *Annual Rep. Technical Educ.*, 1907-31; *Industrial Educ. for Miners* (Jl. Can. Min. Inst., xv.); *Mining Hist. of the Maritime Provc.*, vol. xv (Canada and its Provinces); *Vocational Rehabilitation; Soldiers Suffering from Nervous Diseases* (*Mental Hygiene* II, pp. 264-267); *Educ. for Industry* (*Dahousie Rev.* I, pp. 60-74). N.S. TECHNICAL COLLEGE, HALIFAX N.S. Club: UNIVERSITY, MONTREAL.

SEYMOUR, Henry J., B.A., B.Sc., F.G.S. B. 1876. Prof. Geology and Mineralogy Univ. Coll., Dublin (Nat. Univ. of Ireland), since 1909 C. scientific jls. dealing with mineralogy and petrology. 6, SPRING GARDENS ROAD, HALIFAX, NOVA SCOTIA, CANADA.

SEYMOUR, Beatrice Kean. Novelist. Au. of *Invisible Tides* (Chapman & Hall; Seltzer Inc., N.Y.), 1919; *Intrusion* (do.), 1921, *Honeful Journey* (do.) 1923, *Romantic Tradition* (do.), 1925; *The Last Day* (do.), 1926; *Three Wives* (Chapman & Hall; Alfred Knopf, N.Y.), 1927; *Youth Rides Out* (do.), 1928; *False Springs* (do.), 1929; *But Not For Love* (do.), 1930; *Maids and Mistresses* (Heinemann), 1932, C. *Woman's Jl.* 4, FERNSHAW CLOSE, CHELSEA, LONDON, S.W.10

SEYMOUR, Marjorie F. (Miss). Anne Plane. (†Cynthia) Asst.-Ed. *Woman's Mag.* Au. of *Tale of a Cat* (Cassell), 1923; *Tale of a Dog* (do.), 1923; *Tale of a Camel* (do.), 1923; *The Misadventures of Tootles and Timothy* (do.), 1923; *My Holiday Picture Book* (Ward, Lock), 1924-5; C. *Dy. Exp.*, leading children's anns., Press. 19, ST. LAWRENCE RD., LONDON, W.10. Clubs: WRITERS CLUB, 10, NORFOLK STREET, STRAND, LONDON, W.C.

SEYMOUR, William Kean. B. 1887. Au. of *Street of Dreams* (J. G. Wilson), 1914; *To Verhaeren and Other Poems* (do.), 1917; *Twenty-Four Poems* (Palmer), 1918; *Swords and Flutes* (Unwin), 1919; *A Jackdaw in Georgia* (J. G. Wilson), 1924; *Caesar Remembers* (Gollancz), 1929; *Parrot Pie* (Harrap), 1927; Ed. of *Anthologies; A Miscellany of Poetry* (J. G. Wilson), 1919-20-22. C. *Punch*, *Outlook*, *G.K.'s Wkly.*, *Wheels*, *Sat. Rev.*, etc. 4, FERNSHAW CLOSE, CHELSEA, LONDON, S.W.10.

SHAFFER, Robert, A.B., Ph.D. (Princeton). B. 1889. Prof. Lit. and F. Graduate Sch., Univ. Cincinnati. Au. of *The English Ode to 1660* (Princeton U.P.; O.U.P.), 1918; *Progress and Science, Essays in Criticism* (Yale U.P.), 1922, *Christianity and Naturalism, Essays in Criticism*, 2nd series (do.), 1926; *Humanism and America* (in collab.) (Farrar; Rinehart, N.Y.), 1930; *The Life of Henry James* (Doubleday) (forthc.); *Paul Elmer More and American Criticism* (forthc.); Ed. *Reviews and Critical Papers* by Lionel Johnson (Elkin Mathews), 1921; *From Beowulf to Thomas Hardy*, 2 vols. (Doubleday), 1924; Revised and enlarged ed., 1931; *Amer. Lit.* (do.), 1926; C. *Atlantic Mthly. Forum*, N. *Amer. Rev.*, *Mod. Lang. Notes*, *Bookman* (U.S.), *Virginian Qlty Rev.*, *Hound and Horn*. 3511, MIDDLETON AVENUE, CINCINNATI, OHIO, U.S.A.

SHAND, Philip Morton, M.A. (Cantab.). B. 1888. Au. of *Playing with Love* (trans. from German of Arthur Schnitzler) (Gay & Hancock), 1914; *A Book of Wine* (Guy Chapman), 1926; *A Book of Food* (Cape), 1927; *Bacchus* (K. Paul), 1927; *A Book of French Wines* (Knopf), 1928; *A Book of Other Wines* (Knopf), 1929; *A Study of Puritanism* (Longmans). C. *Archit. Rev.*, *Architect's Jl.*, *Observer*, *Lond. Merc.*, *Britannia*, *Even News*, *Dy. Mirror*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

†**SHANE, Leslie** (see Leslie, John Randolph).

SHANKS, Edward Buxton. B. 1892. Author. First winner of Hawthornden Prize for Imaginative Lit., 1919; Assist. Ed. *Lond Merc.*, 1919. Au of *Songs*, 1915; *Poems*, 1916; *Queen of China and other Poems*, 1919; *The Old Indispensables*, 1919; *People of the Ruins*, 1920; *The Island of Youth*, 1921; *Collected Poems* (Collins), 1926; *Second Essays in Lit.* (do.), 1926; *The Beggar's Ride* (do.), 1926. ADDRESS UNTRACEABLE.

SHANNON Frederick Franklin. B. 1877. Au. of *The Souls Atlas and Other Sermons*, 1911; *The New Personality*, 1915; *The Enchanted Universe*, 1916; *The Breath in the Winds*, 1918; *God's Faith in Man*, 1919; *The Economic Eden*, *The Land of Beginning Again*; *The Infinite Artist*. *The Country Faith*. 6927, OGLESBY AVENUE, CHICAGO, ILL., U.S.A.

SHARP, Evelyn. Author and Journalist. Au. of Novels: *Somewhere in Christendom* (Allen & Unwin), 1919, *At the Relton Arms* (Lane), 1895; *The Making of a Prig* (do.), 1897; *Nicolette* (Constable), 1907; *Fairy Tales*; *Wumps*, 1897; *All the Way to Fairyland*, 1898; *The Other Side of the Sun*, 1900, *Round the World to Wympland*, 1901 (all Lane). Other Books *The Making of a Schoolgirl*, 1897; *The Youngest Girl in the School*, 1901; *The Other Boy*, 1902, *The Children Who Ran Away*, 1903; *Micky*, 1905; *Victories of Olivia*, 1912 (all Macmillan); *Lessons* (Brimley Johnson), 1904, *Child's Christmas Book*, 1906, *The Story of the Weathercock*, 1908, *The Hill that Fell Down*, 1909; (all Blackie); *Rebel Women* (Fifield), 1910, *War of all the Ages* (Sidgwick & J.), 1915, *A Communion of Sinners* (Allen & Unwin), 1917; *John's Visit to the Farm* (Nelson), 1922; *Who Was Jane?* (Macmillan), 1921; *Young James* (Arnold), 1926, *Hertha Ayrton, A Memoir* (do.), 1926, *The London Child* (Lane), 1927, *Here we go Round* (Howe), 1928, *The Child Grows Up* (Lane) (do.), 1929; *The African Child* (Weardale Pr.), 1931; *Reminiscences*, 1933. 104, GUILDFORD STREET, LONDON, W.C.1.

SHARP, Thomas. B. 1881. Au. of *A Score in Metre* (Fifield), 1920; *Poems* (Macmillan), 1922, *New Poems* (do.), 1925, *C. Brit Rev.*, *Chambers's Jl.*, *Glas. Her.*, *Outlook*, *Punch*, *Wkly Scotsman*, *Windsor Mag.*, etc. LA MARMOTTE, BONNE SOURCE, PORNICHET, LOIRS INFRIEURE, FRANCE.

SHASTRI, Prabhu Dutt, Ph.D. (Kiel), B.Sc., Litt.Hum. (Oxon.), M.A., B.T., Hon. M.O.L. (Punjab), Vidyasagar (Cal.) Shastravachaspati (Nadia), Mahamahadhyakak (Benares). B. 1885. Indian Educ. Service Senior Prof. of Mental and Moral Philosophy in Presidency Coll., Calcutta, since 1912 Offg. Prin Govt. Colleges, Hooghly, 1927. Au. of *Doctrine of Maya in the System of the Vedanta* (Luzac, London), 1910; *Elements of Deductive and Inductive Logic* (Lahiri and Macmillan); *The Doctrine of Maya in Indian Philosophy*, *Proc 4th Internat. Congress of Philosophy*, Bologna, 1911; *Conception of Freedom in Hegel, Perguson and Indian Philosophy*, 1913, *Elementary Psychology* (Longmans), 1928; *The Essentials of Eastern Philosophy* (Macmillan), 1928. C (philosophical, educ., lit., religious and social subjects) Brit., Amer., and Indian Revs. 3, MULTAN ROAD, LAHORE, INDIA, PRESIDENCY COLLEGE, CALCUTTA, INDIA.

SHAY, Frank. B. 1888. Au. of *Iron Men and Wooden Ships* (Doubleday), 1924; *The Practical Theatre* (Appleton), 1926; *The Charming Murder* (Macaulay), 1930; *Here's Audacity* (Macaulay), 1930; *Murder on Cape Cod* (do.), 1931; *Incredible Pizarro* (Mohawk), 1931; *The Daring is Over* (Macaulay), 1932; *Rebellious America*, 1933. PROVINCETOWN, MASS., U.S.A. Club: BEACHCOMBERS.

SHAW, Elton Raymond. B. 1886. Au. of *The Curse of Drink*, 1909; *Patriotic Temperance Songs*, 1910; *The Man of Galilee*, 1912; *At the Parting of the Ways*, 1911; *Brains, Dollars and Progress*, 1923; *The Love Affairs of Washington and Lincoln*, 1923; *Prohibition Going or Coming?* 1924, *Conquest of the Southwest*, 1924; *The Life Insurance of Tomorrow*, 1931. SHAW PUBL. CO., 8316, DEXTER BOULEYARD, DETROIT, MICH., U.S.A.

SHAW, Frank H. B. 1878. Au. of *A Daughter of the Storm*, 1909; *First at the Pole*, 1909; *In the Days of Nelson*, 1910; *The Sea and its Story*, 1910; *Champion of the School*, 1911; *Sons of the Sea*, 1912 (all Cassell); *Love Tides* (Paul), 1913; *Haven of*

Desire (Cassell), 1914; *With Jellicoe in the North Sea* (do.), 1915; *When Beatty Kept the Seas* (do.), 1916; *Keepers at the Sea* (do.), 1917; *On Great Waters* (Cassell), 1919, *Secret of the Sargasso Sea* (do.), 1919; *Blackhand's Treasure* (do.), 1921; *The Glory of Lois* (do.), 1925; *Knocking About* (do.), 1926; *The Kingdom* (do.), 1926; *Mystery of the Sphinx* (do.), 1926; C. leading Brit. and Amer. Jls. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs

SHAW, George Bernard (†G. B. S., Corno di Bassetto, Redbarn Wash, etc., etc.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. Subjects: Philosophy, theology, politics, economics, fine arts, including music, Publs Constable, Lond, Brentanos, N.Y. Agent: none; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. R.T.A.: "Socialist, Parl-London." Tel Whitehall 3160. M Academic Com. of the R Soc. of Lit. and F. of that Body. 4, WHITEHALL COURT, LONDON, S.W.1.

SHEARD, Charles. B. 1885. Au. of *Dynamic Ocular Tests*, 1917, *Physiological Optics*, 1919, *Dynamic Skiametry*, 1920, *Ophthalmic Classes*, 1921, *Practical Ocular Tests*, 1924. ROCHESTER, MINN, U.S.A.

SHECHAN, Perlev Moore. B. 1875. Au. of *The Seer*, 1913, *Those Who Walk in Darkness*, 1915; *The Passport Invisible*, 1916, *If You Believe It, Its So*, 1919, *Apache Gold*, 1919; *The Horse With a Bad Name*, 1921. 1307, LAUREL AVENUE, HOLLYWOOD, CAL.

SHEE, Sir George Richard Francis, M.A. B. 1869. Knighted, Birthday Honours, 1931. Res. Sec. R.N.L.I., 1931. Sec. R. Nat. Life-Boat Inst. Au. of *The Briton's First Duty*, the Case for Universal Military Training (5th ed., revised, 1910); Ed. *Nation in Arms*, for eight years, till resignation of Sec'ship of League in 1910. frequent C. chief monthlies home and oversea pr. on questions of defence; Ed. *A Territorial Army in Being*; now Ed. *Life-Boat JI.* WESTMINSTER BANK, ST. JAMES'S SQUARE, LONDON, S.W.1.

SHEEN, James Vincent. B. 1899. Au. of *American Among the Rifft* (Century Co., N.Y. : Allen & Unwin), 1925, *The New Persia* (do.), 1927, *The Anatomy of Virtue—a novel* (do.), 1928, C. *New Republic* (N.Y.), *Atlantic Mthly.* (Boston), *Asia Mag* (N.Y.), *Nation* and *Athenæum*. EQUITABLE TRUST CO., 41, RUE CAMBON, PARIS, FRANCE.

SHELLEY, Gerard. Au. of *The Trail of the Amazons* (Werner Laurie), 1924; *The Speckled Domes* (Duckworth), 1925, *The Blue Steppes* (Hamilton), 1925, *The Beautiful Scythian* (do.), 1926; *Memoirs of Mme. Vigee Le Brun* (do.), 1926, *Gala Knights* (do.), 1926; *The White Villa at Dinard* (Gay & Hancock), 1927, *Memoirs of Count L. P de Ségur* (Hamilton), 1928; *The Enchanted Dawn* (Gay & Hancock), 1928, C. *Times*, *Morn. Post*, *XIXth Cent*, *Dy. News*, *Chapbook*. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

SHENTON, Edward Warren Hine, M.R.C.S. (Eng.), L.R.C.P. (Lond.). B. 1872. Sen. Surgical Radiographer, Guy's Hosp., since 1901. Au. of *Disease in Bones, its Detection by the X-Rays* (Macmillan), with A. P. Bertwistle, MB *Atlas of Visceral Radiograms* (Kimpton), other X Ray arts. 126, HARLEY STREET, LONDON, W

SHEPARD, Morgan van Roorbach. (†John Martin). B. 1875. Au. of *The Standard Upheld* (Paul Elder), 1904, *Observations of Jay—A Dog* (do.), 1906; *Children's Books—The Chubbies* (J. Martin's House Inc.), 1920; *Manchausen for Children* (Houghton Mifflin), 1923; *Esop's Fables in Rhymns* (J. Martin's House), 1924, *Our Friend the Dog* (Dodd, Mead), 1924; *Prayers for Little Men and Women* (Harper Bros.), 1922; *Rev. and Extended* (Doubleday); *Read Aloud Books* (Dodd, Mead), 1923; *God's Dark* (Doubleday), 1929; *The Outlaw and the Queen* (Scribners), 1931; *Sonnets For Sixes* (Dutton), 1931. C. *Ladies' Home JI.*, *Outlook*, *Forum*, *Good Housekeeping*, *St. Nicholas*, *John Martin's Book*, *Child Life*, and varied arts. in educ. publs. 300, FOURTH AVENUE, NEW YORK, N.Y., U.S.A. Clubs: PLAYERS, PACIFIC.

SHEPHEARD-WALWYN, Hugh Wallwyn, M.A., F.R.S.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc. B. 1874. Au. of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (Long), 1908; *Lay of the Wee Brown Wren* (Longmans), 1908. Under †Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910; *Spirit of the Wild* (Lane), 1924; *The Harmonies of Nature* (Hamilton), 1927, *Nature's Conjuring Tricks* (do.), 1927; Under †Hugh Walwyn *On Wings of Blue* (Golden Vista Pr.), 1932; C. Eng. Rev., Fort. Rev., Windsor Mag., Open Air, Humanist, Contemp. Rev., Cong. Qtly., Outline, Animal World, John o' London's Wkly., Scottish Field, The Guide, Amer. Nat. Mag., Spect. Country Life, Strand, Times, Dy Mirror, Church of Eng. Newsp., etc. Broadcast series from 2LO, 1925-6 on *The Harmonies of Nature*; DALWHINNIE, KENLEY, SURREY.

SHEPHERD, Cecil William. B. 1887. Director C. W. Shepherd, Ltd., London. Ed.-Man. North. Newspaper Syndicate, 1915. C. (country and other stories and arts) Strand, Lond. Mag., Colour, Graphic, Royal, Dy Chron., Reliquary, etc. (poetry) Mithu Chanbook, To-day, etc. C. W. SHEPHERD, LTD., 69, FLEET STREET, LONDON, E.C.4

SHEPHERD, Nan. B. 1893. Au. of *The Quarry Wood* (Constable, Dutton), 1928, *The Weatherhouse* (Constable), 1929. DUNVEGAN, WEST CULTS, ABERDEEN, SCOTLAND

SHEPPARD, Alfred Tresidder. B. 1871. Au. of *The Red Cravat* (Macmillan transferred to Hodder & S.), *Running Horse Inn* (do.), 1907, *The Rise of Ledger Dunstan* (Duckworth), 1916, *The Quest of Ledger Dunstan* (do.), 1917, *A Son of the Manse* (Melrose) *The Autobiography of Judas Iscariot* (Allen & Unwin), *Brave Earth* (Cape), 1925, *The Bible in Ireland* (by A. Nicholson, ed. with intro. by Alfred Tresidder Sheppard) (Hodder & S.), 1926, *Here Comes an Old Sailor* (do.), 1928; *Queen Dick* (do.), 1929; *Tuck of Drum* (do.), 1930, *The Art Practice of the Historical Novel* (Cayme Pr.), 1930; *The King's Goose*, 1931; Lect. on *The Historical Novel Sc.*; C. Bookman, Dy Chron., Sketch, Illus. Lond. News, Country Life, Spect., Dy. Mail, 58, SOUTH END ROAD, BECKENHAM, KENT

SHEPPARD, Thomas, M.Sc., F.G.S., F.R.A.I., F.Z.S., F.S.A. Scot., M.B.O.U. B. 1876. Dir. Municipal Museums, Hull; Jt.-Ed., Naturalist. Au. of *Geological Rambles in East Yorkshire*, 1903; *Making of East Yorkshire*, 1905; *Evolution of Kingston-upon-Hull*, 1911, *Bacon is Alive*, 1911; *Lost Towns of the Yorkshire Coast*, 1912; *Yorkshire, Past and Present*, 1913; *Yorkshire by Pen and Picture*, 1914; *Yorkshire's Contribution to Science*, 1915; *Bibliography of Yorkshire Geology (1500-1914)*, 1915; *William Smith: His Maps and Memoirs*, 1916; *Correct Arms of Hull*, 1917; *Kingston-upon-Hull: Before, During and After the War*, 1919, *Handbook to Hull and East Yorkshire*, 1922; *Money Scales and Weights*, 1924; *Evolution of the Drama in Hull and District*, 1927. (all publ. A. Brown, London & Hull). THE MUSEUM, HULL; 46, ANLABY PARK ROAD, HULL

SHERIDAN, Mrs. Clare. Au. of *Russian Portraits* (Cape), 1921, *In Many Places* (Cape), 1922, *Stella Defiant* (Duckworth), 1923, *Satanella Across Europe* (do.), 1924; *The Thirteenth* (do.), 1925, *A Turkish Kaleidoscope* (do.), 1925; *Make Believe* (do.), 1926; *Nuda Veritas* (Butterworth), 1927; *Green Amber*, 1929; *Ec. Catd.*, 1931; Corr. New York Wld.; *Harper's Bazaar*, *Nash's Mag.*, *The Novel*, *Sun Express*. C. Eve, Tatler, Good Housekeeping, Vogue. M'CID, OASIS DE BISKRA, ALGERIAN SAHARA, N. AFRICA.

SHERLOCK, Bronson Gass (see †Dupree).

SHERLOCK, Chesla C., LL.B. B. 1895. Man. Ed. *Ladies Home Jl.*, Phila., Pa. Au. of *Vest Pocket Lawyer* (Laird & Lee), 1919; *Modern Farm Series* (Homestead Co.), 1921; *Successful Rose Culture* (Meredith Pub.), 1923; *Homes of Famous Americans* (2 vols.) (do.), 1925-26, *Tall Timbers* (Stratford Co.), 1926; *The World's Debt to the United States* (do.), 1929; *City and Suburban Gardening* (De La Mare Co.), 1928; C. More than 80 periods. in U.S.A., inc. *Ladies' Home Jl.*, *Better Homes and Gardens*,

Independent, Success Mag., Lit. Digest, Country Gentleman, Farm Jl., Successful Farming, etc. BOX 1760, PHILADELPHIA, PA., U.S.A.; ROSE TREE ROAD, MEDIA, PA, U.S.A. Club: FRATERNITY, N.Y.

SHERINGHAM, Hugh Tempest, B.A. (Trin. Coll., Cam.). B. 1876. Angling Ed. *Field*. Au. of *Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin) (Macmillan), 1906; *Elements of Angling* (Field Pr.), 1908; *An Open Creel* (Methuen), 1910; *Coarse Fishing* (Black), 1912; *Syllabus Farm* (Hodder & S.), 1919; *Trout Fishing; Memories and Morals* (do.), 1920; *Ourselves When Young* (Putnam), 1921, *Fishing: its Cause, Treatment and Cure* (P. Allan), 1925, *C. Field*. Ed. *Where to Fish; Angler's Diary*, etc. ST. MICHAEL'S, EYNSHAM, OXFORD.

SHERRARD, Owen Aubrey, B.A. (Oxon.). B. 1887. Au. of *Many There Be* (Sidgwick & J.), 1919; *A Life of Emma Hamilton* (do.), 1927; *A Life of John Wilkes* (Allen & Unwin), 1930; *A Life of Lord Vincent* (do.), 1933; *O.C. Sat. West Gaz., Times, Even. News*. 9, KEMERTON ROAD, BECKENHAM, KENT.

SHERREN, Wilkinson (†Nicholas Fay) Au. of *The Wessex of Romance* (Chapman & Hall), 1902; New ed. (Francis Griffiths), 1908; *A Rustic Dreamer* (Chapman & Hall), 1903; *The Chronicles of Berthold Darnley* (Griffiths); *The Insurgent*; *Tumult* (Paul); *Windfrint Virgin* (do.), *Two Girls and a Mannikin* (do.); *The Marriage Tie* (Grant Richards), *Rights of the Ex-Service Man; Joy is any Name Helen of Prinnard*, 1923 (both C. Palmer), C. Eng. and Amer. Pr. and mags. 119, NETHER STREET, NORTH FINCHLEY, LONDON, N.12

SHILLITO, Rev. Edward, M.A. (Vict.), B.A. (Oxon.). B. 1872. Lit. Super. London Missionary Soc. Au. of *Looking Inwards* (J. Clarke); *The Hope and Mission of the Free Churches* (Jacks); *Through the War to the Kingdom* (Morgan & Scott); *The Omega and other Poems* (Blackwell); *Jesus of the Scars* (Hodder & S.); *The Christian Year in War Time* (Longmans); *The New Days* (do.); *The Return to God* (Hodder & S.); *Francois Caillard, A Wayfaring Man* (Student Christian Movement), 1930; *Christ Citizenship* (Longmans), *Life and Work* (do.), 1926; *Lamplighters* (R T S); *Poetry and Prayer* (S.C.M. Pr., Scribners, U.S.A.), 1931, *Craftsmen All* (U.C.M.E.), 1932. LYNDHURST, SCOTLAND ROAD, BUCKHURST HILL, ESSEX.

SHIPP, Horace. B. 1891. Dramatic Critic. *Nat. Rev.* Au. of *Community Playing* (Adult School Union), 1920; *Hecuba in Camden Town* (Bloomsbury Pr.), 1921; *The New Art* (Cecil Palmer), 1922; *Invasion* (play) (French), 1926; Ed. *Theatre-Craft*, 1918-23; *An Artist in the Tropics* (trans). (Sampson Low), 1927; *Leeway* (novel) (do.), 1928; *The Italian Masters: A Survey and Guide* (do.), 1930; Ed. *The Great Artists Series* (do.), 1929; *Palimpsest* (poems) (do.), 1930; *The French Masters* (Low), 1931; *Eng. Rev. Short Stories* (do.), 1932, *C. Dy. Mail, Dy. Her., New Statesman, Spectator, Observer, Even Stand., Dy. News*, etc. 4, THE GABLE, VALE OF HEALTH, HAMPSTEAD HEATH, LONDON.

SHIRRAS, George Findlay, M.A. B. 1885. Prin. and Prof. Economics. Gujral Coll. Bombay Univ. Au. of *Some Aspects of Indian Commerce and Industry; Indian Finance and Currency*, 1920, *Science of Public Finance* (Macmillan), 1924; *Some Effects of the War on Gold and Silver*, 1920; *Taxable Capacity and the Burden of Taxation; arts on finance and Indian Trade*, etc. *Working Class Family Budgets, Reports on Wages in Bombay Cotton Mill Indus.*, etc.; *Gold and Indian Currency Reform* (Econ. Jl.), 1927. *A Central Bank for India* (Econ. Jl.), 1928, *Indian Finance and the Financial Relations of Provinces in the Dominion of S. Africa* (Handbuch der Finanzwissenschaft); *Gold and British Capital in India* (Econ. Jl.), 1929; *The Readjustment of Central and Provincial Finance in Federal Constitutions* (Economic Politica Contemporanea-Padua), 1930; *Financial Reform and the Indian Statutory Commission* (Econ. Jl.), 1930. BOMBAY UNIV., BOMBAY. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.

SHOEMAKER, Henry Wharton, Litt.D. B. 1882. P. and Edit. Writer *Morning Tribune*, Altoona, Pa.; P. Penna State Hist. Commission. Au. of *Pennsylvania Mountain Stories* (Bradford Record Co., Pa.), 1907; *Pennsylvania Mountain Verses*

(do.), 1907; *More Pennsylvania Mountain Stories* (Bright Print. Co., Reading, Pa.), 1911; *The Indian Steps and Other Pa. Mountain Stories* (do.), 1912; *In the Seven Mountains* (do.), 1912; *Tales of the Bald Eagle Mountains* (do.), 1913; *Susqueharina Legends* (do.), 1913; *Black Forest Souvenirs* (do.), 1914; *North Mountain Mementos* (Saltoona Tribune Co.), 1917; *South Mountain Sketches* (do.), 1920; *Alligheny Episodes* (do.), 1921; *More Alligheny Episodes* (do.), 1922; *North Pennsylvania Minstrelsey* (do.), 1919; *Gypsy Life and Gypsy Lore in Pa. Mountains* (do.) 1921; *Extinct Pennsylvania Animals*, vols. 1 and 11 (Reading Eagle Pub. Co.), 1917-19; *Scotch, Irish and English Proverbs of Pa. Mountain People* (do.), 1927; *Juniata Memories* (J. J. McVey, Phila.), 1916, *C. American Speech, Omaha, Amer. Forests and Forest Life* (Wash.), Pubs. of Penna. Folk Lore Soc., *Wild Life Bulletins* of Penna. Alpine Club, *Saltoona, Penna. Farmer*. RESTLESS OAKS, McELHATTAN PENNSYLVANIA, U.S.A. CLUBS. AUTHORS, LONDON, NATIONAL ARTS, N.Y.; FRANKLIN INN, PHILA.

SHORT, Bernard Charles. B. 1885. Au. of *Early Days of Nonconformity in Poole* (J. Looker, Poole), 1927, *Smuggling in Poole, Bournemouth and Neighbourhood* (do.), 1927; *Poole: the Romance of its Early Hist.*; *Poole: the Romance of Its Latin Hist.*; (both Hant. Barnard & Co., Lond), 1932; *C. Poole and E. Dorset Herald*. HARBOUR VIEW, LANGDON ROAD, PARKSTONE, DORSET.

SHORT, Ernest Henry. B. 1875. Australian Cable Ed. and London Corres. to *Melbourne Argus*. Au. of *Hist. of Sculpture* (Heinemann), 1909; *Mystery of Hope Strange*, 2,000 dollar prize, *Chicago Dy. News Novel Competition* (with A. Compton Rickett) (*Chicago Dy. News*), 1910; *Introd. to World Hist.* (Hodder & S.), 1919, *Man and Cotton* (do.), 1921; *Man and Wool* (do.), 1921; *Geo. Frederick Watts* (Philip Allan); *William Blake* (do.), 1924; *House of God* (do.), 1925. *The Book of Revelation* (do.), 1926; *Hope Strange Mystery* (with A. Compton Rickett) (Jenkins); *Book of Tobit* (P. Allan), 1927; *Painter in History* (do.), 1929; *Railway Hotel Mystery* (with A. Compton Rickett) (Jenkins), 1931; *Brian the Builder* (Argus, Melbourne), 1932; *C. Annual Register*. (Hon. Libr. Authors' Club'. 52, STANFORD ROAD, KENSINGTON COURT, LONDON, W 8. Club. AUTHORS'.

SHORTER, Lewis Arthur Hurst. B. 1888. Au. of *Poems* (F. J. Parsons, Hastings), 1916, *The Forest Child and other Poems* (A. L. Humphreys), 1917; *Visions of Chivalry* (do.), 1918; *Amaranth and Gold* (do.), 1919; *White Horses and other Poems* (do.), 1920, *The Talsman* (W. J. Bryce), 1921; *Golden Gateway* (do.), 1922. C. Sussex Press, *The Lady, Dly. Express, The Slough, Eton, and Windsor Gaz.* CLUBS: O P CLUB, CRAVEN STREET, STRAND, W.C.2.

SHOTWELL, James Thomson, B.A., LL.D. B. 1874. Prof. of Hist. in Columbia Univ., in the City of New York, since 1905, assist. gen. ed. of the 11th ed. of the *Ency. Brit.*, 1905-6, ed. *Economic and Social Hist. of the War since 1919* (150 vols.) (Yale U.P.); Au. of *A Study in the Hist. of the Eucharist, The Religious Revolution of To-day, The History of History; Intelligence, of Politics, War as an Instrument of International Policy* (Harcourt Brace), *The See of Peter* (Columbia U.P.). Form. Ed. *Records of Civilisation, Sources and Studies* (Columbia U.P.) COLUMBIA UNIV.; NEW YORK CITY, N.Y., U.S.A., 405, WEST 117th STREET, NEW YORK CITY, N.Y., U.S.A.

SHOWERMAN, Grant. B. 1870. Au. of *With the Professor* (Holt), 1910; Trans. of *Ovid's Heroides and Amores* (Loeb. Classical Lib.), 1914; *The Indian Stream Republic and Luther Parker* (New Hampshire Hist. Soc.), 1915; *A Country Chronicle* (Century Co.), 1916, *A Country Child* (do.), 1917; *Horace and His Influence* (Jones), 1922; *Eternal Rome* (Yale Pr.). 1924; *Century Readings in Anc. Class. Lit.* (Century Co.), 1925; *Rome and the Romans* (Macmillan), 1931. 410, N. BUTLER STREET, MADISON, WIS., U.S.A.

SIBLEY, W. Knowsley, M.A., M.D., M.R.C.P. B. 1862. Au. of *Treatment of Diseases of the Skin* (3rd ed.) (Arnold), 1920; *Relation between the Teeth and Diseases of the Skin* (Proc. Roy. Soc. Med.), 1911; *Alimentary Toxaemia and Diseases of the Skin*, 1913; *Hyperaemia in Treatment of Skin Diseases* (Practitioner), 1911; *Electrical Operative Treatment*, 1915; *Treatment of Disease by Ultra-Violet Light* (Med. Pr. Circ.), 1925;

Electro-Therapy in Cutaneous Tuberculosis (Brit. Jl. of Actinotherapy,) 1930; *Psoriasis and Syphilis* (Proc. Roy. Soc. Med.), 7, CAVENDISH PLACE, LONDON, W.1. Tel. Langham 1624. Club: BATH.

SIDGWICK, Alfred. Au. of *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *Process of Argument* (Black), 1893; *Use of Words in Reasoning*, 1901; *Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914; etc. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.

SIDGWICK, Mrs. Alfred. Au. of *The Grasshoppers*, 1895; *Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *Beryl Stones*, 1903; *Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *The Lantern Bearers*; 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916; *Karen*, 1918; *Purple Jar*, 1919; *Law and Outlaw* (Hutchinson), 1921; *None-Go-By* (Collins), 1923; *London Mixture* (do.), 1924; *Humming Bird*, 1925; *Sack and Sugar* (Collins), 1926; *The Bride's Prelude* (do.), 1927; *Come-by-Chance* (do.), 1928; *Six of Them*, 1929; *Masquerade*, 1930; *Storms and Teacups*, 1931; *Maid and Minx*, 1932; etc. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.

SIDGWICK, Blanche Theodore. Au. of *Unwelcomed Visitors* (a novel) (Heath, Cranton), 1926; Plays: *The Unwanted Guest*; *A Holiday Husband*; *On Charity Bent*; *Paying Guests*; C. West. Gaz. 25, COLLINGHAM ROAD, LONDON, S.W.5. Club: LYCEUM

SIDGWICK, Miss Ethel. Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916; *Jamesie*, 1917; *Madam*, 1921; *Restoration*, 1923 (all Sidgwick & J.), etc. 19, TAVITON STREET, W.C.1., and c/o SIDGWICK & JACKSON, 3, ADAM STREET, STRAND, W.C.2.

SIDGWICK, Nevil Vincent, O.B.E., M.A. (Oxon), Sc.D. (Tubingen). B. 1873. F. and T. Lincoln Coll., Oxford. Au. of *Organic Chemistry of Nitrogen* (O.U.P.), 1910; *Electronic Theory of Valency* (do.), 1927; C. Jl. of the Chemical Soc., etc, LINCOLN COLLEGE, OXFORD.

SIEVEKING, Lancelot de Giberne. (†Lance Sieveking). B. 1896. Programme Research, B.B.C. Au. of *Dressing-gowns and Glue* (C Palmer), 1919; *Gladstone Bags and Marmalade* (do.), 1920; *The Cud* (Mills & B.), 1921; *Stampede* (Cayme Pr; Routledge; Brentanos), 1924; *The Ultimate Island* (Routledge; Univ. Publ. Co., N.Y.), 1925; *Bats in the Belfry* (Routledge; Brentano), 1926; *All Children Must Be Paid For* (Lane; Brentanos), 1927; *Beyond This Point* (Duckworth), 1928; *The Return of Cromwell* (Heinemann), 1930; also Radio Constructions including *The Wheel of Time*; *Seven Ages of Mechanical Music*; *Kaleidoscope—I. The Man and Kaleidoscope, II. The Woman "Love" and "Intimate Snapshots"*; *The Great Dressing-gown Problem*; C. Lond. Merc., *English Rev.*, *Strand*, *Best Short Stories*, 1923, *Punch*, *Dy. Exp.*, *Dy. Chron.* 15, TITE STREET, LONDON, S.W.3. Club: UNION.

SILBERRAD, Miss Una L. B. 1872. Au. of *Princess Puck* (Macmillan), 1901; *Success of Mark Wyngate*, 1902; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarbough's Daughter*, 1914; *Co-directors* (Hodder), 1915; *Mystery of Barnard Haddon* (Hutchinson), 1916; *The Inheritance* (do.), 1917; *The Lynwood Affair* (do.), 1918; *Green Pastures* (do.), 1919; *Jim Robinson* (do.), 1920; *Rachel and her Relations* (do.), 1921; *The Honest Man*, 1922; *Letters of Jean Armiter*, 1923; *Joe: A Simple Soul*, 1924; *The Vow of Micah Jordan*, 1928; *Blackstones*, 1926; *Book of Sanchia Stapleton* (Hutchinson), 1927; *In the Course of Years*, 1929; *The Romance of Peter Waine, Timber Merchant*, 1931; *The Will of James Mark Crane*, 1932. THE WICK HOUSE, BURNHAM-ON-CROUCH, ESSEX.

SILLS, Agnes Mabel. B. 1873. Au. of *There is John Bull to Answer Yet* (pub. priv. HILLSTEAD, GREAT SHELFORD, Nr. CAMBRIDGE.

SILVA, David de (see †Parasara).

SIMEON, Eleanor Blachford. B. 1892. Au. of *Triple Rondels* (third prize in *Poetry Rev.*), 1921; *March Many Weathers*, and other poems (Merton Pr.), 1923; *Voices on the Wind* (do.). C. children's stories *Whitehall Rev.*, *Children of Devon* (serial) (*Sunday and Everyday*); (poems) *St. Dorothy's Garden Mag*; *Children's Companion* etc.; *Blackie's Children's Annual*, 1929; *Every Girl's Paper*, 1929; *Blackie's Children's Annual*, 1930; C. *Poetry Rev.*, *Jack and Jill*, *Blackie's Children's Annual*; *Little Ones*; *Big Budget for Children*. THE OLD RECTORY, AISTHORPE, LINCOLN. Club: POETS.

SIMNETT, William Edward (Major), M.B.E. (Mil.), Assoc. Inst. C.E. B. 1881. Au. of *Railway Amalgamation in Great Britain* (*Railway Gaz.*), 1924; *Books and Reading* (Allen & Unwin), 1926. C. *Ry. Gaz.*, *Ry. Engineer*, and other technical jls. 126, ADELAIDE ROAD, N.W.3. Society. INST. OF CIVIL ENGINEERS.

SIMON, Andre Louis, M.M., F.R.Hist.S., F.S.S. B. 1877. Au. of *Hist. of the Champagne Trade of England* (Wyman), 1905; *Hist. of the Wine Trade in England* vol. i, 1906; vol. ii, 1907; vol. iii, 1909; *Richard Ames' the Search after Claret* (do.), 1912; *In Vino Veritas* (Richards), 1913. *Bibliotheca Vinaria* (do.), 1913; *General Joffre* (Unwin), 1914; *An Elementary Russian Grammar* (Werner Laurie), 1915; *The Salient*; *The Somme and Arras*, 1919. *Le Livre de mon Filleul*, 1919; *Wine and Spirits*; *The Connoisseur's Text Book* (Duckworth), 1919; *The Blood of the Grape: The Wine Trade Text Book* (do.), 1920; *Wine and the Wine Trade* (Pitman), 1921; *Supply Care and Sale of Wine* (Duckworth), 1923; *Les Pauvres de France en Angleterre*, (do.), 1924. *Bottlescrew Days* (do.), 1926; *Biblio.. Bacchica* (Maggis.), 1927; *The Bolton Letters* (Laurie), 1928; *The Art of Good Living* (Constable), 1929; C. English and French periods. LITTLE HEDGE COURT, FELBRIDGE, EAST GRINSTEAD.

SIMPSON, Bertram Lennox (see †Weale, B. L.).

SIMPSON, Helen de Guerry. B. 1897. Au. of *Lightning Sketches* (Blackwell), 1918; *Philosophies in Little* (Angus & Robertson), 1921; *A Man of His Time* (do.), 1923; *Acquittal* (Heinemann), 1925. *The Baseless Fabric* (do.), 1925; *Cups, Wands and Swords* (do.), 1927; *The Desolate House* (do.), 1929 (with Clemence Dane); *Enter Sir John* (Hodder & S.), 1929; *Printer's Devil* (do.), 1930; *Vantage Striker* (Heinemann), 1931; *Boomerang* (do.), 1931; *Re-enter Sir John* (do.), 1932. 48, QUEEN ANNE ST., LONDON, W.1. Club. LYCEUM.

SIMPSON, Herbert Clayton. B. 1872. Prof. Eng. Lit., Trinity Coll. Toronto. Writer of mag. arts. TRINITY COLLEGE, TORONTO.

SIMPSON, Rev. Hubert Louis, M.A., C.T.F.D.D., B. 1880. Au. of *Life of St. Mungo*; *The Intention of His Soul*; *Altars of Earth*; *Put Forth by the Moon*; *The Nameless Longing*; etc. 39, RUTLAND GATE, LONDON, S.W.7.

SIMPSON, James Young, M.A., D.Sc. (Edin.), F.R.S.E. B. 1873. Prof. Nat. Science, New Coll., Edin., and Lect., Edin. Univ. Au. of *Sidelights on Siberia* (Blackwood), 1898; *Life of Henry Drummond* (Famous Scot. Series), 1901; *Spiritual Interpretation of Nature* (Hodder & S.), 1912; *Self-Discovery of Russia* (Constable), 1916; *State Sale-Monopoly and Prohibition of Vodka in Russia* (King), 1918; *Man and the Attainment of Immortality* (Hodder & S.), 1922; *Landmarks in the Struggle between Science and Religion* (do.), 1925; *Sabouroff Memoirs* (C.U.P.), 1929; *Nature: Cosmic, Human and Divine* (O.U.P.), 1929; C. lit. mags. and scientific jls. 25, CHESTER STREET, EDINBURGH. Clubs: BATH, LONDON; UNIVERSITY, EDINBURGH.

SIMS, Newell Le Roy, A.B., M.A., Ph.D. B. 1878. Prof. Sociology and Head, Dept. Sociology, Oberlin Coll. Au. of *A Hoosier Village* (Longmans), 1912; *Ultimate Democracy and Its Making* (A. C. McClurg), 1917; *The Rural Community: Ancient and Modern* (Scribners), 1920; *Society and Its Surplus* (Appleton), 1924; *Elements of Rural Sociology* (T. Y. Crowell), 1928; *Proc. Inst. of Public Affairs* (Univ. Virginia), 1929; *Techniques of Race Adjustment* (Jl. of Negro Hist.), 1931; C. *Amer. Jl. Sociology*, *Political Science Qly*, *The Public*, *World Tomorrow Survey*, *Ohio Sociologist*,

Opportunity, La Technique Agricole Internationale (Rome), *School and Society, Ency. of the Social Sciences*. 197, ELM STREET, OBERLIN, OHIO, U.S.A. Club: SOCIAL SCIENCE.

SINCLAIR, May, F.R.Soc.Lit. Au. of *Audrey Craven*, 1897; *Mr. & Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908; *The Creators*, 1910; *The Three Brontes* (Hutchinson), 1912; *Judgment of Eve and other Stories*, 1913; *Combined Maze*, 1913; *Three Sisters*, 1914; *A Journal of Impressions in Belgium*, 1915; *Tasker Jevons*, 1916; *A Defence of Idealism* (Macmillan), 1917; *Tree of Heaven* (Cassell), *Mary Olivier*, 1919; *The Romantic*, 1920; *Mr. Waddington of Wyck* (Cassell), 1921; *The New Idealism* (Macmillan), 1922; *Anne Severn and the Fieldings* (Hutchinson), 1922; *Uncanny Stories* (do.), 1923; *A Cure of Souls* (do.), 1924; *The Dark Night* (Cape), 1924; *Arnold Waterton: A Life* (Hutchinson), 1924, *Rector of Wyck* (do.), 1925; *Far End* (do.), 1926; *The Allingham's* (do.), 1927, *The Intercessor and Other Stories*. C. Macmillan's, Blackwood's, Fort., Cent., Atlantic Mthly., etc. 1, BLENHEIM RD., LONDON, NW 8. Club: ALBEMARLE, LONDON, W.

SINCLAIR, Upton. B. 1878. Au. of *The Jungle*; *King Midas*; *Love's Pilgrimage*; *Industrial Republic*; *The Fastening Cure*; *Jl. of Arthur Stirling* (all Heinemann); *The Metropolis* (Arnold); *The Moneychangers*; *Samuel the Seeker*; *Sylvia*, 1914 (all Long); *Sylvia's Marriage* (Laurie), 1915; *King Coal*, 1917; *Jimmie Higgins* (Hutchinson), 1919; *The Spy* (in U.S.A. 100%) (Laurie), 1920, *Book of Life* (Unwin), 1923; *They Call Me Carpenter* (Laurie), 1923, *Goose Step*, 1923, *Hell*, 1923; *Gosling*, 1924, *Singing Jail Birds*, 1924, *Mammonart*, *Bill Porter*, 1925 *Letters to Judd*, 1926, *The Spokesman's Secretary*, 1926 (all latter publ. by Author) *Oil* (Laurie), 1927; *Money Writes* (do.), 1928, *Brass Check* (do.), 1928, *Roston* (do.), 1928; *The Millennium* (do.), 1929; *Mountain City* (do.), 1930, *Mental Radio* (do.), 1930, *Roman Holiday* (do.), 1931, *The Wet Parade* (do.), 1931, *Candid Reminiscences* (do.), 1932. LOS ANGELES, WEST STATION, CALIFORNIA, U.S.A.

†**SINDERBY, Donald.** B. 1898. Au. of *The Jewel of Malabar* (Murray), 1927, *The Protagonists* (do.), 1928, *Dogsbody* (Jenkins), 1928, *The Lament Lover* (do.), 1929 c/o FRANK STEPHENS, ESQ., TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E C 4

SINGLETON, Aileen Mary Wallace, M. S. (Miss) (†Alpha) B 1894 C *Contemporary Short Stories* (Mitre Pr.), 1929, *Glas Obs.*, *Scot Parish Mags.*, *Sussex County Her.*, *Our Boys* (Dublin), etc. 60, ABERDEEN RD., LONDON, N 5; THURLBEAR RECTORY, NR. TAUNTON, SOMERSET. Club: INCORP SOC OF AUTHORS.

†**SINJOHN, John** (see Galsworthy John).

SINKER, The Very Rev. Canon John. B 1874 Au. of *Into the Church's Service*, 1913; *The War—Its Deeds and Lessons*, 1916, *The Prayer Book in the Pulpit*, 1915; *The Round of the Church's Clock*, 1917, *Through the Grave and Gate of Death*, 1919 (all Skeffington); *Plain Talks to Lancashire People*, 1925 Vicar of Blackburn and Provost of the Cathedral Proctor in Convocation CATHEDRAL VICARAGE, BLACKBURN

SISSONS, Charles B. B. 1879. Prof. Ancient Hist., Victoria Coll., Univ. of Toronto. Political Ed. *Canadian Forum*. Au. of *Bi-lingual Schools in Canada*, 1917. C. Univ Mag., etc. NEWCASTLE, ONTARIO, CANADA.

SITWELL, Edith. Au. of *The Mother and other Poems*, 1915; *Clowns' Houses*; *The Wooden Pegasus*, *Winter Poems*, 1922; *Bacolic Comedies* (Duckworth), 1927, *Rustic Elegies* (do.), 1928; also with Osbert Sitwell, *20th Cent. Harlequinade and other Poems*; *Elegy on Dead Fashion* (Duckworth), 1926; Ed. of *Wheels*, from 1916-21 (annually), an annual anthology of mod. verse. 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, LONDON, W.2.

SITWELL, Osbert. B. 1892. Au. of *Who Hilled Cock Robin?*, 1921; *Argonaut and Juggernaut*, 1919; *Out of the Flame*, 1923; *Triple Fugue*, 1925; *Discussions on Travel, Art and Letters*, 1925; *Before the Bombardment*, 1926; *Poor Young People*, 1925; *The*

Man Who Lost Himself, 1929; *Dumb Animal*, 1930; *England Reclaimed*, 1927; *Collected Satires and Poems*, 1931; *All at Sea*, 1927; *Sober Truth*, 1930; *Victoriana*, 1931; *People's Album of London Statues*, 1928; *Portrait of Michael Arlen*, 1931; *C. Nation*, *Spectator*, *New Statesman*. RENISHAW HALL, DERBYSHIRE. Clubs: RENISHAW GOLF; THE MINEOWNERS' CHORAL SOC.

SKELTON, Oscar Douglas, M.A., Ph.D., LL.D., F.R.S.C. B. 1878 Under Sec. State for External Affairs, Ottawa, Canada. Au. of *Socialism, a Critical Analysis* (Houghton Mifflin), 1910, *Economic Hist of Canada Since Confederation (in Canada and Its Provinces)* (Glasgow Brook), 1914; *Railway Builders* (do.), 1916; *Day of Sir Wilfrid Laurier* (do.), 1916; *Life and Times of Sir A. T. Galt* (O.U.P.), 1920; *The Canadian Dominion* (Yale U.P.), 1920. *Life and Letters of Sir Wilfrid Laurier* (O.U.P.), 1921. DEPT EXTERNAL AFFAIRS, OTTAWA, CANADA Clubs: RIDCAR, COUNTRY CLUB, OTTAWA.

SKINNER, Conrad Arthur, M.A. (Cantab.) B. 1889. Au. of *Prayer and Fatherhood of God* (Heffer), 1919; *Yesterday and To-day* (Epworth Pr.), 1924, *Concerning the Bible* (S. Low), 1928, *Importunate Questions* (Lutterworth Pr.), 1932, also (as †Michael Maurice) Au. of *Not in Our Stars* (Fisher Unwin), 1923, *The Long Way Round* (do.), 1925, *The Final Sentence* (Chapman & Hall), 1926; *But in Ourselves* (Hutchinson), 1928, *Blind Vision* (Hutchinson), 1929, *Luther Wing* (S. Low), 1930, *The Mocking Star* (do.), 1931, *Marooned* (do.), 1932 Regular Rowing Corres. attached to *News-Chron* LEYS SCHOOL, CAMBRIDGE.

†**SLADE, Gurney** (Stephen Bartlett) Au. of *Pleasure Island* (Ward Lock), 1924; *The Fifteen Men* (do.), 1925; *The Pearlers of Lorne* (Nelson), 1925; *The Black Pyramid* (Ward, Lock), 1926; *Marling Ranges* (Nelson), 1926, *Ships that Pass in the Night* (Clubs (Cassell), 1926, *The Treasure of the Pass* (Nelson), 1928 *Lovers and Luggers* (Laurie), 1929, *In Lawrence's Bodyguard* (Warne), 1931. AZRAK, PARK HILL ROAD, SIDCUP, KENT.

SLADEN-SMITH, F. Dramatist. Dir. Little Theatre, Unnamed Soc., M/c. Principal plays performed since 1916 *St Simeon Stylites* (Blackwell), 1923, *New York L. T. Tournament*, 1926, *The Tower of Babel*, Chimp. *Edward About to Marry* (Gowans & Gray), 1926; *Soloman and Sheba*, *The Invisible Duke* (do.), 1927, *The Saint's Comedy* (Sidgwick & J.), 1927, *The Crown of St Felice* (Gowans & Gray), 1928; *The Man Who Wouldn't go to Heaven* (do.), 1928, *Wonderful Zoo* (Sidgwick & J.), 1930; *C. M/c Guard*, *Drama*, etc. 1, VICTORIA GROVE, FALLOWFIELD, MANCHESTER.

SLANEY, George Wilson (†George Woden †Wouil). B. 1884. Au. of *Sowing Clover*, 1913, *Paul Moorhouse*, 1914; *New Dawn*, 1915 (all as George Wouil) (Long); *Little Houses*, 1919 (Methuen; E. P. Dutton, U.S.A.); *Our Peter*, 1920; *The Wrenfield Mystery* (Parsons), 1923; (E. P. Dutton) (as George Woden) *The Great Cornelius* (do.) (Murray), 1926; *The Gates of Delight* (do.), 1927; *This Way to Fortune* (Hutchinson), 1929, *The Parson and the Clerk* (Benn), 1930, *Mungo* (Hutchinson), 1932, Play *The Money's The Thing* (Scot. Nat. Thea., Glas.) (Walter Wilson Co., Glas.), *Thistledown* (Playactors), 1923; *C. Cornhill*, etc. 182, KING'S PARK AVENUE, GLASGOW.

SLATER, Eleanor Chapin. B. 1903. Au. of *Quest* (Yale Univ. Pr.), 1926; *Charles Henry Brent* (Moorhouse Publ. Co.), 1932, *Everybody's Bishop* (do.), 1932; *C. Bookman*, *Contemp Verse*, *Lyric*, *Children*, *A Nag for Parents*. 94, BELLEVUE DRIVE, ROCHESTER, N.Y., U.S.A. Clubs PHI BETA KAPPA; POETRY SOCIETY OF AMERICA

SLATER, Gilbert, M.A., D.Sc., F.R.H.S. B. 1864. Au. of *The English Peasantry and the Enclosure of German Fields* (Constable), 1907; *Making of Modern England* (do.), 1913; *Peace and War in Europe* (do.), 1915; *The Dravidian Element in Indian Culture* (Benn), 1924; *Poverty and the State* (Constable), 1930; *Seven Shakespeares* (C. Palmer), 1931; *Growth of Modern England* (Constable), 1932. 4, PARK CRES-CENT, OXFORD.

- SLESSER, Rt. Hon. Lord Lustice.** B. 1883. Au. of *Trade Union Law* (Nesbit), 1922; *The Law Relating to Trades Unions* (Lab. Publ. Co.), 1922, *Nature of Being* (Allen & Unwin), 1921; *Religio Laici* (Mowbray), 1928. 7, CROWN OFFICE ROW, TEMPLE, LONDON, E.C.4.
- SMALL, James, D.Sc., Lond., F.L.S.** B. 1889. Prof. Botany, Queen's Univ., Belfast. Au. of *Origin and Development Compositæ*, *Application of Botany in Utilisation of Medicinal Plants* (Pharm. Pr.), 1919; *A Textbook of Bot.* (Churchill), 1921, *What Botany Really Means* (Unwin), 1927; *Gehemnisse der Botanik* (Frank Sche), 1929, *Hydrogen in Concentration in Cells and Tissues*, 1929, *C. Proc. R. Soc., JI Linn Soc., Annals of Bot., New Phytologist, Pharm. JI, Year-Bk of Pharmacy, Trans Bot Soc., Edin., Science Progress.* QUEEN'S UNIVERSITY, BELFAST.
- SMART, Mrs. E. H.** (see †Herd, Muriel)
- SMEDLEY, Constance (Mrs. Maxwell Armfield).** Au. of *An April Princess* (Cassell), 1903; *The Boudoir Critic* (Harpers), 1903, *For Heart o' Gold* (do), 1904, *The Wizards of Ryetown* (Hurst & B.), 1905; *Conflict* (Constable), 1907, *The Daughter* (do), 1908, *The June Princess* (Chatto), 1909, *Service* (do), 1910, *The Flower Book* (do), 1910; *Sylvia's Travels* (Dent, Dutton, U.S.A.), 1911; *Mothers and Fathers* (Chatto & W.), 1911; *Commoners' Rights* (do), 1912, *New Wine and Old Bottles* (Fisher Unwin), 1913, *Una and the Lions* (Chatto), 1914, *On the Fighting Line* (Putnam), 1915; *Redwing* (Allen & Unwin), 1916, *The Armfields' Animal Book* (Duckworth), 1922, *Tales from Timbuktu* (Chatto), 1923, *Justice Walk* (do), 1924; *The Unholy Experiment* (do), 1924, *The Blue Bus Route* (O.U.P.), 1927, *Walls* (S. Paul), 1929, *Rusaders Reminiscences* (Duckworth), 1929, *Woman in the Wilderness* (Methuen), 1930, *Magnolia Lady* (Hurst & B.), 1931, *Grace Darling and Her Times* (do), 1932, *Dram Text-books Greenleaf Elements, Greenleaf Rhythmic Plays* (S. French), 1930, *C. Bookman, Christn Science Mon., Delineator, Good Housekeeping* 8, ROLAND GARDENS, LONDON, S.W.7 Club LYCEUM
- SMITH, André.** B. 1880. Au. of *In Fiance with the American Expeditionary Forces* (A. H. Barlow), 1919, *The Scenwright The Making of Stage Models and Settings* (Macmillan), 1926. PINE ORCHARD, CONNCTICUT, U.S.A. Club CORNELL CLUB OF NEW YORK
- SMITH, A. de Herries** (†Owen Finbar) B. 1881. Au. of *Drums of the North* (Macaulay Co., N.Y.), 1928, *Arctic Arrows* (do), in press, *The Devil's Playground* (short story in *Mainly Horses*) (Appleton), 1929, *C. Ancient Stones, Adventure, Argosy, Complete Stories, Lariat Mag., North West Stories, Novel Mag., Outdoors, Over the Top, Short Stories, Triple-X Mag., West, Wild West* THE TFFPEEL, 9215, 87th STREET, EDMONTON, ALBERTA, CANADA Club CANADIAN LEGION, EDMONTON.
- SMITH, Charles Victor.** B. 1897. Au. of *Gooseberry Fool* (Hutchinson), 1927, *Children of the Sword* (Methuen), 1929, *This Green Earth* (in prep.), C. various periods. CRANI EIGH, KENNETH ROAD, CHADWELL HEATH, ESSEX Club YOUNG, P.E.N.
- SMITH, Cicely Fox.** Au. of *Songs and Shanties* (Elkin Mathews), 1919, *Sailor Town Days* (Methuen), 1923; *Sea Songs and Ballads* (do), 1923, *A Book of Famous Ships*, (do), 1924; *The Return of the "Cutty Sark"* (do), 1824, *Ship Alley* (do), 1925; *Full Sail* (do), 1926, *Tales of the Clipper Ships* (do), 1926, *A Book of Shanties* (do.); 1927; *A Sea Chest—Anthology* (do), 1927, *Ancient Mariners* (do), 1928; *There Was a Ship* (do), 1930; *C. Punch, Blue Peter, Country Life*, etc. COURT HOUSE, OVERTON, BASINGSTOKE Club LYCEUM.
- SMITH, Constance Adelaide (C. Penswick Smith).** B. 1878. Ed. *Mothering Sunday Publications.* Au. of *In Praise of Mother* (C. Smith), 1913-4, *A Short Hist of Mothering Sunday* (do.), 1915, *The Revival of Mothering Sunday* (S.P.C.K.), 1921, *Golden Rose* (play) (C. Smith), 1928, *More About Mothering Sunday* (do), 1928, *What Mothering Sunday Means* (do.), 1928; *Though Seas Divide* (do.), 1929, *Violets in the Lane* (play adapted from "Mrs. Blackett: her Story") (do.), 1930; *The Feast of Mothering* (do.), 1932; *Simon and Nell* (play) (do.) forthc. C. Church papers and mags. in England and Br Dominions. 25, REGENT STREET, NOTTINGHAM.

SMITH, David Nichol, D.Litt, F.B.A. B. 1875. Merton Prof. of English, Oxford Univ. Ed. of Brunetiere's *Essays in French Lit.* (Fisher Unwin), 1898; Boileau's *Art Poétique* (Pitt Press), 1899; *Dryden's Essay of Dramatic Poetry* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Cent. Essays on Shakespeare* (MacLehose), 1903; Jeffrey's *Lit. Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett, 1712-22* (Roxburghe Club), 1914; *Shakespeare Criticism* (Milford), 1916; *Characters from the Hist. and Memoirs of the XVIIIth Cent* (Clar. Pr) 1918; *Oxford Book of XVIIIth Cent Verse* (do.) 1926; *Shakespeare in the XVIIIth Cent.* (do.), 1928 MERTON COLLEGE, OXFORD.

SMITH, Dodie. (†C. L. Anthony). Au. of *Autumn Crocus* (Gollancz), 1931. c/o LONDON PLAY COMPANY, 51, PICCADILLY, LONDON, W.1.

SMITH, Dora Mansfield Percy. B. 1888. Au. of *Stolen Feathers* (S.P.C.K.), 1914; *The Lamb House Plot* (Sheldon Pr), 1926; *Brenda's Bad Beginning* (G.F.S.), 1927; *The Perilous Album* (Sheldon Pr.), 1928; *The Vicarage Twins* (do.), 1930; *A Knight in Petticoats* (Sheldon Pr) 1931; *C. Nelson's Annuals, Blackie's Annuals, Every Girl's Paper, Chatterbox, Fairyland Tales*, etc HINTON, ALDEBURGH, SUFFOLK.

SMITH, E. P. (see †Percy, Edward)

SMITH, Edwin William, F.R.A.I. B. 1876. Supt. Translation Dept. B. & F. Bible Soc. Au. of *Handbook of the Ila Language* (O.U.P.), 1907; *The Ila-Speaking Peoples of Northern Rhodesia* (2 vols.) (Macmillan), 1920, *The Religion of Lower Races* (do.), 1923; *Life of Robert Moffat* (S.C.M.), 1925 *The Golden Stool* (Edin. House Pr.), 1926; *Way of the White Fields in Rhodesia* (World Dominion Pr.), 1928; *African Exploration* (Dent), *The Shrine of a People's Soul* (Edin. House Pr.), 1929, *Life of J. E. K. Aggrey* (S.C.M.), 1929, *The Secret of the African* (do.), 1929, *C. J. African Soc., International Rev. of Missions, Bible in the World* 146, QUEEN VICTORIA STREET, LONDON E.C.4 KASENGA, STANLEY AVENUE, CHESHAM.

†**SMITH, Essex (Mrs. William Hope).** Au. of *Wind on the Heath* (Lane), 1911; *Shepherdless Sheep* (Unwin), 1914, *Revolving Fates*, 1922; *If Ye Break Faith*, 1923 (both Hutchinson); *In All Time of our Wealth* (do.), 1924, *The Winds in the South* (do.), 1926, *The Wye Valley Mystery* (do.), 1929, *C. Nation, Outlook, Occult Rev., Dy Mail, Even. News.*, etc., etc. MONNINGTON, WEST AVENUE, WORTHING.

SMITH, Herbert Arthur, M.A. B. 1885. Prof. Internat. Law, Univ. of London, *American Supreme Court as an International Tribunal* (U.O.P., New York), 1920; *Federalism in North America* (Chipman Co., Boston), 1923; *Canada and World Politics* (with P. E. Corbett) (Faber & F.), 1928, *Economic Uses of International Rivers* (P. S. King & Son), 1931. C. legal and others revs. 24, NORTHMOOR ROAD, OXFORD Club. SAVILE, LONDON.

SMITH, John Alexander. Prof. Moral and Metaphysical Philosophy, Oxford since 1910, Sen.-Ed. *Corpus of the Aristotelian Writings*. MAGDALEN COLLEGE, OXFORD. Club. SAVILE.

SMITH, Judith Florence. B. 1882. Au. of *Faith and Duty* (Burns, Oates & W.; Benzigers, N.Y.), 1920, *The Message of the Year* (verse) (Mowbray), 1920, *In Our Lady's Library* (Longmans), 1923, *The Training of the Will* (Burns, Oates & W.; Benziger), 1923, *When Wishes were Horses* (Sheed & Ward), 1927, *Studies in Hebrew History* (Sands. Herder, St. Louis), 1928; *A Mary Calendar* (Ditchling Pr.), 1929, *C. Month, Irish Mithly, Punch, Catholic Gaz., Universe, Sower, Catholic Educ. Rev., English and Amer. Messenger of the Sacred Heart, Catholic Fireside, Cath. Pr., Columba, Magnificat* WOODLANDS, SOUTH WOOTON, KINGS LYNN. Club: WRITERS.

SMITH, John George, M.A. B. 1881. Prof. Faculty of Commerce and Sub-Dean Faculty of Commerce, Univ. of Birmingham. Au. of *Organised Produce Markets* (Longmans), 1922, *C. Economic Jl.*, and arts in dy. and wkly. newspapers. UNIVERSITY OF BIRMINGHAM, EDGBASTON, BIRMINGHAM.

SMITH, Rev. Lucius, D.D. (see Knaresborough, Bishop of).

- SMITH, Maynard, C.B.**, (1918), **M.B., B.S. (Lond.), F.R.C.S. (Eng.), etc.** B. 1875. Surg., St. Mary's Hosp., etc. Au. of *Head Injuries and Dislocations, Index of Treatment; Surgical Infective Diseases, etc., System of Treatment; Inflammation (Choyces' System of Surgery)*; and papers in med. jls. and trans. of societies. 49, WIMPOLE STREET, LONDON, W.1.
- SMITH, Miss Nellie Hamel, F.R.C.I.** B. 1892. Au. of arts. on *Tropical Planting, Colonial Life and Conditions, Emigration to the Colonies mostly for Women*, various (forthcoming) short stories (with tropical and Colonial background-) of love and adventure (F de Burgh, Bidborough, Kent), 1922-4. C. *United Empire, Morn Post, Dy Mail, Royal Mag., Overseas Mag., The Lady, New Rev or Pan American, Planter, Trinidad Guardian, B.W.I., Colonizer, Canada, West India Mag., Women's Leader, Yorkshire Post, Answers, Women's Employment Nursing Mirror, Mithly News, Planter Time & Tide, Dy. News, Dy. Chronicle*, etc. HIGHMOOR, TOBAGO, B.W.I. Clubs. ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON; OVERSEAS; VERNON HOUSE, PARK PLACE, ST. JAMES'S STREET, LONDON, W.
- SMITH, Norman, D.Sc.** B. 1877. Senior Lect. in Chem., M/c Univ. C. *Jl. of Chemical Soc.* 22, BROADWAY, WITHINGTON, MANCHESTER.
- SMITH, Prof. Norman Kemp, M.A., D.Phil., LL.D. (St. Andrews), D.Litt. (Durham) F.B.A.** B. 1872. Prof. Logic and Metaphysics, Univ. of Edin., since 1919 Au. of *Studies in the Cartesian Philosophy* (Macmillan), 1902; *A Commentary to Kant's Critique of Pure Reason* (do.), 1918, 2nd ed., 1923; *Prolegomena to an Idealist Theory of Knowledge* (do.), 1924; Trans. of Kant's *Critique of Pure Reason* (do.), 1929. ELLERTON, GRANGE LOAN, EDINBURGH.
- SMITH, Thomas Vernor, Ph.D.** B. 1890. Man-Ed *International Jl. Ethics*. Au. of *The Democratic Way of Life* (Chicago U.P.), 1926, *The American Philosophy of Equality* (do.), 1927; *The Philosophic Way of Life* (do.), 1929, *Philosophers in Hades* (do.), 1932; C. *New Republic, International Jl. Ethics, Jl. Philosophy*. UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A. Clubs: QUADRANGLE; CHICAGO CITY.
- SMITHEN, Frederick James, M.A. (Cantab.)** B. 1898. Jt.-Ed *Jl. Presbyterian Hist. Soc. of England* Au. of *Continental Protestantism and the English Reformation* (J. Clarke), 1927. CRATEE, WADHAM ROAD, WALTHAMSTOW, LONDON, E. 17.
- SMYTHE, Barbara Eleanor, B.A.** B. 1882. Au. of *Troubadour Poets* (Chatto & W.), 1911; Four arts. in *Grove's Dictionary of Music and Musicians*, 3rd ed. (Macmillan), 1928; C. *Blackfriars, Mod. Lang. Rev., Music and Letters*. 42, UPPER PARK ROAD, LONDON, N.W.3.
- SNAITH, John C.** Au. of *Broke of Coveden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910, *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1915; *The Sailor* (Smith, Elder), 1916; *The Coming* (Chatto & W.), 1917; *Mary Plantagenet* (Cassell), 1918, *Love Lane* (Collins), 1919, *The Adventurous Lady*, 1920, *The Council of Seven*, 1921, *The Van Roon*, 1922, *Time and Tide*, 1924; *Thus Far*, 1925, *What is to be* (Hodder & S.), 1926; *The Hoop* (do.), 1927; *Surrender* (do.), 1928; *Cousin Beryl* (do.), 1929; *Unforeseen* (do.), 1930; *Indian Summer* (Hodder & S.), 1931. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.
- SNAVELY, Guy E., Ph.D., L.L.D.** B. 1881. Au. of *Æsopic Fables of Jehande Vignay* (J. Hopkins Pr.), 1908, *Alarcon's El Capitan Vencido* (Allyn & Bacon), 1914, *Valdes Jose* (do.), 1917; C. *School & Society, Romanic Rev., Mod. Lang. Notes*. BIRMINGHAM-SOUTHERN COLLEGE, BIRMINGHAM, ALA., U.S.A. Clubs: COSMOS, WASHINGTON.
- SNELL, Edmund.** B. 1889. Au. of *The Yellow Seven* (Unwin), 1923; *Corrigan's Way* (do.), 1924; *The Crimson Butterfly* (do.), 1924, *The Yu-Chu Stone* (do.), 1925; *The Purple Shadow* (do.), 1926; *Blue Murder* (Benn; Lippincott), 1928; *Kontrol*

(do.), 1929; *The White Owl* (Hodder & S.; Lippincott), 1930; *The Z-Ray* (do.), 1931; *The Sound Machine* (do.), 1932; *C. Chambers's Jl., Windsor, Pearson's Mag., Premier, Hutchinson's Mag., Sovereign, Grand, Yellow, Green, Blue, Detective, etc.*; U.S.A.: *Metropolitan, Top-Notch*. LEECOT, WEST WORTHING, SUSSEX.

†**SNIPER** (see Forty, Lieut. Col. Cecil Heber).

SNOW, Adolph Judah, A.B., M.A., Ph.D. B. 1894. Au. of *Problems in Psychology* (Henry Holt), 1923, *Psychology in Business Relations* (A. W. Shaw), 1925; *Psychology in Personal Selling* (do.), 1926, *Matter and Gravity in Newton's Natural Philosophy* (O.U.P.), 1926; *Effective Selling* (A. W. Shaw), 1929, *C. Scientia, Industrial Psychol., Jl. of Applied Psychol., Amer. Jl. Psychol., Jl. of Abnormal and Social Psychol., Jl. Educ. Psychol., Jl. Philos., Monist, Assoc. Amer. Psych., Br. Psych., Amer. Phil.; Amer. Soc. Hist. of Science.* 500, SHERIDAN RD., EVANSTON, ILL., U.S.A. SEARS ROEBUCK & CO., CHICAGO, ILLINOIS, U.S.A. Clubs: UNIVERSITY OF EVANSTON, CITY OF CHICAGO.

SNOW, Charles Horace. B. 1877. Au. of *Dust of Gold* (Methuen), 1928, *Rustlers and Ruby Silver* (Long), 1924, *Rustlers and Ruby Silver*, 1929; *The Rider of San Felipe, Hale, Bushman and Flint; Roaring Guns; The Fighting Sheriff* (Wright & Brown, London), *The Invisible Brand* (Long); *The Sheriff of Chispa Loma* (Smith Co., Phil.), *C. Boston Mag., Fine Nov. Mthly., Com. Nov. Mag. Eng., Corner Mag., Adventure, Blue Bk., West, Three Star Mag., Air Adventures, West. Story Mag., Twenty Story, Cassell's, Blue Mag., Novel Mag., Your Dog and Mine, etc.* 1790, OAK STREET, NAPA, CALIFORNIA, U.S.A.

SNOW, Francis Haffkine, A.B., Ph.D. B. 1876. Assoc. Prof. of French (and Old Provençal) Language and Lit., Toronto Univ. Canada, since 1912. Au. of *Love Lyric of the Troubadours*, 1912; *Shelly in Italy*; *The Russian People: a Study in National Psychology in 6 pts*; *A Plea for the encouragement of the Study of Russian*; poetry and fiction. *The First Jew*; *The Affinity*; *Spring*; *The Poet*; *Pastourelle*; *The Revelation*; *Life of Vladislav Remm*; *Golden Lady*; *Girls of the Buondelmonte*; *The Story that Lothrop told*, 1915; newspaper arts. 531, WEST END AVENUE, NEW YORK CITY; UNIVERSITY OF TORONTO, CANADA.

SNOW, Wilbert, B.A., Hon. M.A. B. 1884. Prof. English, Wesleyan Univ. Middletown, Conn. Au. of *Maine Coast* (Harcourt, Brace), 1923; *The Inner Harbor* (do.), 1926; *Down East* (Gotham House Inc.), 1932, *C. Scribners, Cent., Forum, Nation, World To-morrow, Poetry, Herald-Tribune.* WESLEYAN UNIVERSITY, MIDDLETOWN, CONNECTICUT, U.S.A. Clubs: BETA THETA PI; PHI BETA KAPPA, MOD. LANG. ASSOC.

SODERLAND, M. (Mrs. Mabel Gandy). Au. of *Her Adopted Father*, 1926; *The Shrinking Hands*, 1927; *C. Du. Mail, Du. Exp., Du. Diso, Women's papers.* BELMONT, DUNCOMBE HILL, LONDON, SE 23.

SOLOMON, William Ewart Gladstone, R.B.C. B. 1880. Au. of *The Women of the Ajanta Caves* (Times of India Pr.); *Jottings at Ajanta* (do.); *Bombay Revival of Indian Art* (do.); *The Charm of Indian Art* (Benn); *Mural Paintings of the Bombay School* (Times of India Pr.); *The Art of Elephanta* (do.); *C. Islamic Culture, Rev. of Nations, Times of India, Indian States Rlyway Mag.* SIR J. J. SCHOOL OF ART, BOMBAY, INDIA. Clubs: BRITISH EMPIRE; CHELSEA ARTS; ROYAL BOMBAY YACHT.

†**SOMERSET, Oxford.** B. 1870. Au. of *Hayle* (Mills & Boon), 1917; *Quine* (do.), 1918; *An Odd Man's Marrying* (Bale & Danielsson), 1922. THE PASSAGE HOUSE, TOPSHAM, DEVON. Club: AUTHORS'.

SOMERVILLE, E. Æ. M. Soc. Authors; Hon. Litt. D., M. Irish Acad. Letters; Illustr. and Au. Ill. of *A Patrick Day's Hunt* (Constable), 1902; Au. and illus. of *Slipper's A.B.C. of Foxhunting* (Longmans), 1903; *Discontented Little Elephant* (do.), 1912; etc., also, with her cousin, the late Miss Violet Martin ("Martin Ross") *An Irish Courain; Naboth's Vineyard*, *The Real Charlotte*; *Silver Fox*; *Some Experiences of an Irish R.M.*; *Further Experiences of an Irish R.M.*; *All on the Irish Shore*; *Some Irish Yesterdays*; *Dan Russel the Fox* (Methuen); *In Mr. Knox's Country* (Longmans); *Irish Memories*;

Mount Music (do.); *An Enthusiast* (do.); *Stray-aways* (do.); *Wheel Tracks* (do.)
The Big House of Inver (Heinemann), 1926; *French Leave* (do; Houghton Mifflin
 Boston), 1928; *The State Through Irish Eyes* (Heinemann), *An Incorruptible Irishman*
 (Nicholson & Watson), 1932; *C. Blackwoods*, etc. DRISHANE HOUSE, SKIB
 BEREEN, CO. CORK.

SOPER, H. Tapley, F.S.A., F.R.Hist.Soc., F.L.A. and M. Council. V.-P. Lond
 Devonian Assoc.; Hon. F. Assoc. Assist. Libr., etc. B. 1876. Au. of *Official Guide*
to the City of Exeter 1907; 2nd ed., 1908; 3rd ed., 1909; *Borough Guides—Exeter*
 1909; *Devon, Past and Present*, 1913; *The Registers of Baptisms, Marriages, and*
Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter; (with W. U
 Reynall-Upham) *Registers of Baptisms, Marriages, and Burials of Ottery St Mary's*
 1911; of *Branscombe*, 1912; (with Prof. W. J. Harte and J. W. Schopp) *Descriptor*
of City of Exeter from a 16th Cent. MS. 2 vols., 1919. C. Dic. Nat. Bio.; Lon anc
 pro. period. of lit. and antiqu. arts.; Hon. Sec. and Gen.-Ed. Devon and Cornwall
 Record Soc.; Hon. Local Sec. (Devon) Soc. Antiqu.; Jt.-Ed. *Devon and Cornwall*
Notes and Queries, 1908; 1919; Jt.-Hon.-Sec. Pictorial Rec. Soc. of Exeter; Librarian
 Exeter City Lib. and Univ. Coll. of S. England. CITY LIBRARY, EXETER

SORABJI, Cornelia. Barrister-at-Law. Au. of *Love and Life behind the Purdah*,
 1902; *Sun-Babies*, 1904; *Between the Twilights*, 1908, *Indian Tales of the Great*
Ones (Blackie), 1916, *The Purdah-nishin* (Hacker Spink), 1917, *Sun-Babies*, 2nd
 series (Blackie), 1919; *Therefore* (O.U.P.), 1924, C. short stories and arts. to English
 mags. and revs. Cl b: HALCYON, LONDON

SOUTAR, Andrew. B. 1879. Au. of *Chosen of the Gods*, 1919; *Island of Test*, 1901;
Broken Ladders, 1912; *Magpie House*, 1913, *Charity Corner*, 1914 (all Cassell),
 the latter in U.S.A. by Dillingham, under title *Honour of His House*; *The Green*
Orchard (Cassell), 1916, *A Beggar in Purple*, *Rainbow Nights*, *The Marquis*, *Butterflies*
in the Rain, *Delilah of Maufair*, *The White Lie Company*, *Woman with the Green*
Eye, *Back to Eden* (Hutchinson), 1927, *Dear Fools* (do.), 1927, *Pursuit* (do.), 1927,
Worldly Goods (do.), 1928, and several vols. of short stories (Hodder & S.) Club
 SAVAGE, ADELPHI TERRACE, LONDON, W C 2

SOUTER, Prof. Alexander, D.Litt. (Aber.), M.A. (Oxon.), B.A. (Cantab.), D.D. (St. And.), F.B.A. B. 1873. Prof. Regius Humanity, Aberdeen Univ. since 1911. *Ld. Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901; ed. with George Middleton, M.A., *Living*, Bk. xxviii, 1902; *De Codicibus Manuscriptis Augustini Quæstionum*, 1905; *A Study of Ambrosiaster*, 1905; *Commentary of Pelagius on the Epistle of Paul: the Problem of its Restoration* (Proc. Brit. Acad.) 1907, *Ld. Pseudo-Augustine Quæstiones Veteris et Novi Testamenti* cxxvii, 1908; *Novum Testamentum Græce textui a retractatoribus Anglis adhibito brevem apparatus criticum subiecti*, 1910; *Text and Canon of the New Testament*, 1913; *A Pocket Lexicon to the Greek New Testament*, 1916; *Character and Hist. of Pelagius' Commentary on the Epistles of St. Paul* (Proc. Brit. Acad.), 1916; *Tertullian's Apology*, *Notes of the late Prof. John E. B. Mayor*, 1917; *Tertullian's Treatises*, trans. 3 vols., 1919-20-22; *Pelagius's Expositions of 13 Epistles of St. Paul*, 2 vols., 1922-6; Pt.-Au. *Novum Testamentum S. Irenæi*, 1923. C. classical and theological jls. ABERDEEN UNIVERSITY, ABERDEEN.

SOUTHERLAND, Katherine Virden (†Katherine Virden) Au. of *The Crooked Eye* (Doubleday), 1930; *The Thing in the Night* (do.), 1930. 733, NOTTINGHAM ROAD, WILMINGTON, DELAWARE, U.S.A. Club. WILMINGTON COUNTRY.

SOUTHWART, Elizabeth. Au. of *Story of Jenny* (Erskine, Macdonald), 1920; *Pass-word to Fairy Land* (Simpkin, Marshall), 1920; *Bronte Moor and Villages* (Lane), 1923; *Ern Star* (Jenkins), 1925; *The Road Beyond* (do.), 1926; *Ishmael* (French), 1931; *Billy's Wife* (do.), 1931. HILL TOP, THORNTON, BRADFORD.

SOUTHWOLD, Stephen. (†Neil Bell, Miles). B. 1887. Au. of *The Common Day* (Allen & U.), 1915; *In-Between Stories* (Longmans), 1923; *Once Upon a Time Stories* (Collins), 1925; *Listen, Children* (Harrap), 1926; *Man's Great Adventure* (Longmans),

1928; *The Seventh Bowl* (Partridge), 1930; *The Gas War of 1940* (do.), 1931; *Precious Porcelain* (Gollancz), 1931; *Life and Andrew Otway* (do.), 1931; *C. English Rev., Punch, London Merc., etc.* KENNELFIELD, GEORGEHAM, N. DEVON. Clubs: P.E.N.

SOWERBY, Arthur de Carle, F.R.G.S., F.Z.S. B. 1885. Au. of *Fur and Feather in North China*, 1914; *A Sportsman's Miscellany*, (Tientsin Pr., China) 1917; *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918; *The Naturalist in Manchuria*, vols. 1-v (Tientsin Pr.), 1922-29; *A Naturalist's Holiday by the Sea* (Routledge & Sons), 1923; *A Naturalist's Note Book in China* (N. China Dy. News & Herald Ltd.), 1925; zoological papers and arts. in the *Proc. Zool. Soc. Lond.*; *Ann and Mag Nat Hist.*, *Jl. North China Branch R Asiatic Soc.*, etc. Jt-Au. with R. S. Clark, of *Through Shen Kan* (F. Unwin), 1912; Ed. of *The China Jl.* 8, MUSEUM ROAD, SHANGHAI.

†**SOWERBY, Katherine Githa (Mrs. John Kendall).** Writer of Plays, (Rutherford & Son), 1912. Has been trans. into nearly every European lang. Au. of *Before Breakfast*, 1922; *A Man and Some Women*, 1914; *Sheila*, 1917; A considerable number of books for children, with her sister, Millicent Sowerby. 41, WETHERBY MANSIONS, LONDON, SW 5 Clubs: 'WRITERS'; DRAMATISTS.

SPAIGHT, J. M., O.B.E. (1918), LL.B., LL.D. B. 1877. Writer and Civil Servant. Au. of *War Rights on Land*, 1911; *Aircraft in War*, 1914; *Aircraft in Peace and the Law*, 1919, *Beginnings of Organised Air Power* (Longmans), 1927; *Pseudo-security* (do.), 1928, *C. Revue de la Locomotion Aérienne, Army Rev.*, etc. INGLEMER, SMITHAM DOWNS ROAD, PURLEY.

SPANNER, Edward Frank, R. Corps of Naval Constructors (Rtd.). B. 1888. Au. of *Broken Trident* (E. F. Spanner), 1926, *The Navigators* (do.), 1926, *Harbour of Death* (do.), 1927, *Armaments and the Noncombatant* (do.), 1927, *This Airship Business* (do.), 1928, *Gentlemen Prefer Aeroplanes* (do.), 1928; *About Airships* (do.), 1929; *The Broken Trident in Germany as Der Zerbrochene Dreizack* (Schlieffen, Verlag, Berlin), 1927, *Tragedy of the "R 101"* (2 vols.), 1931, *Sea Ghouls* (do.), 1932; *Seed of Fire* (do.), 1932, *C. L'pool Jl Commerce, Shipbuilding and Shipping Record, Shipping World, Lloyd's List, Navy, Air.* 13, SHOOTER'S HILL ROAD, BLACKHEATH, LONDON, SE 3.

SPARGO, John. B. 1876. Author, Sociologist. Au. of *Russia as an American Problem*; *The Greatest Failure of all Hist*; *Bitter Cry of the Children*, *Socialism, a Summary and Interpretation*, *The Socialists: Who they are and What they Stand for*; *Forces that make for Socialism in America*; *Capitalist and Labourer*; *The Common Sense of the Milk Question*; *The Socialism of William Morris*; *The Common Sense of Socialism*, *Spiritual Significance of Mod. Socialism*; *Socialist Readings for Children*; *The Substance of Socialism*, *Karl Marx: His Life and Works*; *Sidelight on Cont. Socialism*; *The Marx he knew*; *Elements of Socialism* (with Prof. G. L. Arner); *Applied Socialism*, *Syndicalism, Industrial Unionism, and Socialism*, *Socialism and Motherhood*; *Marxian Socialism and Religion*; *Social Democracy Explained*, *Americanism and Social Democracy*; *Bolshevism: The few and American Ideals*, *Problem of Trading with Soviet Russia*; *Psychology of Bolshevism*, *Memo to the Foreign Relations Committee of U. S. Senate on Trade Relations with Soviet Russia*, *The Bennington Battle Monument*, *Anthony Haswell, Printer, Patriot, and Cavalier*, *The Potters and Potteries of Bennington*, *Early Amer. Pottery and China*; *The Stars and Stripes in 1777*, and many arts. and pams. OLD BENNINGTON, VERMONT, U.S.A.

SPARKE, Archibald, F.R.S.L., F.L.A. B. 1871. Formerly Ch. Librarian of Bolton Freeman of Exeter. M. Coun. Library Assoc.; Pres. North-Western Br Lib. Assoc. and Lib Asst Assoc. 1918-9, Hon. FAAL.; Lect on English Lit and Art subjects (chiefly pictures); Bibliographer and Book Reviewer. Au. of *Public Libraries and their Uses*, 1901; *Catalogue-Index to the Trans. of the Cumb and Westmoreland Antiq. and Archaeol. Soc.*, vols. 1-16 (1866-1900) (Wilson, Kendal), 1901; *Liber Studiorum of J. M. W. Turner*, in the *Bury Art Gallery* 1902; *Bury Art Gallery, and the Wrigley Collection*, 1904;

John Kay: an Appreciation, 1904; *Bibliography of the Dialect Lit. of Cumb., Westmorland, and Lancashire, North-of-the-Sands* (Wilson, Kendal), 1907; *Uses of Public Libraries* 1905; *Bibliographia Boltoniensis* (Man. Univ. Pr.) 1913; *Bibliography of Unfinished Books in the Eng. Language* (with A. R. Corns) (Quaritch), 1915; *The Bowyer Bible* (Tillotsons, Bolton), 1920; *The Book of Bolton* (with H. Hamer), 1929; *Catalogue of "Whitmaniana,"* 1931; Trans. and ed. *Bolton Parish Church Registers* (1573-1660), 1913; *Bury Parish Registers* (1647-1698), 1915; *Deane Parish Registers* (1604-1750), 2 vols. 1916-7; *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912; *Township Booke of Halliwell* (1640-1762), from the original in Bolton Pub. Lib. (Chetham Soc.), 1910; *How the Public Library Helps the Business Man*, 1919, C. Notes & Queries, *Athenæum*, *Times Lit. Suppl.*, *Dy. Tel.*, *M'c Quart.*, *Trans. Cumb. & West. A. and A. Soc.*, *Mag. of Art*, *Bk. Auction Recs.*, *Nelson's Standard Books*, *Americana*, and many others. THE HOMESTEAD, INNERNE MINSTER, DORSET.

SPEAKMAN, Harold. B. 1888. Au. of *Songs of Hope*, 1917; *The Youngest Shepherd*, 1917, *From A Soldier's Heart*, 1919, *Beyond Shanghai*, 1922, *Hilltops in Galilee*, 1923; *This Above All*, 1924, *Here's Ireland*, 1925 15, EAST 90th STREET, NEW YORK, N.Y.

SPEARING, Evelyn Mary (Mrs. Percy Simpson). B. 1885. Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912, *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913, *From Cambridge to Cammers under the Red Cross* (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (C.U.P.), 1918 (by late Lt. Spearing, ed. with intro. by L. M. Spearing), *A Study of the Prose Works of John Donne* (Clar. Pr.), 1924 MERTON LEA, HIGHFIELD.

SPEARS, Mrs. Mary (see †Borden, Mary)

SPECK, Frank Gouldsmith. B. 1881. Au. of *Ethnology of Yuchi Indians* (Univ. of Pa.), 1909, *Ceremonial Songs of the Creek and Yuchi Indians* (do.), 1911; *The Creek Indians of Taskigi Town* (Mem. Amer. Anth.), 1907; *The Double Curve Motive in North Eastern Algonquin* (Art. Geol. Sur., Canada), 1915; *Decorative Art of Indians of Connecticut* (Geol. Sur., Canada); *Hunting Territories of Algonquins of Ottawa Valley* (do.), 1917; *Penobscot Transform Texts* (Int. Jl. Amer. Lang.), 1918, *Beohuck and Micmac* (Mus. Amer.), 1922, *Functions of Wampan among Algonquian* (Mem. Amer. Anth.), 1919, *Penobscot Shamanism* (Mem. Amer. Anth.), 1920, *Rappahannock Indians of Virginia* (Mus. Amer.), 1925; *Symbolism in Penobscot* (Amer. Mus. Nat. Hist.), 1927; *Religious Beliefs of Labrador Indians* (Univ. of Pa.), 1927; *Wawenock Texts A Study of the Delaware Indian Bighouse Ceremony* (Hainsburg, Pa.), 1932. SWARTHMORE, PA.

SPELLER, Frank Newman. B. 1875. Au. of *Corrosion: Causes and Prevention: An Engineering Problem* (McGraw-Hill), 1926, C. *Mechanical Engineering Proc. of Amer. Soc. for Testing Materials*, etc. 1810, FRICK BUILDING, PITTSBURGH, PA., U.S.A. Clubs UNIVERSITY, ENGINEERS.

SPELMAN, Mrs. T. M. (see †Everett, C. L.)

SPENCE (James) Lewis (Thomas Chalmers). B. 1874. Au. of *Mythologies of Mexico and Peru* (Constable), 1907; *The Popol Vuh, a Saga of the Kiche People of Central America* (Nutt), 1908, *Dictionary of Mythology* (Cassell), 1910; *Civilization of Ancient Mexico* (C.U.P.), 1911; *Le Roi d'Ys*, a vol. of verse (Elkin Mathews), 1910; *Myths of Mexico and Peru* (Harrap), 1913; *Dictionary of Mediæval Romance and Romance Writers* (Routledge), 1913; *Songs Satanic and Celestial* (Elkin Mathews), 1913; *Myths of the North American Indians* (Harrap), 1914; *Myths of Ancient Egypt* (do.), 1915; *Myths and Legends of Babylonia and Assyria* (do.), 1916; *Mexico of the Mexicans* (Pitman), 1917; *Legends and Romances of Brittany* (Harrap), 1917; *Ency. of Occultism* (Routledge), 1920; *Legends and Romances of Spain* (Harrap), 1920; *An Introduction to Mythology* (do.), 1921; *The Gods of Mexico* (Fisher Unwin), 1923; *The Problem of Atlantis* (Rider), 1924; *The Phoenix and Other Poems* (Porpoise Pr.), 1924; *Atlantis in America* (Benn), 1925; *Hist. of Atlantis* (Rider), 1926; *Plumes of Time*, a vol. of verse, (Allen & Unwin), 1926; *Weirds and Vanities* (Porpoise Pr.),

1927; *The Mysteries of Britain* (Rider), 1928; *The Mysteries of Egypt* (do.), 1929; *The Magic and Mysteries of Mexico* (do.), 1930; *The Archer in the Arras* (Grant & Murray), 1932; *Problem of Lemuria* (Rider), 1932; has also written many papers and arts. on mythological subs. in *Ency of Religion and Ethics*, and elsewhere on demonology, magic and the occult, chiefly from anthropological point of view. 34, HOWARD PLACE, EDINBURGH.

SPENCELEY, T. Henry. Au. of *Square Pegs and Nightmares* (Mascot Pr.), 1927. FAIRFIELD ENDOWED SCHOOL, BUXTON, DERBYSHIRE.

SPENCER-CHURCHILL, Edward George. B. 1876. Au. of *Tarpon Fishing in Mexico and Florida, Home Industry* (both Harrison & Sons). NORTHWICK PARK, BLOCKLEY GLOUCESTERSHIRE.

SPENCER-CHURCHILL, Rt. Hon. Winston Leonard, P.C., M.P. B. 1874. Au. of *Story of the Malakand Field Force* (Longmans) 1898; *The River War*, 1899; *London to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March* 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906; 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and Social Problem* (Hodder & S.), 1909; *The World Crisis*, vols 1 and 2 1923. Vol. 3, 1927, *My Early Life*, 1930. *The Eastern Front*, 1931. C many leading newsp. and jls CHARTWELL, WESTERHAM, KENT.

SPENCER, Frederick Augustus Morland, D.D. (Oxon.). B. 1878. Au of *The Meaning of Christianity* (Fisher Unwin), 1912; *Human Ideals* (do.), 1917; *The Ethics of the Gospel* (Unwin), 1925, *Civilisation Re-made by Christ* (do.), 1928, *The Theory of Christ's Ethics* (do.), 1929; *C. Commonwealth, Modern Churchman*. 4, WINCHESTER ROAD, OXFORD. Club: UNION SOC., OXFORD.

SPERO, Leopold, B.A., LL.B. (Cantab.) (†Cecil Hope, The Managing Clerk), B. 1887. Au. of *The Dreamer* (A. Melrose), 1922; *The Lovely Ladies* (do.) 1923.; *In the Firelight* (poems) (Fowler Wright), 1928; *Tremolo* (do.), 1928, *Heard Melodies* (poems) (do.), 1929; *Beaks and Mouthpieces* (as †Managing Clerk) (do.), 1929, *So We Went to War* (do.) (forthc.); In Serial form *Ports and Cities* (Cambridge); *Northern Lights* (New Age), *A Traveller in Denmark* (do.), *C. Dy. Exp., Dy. Chron., Dy. Teleg., Dy. News, Star, Even. News, M/c Dy. Disp., N'castle North Mail, Bristol Times and Mirror, L'pool Post, New Age, Windsor Mag., Sun Graph, Sun Pict., Passing Show, Lond Opinion, Punch, Children's N'paper, My Mag, Dy. Herald, Sunday Chron., Sun. News*, etc. 43, BURNHAM COURT, MOSCOW ROAD, BAYSWATER, LONDON, W.2. Clubs: SAVAGE, NATIONAL LABOUR; CENTRO ESPANOL.

SPIELMANN, M.H., F.S.A. B. 1858 Ed for 17 years *Mag. of Art.*, Au. of *Hist of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898, *Thackeray and "Punch"* (Harpers), 1899; *Ruskin* (Cassell; Lippincott), 1900; *Brit. Sculpture and Sculptors of To-day* (Cassell), 1901, *Chas. Keene, Etcher* (Astolat Pr.), 1903; (with G. S. Lavad) *Kate Greenaway* (Black), 1905; *Portraits of Chaucer* (Chaucer Soc.) (do.); *Brit. Portrait Painting* (Berlin Photographic Soc.), 1910; *The Angels Appearing to the Shepherds, by Velazquez: a Critical Study* (Medici Soc.), 1913; *Title-page of the First Folio of Shakespeare's Plays* (O.U.P.), 1924; *The Iconography of Vesalius* (Bale, Danielsson), 1925; (Forthc., with the late W. Jerrold) *Hugh Thomson* (Black) 1931; and other biog. and critical works; *C. XIXth Cent., Contemp. Fort. Rev., Times Lit. Suppl., Ency Brit.*, etc. Sectional Ed. for Art, 10th and 11th ed. *Ency Brit.*, etc. UPLANDS, FOLKSTONE. Clubs: ATHENÆUM; ARTS.

SPIELMANN, Mrs. M. H. B. 1862. Au. of *Littledom Castle* (Routledge), 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and Her Friends* (Chatto); *Love Family* (Allen), 1908; *Rainbow Book* (Chatto) 1909 and 1913; *Child of the Air* (Duckworth), 1910; *Sterndales of Sterndale House* (Chatto), 1919 C. Mags. UPLANDS, FOLKESTONE.

SPIELMANN, Percy Edwin, Ph.D. (Bale), B.Sc. (Lond.), F.I.C., A.Inst.P., A.R.C.Sc. M. Inst. P.T. B. 1881. Ed. and trans. frst Eng. Ed. Richter's *Organic Chemistry*, vol. 1 (K. Paul; Trench), 1915; *Tables of Chemical and Physical Constants* (H.M. Stat. Off.), 1918; *Genesis of Petroleum* (Benn), 1923; *Constituents of Coal Tar* (Long-

mans), 1924; *Bituminous Substances* (Benn), 1925; *Chemistry* (do.), 1927; *C. Jl. of Soc. of Chemical Industry*, etc. c/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, LONDON, W.C.1. Clubs. ATHENÆUM; ARTS.

†**SPIERS, Hetty (Mrs. Langford Reed)**. B. 1890. Au. (with husband) of *Potter's Clay* (Hodder & S.), 1923; *Daphne Grows Down* (C. Palmer), 1925; *Who's Who in Filmland* (Diamond Pr.), 1928; Au. of three original film plays written direct for the screen. *C. Even. Stand., Star., Era*, and film trade jls. 21. CHRISTCHURCH ROAD, HAMPSTEAD, LONDON, N.W.3. Tel. Hampstead 3150.

SPINGARN, J. E., Ph.D. B. 1875. Au. of *Hist. of Lit. Criticism in the Renaissance*; 1899; (Italian trans., 1905); *Critical Essays of the Seventeenth Cent.*, vols. i., ii., 1908; vol. iii, 1909; *New Hesperides and other Poems*, 1911; *New Criticism*, 1911; *The Galateo, a Renaissance Courtesy Book*, 1914; *Creative Criticism*, 1917; *Goethe's Literary Essays*, 1921; *Poems*, 1924; *Criticism in America*, 1924; *Poetry and Religion*, 1924; *Troutbeck Leaflets*, 1924-26; Ed. *European Library*, 25 vols., 1920-25. *Creative Criticism and Other Essays*, 1931. 9, WEST 73rd STREET, NEW YORK CITY, N.Y., U.S.A.; TROUTBECK, AMENIA, DUTCHESS COUNTY, N.Y., U.S.A.

SPRAKE, Leslie, B.A. (Cantab.) (†Middle Wallop). Au. of *The Popular Retrievers* (Popular Dogs Publ. Co.), 1926; *A Shooting Man's Calendar* (Allen & Unwin), 1927; *Pheasants, etc.*, in *Lonsdale Library* (Seeley Service), 1929; *The Art of Shooting* (Witherby), 1930, *C. Lonsdale Lib. Bk. on Dogs* (Seeley Service), *Art of Dog Training* (Witherby), 1932, *C. Country Life, Kennel Gaz., Morn. Post, Field*, etc. DRIFTWAY, MIDDLE WALLOP, HANTS.

SPRING, Henry Powell, B.A., A.M., Ph.D. B. 1891. Lect. World Lit., and Supt. of Courses, Schloss Seebenen College, Massen. Au. of *Contrasts in Educ.* (Caslon), 1921; *The Religion of Novels* (do.), 1922. *Chateaubriand at the Crossways* (Columbia U.P.), 1924; *Psychology of Literature* (in prep.), *C. Trinity Rev., Boston, Wooster Qly.* HIETZIGSTRASSE 41, WEISSER HIRSCH, DRESDEN, GERMANY. Clubs: DELTA PSI; ANDIRON, AUTHORS OF NY, LOYAL LEGION.

SPRINGER, Thomas Grant. B. 1873. Au. of *The Red Cord* (Brentanos, N.Y. and Lond.), 1925, *Coffee and Conspiracy* (H. Vinal, N.Y.), 1926; (Lane), 1927; *The Sword Pedler* (Cosmopolitan Bk. Corp.), 1928, *Sagebrush Buckaroo* (G. Howard Watt, N.Y.), 1932, Plays (in collab.) *The Poppy God, Where's Your Wife?* (prod. on Broadway), also Vaudeville sketches. C. many short stories to leading mags., also arts. 810, CARNegie HALL, NEW YORK CITY, N.Y., U.S.A.

SPRINGS, Elliott White, A.B., D.F.C., D.S.C. B. 1896. Au. of *Nocturne Militaire* (Doran, N.Y., J. Hamilton), 1927, *Leave Me with a Smile* (Doubleday Doran, Heinemann), 1928, *Above the Bright Blue Sky* (Doubleday Doran), 1928, *In the Cool of the Evening* (Esprings & Co.), 1929; *Contact*, 1930 (both forthc.); *C. Liberty, Red Book, Cosmopolitan, College Humour, Scribner's, McClure's, U.S. Air Service Mag., Princeton Alumni Wkly., Blue Book, Sportsman* FORT HILL, S.C., U.S.A.

†**SPUR, Jack** (see †Lynn, Escott).

SPURR, Josiah Edward. B. 1870. Au. of *The Iron Bearing Rocks of the Mesabi Range in Minnesota*, 1894, *Through the Yukon Gold Dugging* (East Publ. Co., Boston), 1900; *The Ore Magmas*, 1923; *Geology Applied to Mining* (McGraw Hill, N.Y.), 1926. 7, EDGEWOOD PARK, NEW ROCHELLE, N.Y., U.S.A.

SQUIRE, John Collins, M.A. B. 1884. Ed. *Lond. Merc.* Au. of *Imaginary Speeches*, 1912; *Steps to Parnassus*, 1913; *New Hills and other Poems* 1913; *Survival of the Fittest*, 1916; *Twelve Poems*, 1916; Ed. *Collected Poems of James Elroy Flecker*, 1916; *Tricks of the Trade*, 1917; *Lily of Malord*, 1917; *Gold Tin*, 1918; *Poems*, 1st series, 1918; *Books in General*, 1918; 2nd series, 1920; *Birds and other Poems*, 1919; *The Moon* (poem), 1920, *Collected Parodies*, 1921, *The Comic Muse* (Collins), 1925. Clubs: NATIONAL; SAVILE, 69, BROOK ST., LONDON, W.1.

SRINIVAS AIYENGAR, K. R., B.A. (St. Xavier's, Madras Union). B. 1908. Sometime in English, C.V. College, Ceylon; Lit. Critic. *C. Federated India* (Mahratta); *Hindustan Rev.*, *Triveni*, *The Hindu*, *Calc. Rev.*, etc. Au. *Buddha* (E. M. C. Kone, Majura), 1929; *Henrik Ibsen* (in prep.). SANNADHI ST., SRIVAİKUNTAM, S. INDIA.

STACE, Henry Watson. B. 1877. Au. of *Adventures of Count O'Connor* (Alston Rivers) 1907; *Case for Compromise* (do.), 1908; *Kicks and Ha'pence* (Mills & Boon), 1914 *C. Times Lit. Suppl.*, etc. 17 PEMBRIDGE GARDENS, LONDON, W.12.

STACPOOLE, H. de Vere, J.P., F.R.G.S. Au. of *Pierrot*; *The Doctor*; *The Bourgeois*; *Fanny Lambert*; *The Crimson Azaleas*; *Blue Lagoon*; *Pools of Silence*; *Drums of War*; *Ship of Coral*; *Order of Release*; *Street of the Flute-Player*; *Children of the Sea*; *Bird Clay*; *Poems of Francois Villon* (trans. from orig. French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *Blue Horizon* (do.); *North Sea and other Poems*; *Pearl Fishers*, 1915; *Reef of Stars* 1916; *Life of Francois Villon*, 1916; *Starlit Garden*, 1916; *In Blue Waters*, 1917; *Beach of Dreams*, 1919; *Man Who Lost Himself* 1918; *Under Blue Skies*, 1919; *Men. Women and Beasts*, 1921; *The Garden of God* (Hutchinson), 1922; *Golden Ballast* (do.), 1924; *The Gates of Morning* (do.), 1925; *Mystery of Uncle Bollard* (Cassell), 1927; *Sappho* trans., together with Suppls. to *Phaon*. *Ovids' Heroic Epistle XV*. Books have been trans. into French, German, Italian, Spanish and Swedish. ROSE COTTAGE, STEBBING, Nr. CHELMSFORD; CLIFF DENE, BONCHURCH, ISLE OF WIGHT.

†**STAFFORD, Frank (Stafford, Frank Hough).** B. 1889. Au. of *Port Sahara* (Long), 1928; *The Mistress Mariner* (do.), 1929; *Beset* (do.), 1929; *Rain Before Wind* (Wright & Brown), 1930; *Arctic Paradise* (Jenkins), 1932. ROSWEN, FALMOUTH.

†**STAIT, Virginia (Mrs. Winifred Brent Russell).** V-P. Poetry Soc. of Lond.; V-P. Amer. Lit. Assoc. Au. of *Sanctuary* (poems) (Stockwell), 1926; numerous short stories, of which some have been listed in the O. Henry awards and starred in O'Brien Coll.; Ed. Va. State issue of poems for Amer. Lit. Assoc., 1926; *C. Cent Mag.*, *Univ. Calif. Chron.*, *Boston Transcript*, *Continental Exp.*, *France*, *Graphic* (London), *Ypres Times* (London), *Boston Record, Reviewer*, *Southern Lit. Mag.*, *Harper's Mag.*, *Archive* (Duke Univ.), *Commonweal*, *West Mag.* (Oglethorpe Univ.), *Poet Lore*, *Churchman*, *Voices*, *Contemp. Verse*, *Home & Abroad*, *France*, etc. GORDONS-VILLE, VIRGINIA, U.S.A. Clubs: POETRY SOC. AMERICA; YPRES LEAGUE POETRY SOC., VA.; Hon. M. POETRY SOC., SUFFOLK; LIFE M. INTERNAT. ASSOC.; ART & LETTERS.; Hon. M. FOR LIFE SOCIETE ACADEMIQUE D'HISTOIRE.

STAMP, Sir Josiah Charles, C.B.E. (cr. 1924), LL.D. (Harvard), LL.D. (Columbia), LL.D. (Dublin), D.Sc. (Lond.), D.Sc. (Oxon.), Sc.D. (Cantab.), F.B.A. B. 1880. Au. of *Brit. Incomes and Property*, *Application of Official Statistics to Economic Problems* (King), 1916; *Wealth and Inc. of the Chief Powers* (Macmillan), 1919; *Fundamental Principles of Taxation in the Light of Mod. Developments* (do.), 1921; *Wealth and Taxable Capacity* (King), 1922; Jt. Rpt. on *Doubs Taxation*, 1923; *Business Taxation and Financial Statements* (with C. H. Nelson) (King), 1924; *Studies in Current Problems in Govt. and Finance* (do.), 1924; *The Effect of Reparation Payments on Industry*, 1925; Br. ed. Rignaro's *Social Significance of Death Duties* (Noel Douglas), 1925; *Chris. Ethics as an Economic Factor* (Epworth Pr.), 1926, with Prof. Bowley *National Income* 1924 (O.U.P.), 1926, *On Stimulus* (C.U.P.), 1927; *Economic Factors* (King), 1928; *Ency. Brit.* (xiii ed.) (Economics and Statistics), *Econ. Jl.*, *Criticism and Other Add esses* (Benn), 1931; *Gocos Prices* (King), 1931; *Internationalism*, 1931; etc. TANTALLON, PARKHILL RD. SHORFLANDS, KENT. Clubs: ATHENÆUM, REFORM; UNIVERSITY OF LONDON.

STANDING, Percy Cross. B. 1870. Au. of *Ibsen on his Merits* (in collab. with late Lord Russell), (Chapman & Hall), 1897, Pt.-Au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday* 2 vols. (Jack), 1902; *Favourite Recitations of Favourite Actors* (do.), 1902 and 1919; *Ranjitsinhji, Prince of Cricket* (Arrowsmith), 1903; *Sir Laurence Alma-Tadema, R.A.* (Cassell), 1906; *Memorials of Old Herts* (Bemrose), 1905; *The Hon. F. S. Jackson*

(do.), 1906; *Guerilla Leaders of the World* (S. Paul), 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland* (Hodder & S.), 1915; *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921; *Anglo-Australian Cricket* (Faber & Gwyer) 1926. 3, PORTLAND MANSIONS, CLAPHAM, S.W.4.

†**STANISLAUS, Edward** see (Parker, Dom Anslern).

STANLEY, Mrs. E. Gower (see †Strange, Nora K.)

†**STANSBURY, Alec (Alec Stansbury Higgs)**. B. 1890. Au. of *Silent Dominion* (A. Rivers), 1925; *Searchlight* (do.), 1926; *Charred Wood* (do.), 1927; *Not in the Earthquake* (do.), 1928; *Cupid Painted Blind*, 1929; *Cocoon*, 1931. 73, NEW CHURCH ROAD, HOVE, SUSSEX. Club: AUTHORS.

STANSFIELD, Alfred, D.Sc., F.R.S.C., A.R.S.M. B. 1871. Prof. of Metallurgy, McGill Univ., Montreal, since 1901. Au. of *The Electric Furnace, its Construction, Operation, and Uses*; 2nd ed., (Mc Graw-Hill Book Co.), 1914; Trans. into Spanish by Manuel Vela, 1921; papers on *Pyrometry, Solution Theory of Carburised Iron; Constitution of Alloys; Burning of Steel; Metallurgical Teaching, and the Electric Furnace; Report to Dept. of Mines, Ottawa, on The Electrothermic Smelting of Iron Ores in Sweden*, 1915; Au. of *Electric Furnaces for Iron and Steel* (McGraw H. Bk. Co.), 1923, *Report to B.C. Minister of Mines on Electric Smelting of Iron Ores in B.C.*, etc. MCGILL UNIVERSITY, MONTREAL. Club: UNIVERSITY, MONTREAL.

†**STANTON, Coralie (Mrs. E. C. Heath Hosken)**. Au. of *Chance, the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Chance* (Laurie) 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *Second Best* (do.); *Sinners' Syndicate* (Hurst & Blackett), 1907; *Man-made Law* (Everett); *Love that Kills* (Milne); *Adventuress* (McBride, U.S.A.); *Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *Swelling of Jordan; Called to Judgment*, 1912 (both Paul); *Raven V.C.* (Nash); *Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *Book of Ethel* (S. Paul), 1918; *Burned Torch* (L. Parsons), 1920; *Revelations of a Rich Wife*, 1921; *May-Flay*, 1922; *White Horseman*, 1924 (all Nash); *The Oldest Land* (Faber & G.), 1926, *Dancing Judith* (Chelsea Hse Pr.), *The Kenya Girl* (Thomson), 1929; Various serial publs., short stories, arts., etc., in principal jls. and mags. Collaborates with her husband. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2.

STAPLEDON, William Olaf, M.A., Ph.D. B. 1886. Au. of *Latter Day Psalms* (H. Young), 1914; *A Modern Theory of Ethics* (Methuen), 1929; *Last and First Man* (do.), 1930; *Last Man in London* (forthc.) 1932; C. Jl. of *Philosophical Studies*, *Internat. Jl. of Ethics*. 7, GROSVENOR AVENUE, WEST KIRBY, CHESHIRE. Clubs: UNIVERSITY, LIVERPOOL; etc.

STARR, Richard (†Richard Essex). Au. of *Tessa* (Jenkins), 1932; *Monica in the Talkies* (S. Low), 1932; *Mary Elizabeth: Adventuress* (do.), 1932, *The Fifty-Fifty Marriage* (Jenkins), 1931, *The Stunt Girl* (S. Low), 1931, *Pamela Clicks* (do.), 1931; *Bachelor Girls* (Jenkins), 1931; *Peggy Leaves Home* (S. Low), 1930; *Belinda Tries Again* (Jenkins), 1930 *Susannah the Dauntless* (S. Low), 1930; *Daphne Limited* (Jenkins), 1930; *Jacqueline on Her Own* (do.), 1929; *Married to a Spy* (Hurst & B.); *The Black Rock of Trenwith* (Russell); *Shade of the Yard* (Jenkins), 1932; Serials and short stories. CHAPPELL, EARL'S COLNE, ESSEX. Club: PRESS, LONDON.

STARKEY, Thomas Albert. B. 1872. Strathcona Prof. of Hygiene, McGill Univ., Montreal. Au. of *Humidity in the Atmosphere* (2 publs. with Dr. Howard Barnes); *Practical or Applied Hygiene*; Trans. R. Soc., Can.; *Sewage Purification* (Montreal Medical Jl., and Jl. of Can. Pub Health Assoc.); *New Method of Isolation of Coon-Typhoid Bacilli* (Jl. of Amer. Med. Sciences); *New Standard (Bacteriological) for Water Analysis* (Jl. R. Sanitary Inst.), *Observations and Tests on Ventil. Sys. of Recirculated Air* (do.) 817, UNIVERSITY STREET, MONTREAL. Club: MOUNT ROYAL MONTREAL.

STARRETT, Vincent, B. 1886. Au. of *Estrays* (Camelot Pr.), 1918; *Arthur Machen* (Walter M. Hill), 1918, *Ambrose Bierce* (do.), 1920, *The Escape of Alice* (Torch Pr.), 1919; *The Unique Hamlet* (Walter M. Hill), 1920; *Banners in the Dawn* (do.), 1922; *Ebony Flame* (Covici-McGee), 1922; *Buried Caesars* (do.), 1923; *Coffins for Two* (do.), 1924; *Flame and Dust* (Pascal Covici), 1924, *Fate's A Fiddler* (E. B. Hill), 1926; *Seaports in the Moon* (Doubleday; Doran), 1928; *Murder on 'B' Deck* (do.), 1929; *Penny Wise and Book Foolish* (Covici Friede), 1929; *The Blue Door*, (Doubleday Doran), 1930; *Dead Man Inside* (do.), 1931; *Recipe for Murder* (do.), 1932; *Surprising Adventures of Jimmy Lavender* (do.), 1932; *End of Mr. Garment* (do.), 1932; *Private Life of Sherlock Holmes* (do.), 1933; C. Sat. Rev. Lit., *Short Stories*, *Sat. Even. Post.* 940, BUENA PARK TERRACE, CHICAGO, ILL., U.S.A.

STAYTON, Capt. Frank. Dramatist and Novelist. Au. of Plays: *The Despatch Bearer*, 1901; *The President*, 1902; *Mrs. Willoughby's Kiss*, 1902; *Angelina's Lover*, 1903; *Love in a Railway Train*, 1903; *A Maid from School*, 1903; *The Five Guinea Hat*, 1904; *The Two Pins*, 1908; *The Inferior Sex*, 1910; *Tantrums*, 1912; *Peggy Pays Her Debts*, 1913; *Convict 676*, 1913; *Absence of Mind*, 1916; *The Joan Danvers*, 1916; *Between the Dances*, 1919; *Enter Thompson*, 1919; *The Other Fellow*, 1921; *Threads*, 1921; *Auras*, 1922, *Double Cro's*, 1923, *Special License*, 1924, *The Hour and the Man*, 1924, *Passionate Adventure*, 1925, *Mixed Doubles*, 1925, *Love's a Terrible Thing*, 1926; *The Intriguing Ladies*, 1927, *Their Wife*, 1927, *Not Wanted on the Voyage*, 1930; *The By-Pass*, 1931 (novels) *Threads* (Butterworth), 1921; *Out of Tune* (Chapman; Dodd), 1922; *Special Licence* (Nash & G.), 1923; *Passionate Adventure* (do.), 1924; *The Other Woman* (do.), 1925; (filma) *The Inferior Sex*, 1919; *A Gamble in Lives*, 1920, *Passionate Adventure*, 1924; *In Pawn*, 1922, (forthc.) *Threads*, 1932; *Mice Played*; *The Net*; *Moonshine*; *The Test*; *Celebrities at Home*; *Duty*; *The Pilgrim*; *Each to His Taste*; *Why Shouldn't I*; *The Count's Nose*; *Marrying Phyllis*; *The Other Side of the Moon*. C. short stories to *Punch*, *Windsor*, *Sketch*, *Idler*, etc. HERRIARD GRANGE, BASINGSTOKE. Tel. Herriard 5. Clubs: GARRICK; DRAMATISTS.

STEAD, Robert J. C. B. 1880. Au. of *The Empire Builders* (Briggs), 1908; *Prairie Born*, 1911; *Songs of the Prairies*, 1911; *Kitchener and Other Poems* (Mussion), 1917; *The Bail Jumper* (Briggs), 1914; *The Homesteaders* (Mussion), 1916; *The Cow Puncher* (do.), 1918, *Lennison Grant* (do.), 1920, *Neighbours* (Hodder & S.), 1922; *The Smoking Flax* (Doran), 1924; *Grain* (Doran; McClelland & Stewart), 1926; *The Copper Die* (Doubleday Doran), 1931. 193, SECOND AVENUE, OTTAWA, CANADA. Clubs: CANADIAN; ROTARY.

STEAD, William Force, M.A. B. 1887. Au. of *Verd Antique* (Blackwell), 1920, *The Sweet Miracle* (Cobden-Sanderson), 1922, *Wayfaring* (do.), 1924; *The Shadow of Mount Carmel* (do.), 1926; *Festival in Tuscany* (do.), 1927, C. *Times Lit. Suppl.*, *Spectator*, *Lond. Merc.*, *Sat. Her.*, *Virginia Quart. Rev.* WORCESTER COLLEGE, OXFORD.

STEADMAN, St. J. Frank, D.P.H., L.R.C.P. (Lond.), M.R.C.S. (Eng.), L.D.S. (Eng.) B. 1880. Au. of *Notes on Bacteriology for Dental Students* (Bale, Sons & D.), 1922; *Local Anaesthesia in Dent. Surg.* (Henry Kimpton), 1923; 2nd ed., 1929; *Pyorrhoea Aeveolaris* (do.), 1926; C. *Brit. Dent. J.*, *Dent. Rev.*, *Brit. J. Dent. Science*, *The Dental Surgeon*. 9, WELBECK STREET, LONDON, W.1.

STEBBING, Edward Percy, M.A., F.L.S., F.R.S.E., F.Z.S., (late Indian Forest Service). B. 1870. Prot. Chair of Forestry, Univ. of Edin., since 1920; Hon. ed. *Indian Forester*, 1903-7; first ed. *Indian Forest Pubs.* 1907-9. Au. of *Injurious Insects of Indian Forests*, 1899; *Departmental Notes on Forest Insects*, 1902-5; *Manual of Indian Forest Zoology*, 1908; *Insect Intruders in Indian Homes*, 1909; *Jungle By-ways in India*, 1910; *Stalks in the Himalaya*, 1911; *Indian Forest Insects of Economic Importance* 1914; *British Forestry: its present Position and Outlook after the War*, 1916; *At the Serbian Front in Macedonia*, 1917; *From Czar to Bolshevik*, 1918; *Commercial Forestry in Britain: its Decline and Revival*, 1919; *Diary of a Sportsman Naturalist in India*, 1920; *Forests of India*, vol. i, 1921; vol. ii, 1923;

vol. iii, 1926; *Forestry Question in Gt. Brit.*, 1928 (all John Lane and Murray); C. pr. ROMDEN CASTLE, SMARDEN, KENT. Clubs: ATHENÆUM; EAST INDIA UNITED SERVICE; THE GARDEN.

STEBBING, Maud Evelyn. Garden Advisor and Designer. Au. of *The Flower Garden and How to Work in it*, 1917; *Jack Hardy Flower Gardening*, 1931 (both Grant & Murray). ROMDEN CASTLE, SMARDEN, KENT. Clubs: THE GARDEN; QUEEN'S, EDINBURGH.

STEED, Henry Wickham. B. 1871. Acting corres., *Times*, at Berlin, 1896; corres. of *Times* at Rome, 1897-1902; corres. of *Times* at Vienna, 1902-13; foreign ed. *Times*, Jan., 1914, to Jan., 1919; Ed. *Times*, Jan., 1919—Nov., 1922. Prop. and Ed. *Rev. of Revs.*, Oct., 1923-30; engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918. Au. of *Socialist and Labour Movement in England, Germany, and France* (*Harper's Wkly. Mag.*), 1894; art. on *Recent Italian Political Hist.*, etc., in *Suppl. to Ninth Ed. Ency. Brit.*; *Hapsburg Monarchy*, 1913; 2nd and 3rd eds., 1914; 4th ed., 1918; French ed. 1914; *L'Angleterre et la Guerre*, 1915; *L'Effort Anglais*, 1916; *La Democratie Britannique*, 1918; *Through Thirty Years* (European Hist. since 1892), 1924; *Journalism: Affirmation Series*, 1928; *The Real Stanley Baldwin*, 1930. 7, LANSDOWNE HOUSE, HOLLAND PARK, LONDON, W.11.

STEELE, James King, F.R.G.S. B. 1875. Au. of *The Hope Ranch*, 1910; *Oriental Outings*, 1918; *Wandering Feet*, 1923; *Strange Beds*, 1923. 2029, VALLIJO STREET, SAN FRANCISCO, CALIF., U.S.A.

STEER, William H. B. 1871. Ed. *Homiletic Rev.* (Brit. ed.), 1907-10; Ed. Cassell's since 1910; Au. of *Highway of the Air*, 1909; *Story of the Locomotive*, 1910; *Conquest of the Deep*, 1916 (all Funk) *Gude London*, 1913; Ed. Evidence Nat. Birth Rate Comm., 1916, and Evidence Cinema Comm.; C. *Standard Dict*; comp. and assoc. ed. Brit. Suppl., *Cyclo. Social Reform*, Ed. Stationers' Co., *Almanacs*, Cassell's *Ency.*, 10 vols. I, *Outline of History, Science of Life, Automobile Assoc.'s Road Book and Gazetteers* (1926-31), etc., Ed. *Christian Graphic*, 1918, C. (sociological hist. and industrial topics) Eng., Ind. and Amer. pr.; C. *Lit. Digest*, 1909; Lect. Hist. and Lit. PRESS CLUB, LONDON, E.C.4.; 32, VICTORIA ROAD, WOOD GREEN, LONDON, N.22.

STEFANSSON, Vilhjalmur. B. 1879. Au. of *My Life With the Eskimo* (Macmillan), 1913; *Anthropological Papers* (Amer. Museum of Natural Hist., N.Y.), 1914; *The Friendly Arctic* (Macmillan), 1921; *The Northward Course of Empire* (do.), 1923; *Hunters of the Great North* (Harcourt, Brace), 1922; *The Adventure of Wrangel Island* (Macmillan), 1924; *Kak the Copper Eskimo, The Shaman's Revenge, and The Mountain of Jade* (written by Violet Irwin) (Macmillan) (in prep) for Harrap and Macmillan, a work on Eskimo Folklore. Every Science an Exact Science (Mer. Merc.), 1926, publ. later by Psyche, Cambridge, as the *Standardization of Error* (K. Paul), 1928, (In collab. with Sir Hubert Wilkins) *Under the North Pole* (Brewer, Warren & Putnam, N.Y.) 1931; many scientific arts., sev. gold med., and hons. from learned socs. for arctic discoveries and geog. and anthropological writings. HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY, U.S.A.

STEIN, Gertrude. B. 1874. Au. of *Three Lives* (Grafton Pr., Boston), 1908; *Portrait of Mabel Dodge at Villa Caronia* (Printed Florence), 1913; *Tender Buttons* (Marie Clare, N.Y.), 1915; *Mary, He Giggled* (N.Y.), 1918; *Geography and Plays* (Four Seas Co.), 1923; *Making of Americans*, 1925, *Composition as Explanation* (Hogarth Pr.), 1928; *Useful Knowledge*, 1928, *Lucy Church Amably* (Plain Ed., Paris), 1930; *Before the Flowers of Friendship Faded* (do.), 1930, *How to Write* (do.), 1931; *Operas and Plays* (do.), 1932; C. *Little Res.*, *Vanity Fair*, *Life*. 27, RUE DE FLEURUS, PARIS.

STEPHEN, George Arthur, F.L.A. B. 1880. City Librarian, Norwich; M. Council of Library Assoc.; awarded Silver Medal by R. Soc. Arts for illus. paper on *Mod. Machine Bookbinding*, Au. of *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinde* (A. Hartleben,

Vienna and Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914; 2nd ed., enlarged, 1919; *Mod. Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915-25; *Three Centuries of a City Library: Norwich* (Norwich Publ. Lib.), 1917; *Francis Blomefield's Queries for his Hist. of Norfolk*, 1919; H. C. Beeching: a *Bibliography*, 1919; *Periodical Lit. relating to Norfolk Archæology*, 1920 (with *Annual Sup.*); *The Lazar House, Sprowston*, 1921; *Norfolk Bibliography*, 1921; *Books on Printing*, 1921; (Suppl., 1930); *Books on the Broads*, 1921; *Bks. for Sun. Sch. Teachers*, 1922; *Publishers' Book Jackets*, 1924; *Music & Musical Lit.*, 1924; 100 *Pictures of Norwich* (Jarrold), 1926; *Jarrold's Guide to Cromer* (do.), 1927; 100 *Pictures of The Norfolk Broads* (do.), 1927, *Borrow House Museum* (Norwich Publ. Lib. Com.), 1927; *Jarrold's Guide to Lowestoft* (do.), 1928; *Jarrold's Guide to Sheringham* (do.), 1928; *Jarrold's Guide to Great Yarmouth* (do.), 1928; *Public Library and the Hist. Student*, 1928; *Walter Rye: Memoir, Bibliography and Cata. of His Norfolk MSS.* (do.), 1929; *Jt.-Au. Descriptive List of the Printed Maps of Norfolk*, 1574-1916, and of *Norwich Plans*, 1541-1914 (Jarrold), 1928; *Ed. Norwich Lib. Libs. Readers' Guide*, 1911 on; R. B. Prosser's *Norfolk Inventions*, 1687-1852, 1919; *Norwich Roll of Honour*, 1924; C. Chambers's *Ency.*, Penrose's *Pict. Ann.*, *Times, Brit. & Colon. Printer, Bookbinding Trades' Jl.*, *Printing Art*, *Jl. R. Soc. Arts*, *Norwich Merc.*, *Norfolk Archæol.*, *Eastern Dy. Press*, *Norfolk Chron.*, *Bibliophile*, *Apollo*, *Nelson's Standard Books*, *An Address from the Gentry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and lib. jls., etc. Hon. Sec. and Curator of Norfolk Photographic Survey, and Curator, Borrow House Museum. CENTRAL PUBLIC LIBRARY; and, 41, CLARENDON ROAD, NORWICH

STEPHENSON, Henry Holder. B. 1880. Ed. *Who's Who in Science* (Churchill), 1912-14; *Au. of Ceramic Chemistry* (Davis Bros.), 1912. *Club*: AUTHORS', WHITE-HALL COURT, LONDON, S.W.1.

†**STERN, Gladys B.** (Mrs. Geoffrey Lisle Holdsworth). B. 1890. *Au. of Pantomime* (Hutchinson), 1914; *See-Saw* (do.), 1914; *Twos and Threes* (Nisbet), 1916; *Grand Chain* (do.), 1917; *A Marrying Man* (do.), 1918; *Children of No Man's Land* (Duckworth), 1919; *Larry Munro* (Chapman & Hall) 1920; *Debatable Ground* (*Children of No Man's Land*), publ. in America with Alfred Knopf 1921; *The Room* 1922; *Thunderstorm* (Chapman & H.), 1925; *A Deputy Was King* (do.), 1926; *The Dark Gentleman*, 1927; *Bouquet*, 1927; *Debonair* (do.), 1928; *Petruchio*, 1929; *Mosaic*, 1930; *Plays The Matriarch* (prod. Royalty Thea.), 1929; *Debonair* (prod. Lyric Thea.), 1930; *The Shortest Night*, *The Man Who Pays the Piper* (St. Martin's Thea.), 1931; *Little Red Horses*, 1932, c/o A. D. PETERS, 4/5, ADAM STREET, ADELPHI, LONDON, W.C.2. *Club*: FORUM, GROSVENOR PLACE, LONDON, S.W.1.

†**STERNE, Ashley.** *Au. of Twisted Tales* (Nisbet), 1924, *Knotted Yarns* (do.), 1926; *Comic Hist. of the Co-optimists* (with Arch. de Bear) (Jenkins), 1926; *Helen's Booby* (Nisbet), 1927; *Devil's Own Luck* (Jenkins), 1932; Pt.-Au. (with A. A. Thomson radio revs *Grand Slam* (B.B.C.), 1932; *Fireworks* (do.), 1932; C. all principal humorous jls. and mags. CULMER LODGE, PEAK HILL, SYDENHAM, LONDON, S.E.26. *Club*: SAVAGE.

†**STEVENS, Ethel Stefana** (Mrs. E. M. Drower). B. 1879. *Au. of The Veil* (Mills & B.), 1910, *Mountain of God*, 1911, *Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Allward*, 1915; *And What Happened?* 1916; *Safety Candle*, 1917; *Magdalene*, 1919; *By Tigris and Euphrates* (Hurst & B.), 1923; *Sophy* (do.), 1924, *The Losing Game* (do.), 1925; *Cedars, Saints and Sinners in Syria* (do.), 1926; *Ishtar* (do.), 1927; *Folk Tales of Iraq* (O.U.P.), 1931, *The Menhæans of Iraq* (O.U.P.) forthc.; O.C. (stories, poems, arts., etc.). on Oriental Travel, etc. LAW COURTS, BAGHDAD, IRAQ.

STEVENS, James. B. 1892. *Au. of Paul Bunyan* (Knopf), 1925; *Brawnymnan* (do.), 1926. *C. Amer. Merc., Cent., Sat. Even. Post, Country Gentleman, Dearborn Indep.* 1112, EAST 26th STREET, TACOMA, WASHINGTON, U.S.A.

STEVENSON, Scott Gertrude (Mrs.) M.A. (Edin.) B. 1891. Au. of *The Letters of Madame* (Arrowsmith), 1924; vol. 2 1925; *Ninon de Lenclos* (do.), 1926; *Charles I in Captivity* (do.), 1927. 33, HARLEY STREET, LONDON, W.1. *Clubs*: FORUM; P.E.N.

STEWART-COCKERTON, Josephine (see †Herne, Thomas).

STEWART, George Craig, D.D., L.H.D., S.T.D. B. 1879. Au. of *Why Baptize Babies?* 1911; *The Colours of the Republic* (Morehouse Publ. Co.), 1915; *Evolution a Witness to God* (Witness Publ. Co.), 1922; *Spanish Summer* (Morehouse Publ. Co.), 1928; *Qualities of a Good Server* (do.), 1928; *Six Altars* (do.), 1930; *Call of Christ*, 1931; *Face of Christ*, 1932. 1045, JUDSON AVENUE, EVANSTON, ILL., U.S.A.

STEWART, Herbert Leslie. B. 1882. Prof. Phil., Dalhousie Univ., Halifax. Au. of *Questions of the Day in Philosophy and Psychology* (E. Arnold), 1912; *Nietzsche and the Ideals of Mod. Germany* (do.), 1915; *Anatole France the Parisian* (Allen & Unwin), 1928; *A Century of Anglo-Catholicism* (Dent), 1929; C. (arts.) revs. 75, LARCH STREET, HALIFAX, NOVA SCOTIA.

STEWART, Sir James Purves, K.C.M.G. (cr. 1918), C.B. (1916), M.A., M.D. (Edin.), F.R.S.P. (Lond.), Kt. of Justice St. John of Jerusalem; Companion Order of St. Sava (Serbian). B. 1869. Senior Phy. Westminster Hosp. Au. of *Diagnosis of Nervous Diseases*, 17th ed., 1931; trans. in French, Spanish German and Arabic eds; (E. Arnold); *Intra-Cranial Tumours* (O.U.P.); Trans. in Russian ed. *Healing of Nerves* (with Sir. C. Ballance) (Macmillan); *Diseases of Peripheral Nerves in Allchin's System of Medicine* (do.); *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed. (O.U.P.), 1918; Ed. *Neurolog Volume of Oxford Medicine*, (do.); various arts. in *Ency. Medica, Med. Annual*, and other med. and scientific jls. 8, BUCKINGHAM STREET, LONDON, S.W.1.

STEWART, Walter Sinclair. B. 1887. Au. of *Early Baptist Missionaries and Pioneers*, 2 vols. (Amer Baptist Publ. Soc.), 1925; *Later Baptist Missionaries and Pioneers*, 2 vols. Owosso, Mich. Chm. of State Comm. on Evangelism. Special Teacher at "Waldenwoods."

STIDGER, Wm. L. B. 1885. Au. of *Giant Hours with Poet Preachers* (Meth. Bk. Co.) 1918; *Soldier Silhouettes* (Scribners) 1919; *Star Dust From the Dugouts* (Meth. Bk. Co.), 1919; *Outdoor Men and Minds* (do.), 1920; *Standing Room Only* (G. H. Doran), 1921; *Flames of Faith* (Meth. Bk. Co.), 1922; *There are Sermons in Books* (Doran), 1922; *A Book of Sunsets* (Meth. Bk. Co.), 1923; *Henry Ford—The Man and His Motives* (Doran), 1923; *Symphonic Sermons* (do.), 1923; *Building Sermons with Symphonic Themes* (do.), 1924; *The Epis of Earth* (Meth. Bk. Co.), 1924; *That God's House May be Filled* (Doran), 1924; *Adventures in Humanity* (do.), 1924; *The Place of Books In the Life We Live* (do.), 1925; *Building up the Mid-Week Prayer Meeting* (do.), 1925; *Pulpit Players and Paragraphs* (do.), 1926; *God is at the Organ* (Meth. Bk. Co.), 1926; *If I had only one Sermon to Preach on Immortality* (Harper), 1929; *The Pew Preaches* (Cokesbury Pr.), 1929; *Preaching out of the Overflow* (do.), 1930; *Men of the Great Redemption* (do.), 1930; *Flames of Faith* (Meth. Bk. Co.), 1930; *The High Faith of Fiction and Drama* (Cokesbury), 1931; *Planning your Preaching* (Harpers), 1932; *Edwin Markham: Sorcerer of Song* (Meth. Bk. Co.), 1933. 72, MOUNT VERNON STREET, BOSTON, MASS, U.S.A.

STIRLING, Mrs. A. M. W. Au. of *Fairy Tales : Adventures of Prince Almero, and the Queen of the Goblins.* Novels : (under †Percival Rickering) *A Life Awry*, 1893 (dramatised and prod. Prince of Wales's Thea., 1906); *A Pliable Marriage*, 1895; *The Spirit is Willing*, 1898; *Toy Gods*, 1904; Biographies : (under Mrs. A. M. W. Stirling) *Coke of Norfolk, and his Friends*; *The Life of the First Earl of Leicester*, 1908; *Annals of a Yorkshire House*, 1911; *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913; *Macdonald of the Isles*, 1913; *A Painter of Dreams*, 1916; *The Hothams*, 1918; *Pages and Portraits from the Past* (Memoirs of Admiral Sir William Hotham, G. C. B.), 1919; *William De Morgan and his Wife* (Butterworth), 1922; *Life's Little Day*, 1924; *The Richmond Papers*, 1926, *Fyvie Castle and Its*

Lairds (Murray), 1928; *The Ways of Yesterday*, 1930; *Chronicles of the Way Family* from 1307 to 1885 (Butterworth); *C. XIXth Cent.*, etc. OLD BATTERSEA HOUSE, VICARAGE ROAD, BATTERSEA, LONDON, S.W.11.

†**STITCH, Wilhelmina.** B. 1889. Au. of *The Fragrant Minute*, Series 1 (Cassells), 1925; Series 2 (do.), 1925; Series 3 (do.), 1926; *Silken Threads* (Methuen), 1927; *Silver Linings* (do.), 1928; *The Golden Web* (do.), 1928; *Verses for Children* (do.), 1928; *Where Sunlight Falls* (do.), *Joy's Loom* (do.); *Mingled Yarn* (do.); *Tapestries* (do.); *Homespun* (do.); *C. Dy. Sketch, West. Home Mithly.* (Winnipeg). *Toronto Sat Night Punch*, *Chambers' Jl.* 26, BRUNSWICK SQUARE, HOVE, SUSSEX. Club: VICTORIA CLUB FOR LADIES.

STOCK, Ralph. B. 1881. Au. of *Recipe for Rubber* (Pearsons); *Marama* (do.), *Beach-combings* (do.), *South of the Line* (Heinemann); *The Chequered Cruise* (Richards); *Confessions of a Tenderfoot* (Heinemann); *Cruise of the Dreamship* (do.); *Uncharted Waters* (do.) 1921. c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE ST., LONDON, E.C.2.

STOCKER, Mrs. Helen (†Helen Cash). B. 1887. Au. of *The Dreamer and other Poems* (C. Palmer), 1918; *Machines and Men and other New Poems* (Selwyn & Blount), 1923. *C. Colour, The Herald, Humanist, Ethical Soc., Chron.* 55, PRINCE OF WALES, MANSIONS, BATTERSEA PARK, LONDON, S.W.11.

STOCKER, R. Dimsdale. B. 1877. Author and Lecturer. Founder and leader Brighton Ethical Soc., 1905-1918 Au. of *Spirit, Matter and Morals* (Owen), 1908; *Personal Ideals* (L. N. Fowler), 1909; *Social Idealism* (Williams & N.), 1910; *The God which is Man* (F. Griffiths), 1912; *The Time Spirit* (Ersine Macdonald), 1913; *The Real Nietzsche* (do.), 1915; *From Warfare to Welfare* (C. Palmer), 1916; *What's Wrong with the Middle Classes?* (do.), 1919; *Emergent Personality* (G. Roberts), 1928; *The Imprisoned Splendour* (Prather), 1929; *Poetry and the Scientific Spirit* (Rider & Co.), 1930; *C. various periods. and mags.* 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, LONDON, S.W.11.

†**STOCKLEY, Cynthia** (Mrs. H. E. Pelham-Browne). B. 1883. Au. of *Virginia of the Rhodesians*, 1904; *Poppy*; *The Claw*; *Dream Ship*; *Wild Honey*; *Blue Aloes*; *Pink Gods and Blue Demons* (Constable), 1923; *Ponjola*; *Perilous Women* (Hutchinson), 1924; *Three Farms* (do.), 1926; *Dalla The Lion Cub* (do.), *Leopard in the Bush* (Putnam), 1928. SANDULEI, GWELO, RHODESIA. Clubs LYCEUM, FORUM; WRITERS'.

STOCKLEY, William Frederick Paul, M.A., D.Litt. B. 1859. Au. of *Shakespeare's Julius Caesar* (Talbot Pr.); *Commentary on Newman's Dream of Gerontius* (Heath Cranton); *Henry Fifth's Poet Historical* (Shakespeare and his Fighting King) (do.); *English Visitors to Ireland, from Raleigh to Newman*; *Twenty Shakespeare Papers*; *Essays in Irish Biography* (Cork Univ Pr.), 1932, *C. West. Rev., Dublin Rev., Irish Ecclesiastical Record, Advocate, Queen's Qlty, Commonweal, Notes & Queries.* WOODSIDE, TIVOLI, CORK.

†**STODDART, Julia** (Mrs. R. S. Stoddart). B. 1897. Au. of *Our Friends at the Zoo* (Crowell), 1926; *Strange Birds at the Zoo* (do.) 368, PARK AVENUE, YONKERS, N.Y., U.S.A.

STOKES, Denny Crane. B. 1900. Au. of *The Way of the Panther* (Murray), 1926. *C. Cornhill, Field, Country Life, Forum* (U.S.A.). SEVEN TILES, MEADOW WAY, FARNBOROUGH, KENT.

STOKES, Francis Griffin, B.A. (Oxon). Au. of *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum. with an Eng. rendering, Notes and Intro.* (Chatto), 1910; *Intro. to W. Blake's Marriage of Heaven and Hell* (do.), 1911; *Spanish Islam* (do.), 1913. *Dict. of the Characters and Proper Names in Shakespeare* (Harrap and Houghton, Mifflin), 1924; *Gray's Elegy: Criticism and Bibliography* (Clarendon Pr.), 1927; *Ed. Shotover Papers* (Oxford); *W. Cole's Paris Jl.* (Constable), 1931; *W. Cole's Home Jl.* (do.), 1931. 41, TALBOT ROAD, HIGHGATE, LONDON, N.6.

STOKES, Francis W. (see †Everton, Francis).

Styles of English Arch. (Batsford), pt. i, 1928; pt. ii, 1929; *The Orders of Architecture* 1930; Jt.-Au. of *Architecture on the Renaissance in Italy*, 5th ed. (do.), 1929; *C. Bruges, a record and an impression* by Mary Strarran, and to numerous mags. 88, GOWER STREET, LONDON, W.C.1.; STONECOT, MARE HILL, PULBOROUGH, SUSSEX.

STRAUS, Ralph. B. 1882. Ex-Pres. "Ye Sette of Odd Vols" Au. of *The Man Apart* (Chatto & W.), 1906; *John Baskerville: a Memoir* (with R. K. Dent) (do.), 1907; *The Dust which is God* (Samurai Press) 1907; *The Little God's Drum* (Chatto) 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley: Poet Publisher and Playwright* (Lane), 1910; 5000 A.D. 1911; *The Prison without a Wall* (Heinemann; Holt, N.Y.), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914; *Mrs. Holmes: Commandant*, (with Miss A. Barnett) (Arnold), 1918; *Pengard Awake* (Methuen; Appleton, N.Y.), 1920; *Volcano* (Methuen), 1922; *The Unseemly Adventure* (Chapman & Hall; Holt, N.Y.), 1924; *Transactions of Oliver Prince* (do), 1924; *An Odd Bibliography*, 1924; *Married Alive* (Chapman & Hall), 1925. *Our Wiser Sons* (do), 1926, *The Unspeakable Curll* (do.), 1927; *Dickens* (Gollancz), 1928; *A Whip for the Women* (Chapman & H.), 1931. 8E, HYDE PARK MANSIONS, LONDON, N.W.1.

STRAYER, George Drayton. B. 1876. Au. of *City School Expenditures* (Columbia Univ. Pr.), 1905; *The Teaching Process* (Macmillan), 1911; *Retardation and Elimination in Schools and Colleges* (U.S. Gov. Ptg. Office), 1911; *Educational Administration* (Macmillan Co.), 1913; *How to Teach* (do.), 1917; *The Class Room Teacher* (American Book Co.), 1920; *Financing Educ. in N.Y. State* (Macmillan Co.), 1924; *Problems in Educ. Adminis* (Columbia Univ. Pr.), 1926; *School Bldg Problems* (do), 1927 (with C. B. Upton) *Strayer-Upton Arithmetics*, 1930; *Strayer-Upton Junior Maths.*; (Ed. Amer. Educ. Series); Dir. School Surveys of var. States and Cities from 1921 to present.; C. Educ. Mag. TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

STREET, Julian. B. 1879. Au. of *My Enemy the Motor* (Lane), 1908; *The Need of Change* (do), 1909, *Paris a la Carte* (do), 1911, *Ship-bored* (do.), 1911; *The Gold Fish* (do), 1912; *Welcome to our City* (do), 1913; *Abroad at Home* (do), 1914; *The Most Interesting American* (Roosevelt) (do.), 1915; *American Adventures* (do.), 1917; *After Thirty* (do.), 1919, *Sunbeams Inc* (Doubleday, Page), 1920, *Mysterious Japan* (do.), 1921, *Rita Coventry* (do.), 1922, *Cross Section* (do), 1923, *Mr. Bisbee's Princess* (do.), 1925; *Tides* (do.), 1926; *Where Paris Dines* (do), 1929; Many stories and arts. in leading mags. 37, EAST 38th STREET, NEW YORK CITY, N.Y.. U.S.A. Clubs: CENTURY; COFFEE HOUSE; DUTCH TREAT (N.Y.)

STREETER, Rev. B. Hillman, M.A. (Oxon), Hon. D.D. (Edin.), F.B.A. B. 1874. F. Queen's Coll, Oxford. Canon Residentiary, Hereford. Ed. of and C. *Oxford Studies in the Synoptic Problem* (Frowde), 1911; *Foundations*, 1912, *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (all Macmillan). *Women and the Church* (Unwin), 1917, *God and the Struggle for Existence* (Student Christ. Mov.), 1919; Au. of *Restatement and Reunion* (Macmillan), 1914; *The Sadhu* (jty. with A. J. Appasamy) (Macmillan), 1921; *The Four Gospels* (do.), 1924 *Beauty* (do), 1926; *Adventure*, 1927; *The Primitive Church* (do.), 1929, *The Chained Library* (do), 1931; *The Buddha and The Christ* (do.), 1932. QUEEN'S COLLEGE, OXFORD.

STRONG, Austin. B. 1881. Playwright. Plays prod.: *The Exile* (jty. with Lloyd Osburne), Londn., 1903; *The Little Father of the Wilderness* (with same), Londn. and N.Y., 1905; *The Drums of Oude* Londn., 1906; *The Toymaker of Nuremberg*, N.Y. and Londn., 1907-8; *Rip Van Winkle* (new version), Londn., 1911; Adaptation of *Le Bon Petit Diable*, N.Y., 1913; *Bunny*, 1916; *Three Wise Fools*, N.Y. and Londn., 1918-9; *Seventh Heaven*, N.Y., 1922-4 (all Appleton; S. French). 7, WEST 43rd STREET, NEW YORK CITY, NEW YORK, U.S.A. Clubs: GARRICK, LONDON; NEW YORK; CENTURY, N.Y.; YACHT; PLAYERS; COFFEE HOUSE.

STRONG, Edward Kellogg, Jr. B. 1884. Au. of *Relative Merit of Advertisements*, 1911; *Effects of Hookworm Diseases on Mental and Physical Development of Children*, 1916; *Introductory Psychology for Teachers*, 1919; *Psychology of Selling Life Insurance*, 1922; *Job Analysis and the Curriculum*, 1923; *Psychology of Selling and Advertising*, 1925; *Change of Interests with Age*, 1931. 672 MIRADA AV., STANFORD UNIVERSITY, CALIF., U.S.A.

STRONG, Dr. Richard Pearson. B. 1872. Prof. Tropical Med., Harvard Univ. Med. School, since 1913. Au. of *Studies in Plague and Plague Immunity*; *Amæbic Dysentery*; *Bacillary Dysentery*; *Tropical Intestinal Parasites*; *Cholera*; *Beriberi*; *Pneumonic Plague*; *Leprosy*; *Frambæsia*; *Chemotheapy*; *African Tick Fever*; *Trypanosomiasis*; *Malta Fever*; *Tropical Ulcerations of the Skin*; *Verruga Peruviana*; *Oroya Fever*; *Uta*; *Trench Fever*; *Flagellate Infections*; *The African Republic of Liberia and the Belgian Congo Based on the Observations made and Material Collected during the Harvard African Expedition, 1926-1927* (Harvard Univ. Pr.), 1930; *Eng and's Story* (Harrap), 1931; *Men and Women of Plantagenet England* (do.), 1932; *The Girl Through the Ages* (do.), 1933. 21, EMPEROR'S GATE, LONDON, S.W.

STUART, Sir Campbell, K.B.E., 1918. B. 1885. Au. of *Secrets of Crewe House*, 1920 *Clubs*: MARLBOROUGH; SUNNINGDALE GOLF; MOUNT ROYAL; YORK, TORONTO.

STUART, Donald Clive. B. 1881. Au. of *Stage Decoration in France in the Middle Ages* (Macmillan), 1910; *Sunrise*, 1906; (West) *A Double Deceiver* (prod. Majestic Thea., Grand Rapids, 1912); *Development of Dramatic Art* (Appleton), 1928. THE WESTERN WAY, PRINCETON, N.J.

STUART, Dorothy Margaret (†D.M.S.). Au. of *Beasts Royal and other Poems*, (Ingleby), 1923; *Historical Songs and Ballads* (Harrap), 1925; *Sword Songs* (Methuen), 1924 C. (lyrics) *Punch*, *Observer*, *Sphere*, *Country Life*, *Morning Post*, *Empire Rev.*, etc., also to principal anthologies, *Book of Other Lands* (Harrap), 1926; *The Boy Through the Ages* (do.), 1926; *Life of Horace Walpole* (Macmillan), 1927; *Men and Women of the Middle Ages* (Harrap), 1929; *Life of Christina Rossetti* (Macmillan), 1930; *England's Story* (Harrap), 1931; *Men and Women of Plantagenet England* (do.), 1932; *The Girl Through The Ages* (do.), 1933. 21, EMPEROR'S GATE, LONDON, S.W.

STUART-YOUNG, John Moray, Ph.D., F.R.C.I. B. 1881. Free-lance. Au. of *Merely a Negress* (Long), 1904; *Out of Hours* (verse) (Ouseley), 1909; *Who Buys My Dreams* (poems) (Palmer), 1915; *Minor Melodies* (poems) (do.), 1915; *The Soul-Slayer* (Stockwell), 1915; *Chits from West Africa* (do.), 1923; *Johnny Jones, Gutter snipe* (Daniel), 1926; *What Does It Matter* (do.), 1927; *The Nine Immortals* (essays, (F. Wright), 1928; *Nigerian Nonsense* (Daniel), 1931; *Day, Dreams of an Exile* (verse), (do.), 1932 C. *Overseas*, *Chambers's*, *Pearson's Mag.*, *Great Thoughts*, *Light*, *Nautilus*, *W. Africa.*, *Elder's Rev.*, THE LITTLE HOUSE OF NO REGRETS, ONITSHA, CENTRAL WEST AFRICA. *Clubs*: AUTHORS; ROYAL SOCIETIES.

STULL, Nelle B., D.A.R. B. 1888. Au. of *Heart Throbs* (Wilmot Co.), 1926. C. *Cincinnati Inquirer*, *Cin. Post.*, *Springfield Republican*, *Detroit Free Pr.*, *Pittsburg Pr.*, *International Feature Service*, *Underwood and Underwood*, *St. Louis Star*, *Milwaukee Sentinel*, *Chicago Post*, *Central Pr.*, *Pacific and Atlantic*, *Cleveland News*, N.Y. *J.I. Inc.*, *Hearst Chain Assoc. Pr.*, *Tribune Service*, *Amer. Wkly.*, and many others. Dept. Ed. *Fawcett's Mag.* Ass. Club of Cleveland, O 428, 3rd ST., ELYRIA, OHIO U.S.A. *Clubs*: DAUGHTERS OF AMER. REVOLUTION; LEAGUE OF AMER. PEN WOMEN; REPUBLICAN WOMEN OF OHIO; B.P.O.E. AUXILIARY.

†**SUFFOLK COAST** (see Cooper, Ernest Read)

SUGDEN, Kaye Aspinall Ramsden, M.A. (Oxon.) B. 1880. Au. of *A Short History of the Brontes* (O.U.P.), 1929. ARBORFIELD, WANTAGE, BERKS. *Club*: AUTHORS.

SUKTHANKAR, Vishnu Sitaram, M.A. (Cam.) B. 1887. Lect. Post-Grad. Dept. Bombay Univ. Ed. *Jl. of Bombay Br. of the R. Asiatic Soc.* Au. of *Die Grammatik Sakatayana's* (G. Kreysing, Leipzig), 1920; *Vasavadatta* (drama, trans. from Sanskrit

(O.U.P.), 1923; Ed. *Mahabharata*; C. Jl. *Amer. Oriental Soc.*, *Indian Antiquary*, *Epigraphia Indica*, *Annals Bhandarkar Institute*, Jl. *Bombay Branch R. Asiatic Soc.* SHANTARAM HOUSE, MALABAR HILL, BOMBAY, INDIA.

SULLIVAN, John William Navin. B. 1886. Au. of *An Attempt at Life* (Grant Richards), 1917; *Aspects of Science* (Cobden-Sanderson), 1922; *Atoms and Electrons* (Hodder & S.), 1923; *Hist. of Mathematics in Europe* (O.U.P.), 1925; *Three Men Discuss Relativity* (Collins), 1926; *Aspects of Science* (2nd series) (do.), 1926; *Gallio or the Tyranny of Science* (K. Paul), 1927; *Beethoven: His Spiritual Development* (Cape), 1927; *The Bases of Modern Science* (Benn), 1928; *Present-Day Astronomy* (Newnes), 1930; C. *Times*, *Times Lit. Suppl.*, *Athenaeum*, *Nation and Athenaeum*, *Spectator*, *Adelphi*, *Calendar*, *Wkly. West.*, *John o' London's Wkly.* *Vanity Fair*, *Nature*, *New Witness*, etc. c/o THE TIMES LIT. SUPPLEMENT, PRINTING HOUSE SQUARE, LONDON, E.C.4.

SULLIVAN, Mark, A.B. (Harvard), LL.B., Litt.D. (Brown Univ.), Litt.D. (Dartmouth College). B. 1874. Au. of *The Great Adventure at Washington* (Doubleday Page), 1922; *Our Times*, vol. i; *The Turn of the Century* (Scribners), 1926; vol. ii, *America Finds Herself* (do.), 1927; Vol. III, *Pre-War America*, 1930; C. *Collier's*, *World's Work*, *Rev. of Revs.* 1700, EYE STREET, WASHINGTON, D.C., U.S.A. Clubs: PLAYERS; HARVARD; CENTURY; UNIVERSITY N.Y.; COSMOS; METROPOLITAN; RACQUET; NATIONAL PRESS, WASHINGTON.

SUMMERFIELD, Woolfe, M.A., B.C.L., LL.B., Barr.-at-Law. B. 1897. Au. of (as †Ben Mowshay) *Fraudem Bear* (Hurst & B.), 1928; *The Law of Arbitrations* (Gee), 1929; (as †Ben Mowshay) *The Seeker Finds* (Hurst & B.), 1929; *An Outline of Study of Contract Law* (Gee), 1930; *An Outline of English Law* (John Hamilton), 1931; C. *Law Times*, *Acc. Jl.*, *Times Trade Suppl.* and *Genl. Pr.* 4, CROWN OFFICE ROW, THE TEMPLE, LONDON, E.C.4.

SUMMERS, Rev. Alphonsus Joseph-Mary Augustus Montague, M.A., F.R.S.L. B. 1880. Au. of *S. Catherine of Sienna*, 1903; *Lourdes*, 1904; Ed. *The Rehearsal* (Duke of Buckingham) (Shakespeare Head Pr.), 1914; Ed. *Works of Mrs. Aphra Behn*, 6 vols. (do.), 1915; Au. of *A Great Mistress of Romance* (O.U.P.), 1917; *Jane Austin: an Appreciation* (do.), 1919; *S. Antonia Maria Zaccaria*, 1921; Co-Ed. *The Year's Work in English Studies*, 1919-20 (O.U.P.), 1921; *Restoration Comedies* (Cape), 1921; *Shakespeare Adaptations* (do.), 1922; *Theatrical Histories of Congreve Plays*, 1919-22; *Works of William Congreve*, 4 vols. (Nonesuch Pr.), 1923; *Works of William Wycherley*, 4 vols. (do.), 1924; *The Castle of Otranto* (Constable), 1924, *The Works of Thomas Otway*, 3 vols. (Nonesuch Pr.), 1926; Au. of *The History of Witchcraft and Demonology* (K. Paul), 1926; *The Geography of Witchcraft* (do.); 1927. Ed. and trans. *Sinistrari Demonisility* (Fortune Pr.), 1927; *Covent Garden Drollery* (do.), 1927; Ed. *Complete Works of Thomas Shadwell* (5 vols.) (do.), 1927; *Horrid Mysteries* (Holden), 1927; *The Necromancer* (do.), 1927; Ed. and trans. *Malleus Maleficarum* (J. Rodker), 1928; Ed. *Zofloya, or The Moor* (Fortune Pr.), 1928; *Roscus Anglicanus* (do.), 1928; Au. of *Essays in Petto* (do.), 1928; *The Vampire, His Kith and Kin* (K. Paul), 1928; *The Discovery of Witches* (Cayme Pr.), 1928; *The Vampire in Europe* (K. Paul), 1929; Ed. *Boquet: an Examen of Witches* (J. Rodker), 1929; *Guazzo Compendium Maleficarum* (do.), 1929; *Nicholas Remy Daemonol Atrera* (do.), 1929; C. *Times Lit. Suppl.*, *Athenaeum*, *Occult Rev.*, *Mod. Lang. Rev.*, *Notes and Queries*, *Year's Work in Eng. Studies*, *The Disciple*, etc. Club: ROYAL SOC'S, S. JAMES'S STREET, LONDON, S.W.1.

SUMMERS, A. Leonard. (†Cuc). Author, Jlst, Artist, Reformer. Au. of *London's Humorous Side*, by A Cynical Citizen, 1903; *Jimmy and I: Our Rural Recollections*, 1908; *Unconscious Humour*, 1909; *Extra Turns: Monologues and Theatrical Sketches* 1911; *Humorous and Dramatic Sketches, Recitations. Monologues, etc* (London), 1912; *Tot's Tales*, 1916; 1915; *Graphology for All*, 1916; *Letters and How to Write Them*, 1919; *Asbestos and the Asbestos Industry*, 1919; *All about Anthracite*, 1920; *A Thames-side Tour*, 1920; *A Southern Sketch-Book*, 1920; *Diversions*, 1920; *Fallacies of Spiritualism* (Philpot), 1922; *Anthracite and the Anthracite Industry*

(Pitman), 1922; *Publicity that Pays* (Gay & Hancock), 1923; *What's Wrong with England* (Hayes), 1928; C. hundreds of leading, special, humorous and technicals, as well as illus. to the pr., and for many years has written light comedy matter, songs, etc. for the London Variety Stage. Invented and publ. first of town site maps, 1915. CARDIGAN LODGE, HEATHCOTE ROAD, TWICKENHAM.

SURRY, Launcelot Maurice N. B. 1896. Au. *The Divine Florence* (Holbrook & Sons), 1913; *The Portsmouth Times*; *The Portraits of Edward VI* (Self), 1925; C. *Queen Alexandra League Mag.*, *Portsmouth Times* and corres. in the *Guardian*. 19, COPNOR ROAD, COPNOR, PORTSMOUTH, HANTS. Club: PORTSMOUTH UNIONIST ASSOC.

SUTHERLAND, Joan. Au. of *Cavanagh of Kultann*; *The Dawn*; *Beyond the Shadow*; *In the Night*; *The Edge of the Empire*; *Fettered* (Cophetua's Son); *Wynnegate Sahib*; *Wings of the Morning*; *The Circle of the Stars*; *The Garland of Olive*; *Desborough of the N.W. Frontier*; *The Locust*; *Beauty for Ashes*; *Told at Random* (short stories); (all Mills & B.); *The Outsider* (Hodder & S.); *Challenge*; *Unquenchable Fire*; *Gates of Brass*; *The Danger-Line*; *Onslaught*; *The Knot*; *The Golden Altar*, *Secret Places*, 1929 (all Cassell); Pub. in U.S.A., Harper Bros. Farrar & Rinehart. C. *Novel*, *Windsor*, *Home*, *Guard*, *Good Housekeeping*, etc., and Pr. HYDE MANOR, KINGSTON, Nr. LEWES. Club: INTERNATIONAL SPORTSMEN'S, GROSVENOR HOUSE, LONDON, W.

SUTHERLAND, May. B. 1897. Au. of *The Stony Trail* (Hutchinson), 1925; *One O' The Herd* (do.), 1926; *Behind the Curtain* (do.), 1928; *A Question of Loyalty* (do.), 1928; *Boss o' High Springs* (Hutchinson), 1929; *The Greater Kingdom* (do.), 1931; C. Amal. Pr. series. 26, HUNSDON ROAD, HATCHAM, LONDON, S.E.14.

SUTTON, E. Graham, M.A. (Oxon.). B. 1892. Au. of *Who Travels Alone* (Brentanos), 1923; *Fish and Actors* (do.), 1924; *Some Contemporary Dramatists* (Parsons), 1924; *Unfinished Symphony* (Cassell), 1928; C. *Bookman*, O.C. *M/c Guard.*, *Dy. Teleg.*, *Sphere*, *Hutchinson's*, *T.P.'s Wkly* 42, BATH ROAD, LONDON, W.4. Club: ARTS THEATRE.

SWAIN, Miss E. Eroica. Au. of *Findin' A Sou!* (Longman), 1922. C. *Cath. Fireside*, etc. Ed. *Pelican Club MSS Mag* EVEREST, BUDLEIGH SALTERTON, DEVON.

SWAN, John Mumford. B. 1870. Au. of *A Manual of Human Anatomy, Arranged for Second Year Students*; *Prescription Writing and Formulary*, 1910; also *Manual of Anatomy arranged for First Year Students* (priv.), 1898 and 1900; *A Manual of Human Anatomy*, 2nd ed., Part I: *Cytology and Embryology*, 1901; Part II: *The Central Nervous System, the Cranial Nerves, Sympathetic System, the Eye and the Ear*, 1903; Part III: *Regional Anatomy: The Heart and the Great Blood Vessels*, 1903. 457, PARK AVENUE, ROCHESTER, N.Y., U.S.A.

SWAN, Russell Henry Jocelyn, O.B.E. (1919), M.S., M.B. (Lond.), F.R.C.S. (Eng.). B. 1876. Au. of *Primary Unilateral Renal Tuberculosis*; *Estimation of Renal Functional Activity*; *Value of Crystocope in Diagnosis of Urinary Disease*; *Sarcoma of the Tongue*; *Carinoma of the Breast*; *Tumours of the Kidney*; *Tumours of the Urinary Bladder*; arts. in *Index of Differential Diagnosis* (French) and several arts. on *Military Surgery*. 75, WIMPOLE STREET, W.1.; INGRAM'S COPSE, FARNHAM COMMON, BUCKS.

SWANPOOL, J. F., B.A. B. 1887. Au. of *The Teaching of a Second Language in the Primary School* (Maskew Miller, Capetown), 1926; *English as a Second Language for Conversation* (do.), 1927; *Introductory Reader for Afrikaans-Speaking Pupils* (do.), 1927; *The Sound of Afrikaans* (Longmans), 1928; *English Sounds in South Africa* (do.), 1928; P.O. BOX 13, CAPETOWN, S. AFRICA.

SWANTON, John Reed. B. 1873. Au. of *Contributions to the Ethnology of the Haida* (Brill), 1905; *Haida Texts and Myths* (Govt. Printing Office), 1905; *Masset Texts* (Brill), 1908; *Tlingit Myths and Texts* (Govt. Printing Office), 1909; *Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico* (do.), 1911;

A Structural and Lexical Comparison of the Tunica, Chitimacha, and Atakapa Languages (do.), 1919; *History of the Creek Indians and their Neighbours* (do.), 1922. *Social Organization and Social Usages of the Indians of Creek Confederacy, Religious Beliefs and Medical Practices of the Creek Indians; Aboriginal Culture of the South East; Social and Religious Beliefs and Usages of the Chickasaw Indians* (Govt. Ptg. Office), 1928; *Myths and Tales of the Southeastern Indians* (do.), 1929; *Source Material for the Social and Cerimonial Life of the Choctaw Indians* (do.), 1931; *A Dict. of the Atakapa Language* (do.), 1932. 5526, WISCONSIN AVENUE, CHEVY CHASE STATION, WASHINGTON, D.C., U.S.A.

SWEMMER, B. Northling (†Ben Africa). B. 1897. Former Ed. *Pretoria Advertiser*. Au. of *Rhymes of the Rolling Veldt* (Brandt, Pretoria), 1920; *To the Sea, Beloved* (Seton Music Co., Chicago), 1922; *Petal Dust* (short stories); *Conspirators* (play); *Barrel Bargain* (film stories); *Sacrificial Fires* (novel); *The Diver*; *Cherry Ripe*; *Mysterious Foreman of Wattle Town* (short stories). C. (fiction) *The Latest*; (verse) *S. A Women's Weekly*. Special Writer *Natal Mercury*. 113, ELOFF STREET, GEZINA, PRETORIA, S.A.

†**SWIFT, Benjamin (William Romaine Paterson), M.A.** B. 1871. Au. of *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913; *What Lies Beneath* (C. & H.), c/o CHAPMAN & HALL, 11, HENRIETTA STREET, W.C.2. Club: ISTHMIAN, PICCADILLY, W.1.

SWINERTON, Frank Arthur. B. 1884. Au. of *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *Happy Family*, 1912; *George Gissing: a Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson: a Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919; *Coquette*, 1921; *The Three Lovers*, 1922; *Young Felix*, 1923 (all Chatto & W.). *The Elder Sister* (Hutchinson), 1925, *Tokenfield Paper* (Secker), 1927; *Brood of Ducklings* (Hutchinson); *A London Foolman* (Secker), 1928. c/o CHATTO & WINDUS, LTD., 99, ST. MARTIN'S LANE, LONDON, W.C.2. Club: REFORM.

SWINNERTON, Henry Hurd, D.Sc., F.Z.S., F.G.S. B. 1875. Prof. Geology, Univ. Coll., Nottingham, since 1912. Au. of *Development of Skeleton of Sphenodon*; *Development of Head Skeleton of Gasterosteus*; *Morphology of Pectoral Skeleton of Teleosts*; a number of minor papers on Teleosts; *Geography of Nottinghamshire* (Cam. County Geog.) 1910; *Lands behind the Bible Story*, Publ. (Sun. School Union) 1916; *The Growth of the World and of its Inhabitants* (Constable), 1929; *Outlines of Palaeontology* (Edward Arnold), 1923; and a number of papers on Geology of country round Nottingham, and on Palaeontological subjects in *Trans. of Nottingham Naturalists Geog. Mag.*, and the *Jl. of Geol. Soc.* 21a, BURLINGTON ROAD, NOTTINGHAM.

†**SYMES, Major J.** (see Greene, L. Patrick).

SYMOND, Ronald Tudor, M.C. B. 1895. Au. of *The Main Chance* (E. Arnold) 1926. 101, ULLET ROAD, LIVERPOOL. Club: REFORM, LIVERPOOL.

SYMONDS, F. Addington (see †Danesford, Earle).

SYMONS, John Henry. B. 1873. Au. of *The Supreme Mystery* (Methuen), 1917; *Love and the Cardinal* (Hurst & B.), 1920; *A Splendid Angel* (C. W. Daniel), 1925; *Net Results* (Hutchinson), 1927; *The End of the Marriage Vow* (do.), 1928. COLSTON, COLLINGTON AVENUE, BEXHILL-ON-SEA.

SYNNOTT, Rev. Ed. Fitzgerald, M.A., B.D., F.Phi. Soc. (†Father O'Toole). B. 1873. Au. of *Winds of Night* (Knapp, Dewitt, Kingston), 1899; *The Brotherhood of Suffering* (do.), 1900; *Five Years' Hell in a Country Parish* (S. Paul), 1921; *Keyham and Public Works Literary Mag.* (Underhill), 1905; *Churches of the Sussex Weald* (Price, Horsham), 1928; *C. Church Family Newsp.*, *C. of E. Gaz.*, *Christn. World*, *West M. Morn. News*, *Morn. Post*, *Irish Times*, *Freeman's Jl.* RUSPER RECTORY, HORSHAM, SUSSEX.

SYNTAX, A. D. Fielding (see Ash, Edward Cecil).

SYRETT, Netta. Au of *Nobody's Fault* (Lane), 1895; *Tree of Life*, 1897; *Rosanne* (Hurst & B.), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *Magic City* (L. & Bullen); *Child of Promise* (Chapman & Hall); *Women and Circumstances*; *Anne Page* (Chatto & W.); *Drendar's Daughter*; *The Endless Journey*; *Three Women*; *The Victorians* (Unwin); *Jam Queen* (Methuen); *Rose Cottingham Married* (Unwin); *Troublers of the Peace* (Chatto & W.); *Wife of a Hero* (Sketfington); *God of Chance*, 1920; *House in Garden Square* (Hutchinson), 1924; *As the Stars Come Out* (do.), 1926; *The Mystery of Jenifer* (do.), 1927; *Julian Carroll* (do.), 1928; *The Shuttles of Eternity* (Bles), 1928; *Portrait of a Rebel*, 1929. *Strange Marriage*, 1930. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCS.

SZATKOWSKA, Zofja (see †Kossak-Szezucka, Zofja).

T

TABER, Stephen. B. 1882. Au. of *Geology of the Gold Belt in the James River Basin, Virginia*, 1913; *Report on Titanium and Apatite Deposits of Virginia*, 1913. (all Virginia Geol. Survey); also Au. of papers on Earthquakes, Mineral Deposits and Frost Action, publ. in various technical jls. COLUMBIA, S.C.

†**TAFFRAIL** (see Dorling, Com. Taprell).

TAGORE, Abanindra Nuth, C.I.E. B. 1871. Vice-Prin. Govt. School of Art, Calcutta, since 1905; Tremindar of Shozadpur, Bengal. Trans. short stories from Sanskrit literature, etc. C. mthly. mags. 5, DWARKANATH TAGORE'S LANE, CALCUTTA. Club: INDIAN SOCIETY OF ORIENTAL ART.

TALBOT, Percy Amaury. B. 1877. Au. of *Surveying Chapters in Boyd Alexander's From Niger to the Nile*; *In the Shadow of the Bush*, 1912; *Life in Southern Nigeria*; *Magic Beliefs and Customs of the Ibibio Tribe*, 1924; (forthcoming) *Census of the Southern Provinces of Nigeria*; vol. 1, *Natural Hist.*, etc.; vol. 2, *Historical Notes*; vol. 3, *General Statistics*; vol. 4, *Provincial Statistics*. C. revs., mags., and scientific socs. jl. Club: ROYAL SOCIETIES', 63, ST. JAMES'S ST., LONDON, S.W.1.

TANNENBAUM, Samuel A., M.D. B. 1874. Au. of *Shakespeare's Coat of Arms* (Tenny Pr.), 1909; *Was William Shakespeare A "Gentleman"* (do.), 1910; *The Psychology of Accidents* (do.), 1924; *Problems in Shakespeare's Penmanship* (Mod. Lang. Soc. Amer.), 1927; *The Assassination of Christopher Marlowe* (Tenny Pr.), 1927; *The Book of Sir Thomas Moore* (do.), 1927; *Shakespeare "Sir Thomas Moore"* and *English Scholarship* (do.), 1929; *The Handwriting of the Renaissance* (Columbia U.P.), 1930; *The Drinking Academy* (Harvard U.P.), 1929; *Shakespeare Forgeries in the Revels Accounts* (Columbia U.P.), 1929; *Shakespeare and Sir Thomas Moore* (The Tenn6 Pr.), 1929; *More About the Forged Revels Accounts* (do.), 1932; *Elizabethan Studies* (Col. U. Pr.), 1932; *A Critique of the Text of Troilus and Cressida* (do.), 1933; *Our Sexual Life*, 1933; C. Amer. Medicine, Psyche and Eros, Amer. Jl. Abnormal Psychol., Jl. Sexology and Psychanalysis, Studies in Philol., Philol. Q'tly., Mod. Lang. Notes, Publs. Mod. Lang. Assoc. of Amer. 808, WEST END AVENUE, NEW YORK CITY, U.S.A. Club: SHAKESPEARE, N.Y.

TANSILL, Charles Callan, A.B., A.M., Ph.D. B. 1890. Prof. Hist. in Amer. Univ., Washington, D.C. Au. of *Pennsylvania-Maryland Boundry Controversy* (Nat. Pub. Co.), 1915; *Canadian Reciprocity Treaty of 1854* (John Hopkins Univ.), 1922; *Robert Smith (Knopf)*, 1928; *Documents Illustrative of the Formation of the American Union* (Govt. Pr. Office), 1928; *Proposed Amendments to the Constitution* (do.), 1928; C. Law Quart. Rev., Amer. Jl. International Law, Yale Law Jl., Nat. Univ. Law Jl. 1251, KEARNY STREET, N.E., WASHINGTON, D.C., U.S.A.

TANSLEY, A. G., F.R.S., M.A., Sherardian Prof. Botany, Oxon. B. 1871. Form. Lect. Botany, Camb. Univ. Ed. *New Phytologist*, Jl. of Ecology. Au. of *Evolution of the Filicenean Vascular System*, 1908; *Types of British Vegetation*, 1911; *The New Psychology*, 1920; *Elements of Plant Biology*, 1922; *Practical Plant Ecology*, 1923; Co.-Ed. *Aims and Methods in the Study of Vegetation*, 1926; C. botanical jls. GRANTCHESTER, CAMBRIDGE; MAGDALEN COLLEGE, OXFORD.

TARKINGTON, (Newton) Booth. B. 1869. Au. of *The Gentleman from Indiana*, 1899; *Monsieur Beaucaire*, 1900; *The Two Vanrevels*, 1902; *Cherry*, 1903; *In the Arena*, 1905; *Conquest of Canaan*, 1905; *The Beautiful Lady*, 1905; *His Own People*, 1907; *Guest of Quesnay*, 1908; *Beasley's Xmas Party*, 1909; *Beauty and the Jacobin*, 1911; *The Flirt*, 1913; *Penrod*, 1914; *The Turmoil*, 1915; *Penrod and Sam*, 1916;

Seventeen, 1916; *The Magnificent Ambersons*, 1918; *Ramsey Milholland*, 1919; *Alice Adams*, 1921; *Gentle Julia*, 1922; *The Fascinating Stranger*, 1923; *The Midlander*, 1924; *Women*, 1925; *Growth* (Heinemann), 1927; *The Plutocrat*, 1927; *Claire Ambler* (do.), 1928; *The World Does Move*, 1929; *Looking Forward, and Other Stories*, 1929; *Young Mrs. Greeley*, 1930; *Penrod Jashbar*, 1930; *Mirthful Haven*, 1931; *Penrod His Complete Story*, 1931; *Mary's Neck*, 1932; *Wanton Mally*, 1932; *Presenting, Lily Mars*, 1933. 4270, N. MERIDIAN STREET, INDIANAPOLIS, IND.; *Clubs*: IVY; NASSAU; PLAYERS; UNIV.

TARLETON, Fiswoode. B. 1890. Au. of *Bloody Ground* (L. MacVeagh; Dial Pr.), 1929; *C. Cent. Mag.*, *Golden Book*, *Forum*, *McClure's Adventure*. BOX 254, DECATUR, GEORGIA, U.S.A. *Club*: SOC. OF MARCO POLO.

TATE, J. O. Allen, B.A. Au. of *Stonewall Jackson, the Good Soldier* (Minton Balch) 1928; *Mr. Pope and Other Poems* (do.), 1928; *Jefferson Davis* (do.), 1929; *Three Poems* (do.), 1930; *The Critique of Humanism* (Brewer & Warren), 1930; *I'll Take My Stand* (Harper), 1930; (Forthc.) *The Man Who Could Not Fail* (Minton, Balch); *Poems*, 1928-1931; (Scribners), 1932; *C. England, Criterion, Calendar, Adelphi, United States, New Republic, Hound & Horn, Nation, The Virginia Qly. Rev., Sat. Rev. of Lit., etc.* BOX 4, ROUTE 6, "BENFOLLY," CLARKSVILLE, TENN.

TAWNEY, Richard Henry. B. 1880. Author and Lecturer. F. Balliol Coll., Oxford (1918). Au. of *The Agrarian Problem in the XVth Century* (Longmans), 1912; *English Economic Hist. : Select Documents* (in collab. with A. E. Bland and P. A. Brown) (Bell), 1914; *The Acquisitive Society; Education, The Socialist Policy*, 1924; *Religion and the Rise of Capitalism* (Mowbray), 1926; *Equality*, 1931; *Land and Labour in China*, 1932, *C. Econ. Jl., Econ. Rev., Hubbert Jl., Contemp. Rev., Sociological Rev., Nation, West. Gaz., M/c Guard., etc.* 44, MECKLENBURGH SQUARE LONDON, W.C.1. *Club*: AUTHORS, S.W.1.

TAYLOR, Alfred Edward, M.A., D.Litt., LL.D. Hon. F. New Coll., Oxford, F.B.A. B. 1869. Prof. Moral Philosophy, Edinburgh Univ., since 1924. Au. of *Problem of Conduct*, 1901; *Elements of Metaphysics*, 1908; *Aristotle on his Predecessors*, 1908; *Plato and Thomas Hobbes*, 1908; *Varia Socratica*, 1st series, 1911; *Plato, the Man and His Work*, 1928; *Commentary on Plato's Timaeus*, 1929; *The Faith of a Morbit*, 1930; etc.; *C. Hastings's Ency. Relig. and Ethics, Mind, Ency. Brit., etc.* THE UNIVERSITY, EDINBURGH, SCOTLAND.

TAYLOR, Christine Rosamond, F.S.S., F.C.I. B. 1896. Gen. Man, Industrial Transport Pubs., Ltd. Au. of *My Lady's Mirror* (Union Publ.), 1924; *Beauty and How to Preserve It* (do.), 1924; *Statistics with Reference to Transport* (Indust. Trans. Pubs.), 1927; *Elements of Traffic Working* (do.), 1927; *Introduction to Industrial Transport* (do.), 1928; *Industrial Transport Administration* (do.), 1928; *Shipbroking and Shipping Law* (do.), 1928; *Road Transport* (do.), 1928; *C. Transport Management; Drapers' Organiser; Export World; Outlook; Furnishing Trades Organiser; Shipping; World Traveller; Sun. Mail, Sun. Chron., Exp..* ADDRESS UNTRACEABLE.

TAYLOR, John George, Ph.D. (Lond.) B. 1871. Au. of *Our Lady of Batersey* (G. White), 1925; *New Light on the Later Life and Last Resting Place of Benedict Arnold and Margaret Shippen* (do.), 1931; *St. Mary the Virgin, Battersea* (S.P.C.K.), 1931. FURZE FIELD, 20, PATTEN ROAD, LONDON, S.W.18. *Club*: ROTARY, BATTERSEA

TAYLOR, Thomas Marris, C.B.E. (1917). B. 1871. Au. of *Constitutional and Political Hist. of Rome*. WHITEDALE, HAMBLEDON, HANTS; *Club*: OXFORD AND CAMBRIDGE.

TAYLOR, Rachel Hanand. B. 1876. Au. of *Poems* (Lane), 1904. *Rose and Vine* (E. Mathews & M.), 1908; *Hours of Fiammetta* (do.), 1909; *Aspects of the Italian Renaissance* (G. Richards), 1923; *Leonardo and Florentine* (Richards Pr. Harper); *The French Renaissance* (G. Richards; H. Toulmin; Harper) (in prep.) *C. Spectator*. 17, JENNER HOUSE, HUNTER STREET, LONDON, W.C.1.

TAYLOR, Col. Sir William, K.B.E. (1920), **C.B.** (1919). B. 1871. Au. of numerous medical papers. 47, FITZWILLIAM SQUARE, DUBLIN

TAYLOR, Miss Winifred G., M.A. (Oxon.). Au. of *Chantemerle* (Murray), 1911 and *Vision Splendid* (both in collab. with Miss D. K. Broster); *The Pearl* (Blackwell), 1917; *The Ruminations of Ruffles* (do.), 1922; Ed. *The Wars of Marlborough* (by Frank Taylor) (Blackwell), 1921; Au. of *The Real Marlborough* (play) (do.), 1927. 5, VALE COURT, MAIDA VALE, LONDON, W.9.

TEAGUE, Geo. Herbert (see †Galway, Herbert).

TEASDALE, Sara Filsinger (see Filsinger, Sara Teasdale).

TEBBUTT, Edward G. F. B. 1878. Man. Dir. *Newcastle Chron.* Public. Au. of various novels and arts. for mags. and revs. at home and abroad. 239, TEMPLE CHAMBERS, LONDON, E.C.4.

TELFORD, Evelyn Davison, M.A., B.C. (Cantab.), F.R.C.S. B. 1876. Surg. M/c. R. Infirmary. Au. of *Problem of the Crippled Child*. C. med. jls. 8a, ST. JOHN STREET, MANCHESTER.

TEMPERLEY, Major Harold William V., O.B.E., Litt.D., F.B.A. B. 1879. Univ. Reader Mod. Hist., and F. Peterhouse, Camb. Au. of *Life of George Canning* (Duckworth), 1905; *Senates and Upper Chambers* (Chapman & Hall), 1910; *Frederick the Great and Kaiser Joseph* (Duckworth), 1915; *Hist. of Serbia* (Bell), 1917; Ed. *Hist. of the Peace Conference at Paris*, vols. i-vi (Hodder & S.), 1920-4; *Parliamentary Report on Montenegro*, 1920; *The Foreign Policy of George Canning* (Bell), 1925; *Unpublished Diary of Princess Lieven* (Cape), 1925; Ed. (with Dr. Gooch) *Br Off. Docs. on the Origins of War*, vol. xi (H.M. Stationery Office); vols. i-viii—1926-1932; with A. J. Grant *Europe in the XIXth Cent.* (Longmans), 1928, 1930, 1932. PETERHOUSE, CAMBRIDGE. Clubs: ATHENÆUM; P.E.N.

TEMPLE, Very Rev. D. William, M.A., D.Litt. (see York, Archbishop of).

TENNANT, Lt.-Col. John Edward, D.S.O. (1918), **M.C.** B. 1890. Au. of *In the Clouds above Bagdad* 1920 INNES HOUSE, ELGIN, MORAYSHIRE.

TENNISON, E. M., M. Soc. Nautical Res. Au. of *The Valiant Heart* (Gorham, N.Y.), 1920; *Alastair Gordon, R.N.* (1894-1918) (Priv. Publ.), 1921; Re-issued, 1923; *A Short History of the Order of St. John of Jerusalem 1099-1918*, 1922; (now Philip Allan); *The Legend of St. Christopher* (May Flower Pr.; Simpkin), 1922; *Louise Imogen Guiney, Her Life and Works, 1861-1920* (Macmillan, Lond. & N.Y.), 1923; *The Undiscovered Island* (Murray), 1924; *Elizabethan England: a History of National Life and Literature* (forthc.); in 8 vols., quarto, with some 600 collo-types; and with portfolio of large plates; to subscribers only. O.C. *United Empire, Jl. R. Empire Soc.* YOKES COURT, Nr. STITINGBOURNE, KENT.

TENNYSON, Charles Bruce Locker, C.M.G. (1915). B. 1879. Au. of *Cambridge from Within* (Chatto & W.), 1912; *Shorter Poems of Frederick Tennyson* (Macmillan), 1913; Ed. *The Devil and the Lady*, by Alfred Lord Tennyson (do.), 1930. 33c, ECCLESTON SQUARE, LONDON, S.W.1.

TENNYSON-JESSE, Fryn (Mrs. H. M. Harwood). Au. of *The Milky Way* (W. Heinemann), 1913; *Beggars on Horseback* (do.), 1916; *Secret Bread* (do.), 1917; *The Sword of Deborah* (do.), 1919; *The Happy Bride* (do.), 1920; *The White Riband* (do.), 1921; *Murder and Its Motives* (do.), 1924; *Anyhouse* (do.), 1925; *Tom Fool* (do.), 1926; *Moonraker* (do.), 1927; *The Trial of Madeleine Smith* (W. Hodge Co.), 1927; *The Trial of S. H. Dougal* (do.), 1927; *Many Latitudes*, 1928; *The Lacquer Lady*, 1929; *The Strange Stories*, 1931; C. Times, Dy. Mail, *English Rev.*, *Fort. Rev.*, *Yale Rev.*, *Blackwood's*, *Even. Stand.*, *Even. News*. CUT MILL, BOSHAM, Nr. CHICHESTER, SUSSEX.

TERHUNE, Albert Payson. B. 1872. Au. of *Lad: a Dog* (Dutton), 1919; *Bruce* (Doubleday; Doran), 1920; *The Pest* (Dutton), 1920; *Man in the Dark* (do.), 1921; *Further Adventures of Lad* (Doubleday; Doran), 1921; *His Dog* (do.), 1922; *Luck of the Laird* (Harpers), 1924; *Now That I'm Fifty* (do.), 1926; *Gray Dawn* (do.), 1927;

My Friend the Dog (Hutchinson), 1928; *The Son of God* (Harper), 1931; *To the Best of My Memory* (do.), 1932; also more than 30 picture plays. C. (short stories, verse, etc.) mags. 67, RIVERSIDE DRIVE, NEW YORK CITY; SUNNY-BANK, POMPTON LAKES, N.J.

TERRACHER, Louis Adolphe. B. 1881. Rector, Dijon. Univ. It.-ed. *French Quart.* Ed. *Revue de Linguistique Romane*; C. Engl., French and Amer. revs. 2, RUE CREBILLON, DIJON (COTE-D'OZ), FRANCE.

TERRY, J. E. Harold. B. 1885. Dramatic Author. Hon. Sec. Dramatists' Club, 1919-22. Dramatic critic of *British Rev.* (1913-4). Au. of *A Fool to Fame* (Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man who Stayed at Home* (with L. Worrall—Royalty), 1914; *April Fools* (Vaudeville), 1915; *The Man who Went Abroad* (Globe), 1917; *General Post* (Haymarket), 1917; *Master Wayfarer* (Queens), 1918; *The Fulfilling of the Law* (Garrick), 1921; *The Rattlesnake* (with R. Sabatini) (Shaftesbury Thea.), 1922; *The Return of Sherlock Holmes* (with Arthur Rose) (Princes Thea.), 1923; *Collusion* (Ambassadors Thea.), 1924; *Insuci* (with Harry Tighe) (Appollo Thea.), 1930. LUCCOMBE HILL, SHANKLIN, ISLE OF WIGHT. Clubs: GARRICK; SAVAGE.

THAYER, Mary Dixon. B. 1897. Au. of *Songs of Youth* (Knopf), 1922; *New York and Other Poems* (Dorrance), 1925; *The Child on His Knees* (Macmillan), 1926; *Foam*, (Dorrance), 1926. C. Forum, Sat. Even. Post, Ladies Home J., Contemp. Verse, Poetry, Verse, Atlantic Mthly., Literary Digest, Commonwealth, Cath. World, etc ALLEN LANE, PHIL., NEW YORK, U.S.A. Clubs: ART ALLIANCE, ACORN-PHIL. CRICKET.

THEISS, Lewis Edwin, Ph.B., Litt.D. B. 1878. Au. of *In Camp at Fort Brady* (Wilde Co.), 1914; *His Big Brother* (do.), 1915, *Lumberjack Bob* (do.), 1916; *The Wireless Patrol at Camp Brady* (do.), 1917, *The Secret Wireless* (do.), 1918, *The Champion of the Foothills* (Doubleday, Page), 1918, *The Hidden Aerial* (Wilde Co.), 1919, *The Young Wireless Operator—Afloat* (do.), 1920; *The Young Wireless Operator—A Fire Patrol* (do.), 1921; *The Young Wireless Operator with the Oyster Fleet* (do.), 1922, *The Young Wireless Operator with the U.S. Secret Service* (do.), 1923, *The Wireless Operator with the U.S. Coast Guard* (do.), 1924, *The Flume in the Mountains* (do.), 1925; *Aloft in the Shenandoah II* (do.), 1926; *Keepers of the Sea* (do.), 1927; *Piloting the U.S. Air Mail* (do.), 1927; *Search for the Lost Mail Plane* (do.), 1928; *Trailing the Air Mail Bandit* (do.), 1929; *The Flying Reporter* (do.), 1930; *Pursuit of the Flying Smugglers* (do.), 1931; *Wings of the Coast Guard* (do.), 1932; C. Cent. Mag., Outlook, World's Work, Youth's Comp., Good Housekeeping, and many others, Ed. Nat. War Garden publ.; Dept.-Ed. Good Housekeeping, 1918-19, and other mags.; Edit. Staff N.Y. Sun., 1903-12; Free Lance 1912-24; Prof. Journalism, Bucknell Un. since 1924; Ed. Publs. for Pennsylvania Dept. of Forests and Waters, 1928-30, LEWISBURG, PENN., U.S.A. Clubs: PHI GAMMA DELTA, N.Y.; NAT. PRESS, WASHINGTON; FRATERNITIES; PHI GAMMA DELTA; PI DELTA EPSILON; SIGMA TAU DELTA; PI GAMMA MU.

†THIRLMERE, Rowland (John Walker). B. 1861. Au. of *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & H.), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (Allen), 1918; *Kaiser William II.* (Curtius, Berlin), 1909; *My Dog Blanco and other Poems* (E. Macdonald), 1916; *Polycritus and other Poems* (E. Mathews), 1916; *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918; *New Poems* (do.), 1921; *Alpine Lyrics* (Blackwell), 1926; *Panorama* (Shakespeare Head Pr.). Club: AUTHORS, LONDON, S.W.1.

THOMAS, Rev. Alfred, M.A., F.R.S.L. Au. of *Paganism and Christianity* (Heath, Cranton), 1923; *Socialism and the Church* (Thynne & Jarvis), 1922; *Parental Responsibility* (do.), 1922; *Pros. and Cons. of Sunday Games* (do.), 1923; *The New Paganism* (Scott), 1928; *In Christ's Footsteps* (Skeffington), 1939; *Privilege and Responsibility* (do.), 1929; *Conscience and Consistency* (do.), 1930; *Spiritual Stepping*

Stones (do.), 1930; *Passion Personalities* (do.), 1931; *Modern Messages to Men* (do.), 1931; *Seasonable Sermons* (do.), 1932; *C. Public Opinion, Philosopher, Evang. Christendom, Record, The Guardian, Christian World Pulpit, Ch. of Eng. Newsp., Church and People, Church Stand., Home Words, Sentinel, Even. Stand., Dy. Exp., etc.* ST. BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE. *Club*: 1920 CLUB, ST. ERMIN'S, WESTMINSTER, LONDON.

THOMAS, Dr. Alfred Trevor Gwynne, M.B., B.S. B. 1904. *C. C. of E. Newspaper, Newcastle Even. Chron., Philosopher.* ST. BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE.

THOMAS, C. Edgar, F.L.A. B. 1890. *Sec. and Libr. Sion Coll. Library since 1914; Libr. to late Mrs. Tiarks Chislehurst. Conslg. Libr. Borough Polytechnic, 1918. Ed. Pirates, 1915; Au. of A History of St. Paul's Lodge. No. 194; C. Musical Times, Nautical Mag., Animal World, Book Auction Records, Bookman's Jl., Schoolmaster, Blue Peter, Pub. Circular, etc.* Antiq. lit. and hist. arts. to London, Prov., and Amer. pr. SION COLLEGE, VICTORIA EMBANKMENT, LONDON, E.C.4.; ST. SERVAN, LENNARE ROAD, BECKENHAM, KENT.

THOMAS, Gilbert Oliver. B. 1891. *Au. of Birds of Passage and other Verses* (Chapman Hall), 1912; *The Wayside Altar* (poems) (do.), 1913; *Voice of Peace and other Poems* (do.), 1914; *Grapes of the Thorns; Thoughts in War-time* (Swarthmore Pr.), 1915; *The Further Goal and other Poems* (MacDonald), 1915; *Intro. to Dweller in the Innermost* (Swarthmore Pr.), 1916; *Towards the Dawn and other Poems* (do.); *Things Big and Little* (C. & H.), 1919; *Poems, 1912-9* (Swarthmore Pr.), 1920 *Sparks from the Fire* (Chapman & H.), 1924; *Mary of Huntingdon and other Poems* (Allen & Unwin), 1928; *Calm Weather* (Chapman & H.), 1930; *John Masefield* (Modern Writers series) (Harold Shaylor), 1931; *C. Fort. Rev., Bookman, Spectator, etc.* GIDEA PARK, ESSEX.

THOMAS, Mary Alice (Alice Eustace). *Au. of The Make-believe Lover* (Long), 1924; *Cloistered Virtue* (do.), 1925; *Flame of the Forest* (Mills & B.), 1927; *A Girl from the Jungle* (do.), 1928; *Diamonds & Jasmin* (do.), 1929; *Smoke-Haze* (Mills & B.). THE KYMIN, NEWTON, PORTHCRAWL, GLAMORGAN.

THOMAS, Percy Goronwy, Litt.D. B. 1875. *Prof. Eng. Lang. and Lit. Bedford Coll., Lond. Univ. Au. of Glossary of the Mercian Hymns* (with H. C. Wyld), 1903; *Notes on the Language of Beowulf* (Mod. Lang. Rev.), 1906; *Alfred and the Prose of his Reign* (Cam. Hist. Lit., vol. i.), 1907; *Greene's Pandosto* (Shakespeare Classics), 1907; *Beowulf and Daniel A.* (Mod. Lang. Rev.), 1913; *Notes on Sir Gawayne* (Englische Studien), 1913; *The O.E. Exodus* (Mod. Lang. Rev.), 1917; *Introduction to the Study of the Engl. Lang., 1920; Engl. Lit. Before Chaucer, 1924; Aspects of Literary Theory and Practice.* WINFRITH, 26, FORTY AVENUE, WEMBLEY PARK, MIDDLESEX. *Club*: WEMBLEY GOLF.

THOMAS, Sir W. Beach, K.B.E. (1920). *War corres. Dy. Mail. Au. of English Year, 3 vols.; With the British on the Somme; Athletics* (Isthmian Library); *To-day in Greater Britain; A Traveller in News; A Letter to My Dog* (Routledge). THE OLD COTTAGE, KIMPTON, HERTS.

THOMPSON, Carl Dean, LL.D. B. 1870. *Au. of Municipal Ownership* (Huebsch), 1917, *Municipal Light and Power Plants in U.S. and Canada* (Public Ownership League), 1923; *Public Ownership* (Crowell), 1924; *Public Ownership of Railways; Public Power for Wisconsin* (League of Wis. Municip.), 1929. 4131, N. KEELER AVENUE, CHICAGO, ILL., U.S.A.

THOMPSON, C.J.S., M.B.E., Ph.D. *Au. of Cult of Beauty* (Scott) 1894; *Mystery and Romance of Alchemy and Pharmacy, 1897; Poison Romance and Mysteries, 1899; Zoroastro* (Greening), 1899; *Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Pr.), *Practical Dispensing* (Balliere); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies, 1916* (do.), *Chronologia Medica* (with Sir D'Arcy Power), 1923; *Poison Mysteries in History, Romance, and Crime, 1923; Mystery and Lure of Perfume, 1926; Mysteries and Secrets of Magic* (Lane), 1927; *Mysteries of History* (Faber & G.), 1928; *Quacks of Old London*

(Brentano), 1929; *Mystery and Art of the Apothecary* (Lamb), 1929; *Mystery and Romance of Astrology* (Shaylor), 1929; *Guide to the Hist. Sectn. of the Royal College of Surgeons of England* (Francis & Taylor), 1929; *Mystery and Lore of Apparitions* (Shaylor), 1930; *Mystery and Lore of Monsters* (Williams & N.), 1930; *Poisons and Poisoners* (Shaylor); 1931; *Romance and Lure of Alchemy* (Harrap), 1932; *The Hand of Destiny* (Rider), 1932. OLD PLACE, CUDDINGTON, BUCKS.

THOMPSON, Elbert N. S. B. 1877. Au. of *Controversy Between the Puritans and the Stage*, 1903; *English Moral Plays*, 1909. *Essays on Milton*, 1914; *Literary Byways of the Renaissance; Seventeenth Cent. English Essays*, 1927. IOWA CITY, IA., U.S.A.

THOMPSON, Edward John, B.A., Ph.D., M.C. B. 1886. Au. of *The Knight Mystic* (Stockwell), 1907; *The Enchanted Lady* (Bell), 1909; *John in Prison* (Fisher Unwin), 1910; *Ennerdale Bridge*, 1914; *Waltham Thickets*, 1917; *Mesopotamian Verses*; *Beyond Baghdad with the Leicestershires*, 1919; *Vae Victis*, 1920 (Epworth Pr.); *Rabindranath Tagore*, 1920, 1921; *Via Triumphalis*, 1922; *Bengali Religious Lyrics*, 1923 (O.U.P.); *Krishna Kumari*; *Atonement* (Benn, Contemp. Brit. Dramatists); *Cithaeron Dialogues*; *The Curse at Farewell* (Harrap), 1924; *An Indian Day*; *These Men Thy Friends* (Knopf), 1927; *Three Eastern Plays*; *Suttee* (Allen & Unwin), 1928; *The Thracian Stranger*, 1929; *Night Falls on Siva's Hill*, 1929; *Collected Poems*, 1930, *The Reconstruction of India*, 1930; *A Farewell to India*, 1931; *Lament for Adonis*, 1932. INDIAN INSTITUTE, OXFORD.

THOMPSON, Fred. B. 1884. Dramatic author. Au. of many musical plays and revs. including: *To-Night's the Night*; *The Boy* (founded on Sir Arthur Pinero's farce, *The Magistrate*); *The Bing Boys are Here* (with George Grossmith); *Alice Up-to-date*; Pt.-Au. of *Mr. Manhattant, Pell Mell, 8d. a Mile*, *The Bing Boys on Broadway*; *Who's Hoover?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919; *The Kiss Call*, 1919; Pt.-Au. of *Afjar*; *Baby Bunting*; *Maggie*, and *The Eclipse*, 1919; *Golden Moth* (with P. G. Wodehouse), 1921; *Phi-Phi* 1922. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

THOMPSON, Grace E. (see †Hope, Camilla).

THOMPSON, Harold Stuart. B. 1870. Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants*; or *Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914; *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917, *George A. Fripp and Alfred O. Fripp* (Walkers Galleries), 1928; C (numerous arts. and photographs) various mags. and jls. 11, BUCKINGHAM PLACE, CLIFTON, BRISTOL.

THOMPSON, Rev. James Matthew. B. 1878. F. T., Magdalen College, Oxford. Au. of *An Annotated Psalter* (Clar. Pr.), 1908; *Jesus, according to St. Mark* (Methuen), 1910; *Synoptic Gospels* (Clarendon Pr.), 1910; *Miracles in the New Testament* (Arnold), 1911; *Through Facts to Faith* (do.), 1912; *Lectures on Foreign History* (Blackwell), 1927; *Leaders of the Fr. Rev.* (Blackwell), 1929; *Hist. Geo. of Europe* (Clar. Pr.), 1929; etc. MAGDALEN COLL., OXFORD.; 5, CHADLINGTON RD., OXFORD.

THOMPSON, Joan Beauchamp, B.A. B. 1890. Au. of *Poems of Revolt: A Twentieth Cent. Anthology* (Labour Publ. Co.), 1924; *Agriculture in Soviet Russia* (Gollancz), 1931; C. *Labour Research, Circular of Lab. Res. Dept.* 6, DOGNELL GREEN, WELWYN GARDEN CITY, HERTS. Club: 1917.

THOMPSON, Percy William, M.A., C.A. B. 1878. Au. of *The Whole Tithe* (Marshall Bros.), 1923, *Thine Increase* (do.), 1924; *The Old Book and the New Age* (do.), 1925; *The Problem of Spiritism* (do.), 1926; *A Barrier to Blessing* (do.), 1928; Sec.-Ed. by Cov. Publ. Co., 1930; *Israel in Prophecy and History* (Covenant Publ. Co.), 1927; *British Israel: The Plain Argument* (do.), 1929; *The Sacred Tenth*, 1932; *Giving and Taking* (W. T. Jaye), 1927; (trans. Arabic), 1928; *Lettish, Bulgarian*; C. *Scot's Obs., Record, Meth. Times, Engl. Churchman, Christn. Fundamentalist, Nat. Message, South African*. ESKIN, YEW TREE ROAD, SOUTHBOROUGH, TUNBRIDGE WELLS.

- THOMPSON, Reginald Campbell, M.A., D.Litt., F.S.A., M.R.A.S., F. Merton Coll., Oxford.** B. 1876. Au. of *Reports of the Magicians and Astrologers of Ninevah and Babylon*, 2 vols. (Luzac), 1900; *Devils and Evil Spirits of Babylonia*, 2 vols. (do.), 1903-4; *Late Babylonian Letters* (do.), 1906; *Semitic Magic* (do.), 1908; *A Pilgrim's Scrip* (Lane), 1915; (with L. W. King) *The Inscription of Darius the Great at Behistun*, 1907; *a Hand-book to the Antiquities of Mesopotamia*, 1918; *Assyrian Medical Texts* (Milford), 1923; *The Assyrian Herbal* (Luzac), 1924; *On the Chemistry of the Ancient Assyrians* (do.), 1925. C. Proc. Soc. Biblical Archaeol., Amer. Jl. Semitic Lang., *Archæologia, Man, Geographical Jl.*, *Jl. of Egyptian Archaeology*, *Cam. Ancient Hist.*, *Hastings Dict. of Religion and Ethics*, *Proc. R. Soc. of Medicine*. MILBURN LODGE, BOARS HILL, OXFORD.
- THOMPSON, Theodore, M.A., M.D., F.R.C.P., F.R.C.S., B.Sc.** B. 1878. C. medical jls. on Diseases of the Nervous System. 94, PORTLAND PLACE, W.I.
- THOMPSON, Walter Palmer, M.A., Ph.D.** B. 1889. Prof. Biology Univ. of Saskatchewan, Saskatoon, Sask., Canada, since 1913. Au. of *Origin of Ray Tracheids in Conifera*; *Origin of Multiseriate Ray of Angiosperms*; *Ray Tracheids in Abies*; *Structure of Stomato in Cretaceous Conifers*; *Artificial Production of Aleurine Grains*; *Anat. and Relationships of Gnetales*, 1; *Ephedra*; *Preliminary Note on Morphology of Gnetum*; *Morphology and Affinities of Gnetum*. THE UNIVERSITY, SASKATOON, SASK., CANADA.
- THOMPSON, Warren Simpson, Ph.D.** B. 1887. Dir. Scripps Foundation for Research in Population Problems, Miami Univ. Au. of *Population: A Study in Malthusianism* (Longmans), 1915; *Danger Spots in World Population* (Knopf), 1929; *Ratio of Children to Women in the U.S.*, 1920 (Census Bur.), 1929; *Population Problem* (McGraw Hill), 1930; C. *Amer. Jl. Sociology*, *Scientific Mthly*, *Jl. Amer. Statistical Assoc.*, *Jl. Royal Economic Soc.*, *Social Forces*, *Jl. Human Biology*, *Amer. Merc. SCRIPPS FOUNDATION, MIAMI UNIV., OXFORD, OHIO, U.S.A.*
- THOMSON, Arthur Alexander, B.A. (Lond.).** B. 1894. Au. of *Cheerio* (Cassell), 1917; *Records of Reggie* (Jenkins), 1924; *Bumble Dinky* (Mills & Boon), 1925; *Meet Mr. Hackabae* (do.), 1926; *Sweet Cicely* (Jenkins), 1926; *Marigold College* (do.), 1927; *Exploits of Piccolo* (Jenkins), 1927; *Trust Tilly* (do.), 1928; *Steeple Thatchby* (Jenkins), 1928; *Fly Away Peter* (do.), 1929; *Dorinda Darling* (do.), 1928; *The Happy Windmill* (do.), 1929; *Mary Gets the Vote* (1929), *Sandy Sees the Lowlands*, 1930; *My Fairy Fay*, 1930; *The Lilac Maid*, 1930; *The Burns We Love*, 1931; *Let's See the Highlands*, 1931; *The Breezy Coast* (Jenkins), 1932; *Last of the Marigolds* (do.), 1932; *Master Saint Thomas* (Miracle Play), *Henham Hall* (Folk Play), 1927; *Shepherd's Hey* (Pastoral), 1928; Prod. for Eng. Folk Dance Soc.; *The Questing Soul* (Prod. for Essex County Dram. Soc.); *Lucinda and the Woodcutter* (do.); C. *Punch*, *Passing Show*, *Lond. Opinion*, *Bystander*, *Windsor*, *Dy. News*, *Grand*, *Pearson's*, *Happy*, *Gaiety*, etc. BLUE HOUSE, BROXTED, ESSEX. Club: SAVAGE.
- THOMSON, George W.** Ed. and business manager of *The Draughtsman*. Au. of *A Short Course of Industrial History* (Draughtsman Publ. Co.); *The Grammar of Power*, 1924. C. *Guildsman*, *Humanist*, *Everyman*, *New Age*, *Draughtsman*, *Mod. Mech. Engineering*, *XIXth Cent.*, *Qrtly. Rev.*, etc. 96, ST. GEORGE'S SQUARE, LONDON, S.W.1.
- THOMSON, Godfrey Hilton, D.Sc., Ph.D.** B. 1881. Prof. Educ., Edin. Univ. Au. of (with Wm. Brown) *Essentials of Metal Measurement* (C.U.P.), 1925; *Instinct Intelligence and Character* (Allen & Unwin), 1925; *A Modern Philosophy of Education* (do.), 1929; C. *Jl. of Psychology*, *Proc. R. Soc.*, *Londn.*, etc. MORAY HOUSE, EDINBURGH.
- THOMSON, James Alexander Kerr.** B. 1879. Au. of *Studies in the Odyssey* (Clarendon Pr.), 1914; *The Greek Tradition* (Allen & Unwin), 1915; *Greeks and Barbarians* (do.), 1921; *Irony* (do.), 1926. 24, QUEENSBERRY PLACE, S. KENSINGTON, LONDON, S.W.7.
- THOMSON, O. R. Howard.** B. 1873. Au. of *Contribution to Classification of Prose Fiction* (Phila Free Library), 1904; *History of the Bucktails* (Bucktail Regt Phila. Elec. Co.), 1906; *A Normal Library Budget* (Amer. Lib. Assoc), 1913; *Christmas*

(priv.), 1916; *John Franklyn Meginess* (Lycoming Hist. Soc.), 1919; *Joseph H. McNinn* (do.), 1920; *Modern Comedy* (Cornhill), 1918; *Reasonable Budgets* (Amer. Lib. Assoc.), 1926; *Resurgum* (Bains), 1915; Ed. *Chronicles Christ Church* (Williamsport, 1910. BROWN LIBRARY, WILLIAMSPORT, PA., U.S.A. Clubs: WILLIAMSPORT CHESS; WILLIAMSPORT COUNTRY.

THOMSON, W. Harold. Novelist and Lect. Au. of *The Right Divine*, 1916; *The Bishop's Masquerade*, 1920, *The Compulsory Millionaire*, 1924; *Cracker, My Dog Friend*, 1924 *Each One of Us*, 1926; *That Terrier Brick*, 1929; and of several serials. For five years in charge of the fiction dept. of the Amalgamated Pr. C. (short stories and arts.) leading mags. and newsp. Clubs: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2..

THORLEY, Wilfrid Charles. B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *An English Reader for Foreign Students* (do.), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), 1914; *Fleur-de-Lys* (Heinemann), 1920; *Cloud-Cuckoo-Land, a Child's Book of Verse* (Macmillan), 1923; *The Londoner's Chariot* (Cape), 1925; *A Bouquet from France* (Harrap), 1926; *Maypole Market, a Child's Book of Verses* (Benn), 1927 *Cart Wheels and Catkins* (Shaylor), 1930, *A Year in England for Foreign Students* (Allen & Unwin), 1930. 81, VALLEY ROAD, STREATHAM, LONDON, S.W.16.

THORNDIKE, Ashley Horace, Ph.D., L.H.D. B. 1871. Prof. English Columbia Univ. Au. of *The Influence of Beaumont and Fletcher on Shakespeare* (Buchanan), 1901; *Tragedy* (H. Mifflin), 1909; *The Facts About Shakespeare* (Macmillan), 1913; (with W. A. Neilson) *History of English Literature* (with W. A. Neilson) (do.), 1920; *Shakespeare's Theatre* (do.), 1916; *Literature in a Changing Age* (do.), 1922; *English Comedy* (do.), 1929; *Outlook for Literature*, 1931; Ed. of various tests and *Everyday Classics* (do.), 1910; *Modern Eloquence* (Md. Elo. Corp.), 1922-27; *Tudor Shakespeare* (do.); *Modern Readers' Series* (do.), 1923; Advis. Ed. *History of American Civilization* (do.), 1927. COLUMBIA UNIVERSITY, NEW YORK CITY, N.Y., U.S.A. Clubs: CENTURY; ST. ANDREW'S GOLF; RIVERSIDE TENNIS; SAKONNET GOLF; AUTHORS', LONDON.

THORNE, Eleanor R. N. B. 1876. Au. of *The Widening Path* (Avondale Pr.), 1927; *The Missel Thrush* (Mitre Pr.), 1930; *The Sapling Branch* (do.), 1930; *Mawr Cor-Kyvoeth* (do.), 1931; Song: *Sweethearts Old* (P. Derek), 1931; *The Gipsy Maid* (do.), 1931; *The Waltz of the Firefly* (do.), 1931; *The Waltz of the Firefly* (do.), 1932. 2706, KINGSBRIDGE TERRACE, NEW YORK CITY, N.Y., U.S.A. Clubs: AMERICAN LEGION, POST 344, NEW YORK; N.Y. POETRY SOC., LONDON, etc.

THORNTON, Col. Sir Edward Newbury, K.B.E. (1919), C.B.E. (1918), M.R.C.S., L.R.C.P., D.P.H., etc. B. 1878. Au. of *Government Reports* (Blue books); *State-aided Hospitals and Charitable Institutions*; scientific articles in various med. jls. *The Training of the Disabled South African Soldier and its Lesson.* DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S.A.

THORP, Joseph Peter. B. 1873. Journalist, Lect., Designer of Printing. Organist Agenda Club, 1910; Dramatic Critic and Learned Clerk, *Punch*. Design in *Modern Printing* (Eric Gill); *Friends and Adventures*; Council D.I.A. *The Other War*; *Printing for Business*; *Broken Bridges* (play). CAMROSE HOUSE, WELWYN.

THORPE, Clarence De Witt, A.B., A.M., Ph.D., B. 1887. Au. of *Public Speaking To-day* (with F. C. Lockwood) (Sanborn), 1921; *The Mind of John Keats* (O.U.P.) 1926; *College Composition* (Harper), 1929; *University Readings* (with E. A. Walter, do.), 1931; Ed. (with C. E. Whittemore) *F. N. Scott Anniversary Papers*; *C. Sat. Rev. of Lit., New Republic, Mod. Lang. Notes*, publs. of Mod. Lang. Assoc., *Qity Jl. of Speech Educ.* 2410, VINEWOOD BOULEVARD, ANN ARBOR, MICHIGAN. Clubs: QUADRANGLE, HURON HILLS GOLF.

- THORPE, Jocelyn Field, C.B.E.** (1917), **D.Sc., Ph.D., F.R.S.** (1908), **F.I.C., F.C.S., Chevalier de la Legion d'Honneur.** B. 1872. Professor of Organic Chemistry, Imperial Coll of Science and Technology, since 1914. Au. of *Synthetic Dyestuffs*, 1905; 4th ed., 1918; several arts. in Thorpe's *Dict. of Applied Chemistry*; numerous publs. in *Jl. of Chemical Society*. THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S.W.7.; 34, DE VERE GARDENS, W.8.
- THORPE, William Arnold, B.A. (Oxon.).** B. 1901. Au. of *English and Irish Glass* (Medici Soc., Lond.), 1927; *Hist. of English and Irish Glass* (do.), 1929; *C. New Criterion*, *Apollo*, *Artwork*, *Burlington Mag.*, *Pantheon*, *Connoisseur*, *Woodcut*. VICTORIA AND ALBERT MUSEUM, LONDON, S.W.7.
- THROCKMORTON, Archibald.** B. 1876. Au. of *Cases on Contracts*, 1913; *Cases on Evidence*, 1913; *Cases on Equity Jurisprudence*, 1923; *Clark on Contracts*, 1914, *Eaton on Equity*, 1923; *Cases on Code reading*, 1926 (all West Publ. Co.); *Cooley on Ports* (Callaghan), 1930. 2600, WELLINGTON ROAD, CLEVELAND, OHIO, U.S.A.
- THROSSELL, Katherine S.** (see †Prichard, Katherine S).
- THRUSH, Arthur.** B. 1894. Au. of *The Day of Battle* (Macdonald), 1915, *Seed Time and Harvest* (Palmer), 1923; *The Capture of Nina Carroll* (do.), 1924. C Poems, stories and arts, in *T. P's Wkly.*, *Poetry Rev.*, *Windsor Mag.*, *Boy's Own Paper*, *Fort. Rev.*, etc. 4, CRESWICK WALK, ADDISON WAY, LONDON, N.W.11.
- THURSTAN, Violetta, M.M., F.R.G.S.** Late Dir. Bedouin Arts & Crafts for Egypt, Govt since 1919. Au. of *Field Hospital and Flying Column*, being a Jl. of a Nursing Sister in Belgium and Russia; *The People who Run*, being the Tragedy of the Refugees in Russia; *A Text-book of War Nursing*; *Vegetable Dyes and Dyeing*; *Songs of the Desert*, etc. DRAGON CROSS, WASHF.
- THURSTON, E. Temple.** B. 1879. Au. of *The Apple of Eden*, 1904; *Traffic*, 1905; *Evolution of Catherine*; *Idem as Katherine*, 1906; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *Greatest Wish in the World*, 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *Flower of Gloster*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *Five-Barred Gate*, 1916; *Enchantment*, 1917; *Over the Hill* 1917; *David and Jonathan*, 1918; *Sheepskins and Grey Russet*, 1919; *World of Wonderful Reality*, 1920; *Green Bough*, 1921; *Eye of the Wife*, 1922; *The Miracle*, 1923; *May Eve*, 1924; *Charmense*, 1924; *Mr Bottleby Does Something*, 1925; *Goosefeather Bed* (Putnam), 1926; *The Rosetti*, 1926; *Jane Carroll* (Putnam), 1927, *Come and Listen* (do.), 1927, Poems, *Summer*, 1917; *Poems*, 1917-23, 1923; *Portrait of a Spy* (Putnam), 1928; *Millenium* (Cassells) 1929; *The Rosierucian* (Putnam), 1929; *Man in a Slack Hat* (Cassells), 1930; *John Boddy* (Ward, Lock), 1931; Dramatised *John Chilcot, M.P.*, from the novel by the late Mrs. Thurston (St. James's), 1905, *Sally Bishop* (Prince of Wales), 1912, *Greatest Wish* (Garrick), 1913, *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; *Wandering Jew*, 1920; *A Roof and Four Walls* (Appolo Thea.), 1923; *The Blue Peter*, 1924; *Emma Honiton* (New Thea.), 1929; *Charmeuse* (Birmingham Rep.), 1930; other plays in Amer. and the Prov. Clubs: GARRICK, LONDON; AUTO-MOBILE.
- TIGHE, Harry.** B. 1877. Au. of *Jean*; *Remorse, and other Essays*; *Archie Wynward*; *Calore Girl*, *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *Model in Green*; *Intellectual Marie*; *A Watcher of Life*; *Man in the Fog*; *The Sheep Path*; *Silent Room*; *Day Dawn*; *Women of the Hills* (Cape), *Life's Antagonisms* (Thornton Butterworth); *With the Tide*; *Emily Reed* (both Heath, Cranton), and other short stories and essays, Play, *Open Spaces* ("Q" Thea.), 1927; *Old Mrs Wiley* (play) (do.), 1927; *The Atonement* (with C. Rose) (A. S. Hall), 1929; *Insult* (with J. E. Harold Terry), 1930; (Little & Apollo Theas.); *Bush Fire* (revival) (Fortune Thea.), 1931. 40, NEVERN SQUARE, LONDON, S.W.5.
- TILTMAN, Ronald Frank, A.M.I.R.E., A.Rad.A.** B. 1901. Ed. *Broadcast Reception Annual*; late Wireless Ed. *Sphere*; late Assist.-Ed. of *Television*. Au. of *Radio Log and Distant Reception Manual* (Fleetgate Publs.), 1926;

Wireless Without Worry (Seeley, Service), 1927; *Television for the Home* (Hutchinson), 1927; *A B C of Broadcast Reception* (Drane), 1928; *A B C of Television* (do.), 1929; *C. Nineteenth Century and After, World To-day* (Holborn Rev., Dun. Pictorial, Dy. Express, Dy. News, Dy. Her., Radio News (U.S.A.), Radio-Umschau (Frankfurt), Radio News (Moscow), Dy. Mail, Dy. Mirror, Dy. Sketch, Windsor Mag., Wireless Mag., Straits Times (Singapore), Pop. Wireless, Answers, Everybody's Wkly., etc. 17, STUCLEY ROAD, LAMPTON, HOUNSLOW, MIDDLESEX.

TINKLER, Charles Kenneth, D.Sc., F.I.C. B. 1881. Prof. of Chemistry, King's Coll. of Household and Social Science, London Univ. Jt.-Au. of *Chemistry of Petroleum; Applied Chemistry* (Crosby Lockwood), 1920; *C. Jl. Chem. Soc., Biochemical Jl.* THE PADDOCK, DUCKS HILL ROAD, NORTHWOOD, MIDDLESEX.

TINKER, Chauncey Brewster. B. 1876. Au. of *Dr. Johnson & Fanny Burney* (Moffat Yard), 1911; *The Salon and English Letters* (Macmillan), 1915; *Young Boswell* (Atlantic M. Pr.), 1922; *Nature's Simple Plan*, (Princeton U.P.), 1922; *Letters of James Boswell* (Clarendon Pr.), 1924; *The Good Estate of Poetry* (Atlantic M. Pr.), 1929. 847. MEMORIAL QUADRANGLE, NEW HAVEN, CONN., U.S.A.

TITUS, Edward W. B. 1880. Ed. and Publ. *This Quarter.* 8, RUE DELAMBRE, PARIS, XIV, FRANCE.

TOBEY, James Alner, B.S., LL.B., M.S. B. 1894. Au. of *The Quest for Health* (Funk Wagnalls), 1924; *Personal Hygiene* (with A. J. McLaughlin), (do.), 1924; *The Children's Bureau* (John Hopkins Pr.), 1925. *Public Health Law* (Williams & Wilkins), 1926; *The National Govt. and Public Health* (John Hopkins Pr.), 1926; *The Med. Dept. of the Army* (do.), 1926. *C. Hygeia. Amer. Jl. of Public Health, Boston, Medical and Surgical Jl., Nation's Health, Current Hist.* COSMOS CLUB, WASHINGTON, D.C., U.S.A. Clubs. COSMOS; UNIVERSITY; THETA CHI; TECHNOLOGY

TODD, Arthur James. B. 1878. Au. of *Primitive Family as an Educational Agency*, (Putnam), 1913; *Theories of Social Progress* (Macmillan), 1918; *The Scientific Spirit and Social Work*, 1919; *Democracy and Reconstruction* (Houghton Mifflin), 1919; *Three Wise Men of the East* (Minnesota Univ. Pr.), 1927, *Secularisation of Domestic Relations* (Chicago Univ. Pr.), 1928; Co.-Au. and Ed. *Intelligent Philanthropy* (do.), 1930. NORTH WESTERN UNIVERSITY, EVANSTON, ILL., U.S.A.

TODD, John Aiton, M.A., B.L. B. 1875. Economist. Prin. of City Sch Commerce Lpool. Au. of *Political Economy for Egyptian Students* (Hodge), 1910; *Banks of the Nile* (Black), 1913, *World's Cotton Crops* (do.), 1915; *Mechanism of Exchange* (Milford), 1919; *Science of Prices* (do.), 1925; *The Cotton World* (Pitman), 1927; *The Shipping World* (do.), 1929; *The Fall of the Prices* (Milford), 1931. 13, ESPLANADE, WATERLOO, LIVERPOOL Club: OLD HALL LIVERPOOL.

TOLKIEN, John Ronald Reuel, M.A. B. 1892. Au. of *A Middle English Vocabulary* (Clar. Pr.), 1922; *Sir Gawain and the Green Knight* (do.), 1924; *Selections from Chaucer* (do.), 1925; *Ancrene Wisse and Hali Meidhad* (Essays and Studies of English Assoc.), 1928; *C. Times Lit. Suppl., Year's Work in English Studies, Yorkshire Poetry, Microcosm, Oxford Mag.* 20, NORTHMOOR ROAD, OXFORD.

TOMLINSON, H.M. B. 1873. Au. of *The Sea and the Jungle*, 1912; *Old Junk*, 1919; *London River* (Cassell), 1920; *Waiting for Daylight*, 1921; *Tidemarks* (Cassell); *Under the Red Ensign* (Williams & N.); *Gift of Fortune* (Heinemann), 1927; *Galleons Reach* (do.), 1927; *The Sea and the Jungle* (Duckworth), 1927. Club: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.

TORRY, E. Norman. B. 1884. Au. of *The Finger Writes* (Unwin), 1925; *Major Tiny Looks On* (do.), 1926. *C. Red Mag., Yellow Mag., John o' London's Wkly., Pearson's, Cassell's, All-Story Mag., etc.* SANS SOUCI, WOODLAND GROVE, ROCK FERRY, CHESHIRE. Club: NAT. LIB., LONDON.

TOSSWILL, Leonard R. Major, O.B.E. B. 1880. Au. of *Famous Fights* (Pearson), 1915; *Spalding's Guides to Rugby Football and Boxing*; *Modern Rugby Football; Hygiene and Happiness* (Renwick of Otley), 1924; Ed. of *Boxing Up-to-Date*,

(do.), 1923; *Salt of Life* (novel) (R. Holden & Co.), 1925; *Hints on Rugby Football* (Harrap), 1925. Ed. *Marshall's Rugby Football* (Cassell), 1925; Late special corresp. *Times*. C. *Bystander*, *Dy. Mail*, *Country Life*, *Athletic News*, *Hospital*, *Brit. Med. J.*, *Conservative Rev.*, *Scot. Country Life*, *Illus. London News*, *Dy. Herald*, *All Sports*, *Wireless Mag.*, *Marlburian*, *B.O.P.*, *Time & Tide*, *Morning Post*, *Cassell's Mag.*, *Observer*, *Windsor Mag.*, *Nelson's All-Round Book*. c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON.

TOTTEN, Joseph B. B. 1875. Au. of *The Cowboy and the Squaw*, 1907; also plays; *Alibi Bill*; *Red Head*; *The World and A Woman*; *The Cowboy and the Squaw*; *Young Buffalo*; *The Girl Worth While*; *The Call*; *Set A Thief*; *First Lady in the Land*; *Precious Cavalier*; *The Real Thing*; *Far Out West*; *The Forger*; *Getting Away With it*; *Mexico Bought Cheap*; *Proof Positive*, *The Half Breed*; *Boys Will Be Boys*; *The Hall Room*; *Boys, Hands Up*; *Going Through*; *Help! Help!*; and about 40 others. TOTTEN FARM, PENDLETON HILL, CONN., via NORTH STONINGTON.

TOWNLEY-PARKER, Mrs. Caroline Townley (†Carol Townley). B. 1891. Au. of *My Horizon* (Bell), 1919; *Path of Love* (Headley Bros.), 1919; *Stray Winds* (do.), 1921; *Sketches by the Way* (Howard Lyndhurst), 1924; C. *Lady*, *Inquirer*, *Dy. Mirror*, *Bibby's Annual*, *Great Thoughts*, *Irish Rosary*, *Queen*, *Amat. Photogr.*, *Motor Owner*, etc. MILL GAP COTTAGE, EASTBOURNE.

TOWNSEND, Leonard, F.C.C.S. B. 1901. Au. of *An Introduction to Finance* (Crosby, Lockwood), 1927; *Lucrative Hobbies* (Allen & Unwin), 1927; *The Biography of H.R.H. The Prince of Wales* (read and approved at St. James's Palace by Sir Godfrey Thomas) (Marriott), 1929; Amer. Ed. (Macmillan); trans. into Swedish (Albert Bonnier); *The Biography of His Holiness Pope Pius XI* (Marriott), 1930; Amer. Ed.; *Black Cap: Murder Will Out* (Marriott), 1930; *Mystery and Miracle Plays in England* (Henry Hartley), 1931; also several light fiction titles all in collab. with Walter Townsend; C. *Amal Pr.*, *Birm. Dy. Mail*, *Glasgow Wkly Her.*, *Glas. Even. Times*, *Edin. Even. Disp.*, *Home Topics*, *Nottinghamshire Guardian*, *Millgate Mthly.*, *Wolv. Exp.*, *Irish Pr.*, with stories. Light complete fiction. Prin. Boys' papers. AUTHORS' AID SERVICE 67b, PRINCES AVENUE, HULL.

TOWNSEND, Walter, A.J.I. B. 1899. El Fellow, R.S.A. Au. of *An Introduction to Finance* (Crosby, Lockwood), 1927; *Lucrative Hobbies* (Allen & Unwin), 1927; *The Biography of H.R.H. The Prince of Wales* (read and approved at St. James's Palace by Sir Godfrey Thomas) (Marriott), 1929; Amer. Ed. (Macmillan); trans. into Swedish (Albert Bonnier); *The Biography of His Holiness Pope Pius XI* (Marriott), 1930; Amer. Ed. *Black Cap: Murder Will Out* (Marriott), 1930; *Mystery and Miracle Plays in England* (Henry Hartley), 1931; also several light fiction titles all in collab. with Leonard Townsend; C. *Chambers' J.*, *Wkly. Scotsman*, *Blue Peter*, *Millgate Mthly.*, *Accoun. Mags.*, *Racing and Love Stories*. Topical arts. to dy. and Sun. pr.; serials; *Fishing News* specialist. Boys' papers and other fiction under pen-name. AUTHORS' AID SERVICE, 67b, PRINCES AVENUE, HULL.

TOYNBEE, Arnold Joseph. B. 1889. Au. of *Nationality and the War*, 1915; *The New Europe* (arts. from *Nation*), 1915; *Chapters on Greece in the Balkans: a History*, 1916; *The Western Question in Greece and Turkey*, 1922; *Greek Historical Thought*, 1924; *Greek Civilisation and Character*, 1924. C. *Legacy of Greece*, 1921; *A Hist. of the Peace Conference of Paris*, vol. II, 1924; *World after the Peace Conference*, 1925; *A Survey of International Affairs* (1920-6); (with K. P. Kirkwood) *Turkey*, 1926; *Conduct of Br. Foreign Policy since Peace Settlement*, 1926; *Survey of International Affairs* (O.U.P.), 1927; and ann.; *A Journey to China*, 1930. 3, MELINA PLACE, LONDON, N.W.8.

TOYNBEE, Mrs. R. (see Murray, Rosalind).

TOZZER, Alfred Marston. B. 1877. Au. of *A Comparative Study of the Mayasg and Lacandones* (Macmillan), 1907; *Ruins of Tikal*, 1911; *Ruins of Nacun*, 1913; *Maya Grammar*, (Peabody Mus. Camb., Mass.), 1921; *Social Origins and Social Communities* (Macmillan), 1925. 7, BRYANT STREET, CAMBRIDGE, MASS., U.S.A.

TRAFTON, Gilbert Avon. B. 1874. Au. of *Field and Laboratory Exercises in Physical Geography*, 1905; *Methods of Attracting Birds*, 1906; *Bird Friends*, 1916; *The Teaching of Science in the Elementary Schools*, 1918; *Science of Home and Community*, 1919; *Biology of Home and Community*, 1923. MANKATO, MINN., U.S.A.

TRAGETT, Mrs. Margaret Rivers (see †Margaret Rivers Larmie).

TRAIN, Arthur (†C. Lency). B. 1875. Lawyer and Author. Au. of *McIllister and his Double*, 1905; *Prisoner at the Bar*, 1906; *True Stories of Crime*, 1908; *Butler's Story*, 1909; *Mortmain*, 1909; *Confessions of Artemus Quibble*, 1909; *In the Wireless House*, 1910; *Courts, Criminals and the Camorra*, 1911; *Goldfish*, 1914; *Man who Rocked the Earth*, 1915; *World and Thomas Kelly*, 1917; *The Earthquake*, 1918; *Amphibition* (Nash & G.), 1928; and various other books. 113, EAST 3rd STREET; NEW YORK, U.S.A. Office: 61, BROADWAY, NEW YORK CITY, N.Y., U.S.A.

TREFFGARNE, William Howard Williams (see Treffgarne Williams-Treffgarne, William Howard).

TREMLETT, Charles Hugh. B. 1876. Headmaster, King's School, Bruton, Somerset. Au. of *Civil Dudgeon*. KING'S SCHOOL, BRUTON

TREND, John Brande, M.A. (Cam.). B. 1887. Spanish Corresp. *Athenæum*, 1919-20. Au. of *A Picture of Modern Spain*; *Men and Music* (Constable), 1921; *Music of Spanish History* (Hist. Soc. Amer.), 1926; *Luis Milan* (do.), 1925; *Alfonso the Sage*, and other Spanish Essays (Constable), 1926; *Spanish Madrigals* (Musical Association), 1926; *Staging in Madrid in the 17th Cent* (Madrid), 1926 (in Spanish); *Spanish and Portuguese Articles in Grove's Dictionary of Music and Musicians*, 3rd ed. (Macmillan); *Cladron* (Routledge), Trans *Master Peter's Puppet-Show* (M. de Falla), 1924; (Chester), *The Greatest Show on Earth* (Cervantes) and other Spanish Interludes; *Life's a Dream* (Calderon) in collab. with Frank Birch (Heffer), 1924; *Spain from the South* (Methuen), 1928, Ed. *Don Quixote* (Constable), 1922, *Count Lucanor* (Routledge), 1924, *Spanish Short Stories of XVth Cent* (O.U.P.), 1928, *C. Times*, *Times Lit.* and *Educ. Suppls.*, *Morn. Post*, *Athenæum* and *Nation*, *Music and Letters*, *Country Life*, *Cam. Rev.*, *Observer*, *New Criterion*, *El Sol* (Madrid), etc. 10, NEW QUEBEC ST., LONDON, W.1. Club: OXFORD AND CAMBRIDGE, LONDON, S.W.1

TRENT, Roy (Charles Francis Coe). B. 1890. Free lance. Au. of *The Gangster* (Putnam), 1927, *The River Pirate* (do.), 1928; *Sirag* (do.), 1928; *Hooch*; *The Ward Heeler* (both forthc.). *C. Sat. Even. Post*, *Munsey's Mag.*, *Clayton Mags.* 2, WEST 45th STREET, NEW YORK CITY, U.S.A. Clubs: LAMBS; HUDSON RIVER; BELMONT SPRING; BOSTON ATHLETIC.

TRENTWELL, Mason White, B.S., M.A. Editor, D. C. Heath & Co. Assoc.-Ed. of *Education*. Contributing-Ed. of the *Writer*. B. 1901. Au. of *Opportunity Ahead* (with C. H. Ernst), 1929; *Three Rookies at Morton*, 1929; *Writers of Colonial New England* (with P. W. Lehmann), 1929; *The Thing in the Road*, 1930; *Famous Leaders of Industry* (series three), 1931; C. current mags. Home: 32, KING ST., AUBURN-DALE, MASS. Office: c/o D. C. HEATH & CO., 285, COLUMBUS AVENUE, BOSTON, MASS. Clubs: AUTHORS' GUILD; AUTHORS' LEAGUE OF AMERICA; AUTHORS, BOSTON; UNIVERSITY; MASONS.

TREVELYAN, George Macaulay, O.M., C.B.E., LL.D., D.C.L. B. 1876. Regius Prof. of Modern History, Cambridge, 1927. Au. of *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913; *Clio, A Muse* (Longmans); *Scenes from Italy's War* (Jack), 1919; *Lord Grey of the Reform Bill* (Longmans), 1920; *Br. Hist. in the XIXth Cent.* (do.), 1922; *Manin and the Venetian Revolution* (do.), 1923; *Hist. of Eng.* (do.), 1926; *England under Queen Anne* (Blenheim) 1930. TRINITY COLLEGE, CAMBRIDGE.

TREVELYAN, Mrs. Janet Penrose. B. 1879. *Trans. of Julicher's Introd. to the New Testament* (from German) (Smith, Elder), 1904; *Au. of Evening Play Centres for Children* (Methuen), 1920; *A Short Hist. of the Italian People* (Putnam) 1920; *The Life of Mrs. Humphrey Ward* (Constable), 1923; *A History of Italy* (Benn's Sixpenny Series), 1928. GARDEN CORNER, CAMBRIDGE.

TREVELYAN, Robert Calverley, B.A. (Camb.). B. 1872. *Au. of Mallow and Asphodel* (Macmillan), 1898; *Polyphemus and other Poems* (with designs by R. E. Fry) (Brimley Johnson), 1901; *Cecilia Gonzaga* (Longmans), 1903; *The Birth of Parsival* (do.), 1905; *Sisyphus, an operatic fable* (do.), 1908; *The Bride of Dionysus* (do.), 1912; *The New Parsifal* (Chiswick Press), 1914; *The Foolishness of Solomon* (Allen & Unwin), 1915; *The Pterodamozels* (Pelican Press), 1917; *The Pearl Tree* (a play) *Annual of New Poetry* (Constable), 1917; *The Ajax of Sophocles* (Allen & Unwin), 1919; *The Death of Man* (do.), 1919; *trans. from Lucretius* (do.), 1920; *The Oresteia of Aeschylus, Agamemnon, Cheophori, Eumenides* (Liverpool Univ. Pr.), 1923; *The Antigone of Sophocles* (do.), 1924, *Poems and Fables* (Hogarth Pr.), 1925; *Thamyris, or Future of Poetry* (K. Paul), 1925; *Theocritus* (verse trans) (do.), 1925; *The Deluge* (Hogarth Pr.), 1926, *Meleager* (do.), 1927; *Cheiron* (do.), 1928; *Three Plays* (do.), 1931; *Rimeless Numbers* (do.), 1932; THE SHIFFOLDS, HOLMBURY ST. MARY, DORKING.

TREVENA, John (Ernest G. Henham). B. 1870. *Au. of A Pixy in Petticoats* (Newnes), 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (dc.), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916; *Raindrops* (Holden & Hardingham), 1920; *The Vanished Moor* (Mills & Boon), 1923, *Custom of the Manor* (do.) 1924; *Typets Treasure* (Chapman & H.), 1927. THE NOOK, VERWOOD, DORSET.

TROTTER, Thomas, B.L., D.L., J.P., etc. B. 1868. *Advocate Sheriff-Subs. for Caithness. Au. of Treatise on Summary Criminal Jurisdiction* (W. Hodge); *Treatise on Representation of the People Act, 1918, as Applicable to Scotland* (do.); C. legal jls. BRUAN LODGE, MID-CLYTH, CAITHNESS-SHIRE.

TROTTER, William Finlayson, M.A., LL.D., K.C. (1919). B. 1871. *Advocate and Barrister*; *Dean of the Faculty of Law, and Prof. of Law in the Univ. of Sheffield* since 1908; *Ed. and trans. Pascal's Thoughts* (Dent), 1904; *Au. of Government of Greater Britain* (do.), 1905; *Citizen and his Duties* (do.), 1907; *The Law of Contract in Scotland* (Hodge), 1913; *The Law of Contract during and after War*, 3rd ed. (do.), 1919. THE UNIVERSITY, SHEFFIELD.

TROUBRIDGE, Lady. *Au. of The Woman Thou Gavest*, 1907; *The Millionaire*, 1907 (both Unwin); *House of Cards* 1908; *Marriage of Blackmail* 1909 (both Hutchinson); *The First Law*, 1909; *The Woman Who Forgot*, 1910; *Body and Soul* 1911; *Storm-light*, 1912; *The Creature of Circumstance*, 1912 (all Mills & Boon); *The Unguarded Hour*, 1913; *This Man and This Woman*, 1913 (both Nash); *The Half of his Kingdom*, 1915 (Cassell); *The Evil Day*, 1916; *Mrs. Vernon's Daughter*, 1917; *All's Well, Billy*; *O, Perfect Love*, 1920 (all Methuen); *Passion Flower*, 1923; *Dangerous Bonds* (Pearson), 1926; *Dusty Angel*, 1927; C. leading mags. OLD WAYS, BEAULIEU, HAMPSHIRE.

TROWBRIDGE, William Rutherford Hayes. *Au. of The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *An Inarticulate Genius*; *That Little Marquis of Bradenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*; a social satire (Unwin), 1906; *Court Beauties of Old Whitehall*; *Historiettes of the Restoration* (do.), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau*

Sabreur; *Maurice de Saxe, Marshal of France*, 1909 (Unwin); *Cagliostro*, 1910; *Daughters of Eve* 1911; *The White Hope*, 1913 (Chapman & Hall); *Queen Alexandra* (Unwin), 1921; *In the Sun with a Passport* (Hurst & B.), 1925; *High Garden* (Nash & C.), 1928; *The Hound Desire* (do.), 1930. ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S.W.1.

TRUMAN, Nevil (Percy), A.C.A. (Beckit). Au. of *Mercantile Law Summarised* (Gee), 1926; *Good Friday Liturgical Services* (Faith Pr.), 1926; and following serialisations in *Accountant's Jl.* (Gee), *Mercantile Law*, 1922; *Primary Partnership Principles*, 1922-23; *Arbitrations and Awards*, 1923; *The English Company*, 1924-7; *Historical Growth of English Property Law*, 1927; *The Purchase of Shares*, 1930-31; *Better Book-keeping*, 1931 (all Gee); *The Pageant of Nottingham*, 1932; *The Star* (Nativity Play); *Single Arts Accountants Jl.*, *Law of Goodwill*, 1929; *Sleaching Accounts*, 1929; *Equitable Apportionments*, 1930; *Tax Rate Charges*, 1930; Wkly. corres. *Church Times* and other newsp. C. *Accountant*, *Finan. News*, *Account Jl.*, *Pitman's Jl.*, *Green Qlty.*, *Onward*, *Guardian*, *Universe*, *Tablet*, *Nott. Jl.*, *Nott. Guard*, *Coventry Her.*, *Drama*, *Poetry*, *Dy. Graphic*, *Amateur Stage*, etc. MOOT HALL CHAMBERS, WHEELER GATE, NOTTINGHAM. Tel 45190. Club: UNITED SERVICES, NOTT.

TRUMPER, Max, Ph.D. (Univ. Penna). B 1892. Au. of *Memoranda of Toxicology* (P. Blakiston), 1925; *Compended of Med. Chem.* (do.), 1926; *Hemato-Respiratory Study of Stammering* (Penna U.P.), 1928. Co.Au. of *Book, Biochemistry in Internal Medicine*, sub. by W. B. Saunders & Co., 1932. C. *Amer. Jl. of Pharmacy*, *Bulletin of the Wagner Free Institute of Science of Phil.*, *Therapeutic Gaz.*, *Internat. Clinic*, 1929, 1930, 1931, 1932. *Jl. of Lab. and Clinical Medicine*; *The Psychological Clinic*; *The Catalyst*; *Jl. of Obster. and Gynec.*; *The Laryngoscope*; *Jl. Chem. Educ.* 1930, 1932; *Penna. Medical Jl.*, 1930, 1932; *Report Pa. The Medical Times*, 1930; *Acad. of Science*, 1931, 1932. LEFFMAN-TRUMPER CLINICAL LAB., MEDICAL ARTS BLDG., PHIL., PA., U.S.A.

TUITE, Hugh George Spencer (Capt.) Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Wm. Hodge), 1908; *The Secret of the Blue Vase* (Jenkins), 1924; *The Pottleton Bridge Club* (Geoffrey Bles), 1925, *The South-down Flapper* (Jenkins), 1926, *Mr. Dovercourt's Decou* (W. Collins), 1926; *Teaching Iris Auction Bridge* (Geoffrey Bles), 1926; *Mrs. Pottleton's Bridge Parties* (do.), 1926; *Profits and the Pen* (Gregg Publ. Co.), 1927; *Helpless Annie* (Hutchinson), 1927; *Helpless Annie's Idears* (do.), 1928; *The Rampayne Temperament* (do.), 1928; *Iris Plays Better Bridge* (Bles), 1928; *King of the Khorhams* (Lane), 1929; *Contract Bridge for Iris* (Bles), 1929; C. *Dy. Mail*, *Dy. Mirror*, *Scottish Field*, etc. 22, GLEDSTANES ROAD, LONDON, W.14. Club: ROYAL AUTO.

TURNBULL, Hubert Maitland, M.A., D.M., B.Ch. (Oxon.), M.R.C.S., F.R.C.P. B. 1875. Dir. Pathological Inst. of London Hosp. since 1906. Au. of *Bilateral loss of post-central cortex*, (*Brain*), 1904; Ed. of, and C. *Archives of Pathological Inst.*, London Hosp., 1908; *Alterations in arterial structure* (Q. J. Med.), 1915; *Accuracy of Wassermann Tests* (Med Res. Com.), 1920; and other papers on morbid anatomy; *The Scales of Salmon* (Field), 1909-10. BALGARVIE, ST. JOHN'S, WOKING.

TURNER, Arthur James, M.A., D.Sc. B. 1889. Shirley Institute, Didsbury, Man. Au. of papers on textile subjects. FAIR OAKS, WILMSLOW, CHESHIRE.

TURNER, Maj. Charles Cyril, A.F.R.Ae.S. B. 1870. Late Ed. *Aeronautics*. Au. of *Aerial Navigation To-day*, 1909; *Flying: some Practical Experiences* (with Hamel), 1914; *The Struggle in the Air*, 1914-1918-1919; *The Old Flying Days* (Low), 1927; Novel: *Secret of the Desert*; *Dusk and Dawn*; *Unlawful*; etc. C. *Dy. Teleg.*, *Observer*, *Aeronautical Jl.*, etc. 21, LANERCOST RD., TULSE HILL, LONDON, S.W.2. Club: ROYAL AERO.

TURNER, Denis, B.A. B. 1876. Late Schol. Pembroke Coll., Cam. Au. of *Fatuus Fables* (Fifield), 1912; *The Old Gods* (verse from Greek and Latin) (Besant), 1932; *Trans. L'Esprit de la Musique Francaise*, by Pierre Lassere (K. Paul), 1921; C. period. pr. Club: UNITED UNIVERSITY, SUFFOLK ST., LONDON, W.C.2.

†TURNER, Ethel (Mrs. H. R. Curlewis—wife of Judge Curlewis) B. 1872. Au. of numerous novels, including *Seven Little Australians* (W., Lock), 1894; *The Family at Misrule*, 1895; *Little Duchesse*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitives from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *Apple of Happiness* (Hodder); *Ports and Happy Heavens*, 1912; *Secret of the Sea*, 1913; *Flower o' the Pine*, 1914; *The Cub* (Lock), 1915; *John of Daunt*, 1916; *Cap'an Cub*, 1917; *St. Tom and the Dragon*, 1918; *Brigid and the Cub*, 1919; *Laughing Water*, 1920; *King Anne*, 1921; *Jennifer J.*, 1922; *Nicola Silber*, 1924; *The Ungardeners* (Lock), 1925; *I unny* (do.), 1926; *Judy and Punch* (do.), 1928. AVENEL, MOSMAN'S BAY, SYDNEY, N.S.W. Cable Address: Curlewis, Sydney.

†TURNER, Lilian (Mrs. F. Lindsay Thompson). Au. of *Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Bettie the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912; *Girl from the Backblock*, 1914; *War's Heart Throbs*, 1918; *Noughts and Crosses*, 1918 (all Ward, Lock); *Rachel* (Books, Ltd.), 1920; *Peggy the Pilot*, 1922; *Jill of the Fourth Form*, 1924; *Happy Heriots*, 1926; *Nina Comes Home*, 1927 (all Ward Lock). INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N.S.W.

TURNER, Malcolm. Journalist. 24, SANDYFORD PLACE, GLASGOW.

TURNER, Philip, M.B., M.S., B.Sc., F.R.C.S. B. 1873. Assist.-Surg. Guy's Hosp. Jt.-Au. *Operations of Surgery*. C. Proc. R. Soc. Medicine, *Fractures, Latin and Eng. System of Treatment*. 73, WIMPOLE STREET, LONDON, W.1.

TURNER, W. J. B. 1889. Au. of *The Hunter and Other Poems* (Sidgwick & J.), 1916; *The Dark Fire* (do.), 1918; *Paris and Helen* (do.), 1921; *In Time Like Glass* (do.), 1921; *Music and Life* (Methuen), 1921; *The Man who Ate the Popomack* (Blackwell), 1922; *Landscape of Cytherea* (Chatto & W.), 1923; *Smaragda's Lover* (do.), 1924; *The Seven Days of the Sun* (do.), 1925; *Variations on the Theme of Music* (Heinemann), 1924; *Orpheus, or the Music of the Future*, 1926; *Beethoven* (Benn), 1927; *Musical Meanderings* (Methuen), 1928; *New Poems* (Chatto & W.), 1928; *A Trip to New York* (Mandrake), 1929; *Miss America* (do.), 1930; *Pursuit of Psyche* (Wishart), 1931. Club: SAVILE, 69, BROOK STREET, LONDON, W.1.

TURNOR, Christopher Hatton. B. 1873. Au. of *Land Problems and National Welfare*; (Lane); *Our Food Supply* (Country Life), 1915; *Land and the Emure* (Murray), 1917; *The Land and its Problems* (Methuen), 1921; *The Land: Agriculture and National Economy* (Lane), (forth.) STOKE ROCHFORD, GRANTHAM. Clubs. TRAVELLERS'; BURLINGTON; FINE ARTS.

TURRELL, Charles Alfred. B. 1875. Au. *Spanish Reader*, 1908; *Contemp. Spanish Dramatists* (Gorham Pr.), 1918; *Spanish Amer. Short Stories* (Macmillan), 1921; *Cuentos Hispanoamericanos* (Allyn & Bacon), 1922; C. Mod. Lang. Notes, *Mod. Lang. Jl.*, *Hispahia*. 2, SQUARE EMILE, ZOLA, PARIS, FRANCE.

TWEEDIE, Mrs. Alec. Au. of *A Girl's Ride in Iceland* (Cox); *A Winter Jaunt to Norway* (Bliss); *Through Finland in Carts* (Black); *George Harley F.R.S., or the Life of a London Physician* (Scientific Pr.); *Mexico as I saw It* (Hurst); *Behind the Footlights* (Hutchinson); *Sunny Sicily* (do.); *Porfirio Diaz, seven times President of Mexico* (Hurst); *Hyde Park, its Hist. and Romance* (Nash); *Thirteen Years in a Busy Woman's Life* (Lane); *America as I saw It* (Hutchinson); *Women the World over*; *My Table-clothes*, 1916; *Mexico: From Diaz to the Kaiser*; *Women and Soldiers* (Lane); *Mainly East* (Hutchinson), 1923; *An Adventurous Journey: Russia, Siberia, Chin* (Hutchinson), 1929; *Me and Mine* (do.), 1932; Exhib. Travel Pictures (Alpine Gallery, London), 1921; *Round the World* (400 travel sketches) (do.), 1924; *An Adventurous*

Journey (Hutchinson), 1926; Exhib. Galleries, George Petit, Paris, 1926; *C. Hyde Park, its History and Romance*, 1931; various pls. Far Eastern Exhibition, Arthur Foote's, Bond St., 1932. DEVONSHIRE HOUSE, LONDON, S.W.1.

TYLER, Maude Gurney. Au. of *Dickens Centenary Pageant* (prod. Gaity Thea., Hastings, 1912); *Hospital Blue: A Dickens Revue* (do.), 1918 and 1919; *The Song of the Norman Knight and Many Poems; Episodes of the Norman Conquest* (Performed Failaise, Caen & Hastings, 1931); *The Singing Leaves* (The National Poetry Circle), 1931; *C. Everyman, Woman's Mag., Storyteller, Sussex County Mag., Friends Qtly. Examiner*, etc. 21, LONDON RD, ST. LEONARDS-ON-SEA; HILLSIDE, ST. MARY'S TERRACE, HASTINGS.

TYNDALL, Edward. B. 1896. Au. of *The Complete Democrat* (Erskine Macdonald, Ltd.), 1924. 30, CAVENDISH STREET, SKIPTON, YORKS.

U

†**UEL-KEY** (see Rev. S. W. Key).

†**UNDERHILL, Evelyn (Mrs. Stuart Moore)**. B. 1875. Au. of *A Barlamb's Ballad Book*; *The Grey World* (Heinemann); *The Miracles of Our Lady St. Mary* (do.); *The Lost Word* (do.); *The Column of Dust* (Methuen); *Mysticism: a study in the Nature and Development of Man's Spiritual Consciousness*, 11th ed. (do.); *Immanence, A Book of Verses*, 3rd ed. (Dent); *The Mystic Way, a Psychological Study in Christian Origins*, 3rd ed (do.); *Practical Mysticism* (do.). 1914; *Ruysbræck*; *Theophanies*; *Jacophanies*; *Jacopone da Todi. Poet and Mystic* (Dent), 1916; *Essentials of Mysticism, The Life of the Spirit and the Life of To-day*, 6th ed.; *Concerning the Inner Life*, 1926, 4th ed. (Methuen); *Man and the Supernatural* (do.), 1927; *The House of the Soul*: (do.), 1929, Ed. of *The Cloud of Unknowing*; *The Scale of Perfection*; *One Hundred Poems of Kabir* (with Sir Rabindranath Tagore); *John of Ruysbræck*; 50, CAMPDEN HILL SQUARE, LONDON, W. Club: HALCYON.

UNDERWOOD, Edna Worthley. B. 1875. Au. of *A Book of Dear Dead Women* (Little, Brown), 1911; *The Garden of Desire*; *Love Sonnets to a Spanish Monk* (S. French), 1913; *Songs from the Plains* (Small, Maynard), 1917; *The Whirlwind*. A novel of the Russian 18th Century, 1919, *Letters from a Prairie Garden* (Marshall Jones), 1919; *A Book of the White Peacocks* (Guido Bruno), 1915; *The Dance of a Thousand Veils*, Trans. *Evenings in Little Russia* (W. S. Lord), 1903, *Sonnets from the Crimea* (P. Elden), 1917; *The Songs of Hafiz* (Four Seas Co.), 1917; *The Nocturnes of Silva* (R. F. Seymour), 1917; *Moons of Nippon*; *Forty-five Poets of Old Japan*, 1919; *Short Stories from the Balkans* (Marshall Jones), *Famous Stories from Foreign Countries* (Four Seas); *An Orchid of Asia* (Serial Publ. in Asia); *The New World Trilogy—Three Novels Picturing the Crumbling of the Great Civilizations of the Past and Coming of a New Era* (1) *The Penitent*, (2) *The Passion Flower* (Houghton, Mifflin), (3) *The Pageant Maker* (do.); *Masque of Moons* (verse) (B. Mosher Pr., Portland); *Twilight* (verse) (do.), *Attic Twilights* (verse) (do.); *Egyptian Twilights* (verse) (do.), *Three Chinese Masterpieces* (trans.) (do.); *Book of Seven Songs*, trans from *Tu-Fu* (do.), *Little Epics of Mist—Flemish Short Story Anthology*; Trans of *Tu-Fu*, (with Chinese poet, Chi-Hwang-Chu) (in prep.); *Tu Fu, Wanderer and Minstrel*, 1929; *Under Moons of Cathay*, 1st ed. in *World of China's Greatest Poets* (Mosher, Portland Maine) in press.; *Improvisations*, vol. 1; *South America Carib Sea*, vol. 11; *Africa, the Mediterranean* (do.), in press; *Note Book of a Linguist* (do.); *Masters of the Line of the East* (In prep.) *Anthology of Spanish and Portugese of all Colonial Lands*, 1930, *The Taste of Honey* (Essays); *Mosher Press Portland Maine*, 1930; *Mosher Press Portland Maine*, 1931; (in prep.) *Anthol. of Russian South Slav. Polish Verse, the largest and most complete in the world*, 1931; *Anthol. of Mexican Poets* (Mosher Pr., Portland, Maine), 1932 (the first to be trans. in the world) from earliest times to the present day. 644, RIVERSIDE DRIVE, NEW YORK, N.Y., U.S.A. Clubs: F.R.S. OF ENGLAND; M. MODERN HUMANITIES; RESEARCH ASSOC. OF ENGLAND; POETRY SOC. OF ENGLAND; M. ARCHÆOLOG. INST. AMER.; D.A.R.; AUTHORS' LEAGUE OF AMER.; AUTHORS' GUILD; MOD. LANGUAGE ASSOC. OF AMER.; M. SPANISH INST. U.S.A.; MISS; WRITERS' GUILD.

UNDERWOOD, Horace Horton, A.B., A.M., Ph.D. B. 1890. Au. of *Every Day Korean* (Christian Lit. Soc.), 1921; *An English-Korean Dictionary* (priv. print.), 1925; *Modern Education in Korea* (International Pr.), 1927. CHOSEN CHRISTIAN COLLEGE, SEOUL, KOREA.

UNIACKE, Mrs. Evelyn Catherine (see †Clark, Catherine).

- UPTON, Clifford Brewster.** B. 1877. Au. of *Modern Calculating Machinery*, 1907, *The Secret of Thrift*, 1921; *Standardized Tests in Mathematics for Secondary Schools*; 1923; *Mathematics for Nurses*, 1918. C. *Cyclo. of Eden*. 500, W. 121st STREET, N.Y.
- UNWIN, Stanley, F.R.G.S.** B. 1884. V-P. Internat. Publ. Cong. Au. of *The Truth About Publishing* (Allen & Unwin), 1926; Ed. *The Six Hour Day* (by Lord Leverhulme), (do.); *The Work of V.A.D.* (London) (do.); *Books in the Making* (do.), 1932; *Book Trade Organisation in Norway and Sweden* (do.), 1932; C. *Nation, New Statesman, Publishers Wkly.* (N.Y.), *Publisher and Bookseller*. C'man George Allen & Unwin Ltd.; Williams & N.; V-C'man Independ. Pr. Ltd.; Dir. Swarthmore Pr., Ltd., Unwin Bros., Ltd. 40, MUSEUM STREET, LONDON, W.C.1. Club: REFORM.
- URE, Percy Neville.** B. 1879. Prof. of Classics, Univ. Coll. and the University, Reading since 1911; Ed. *Thucydides VI, selections for late beginners*, 1906. Au. of *The Origin of the Greek Tyrannis* (Jl. of Hellenic Studies), 1906; *Excavations at Rhitsona in Bætia; Annual of the British Schl. at Athens*, 1909; *Jl of Hellenic Studies*, 1909, 1910, 1911; *Ephemeris Archaeologica*, 1912, 1915; *Black Glaze Pottery from Rhitsona*, 1913; *Vith and Vth Cent Pottery from Rhitsona* (O.U.P.), 1927. *The Greek Renaissance* (Methuen), 1921; *Origin of Tyranny* (C.U.P.), 1922; *The Outer Greek World* (Cam. Ancient Hist., vol. iv., ch. iv.), 1926; *A Classification of Boeotian Pottery* (Union Académique Internationale), 1927. UNIVERSITY. READING.
- USSHER, Kathleen.** Au. of *The Cities of Australia* (Dent), 1928. C. *Sydney Mail, Auckland Star, Queen, Time and Tide, T.P.'s Wkly., Dy. Mail, Dy. News, Dy. Exp., Even Stand. Home* (Sydney) *Illus. Tasmanian Mail Los Angeles Sat. Night Kinematograph Year Book*. 29 LANSDOWNE CRESCENT, LONDON, W.11. Club: WRITERS.
- UTTER, Robert Palfrey.** B. 1875. Au. of *A Guide to Good English* (Harper), 1914; *Everyday Words and Their Uses* (do.), 1916; *Everyday Pronunciation* (do.), 1918; *Pearls and Pepper* (Yale U.P.), 1924. 2440, HILLSIDE AVENUE, BERKELEY, CALIF. Clubs: FACULTY, HARVARD.

V

- VAHEY, John Haslette** (†Verno Loder). B. 1881. Au. of *Passion of the President* (Everett), 1909 (also trans. into Swedish); *Desmond Rourke* (Sampson, Low; Appleton, N.Y.), 1911; *The Mesh* (Sampson, Low; Bride Nast Co., N.Y.), 1912; *Johnnie Madison* (Smith, Elder), 1914; (Murray), 1920; *Man who Pulled the Strings* (Nash), 1915; *Fiddlestrings* (Ward, Lock), 1925; *Down River* (do.), 1925; *Storm Lady* (do.), 1926; *Up North* (do.), 1926; *The New Zoo* (juv. verse) (Faber & Gwyer), 1926; *Payment Down* (Ward, Lock), 1927; *The Money Barons* (do.), 1928; *Solitude Limited* (do.), 1928; *Mr. Nemesis and the Mystery at the Inn* (do.), 1930; *Call the Yard* (Skeffington), 1931; *Death by the Gaff; Witness in Support*, 1932; *The Humane Angler* (Hutchinson), 1932. 1a, PELHAM, BRANKSOME PARK, BOURNEMOUTH, W.
- †**VALENTINE, (Pechey, Archibald Thomas)**. B. 1876. Au. of *Cuddlums* (Anglo-Eastern Publ. Co.), 1922; *The Adjusters* (do.), 1923; *The Unseen Hand* (Jarrolds), 1924; *When Woman Hates* (Hutchinson), 1924; *By Right of Conquest* (do.), 1924; *Her Heart to Win* (do.), 1924; *When Hearts are True* (do.), 1924; *The Right to Love* (do.), 1924; *The Silence of Barry Masters* (do.), 1924; *Her Mother's Honour* (Hodder & S.), 1925; *One Good Turn* (Ward, Lock), 1928; *A Flight to a Finish* (do.), 1929; *The Blue Pool* (do.), 1930; *The Things That Count* (do.), 1931; C. Dy. *Mirror*, *Sun Pict.*, *Dy. Exp.*, *Dy. Chron.*, *Red. Mag.*, *Blue Mag.*, *Pearson's*, *Windsor*. Club: SAVAGE.
- VALENTINE, Charles Wilfrid, M.A. (Cantab.), D.Phil. (St. Andrews)**. B. 1879. Prof. of Educ., Birmingham Univ. Au. of *Experimental Psychology in Relation to Education* (Clive), 1914; *Experimental Psychology of Beauty* (Nelson), 1913; *New Psychology of the Unconscious* (Christophers), 1921; *The Reliability of Examinations* (Univ. Lond. Pr.), 1932. Ed. *Brit. Jl. Educ. Psychology*; C. Mind, *Brit. Jl. Psychology*, *Jl. of Experimental Pedagogy*, *School World*, etc. THE UNIVERSITY, BIRMINGHAM; GREENLAND HOUSE, SELLY PARK, BIRMINGHAM.
- VALENTINE, George D., B.A. (Cantab.), M.A., LL.B. (Glas.)**. B. 1877. Au. of *The Heart of Bruce* by George Henderland (Gardner Paisley, Scotland), 1912; *Reasons of State* (do.), 1922; *Saul* (do.), 1924; *Dawn* by George Henderland (Elkin Mathews; Marrot, London), 1929; C. *Judical Rev.* PERTH, SCOTLAND.
- VAN AMMERS-KULLER, Johanna** (see Ammers-Kuller, Johanna Van)
- VAN, Loon Hendrik Willem**. B. 1882. Au. of *The Fall of the Dutch Republic*, 1913; *The Rise of the Dutch Kingdom*, 1915; *The Golden Book of the Dutch Navigators*, 1916; *A Short History of Discovery*, 1918; *Ancient Man*, 1920; *The Story of Mankind*, 1921; *The Story of the Bible*, 1923; *Story of Wilbur the Hat* 1925; *Tolerance* (Eng. ed. as *Liberation of Mankind*, 1926). WESTPORT, CONN. Clubs: HAVARD; COFFEE HOUSE; PLAYERS, NEW YORK.
- VANDEBERG, Arthur Hendrick**. B. 1884. Au. of *Alexander Hamilton: the Greatest American*, 1921; *If Hamilton Were Here To-day*, 1923; also (booklets) *The Right of Industrial Petition*; *Pre-Primary Convention System*, *Psychological Salesmanship*, etc. 316, MORRIS AVENUE, MICH. Clubs: PENINSULA; KENT COVENTRY; MASONIC COUNTRY; AUTHORS'.
- VANDEBURG, Millie Bird, B.A.** B. 1886. Au. of *Door to The Moor* (Dorrance, Phil), 1925; *The Clean Hand* (Cassell), 1928; *The Dark Perch* (forthc.); *Rip Tide* (do.). WITCH CREEK, CALIFORNIA, U.S.A. Club: KAPPA DELTA PI.
- VANDEBLUE, Homer Bews**. B. 1888. Au. of *Railroad Valuation*, 1917; *Railroad Valuation by the Interstate Commerce Commission*, 1920; *Railroads Rates, Service Management*, 1923. 2629. STEWART AV., ILL. Club: HARVARD UNIV.

- VAN DE YELDE, Theodore H., M.D.** B. 1873. Au. of *Ideal Marriage* (Heinemann), 1928; *Sex Hostility in Marriage* (do.), 1931; *Fertility and Sterility in Marriage* (do.), 1931; *The Importance of Erotics in Marriage; Sex Efficiency Through Exercises; Fit or Unfit for Marriage; The Marriage Mirror; Ananke; Essays in var. periods; Film. Erotics in Marriage as Help in Marriage Distress.* VAL FONTILE, MINUSIO, TESSIN, SWITZERLAND. Clubs: ATHENÆUM, LONDON; P.E.N.
- VAN, Doren Carl.** B. 1885. Ed. *Nation* (N.Y.). Au. of *Life of Thomas L. Peacock*, 1911; *American Novel*, 1921; *Contemp. Amer. Novelists*, 1921. 351, WEST 114th ST., NEW YORK. Office: 20, VESEY ST., NEW YORK CITY.
- VAN DOREN, Mrs. Dorothy Graffe, A.B. (Columbia Univ.).** B. 1896. Assoc. Ed. *Nation*, N.Y. Au. of *Flowering Quince* (Allen & Unwin), 1927; *Strangers* (do.), 1928; *Brother and Brother* (Doubleday), 1928, *Pride, Passion and Wit*, an Anthology of Women's Letters (Coward, McCann), 1929; *C. Nation*, N.Y. FALLS VILLAGE, CONNECTICUT, U.S.A.
- VANCE, Very Rev. John G., M.A. (Cantab.), D.Ph. (Louvain).** B. 1885. F. Metropolitan Consistory of Prague. Au. of *Reality and Truth* (Longmans), 1917; *Adrian Fortescue: a Memoir* (Burns, Oates & W.), 1922; *A Mirror of Personality* (Williams & N.), 1927; *C. Dublin Rev., Tablet, Clergy Rev.* 101, ADDISON ROAD, LONDON, W.14, LITTLE PRIORY, KIMPTON, HERTS. Club JUNIOR UNITED SERVICES.
- VANCE, Louis Joseph.** B. 1879. P., Authors' Guild, Authors' League of America Inc. 1921. Au. of the following books, all publ. in England, though the dates given are those of Amer. publs.: *Terence O'Rourke, Gentleman Adventurer*, 1905; *Private War*, 1906; *Brass Bowl*, 1907; *Black Bag*, 1908; *Bronze Bell*, 1909; *Pool of Flame*, 1909; *Fortune Hunter*, 1910; *No Man's Land*, 1910; *Cynthia-of-the-Minute*, 1911; *Bandbox*, 1912; *Destroying Angel*, 1912; *Day of Days*, 1913; *Joan Thursday*, 1913; *Lone Wolf*, 1914; *Sheep's Clothing*, 1915; *Nobody*, 1915; *False Faces*, 1917; *Beau Reval*, 1919; *The Dark Mirror*, 1920; *Red Masquerade*, 1921; *Alias the Lone Wolf*, 1921; *Linda Lee Inc*, 1922; *Baroque*, 1923; *The Lone Wolf Returns*, 1923; *Mrs. Paramor*, 1924 *The Road to End-Or* (then ed. as *The Dark Power*), 1925; *White Fire*, 1926 *The Dead Ride Hard*, 1926, *Thou Call it Love*, 1927; in England as *Lip Se dice*, 1928; *The Woman in the Shadow*, 1929; *Speaking of Women*, 1929; C. (short stories, serial novels, verse, etc.) mags since 1901; Au. of several plays, mostly dramatizations of novels listed above; many cinema plays. 1, EAST 39th STREET, NEW YORK, U.S.A.
- †**VANE, Roland** (see McKeag, E. L.).
- VANE, Sutton.** B. 1888. Playwright. Au. of *Outward Bound*, 1924; *Falling Leaves*, 1924; *Overture*, 1925, *I'll Tell You a Story*, 1925; *Regetta*, 1927; (Novel) *Outward Bound*, 1929 (all Chatto & W.); *Man Overboard*, 1931 (prod. Leon M. Lion), 1931; c/o LONDON PLAY CO, 51, PICCADILLY, LONDON, W.1.
- VANSELTART, Sibell.** B. 1879. Au. of *Locketts Lea* (Arnold), 1914; *Lovers Staff* (Allen & Unwin), 1927. C. Sign. 41, STANHOPE GARDENS, LONDON, S.W.7.
- VANSITTART, Robert Gilbert, C.M.G. (1920) M.V.O. (1906)** B. 1881. Au. of *The Gates* (1910); *John Stuart: Songs and Satires; Singing Caravan; Foolery; Dusk; Theatre; Les Pariahs; Cap and Bells; People Like Ourselves, Class.* FOREIGN OFFICE, S.W.1. Clubs: ST. JAMES'S; JOCKEY, PARIS
- VAN ROOSBROECK, Gustave Leopold, Ph.D.** B. 1888. Prof. French Literature, Columbia Univ., N.Y. Au. of *Tales of Dream and Death* (Opdebeek, Antwerp), 1910; *Charles Baudelaire* (T. Willmck), 1912; *Pol de Mont* (do.), 1910; *Guido Gezelle, the Mystic Poet of Flanders* (Vinton, Iowa), 1919; *The Cid Theme in France* (Pioneer Pr.), 1920; *The Purpose of Corneille's Cid* (do.), 1921; *The Genesis of Corneille's Melite* (Vinton, Iowa), 1921; *Polichinelle, Parodie du Glorieux* (Champion, Paris), 1923; *Poésies inédites de Marquis de La Fare* (do.), 1923; *The Reincarnation of H. L. Mencken* (Pri. Pub.), 1925; *The Legend of the Decadents* (Columbia U.P.), 1926;

Grotesques (Living Art.), 1928; *Persian Letters before Montesquieu* (do.), 1929; *L'Empirique*, Parody of Voltaire's *Mahomet* (Institute French Studies), 1929; *Studies in Corneille*, 2 vols. (do.), 1929; *Alzirette*, Parody of Voltaire's *Alzire* (French Studies), 1930; *Saint Euremond La Comedie des Academis es* (do.), 1931; *C. Romanic Rev.*, 1930; *Philol., Neo-Philologus, Moe. Lang. Notes*, *Publs. of Mod. Lang. Soc. of Amer.*, *Rev. d'Histoire Litteraire*, *Mod. Lang. Rev.* PHILOSOPHY HALL, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Club: ANDIRON, N.Y.

VAN WYCK, William, A.B., A.M., Pd.M., Officier d'Academie. M. Amer. Acad. Polit. and Social Sciences. Sometime F. and Scholar of N.Y. Univ. B. 1883. *Jessica's Book*, 1922; *Florentines*, 1923; *Savonarola*, 1926; *Some Gentlemen of the Renaissance*, 1928; *Le Passant of Henri Spiess*, 1929; *On the Terrace*, 1930; *Chaucer's Canterbury Tales*, 1930; *Six Women*, 1931. Home: 132, BOULEVARD DU MONTPARNESSE, PARIS XIV. Clubs: SAINT NICHOLAS, N.Y.; ANDIRON CLUB OF N.Y. CITY; AUTHORS', LONDON; INTERNATIONAL, GENEVA; CERCLE INTERALLIEE, PARIS; FACULTY, BERKELEY, CALIF.

VARENDONCK, Julien. Docteur ès Sciences Pédologiques (Brussels); Docteur ès Lettres (Paris). B. 1879. Teacher, Athenée Royal de Gand. Au. of *Het kind en de Evolutiveleer* (Hoste, Gand), 1910; *La Psychologie du Temoignage* (do.), 1914; *Recherches sur les Societes d'Enfants* (Bruxelles, Misch et Thron), 1914; *The Psychology of Daydreams* (Allen & Unwin), 1921; a German ed. (Internat. Psycho-Analytischer Verlag, Vienna), a French ed. (Van der Poorten, Gand), 1922; *L'Evolution des Facultes Consientes* (do.), 1921; an English ed. (Allen & Unwin), 1922. C. Internat. Jl. *Psycho-Analysis Vragen van der Tag*, *School en Leven*, *Het Kind*, *Revue de Belgique*, *Archives de Physologie*, *Revue de Psychologie*, *La Belgique Artistique et Litteraire*, etc. 42, RUE DE LA PACIFICATION, LEDEBERG-GAND BELGIUM.

VAUGHAN, Herbert M., J.P., F.S.A., M.A. (Oxon.). B. 1870. Au. of *Last of the Royal Stuarts* (Methuen), 1906; *Naples Riviera* (do.), 1907; *Medici Popes* (do.), 1908; *Last Stuart Queen* (Duckworth), 1910; *An Australian Wander-Year* (Martin Secker), 1914; *Meleager* (do.); *a Fantasy* (do.), 1916; *Dial of Ahaz*, 1917, *Sonnets of Italy and other Poems* (Spurrell), 1919; *Welsh Book-Plates* (Humphreys), 1920; *South-Wales Squires* (Methuen), 1926; *Nephelocaygia* (priv. ptd.), 1929; *Studies in the Italian Renaissance* (Methuen), 1930, *From Anne to Victoria* (do.), 1931; etc. Frequent C. various revs. and mags. 32, VICTORIA STREET, TENBY. Club: WINDHAM

VAUGHAN, Hilda (Mrs. Charles Morgan). B. 1892. Au. of *The Battle to the Weak* (Heinemann; Harper), 1925, *Here Are Lovers* (do.), 1926, *The Invader* (do.), 1928; *Her Father's House* (do.), 1930; *The Soldier and the Gentlewoman* (Gollancz; Harper), 1932. 6, MORE'S GARDEN, CHEYNE WALK, LONDON, S.W.3.

VAUX, Patrick. B. 1872. Au. of *Thews of England* (Heinemann), 1903; *Shock of Battle* (Putnams), 1906; *When the Eagle Flies Seawards* (with L. Yexley) (Hurst & B.), 1907, *World's Awakening* (cheap ed.); *When the Great War Came*, by "Navarcus" (Jtly.) (Hodder & S.), 1908; *Sea-Salt and Cordite* (do.), 1914, *Sea Patrols* (do.), 1916; *Gadgets*, 1918; *British Bluejackets* (Black), 1921, *Sea Salt Patrols* (Hodder & S.); Various trans from the Swedish, German and Russian. C. (naval, short stories, and kindred matter) leading jls. of Eng., Australasia and Amer. THUNDERSLEY, ESSEX.

VEDRENNE, Leslie William. B. 1899. Au. of *The Closed Wall* (Cassell), 1924; *The Pursuit* (Allen & Unwin), 1926; *This Generation* (do.), 1927; *Vanguard* (do.), 1927; *Get Along Alone* (do.), 1928. MILESTONES, ST. GEORGE'S HILL, WEYBRIDGE, SURREY. Club: ARTS

VEITCH, George Stead, M.A., Litt.D. B. 1885. Au. of *Genesis of Parliamentary Reform*, 1913; *Empire and Democracy, 1837-1914*, 1914; *History of the British People*, vol. vi., 1815-1914, 1924; *Huskisson and Liverpool*, 1929; *The Struggle for the Liverpool and Manchester Railway*, 1930; *The Early English Radicals in Social and Political Thinkers of the Revolutionary Era* (Ed. Hearnshaw), 1931; arts. revs. 8, BROMPTON AVENUE, LIVERPOOL. Clubs: UNIVERSITY; ATHENÆUM, LIVERPOOL.

- VENKATARAMANI, Kaveripatna Sidhanatha, M.A., B.L.** B. 1891. Au. of *Paper Boats*—Sketches of Indian Village Life (Svetaranya Ashrama), 1921; *On the Sand Dune* (do.), 1923; *Murugan, The Tiller* (Svetaranya Ashrama, Mylapore), 1927; *The Next Rung* (do.), 1928, *A Day with Sambhu* (do.), 1929; *Remascent India* (Svetaranya Ashrama, Mylapore), 1930; *Kandau the Patriot* (do.), 1932. 27. NORTH MADA STREET, MYLAPORE, MADRAS, INDIA; KAVERIPATNAM, TANJORE DIST., S. INDIA.
- VERNON, Horace Middleton, M.A., M.D.** B. 1870. F. Magdalen Coll., Oxford, 1898-1920; Au. of *Variation in Animals and Plants* (Trench, Trubner), 1903; *Intracellular Enzymes* (based on course of lectures at Imperial Inst.) (Murray), 1908; *A History of Oxford Museum* (with K. Dorothea Vernon), (Clar. Pr.), 1909; *Industrial Fatigue and Efficiency* (G. Routledge), 1921; *The Alcohol Problem* (Baillaire, Tindall & Cox), 1928; numerous scientific papers publ. in the *Journal of Physiology*, *Transactions and Proc. R. Soc.*, and elsewhere. From 1915 to 1918 investigating Industrial Efficiency and Fatigue in Munition Workers from 1919 to 1932; investigating for Industrial Health Research Board. 5, PARK TOWN, OXFORD.
- VERNON, Mrs. Katherine Dorothea.** B. 1870. Au. of *Cosimo de Medici* (Macmillan), 1899; *Italy 1494-1790* (C.U.P.), 1908; *Chapter XVI* in vol. vi of the *Cam. Mod. Hist* (do.), 1909; *A History of the Oxford Museum*, 1909; Part III of *Italy Mediæval and Modern* (do.), 1917. 5, PARK TOWN, OXFORD.
- VERNON, Madeleine.** B. 1892. Au. of *Sands, Palms and Minarets* (Stokes Co., N.Y.), 1926; (Bles), 1928; London (Fred Stokes Co., N.Y.), 1929; Has trans. into French Au. includ. Rudyard Kipling, Frank Harris, Richard Aldington, etc. *C. Mercure de France, Nouvelle Rev., Rev. Bleue, Figaro, Intransigeant, La Volonte, Petit J., Glas. Her.*, etc. 13, BIS, RUE DES MATHURINS, PARIS.
- VERSCHOYLE, Catherine Mildred.** Au. of *Oldham* (Longmans), 1927; *Willow and Cypress*, 1929; *Miss Almond* (Macmillan), 1931, *Sleeping Echo* (do.), 1932, In. prep. *The Lovely Secret*, *C. Country Life*, *English Rev.*, *Sat. Westminster*, *Englishwoman*, *National* SPRINGFIELD, ROSS, HEREFORDSHIRE.
- VERSTONE, Philip Eason, F.I.I.** B. 1882. Ed. *The Paper Container: The Paper Sampler*, Au. of *The Manufacture of Paper Containers*, 1922 and 1932; *How to be Natural*, 1927, *C. Times Trade Suppl.*, etc. Chairman, Est. Com. Inst. of Jnlsts, 1928-1933. VERSTONE & CO., 29, LUDGATE HILL, LONDON, E.C.4. Club PRESS.
- VICKERS, Kenneth Hotham, M.A., F.R.Hist.Soc.** B. 1881. Prin. University Coll., Southampton. Au. of *Humphrey, Duke of Gloucester. a Biog.* (Constable), 1907; *England in the Later Middle Ages (1272-1485)* (Methuen), 1913; *A Short History of London* (Macdonald & Evans), 1913; *C. Northumberland County History*, vol. xi. ARLINGTON, BASSETT, SOUTHAMPTON.
- VICTORIA, Mary of Rivas, F.R.A.S.** Au. of *Verses for Paraphrase of XCI Psalm* (Novello), 1915, *Sonnets; Verses for Hymn Redhead, Music to Famous Hymn "Praise, My Soul". Aria to Knight of Bethlehem, Christmas Carol "The Little Lord Jesus"; Abide With Me* (song); *Abide With Me* (community hymn) (Novello), 1927; *England* (community song) (do.), 1927. *C. Musical Mirror, Dy. News.* HOPE COTTAGE, BAGSHOT, SURREY, ENGLAND.
- VIERECK, George Sylvester.** B. 1884. Au. of *A Game at Love, and Other Plays* (Brentanos), 1906; *The House of the Vampire* (Moffat Yard), 1907; *Nineveh, and Other Poems* (do.), 1907; *America, A Litany of Nations* (do.), 1907; *Confessions of a Barbarian* (do.), 1910; *The Candle and the Flame* (do.), 1912; *Songs of Armageddon* (Mitchell Kennerley), 1916; *The Maid of Orleans* (Adapted from the German of Schiller) (Haldeman Julius), 1916; *Roosevelt: a Study in Ambivalence* (Jackson Pr.), 1920; *Rejuvenation* (†G. F. Corners) (Thos. Seltzer), 1923; *An Empress in Exile, My Days in Doorn* by Empress Hermine (Sears & Hutchinson), 1928; *As They Saw Us* (Double-day Doran), 1928; *My First Two Thousand Years*, 1928 (Macaulay, Amer.; Duckworth, Eng.; List, Germany; Koloniale Boekcentrale, Holland); in collab. with Paul Eldridge; *Glimpses of Great*, 1930 (Macaulay, Amer.; Duckworth, Eng.; Eigenbrodler Verlag,

Germany); *Spreading Germs of Hate* (Horace, Liveright, Amer.; Eigenbrodler Verlag, Germany), 1930; *Salome the Wandering Jewess*, in collab. with Paul Eldridge (Horace Liveright, Amer.; Duckworth, Eng.), 1930; *My Flesh and Blood* (Eng., Jarrold), 1931; *The Invisible Adam* (with Elderidge) (Duckworth; Liveright); *The Friendship in History* (Liveright), 1932; *C. Sat. Even. Post., Liberty, Plain Talk, Current History, Hearst Papers, London Sphere, Graphuc*, etc. 627, WEST 113th STREET, NEW YORK CITY, N.Y., U.S.A.

VIETS, Edward Lincoln, A.B. (Harvard). 1911. B.1888. Au. of *The Masque of Morning* (Four Seas Co., Boston), 1922; *Ad Somnum* (do.), 1924. 454, HANNA BLDG., CLEVELAND, OHIO. Clubs: HARVARD VARSITY; CLEVELAND HARVARD; CITY; ADVERTISING.

VINCE, Charles. B. 1887. Au. of *England in France* (Constable), 1919; *The Street of Faces* (Philip Allan; E. P. Dutton, N.Y.), 1920; *Wayfarers in Arcady* (do.), 1921; *Barrie Marvell* (do.), 1922; *C. Times, Times Lit. Suppl.* 27, BRUNSWICK GARDENS, KENSINGTON, LONDON, W 8.

VINCENT, Lady Kitty. B. 1887. Au. of *No. 3* (Jenkins) 1923 *Sugar and Spice* (Lane), 1926; *Gin and Ginger* (do.), 1927; *The Rugby Cup* (Jenkins), 1928; *Good Manners* (Hodder & S.); *Fiery Cross* (H. Jenkins), *Two on a Trip* (do.); *Dogs* (Chatto & W.). *C. Dy. Mail, Dy. Exp., Sun. Exp., Lond. Mail, Dy. Disp., Blue Mag., Pearson's Mag., Home Chat.* FRITTENDEN, FAIRMILE AVENUE, COBHAM, SURREY. Clubs: LADIES EMPRESS, ; INTERNATIONAL SPORTSMAN'S

VINCENT, Louis. B. 1876. Au. of *A Saharan Love Story* (in collab.) (Hutchinson), 1925; *So This is Love* (do.), 1926; *The Ice Lady* (do.), 1927, *Spotlight* (do.), 1928; *Drama in the Desert* (collab.), 1930. C. Chief Catholic Periods. and Revs. on subjects remote from fiction. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

VINES, Walter Sherard, M.A. B. 1890. Prof. English Lit., Univ. Coll., Hull. Au. of *The Two Worlds* (Blackwell), 1916; *The Kaleidoscope* (Daniel), 1921, *The Pyramid* (C. Sanderson), 1926; *The Triforium* (do.), 1929 (all poems), *Movements in Modern English* (Milford), 1927-28, *A Basic Guide to English Composition* (Kenkyusha, Japan), 1928; *The Sitwells* (Wishart); *Humours Unreconciled* (do.), 1928, *The Course of English Classicism* (Hogarth Pr.), 1929; *Yofuku* (Wishart), 1931. C. *Nation, Criterion.* UNIVERSITY COLLEGE, HULL.

†**VIOLET RAY** (see Irvine, Edward James).

†**VIRDEN, Catherine** (see Southerland Catherine Virden).

VOLK, Gordon (†Gordon Sussex). B. 1885. *Corr. West Sussex Gaz.* Au. of *The Devil's Whirlpool* (Skeffington), 1928; *The Sea Cave* (do.), 1929; *The Lighthouse Mystery* (do.), 1930; *The Green Ship* (do.), 1931; *The Tideless Sea* (do.), 1932; *The Isle of Men* (do.), 1932; *C. Premier Mag., 20-Story, Red, Yellow, Happy, Hutchinson's Mystery and Adventure Mag.,* and in U.S.A., *Danger Trail, Clues*, etc. 38, DYKE ROAD, BRIGHTON.

VOWLES, Alfred Charles. B. 1882. Au. of *Wanderings with a Camera in Mesopotamia* (Wessex Pr.), 1920; *Staghunting on Exmoor* (do.), 1920; *The Lorna Doone Country* (Low), 1925; *The Lorna Doone Country* (Vowles, Minehead), 1925; *The Doone Valley and the Waterslide* (Cox); *C. Country Life, Sporting and Dramatic News, Horse and Hound, The Microcosm, Times of India, The Empress, National Geographic Mag., Bristol Times & Mirror, Western Morning News, Western Dy. Pr., Somerset Year Book, Devon Year Book, Yorkshire Homes*, etc., *Ry. Mag., Polo Mthly.* 3, THE AVENUE, MINEHEAD, SOMERSET.

W

- WACE, Alan John Bayard, M.A.** B. 1879 Deputy Keeper, Victoria and Albert Museum, since 1924. Au. of *A Cata. of the Sparta Museum* (O.U.P.), 1906; *Prehistoric Thessaly* (C.U.P.), 1912; *Nomads of the Balkans* (Methuen), 1914; *Excavations at Mycenae* (Macmillan), 1925; *A Cretan Statuette* (C.U.P.), 1927; *Chamber Tombs at Mycenae* (Soc. of Antiquaries), 1932; C. Archaeological publs. VICTORIA & ALBERT MUSEUM, LONDON, S.W.7.
- WACK, Henry Wellington.** B. 1875. Form Ed. *Medico Legal Jl.*, N.Y., Travel Ed. *Arts and Decorations*, N.Y., Assoc. Ed. *Camp Life*, N.Y. Au. of *Fish and Game of Florida* (Field & Stream Publ. Co.), 1897; *In the Snow of the Alps* (do.), 1901; *Bachelor Book* (Roberts & Leete, Londn.), 1902; *The Story of the Congo Free State* (Putnam), 1905; *The Romance of Victor Hugo and Juliette Drouet* (do.), 1905; *In Thamesland* (do.), 1906; *Feminism and Divorce* (Medico Legal Soc.), 1912; *Newark Anniversary Poems* (Laurence J. Gomme, N.Y.), 1917; *Four Minute Year Book* (City of Newark N.J.), 1918; *Hive Farm Ballads* (Author, N.Y.), 1918, *The New Soul of Nations*, 1919; *Summer Camps—Boys and Girls* *The Camping Ideal Training for Leisure; You and I and Life; The Camper's Creed; Travelgrams* (Consol. Mags. Corp.), 1924; *Camping Ideal*, 1925; *You and I and Life* (do.), 1926; *Training for Leisure* (do.), 1926; *A Democracy of Travel* (do.), 1926 (Arts and Decoration Mag.), 1930. 113, WEST 57th STREET, NEW YORK. Home: TRAIL HOUSE, LAKESVILLE, CONN. Club: M. R. GEOGRAPH. SOC.; AUTHORS, LONDON; AUTHORS, N.Y. Tel. Circle 9359, N.Y.
- WADDY, Rev. Percival Stacy, M.A.** B. 1875 Au. of *A Manual for Confirmation* (S.P.C.K.), 1901, *The Great Mogul* (Constable), 1912, *Calvary and the Holy Sepulchre* (Mowbray), 1924, *Via Dolorosa* (do.), 1924; *Homes of the Psalms* (S.P.C.K.), 1928; *A Wall of Fire* (S.P.C.), 1929, *The Busy Man's Vision of God* (do.), 1929; *C. Boy's Own Paper, Treasury*, 15, TUFTON STREET, WESTMINSTER, LONDON, S.W.1.
- WADE, Frank Bertram.** B. 1875. Au. of (with Prof. A. A. Blanchard) *Foundations of Chemistry* (Amer. Book Co.), 1914; *Laboratory Exercises in Chemistry* (do.), 1917; *Teacher's Handbook* (do.), 1915; *Diamonds—A Study of the Factors that Govern Their Value* (Putnam), 1916; *A Text Book of Precious Stones* (do.), 1917; *How to Buy Diamonds Wisely* (Priv. Ptd.), 1921; *Fundamental Facts in regard to Industrial Diamond Setting* (priv), 1923; (with Prof. H. Brownell) *Teaching of Science and the Science Teacher* (Century), 1926. 5241, COLLEGE AVENUE, INDIANAPOLIS, IND., U.S.A.
- WADE-EVANS, Arthur Wade, B.A.** B. 1875. Au. of *Welsh Medieval Law* (Oxford Clarendon Pr.), 1909; *Life of St. David* (S.P.C.K.), 1923. POTTERSBUURY VICARAGE, NORTHAMPTON.
- †**WADE, Henry (Henry Lancelot Aubrey-Fletcher), D.S.O., M.V.O.** B. 1887. Au. of *The Verdict of You All!* (Constable), 1926; *A History of the Foot-Guards to 1856* (by H. L. Aubrey-Fletcher) (do.), 1927; *The Missing Partners* (do.), 1928, *The Duke of York's Steps* (do.), 1929; *The Dying Alderman*, 1930; C. *Ency. Brit.* CHILTON HOUSE, THAME, OXON. Clubs: GUARDS; PRATTS; R.A.C.
- WADIA, Ardeshtir Ruttonji, B.A., Barr.-at-Law.** B. 1888. Prof. Philosophy, Mysore Univ., and Sec. Inter-Univ. Bd., India. Au. of *The Ethics of Feminism* (Unwin), 1923; *A Text-Book of Moral Instruction* (Govt. Mysore Educ. Dept.), 1928; *A Handbook of Moral Instruction for Teachers* (do.), 1929; *Civiss* (do.), 1930; *Civilisation as a Co-operative Adventure* (Madras Univ.), 1932; C. *Mind, Monist, Internat. Jl., Ethics, Jl. Philos. Studies, Philos. Rev., Philos. Qlty.* UNIV., MYSORE, SOUTH INDIA.

- WAGNER, Charles Philip.** B. 1876. Au. of *Materials for Spanish Conversation*, 1907; *Spanish Grammar*, 1909. 900, LINCOLN AVENUE, ANN ARBOR, MICH.
- WAGSTAFF, Blanche.** B. 1888. Au. of (poems) *Song of Youth*, 1905; *Woven of Dreams*, 1907; *Alys*, 1909; *Alcestis* (poet. dram. prod. Coburn Players, Hudson Thea., N.Y.), 1910; *Eris*, 1914; *Narcissus*, 1917; *The Book of Love*, 1917; *Quiet Waters*, 1921; *A Stranger's Sojourn*, 1927; *Mortality and Other Poems*, 1930; Songs: *Mother*; *Adoration*; *I Never Knew*; *You Took Away the Spring*; etc. Critic N.Y. Post, N.Y. Times, Tribune, Bk. Rev.; Ed. Poetry Jl. Winner of 15 Poet Priz. Inter. 1928; Anthol Essayist. MOUNT KISCO, NEW YORK, U.S.A.
- WAGSTAFF, Charles J. Leonard.** B. 1875. Headmaster King Edward VII Sch., King's Lynn. Au. of *Properties of Matter* (Clive), 1920, *Electricity* (C.U.P.), 1924. KING EDWARD VII SCHOOL, KING'S LYNN.
- WALES, Hubert.** B. 1870. Au. of *Mr. and Mrs. Villiers* (Long) 1906; *The Yoke* 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton* 1909; *The Wife of Colonel Hughes* 1910; *The Spinster*, 1912; *The Purpose* (essays) 1915; *The Thirty Days* (Cassell), 1915; *The Rationalist* (Long), 1917; *Blue Flame* 1918. American editions of most of these books published by the Stuyvesant Press Mitchell Kennerley, Dana Estes and the Century Co.; cheap eds. by Laurie & Cassell HOMEWOOD HEATH, HINDHEAD, SURREY.
- WALKER, Archibald Stodart.** B. 1869. Au. of *John Stuart Blackie*, 1896; *Struggle for Success . a Study in Social Compromise* (Richards), 1900; *Edin. Rectorial Addresses* 1900; *Robert Buchanan the Poet of Modern Revolt*, 1901; *Day-book of John Stuart Blackie*, 1910; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned* 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; *Scottish Student's Song Book*; *The Return*, 1915; *Occasional Verse*, 1920; *James Logan Mackie*, 1921. Some scientific books. CHEAPSIDE HOUSE, DENHAM, BUCKS. Club: CALEDONIAN, LONDON, S.W.1.
- WALKER, Mrs. Caroline Louisa.** B. 1874. Au. of *Old World Yesterdays* (Selwyn & Blount), 1921; *The Dauphiny* (Blackwell), 1929, *The Magical Dolomites* and selections from Poetry of Rowland Thirlmere (in prep.). EMPRESS CLUB, DOVER STREET LONDON, W.1.
- WALKER, Rowland (†Hugh Kenworthy).** Au. of *Romance of an Old Manor House* (Kelly), 1910; *Treasure Galleon* (Routledge), 1912; *Under Wolfe's Flag* (Partridge) 1913; *Children of the Dawn*; *Greek Fairy Tales* (Nister), 1914; *Buckle of Submarine V 2*, and *Oscar Danby, V.C.* (both Partridge), 1916; *Dastrel of the Flying Corps*, 1917; *Blake of the Merchant Service*, 1918; *Deville McKeene, the British Ace*, 1919; *Phantom Airman*, 1919; *Pickles* 1921; *Tom McGrath of Raneleigh* (Black), 1926; *Blue Ridge Patrol* (Partridge), *Master Valentine Burket* (Low), 1928, and many leading arts. on political situation and topical questions in Lond and Prov. jls. Several works prepared for Cinema in U.S.A. RYNURNE, EAST BARNET, HERTS.
- WALKER, Thomas, D.D.** B. 1881. Au. of *The Teaching of Jesus and the Jewish Teaching of His Age* (Allen & Unwin), 1923; *What Jesus Read* (do.), 1925; *A Converted Pharisee's Open Letter* (Stockwell), 1930; *Jewish Views of Jesus* (Allen & Unwin), 1931; *C. Interpreter, Christian World Pulpit, Expositor*, etc. 23, CLOVA ROAD, FOREST GATE, LONDON, E.7.
- WALLACE, Harold Frank, B.A., F.R.G.S., F.Z.S., M. Japan. Soc.** B 1881. Author and Artist. Au. of *Stalks Abroad* (Longmans), 1908; *Big Game of Central and Western China* (Murray), 1912; *C. and illus. Gun at Home and Abroad* 1914; *British Sports and Sportsman*, 1914; *British Deer Heads*, 1914; *Hunting and Stalking the Deer* (with Lionel Edwards), 1927; *A Highland Gathering*, 1932; *C. (arts, stories and drawings) Field, Country Life*, etc. OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N.B.; LITTLE WYRLEY HALL, PELSALL, STAFFS. Club: ARTHUR'S; SHIKAR.

- WALLACE, Rev. Hugh C. B.** 1873. Au. of *After this Manner*, 1902; *Foes of Progress* 1904; *David Thomas Pulpit*, 1904 and 1905; Pt.-Au. of *The True Revival versus Torrequism*, 1904; Jt.-Au. of *Credo*, 1906; for three years and a half owner and Jt.-Ed. of *The Message*, a mag. devoted to progressive theological propaganda. C. (theological and travel) various English and Colonial papers. THE MANSE, CROYDON ROAD, ANERLEY, LONDON, S.E. 20.
- WALLACE, Malcolm William.** B. 1873. Prof. Eng. Lit. Univ. Coll., Toronto, since 1916. Principal, University College, 1928. Au. of *Birth of Hercules*, 1902; *Abraham's Sacrifice*, 1907 (hitherto unpubl. Elizabethan plays); *Life of Sir Philip Sidney* (C.U.P.), 1915. UNIVERSITY COLLEGE, TORONTO. Clubs: ARTS. AND LETTERS; TORONTO.
- WALLACE, Robert Charles, M.A., Ph.D., D.Sc., LL.D., F.G.S., F.R.S.C.** B. 1881. P. Univ. of Alberta, Edmonton. Au. of numerous papers on rock magmas, mineral statics, Canadian geology, natural resources, etc., and education. ALBERTA UNIVERSITY, EDMONTON, CANADA.
- WALLACE, William, M.D., F.R.A.M.** Au. of *Threshold of Music* (Macmillan), 1908, *Musical Faculty* (do.), 1914, *Light'er Life; Divine Surrender, Richard Wagner as he Lived*, 1925, *The Conductor and his Forerunners*, 1925, *Liszt, Wagner, and the Princess*, 1927; Also a number of musical compositions for orchestras, song cycles, songs and part songs. 11, LADBROKE ROAD, LONDON, W.11.
- WALLACE, William Stewart, M.A. (Oxon.)** B. 1884. Au. of *The United Empire Loyalists* (Glas. Bk. Co., Toronto), 1914; *The Family Compact* (do.), 1915, *The Masere Letters* (Toronto Univ. Lib.), 1919, *By Star and Compass* (O.U.P.), 1927, *Sir John Macdonald* (Macmillan, Toronto), 1924; *A New History of Great Britain and Canada* (do.), 1925; *Dictionary of Canadian Biography* (do.), 1926, *The Growth of Canadian National Feeling* (do.), 1927; *A History of the University of Toronto* (Toronto U.P.), 1927; *A First Book of Canadian History* (Macmillan, Toronto), 1928; *A Hist. of the Canadian People* (Copp. Clark, Toronto), 1930, C. *Canadian Hist. Rev.*, *Canadian Mag.* UNIVERSITY OF TORONTO LIBRARY, TORONTO, ONT., CANADA. Clubs: YORK; TORONTO GOLF.
- WALLIS, Major Charles Braithwaite, M.A., LL.B. (Cantab.).** B. 1873. Barr.-at-Law; F.G.S.; F.R.G.S.; H.B.M.'s Envoy Extraordinary and Minister Plenipotentiary and Consul General to Panama and the Canal Zone and Costa Rica, 1923-31. Au. of *Advance of our West African Empire; West African Warfare; C. JI. Compar. Legislation* (Long.), *Moslem World* (N.U.), and papers; Jls. *African* and *R. Geographical Soc.*, various blue books and official reports. Clubs: UNITED SERVICE, PALL MALL, LONDON, S.W.1., ROYAL SOCIETIES, ST. JAMES'S ST., LONDON, S.W.1; R.A.C., PALL MALL, LONDON, S.W.1.
- WALLIS, Rev. Charles Steel, M.A.** B. 1875. Princ. St. John's Coll., Durham, since 1919; Lect. Ecclesiastical Hist., Durham Univ., 1920-31; M. Senate Durham Univ., 1922, Proctor in Convocation for Archd. Durham, 1922; Exam. Chaplain to Bishop of Durham, 1927; Bishop of Sodor and Man, 1928; Rector, St. Mary-le-Bon, Durham, 1930. Au. of *Fifty Thousand Miles in a Hospital Ship* (R.T.S.); co-ed. of *Bede Historica Ecclesiastica*, book 3; Ed. of *Augustini de Catechzandis Rudibus* (Bell); C. *Tutorial Prayer Book* (Harrison Trust). ST. JOHN'S COLLEGE, DURHAM.
- WALLIS, N. Hardy, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3. Club: OXFORD UNION SOCIETY.
- WALMSLEY, Leo, M.C.** (†March Hare). B. 1892. Au. of *Flying and Sport in E. Africa* (Blackwood), 1920; *Silver Blimp* (Nelson), 1921; *Thunder Island* (Jenkins), 1925, *The Green Rocket* (do.) 1926, *Toro of the Little People*, (Rodder & S.; Doran, N.Y.); *Three Fevers* (Cape; Knopf, N.Y.), 1932; *Phantom Lobster* (Cape), 1933. ROBIN HOOD'S BAY, YORKSHIRE.

- WALPOLE, Hugh Seymour, B.A., C.B.E.** (1918). B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (do.), 1910; *Mr. Perein and Mr. Traill* (Mills & Boon), 1911; *Prelude to Adventure* (do.), 1912; *Fortitude* (Secker), 1913; *The Duchess of Wrexe*, 1915; *Golden Scorecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916; *The Green Mirror*, 1918; *Secret City* 1919; *Jeremy*, 1919; *Captives*, 1920; *Thirteen Travellers*, 1920; *The Young Enchanted*, 1924; *Harmer John* (do.), 1926; *Jeremy at Crale* (Cassell), 1927; *Silver Thorn* (Macmillan), 1928; *Wintersmoon* (do.), 1928; C. Eng. Rev. *Fort*, and others. BRACKENBURN, KESWICK, CUMBERLAND. Club: ATHENÆUM, S.W.1.
- WALSH, J. M.** B. 1897. Au. of *The Lost Valley* (C. J. de Garis, Melbourne), 1920; *The White Mask*; *The Harpin Mystery*; *Company of Shadows*; *The Hand of Doom*; *The Images of Ham*; *The Crimes of Cleopatra's Needle*, 1928; *The Silver Greyhound*, 1928; *Mystery of the Crystal Skull*; *The Purple Stain*, 1929; *The Black Cross*, 1928; *The Tempanta Mystery*, 1929; *The Mystery Man*, 1929; *The Week-end Crime Book*, 1929; *Mystery of the Green Caterpillars*, 1929; *Black Ghost*, 1930; *Enigma of Simon Hex*, 1930; *Mystery House*; *Vandals of the Void*, *The Whisper*; *The Man Behind the Curtain*; all 1931; *League of Missing Men*, *A Girl of the Islands*, *Bandits of the Night*, all 1932 (all Hamilton); *Lady Incognito* (Collins), 1932; *Rose of the Dark* (do.), 1933; Trans. French, Hungarian, Swedish, German, Dutch and Czechoslovakian; C. most Australian periods, also in Aust., Amer. and Eng. dy. pr 14, NORTH SIDE, CLAPHAM COMMON, LONDON, S.W.4.
- WALSH, Thomas, B.A., B.Sc., M.D., D.P.H.** B. 1878. Prof. Pathology Univ. Coll., Galway, and Bursar of the College since 1912. Au. of *Cyanuric Acid and Cyamelide*, J.C.S. Various C. on scientific subjects to local papers. Ed. for some time of an Irish monthly *An Connachtach*. MERVILLE, TAYLOR'S HILL GALWAY. Clubs: GALWAY UNIVERSITY UNION; GALWAY GOLF.
- WALSHE, Douglas.** B. 1880. Au. of *With the Serbs in Macedonia* (Lane), 1920; *The Wonderful Wooing* (Hutchinson), 1925; *Unaccountable Ann* (do.), 1926; *Injudicious Jerry* (do.), 1927; *The Smoke Screen* (do.), 1928; *The Man Behind the Curtain* (do.), 1928; *Find the Lady* (do.), 1929; *Spider Girls* (do.), 1930; *The Man Who Had Everything* (do.), 1931; *Duty Be Damned* (do.), 1932, 25, ROSSETTI GARDENS, MANSIONS, LONDON, S.W.3.
- WALTER, John.** B. 1873. Entered *Times Office* 1898, has corresponded for *Times* from Paris, Madrid and Lisbon; D. and Jt.-Prop. of *The Times*; Chairman of *Times* from 1910-1922. 19, CAVENDISH SQUARE, W.1. Clubs: TRAVELLERS', BROOKS'S; M.C.C. Tel. Mayfair 2921.
- WALTERS, E. W.** B. 1877. Au. of *Confessions of a Book-Lover*, *Energy of Love*; *Souls of the Brave*; *Heroines of the World War*; *The Book of Art* (Harrap), 1931; Ed. *Cheerful Life*, *Road to Happiness*, C. various Eng. and Amer. periodicals THE COLLEGE VILLA, RICHMOND HILL, SURREY.
- WALTERS, John Cuming, M.A.** Form. Ed. *M/c City News*. Au. of *In Tennyson Land* (Kegan Paul); *Mystery of Shakespeare's Sonnets* (Francis Griffiths); *Tennyson*; *Philosopher, Poet and Idealist* (K. Paul); *Bygone Suffolk* (Andrews); *Bygone Somerset* (Andrews); *Spirit of Silas Sneape* (Griffiths); *Lost Land of King Arthur* (Chapman & Hall); *Phases of Dickens* (do.); *Open Letters to Manchester Men* by "A Plain Citizen" (Cornish); *Questions of "Ignotus"* (Chapman & Hall); *Clues to the Mystery of Edwin Drood* (do.); *The Complete Edwin Drood* (do.); *The Charm of Gloucester*; *Romantic Cheshire*; *Spell of Yorkshire*; Granted M.A. degree by M/c Unvi. for thesis on *William Hazlitt and His Times*. 21, EGERTON ROAD, CHORLTON-CUM-HARDY, MANCHESTER.
- WALTON, Sydney, C.B.E., M.A., B.Litt.** B. 1882. Ed. Man. of Syndicate Publ. Co., Ltd.; Prin. Priv. Sec. to Food Contr.; Dir. of Victory Loan; Dir. of Industrial Information. Dir. *Iron and Coal Trades Review*, *Nursing Mirror*, *Shoe and Leather News*, etc. Au. of *Sieve of Blindness* (Garrod); *Into Italy* (Yorks. Even. News); *Lotus Leaves* (do.); *Sunwards on the Stella* (Yorkshire Evening News);

C almost every morning and evening paper in London and provinces. 10, ADELPHI TERRACE, LONDON, W.C.2.; THE WHITE COTTAGE, SUDBURY HILL, HARROW. *Clubs*: R.S.C., DEVONSHIRE; ALDWYCH.

WALWYN, H.W. Shephard (see Shephard-Walwyn, H. W.).

WANN, Louis, A.B., A.M., Ph.D. B. 1885. Prof. of English Lang. and Lit., Univ. of Southern Calif.; Book Reviewer for *Personalist*. Au. of *The Preparation of Course Papers in the Field of Literature* (J. R. Miller), 1922; 2nd rev. ed., 1928; *Century Readings in the English Essay* (Cent. Co., N.Y.), 1926; *C. Shakespeare Studies* (Univ. Wisconsin), 1916; *Studies by Members of the Dept. of English* (do.), 1918; *Trans. of the Wis. Acad. of Sciences, Arts and Letters; Century Readings in the English Essay*, 1926; *University of Southern California* (poems) (Univ. of Southern Calif.), 1930; (Forthc.) *Effective English: a Handbook of Composition* (Prentice-Hall, Inc., N.Y.), 1932; *C. Personalist, Anglia, Modern Philol.*, Publ. M.L.A. America, *Mod. Lang. Notes*, 10591, BLYTHE AVENUE, LOS ANGELES, CALIFORNIA, U.S.A. *Clubs*: ANDIRON, N.Y.; ARTLAND, LOS ANGELES.

WARD, Bernard Mordaunt, P.S.C. B. 1893. Ed. of *A Hundredth Sundrie Floares* (Etchells & MacDonald), 1926; Au. of *The Seventeenth Earl of Oxford, 1550-1604*; (Murray), 1928; *C Review of English Studies* WYVENHOE, FARNHAM ROYAL, SLOUGH, BUCKS. *Club*: JUNIOR ARMY & NAVY.

WARD, Charles Frederick, B.A., M.A., Ph.D. B. 1883. Au. of *The Epistles on the Romance of the Rose and Other Documents for the Debate* (Chicago, Ill.), 1911; *The French Canadian Recit and Chronique* (Montreal), 1919; *Student's Handbook of French Pronunciation* (H. Holt), 1923, *Minimum French Vocabulary Textbook* (Macmillan), 1926. c/o UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. *Clubs*: TRIANGLE, IOWA CITY, COUNTRY; ALPHA TAN OMEGA FRAT.

WARD, Christopher. B. 1868. Au. of *The Triumph of the Nut* (Holt & Co.), 1923; *Gentleman into Goose* (Laurie), 1924; *Twisted Tales* (Holt), 1924; *Foolish Fiction* (do.), 1925; *One Little Man* (Harper Bros.), 1926; *Starling* (do.), 1927; *The Saga of Capt. John Smith* (do.), 1928; *The Dutch & Swedes on the Delaware* (Univ. Penn Pr.), 1930, *Jonathan Drew* (Gollancz), 1932; *A Yankee River* (Simon & Schuster), 1932; *C. Atlantic Mthly.*, *Yale Rev.*, *Sat. Rev. of Lit.*, *New Yorker*. BRAMSHOTT, GREENVILLE, DELAWARE, U.S.A.

WARD, F. Kingdon, B.A., F.R.G.S. B. 1885. Naturalist, Traveller, Explorer (a wandering Naturalist). Au. of *On the Road to Tibet*, 1910; *Land of the Blue Poppy*, 1913, *In Furthest Burma* (Seeley, Service), 1920; *Mystery Rivers of Tibet* (do.), 1922, *Romance of Plant Hunting* (E. Arnold), 1924, *From China to Hkamti Long* (do.), 1924; *The Riddle of the Tsangpo Gorges*, 1926; *Plant Hunting on the Edge of the World* (Gollancz), 1930, (Royal Med., Roy Geog. Soc., 1930); *C. Field, Country Life, Gardener's Chron.*, *Pioneer, Wide World, Windsor*, etc. CASTLE HILL HOUSE, MAIDENHEAD, BERKS.

WARD, John J., F.E.S. B. 1875. Lecturer. Au. of *Minute Marvels of Nature* (Pitman) 1903; *Peeps into Nature's Ways* (do.), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908; *Insect Biographies with Pen and Camera* (Jarrold), 1913. It.-Au. of *The Nature Book* and *The Nature Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912; *The Boy's Book of the Open Air* (Cassell), 1919; *Wonder Book of Wonders* (Ward, Lock), 1922; *Wonder Book of Nature* (do.), 1923, *Pageant of Nature* (Cassell), 1924, *Wonder Book of Pets* (Ward, Lock), 1928; Chief Natural Hist. C. *Strand Mag.* since 1905; *Harper's Mag.*, *My Mag.*, *Graphic, Country Life*, *Newnes' Outline of Science*, *Hutchinson's Animal of All Countries and Trees and Flowers of the Countryside*, *Dy. Mail, John o' London's Wkly.*, *Listener*, and many others; *Newnes' Book of Gardening*, *New Nat. Hist.*, *Children's Treasure House*; *Science of Life*, *Wonders of Animal Life*; *I See All*; *Concise Univ. Ency.* in *Amal. Pr.*, *Dy. Tel.*, *Discovery*, *Armchair*, *Pict. Educ.*; var. Amer. and Continental publs. NATURA, WOODLAND AVENUE, EARLSDON, COVENTRY.

WARD, Marion (see †Fox, Marion).

†WARDLE, Jane (see Hueffer, Oliver Madox).

WAREING, Alfred. B. 1876. Repertory Theatre Expert Au. of arts. on the Theatre ; *Short Stories and Cockney Sketches* ; organ. the collected ed. of Leonard Merrick's Works. THEATRE ROYAL, HUDDERSFIELD. Club : SAVAGE, LONDON.

WARIN, Daisy Florence (Mrs. Mark H. C. Hayler). B. 1891. Au. of *Illus. Check-list of the Postal Issues of Jeddah* (D. Field), 1926; *The Postal Issues of Hejaz, Jeddah and Nejd* (do.), 1927; C. *West End Philatelist, Stamp Lover*. WAYLEAS, BEATRICE ROAD, OXTED, SURREY.

WARNER, Oliver M. W., B.A. B. 1903. Au. of *Life's Feast* (Methuen), 1926; *A Secret of the Marsh* (Chatto & W.), 1927. 113, INVERNESS TERRACE, LONDON. Club : SAVILE.

WARNER, Pelham Francis. B. 1873. Au. of *Cricket in Many Climes* ; *Cricket Across the Seas* ; *How We Recovered the Ashes* , M.C.C in S. Africa ; *The Book of Cricket* ; *England v Australia* ; *My Cricketing Life* ; (J. M. Dent), 1921 ; Ed. 1920 edn. *Badminton Cricket* ; Ed. *Cricketer* ; *Cricket Corr. Morning Post*. c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs.

WARREN, Arthur George, M.Sc., M.I.E.E. Inst. B. 1887. Research Physicist, Royal Arsenal, Woolwich. Au. of *New Steam Tables*, 1912 ; *Prime Movers* 1921 ; various papers on Physical and Engineering subjects. HEATHERLEY, BEXLEY HEATH, KENT.

WARREN, Frederick H. (†Warren Henry). B. 1888. Au. of *The Organizer's Handbook* (Of Fetes, Gymkhanas and Outdoor Sports and Entertainments) (Caxton Pr.), 1925. *Gretna Green Romances* (Palmer) 1926; *Confessions of a Tenderfoot*; *Coasters*; a *Trader's Chronicle of Life on the West African Coast* (Witherby), 1927. C. *Wide World, Overseas, Bystander, Ladies Field, Du Monde, Du News, Du Express, Even, Standard Star Observer, Du Sketch, Du Dispatch, Quiver*, etc c/o CURTIS BROWN LTD. 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.

WARWICK, Sidney. Au. of *The Woman Pays* (King) 1909 ; *A House of Lies* (Cassell) 1910 ; *An Irregular Marriage* (Greening), 1911 ; *Conscience Money* (do), 1914 ; *A Guilty Silence* (in collab.) ; (Gay & Hancock) ; *Harvest of Guilt* ; *The River House Mystery* ; *Cat's Eyes* , *Night of Secrets* (Newnes) , *The Road Back* (Cassell) ; *A Slip of a Girl* ; *Dreams to Tell* ; *The Lone Hand* ; *Justice Astray* ; *The Silver Basilisk* (all Hodder & S.) ; Many serials in *Dy. Mail, Mirror, Dy. Chron., Even. News, Wkly. Dispatch, News of the World, Answers, Tit-Bits, Pearson's*, etc —in Amer.: *F. A. Munsey, Co.* SYCAMORES, BEULAH HILL, UPPER NORWOOD, S.E.

†WATANNA, Onoto (see Reeve, Winifred)

WATERFIELD, Lina (Mrs. Aubrey Waterfield), O.B.E. Au. of *Story of Perugia*, with Margaret Vaughan, *Story of Assisi* (*Medieval Town Series*), *Story of Rome* (all Dent), *Home Life in Italy* (Methuen) *Concise Guide to Florence* (Bompard, Florence), 1927. Trans. of *Travels of F. Carlette, 16th Cent Florentine Traveller* (Routledge) (forthc) : C. (on Italy) *Times Lit Suppl Ital Corr. Observer*. LA FORTEZZA, AULLA, ITALY.

WATERHOUSE, Rev. Eric S., M.A., D.D. B. 1879. Prof. Philos. of Relig., Univ. of Lond.; Au. of *Mod Theories of Relig* , 1910, *Psychol. of the Christn Life*, 1913, *Philos. of Religious Experience*, 1923; *Everyman and Christianity*, 1926. *An A.B.C. of Psychol.*, 1927 (all Epworth Pr.); *Psychology and Religion* (Elkin Mathews & Marriot), 1930; *What is Salvation?* (Hodder & S.), 1932; Broadcast talks. C. Relig. and ethical revs. THE COLLEGE VILLA, RICHMOND HILL, SURREY.

WATERHOUSE, Gilbert, Litt.D. (Dublin), M.A. (Cam. and Dublin), F.R.G.S. B. 1888. Prof. of German, Univ. of Dublin. Au. of *Literary Relations of England and Germany in the XVIIth Cent.* 1914, *The War and the Study of German*, 1917; Ed. of *Grillparzer Weh'dem, der lügt*, 1923; *German Hist*, 1928, *Simon Van der Stets JI.*, 1932. 35, TRINITY COLLEGE, DUBLIN. Club: AUTHORS'.

- WATERHOUSE, Osborn, M.A.** B. 1881. Prof. Eng. and Phil., Natal Univ. Coll., Pietermaritzburg since 1910; M. Jt. Matric. Board, S. African Univ. C. *Anglia*, *The Stage*, etc. Au. of the Non-Cycle Mystery Plays, Early English Text Soc. UNIV. COLLEGE, PIETERMARITZBURG. *Club*: VICTORIA, PIETERMARITZBURG.
- WATKIN, Hugh R. B.** 1868. Au. of *History of Totnes Priory and Mediaeval Town*, 1914, *A Short Description of Torre Abbey*, 1907; *Historical Pictorial Souvenir of Torquay*, 1920; *House of Stuart and the Cary Family*, 1920; *White Winter Coat of Certain Creatures*, 1906; *The Discovery and Transportation to St. Petersburg of the Berezovka Mammoth*, *The Norse Standard of Measurement*, 1914; *A Great Devonian*: William Briwer, 1918, Ed. of *Devon and Cornwall Notes and Queries*. V.-P. Devon and Cornwall Record Soc., Past Pres. Devon Assoc. for the Advancement of Science, Lit. and Art. P.P. Torquay Nat. Hist.; P.P. of Teign Nat. Field Club. The Exeter Diocesan Archaeological and Architectural Soc., etc. HUMMERSKNOTT, BOVEY TRACEY, DEVON.
- WATKINS, Rev. Owen Spencer, C.M.G.** (1916), **C.B.E.** (1919), **K.H.C.** (1925) Prin. Chaplain to the Forces (retired). Administrative Padre Toc-H. B. 1873. Au. of *With Kitchener's Army*, 1899; *Chaplains at the Front*, 1901; *Soldiers and Preachers Too*, 1906; *Ahmed of the Camels*, 1910; *With French in France & Flanders*, 1918; *Spud Murphy*, 1920; etc 20, MORTIMER ROAD, EALING, LONDON, W.13.
- WATSON, Sir Alfred Henry.** B. 1874 Ed *Statesman* (Calcutta) *STATESMAN OFFICE*, CALCUTTA, INDIA *Clubs* NATIONAL LIBERAL; REFORM, BENGAL.
- WATSON, Elliot Lovegood Grant.** B. 1885 Au. of *Where Bonds are Loosed* (Duckworth), 1913; *The Mainland* (Cape), 1916, *Deliverance* (do.), 1920, *Shadow and Sunlight* (do.), 1921, *The Desert Horizon* (do.), 1923, *English Country* (do.), 1924; *Innocent Desires* (do.), 1925, *Daimon* (do.), 1925; *Moses, Lord of the Prophets* (T. Butterworth), 1929; *Moonlight in Ur* (Noel Douglas), 1931; *The Common Earth* (Dent), 1932; *C. English Rev.*, Cornhill, London Merc DUNSFOLD, BELL HILL, PETERSFIELD, HANTS
- WATSON, Ernest Bradlee, M.A., Ph.D.** B. 1879. Prof. of English, Dartmouth Coll., NH, U.S.A. Au. of *Beginning English for the Levant* (Robert Coll.), 1921; *Sheridan to Robertson* (Harvard Univ. Pr.), 1926; Ed *Contemporary Drama* (anthology) (Chas. Scribners), 1931; *C. Theatre Arts Mthly.* 5, SOUTH PARK STREET, HANOVER, NH, U.S.A.
- WATSON, Evelyn M., Litt.B. (E. Palmer Watson).** B. 1886. Ed. *The Circle*, Pen Wman, Eng Poetry Soc., and leading organizations. Au. of *When Mother Played God* (Editor Co.), 1917; *Divine Fire, and Other Poems* (Dorrance, Phil.), 1922, *Kingdom Beautiful* (do.), 1923, *Flames of Stars* (do.), 1924, *Niagara* (Aries), 1924; *Lighted Tapers* (Erschine Macdonald), 1925; *Inner Radiance* (M E Book Concern), 1925; *Lifted Torches* (Erschine Macdonald), 1926, *Flame Kings* (Christopher), 1927; *Candle Gold* (do.), 1927, *Happy Heart Songs* (do.), 1928, *A Book of Rainbows* (do.), 1928; *Songs of the Niagara Frontier* (Dean & Co.), 1928; *The Aureole* (do.), 1928; *Clustering Stars, Book of Verse* (Fred Pater), 1930; *Clustering Stars*, 1930; *Symbols of Immortality*, 1931; *A Network of Stars*, 1931; C. Scribners. *Contemp. Verse*, *Lytic West.*, *Amer. Poetry*, *English Poetry*, *Rev.*, about 200 markets; in many anthologies 21, S PUTNAM STREET, BUFFALO, NEW YORK, U.S.A.
- WATSON, Frederick.** Au. of *The Humphries Touch*, 1918; *Pandora's Young Men*, 1920; *Civilisation and the Cripple*, 1929; *A Century of Gunmen*, 1931; *Hunting Pie*, 1931, *In the Pink*, 1932; *Robert Smith Sutees*, 1933, BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE. *Clubs*: AUTHORS'; NEW UNIVERSITY; ATHENÆUM (LIVERPOOL).
- WATSON, Helen H. (Mrs. Herbert A. Watson).** Author. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love, the Intruder* (R.T.S.), 1909; *Juvenilia: Notes and Intro. to Book of Golden Deeds* (Macmillan), Pt. I, 1905; Pt. II, 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.);

Hester Lavenham; *Two of Them and the Prince*, 1907; *Peggy*, D.O. (Cassell), 1910; *Peggy*, S.G. (co.), 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1915; *The Making of a Heroine* (do.), 1926. C. *Little Folks*, *M/c Guard.*, *Queen*, *Amer. Strand*, etc., etc. 95, HILLS ROAD, CAMBRIDGE.

WATSON, Lily (Mrs. S. Watson). Au. of *Life of Christ* (R.T.S.), 1885; French trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (3 vols.) (Bentley), 1893; 2nd ed. (1 vol.) (Clarke), 1897, *The Vision Beautiful* (S.P.C.K.), 1925; *To the Dwelling of Light* (R.T.S.), 1928; *C. Woman's Mag.* O.C. *Athenæum* and other jls. 199, NEW PARK ROAD, STREATHAM HILL, LONDON, S.W.2

WATSON, Robert. B. 1882. Ed. *The Beaver Mag.*, Hudson's Bay Company. Au. of *My Brave and Gallant Gentleman* (Doran, N.Y.), 1918; *The Girl of O.K. Valley* (do.), 1919; *Stronger Than his Sea* (do.), 1920; *The Spoilers of the Valley* (do.), 1921; *The Mad Minstrel* (Unwin), 1925; *Gordon of the Lost Lagoon* (Sampson Low), 1925, *Canada's Fur Bearers* (Graphic Publs.), 1929, *Me and Peter* (Low), 1926, *High Hazard* (do.), 1928, *Lower Fort Garry* (Hudson's Bay Co.), 1928; *How to Write* (Graphic Publs.), 1928; *Famous Forts of Manitoba* (Dep. Educ.), 1929; *A Boy of the Great North West*, 1930, *Indians of Manitoba* (Dept. of Educ.), 1931; *Dreams of Fort Garry* (Stowels), 1932, *The Native Returns*, 1932, *History of Manitoba* (4 vols.), 1933, C. *Punch*, USA and Canadian mags., British mags. Authority on Canadian West 944, RIVERWOOD AVENUE, FORT FARRY, MANITOBA, WINNIPEG, CANADA.

WATT, Homer Andrew, Ph.D. B. 1884. Prof. English, Washington Square Coll., New York Univ. Au. of *Gorboduc: or Ferrex and Porrex* (Univ. Wisconsin Pr.), 1910, *The Composition of Technical Papers* (McGraw-Hill), 1917 and 1925, *Ideas and Forms in English and Amer. Lit.* (with J. B. Munn) (Scott, Foreman), 1925 and 1932; *Highways in College Composition* (with Oscar Cargill) (Prentice Hall), 1930; C. gen. tech. and educ. jls. 19, DOUGLAS ROAD, GLEN RIDGE, NEW JERSEY, U.S.A.

WATT, Robert Dickie, M.A., B.Sc., F.C.S., N.D.A. (Hons.), N.D.D. B. 1881. Prof. Agriculture, Sydney Univ., N.S.W., since 1909. C. *Jl. of Agricultural Science*, *Transvaal Agric. Jl.*, *Agric. Gaz. of N.S.W.*, *Jl. of the Royal Soc. of New South Wales*, *Australian Quarterly*, *Australia To-day*, *Farm Topics*, etc. 64, WENTWORTH ROAD, VANCLUSE, SYDNEY.

WATTERSON, John Wm. (†Ramsay Cowley). B. 1878. Au. of *Philip Cowley's Redemption* (*Christian Her.*), 1914; *Hugh Selwyn's Sacrifice* (do.), 1916; *The Mystery Maid* (Epworth Pr.), 1924; *The Terror by Night*, 1925. C. *Christian Her.*, *Wesleyan Mag.*, local papers, etc. c/o EPWORTH PRESS, 25/35, CITY ROAD, LONDON, E C

WATTS-DUNTON, Mrs. W. D. B. 1882. Au. of *Personal Recollections to Life and Letters of Theodore Watts-Dunton* (Jack), 1917; *Home Life of Swinburne* (Philpot), 1922. C. XIXth Cent. THE PINES, PUTNEY HILL, S.W. Club: FORUM.

WAUGH, Alec. B. 1898. Au. of *Loom of Youth* (Richards), 1917; *Resentment: Poems* (do.), 1918; *The Prisoners of Mainz* (Chapman & Hall), 1919; *Pleasure* (Richards), 1921; *Public School Life* (Collins); *The Lonely Unicorn* (Richards), 1922; *Myself when Young* (do.), 1923; *Cardeastle* (do.), 1924; *Kept* (do.), 1925; *Love in These Days* (Chapman & H.), 1926; *Last Chikka* (do.), 1928; *Nor Many Waters* (do.), 1928; *Three Score and Ten* (do.), 1929; *The Coloured Countries* (do.), 1930, "Sir" she said (do.), 1930; *Most Women* (Cassell), 1931; *So Lovers Dream* (do.), 1931; *Thirteen Such Years* (do.); *No Quarter* (do.) both 1932. 35a, CHEYNE PLACE, LONDON, S.W. Club: SAVILE.

†**WEALE, B. L. Putnam (Bertram Lennox Simpson).** B. 1877. Author. Spec. corres. *Dy. Teleg.* Au. of *Manchu and Muscovite*, 1904; *Re-shaping of the Far East and its Aftermath*, 1906; *Indiscreet Letters from Peking*, 1907; *The Coming Struggle in Eastern Asia*, 1908; *The Forbidden Boundary*, and other *Tales*, 1908; *The Human Cobweb*, 1910; *The Conflict of Colour*, 1910; *The Unknown God*, 1911; *The Revolt*,

1912; *The Romance of a Few Days*, 1913; *The Eternal Priestess*, 1914; *The Altar Fire*, 1916; *The Fight for the Republic in China*, 1917; *The Truth about China and Japan*, 1919; *Wang the Ninth*, 1920; 2, PEKING ROAD, PEKING, CHINA. Clubs: SHANGHAI; PEKING.

WEAVER, John Reginald Homer. B. 1882. F. and T. Trin. Coll., Oxford, since 1913. Au. of *Chronicle of John of Worcester* (Clar. Pr.), 1908. C. Vinogradoff and Morgan's *Denbigh Survey*, 1914. Ed. George's *Genealogical Tables*, 1915; Ed. *Dict. Nat. Biography*. TRINITY COLLEGE, and 11, MANOR PLACE, HOLYWELL, OXFORD.

WEAVER, Sir Lawrence, K.B.E. (1920), **C.B.E.** (1918), **F.S.A.**, **Hon.A.R.I.B.A.** B. 1876. Architectural ed. and Dir. of *Country Life*, 1910-16. Au. of *English Leadwork: its Art and Hist.* (Batsford), 1909, *Small Country Houses of To-day; Gardens for Small Country Houses* (with Miss Kekyll); *Lutyens Houses and Gardens; Memorials and Monuments: Story of the Royal Scots*, 1915; *Sir Christopher Wren* (all *Country Life*, Ltd.), *Scottish War Memorial* (do.), 1928, C. Proc. learned socs. 38, HAMILTON TERRACE, ST. JOHN'S WOOD, LONDON, N.W.8. Club: REFORM.

WEBB, Arthur Patterson (Arthur de Croindene). B. 1889. Au. of *Henry Crombie, Presbyterian Minister: An Appreciation* (Farncombe), 1918; *Evening Hymn, Father; Son*, etc. (music by H. F. Watling), (Novello), 1920; *A Christmas Carol: Once in Olden Time* (music by A. W. Patterson) (do.), 1920; *A Lay of Spring* (do.) (do.), 1921, *O Lord of the Morning* (music by O. A. Mansfield) (do.), 1922; *The Garden of Friendship, and other Poems* (as †Simpkin), 1925; *Come, Christmas, Come!* (music by A. W. Patterson) (Stainer & Bell), 1929; Compiler of *A Little Anthology from A. C. Benson* (Harrap), 1925, *Sayings of the Wise* (do.), 1925; *Echoes of Comfort; Heralds of Cheer; Joyful Moments; Gems of Wit and Humour* (Sesame Booklets) (do.), 1925; *The Friendship Booklets* (as †Simpkin), 1925; *In a Nook Booklets* (Ten) (Hayes), 1927; *Moments, Hours and Days; A Mirror of Reflections; An Argosy of Thoughts* (Rosemary Booklets) (Bailey Bros.), 1931, *The Circling Hours* (Quiet-Hour Books) (do.), 1931; Ed. of *From Friend to Friend Calendar* (Simpkin), 1922-26; *Friends and Friendship, Friendship Booklets* (do.), 1926. GRASMERF, 9, WINDERMERE ROAD, CROYDON, SURREY.

WEBBER, Arthur Frederick Clarence, B.A. B. 1873. Judge of the Supreme Court of Nigeria since 1909. Au. of *The Justice of the Peace in Brit. Guiana. Local Government Board under the Local Gov. Board Ordinance of Brit. Guiana*. LAGOS, NIGERIA. Club: JUNIOR CONSTITUTIONAL.

WEBLING, Archie Frederic, Rev., A.K.G. (1st class). B. 1876. Au. of *New Light on Old Paths* (Skeffington), 1925; *Something Beyond* (C.U.P.), 1931. RISBY RECTORY, BURY SAINT EDMUNDS, SUFFOLK.

WEBSTER, Charles Kingsley. B. 1886. Prof. of Mod. Hist., Liverpool Univ. since 1914. Au. of *The Congress of Vienna, 1814-5; Study of XIXth Century Diplomacy*. C. various jls. LIVERPOOL UNIVERSITY, LIVERPOOL. Clubs: NAT. LIBERAL; ATHENÆUM; UNIVERSITY, LIVERPOOL.

WEBSTER, Elizabeth Charlotte. Au. *Pot Holes* (Chapman & Hall), 1928; *C. Rand Dy. Mail, Sun. Times, Outspan, Cape Argus*. RAND DAILY MAIL.

WEBSTER, Capt. F. A. M., F.R.G.S., F.Z.S. B. 1886. Au. of *Olympian Field Events* (Newnes), 1913; *Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath Cranton), 1914; *Britain in Arms* (Sidgwick & J.), 1914; *From Recruit to Firing Line* (do.), 1914; *Britain's Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915; *Duties* (W. Dawson), 1915; *History of the 5th Battalion the Bedfordshire Reg.* (Warne), 1928, *Poetry. For an Ideal* (McBride, Nast), 1916; *Songs Apart* (do.), 1917; Fiction: *The Hound of Cullan* (do.), 1918; *The Curse of the Lion* (United Pr.), 1922; *The Black Shadow* (Nisbet), 1922; *Old Ebbie—Detective Up-to-date* (Chapman & H.; Whitcomb & Tombs, Australia; Van Biene, Holland), 1923; *The Black Shadow* (Van Biene), 1923; *The Curse of the Lion* (do.), 1923; *The Hill of Riches* (Hutchinson; Van Biene), 1923; *The Odyssey of Husky Hillier* (Chapman & H.), 1924; *Old Ebbie Returns* (do.), 1925; *The Man Who Knew* (Selwyn & B.), 1927; *M'Sango the Witch*

Doctor (Shaw), 1927; *The Boy from the Blue* (Warne), 1929; *Old Ebbie Again* (do.), 1930; *Through Bush and Veldt* (Shaw), 1929; Text Books: In collab. with T. J. Pryce Jenkins and Maj. R. V. Mostyn; *Success in Athletics and How to Obtain It* (Sidgwick & J.), 1919; *Throwing* (Health Promotion Co.), 1922; *Jumping* (do.), 1922; *Hurdling and Steeplechasing* (Athletic Pubs.), 1922; *Athletic Records to Date* (British Sports Pubs.), 1922; *Athletics* (Allen & Unwin), 1923; *Athletic Sports*; Vol. I, *Track Events*; Vol. II, *Field Events* (Warne), 1929; *Athletics of To-day* (Warne; Byr, Norway), 1929; C. Strand, *Novel, Romance, Pan, 20 Story, Green, Red, Corner, Cassell's, New, Adventure Story, Mystery Story, Sovereign, Badminton, Royal, Bystander, Captain, B.O.P., Chums, Windsor, London, Hutchinson's, Baily's Wide World, Country Life, Illus. Lond News, Sketch, Dy. Chron., Ladies Field, Dy. Mail, Dy. Mirror, Dy. News, Observer, Pall Mall Gaz., Even News, Yorks Post, Yorks. Observer, Conquest, Pearson's, Queen, Die Week-end* (Holland), *Skappells* (Norway), *Randalls* (Norway), *Die Familie Journalen* (Denmark), *Vanity Fair, Adventure, Action Stories, People's Mag., Danger Trail, Clues, short Stories* (all U.S.A.), *Nemzite Sport* (Hungary); *Ency. Brit. Spec. corres. Dy. Chron., and Yorks. Post, Observer, Field, Sportsman* (N.Y.), *Truth and Sportsman* (Sydney); *Ed. Brit. Sports Lib., Sports section Ency. Brit.* KING'S CLOSE, BIDDENHAM, Nr. BEDFORD. *Clubs*: L.A.C. (Stamford Bridge); OVERSEAS (Vernon House, Park Place, S.W.1.); PRESS (Salisbury Square, E.C.4); STADIUM (Holborn, W.C.1.)

WEBSTER, Mary Morison. Au. of *To-morrow* (Harold Monroe), 1922; *Evergreen* (Besant), 1929; *The Silver Flute* (Harold Monroe), 1931; *Alien Guest* (do.), 1932; *C Lond. Merc., Rand Dy. Mail, Johannesburg, Sun Times, Johannesburg.* 22a, PIETERSON STREET, JOHANNESBURG.

WEDGWOOD, Rt. Hon. Josiah Clement, D.S.O. (1915), **M.P.** (Labour) Newcastle-under-Lyme since 1906; C.C. (Staffs), 1910-19, D.L. (Staffs), P.C. 1924. B. 1872. Au. of *Staffordshire Pottery and its Hist., Staffordshire Parliamentary Hist., 1258-1919; Indo-British Commonwealth, Essays and Adventures of a Labour M.P., The Seventh Dominion* (with Mrs. Wedgwood) *The Road to Freedom.* MODDERSHALL, STONE, STAFFS.

WEDMORE (Miss) Millicent. Au. of (with her father the late Sir Frederick Wedmore). *A Patriotic Anthology, Poems of The Lore and Pride of England* (Ward, Lock), 1897; *Essays and Verses* (Masters), 1906; *A Minstrel in the South* (poems) (Smith, Elder), 1909, *Chiefly of Heroes* (do.), 1913, *In Many Keys* (Elkin Mathews), 1921; *Collected Poems* (with introd. by Sir George Douglas, Bart. (Thypen & Grant), 1930. *C. Academy, Times Lit. Suppl., Temple Bar, Cornhill, etc.* WHITE MILL END, SEVENOAKS, KENT. *Club*: V.A.D. LADIES.

WEECH, William Nassau, M.A. (Oxon.). B. 1878. Headmaster of Sedburgh since 1912. Au. of *Urban VIII, Jt.-Au. of A Hist. of Sedburgh School, 1825-1925* SCHOOL HOUSE, SEDBURGH.

WEEKES, Agnes Russell, M.A. (Lond.) B. 1880. Au. of *Prisoners of War* (in collab. (Methuen); *Yarborough the Premier* (Harper); *Faith Unfaithful* (Melrose & McBride); *Jenny Essenden* (do.); *Marqueray's Duel* (do.); *Nightfall* (Constable; Dodd), 1921; *Clair de Lune* (do.), 1922; *The Purple Pearl* (with R. K. Weekes) (Allen & Unwin), 1922-3; *The City of Lilies* (with R. K. Weekes) (Melrose & McBride), 1923, *Spanish Sunlight* (Constable; Dodd), 1925; *A Son of the House* (do.), 1926; *The Row-forest Plot* (do.), 1927; *A Fool in the Forest* (with R. K. Weekes) (do.), 1928; *The Secret Room* (do.), 1929; *White Hands Cannot Offend* (with R. K. Weekes) (Dodd & Ward, Lock), 1929, 1930; *Esmé's Sons* (Constable; Dodd), 1930; *The Emerald Necklace* (with R. K. Weekes) (Dodd & Ward, Lock), 1931; *The Story of Leland Gay* (Constable, Dodd), 1932; *Upstairs, Downstairs And—* (with R. K. Weekes) (Ward, Lock), 1932. GASTON COTTAGE, SLINDON, ARUNDEL, SUSSEX.

WEEKLEY, Ernest, M.A. (Cantab. and Lond.). Prof. French and Head Mod. Lang. Dept. Univ. Coll., Nottingham. Au. of *Romance of Words; Romance of Names; Surnames*, 1916; *Etymological Dict. of English*, 1921; *Concise Etymological Dict*

1924; *Words Ancient and Modern* (Murray), 1926; *More Words Ancient and Modern* (do.), 1927; papers publ. in *Transactions of the Philological Society*. UNIVERSITY COLLEGE, NOTTINGHAM.

WEIGALL, Arthur Edward Pearse Brome. B. 1880. Egyptologist, Author and Artist; late Inspector-General of Antiquities, Egyptian Govt. (retired, 1914). Au. of *Part of Abydos*, I, 1902, and *Abydos*, II., 1904; *A Report on the Antiquities of Lower Nubia*, 1907; *A Cat. of the Weights and Balances in the Cairo Museum*, 1908; *Travels in the Upper Egyptian Deserts*, 1909; *A Guide to the Antiquities of Upper Egypt*, 1910; *The Life of Akhnaton, Pharaoh of Egypt*, 1910; *The Treasury of Ancient Egypt*, 1911; *A Topographical Cat. of the Tombs of Thebes* (with A. H. Gardiner), 1913; *Life of Cleopatra, Queen of Egypt*, 1914; *Egypt from 1798 to 1914*, 1915; *The Dweller in the Desert* (Unwin), 1921; *Ancient Egyptian Works of Art* (do.); *Garden of Paradise* (do.); *Madeline of the Desert* (do.); *Bedouin Love* (do.); *Way of the East* (do.), 1925; *The Not Impossible She* (do.), 1925; *Wanderings in Roman Britain* (Butterworth) 1926; *Wanderings in Norman Britain* (do.), 1927; *Paganism in our Christianity* (Hutchinson), 1928, various arts., Egyptological, ethical, political and general in XIXth Cent., *Fort.*, *Blackwood's Quart.*, etc. 23, CLEVELAND SQUARE, LONDON, W.2.

WEIMAN, Rita. Au. of *Blue and Grey*; *Look upon the Prisoner*, 1917; *Curtain Madame Peacock*, 1919, *Footlights*, 1919; *The Black Drop*; *The Stage Door*; *The Lizard*, 1920; *Vengeance is Mine*, 1921; *Grease Paint*; *The Woman Who Cheated*; *To Whom it may Concern*, 1922; *Footlights* (Theatrical Stories), 1923; *Melodrama*; *Peachbloom Flesh*, 1923; *Matinee Idle*; *When Falls the Colosseum*; *One Venetian Night*, 1924, *The Legacy*; *Flapping Wings*, 1925; *Dinner is Served*; *Love Altar*; *The Beloved Ghost*; *Written in the Stars*, 1926; *When the Gods Smile*, *Slow Torture*, *Skylight*; *Toboggan*, 1927-8; *Voltage*; *The Poor Sport*; *The Dead Hand*; *Youth and Beauty*, 1929. *On Your Back*; *We Meet Again*; *Walled City*, 1930; *Tragic Eyes*; *Hold Up*; *Call of the Siren*, 1931; *Plays The Watch Dog*; *The Co-Respondent*; *The Aquittal* (New York), 1928; (England), 1928; *C. Phil. Even. Bull.*, *New York Sun. Her.*, etc 103, EAST 86th STREET, NEW YORK, U.S.A.

WEIR, Cecil James Mullo, Rev., M.A., B.D., D.Phil. (Oxon.). Au. of *Critical Lexicon of Arcadian Prayers in the Rituals of Expiation* (Clar. Pr.) (forthc.); *C. Jl. R. Asiatic Soc., Rev. d'Assyriologie* 21, MAYFIELD TERRACE, EDINBURGH, SCOTLAND.

WELLER, Bernard Williams, F.J.I. B. 1870. Critic and Author. Assist.-Ed. *Stage*; dramatic critic for various dy. and wkly. papers; An authority on Theatrical Law and on Copyright; Au. of *Stage Copyright: At Home and Abroad*, 1912; *How to Protect a Play*, and other treatises thereon (Carson & Cornerford Ltd.); Publs. include verses and plays., Ed *Art Trade Jl.*, 1923; London Chair. Inst. J'lists, 1923; V-P., 1924-8; Chair. Econom. Section. 1926-33; Hon. Treas. Critics Circle since 1913; V-P. 1925; P. 1926-7. 44, ABBEY ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. Tel. Temple Bar 5213; Maida Vale, 3981. Club: SAVAGE.

WELLHOUSE, Walter Housley, M.A., Ph.D. B. 1890. Au. of *How Insects Live*; *An Elementary Entomology* (Macmillan), 1926; *A Brief Course in Biology* (do.), 1928; *C. Jl. Economic Entomology*, vols. 9, 12, 13, and 15, *Annals Entomological Society Amer.*, vol 14; *Entomological News*, vol 30. 1105, BROOKRIDGE AVE., AMES, IOWA, U.S.A.

WELLS, John Edwin, B.L.M.L.M.A., Ph.D. B. 1875. Au. of *Owl and Nightingale* (Heath), 1907; *Manual of the Writings in Middle English* (Yale Univ. Pr.), 1916; *First Suppl. to Manual of Middle English* (do.), 1919; *Second Suppl. to Manual of Middle English* (do.), 1923, *Third Suppl. to Manual of Middle English* (do.), 1926; *Fourth Suppl. to Manual of Middle English* (do.), 1929; *Fifth Suppl. to Manual of Middle English* (do.), 1932; *The Story of Wordsworth's Cintra* (special prin.), 1921; *Bible Selections for Many Uses* (Sanborn), 1923; *Thackeray's Roundabout Papers* (Harcourt, Brace), 1925, *Thackeray's Vanity Fair* (Macmillan), 1928; *Practical Rev. Grammar* (Heath & Co.), 1928; *Sections on Middle English Literature and Middle English Romances*, for *Cambridge Bibliography of English*

Literature (C.U.P.), 1931; *C. Anglia, Englische Studien, Modern Lang. Rev., Mod. Lang. Notes, Jl. of English and Germanic Philology, Studies in Philology*, publs. of Mod. Lang. Assoc. of America, *Na ion* (N.Y.), etc. 77, VAUXHALL STREET, NEW LONDON, CONNECTICUT, U.S.A.

WELLS, Warre Bradley. B. 1892. Journalist and Author. Au. of *A Hist. of the Irish Rebellion of 1916* (Maunsell); *An Irish Apologia* (do.), 1917; *The Irish Convention and Sinn Fein* (do.), 1918; *John Redmond: a Biog.* (Nisbet), 1919; *Irish Indiscretions* (Maunsell) 1923. 74, LAUDERDALE MANSIONS, W 9.

WELPTON, William P., B.Sc. (Lond.). B. 1872. Master of Methods and Lect. on Educ., Univ. of Leeds. Au. of *Principles and Methods of Physical Education, Principles and Methods of Physical Education and Hygiene; Primary Artisan Education; Chaps. on Teaching of Mathematics and Teaching of Geography in Principles of Teaching; The Teaching of Geography.* THE UNIVERSITY, LEEDS.

WENDEL, Hugo, C.M., A.B., Ph.D. B. 1884 Prof Hist, Long Island Univ., Brooklyn, N.Y. Au. of *Evolution of Industrial Freedom in Prussia, 1845-9* (New York U.P.), 1921; *C. Democracy in New German Constitution in Proc. of Assoc. Hist. Teachers of Middle States and Maryland*, 1920; *Menace of the Mediterranean* (do.), 1927, *The Protégé System in Morocco; Jl. of Modern History*, 1930. LONG ISLAND UNIVERSITY, BROOKLYN, N.Y. U.S.A.

WENTWORTH, Baroness (cr. 1529), **Judith Anne Dorothea.** B. 1900 Au. of *Love in a Mist; Toy Dogs and their Ancestors; The Flame of Life* (Murray) CRABET PARK, THREE BRIDGES, SUSSEX Phone 22, Poundhill Club: P.E.N.

WENTWORTH-JAMES, Mrs. Gertie de S. Au. of *The Wild Widow* (Laurie); *Red Love; Pink Purity* (Milne); *Diana of the West Kensington* (White), *Scarlet Kiss* (Laurie); *Glorious Man* (White), *White Wisdom* (Everett), *The Lesson, The Price; House of Chance, Flosse; Barter; The Escort; The Cage, The Girl Who Wouldn't Work; The Curtain, Devil's Profession; Strings; Man-Made Morals* (all Everett), *Secret Flat; The Wife Who Found Out, Purple Passion, Violet Virtue, Golden Youth, The Man Market; The Child Market, Maiden Madness; A Very Bad Woman, A Modern Magician, The Thing; The Soul that Came Back; The Love Book; The Wife who Wasn't Wanted; Susanne and the Sun* (all Laurie), *The Child Thou Takest* (Hodden & Hard); *Secret Places* (S. Paul), *Mental Marriage* (Hurst & B.); *Girl Everlasting* (do.), *The Other Self* (do.); *Television Girl*, 1928, *So Far—; Rarebit* (do.); *Magic Mating* (A. Rivers) 44, TALGARTH MANSIONS, BARON'S COURT, LONDON, W.14. Club: LYCEUM.

WESEEN, Maurice Harley, A.M., P.B.K. B. 1890. A Prof English, Univ. of Nebraska. Au. of *English, Science and Engineering* (Doubleday, Doran), 1918, *Everyday Uses of English* (T. Y. Crowell), 1922; *How to Apply for a Position* (U. of Neb. Pr.), 1927, *Dictionary of English Grammar and Handbook of American Usage* (T. Y. Crowell), 1928; *Words Confused and Misused* (Crowell, U.S.A. & Pitman), 1932, *How to Write Better Business Letters* (Crowell), 1933, *C. Amer Educ., Amer. Speech, Business, Jl. Political Econ., Outlook, Coast Banker, Business Women, Boy's World, Postage and the Mail Bags*, etc. UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA. Clubs: PHI BETA KAPPA, WRITERS' GUILD.

WEST, Edward Charles Sackville. B. 1901. Au. of *Piano Quartet* (Heinemann), 1925; *The Ruin* (do.), 1926; *The Apology of Arthur Rimband* (Hogarth Pr.), 1927; *Mandrake over the Water-Carrier* (Heinemann), 1928; *Simpson* (do.), 1931; *C. Spectator, New Statesman, Lond. Merc., Life and Letters.* KNOLE, SEVENOAKS, KENT. Clubs: FIRST EDITION.

WEST, Geoffrey. B. 1900. Au. of *A Bibliography of the Works of H. G. Wells* (Routledge), 1925; *A Dictionary, etc., of the Works of H. G. Wells* (do.), 1926; *Mrs. Annie Besant* (G. Howe), 1927; *Three Men: Three Women: A Story of Radport* (T. Butterworth), 1928; *The Life of Annie Besant* (G. Howe), 1929, *Deucalion, The Future of Criticism* (K. Paul), 1930; *H. G. Wells: a Sketch for a Portrait* (G. Howe), 1930; *Introd. Christmas Formula and Other Stories* (by Stella Benson) (Joiner & Steele), 1931; *The Problem*

of Arnold Bennett (do.), 1932; *C. Times Lit. Suppl.*, *Bookman*, *Aryan Path*, *Spectator*, *Adelphi*, *Fort. Rev.* ACACIA, DANE BRIDGE LANE, MUCH HADHAM, HERTS.

WEST, Marietta A. Hyde-West. (Mrs. S. H. West) A.B. (Smith Coll.). B. 1881. Ed. of *Modern Biography* (Harcourt, Brace), 1926; *English Composition* *McKittrick and West* (Amer. Bk. Co.), 1930; *Workbook to Accompany English Composition* *McKittrick and West* (do.), 1931; *C. English Jl.* 2832, EDGEHILL ROAD, CLEVELAND, OHIO, U.S.A.

WEST, Rebecca (Mrs. Henry Andrews). B. 1893. Au. of *Henry James: a Critical Essay*, 1916; *The Return of the Soldier*, 1918; *The Judge*, 1922; *The Strange Necessity*, 1928; *Harriet Hume*, 1929; *Elegy: A Study of D. H. Lawrence*, 1930; *Ending in Ernest*, 1931 (publ. in U.S.A. only); *St Augustine*, 1933; also under †Lynx Co-Au (with Low) *If Lions and Lambs*, 1928, *C.* (political and lit. arts.) *Clarion*, *Dy. News*, *New Statesman*, *New Republic* (U.S.A.), and many other Engl. and Amer. papers. 15, ORCHARD COURT, LONDON, W.

WEST, Miss V. Sackville- (see Sackville West, Miss V.).

†**WEST Country** (see Dawson, Major Charles Kenneth)

WESTELL, W. Percival, F.L.S., F.S.A. Scot. B. 1874. Au. of *Brit. Breeding Birds* (Drane), 1899, *All About Birds* (Feathers Publ. Co.), 1899; *Year With Nature* (Drane), 1900, *Early Life of the Young Cuckoo* (Barnicott & Pearce), 1902; *Country Rambles*, 1903; *A B.C. of Cage Birds* (Drane), 1904; *British Bird Life* (Unwin), 1905; *Nature Knowledge Diary* (Educ. Co. of Ireland), 1907; *Story of Insect Life*, 1907; *Story of Sea and Sea-shore* (Epworth Pr.), 1908; *Boy's Own Nature Book* (R.T.S.), 1908; *Insect Bk* (Lane), 1908; *Animals at Home* (Dent), 1908; *Young Botanist*, 1908; *Young Naturalist* (Methuen), 1909, *Hedge, Pond, Wood, Stream, Meadow and Common I Know*; *Nature Stalking for Boys, Trees and Shrubs of the Brit. Isles* (Cent); *Animals & Their Story* (Epworth Pr.), 1909, *British Nesting Birds*; *Animal Kingdom*, 1910; *Every Boy's Book of the Zoo* (Dent), 1911; *Young Ornithologist* (Methuen), 1911; *Bird Life of the Seasons* (Black), 1911; *A Year in the Country* (Headley), 1912; *Wild Flowers of Hedgerow and Wood* (Laurie), 1912; *The Circling Year* (Nelson), 1912; *Natural Hist. of the Garden* (Black), 1912; *Letchworth, Hitchin, and Their Surroundings* (Homeland Assoc.), 1912; *Nature Craft* (Gale & Polden), 1912; *Book of Nature* (O.U.P.) *Wonders of Bird Life* (Milner), *Sea Shore I Know* (Dent), 1913; *Bird Studies* (C.U.P.), 1914, *Boy's Book of Pets* (Grant Richards), 1914, *Nature's Wonderland* (Pilgrim Pr.), 1915; *My Life As A Naturalist* (C. Palmer); *The Young Observer's Handbook* (Philpot), 1918; *Nature Poems* (Leng), 1919; *Every Boy's Book of Geology* (R.T.S.), 1920, *Pests of the Garden and Orchard, Farm and Forest* (Drane), 1922; *Abbey Nature Books* (5 vols.), (Chapman & Dodd), 1923; *Songs of a Nature Lover* (Drane), 1924; *Trossachs and Scottish Memories* (do.), *Gates of the Forest* (R.T.S.), 1925; *Poems of Bonnie Scotland* (Alex. Gardner), 1927, *Nature Round House and Garden, Nature in Field and Meadow; Nature in Wood and Forest* (all S.P.C.K.), 1929; *Ever-one's Book of British Natural History* (R.T.S.), 1930; *Historic Hertfordshire* (Austins), 1931, *How to Know the Country* (Trefoil Publ. Co.), 1932; *C. Dy. Sketch*, *Glas. Her.*, *Christn. Science Mon.*, *Wkly. Scotsman*, *Archl. Jl.*, etc. Natural Science Ed., lect., and rev. THE MUSEUM, LETCHWORTH, HERTS.

WESTLEY, Rev. William Arthur, B.A. B. 1874. Au. of *Hist. of Endowment of S. Thomas's, Pendleton* (Pendleton P. C. C.), 1911; *Bishops of the Four Welsh Dioceses since 1701* (Manchester S.P.C.K.), 1912; *Jesus The Way, The Truth, The Life* (Stud. Xtian. Move), 1924. C. church papers. ST. JOHN'S VICARAGE, WERNETH, OLDHAM. Club: OLD RECTORY, MANCHESTER.

WESTON, Lt.-Col. Claude Horace, D.S.O. (1918), **LL.B.** (N.Z. Univ.). B. 1879. Barr.-at-Law, Auckland, N.Z. Au. of *Three Years with the New Zealanders and Contractors and Workmen's Liens* (Skeffington, London; Whitcombe & Tombs, N.Z.), 1924. NEW PLYMOUTH, NEW ZEALAND. Club: NORTHERN.

WETHERED, Miss Joyce. B. 1901. Au. of *Golf from Two Sides* (in collab.) (with R. H. Wethered) (Longmans), 1922. TIGBOURNE COURT, WITTLEY, SURREY.

WETJEN, Albert Richard. B. 1900. Au. of *Captains All* (Knopf), 1924; *Way for a Sailor* (Century Co.), 1928; (Chapman & Hall, London), 1930; *Youth Walked on the Highway* (Heron Pr., N.Y.), 1929; *Fiddler's Green* (Little, Brown, Boston), 1931; C. stories in anthologies: *O. Henry Memorial Coll.*, 1926; *World's Best Short Stories*, 1927; *World's 100 Best Stories*, 1928; *Gray's Deep Waters*, 1928; *Best British Short Stories*, 1926; *Collier's Wkly. Sat. Even. Post, Everybody's Mag., Adventure, Romance, Cassell's Mag., Story-teller, New Mag., 20 Story Mag.*, etc. BOX 301, OSWEGO, OREGON, U.S.A. Clubs: PRESS, PORTLAND; AUTHORS' LEAGUE OF AMERICA; BRITISH SOCIETY.

WEYANT, Fanny Lee (Mrs. A. G. Wevant). B. 1878. Au. of *Nora Squares Accounts* (Appleton), 1912; *Blue Heron Cove* (Holt), 1918; *The Tethered Bubble* (Century Co.), 1930. 25, LINCOLN AVENUE, MONTROSE, PA., U.S.A.

WHALEN, Father Will W. B. 1887. Au. of *The Ex-Seminarian's Plain Tales of Plain People* (Mission Pr.), 1914; *Twilight Talks to Tired Hearts* (do.), 1914, *The Slate-Picker Soprano* (do.), 1915; *The Golden Squaw* (Dorrance), 1926, *Strike* (do.), 1926; *The Ex-Nun* (B. Herder Co.); *Bridget, Mary and Belle called The Girl Who Fought* (do.), 1927, *The Girl from Mine Run* (do.), 1926, *Priests* (do.), 1927; *The Irish Sparrow* (do.), 1927; *The Forbidden Man* (do.), 1927, *What Priests Never Tell* (do.), 1927. *The Celibate Father* (B. Herder, St. Louis), 1928; *Give Me a Chance* (do.), 1929; Co-stars: Cecil Spooner and Oscar Wilde (Squaw Pr., U.S.A.), 1930; *Sauerkraut Hill and McGinty* (Mission Pr., U.S.A.), 1930; C. *Cath. World, Extension Mag. of Chicago*. ORRTANNA, ADAMS CO., PENNA, U.S.A.

WHARTON, Anthony. (†McAllister Alister; †Brock, Lynn). B. 1877. Au. of Plays: *Irene Wucherley* (prod. Kingsway Thea.), 1907, *Nocturne*, 1908, *At the Barn* (Prince of Wales), 1911, 13 *Simon St* (prod. by Hilda Trevelyan), 1912, *The Riddle* (prod. Arthur Bouchier); *Benvenuto To Cellini* (prod. Lionel Atwill), 1915; Novels: *Joan of Over Barrow*, 1922, *The Man on The Hill*, 1923, *Be Good Sweet Maid*, 1924; *Evil Communications*, 1925; *The Two of Diamonds*, 1926; also (under †Brock Lynn) *The Deductions of Colonel Gore*, 1924; *Colonel Gore's Second Case*, 1926; *The Kink* (Col. Gore's Third Case), 1927. C. short stories *Sat. Even. Post.*, *Pictorial Rev.*, *Empire Rev.*, *Nash's*, etc. c/o CURTIS BROWN, LTD., 6, HENRIETTA ST., LONDON, W.C.2

WHEELER-BENNETT, John W. B. 1902. Au. of *Information on the Reduction of Armaments* (Unwin), 1925, *Information on the Problem of Security* (with E. Langemann) (do.), 1927; *Information on the Renunciation of War* (do.), 1928, *Information on the World Court* (with M. Fanshawe) (do.), 1929; *Information on the Reparations Settlement* (with H. Latimer) (do.), 1930; Ed. since 1929 of *Annual Volume of Documents on International Affairs* (O.U.P.); Pamphs.: *The Permanent Court of International Justice*, 1924; *The World Cost in 1925, 1926*; *International Administration*, 1926, Found. and Hon. Sec. Information Service on Internat. Affairs and *Bulletin of Internat. News*. RAVENSBORNE, KESTON, KENT; A14, ALBANY, PICCADILLY, LONDON, W.1.

WHEELER, Harold, F. B., F.R.Hist.S. B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberis*, 1915; *Story of Lord Kitchener*, 1916; *Stirring Deeds of Britain's Sea-Dogs in the Great War*, 1916; *Daring Deeds of Merchant Seamen*, 1917; *A Little Book of Napoleon Wisdom*, 1917; *War in the Underseas*, 1918; *The Twentieth Cent.*, 1918; *A Little Book of Naval Wisdom*, 1918; *Napoleon, 1769-1821* (all Harrap); *Maxims of Napoleon*, 1907; *Mind of Napoleon*, 1908 (both Sisley); *French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913; *Jt.-Au. of Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910; C. *Guardian, Connoisseur, Chambers's Jl., Outlook, Bookman*, etc. Founder of *Hist.*, 1912. HARTLEBURY, NORTHWOOD, MIDDLESEX.

WHEELER, Sir W. I. de Courcy, Kt. (cr. 1919), **M.D., Past-P.R.C.S.I.** B. 1879. M.-Ed. Committee, *British Jl. of Surgery, Cripples Jl.*, and *Br. Jl. Urology*, and Con. Ed. *Staff American Jl., Surgery, Gynaecol. and Obstetrics*. Au. of *Operative Surgery*, 4th ed., 1925 (Baillare, Tindall & C.); Text book on *Injury and Disease of Bone* (do.);

General Surgery in Med. Annual, 1916-28 (Wright, Bristol); *C. Brit. Med. J.*, *Lancet*, *Med. Pr.*, *Practitioner*, and numerous monographs. 40, WIMPOLE STREET, LONDON, W.1.; 28, SOUTH AUDLEY ST., MAYFAIR, LONDON, W.1.

WHEELOCK, Frank E. B. 1877. Prof. of Physics and Provost Acadia Univ. Au. *A Study of the Properties of Alpha Rays from Polonium* ACADIA UNIVERSITY, WOLFVILLE, N.S., CANADA

WHIDDINGTON, Richard, F.R.S., D.Sc. B. 1885. Prof. Physics, Leeds Univ., since 1919 Au. of original papers on *Cathode Rays*, *X-Rays*, *Thermionic Valves*, etc. THE UNIVERSITY, LEEDS.

WHITE, Ernest Edwin, B.A., A.K.C., M.R.S.T. B. 1899. Schoolmaster and Journ'st Au. of *Hist. for Senior Schools* (Arnold), 1933; *C. Teacher's World*, *Schoolmaster*, etc SHELLEY HOUSE, 118, GLENISTER PARK ROAD, STREATHAM, LONDON, S.W.16.

†**WHITE FOX** (see Hargrave, John)

†**WHITE FRIAR, THE** (see Sabine, W. H.)

WHITE, Herbert A. B. 1876. Journalist; war corres. *Dy. Mail* and *New York World* jly. in the Turco-Greek campaign of 1897; represented *Morn. Post*, United Pr. of Amer., the *Echo de Paris*, etc., in Vienna, 1897-1902; Berlin corres. of United Pr. of Amer. and *Dy. Express*, 1903-11, and *Standard*, 1904-11; Man.-Dir. of Continental Newspapers, Ltd., 1908-11; Ed. of *Standard*, 1911-15; travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, etc. 83, RUE de LAUSANNE, GENEVA; CHAPLET du CEDRE, CHENE, SWITZERLAND.

WHITE, Leonard Dupee, B.S., A.M., Ph.D. B. 1891 Ed. Brd *American Political Science Rev.*, Ed *Public Management*; Con. Ed. *Social Science Abstracts* Tech. Con. Bureau Public Person Admin; Bd. Dir. Nat. Inst. Publ. Admin; Bureau Publ. Personal Studies, A Principal Investigator, Hoover Commission on Social Trend, M. Civil Service Comm., City of Chicago Au. of *The Status of Scientific Research in Illinois* (Nat. Res. Cncl.), 1923; *An Evaluation of the System of Central Financial Control of Research in State Govt.* (do), 1924, *Condition of Mun. Employment in Chicago* (City of Chic. Pr.), 1925, *Introduction to the Study of Public Administration* (Macmillan), 1926, *The City Manager* (Univ. Chicago Pr.), 1927 *Prestige Value of Public Employment in Chicago* (do), 1929 *Chicago. An Experiment in Social Science Research*, with T. V. Smith (Univ. Chicago Pr.), 1929; *The New Social Science* (do), 1930; *The Civil Service in the Modern State* (do), 1930, *Further Studies in the Value of Public Employ.*, 1932, *Whitley Councils in Pr. Civil Service*, 1932, *C. Amer. Pol. Science Rev.* UNIV. OF CHICAGO, 58th STREET, ILLIS AVENUE, CHICAGO, ILLINOIS, U.S.A. Club. QUADRANGLE

WHITE, Mrs. John (see Corner, D. H.)

WHITE, Robert Prosser, M.D., M.B., C.M., M.R.C.S. B. 1855. P. London Dermatological Soc.; V-P. Wigan Infirmary, Hon M. Vienna Derm. Soc.; Au. of *Catarrhal Fevers (Colds)*, (Lewis) 1906, *Occupational Affections of the Skin* (do), 1st ed., 1916; 2nd ed., 1920; Emer. Imp., 1920, Russian trans. ed. by Prof. Meshtcherkoge. 1925; 3rd ed., 1928, Assoc.-Ed. *Jl. Ind. Hyg.*, Arts. in *Dermatology* *Werkenschrift*. 2, BELVEDERE ROAD, AINSDALE, SOUTHPORT; 6, CLIFTON STREET, WYAN LANE, WIGAN

WHITE, Stewart Edward. B. 1873 Au. of *Westerners*, 1901; *The Blazed Trail*, 1902; *The Forest*, 1903; *The Silent Places*, 1904; *The Mountains*, 1904; *Blazed Trail Stories*, 1904; *The Pass*, 1906; *The Mystery*, 1907; *Arizona Nights*, 1907; *Camp and Trail*, 1907; *The Riverman*, 1908; *Rules of the Game*, 1909; *The Cabin*, 1910; *Adventures of Bobby Orde*, 1911; *Land of Footprints*, 1912; *African Camp Fires*, 1913; *Gold*, 1913; *Re-discovered Country*, 1915; *Grey Dawn*, 1915; *Leopard Woman*, 1916; *Simba*, 1918; *The Forty-Niners*, 1918; *The Killer*, 1919; *Rose Dawn*, 1920; *On Tiptoe*, 1922; *Daniel Bone: Wilderness Scout*, 1922; *Glory Hole*, 1924, *Back o' Beyond* (Hodder & S.), 1928. C. mags. BURLINGAME, CALIF., U.S.A.

WHITE, Walter Francis, B.A. B. 1893. Au. of *Fire in the Flint* (Knopf), 1924; (Williams & N.), 1925; as *L'Etincelle* (Librairie Plon, Paris, 1928; State Publ. Co., Russia, 1925); *Flight* (Knopf, London & N.Y.), 1926; *Rope and Faggot*: Biography of Judge Lynch (Knopf, N.Y.), 1929; C. *Essay to New Negro* (Bonl, N.Y.), 1925; C. *Amer. Merc., Harper's, Nation, Crisis, New Republic, New York World, Cent. Mag., Annals of American Academy Social Science.* 69, FIFTH AVENUE, NEW YORK, N.Y., U.S.A.

WHITEHOUSE, Harold Beckwith. B. 1882. Prof Gynaecology and Obstetrics, Univ. of Birmingham. Au. of *Gonorrhoea in the Female, its Diagnosis and Treatment* (Practitioner), 1910; *Notes on Uterine Haemorrhage* (Lancet), 1912; *Primary Cancer of the Female Urethra* (Proc. R. Med. Soc. Med.), 1912; *The Autoplastic Ovarian Graft and its Clinical Value* (Clinical J.), 1913; Hunterian Lect. on the Physiology and Pathology of Uterine Haemorrhage (Lancet), 1914; art. *Methods of Examination in New System of Gynaecology*, by Eden & Lockyer (Macmillan); art. *Uterine Haemorrhage* in *Pract. Ency. Midwifery and Diseases of Women*, by J. S. Fairbairn 62, HAGLEY ROAD, EDGBASTON, BIRMINGHAM. Clubs: UNION, AUTHORS'.

WHITEHOUSE, John Howard. B. 1873. Ed. of *Saint George*. Au. of *Problems of a Scottish Provincial Town* (Allen), 1905; *Boy's Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (Kings), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1914; *Educational and Social Experiments*, 1917; *The English Public School* (Richards), 1919; *Ruskin Centenary Addresses* (O.U.P.), *Ruskin, the Prophet*, 1920; *Wider Aspects of Education* (C.U.P.), 1923, Ed. *Cambridge Hist. and General Survey* (O.U.P.), 1, 3. *Prose, Poetry and Pictures* (C.U.P.), 1923. Au. of *To-day*, *Stories, Biographies* (do.), 1925, *Holiday Occupations for Boys* (do.), 1926, *Adventures in Science* (edited) (Cope), 1926; *Creative Education at an English School* (C.U.P.), 1928, *A Cambridge Fable* (C.U.P.), 1928, *A Visit to Nansen* (O.U.P.), 1928, *The Craftsmanship of Books* (Allen & Unwin), 1929, *The Solitary Warrior: New Letters by Ruskin* (edited) (do.), 1929, *Nansen. A Book of Homage* (Hodder & Stoughton), 1930, *An Apology for St Paul's Cathedral* (edited) (O.U.P.), 1930, *A Form Room Fellowship* (edited) (C.U.P.), 1931, *The Paradise of Tintoretto* (O.U.P.), 1931; *To My Boys* (C.U.P.), 1932, *A Boy's Symposium* (do.), 1932, *Three Cambridge Fables* (do.), 1932, Ed. *Woodcuts* (do.), 1926. YELLOWSANDS, BEMBRIDGE, ISLE OF WIGHT. Clubs: NATIONAL LIBERAL, WHITEHALL, LONDON, S W 1, REFORM, LONDON, S W 1.

WHITELAW, David. Ed. *London Mag.* and *Premier Mag.* Au. of *M'Stodgers' Affinity*, 1895; *The Gang, Moon of the Valley, Princess Galva, Man with the Red Beard, Secret of Chauville; Girl from the East; Little Hour of Peter Welis* (also filmed); *League of St. Louis, A Castle in Bohemia, Mystery of Enid Bellaires; Imposter*, 1915; *A Flutter in Kings*, 1916; *Madgwick Affair*, 1917; *Master of Merlaines; Valley of Bells*, 1918; *Man on the Dover Road*, 1919; *Pirates' Gold*, 1920; *Little Lady of Arrack*, 1922; *Stones of Khor*, 1923; *Villa Petroff* (Hutchinson), 1924, *For Conduct Unbefitting*, 1925, *Madcap Betty*, 1927; *The Man from Mexico City* (Hutchinsons), 1927. PENNING'S, ROEDEAN, BRIGHTON. Club: SAVAGE.

WHITESIDE, Mary Brent, D.Litt. Ed. *Staff Step Ladder*, Chicago, *Westminster Mag.*, Oglethorpe Univ., Georgia; Asst. Ed. *Oglethorpe Book of Georgia Verse* (Oglethorpe Univ. Pr.), 1931. Au. of *The Eternal Quest and other Poems* (Erskine Macdonald), 1925; *The Epic City and Other Poems* (in prep); *The Junkman of the World*, 1928; *Again Sappho*, 1927. *Ballad of Tiberias*, 1925; Won Eng. Prize, 1929 with Sonnet *Westminster Abbey*, C. English: *G.K.'s Whly., Fort. Rev., Poetry Rev.*; American: *Harper's, North Amer. Rev., Forum, Independent, Yale Rev., Commonweal, N.Y. Times, Ladies Home J., Poet Lore, Lyric, Holland's Personalist, Spur, Survey-Graphic, Lyric West*, etc. 221, PEACH TREE CIRCLE, ATLANTA, GEORGIA, U.S.A. Clubs: POETRY SOC., LONDON; POETRY SOC., AMER; WRITERS'; ATLANTA, GA.

- WHITFIELD, A. Stanton, B.Litt. (Oxon.), F.R.Hist.S., B.Sc.,** etc. Au. of *Thomas Hardy* (Richards Pr.), 1921; *Mrs. Gaskell: Her Life and Work* (Routledge), 1929; Ed. of *Gaskell's Sexton's Hero* (Hokuseido, Tokyo), 1929; 3rd edn., 1932; Ed. of *Trollopia Malachi's Love and Other Tales* (Hokuseido, Tokyo), 1932. C. var. periods. Prof. Eng. Lit., Coll. of Niigata, and of the Imperial Univ. of Tokyo. KOTO-GAKKO, NIIGATA-SHI, JAPAN, via SIBERIA.
- WHITHAM, J. Mills.** B. 1883. Au. of *Broom* (Stephen Swift), 1912; *Starveacre* (Methuen), 1915; *Wolfgang* (do.), 1917; *Fruit of Earth* (do.), 1919; *Human Circus* (Collins), 1919; *The Heretic* (Allen & Unwin), 1921; *Silas Braunton* (do.), 1923; *The Windlestraw* (do.), 1924; *The Sinful Saints* (Castle), 1925; *Memoirs of Bastille* (Routledge), 1927; *The Shoji* (do.), 1928; *Wiles of Women* (do.), 1928; *A Biographical History of the French Revolution* (do.), 1930 (in Amer., Macmillan; Boni & L., Viking Pr.); C. *Times Lit. Suppl.* THE COTTAGE, HOLDSTONE DOWN, COMBE MARTIN, N. DEVON.
- WHITING, Rev. Charles Edwin, M.A., D.D., B.C.L., F.S.A., F.R.Hist.Soc.** B. 1871. Prof. Hist., Univ. of Durham. Au. of *The Registers of Hooton Pagnell* (Yorks. P.R. Soc.), 1930; *Studies in Restoration Puritanism* (S.P.C.K.), 1930; *The University of Durham, 1832-1932* (Sheldon Pr.), 1932; Ed. of *The Durham University Jnl.* since 1918. ST. CHAD'S COLLEGE, DURHAM.
- WHITING, Mary Bradford.** Au. of *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "Wayfarer's Series," 1914; *Mertiel's Career* (Blackie), 1914; *A Daughter of the Empire* (Milford), 1919; *Treasure House* (do.), 1920; *Dante: the Man and the Poet* (Hefner), 1923; *The Fortunes of Eglantine* (Sheldon Pr.), 1929; *Dante and his Poetry* (Harrap), 1932; C. *Quart. Rev.*, *Fort. Rev.*, *Empire Rev.*, *Contemp. Rev.*, etc. FERRIBY LODGE, RAMSGATE.
- †**WHITNEY, Gertrude Capen** (Mrs. George Erastus Whitney). Au. of *I Choose* (Four Seas Co.), 1910; *Yet Speaketh He* (do.), 1910; *Roses from my Garden* (do.), 1912; *Above the Shame of Circumstance* (do.), 1913; *The House of Landell* (R. G. Fenno), 1917; *Where the Sun Shines* (Four Seas Co.), 1920; *On the Other Side of the Bridge*, 1922; *Tilly of Dunkerside*, *Book of Poems*; *Bunyan's Way*, 1922; *House of Landell the Interpreter*, 1926 (all Four Seas Co.), *John John, and His Son John* (do.), 1928. O.C. mags. 945, GREENE STREET, AUGUSTA, GEORGIA, U.S.A.
- WHITNEY, W. Bevan, Ph.D. (Eng.) (Lond.), A.M.Inst.C.E., M.I.E.E.** B. 1888. Prize-man U.C.L., 1910; M. Soc. Authors' Chart. Civil and Elect. Engineer; Resided and travelled in many parts of the East, Jrnl. Inst. Elect. Engin. and the Proc. of the Bombay Eng. Congress. C. (popular science) London dy. pr. Papers on original researches publ. in the Proc. GLENDOONE, GERRARD'S CROSS, BUCKS. Tel. Gerrards Cross 399.
- †**WHITSTABLE, George** (George B. Lissenden), **M.Inst.T.** B. 1879. Au. of *The Seeress* (Heath Cranton), 1927; *The Revolt* (do.), 1928; *Industrial Traffic Management* (Pitman), 1914; *Railway Rebates (Case) Law* (do.), 1914; *Railway Passengers and Their Luggage* (Solicitors Law Stat. Soc.), 1928; *Export Trading* (E. Wilson), 1912, Sp. C. *Business Ency. & Legal Adviser*, *Dict. Industrial Adminis.*; C. *Times Trade and Eng. Suppl.*, *Rly. and Shipping Jnl.*, *Quarry Man. Jnl.*, *Grocer, Mod. Transport, Comm. Rev.*, *Packing Gaz.*, *Brewers Jnl.* 6, WOODLAND GROVE, ROCK FERRY, CHESHIRE.
- WHITTAKER, Edmund Taylor, F.R.S.** (1905) **Hon. Sc.D. (Dublin), Hon. L.L.D. (St. Andrews).** B. 1873. Prof. Mathematics, Edin. Univ., since 1912, Au. of *Mod. Analysis*, 1902; *Treatise on Analytical Dynamics*, 1904; *Theory of Optical Instruments*, 1907, *Hist. of the Theories of Æther and Electricity*, 1910; *Calculus of Observations*, 1924; and various memoirs in the publs. of R. Soc., R. Soc. of Edin., R. Astronom. Soc., Lond. Mathematical Soc., Edin. Mathematical Soc., etc. 48, GEORGE SQUARE, EDINBURGH.
- WHITTEN, Wilfred** (†John o'London). Ed. *John o'London's Wkly.*; Acting Ed. *T.P.'s Wkly.*, 1902-1911. Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; Au. of *Daniel Defoe* (Paul), 1900; *A Londoner's*

London (Methuen), 1913; Ed. J. T. Smith's *Nollekens and his Times* (Lane), 1920. c/o G. NEWNES, LTD., SOUTHAMPTON STREET, W.C.2; 62, CHANCERY LANE, LONDON, W.C.2. Club: WHITEFRIARS.

WHITTON, Lieut.-Col. Frederick Ernest, C.M.G. (1918). B. 1872. Sec. Hist. Section Comm. Imperial Defence. Pt.-Au. *Official Hist. Russo Japanese War*. Au. of *The Marne Campaign*; *A Hist. of Poland from the Earliest Times to the Present Day*; *Moltke (Makers of the XIXth Cent. Series)*; *The Decisive Battles of Modern Times*; *Hist. of the Leinster Regt.*, 2 vols., *Hist. of the 40th Div*; *Hist. of the N'hamptenshire Reg*. C. military arts. *Ency. Brit.*, XIIth ed C. (prose and ver e) mags. CASILLA, WEST BYFLEET, WEYBRIDGE, SURREY. Club: UNITED SERVICE

WHYTE, Adam Gowans, B.Sc. B. 1875. Au. of *A Comedy of Ambition* (Melrose), 1909; *Templeton Tradition* (Blackwood), 1910; *Yellowsands*, 1911; *Electricity in Locomotion* (Cam. Manuals of Science and Lit.); *The Electrical Industry* (Methuen's Books on Business); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915; *Letters on Love* (Anon) (Gowans & Gray), 1914; *The World's Wonder Stories* (Watts), 1915; *The Correct Thing* (Grafton), 1916, and (Newnes), 1919; *The Underwar* (with T. C. Elder) (Electrical Pr.), 1914; *Natural Hist. of Evil* (Watts), 1920; *The All-Electric Age* (Constable), 1921. *Stanley Baldwin* (Chapman & Hall), 1926. *Christabel's Fairyland* (do.), 1926; *The Wonder World* (Watts), 1927; *Forty Years of Electrical Progress* (Benn), 1930; *Our World and U S* (Watts), 1930. 11, EGMONT ROAD, SUTTON, SURREY.

†**WICKHAM, Anna (Mrs. Patrick Hepburn).** B. 1883. Au. of *Songs of John Oland* (priv. publ.) 1912; *Contemplative Quarry* (Poetry Bookshop), 1915; *Little Old House* (do.), 1920; *Man with the Hammer* (Grant Richards), 1916; *Amplified Contemplative Quarry* (Brace & Howe, N.Y.), 1921. 68, PARLIAMENT HILL, HAMPSTEAD, LONDON.

WICKSTEED, Joseph Hartley, M.A. B. 1870. Au. of *Blake's Vision of the Book of Job* (Dent; Dutton), 1910, *Blake's Vision of the Book of Job*—re-set with revisions, additions, etc. (do.), 1924, *Blake's Innocence and Experience*—study of *Songs and MSS* (do.), 1928. *C. Independent Rev.*, *Eng. Rev.*, *Quest*, *Contemp.* KING ALFRED SCHOOL, GOLDERS GREEN, LONDON, N.W.11. Club: ENGLISH SPEAKING UNION.

WICKWAR, J. W. B. 1874. Au. of *Dreams*, 1916, 3rd ed., 1919, *The Ghost World*, 1920, *Witchcraft and the Black Art* (Jenkins), 1925. 69, CRAIGEN AVENUE, SHIRLEY CORNER, CROYDON.

WICKWAR, William Hardy, M.A. (Lond.) B. 1903. Assoc. King's Coll., Univ. London. F. Rockefeller Foundation in Social Sciences since 1927. Au. of *The Struggle for the Freedom of the Press, 1819-1832* (Allen & Unwin), 1928; *Helvétius and Holbach* (Harrap), 1929; *C. Cassell's Dict. of Eng. Hist.*, 1928; *Hearnshaw's Centenary History of King's College*, 1929. 69, CRAIGEN AVENUE, CROYDON.

†**WIDDEMER, Margaret (Margaret Widdemer Schaufler).** Au. of *The Rose Garden Husband* (Hodder & S.), 1915; *Why Not* (H. L.L. U.S.A.), 1915; *Factories* (Winston), 1915; *Old Road to Paradise* (Holt), 1917; *Shared Pulitzer Prize* (do.), 1918; *You're Only Young Once* (do.), 1918; *Wishing Ring Man* (do.), 1917; *Boardwalk* (Harrap); *Graven Image* (Harcourt); *Charis Sees it Through* (Harcourt), 1924; *Cross Currents* (do.), 1921; *Tree With a Bird in It* (do.), 1922, *Ballade and Lyrics* (do.), 1925, *Little Girl and Boy Land* (do.), 1925; *Gallant Lady* (do.), 1926, *More Than Wife*, 1927; *Rhinestones* (do.), 1928; *Loyal Lover*, 1929; *Laughing Helen*, 1930; *Collected Poems* (Harcourt), 1928; *Pre-War Lady*, 1932. C. Ainslee, Atlantic, Bookman, Delineator, Everybody's, Forum, Good Housekeeping, Harper's, Harper's Bazar, Heart's, Life Independent, Lit. Rev., Ladies' Home Jnl., Metropol., Measure, Poetry, N. Am. Rev., Nation, Outlook, Pict. Rev., Sat. Rev. of Lit., Commonweal, Scribners', Vanity Fair, Woman's Home Comp., etc. Litt.D., Bucknell Univ., 1931. 1, WEST 67th ST., NEW YORK CITY, N.Y., U.S.A. Clubs: BROWNING SOC.; THE POETS'; P.E.N.; AUTHORS' LEAGUE OF AMER.

- WIDGERY, Alban Gregory, M.A. (Cam.).** B. 1887. Prof. Phil. and Comparative Religion, Baroda, since 1915; founder and Man.-Ed. *Indian Philosophical Rev.* Trans. with introd., *Life's Basis and Life's Ideal*, by R. Eucken; also *Naturalism or Idealism*; Jt.-Au. with H. Weine, of *Jesus in the XIXth Cent. and After*; Au. of *Human Needs and the Justification of Religious Beliefs*; *Immortality and Other Essays*; *The Comparative Study of Religions*; *Goods and Bads*; *Outlines of a Philosophy of Life*, etc.; Gen. ed. *Gaekwad Studies in Religion and Philosophy*. C. Ency. Religion and Ethics, Hibbert, Calcutta Rev., *Interpreter*, etc. THE UNIVERSITY, BARODA, INDIA. T.A. Baroda, India.
- WIGMORE, John Henry.** B. 1863. Emeritus Dean Faculty of Law, Northwestern Univ., Chicago. Au. of *Australian Ballot System*, 1888; *Private Law in Old Japan*, 1892; *System of Evidence at Common Law* (Little, Brown), 1905, *Code of Evidence*, 1909; *Principles of Judicial Proof* (Little, Brown), 1913, 2nd ed., 1931; *Cases on Torts*, 1913; Ed. *Science and Learning in France*, 1917; Ed. *Mod. Criminal Science* (Little, Brown), 1906-1917; *Panorama of the World's Legal Systems*, 3 vols. (West Publ. Co.), 1928; Ed. *Mod. Legal Philosophy Series*, 1912, Ed. *Continental Legal Hist.* (Little, Brown), 1910. 357, EAST CHICAGO AVENUE, CHICAGO, ILLINOIS, U.S.A.
- WIGNALL, Trevor C.** B. 1883. Writer of fiction after 10 years' newspaper work in Lond. Au. of *Jimmy Lambert* (Mills & Boon), 1920; *Life of Sir Edward Nicholl, M.P.* (do.), 1921; (with G. D. Knox) *Atoms* (do.), 1923; *Thus Gods are Made* (Hutchinson); 1923; *Story of Boxing* (do.), 1923; *Comfort O'Connor* (do.), 1924; *Common Clay* (do.), 1924, *Prides of the Fancy* (Nash & G.), 1928, Serials and short stories for Eng. and Amer. mags. Special corres. *Dy Mail*, since 1921. NEWHAM, 17, FAWN-BRAKE AVENUE, HERNE HILL.
- WILDE, Percival.** B. 1887. Au. of *The Line of No Resistance* (Baker), 1913; *Dawn*, (Holt; Sidgwick & J.; Little, Brown), 1915; *The Noble Lord*, 1915; *Playing with Fire*, 1915; *The Traitor*, 1915; *A House of Cards*, 1915; *The Finger of God*, 1915; *Confessional*, 1916; *The Villain in the Piece*, 1916; *A Question of Morality*, 1916; *The Beautiful Story*, 1916; *According to Darwin*, 1916; *The Unseen Host*, 1917; *Mothers of Men*, 1917; *Pawns*, 1917; *In the Ravine*, 1917; *Valkyrie*, 1917; *The Sequel*, 1922; *The Previous Engagement*, 1922; *The Dyspeptic Ogre*, 1922, *In The Net*, 1922; *A Wonderful Woman*, 1922; *Catesby* 1922, *Hi, Return* 1922, *Embryo*, 1922, *The Craftsmanship of the One-Act Play*, (Little, Brown; Allen & Unwin), 1923; *The Inn of Discontent*, 1924; *Lady of Dreams*, 1924; *The Luck-Piece*, 1924, *Ashes of Romance*, 1924, *Nocturne*, 1924 (all Little, Brown); *The Toy Shop* (Baker), 1924, *Reverie* (do.), 1924; *The Reckoning* (Baker), 1925; *The Enchanted Christmas Tree* (Appleton), 1925; *Kings in Nomania* (do.), 1926; *Alias Santa Claus* (Appleton), 1927, *Three-Minute Plays* (Greenberg), 1928; *Rogues in Clover* (Appleton), 1929, *The Giftie* (play) (prod. 1928); *The Devil's Booth* (Harcourt, Brace), 1930, *Ten Plays* (Little, Brown), 1931; *There is a Tide* (Harcourt, Brace), 1932, C. Pict. Rev., *Colliers*, *Sat. Even. Post*, etc. WILDEACRE, SHARON, CONN., U.S.A. CLUBS: AUTHORS' & SHARON C.C.; AUTHORS' LEAGUE OF AMERICA DRAMATISTS (Secretary).
- WILDEN-HART, Bernard John, M.A. (Oxon.), F.R.Hist.S., F.R.G.S., M.J.Soc.** B. 1881. Au. of *Effect of Athletics on the Japanese Student*, 1911, *Importance of Verification of Athletic Records*, 1910; *Influence of the Bible; Shakespeare on the Eng. Lang.* (all Maruzen, Kabushiki Kaisha), *Influence of Athletics in Japan* (Japan Soc., London), 1924; *Territorial Boundaries of Poland* (R. Hist. Soc. Trans.), 1919; (Forthc.) *Travel and Trade in Poland*, etc., C. Nat. Rev., *Financial News*, *Financier*, *Baltic Rev.*, etc. Hundreds of arts. on *The Truth and Dangers of Bolshevism*. 88, ONSLOW GARDENS, LONDON, S.W.7. Club: JUNIOR ATHENÆUM.
- WILDER, Katherine Loving Buell** (see †Buell, Wilder).
- WILDER, Thornton Niven.** B. 1897. Au. of *The Catala* (Bonii); *The Bridge of San Luis Rey* (do.). *The Angel that troubled the Waters* (McCann); *The Woman of Andros* (Bonii). 50, DEEPWOOD DRIVE, NEW HAVEN, CONN., U.S.A. CLUBS: CENTURY, N.Y.

- WILDRIDGE, Oswald.** Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock); *Captain's and Co.* (Blackwood), 1917; *The Luck Penny* (Chambers), 1919; *Clipper Folk* (Blackwood), 1920; *On the Other Side of the Wall* (Nelson), 1928. C. *Blackwood's Mag.*, *Strand*, *Windsor Mag.*, *Collier's Wkly.* (N.Y.), etc., and Brit. and Colonial newspapers. Ed. *Northern Dy. Telegraph*. WEST BANK, WILPSHIRE, BLACKBURN.
- WILEY, Edwin.** B. 1872. Librarian, U.S. Naval War Coll., 1916. Au. of *The Old and New Renaissance*, 1903; *Early Presses of Tennessee* (Am. Bibliog. Soc.); *Libraries in the South*; *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Lits., Charities, and Corrections*. Jt.-Au. of classification schemes for Sociology and Social Hist. Au. of *The Great War* (Barries, Sons, Philadelphia). Ed. *Hist. of the United States*; Assoc.-Ed. *Foundation Lib. C. American Ency.*, and various publs. NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U.S.A.
- WILKINS, Ernest Hatch, Ph.D., Litt.D., LL.D.** B. 1880. Au. of *Dante: Poet and Apostle* (Univ. Chicago Pr.), 1921, *The Trees of the Genealogia Deorum of Boccaccio* (Caxton Club, Chicago), 1923, *Univ. of Chicago Manuscript of the Genealogia Deorum Gentilium of Boccaccio* (U. of Chicago Pr.), 1927; *The Changing College* (do.), 1927, *Above Pompeii* (do.), 1930; *The College and Society* (Century Co.), 1932; Trans. from Papini *Four and Twenty Minds* (Crowell), 1922, C. *Mod. Lang. Notes*, *Mod. Philol.*, *Romanic Rev.*, *Speculum*. OBERLIN COLLEGE, OBERLIN, OHIO, U.S.A. Clubs: UNION CLEVELAND, QUADRANGLE, CHICAGO, HARVARD, NEW YORK; TOWN HALL, NEW YORK.
- WILKINSON, Cyril Hackett, M.C., M.A.** B. 1888. Au. *The Poems of Richard Lovelace* (The Worcester College Library (Proc. of Oxford Bibliographical Soc.); *The King of the Beggars*. WORCESTER COLLEGE, OXFORD. Clubs: GUARDS; ROYAL CRUISAN.
- WILLCOCKS, Miss Mary Patricia.** B. 1869. Au. of *Widdcombe*, 1906, *The Wingless Virtuary*, 1907; *A Man of Genius*, 1908, *The Way Up*, 1910, *Wings of Desire*, 1912 (all J. Lane; in Amer. by J. Lane & Co., N.Y.); *Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson, Macmillan Co., N.Y.), 1913; *Change* (Hutchinson), 1915; *Eyes of the Blind* (do.), 1916; *Sleeping Partner* (do.), 1919; *Towards New Horizons* (Lane; J. Lane Co., U.S.A.), 1919; *The Keystone* (Hutchinson), 1921, *Worlds Apart* (do.), 1923, *Between the Old World and the New* (Allen & Unwin; Stokes Co., U.S.A.), 1925; *Ropes of Sand* (Hutchinson), 1926; *Delicate Dilemmas* (do.), 1927; *The Cup and the Lip* (do.), 1929. 88, PENNSYLVANIA ROAD, EXETER.
- WILLIAMS, Alfred Rowberry.** B. 1888. Au. of *Dreams from the Past* (Stockwell), 1923; *The Cornfield* (Cape), 1924, *Legends of Severn Valley* (Folk Pr.), 1925, *Tales for Teachers* (Daniel), 1926; *Short Measures* (Walker), 1927, *Small Proportions* (Griffiths), 1927; *The Minutes* (Fowler Wright), 1928; *Forward Youth* (Daniel), 1930; C. Edit., scientific lit., periods, (fiction) mags. 2, MOUNT PLEASANT, FIELDGATE, WALSALL.
- WILLIAMS, Anna E.** Author-Poet. C. (poems) *Country Life*, *Yorks. Her.*, *Jersey Even. Post*, *Pearson's*, *Johannesburg Star*, *Child's Own Mag.*, *Home and Garden*, and others.; In Amer. (poems, arts, and children's short stories) *Christn. Science Mon.*, and var. publs. 8, ABERCORN PLACE, LONDON, N.W.8.
- WILLIAMS, Miss (Annie) Marguerite.** Au. of *The Garden of Healing* (Methuen), 1925; *Splendid Joy* (Methuen), 1926; (Penn Publ. Co., U.S.A.), 1927; *Steps to the Stars* (Methuen), 1927; *John Pearce: the Man who Played the Game* (R.T.S.), 1928; *A Mother of Men* (Methuen), 1929; *Forthc. Life of Charlotte Sharman* (R.T.S.), 1930; C. *Baptist Times*, *John o' London*, *Br. Wkly.*, *Chr. World*, *Dy. News*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs. Club: TOMORROW.
- WILLIAMS, Ben Ames.** B. 1889. Au. of *All the Brothers were Valiant* (MacMillan; Mills & Boon), 1920; *The Sea Bride* (do.), 1920; *The Great Accident* (do.), 1921; *Evered* (Dutton), 1922; *Black Pawl* (do.), 1923; *Sangsue* (Mills & Boon), 1923;

Audacity (Dutton), 1924; *Thrifty Stock* (do.), 1924; *The Rational Hind* (do.), 1925; *The Silver Forest* (do.), 1926; *Immortal Longings*, 1927; *Splendor*, 1927; *The Dreadful Night*, 1928; *Death on Scurvy Street*, 1929; *Touchstone*, 1930; *Great Oaks* (Dutton), 1930; *An End to Mirth* (do.), 1931; *Pirates Purchase* (do.), 1931; *Honeyflour* (do.), 1932; *Money Muck* (do.), 1932; *C. Sat. Even. Post.*, *Ladies Home J'l.*, *Country Gentleman*, *Colliers Wkly.*, *Good Housekeeping*, *Woman's Home Comp.*, *Red Book*, etc. 124, CHESTNUT HILL RD., CHESTNUT HILL, MASS., U.S.A

WILLIAMS, Blanche Colton, A.B., A.M., Ph.D. B. 1879. Au. of *Gnomic Poetry in Anglo-Saxon* (Columbia Un. Pr.), 1914; *A Handbook on Story Writing* (rev. ed.) 1930; (Dodd, Mead), 1917; *A Book of Short Stories* (Appleton), 1918; *How to Study "The Best Stories"* (Small Maynard), 1919; *Our Short Story Writers* (rev. ed.), 1922; (Moffatt Yard), 1920; O. Henry Memorial Award Prize Stories annually (Doubleday Page); *Thrice Told Tales* (Dodd Mead), 1924; *Studying the Short Story* (Doubleday Doran), 1926; *Great Stories of all Nations* (with Maxim Lieber) (Brentano), 1927; *Poe's Short Stories* (Macmillan), 1928; *A Panorama of the Short Story* (with Maxim Lieber) (D. C. Heath), 1928, *Short Stories for College Classes* (Appleton), 1928; *New Narratives* (do.), 1930; *Writing the Short Story* (Amer. Lib. Assoc.), 1930; *Do You Know English Literature?* (with John Macy) (Appleton); *A Book of Essays* (Heath), 1931; In prep. *Handbk. of Old English* (with Marjorie Anderson) (Houghton Mifflin); *C. N.Y. Post, Bookman* (N.Y.), *McCall's Mag.* (Fiction advert. to this mag. for 5 yrs.). 605, WEST 113th STREET, NEW YORK CITY, N.Y., U.S.A. Clubs: DIXIE WOMEN'S CITY, NEW YORK, ORGANISATIONS: MODERN LANG. ASSOC. OF AMER; MEDIEVAL ACADEMY (AMER).

WILLIAMS, E. Crawshay (see Crawshay-Williams).

WILLIAMS, Flos Jewell. B. 1892. Au. of *The Judgment of Solomon* (Hodder & S.), 1924; *New Furrows* (Graphic, Ottawa, Ont.), 1926; *Broken Gods* (do.) 1929; 2406, 5th STREET, CALGARY, ALBERTA, CANADA. Clubs: CALGARY PRESS; CALGARY AUTHORS; DOMINION AUTHORS' ASSOC

WILLIAMS, Gertrude (Mrs.), B.A. B. 1897. Au. of *Social Aspects of Industrial Problems* (P. S. King), 1923; *A Synopsis of Economics* (Methuen), 1927. 93, WENTWORTH ROAD, LONDON, N.W.11.

WILLIAMS, Harold, M.A. (Cam.) B. 1880. Barr-at-Law. Au. of *Two Centuries of the English Novel* (Smith, Elder), 1911, *Ballad of Two Great Cities and Other Poems* (Fiheld), 1912; *Discovery* (Sidgwick & J.), 1913, *Mod. English Writers, 1890-1914* (do.), 1918; *Outlines of Mod Eng Lit* (do.), 1920, Ed. *Collected Works of Herbert Trench* (Cam), 1924, *Selected Poems of Herbert Trench* (do.), 1925, Bicent. Ed. *Gulliver's Travels*, 1926; *Book Clubs and Printing Societies*, 1929; *Dean Swift's Library*, 1932, C. Eng. and Amer. revs. ASPENDEN HOUSE, BUNTINGFORD, HERTS

WILLIAMS, Helen Vaughan. Dramatist. Pt.-Au. of *Gabrielle*. Au. of *Whimsical Stories to Tell* (Harrap), 1927; *C. Observer, Punch, Dy. Chron.*, etc., and verse in *Dy. News*. 30, CARLTON HILL, LONDON, N.W.8

WILLIAMS, Herbert Geraint, M.Sc., M.Eng., A.M.I.C.E. B. 1884. Au. of *The Nation's Income* (Brit. Commonwealth Union), 1919, *Britain's Economic and Finan Position* (do.), 1919, *What is Socialism* (Nat. Unionist Assoc.), 1921; *Elementary Principles of Political Economy* (do.) 1922; *M.P. Reading*, 1924-9; *Politics and Economics* (Murray) 1926; *Imperial Rationalisation*, 1930; *Through Tariffs to Prosperity* (P. Allan), 1931. Parl. Sec. Board of Trade, 1928-9. 125, HOWARDS LANE, PUTNEY, LONDON, S.W.15.; 351, ABBEY HOUSE, VICTORIA ST., LONDON, S.W.1. Club: CONSTITUTIONAL.

WILLIAMS, Herbert Darkin. B. 1882. Ed. *Quiver* since 1909, *Little Folks, British Boys' Annual, British Girls' Annual* since 1927, *Sunday Circle* since 1932; for some time ed. of *Girl's Realm, Cassell's Children's Annual*, etc. Au. of *Steel Highway*, 1925; *Keys of Paradise*, 1927. JOHN CARPENTER HOUSE, EMBARKMENT, LONDON, E.C.4.

WILLIAMS, Iolo Aneurin. B. 1890. Au. of *Poems* (Methuen), 1915; *New Poems* (do.), 1919; *Bibliography by J. Masfield* (Chaundy), 1921; *Bibliography of G. Moore* (do.), 1921; *Bibliography of J. C. Squire & J. Stephens* (do.), 1922; *By-ways round Helicon. a kind of anthology* (Heinemann), 1922; *Shorter Poems of the XVIIIth Cent.* (do.), 1923; *Seven XVIIIth Cent. Bibliographies* (Dulau), 1924. Ed. *11 ys of Sheridan* (Jenkins), 1926; *Poetry To-day* (do.), 1927; *Elements of Book-Collecting* (Elkin Mathews), 1927; *Where the Bee Sucks* (Medici), 1929; *The Firm of Cadbury*, 1931; *C. Lond. Merc., Listener, Publs. and Bookseller, Observer*, etc. 10, MULBERRY WALK, CHELSEA, LONDON, S.W. Club: NATIONAL LIBERAL.

WILLIAMS, John Lincoln. Journalist and Critic. Prop. and Man. IMPERIAL LIT. AGENCY, 6, CONDUIT STREET, LONDON, W.1.; WRITERS' SERVICE BUREAU, 60, CHANDOS STREET, LONDON, W.C.2.

WILLIAMS, Rev. Norman Powell, D.D. B. 1883. Au. of *Form and Content in the Christian Traditions* (with late Dr. Sanday) (Longmans), 1916; *Our Case as Against Rome* (do.), 1918; *The First Easter Morning* (S.P.C.K.) 1919; *The Ideas of the Fall and of Original Sin* (Longmans), 1927; *The Grace of God* (do.), 1930; *C. Jl. Theological Studies, Church Quart. Rev., Expos. Times*. CHRIST CHURCH, OXFORD. Clubs: ATHENÆUM; BATH.

WILLIAMS, Orlo, M.C., Chevalier, Legion of Honour. B. 1883. Au. of *Life and Letters of John Rickman* (Constable), 1912; *Viede Boheme* (Secker), 1913; *Giosue Carducci* (Constable's "Modern Biogs."), 1914; *The Essay* (Secker), 1914; *The Good Englishwoman* (Richards), 1920; *Three Naughty Children* (Duckworth), 1922; *Contemp. Criticism* (Parsons), 1924. Ed. *Lamb's Essays of Elia* (O.U.P.), 1912, and *Despatches of General Sir Archibald Murray*, G.C.M.G. 1920. *C. Times Times Lit. Suppl., Dy. Express, Edin Rev., National Rev., Blackwood's, New Statesman, Athenæum, Lond. Mercury, Country Life*, and other periodicals. 4, CAMPDEN HILL GARDENS LONDON, W.8.

WILLIAMS, Ralph Paul, M.D., B.S. (Lond.), D.P.H. (Oxon.). B. 1874. Med. Officer to the Board of Educ. *C. Brit. Med. Jl., in Proc. Second and Third International Congresses of School Hygiene on Open Air Schools, School Tuberculosis Dispensary*, etc. BOARD OF EDUCATION, WHITEHALL, LONDON, S.W.1.

WILLIAMS, William Carlos, M.D. B. 1883. Au. of *The Tempers* (Elkin Mathews), 1913; *Al Que Quere* (Four Seas Co.), 1917; *Kora in Hell Improvisations* (do.), 1920; *Sour Grapes* (do.), 1921; *The Great American Novel* (Three Mountains Pr.), 1923; *Spring and All* (Contact Publ. Co.), 1923. *In the American Grain* (Boni Bros.), 1925. *C. Poetry, Others Egoist, Poetry Rev., Contact Little Rev., Dial.* 9, RIDGE ROAD, RUTHERFORD, N.J., U.S.A. Clubs: UNIV. OF PENNSYLVANIA, N.Y. CITY.

WILLIAMS, William Emrys, B.A. B. 1896. Au. of *Craft of Literature* (Methuen), 1925; *First Steps to Parnassus* (U. Lond. Pr.), 1926. *Selections from George Borrow* (Methuen), 1927; *Shakespeare to Hardy* (do.), 1928; *Plain Prose* (do.), 1928; Ed *The Highway*. 93, WENTWORTH ROAD, LONDON, N.W.11.

WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson). Au. of (with C. N. Williamson) *The Lightning Conductor, Princess Passes*, etc.; (Alone) *Sheikh Bill, Set in Silver*, 1909; *It Happened in Egypt*, 1914; *Crucifix Corner*, 1918; *The Dummy Hand*, 1920; *Alice in Movieland* (Philpot), 1927, *The Lure of Monte Carlo, Children of the Zodiac*, etc. c/o J. B. PINKER, LTD., TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.

WILLIAMSON, Claude C. H. B. 1891. Au. of *Human Concerns*, 1915; *Some Aspects of Men and Things*, 1917; *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920; *Writers of Many Centuries: Problems and Facts Literary Essays; Impressions* (essays), *Aspects of Old Time Life; Delphic Oracle* (U.S.A.); *As They Were*. *C. Dublin Rev., Quest. Social Rev., Hibbert Jl., Poetry Rev., Poet Lore, Ave Maria, Int. Jl. Ethics, Cath. Quart. (U.S.A.), Sphere, Parents Rev., Irish Eccl. Record, Police Jl., Search*, etc. F.R.Geog. Soc., F.R.Hist.Soc. 7, PARK MANSIONS, S. LAMBETH ROAD, LONDON, S.W.8.

- WILLIAMSON, W. H.** Au. of *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence* 1909; *The Stolen Bride* (Melrose), 1911; (with "Canadienne") *Disturbers* (Laurie), 1914; *To Arms* (do.), 1915; *The Sight of Means* 1921; *The Panther Skin*, 1924; (play) *The Dash for the Dot*, 1923, *A Hinker or Believer* (Watts), *Before and After* (Richards Pr.), 1928; *Annals of Crime* (Routledge), 1930; also writes under pseudonym. *Letters*: c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.
- WILLIAMS-TREFFGARNE, William Howard, B.A. (Oxon.), Barr.-at-Law, Middle Temple.** B. 1882. Au. of *The Festival, and Other Poems* (Selwyn & B.), 1927; *C. Life and Letters, Outlook, West. Gaz.* 22, SPRINGFIELD ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. Club: ST JOHN'S WOOD ARTS.
- WILSON, Thomas Olaf, C.B.E. (1918), M.A.** B. 1880. Dir. Educ. Oxfordshire since 1920; Hon. Ed. *Norwegian Club Yearbook*, since 1907. C. (Scandinavian subjects) pr. Au. of *List of Books relating to Travel and Sport in Scandinavia*, 1908. THE MILL, KIDLINGTON, OXFORD.
- WILSON, C. A. Carus-** (see Carus-Wilson).
- WILSON, Harold Albert, M.A., D.Sc., M.Sc., F.R.S. (1906).** B. 1874. Prof. Physics, Rice Inst., Houston, Texas, U.S.A., since 1912; F. Trin. Coll. Cam., 1901-7. Au. of numerous scientific papers on Electricity and other branches of Physics in *Philosophical Trans. R. Soc.*, and other jls.; *Electrical Properties of Flames: Experimental Physics; Modern Physics* RICE INSTITUTE, HOUSTON, TEXAS, U.S.A.
- WILSON John Dover Litt.D. F.B.A.** B. 1881. Prof. Educ. King's Coll. Univ., Lond. Au. of *John Lyly* (Macmillan, Bowes), 1905, *Life in Shakespeare's England* (C.U.P.), 1911, *The War and Democracy* (in collab.) (Macmillan), 1914; *Poetry and the Child* (English Assoc.), 1916; *The Copy for Hamlet*, 1603 (Moring), 1918; *Humanism in the Continuation School* (Brd. Education), 1921, *Shakespeare's Hand in the Play of Sir Th. Moore* (in collab.) (C.U.P.), 1923; *The New Shakespeare* (with Sir A. Quiller-Couch) (14 vols.) (C.U.P.), 1921—; *Facsimile Folio Texts of Shakespeare*, 8 vols (Faber & Faber), 1927; *The Poetry of the Age of Wordsworth* (C.U.P.), 1927; *Six Tragedies of Shakespeare* (Longmans), 1929; *The Elizabethan Shakespeare* (O.U.P.), 1929; *Schoolmasters in Shakespeare's Plays* (Royal Soc. Lit.), 1929; Ed. of *The Schools of England* (Sidgwick & J.), 1928, *Lewis Lavater Of Ghosts and Spirits* (Shakespeare Assoc.), 1929, *The Tragedie of Hamlet Prince of Denmarke* (Cranach Pr.), 1930, *M. Arnold Culture and Education* (C.U.P.), 1932; *The Essential Shakespeare* (do.), 1932, *C. Times Lit. Suppl., Mod. Lang. Rev., Rev. of Eng. Studies, J1 Adult Educ., XIXth Cent. & After, Criterion* 1, BRIAR HILL, PURLEY, SURREY. Club: UNIVERSITY OF LONDON.
- WILSON, Katharine M.** Au. of *Mint Sauce: being essays chiefly on Music to enlighten the Ignorant and amuse the Enlightened* (Peter Davies), 1927; *The Real Rhythm in English Poetry* (Aberdeen (U.P.)), 1929, *Sound and Meaning in English Poetry* (Cape), 1930, *C. Lond. Merc., Contemp. Rev., Quest, Music and Letters, Irish Mthly.*, etc. EDDISLEA, WEST CULTS, ABERDEEN.
- WILSON, Philip Whitwell, B.A. (†P.W.W.).** B. 1875. Au. of *Why We Believe* (Clarke), 1905, *Liberty and Religion* (do.), 1906, *The Unmaking of Europe* (Nisbet), 1915; *The Christ We Forget* (Morgan & Scott; F. Revell), 1917, *The Church We Forget* (do.), 1919; *The Vision We Forget* (do.), 1921; *The Layman's Confession of Faith* (F. Revell), 1923; *An Unofficial Statesman, Robert C. Ogden* (Doubleday Page), 1924, *An Explorer of Changing Horizons* (do.), 1927, Ed. of *The Greville Diary* (do.), 1927, *William Pitt* (do.), 1929, *Is Christ Possible?* (F. Revell), 1932; *C. Rev. of Revs., N. American Rev., Forum, Rotarian, John Bull, Lond. Sphere, N.Y. Times*, etc. INDEPENDENCE AVENUE, SPUYTEN DUYVIL, NEW YORK CITY, N.Y., U.S.A. Clubs. NATIONAL LIBERAL, LONDON, CITY N.Y.
- WILSON, Rathmell, F.R.G.S.** B. 1883. Au. of *Hinemoa: A Maori Legend* (Mathews), 1905; *An Exile from Fairland* (do.), 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens* (do.), 1908; *Re-Birth* (do.), 1909; *Stage Sketches* (Ouseley), 1909; *When*

Woman Loves (S. Paul), 1911; *Crimson Wings* (do.), 1912; *The Experimentalists* (Ouseley), 1912; *Another Book of the Sirens* (Mathews), 1913; *A Rose from Montmartre* (Stockwell), 1920; *Other People's Babies* (do.), 1921; *All Sorts* (John Davies), 1924; *The Wandering Gentle* (do.), 1926; *Still Wandering* (do.), 1929; *The Wandering Gentle's Log Book* (do.), 1931. Club: AUTHORS', 2, WHITEHALL COURT, LONDON, S.W.1.

WILSON, Robert. B. 1871. Dir. (Chairman) and Ed., *Edin. Even. News*, Ltd.; on staff *Edin. Even. News* for 26 years; M. Consultative Board Pr. Assoc. Clubs: NATIONAL LIBERAL; SAVAGE; PRESS; SCOTTISH LIBERAL, EDINBURGH.

WILSON, Robert N. D., Graduatd T.C.D. B. 1899. Au. of *The Holy Wells of Orris and Other Poems* (Lane), 1927; *Sculpture in Shown to the Children Series* (Jack), 1928; *Books and Their History* (same series) (Jack), 1929, *C. Irish Statesman*, *New Criterion*, *Dublin Mag.*, *Nation*. ROSSLARE HOUSE, SLIGO, IRELAND

WILSON, Miss Theodora Wilson. Au. of *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Magic Jubbes*, 1906; *A Navy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o' the Toll-bar*, 1911; *Jim's Children* (Blackie), 1912; *Cousins in Camp* (Blackie), 1913; *The Last Weapon*, 1916; *The Wrestlers*, 1916 (both Daniel); *The Weapon Unsheathed* (do.), 1917; *Jack o' Peterloo* (Lab. Publ. Co.), 1924; *The Mystery Grange* (R.T.S.) 1925; *Jerry Makes Good* (R.T.S.), 1926; and many others. Plays: *Adventures of Billy*; *Cousins of Folhland*; *Explorer's Son*; *Laughing Band* also short stories, songs, and poems; *A Pig in a Poke* (play) 85, NORTH END ROAD, GOLDERS GREEN, LONDON, N.W. 11.

WILTSHIRE, Harold Waterlow, O.B.E. (1919). **D.S.O.** (1918). **M.A., M.D., B.C. (Cantab), M.R.C.S. (Eng.), F.R.C.P. (Lond.).** B. 1879. Physician and Lect. in Pract. Med., King's Coll., Hosp.; F. R. Soc. Med. Au. of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles* (*Jl. of Pathology and Bacteriology*), 1913; *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (*Lancet*), 1915; *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (*The Practitioner*), 1916; *A Contribution to the Study of Shell Shock* (*Lancet*), 1916; *On the Value of Germinated Beans in the Treatment of Scurvy* (*Lancet*), 1918 30, WELBECK STREET, LONDON, W.1.

WIMBERLY, Lowry Charles, Ph.D., Phi Beta Kappa. B. 1890. Ed. in Chief *Prairie Schooner*. Au. of *Essays on Agriculture* (Doubleday Page), 1921; *Minstrelsy, Music and the Dance in English and Scottish Ballads* (Nebraska U.P.), 1920, *Death and Burial Law in English and Scottish Ballads* (do.), 1927; *Folklore in the English and Scottish Ballads* (Chicago U.P.), 1928; C. *American Speech*, *Sat. Rev. Literature*, *Poet Lore*, *Englische Studien*, *Folk-say*, *Prairie Schooner*, *Amer. Merc.*, *Forum*, *Harpers*. BOX 1342 STATION A, LINCOLN, NEBRASKA, U.S.A. Clubs: MASON; SIGMA UPSILON; TUA KAPPA; WRITERS, NEBRASKA; MODERN LANG. ASSOC. OF AMER

WIMPERIS, Arthur Harold. B. 1874. Dramatic Author. Au. of lyrics and burlesques for the Follies; *Lyrics of the Dairymaids*; *Gay Gordons*; *Balkan Princess*; *Arcadians*; *Mousme*, *Sunshine Girl*; Pt.-Au. *Girl in the Taxi*; *Within the Law*; *Love and Laughter*, *Mam'selle Tralala*; *By Jingo*; *Bric-a-Brac*; *My Lady and Frayle*; *Follow the Crowd*; *Buzz-Buzz*; Au. of *Passing Show*; *Laughing Husband*; *Vanity Fair*, *Pamela*; *As You Were*; *Just Fancu*, London, Paris, and New York; *The Return*; *Bluebeard's Eighth Wife*, *The Curate's Egg*, *The Tailor-made Man*; *Louis XIVth* (U.S.A.). Club: GREEN ROOM.

WINBOLT, Samuel Edward, M.A. (Oxon.) B. 1868. Au. of *The Georgics of Virgil* (Blackie), 1900-02; *Latin Hexameter Verse* (Methuen), 1903; *Spenser and his Poetry* (Harrap), 1907; *Classical Pocket Books: Virgil, Horace and Homer's Iliad* (Constable), 1908-14; *English History Source Books* (Bell), 1912; *Dialogues of Roman Life* (Latin) (do.), 1913; *Coleridge, Lamb and Leigh Hunt* (W. J. Bryce), 1920; *Roman Folkstone* (Methuen), 1925; *The Roman Villa at Bignor* (O.U.P.), 1930; also Bell's Pocket Guides—Sussex, Devon, Somerset, Kent, Chilterns and Thames Valley (all Bell),

1928-30; *U.C.H. Sussex, Roman Section*, 1931; *C. Times, Listener, Geographical Jl., Antiquaries Jl., Archaeological Coll. of Sussex, Surrey, Kent, Hants., etc.* ACLEA, WORTHING ROAD, HORSHAM, SUSSEX.

WINCHESTER Clarence. Ed *Story-Teller, Argosy, Cassell's Mag., Corner Mag., Film Post, World Film Ency., (Amal. Pr.); Au. of Flying Men and their Machines (Dent)*, 1917; *Poems of an Air Pilot (Wingfield)*, 1921; *Sonnets and Some Others (Wessex Pr.)*, 1928; Jt.-Au. *Aerial Photography (Chapman & H.)*, 1928; *C. Stories and arts., various publs.* Clubs: ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S.W.1.

WINDSOR, Ernest Victor (†Bartlemy). B 1886. C. dy. pr., *Yachtsman, Country Life, mthlies and quarterlies.* 40, LUPUS STREET, LONDON, S.W.1.

WINDSOR-GARNETT, John Raynham, B.S.P. (†Othere) B 1899. Au. of *The Viaticum of Jonathan Miles (Palmer)*, 1925, *Miss Mordaunt's Guest (Commonwealth Pr.)*, 1926; *The Alchemist (do.)*, 1926; *The Haunted Churchyard (do.)*, 1926; *Through A Mercian Casement; (forthc) The Village, Ennu.* C. *Commonwealth, Lady, Symbol, Downland Post and Sussex Mag., Home & Abroad, Yorkshire Homes, Queen, Green Quart., White Cockade Fiery Cross.* Clubs: SOC. OF AUTHORS, PLAYWRIGHTS & COMPOSERS; BRONTE SOC.; WORLD MANX ASSOC.

WINGFIELD-STRATFORD Capt. Esme M.A. D.Sc. F.R.Hist.S. B. 1882. Au. of *Hist. of English Patriotism*, 2 vols. (Lane), 1913, *An Appeal to the Brit. People (Bell)*, 1914, *Call of Dawn (poems) (Lane)*, 1908, *India (Books, Ltd.)*, 1920; *Reconstruction of Mind (do.)*, 1921, *Facing Reality (Hutchinson)*, 1922; *Life (Collins)*, 1923; *Parent or Pedagogue (Jenkins)*, 1924; *The Grand Young Man (Duckworth)*, 1926; *Until it Doth Run Over (do.)*, 1927; *The History of British Civilization*, 2 vols. (Routledge); 1928, *If Labour Wins (Selwyn & B.)*, 1929; *The Victorian Tragedy (Routledge)*, 1930, *They That Take The Sword (do.)*, 1932; *Victorian Sunset (do.)*, 1932. THE OAKS, BERKHAMSTED.

WINGFIELD-STRATFORD, Barbara (Mrs.). Au. of *Beryl in India (Books Ltd.)*, 1920; *India and the English (Cape)*, 1922. MATHURA, KITSBURY, BERKHAMSTEAD.

WINGHAM, Charles Wing (†Charles Davids). B. 1882. Journalist. Ed. *Grand Mag.*, 1911-20 C. various publs. CHELWOOD, HAMPTON, MIDDLESEX.

WINN, Godfrey. B 1906. Au. of *Dreams Fade*, 1928, *Squirrel's Cage*, 1929 (both Duckworth); C. *Country Life, Sun. Graphic, Dy. Mir., Woman's Pict., Modern. Everybody's Wkly., Spectator, Sun. Sen., Dy. Exp., Sun. Chron., Home Chat, Home Notes, Morn. Post, Sphere, Dy. Her., Scots. Observer, Sun. Mail, Sun. Sun, M/c Dy. Dispatch.* 115, EBURY STREET, LONDON, S.W.1. Tel. Sloane 3019.

WINTLE, Harold, F.R.G.S. Au. of *Cleansing of the Lords (Lane)*, 1906; *A Mirror of Folly (Brown, Langham)*, 1907; *The Waking Hour (Unwin)*, 1909; *The Great Betrayal (Ouselev)*, 1911; *Until that Day (do.)*, 1912; *Long Ago Stories (Heath Cranton)*, 1914; *Spirit of the Garden (George Pr.)*, 1916; *The Man With the Key; The Greater Love; The Grey Dawn Breaks; Through Stormy Waters; The Masked Battery; The Skirts of Chance.* C. *Country Life, Yachting World, etc.* RIDGEDOWN, HARRIETSHAM, Near MAIDSTONE. Club: AUTHORS', LONDON, S.W.1.

WINTON-STEBBINGS Oliver. B. 1907. C. *Sun. Times, Yorks. Post, Even. News, etc.*, and various Amer. newsp.; Jt.-Ed. *Y.C.U. Rev.* Authority on Young Conservative Politics. BEDFORD PARK, CROYDON, SURREY. Club: CONSTITUTIONAL, CROYDON.

WISE, Rev. Canon Percy William Charlton, M.A. B. 1871. Canon of St. Peter's Cathedral, Adelaide, S. Australia, since 1904; Rector of St. George's, Goodwood, S. Australia, since 1900. Au. of *Some Obstacles to Relig. in Australian Towns; A Defence for St. George's Mass Book, The Rights of the Priesthood to Appeal.* THE RECTORY, GOODWOOD, ADELAIDE, S. AUSTRALIA. Clubs: JUNIOR OXFORD & CAMBRIDGE.

WITHERBY, Harry Forbes. B. 1873. Ed. *British Birds*. Au. of *Bird Hunting on the White Nile*; (jt.) *A Handlist of British Birds*; (Ed. and Jt.-Au) *Practical Handbook of British Birds*. C. various natural hist. jls. 12, CHESTERFORD GARDENS, HAMPSTEAD, LONDON, N.W.3.

WITHINGTON, Robert, Ph.D. Kt. Order of the Crown (Belgium); Officier de l'Instruction Publique. B. 1884. Au. of *English Pageantry: an Historical Outline* (illus.) (Harvard Pr.), 1918; *English Pageantry: an Historical Outline* (illus.) vol. ii. (do.), 1920; *In Occupied Belgium* (Cornhill Co.), 1921; C. *North Amer. Rev.*, *Sewanee Rev.*, *South Atlantic Qtlly.*, *Harvard Graduates' Mags.*, etc., Philological periods., *Amer. Speech Studies in Philology*, *Mod. Language Notes*, (Publ.) *Mod Language Assoc.*, *English Jl.*, *Philological Qtlly.*, *Journ. Eng Germ Philol.* etc. 63, DRYADS' GREEN, NORTHAMPTON, MASS., U.S.A. Club: GARRICK.

WODEHOUSE, Pelham Grenville. B. 1881. Au. of *The Pothunters*, 1902, *A Perfect Uncle*; *Tales of St. Austin's*, 1903, *Gold Bat*, 1904; *The Head of Kay's*, 1905, *White Feather*, 1907; *Love Among the Chickens*, 1906, *The Swoop*, 1909; *Mike*, 1909; *Intrusions of Jimmy*, 1910; *Psmith in the City*, 1910, *Psmith, Journalist*, 1915, *Something Fresh*, 1915; *Uneasy Money*, 1917; *Piccadilly Jim*, 1918; *Meet Mr. Mulliner* (lenkins), 1927, *Money for Nothing* (do.), 1928. BOX 478, BELLPORT, LONG ISLAND, N.Y., U.S.A. Club: CONSTITUTIONAL.

†**WODEN, George** (see Slaney, George Wilson)

WOLF, Abraham, M.A., D.Lit. B. 1876. Prof. Logic and Scien. Method, Lond. Univ.; F. Univ. Coll., Lond. Late F. of St. John's Coll., Camb.; Departmental Ed. of the Philosophical and Psychological parts *Ency Brit* (14th ed.). Au. of *Studies in Logic*, 1905; *Spinoza, his Life and Treatise on God and Man* (Black), 1910, *Philosophy of Nietzsche*, 1915; *Exercises in Logic and Scientific Method*, 1919, *Essentials of Scientific Method*, 1925; *Key to Exercises in Logic*, 1926, *Essentials of Logic*, 1926, *The Oldest Biog. of Spinoza*, 1927; *The Correspondence of Spinoza* (Allen & Unwin), 1927; *Textbook of Logic* (do.), 1930, *Spinoza's Theologico—Political Treatises*, parts of *Outlines of Mod. Knowledge* (Gollancz), 1931; C. *Proc. Aristot'n Soc.*, *Brit. Jl of Psychol.*, *Mind*, *Hibbert Jl.*, *Jewish Quart Rev.*, *Jewish Rev.*, *Ency Ed Hist.*, *Nature*, *Science Progress*, *Economica*, *Ency Brit.*, *Jl. of Philos. Studies* (do.), 1931, etc. 147, HOLDEN ROAD, WOODSIDE PARK, LONDON, N12 Club: UNIV OF LONDON

WOLFE (Mrs.), ffrida. Au. of *Vanities* (Elkin Mathews), 1909; *Orange Cat*, 1910; *Roundabout Waifs*, 1912 (both Sidgwick & J.) *How to Identify Oriental Rugs* (Benn), 1927; *The Very Thing* (Sidgwick & J.), 1928; *The Cardinal and Other Poems* (Benn), 1930; *Paint and its Part in Architecture* (Jenson & Nicholson) (Part Au.); C. (furniture decoration, antiques and poems) *West. Gaz.*, *Queen, Merry-go-Round, Homes and Gardens, Observer, Sat. Rev.*, *The Lady, The Studio, Good Housekeeping, Architect, Punch, Antique Collector*, Engl. and Amer. publs., etc. THE POULT HOUSE, PITTS WOOD, TONBRIDGE Club: LYCEUM

WOLFE, Humbert, B.A., C.B.E. B. 1885. Au. of *London Sonnets* (Blackwell), 1920; *Shylock Reasons with Mr. Chesterton* (do.), 1921; *Labour Supply and Regulation* (Carnegie), 1923; *Circular Saws* (Chapman & Hall), 1923, *Kensington Gardens* (Benn), 1924; *The Unknown Goddess* (Methuen), 1925; *Lampoons* (Benn), 1925; *Humoresque* (do.), 1926, *Volume in Augustan Poets* (do.) 1926, *News of the Devil* (do.) 1926; *Requiem* (do.), 1927; *Others Abide*; *Cursory Rhymes* (do.), 1927; *Kensington Gardens* (do.), 1928; *This Blind Rose* (Gollancz), 1928; *Dialogues and Monologues* (do.), 1928; *The Wall of Weeping* (do.), 1929; *Homage to Meleagar* (America); *Notes on English Verse Satire* (Hogarth Pr.), 1929; *Heine* (Cresset Pr.), 1930; *Tennyson* (Faber & F.), 1930; *The Uncelestial City* (Gollancz), 1930; C. *Observer, Sat. Rev.*, *Country Life, Spectator*. Club: ATHENÆUM, LONDON.

WOLSELEY, Viscountess Frances Garnet Wolseley. B. 1872. Founder of the Glynde Coll. for Lady Gardeners, 1901. Au. of *Gardening for Women* (Cassell), 1908; *Gardener What to Be. In a College Garden* (Murray), 1915; *Women and the Land* (Chatto & W.), 1916; *Gardens* (Arnold), 1920, *The Countryman's Log Book*, 1921; *Some of*

the Smaller Manor Houses in Sussex (Medici Soc.), 1925; *Sussex in the Past* (do.), 1928; *Some By-ways of Sussex*, 1930; *C. XIXth Cent.*, *Fort. Rev.*, *Dy. Mail. Rev. of Books*, *Sussex County Mag.*, *Historic Houses*. CULPEPERS, ARDINGLY, SUSSEX.

WOOD, Clement. B. 1888. Au. of *Glad of Earth* (Gomme), 1917; *Earth Turns South* (Dutton), 1919; *Jehovah* (do.), 1920; *Mountain* (do.), 1920; *Nigger* (do.), 1922; *The Laughter* (Wall), 1922; *The Tide Comes In* (Dutton), 1923; *Poets of America*, 1924; *Folly* (Small Maynard), 1925; *The Eagle Flies* (Bookfellers), 1925; *Amy Lowell* (Vinal), 1926; *Greenwich Village Blues* (Harrison), 1916; *The Outline of Man's Knowledge* (Copeland), 1927; *The Shadow from the Bougue* (Dutton), 1928; *The White Peacock* (Vinal), 1928; *King Henry the Rake* (Stratford), 1928; *Hunters of Heaven* (Stokes), 1929, *The Craft of Poetry* (Dutton), 1929, *Flesh* (Hillman), 1929; *Bernarr MacFadden* (Copeland), 1930, *The Tabloid Murders* (Macaulay), 1930; *Don't Thread on Me* (Vanguard), 1930; *The Sociology of Lester Ward* (do.), 1930; *The Woman Who Was Pope* (Faro), 1931; *Dreams. Their Meanings and Practical Application* (Greenbergh), 1931; *Honeymoon and other Stories* (Panurge), 1931; *Warren Gamaliel Harding. An American Comedy* (Faro), 1932, *Herbert Clark Hoover. An American Tragedy* (Faro), 1932, *The Man Who Killed Kitchener* (do.), 1932, C. (poems, arts., and short stories) mags. BOZENKILL, DELANSON, N.Y., R.F.D., U.S.A.

WOOD, Rt. Hon. Edward Frederick Lindley. B. 1881. Au. of *John Keble, in Leaders of the Church* series. 88, EATON SQUARE, S.W.1.; GARROWBY, BISHOP WILTON, YORKS. Clubs: CARLTON; BROOKS'S.

WOOD, Ernest B. 1883. Au. of *Concentration* (Theosophical Publ. House), 1913; *Memory Training* (do.), 1913; *Character Building* (do.), 1913, *Shivastandava Stotra* (do.), 1910, *A Guide to Theosophy* (do.), 1909; *Garuda Purana* (trans. in Sacred Books of the Hindus Series), 1912; *Destiny* (Theosophical Pr.), 1922, *Text Book of Citizenship* (Ganesh & Co.), 1917, *Personal Psychology and the Sub-conscious Mind* (Theos. Publ. House), 1923, *Raja Yoga. The Occult Training of the Hindus* (do.), 1925, *The Seven Rays* (Theos. Pr.), 1925; *The Science of Prayer* (Liberal Catholic Church Series), 1925; *The Intuition of the Will* (Theos. Publ. House), 1927, *An Englishman Defends Mother India* (Ganesh, Madras), 1929; *The New Theosophy* (Theo. Pub. Co.), 1929, *Secrets of Success* (Indian Book Store, Benares), 1930; *Science of Brotherhood*, 1931, *Natural Theosophy*, 1931; *Song of Praise to the Dancing Shiva* (Ganesh, Madras), 1931, C. Indian newspapers, *Theosophist*. WOOD BUNGALOW, ADYAR, MADRAS, INDIA

WOOD, Dr. Frederick Thomas. B. 1905. Au. of *The Poems of Henry Carey, with a Life, Criticism and Notes* (Scholaris Press), 1930; *An Anthology of Augustan Poetry* (Macmillan), 1931, *Shakespeare and the Plebs*, 1932; *Studies in Living Poets*, 1933; *C. Rev. of English Studies, Everyman, Sheffield Dy. Teleg., The Highway, Anglia, Englische Studien, The Modern Language Rev., Neophilologus, The Times Lit. Suppl.* 21, CHRIST CHURCH ROAD, SHEFFIELD.

WOOD Herbert, B.A., M.R.I.A., F.S.A., F.R.Hist.Soc. B. 1860. Au. of *Guide to the Public Records of Ireland* (H.M. Stationery Off.), 1919; *Court Book of the Liberty of St Sepulchre 1583-90* (R. Soc. of Antiq.), 1930; Ed. *The Chronicle of Ireland, 1584-1608*, by Sir Jas. Perrott (Irish Hist. MSS. Com.) (forthc.); *C. Proc. R. Irish Acad.; Studies (Irish Quart.)*; *R. Hist. Soc.* 74, HAZLEWELL ROAD, PUTNEY, LONDON, S.W.15. Clubs: UNITED ARTS, DUBLIN; NATIONAL YACHT CLUB, DUNLAOGHAIRE (KINGSTOWN), CO DUBLIN.

WOOD, Herbert George, M.A. (Cantab. and Lond.). B. 1879. Dir. of Studies, Woodbrooke Settlement, Birmingham, since 1914. Au. of *Personal Economy and Social Reform: George Fox; The Kingdom of God in the Teaching of Jesus; Rationalism and Hist. Criticism*, 1919; *Venturers for the Kingdom; Living Issues in Religious Thought; Why Mr. Bertrand Russell is not a Christian; Essays in Englishman's Religion; Parting of the Roads; Property: its Rights and Duties; Unity of Civilisation; John William Heyland of Kingsmead*, 1931. WOODBROOKE, SELLY OAK, BIRMINGHAM.

- WOOD, Mrs. Hilda.** B. 1894. Au. of *The Three Heroes of Finland* (Theos. Publ. House), 1924; *Ivory Gates and Golden, a Budget of Wonder Stories for Children* (do.), 1926. WOOD HOUSE, ADYAR, MADRAS, INDIA.
- WOOD, Starr.** B. 1870. Caricaturist Pt.-Founder and ed. *The Windmill*; Ed. *The Snark's Annuals* (Summer & Winter); *Rhymes of the Regiments*; C. *Tat'ler, Bystander*, etc. 28, WARRINGTON CRESCENT, LONDON, W.9. Club: SAVAGE.
- WOOD, William.** Au. of *The Fight for Canada* (Constable), 1904; *The Logs of the Conquest of Canada*, 1909, and *Select British Documents of the Canadian War of 1812*, 3 vols., 1920-5 (both Champlain Soc., Toronto); A British naval hist. for boys—*Flag and Fleet* (Macmillan), 1919-21; 6 vols. in the "Chronicles of Canada" (Toronto: Glasgow, Brook & Co.), 1914-6—*Louisbourg, Montcalm, Wolfe, Carleton, "1812", and All Afloat*; *The King's Book of Quebec*, 1911; *In the Heart of Old Canada*, 1913 (Toronto: Briggs); *Animal Sanctuaries in Labrador*, 1911-3 (Ottawa: Commission of Conservation); *French Canadian Folk Song and Ancestral Epic*. (Trans. R. Soc. Canada) C. (Canadian subjects) *Quart. Rev.* (April, 1912: *The St. Lawrence*); *Univ. Mag.* (Montreal: April and October, 1911; *Alouette*; April, 1912: *Place-Names of Quebec*; Feb., 1913: *Jacques Cartier's Island*); the *Ency. Brit.* (see *Canada: French-Canadian Lit.*, 1911, 1913, 1922); 2 vols. in "Chronicles of America" (Yale; O.U.P.); *Elizabethan Sea-Dogs and Captains of the Civil War*. *Camb. Hist. Br. Empire* (C 1930 War. hist. vols. (vi and vii) of the "Pageant of America" (Yale U. P.; O.U.P.) 1927. Ed. of and C. *The Storied Province of Quebec*, 4 vols., 1930; C. *The Story of P. Q. and Unique Quebec*. 59, GRANDE ALLEE, QUEBEC, CANADA. Tel. 2—0577.
- WOODBIDGE, Frederick J. E., A.M., LL.D., Litt.D.** B. 1867. Au. of *The Philosophy of Hobbes* (H. W. Wilson Co., N.Y.), 1913; *The Purpose of History* (Columbia Univ. Pr.), 1916; *The Realm of Mind* (do.), 1926; *Contrasts in Education* (Bureau of Publs., Teachers Coll., N.Y.), 1929; *Son of Apollo* (Houghton Mifflin), 1929; *Hobbes Selections* (Scribners), 1930; C. *Jl. Philos., Atlantic Mthly, Rale Rev.* COLUMBIA UNIVERSITY, NEW YORK CITY. Clubs: CENTURY; COLUMBIA UNIV.; AMHERST, N.Y.
- WOODBIDGE, Homer Edwards, Ph.D. (Harvard).** B. 1882. Prof. English, Wesleyan Univ., Middletown. Au. of *Essentials of English Composition* (Harcourt Brace), 1920; *Life and Letters of Stuart P. Sherman* (with J. Zeitlin) (Farrar & Rinehart), 1929; Ed. *Lamb's Essays of Elia* (Macmillan), 1927; C. *Sat. Rev. Lit., N.Y. Herald-Tribune, Educational Rev., South Atlantic Q'tly., Yale Rev.* 178, CROSS STREET, MIDDLETOWN, CONN., U.S.A.
- WOODFORD, Jack.** B. 1894. Au. of *Evangelical Cockroach* (L. Carrier), 1929; *Sin and Such* (Panurge Pr.), 1930; *Here is My Body* (Godwin Publications), 1931; *White Meat* (Panurge Pr.), 1931. C. *Amer. Merc., Forum, Plain Talk, New Masses, Pearson's Publs., Blue Book, College Humor, Judge, Doubleday Page Publs., Munsey Publs., Author and Jlst. Mag., Street and Smith Publs., Cosmopolitan Mag., Nations' Business Mag., N.Y. Dy. Mirror, Chicago Dy. Tribune, Chicago Dy. News, King Features Synd.* c/o AUTHOR LEAGUE OF AMER., 2, EAST 73rd STREET, NEW YORK CITY, U.S.A.
- WOODLAND, William Norton Ferrier, D.Sc. (Lond.).** B. 1879. Late Prof. Zoology, Muir Central Coll., Allahabad, India. Au. of *Phylogenetic Transposition Mammalian Testes* (*Proc. Zoological Soc., Lond.*), 1906; *Studies in Spicule Formation*. i-viii (*Quart. Jl. Microscopical Sci.*), 1907-11; *Renal-Portal System of Vertebrates*; (*Jl. Proc. Asiatic Soc. Bengal, N.S. XVIII*), 1922; *Papers on Cestoda* since 1922. WELLCOME BUREAU SCIENTIFIC RESEARCH, LONDON, W.C.1.
- WOODRUFF, Percy George Henry, Cert. A.L.B., F.R.Econ.S.** B. 1899. Au. of *Banking for Advanced Students* (Pitman), 1930; C. *Banker's Mag., Old Lady of Threadneedle Street*. 42, ROKESLY AVENUE, LONDON, N.8.

WOODS, H. Charles. B. 1881. Writer and Lecturer. Au. of *Washed by Four Seas An English Officer's Travels in the Near East* (Unwin), 1908; *The Danger Zone of Europe (Changes and Problems in the Near East)* (do.), 1911; *War and Diplomacy in the Balkans* (Horace Cox), 1915; *The Cradle of the War*; *The Near East and Pan-Germanism* (Murray), 1919; C. *Qtlly Rev.*, XIXth Cent. & After, *Fort. Rev.*, *Contemp. Rev.*, *Geograph. Jl.*, etc., and to the dy. and wkly. pr. of Gt. Brit. and the U.S. Spec. corres. *Times* in the Balkans, 1911; War expert of *Even. News*, 1912-3; Military and diplomatic corres. *Even. News*, 1914-15; lect. before Lowel Inst., 1917-8. S. Corres. of *Christian Science Monitor* and *Dy. Telegraph* in the Balhans, 1925; Spec. Corres. of *Dy. Telegraph*, 1927-1928. 171, VICTORIA STREET, WESTMINSTER, S W 1, WARNFORD PARK, SOUTHAMPTON.

WOODWARD, Mrs. Amy. Au. of *Bertha's Luck* (Arnold), 1926, *The Adventures of the Big Four* (do.), 1926, *The Circus Boy* (do.), 1926, *The Mystery of Mitre Cour*, (do.), 1927; *An Island Camp* (do.), 1928; *Four Boys and a Girl* (do.), 1929; *The Lost Ring* (do.), 1929; *The Witch in the Wood* (do.), 1929; *The Fairy Pattern-Maker*, 1930; *The Fisherboy's Luck*, 1930; *The Windmill On The Hill*, 1931, *The Treasure Cave* (Chambers), 1932, C. *Guide*, *Even Stand.*, *Pearson's Wkly.*, *Answers*, *Thomson's Pubs.*, *Aldine Pr.*, etc. FOXEARTH, NR. WOODLEY, BERKSHIRE.

WOODWARD, Edward Emberlin. (†Edward Woodward). Au. of *The Pigeon Wins*, 1924; *The Gamblers*, 1925. *Blacksheep*, 1926, (all Fisher Unwin); *Sally of Sunnymead* (Hutchinson), 1928; *The House of Terror* (Selwyn & B.) (filmed), 1929; *Fingers Before Forks* (do.), 1930; *Winter Wheat* (Hutchinson), 1931; "Midas," *Monkhouse*, M.F.H. (do.), 1932; *Blizzard* (do.), 1932; C. *Strand*, *Pearson's*, *Windsor*, *London*, *Storyteller*, *Hutchinson's*, *Cassell's*, *New*, *Corner*, *Premier*, *Red. Illus. Sport. and Drama*, *Bystander*, *News*, *Blue*, *Scotsman*, *Happy*, *Sun. Disp.*, *Dy. Mail*, *Dy. Disp.*, *Observer*, *Sun. Chron.*, *Ansers*, *Tit-Bits*, *Pearson's Wkly.*, *Munsey*, *Phil. Pub. Ledger*, *Maclean's Mag.*, *The Chatelaine*, and many Cont. publs., *Australian Sporting and Dram.*, etc. FOXEARTH, NR. WOODLEY. BERKSHIRE.

†**WOOLF, Bella Sidney (Mrs. W. T. Southorn).** Au. of *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jtly.), (Hodges), 1901; *Dear Sweet Anne* (Collins) 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (1 vol.), 1913; *How to see Ceylon* (*Times of Ceylon*, Colombo), 1914; *Right against Might* (Heffer, Cam.), 1915; *Eastern Star Dust* (*Times of Ceylon* Co.), 1922; *From Groves of Palm* (Heffer), 1925; *Chips of China* (Kelly & Walsh), 1930; C. *Little Folks*, *Country Life*, *Quiver*, etc. COLONIAL SECRETARY'S HOUSE, 297, THE PEAK, HONK KONG. Club: HALCYON, 13, CORK ST., W.I.

WOOLF, Leonard Sidney. B. 1880. Au. of *Village in the Jungle* (Arnold), 1913; *Wise Virgins* (do.), 1914; *International Government* (Allen & Unwin), 1916; *Co-operation and the Future of Industry* (do.); *Empire and Commerce in Africa* (do.); *Socialism and Co-operation* (Nat. Lab. Pr.), 1921; *Stories of the East* (Hogarth Pr.), 1921; *Fear and Politics* (do.), 1925; *Hunting the Highbrow Essays* (do.), 1927; *Imperialism and Civilisation* (do.), 1928; *After The Deluge* (do.), 1931. 52, TAVISTOCK SQUARE, LONDON, W.C.1. Club: NAT. LABOUR.

WOOLF, Mrs. Virginia. Au. of *The Voyage Out* (Duckworth), 1915; *Night and Day* (do.), 1919. *Jacob's Room*, 1922; *Mrs. Dalloway*, 1925; *The Common Reader*, 1925. 52, TAVISTOCK SQUARE, LONDON, W.C.2.

WORRINGER, Wilhelm. B. 1881. Dr. Prof. University, Königsberg. Au. of *Abstraktion und Einföhrung* (Piper, München), 1907; *Luķas Cranach* (do.), 1908; *Fromprobleme der Gotik* (do.), 1909; *Deutsche Buchillustration* (do.), 1912; *Anfänge der Tafelmalerei* (T. Verlag, Leipzig.), 1924; *Aegyptrisue Kunst* (Piper), 1927; *Griechentum und Gotik* (do.), 1928; Trans. of *Form in Gothic* (Putnams), 1927; *Aegyptian Art* (do.), 1928. KONIGSBERG. (PREUSSEN), PROBSTHEIDASTRASSE 6.

WORSLEY, Frank Arthur. B. 1872. Au. of *Under Sail in the Frozen North* (S Paul), 1927; *Endurance* (Allan), 1931; C. *Blue Peter*, *Sun. Exp.*, *Dy. Exp.*, *Sun. Chron.* 22, MATHESON ROAD, LONDON, W.14.

WORTHAM, Hugh Evelyn, M.A., King's Coll., Camb. B. 1884. Au. of *A Musical Odyssey* (Methuen), 1924; *Oscar Browning* (Constable), 1927; *Three Women* (Cassell), 1929; *Mustapha Kenal of Turkey* (Holme Pr.), 1930; *The Delightful Profession* (Cape), 1931; *Chinese Gordon* (Harrap), 1932, C. many publs. home and abroad. UNITED UNIVERSITY CLUB, LONDON, S.W.1.

WORTHINGTON, Frank, C.B.E. Officer French Academy. B. 1874. Au. of *Chiromo the Witchdoctor* (Field Pr.), 1923; *The Little Wise One* (Williams & N.), 1924; illus. ed. (Collins), 1929; *The Zoo on Sunday* (illus.) (do.), 1925; Plays: *The Dancing Poisoners* (1-act); *Mavana* (3 acts); *I. D. B.* (3 acts) (all African subjs.); *Kalulu the Hare* (Illus.) (Collins), 1930; C. *XIXth Cent.*, *Dearborn Ind.* (U.S.A.), *Patches* (Pittsburg), *Morn. Post*, *Field*, *Illus. Lond. News*, *Even. Stand.* 2.; MONTPELIER SQUARE, KNIGHTSBRIDGE, LONDON, S.W.7. Clubs: ST JAMES'S; TITMARSH; SAVAGE.

WOTHERSPOON, Ralph, B.A. (Oxon.) (†Woon for *Punch*). B. 1897. Au. of *Ready Made Rhymes* (E. Mathews & M.), 1927; C. *Dy. Exp.*, *Passing Show*, *Humorist*, *Illus. Sport.* and *Dram. News*, *G.K.'s Wkly.*, *Bystander*, *Landmark*, *Punch*. 54, COLEHERNE COURT, LONDON, S.W.5.

WRAY, W. Fitzwater (†Kuklos). On lit. staff of *Dy. Her.*, dealing exclusively with road travel, cycling, etc. Au. of *English Versions of Henri Barbusse*; *Kuocklos Papers* (Dent), 1927 WELWYN GARDEN CITY, HERTS.

WRENCH, John Evelyn Leslie, C.M.G. (1917). B. 1882. Founder and Sec Overseas League: founder and ed. *Over-Seas*. Founder English-Speaking Union Ed. *Landmark* Ed. of *Spectator*. OVERSEAS LEAGUE, VERNON HOUSE, ST. JAMES' STREET, LONDON, S.W.1.

WRENCH, Mrs. Stanley. Au. of *Love's Fool*, 1908; *Burnt Wings*, 1909; *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all Long); *Ruth of the Rowldrich*, 1912; *Court of the Gentiles*, 1913 (both Mills & Boon); *Potter and Clay*, 1914, *Lily Louisa* (both Methuen), 1915; *Beat*, 1917; *Devil's Stairs*, 1918 (Duckworth); *Tales of the Operas* (Pearson), 1925; *Cupboard Love* (Hurst & B.), 1926; *More Tales of the Operas* (Pearson), 1926; *Divorced Love* (Hurst & B.), 1927 C. *Times*, *Dy. Mail*, *Dy. Teleg.*, *Dy. Mirror*, *Dy. Sketch*, *Morning Post*, *Even. News*, etc. (fiction and verse) many mags. 32, BROOKFIELD WEST HILL, N.6; SELSEY, SUSSEX. Clubs: LYCEUM; WOMEN WRITERS; P.E.N.

WRIGHT, Harold, M.A. B. 1883. Au. of *Population* (Nisbet), 1923; Ed. of *Letters of Stephen Reynolds* (Hogarth Pr.), 1923, *Mr. Baldwin Explains* (do.), 1927; Editor of *The Nation* and *Athenaeum*, 1930; *Can Governments Cure Unemployment?* (with Norman Angell) (Dent), 1931. COURT HAW, WOODMANSTERNE, BANSTEAD, SURREY.

WRIGHT, Sydney George Ernest, Rev. B. 1902. Au. of *The Evangelist at Work* (S.P.C.K.), 1930. THE THEOLOGICAL COLLEGE, LICHFIELD.

WRIGHT, Willard Huntington. B. 1888. Au. of *Songs of Youth*, 1913; *Europe After 8-15* (with H. L. Mencken and G. J. Nathan) (Lane), 1913; *What Nietzsche Taught*, (Huebsch), 1914; *Richard Hovey and His Friends* (do.), 1914; *Modern Painting Its Tendency and Meaning* (Lane), 1915; *The Man of Promise* (do.), 1916; *The Creative Will* (do.), 1916; *The Forum Exhibition of Modern American Painters* (Kennerley), 1916; *Misinforming a Nation* (Huebsch), 1917; *Informing a Nation* (Dodd, Mead), 1917; *The Great Modern French Stories* (Bonin & Liveright), 1918; *The Future of Painting* (Huebsch), 1923; Under †S.S. Van Dine *The Benson Murder Case*, 1927; *The Great Detective Stories: A Chronological Anthology* (Scribners), 1927; *Modern Literature* (do.), 1928; *The Green Murder Case*, 1928; *The Bishop*

Murder Case, 1929; *The Scarab Murder Case*, 1930; *C. International Studio, Forum, Scribners' Mag., North Amer. Rev., Seven Arts, Freeman, Arts and Decorations*, etc. c/o CHARLES SCRIBNERS' SONS, 597, FIFTH AVENUE, NEW YORK, N.Y., U.S.A.

WRIGLEY, Maurice J., F.R.S.L., F.L.A., M.I.S.A. B. 1888. Chief Lib., L'pool Lib. Lect. on Bibliographical and Literary subjs. Au. of *The Film: its use in Popular Education* (Grafton), 1921; *A Medley of Songs; Poems of Yesterday* (Spiers and Gledsdale) (Limited Edition), 1927; *Victorian Book Collectors; C. Lib. World and Lib. Assist., Light, Dorset County Advt., Stockport Exp.* THE LIVERPOOL LIBRARY, BOLD STREET, LIVERPOOL.

WRONG, George Mackinnon, M.A., LL.D. B. 1860. Emeritus Prof. Hist., Univ. of Toronto. Au. of *Brit. Nation: a Hist.* (Macmillan), 1903; *Earl of Elgin* (Methuen), 1905; *A Canadian Manor and Its Seigneurs* (Macmillan), 1908; *Fall of Canada* (Clar. Pr.), 1914; *Conquest of New France*, 1918; *Washington and His Comrades in Arms* (Yale U.P.), 1920; *The Rise and Fall of New France* (Macmillan), 1928. 73, WALMER ROAD, TORONTO, CANADA, DURHAM HOUSE, Nr. PORT HOPE, ONTARIO Tel. Hillcrest 0988 Clubs: ATHENÆUM; SAVILE; YORK; TORONTO GOLF.

WYATT, Horace Matthew, B.A. B. 1876 Gen. Sec. Assoc. Brit. Motor Manufacturers. Au. of *The Motor Bus and the Ratepayer*, 1912; *Jt.-Au. Motor Traction for Business Proposals*, 1913; *Motor Transport and the Empire*, 1913; *Motor Transports in War*, 1914; *Malice in Kultureland*, 1915; *Motor Cyclist's A B C*, 1916; *Motor Industry*, 1917. C. (industrial public service, military use of motor vehicles, and aircraft, etc.) pr 40-41 CONDUIT STREET, W.I.; 37, HOLLAND PARK, W.; TRELAUNY LODGE, SEAVIEW, ISLE OF WIGHT

WYLD, Henry Cecil Kennedy, B.Litt., M.A. Corpus Ch. Coll., Oxford. B. 1870. Merton Prof. Eng. Lang. and Lit., Oxford Univ. Au. of works on Philological and Educ. subjects. Au. of *Law in Language* (Univ. Pr., Liverpool), 1900; *Neglect of the Study of the English Lang*, 1904; *Study of Living Popular Dialects and its Place in Mod. Science of Lang.* (Leeds), 1904; *Hist. Study of the Mother Tongue* (Murray), 1906; *Place of the Mother Tongue in National Educ.*, 1906; *Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Eng. Grammar* (Clar. Pr.), 1909; *Place Names of Lancashire*, with collab. of Dr. T. O Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Pr.), 1912; *A Short Hist. of English* (Murray), 1914; 3rd ed., revised and enlgd., 1927; *Hist. of Mod. Colloquial Eng.* (Unwin), 1920; *Studies in Eng. Rhymes from Surrey to Pope* (Murray), 1923, *Unvers. Engl. Dict.* (Routledge), 1932; Many monographs and arts. on philological subjs. in *Mod. Lang. Rev.*, *Mod. Lang. Teaching*, *Rev. of Engl. Studies*; also in *Harmsworth's and Chambers's Encys.*, and *Ency. Brit.*, etc. MERTON COLLEGE, OXFORD, ALVESCOT, OXON.

WYLIE, Miss I. A. R. Au. of *The Rajah's People*, 1910; *My German Year*, 1910; *Dividing Waters*, 1911; *In Different Keys*, 1911; *Ramble in the Black Forest*, 1911; *Daughters of Brahma*, 1912, *The Red Mirage*, 1913 (all Mills & Boon); *The Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany*, 1914; *The Temple of the Dawn*, 1915; *Happy Endings*, 1915; *Armchair Stories*, 1916; *The Shining Heights*, 1917; *Tristram Sahib*, 1917; *The Duchess in Pursuit*, 1918 (all Mills & Boon). *Towards Morning* (Cassell), 1918; *All Sorts*, 1919; *Brodie and the Deep Sea*, 1920; *Rogues and Company*, 1921 (all Mills & Boon); *Side Shows*, 1923; *Ancient Fires*, 1924, *Black Harvest*, 1925; *The Silver Virgin*, 1929; *Some Other Beauty*, 1930, *The Things We Do*, 1932 (all Cassell); C. leading Engl. and Amer. mags. c/o A. M. HEATH & CO., LTD., 188, PICCADILLY, LONDON, W.I.

WYLIE, Robert James Vipond. B. 1873. Au. of *The Baptist Churches of Accrington and District* (Wardleworth), 1923; *Wesleyanism in Greater Accrington* (do.), 1924; *Old Hymn Tunes; Local Composers and Their Story* (do.), 1924. 97, OSWALD STREET, ACCRINGTON, LANCASHIRE.

WYLLARDE, Miss Dolf. Au. of *A Lonely Little Lady*; *The Guardians of Pansy*; *Story of Eden*; *Uriah: the Hittite* (Heinemann); *Captain Amyas* (do.); *Path of the Pioneer* (Methuen); *As Ye Have Sown* (Hurst & B.), 1906; *Mafoota* (do.), 1907; *Rose-white Youth* (Cassell), *Tropical Tales* (Paul), 1909; *Riding-Master* (do.), 1910; *Verses*, 1911; *Unofficial Honeymoon* (Methuen), 1911; *Career of Beauty Darling* (Paul), 1912; *Youth will be served*, 1913; *Things*, 1915, *Exile*, 1916 (both Unwin); *There was a Crooked Man* (Methuen), 1916; *Pathetic Snobs* (Hurst & B.), 1918; *Holiday Husband*, 1919 (both Hurst & B.); *Temperament* (S. Paul); *The Magdalene and other Verses* (do.), 1920; *Wandering Fires* (Hurst & B.), 1921; *The Lavender Lad* (Hutchinson), 1922; *The Water Diviner* (do.), 1923; *Our Earth Here* (Hutchinson); *The Second Establishment*, 1925; *The Week-end Wife*, 1926 (Hutchinson); *Take Your Choice* (Mills & Boon), 1926. c/o MESSRS. A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W.C. Club: LYCEUM

WYNDHAM, Horace. B. 1875. Au. of *The Queen's Service* (Heinemann); *Soldiers of the Queen*; *The King's Scarlet*; *The Call of the Drum* (Cassell); *Brother Officers*; *For the Flag*; *Following the Drum* (Melrose); *Audrey, the Actress* (Richards); *The Flare of the Footlights*; *The Magnificent Mummer*; *Irene of the Ringlets*, *Limelight*; *Roses and Rue*; *Mortimer's Marriage*; *Hilary Onslow*; *Chetwynd's Career* (Nash); *Reginald Auberon* (do.); *Ginger*; *The Nineteen Hundreds*; *Criminology* (Benn), 1922, *Famous Trials Retold*, 1925; *Society Causes Celebres*, *The Mayfair Calendar* (Hutchinson); *Blotted Scutcheons* (do.), 1928; *Nights in London* (Lane), 1927; *Judicial Dramas* (Benn), 1927; *Crime on the Continent* (Butterworth), 1928; *Feminine Frailty* (Benn), 1929; *Romances of the Peerage* (Nash), 1930; *Adah Traces Menken*; *A Star of the Sixties*, 1931; *Victorian Sensations* (Jarrolds), 1932; and serials; *C. Strand*, *Windsor*, *London*, *Cassell's*; reviewer for leading papers; dramatic critic. 5, CROWN OFFICE ROW, INNER TEMPLE, LONDON, E.C. Clubs: AUTHORS.

WYER, Samuel S. B. 1879. Au. of *Producer Gas and Gas Producers*, 1905, *Catechism on Producer Gas*, 1906; *Gas Engines and Gas Producers*, 1910; *Regulation, Valuation, and Depreciation of Public Utilities*, 1913. C. *Natural Gas: its Production, Service and Conservation*. HARTMAN BLDGS., COLUMBUS, OHIO, U.S.A.

†**WYNNE, Anthony (McNair, Wilson Robert) M.B., Ch.B.** B. 1882. Medical Corr. *The Times*. Au. of *The Nervous Heart*, 1920; *Early Signs of Circulatory Disease*, 1922 (both Oxf. Med. Publs.); *The Beloved Physician—Sir Jas. Mackenzie* (Murray; McMillan, U.S.A.), 1926; *Napoleon—the Man* (Murray; Amer. Cent. Pr.), 1927; *Lord Northcliffe* (Benn; Lippincott), 1927; *Pugmation or the Future of Medicine* (K. Paul), 1925; *Josephine, The Portrait of a Woman* (Eyre & S.; Harpers), 1930; *History of Medicine* (Benn's Sixpenny Lib.), 1930; *Germaine de Stael, the Woman of Affairs* (Eyre & S.; McBnde), 1931; *King of Rome* (Peter Davies), 1932; *Napoleon's Mother* (Eyre & S.) (forthc.); *Case of the Green Knife*; *Case of the Red Haired Girl*, As †Anthony Wynne: *Mystery of the Evil Eye*; *Double 13 Mystery*; *Mystery of the Ashes*; *Horsman of Death*; *Sinners go Secretly*; *Red Scar*; *The Dagger*; *The Fourth Finger*; *The Room with the Iron Shutters*; *The Yellow Crystal*; *The Blue Vesuvius*; *Murder of a Lady*, *The Silver Arrow*; (all Hutchinson; Lippincott); *C. Lancet*, *Br. Med. J.*, *Times*, *Contemp. Rev.*, *Edin. Rev.* 40a, FROGNAL LANE, HAMPSTEAD, LONDON, N.W.3.

WYNN, William Henry, M.D., B.Sc. (Lond.), M.Sc. (Birm.), F.R.C.P. B. 1878. Prof. of Medicine, Univ. of Birmingham. Hon. Physician, Gen. Hosp., Birmingham, etc. Au. of *Problem of Consumption*, 1912. C. med. pr. on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med. and pathology. 41, NEWHALL STREET, BIRMINGHAM; KNUTSFORD LODGE, SOMERSET ROAD, EDGBASTON, BIRMINGHAM.

†**WYNNE, May (M. W. Knowles).** Au. of *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (do.), 1904; *Temptation of Philip Carr* (Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Rules*, 1907; *The Goal* (Long), 1907; *Let Erin Remember* (Greening), 1908; *Tailor of Vitre* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church*

and *Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade*, 1910; *The Master Wit*, 1911; *Honour's Fetters* (Paul), 1911; *Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (Paul), 1912; *Hey for Cavaliers!* (Greening), 1912; *The Claim that Won* (Everett), 1912; *Destiny of Claude* (Paul), 1913; *Brave Brigands*, 1913; *Secret of the Zenana* (Greening), 1913; *Silent Captain* (Paul), 1914; *Hero of Urbine* (do.), 1914; *The Regent's Gift* (Chapman & Hall), 1915; *Foes of Freedom* (do.), 1916; *Marcel of the Zephyrs* (Jarrold), 1916; *Gypsy King* (C. & H.), 1917; *Queen Jennie* (do.), 1918; *King of a Day* (Jarrold), 1918; *Robin the Prodigal* (do.), 1919; *Comrades from Canada* (Blackie), 1919; *Phyllis in France* (do.), 1919; *Ambitions of Jill* (Long); *The Spendthrift Duke* (Holden & Hard.), 1920, *Secret of Carrock School* (Jarrolds), 1926, *Fires of Youth* (A. Rivers), 1927.
c/o JARROLD, LTD., 10/11, WARWICK LANE, LONDON, E.C.

†WYNNE, **Pamela** (see Scott, Winifred Mary).

Y

YATES, Lionel Westropp Peel, Major. B. 1888. Au. of *By the Brown Bogg* (Longman, Green), 1913. *The Eclipse of James Trent, D.J.* (both in collab. with H. Goodhart) C. *Badminton Mag.*, *Morning Post*. CHIEF CONSTABLES OFFICE, DORCHESTER DORSET. Clubs: ROYAL DORSET YACHT CLUB, and DORSET COUNTY

YATES, Lucy Evelyn, F.R.H.S., M.R.S.T. B. 1887. Spec. in Educ. Lit. for young children. Au. of *Little Folk Stories* (15 books) (Arnold), 1924-30; *Tales for Tots* (12 books) (do.), 1926-8; *Fairy Folk* (do.), 1926; *Geography Plays* (McDougall), 1927; *The Fairy's Gift: Princess Silver Hair, Jerry—the Donkey* (all do) 1928, *Caught by a Crab; Princess Coralie's Adventures; Tree of Dreams* (all Arnold), 1928; *The Jolly Cobbler* (do.), 1930; C. *Woman's Mag.*, *Home Words, Blackie's Anns., Child's Own Mag., Radio Circle, Midland Studio*, 1929-32. *Little Folks' Stories*, 18 bks., 1924-32. PREPARATORY SCHOOL, FALLINGS PARK, WOLVERHAMPTON.

YATES, Raymond Francis. B. 1895. Au. of *Complete Radio Book*, 1921; *Model Engineering*, 1919; *Boys' Book of Model Boats*, 1920, *Workshop Practice for Amateurs*, 1920; *Lathe Work for Beginners*, 1921; *Boys' Book of Chemistry*, 1920; *The Science of Invention*, 1921; *The Next Fifty Years of Radio*, 1923; *Broadcasting: Its New Day*, 1925; *A B C of Television* (Century Co.). Columnist *New York Her-Tribune*, 1925-6. Formerly Man.-Ed. *Pop. Science Mthly.* Ed *Pop Radio*. Au. of over 2,000 published arts dealing with pop. science subjects. SHORELANDS, SOUND BEACH, CONN., U.S.A.

YEATS, Jack Butler. R.H.A. Painter and Draughtsman. Ed *Broadsheet* (mthly.) (Elkin Mathews), 1902-3, *Broadside* (mthly.), 1908-15 (Cuala Pr., Dublin); Au. of *Life in the West of Ireland* (Maunsel, Dublin), 1912; *Sligo* (Wishart), 1930. 18, FITZWILLIAM SQUARE, DUBLIN, IRELAND.

YEAXLEE, Basil Alfred, O.B.E., B.A. Ph.D. B. 1883. Au. of *An Educated Nation* (O.U.P.) 1920, *Working out the Fisher Act* (do.), 1921, *Spiritual Values in Ad. It Educ.* (O.U.P.), 1925; *Towards a Full-grown Man* (Brotherhood Movement), 1926, *Life-long Education* (Cassells), 1929; *The Approach to Religious Education* (Student Christn. Movement Pr.), 1931; Ed. *New Chronicle of Christian Education*, 1928-30; C. *Contemp. Rev.*, *Hibbert Jln.*, *Times Educ. Suppl.*, *Survey*, U.S.A., etc. WESTHILL TRAINING COLLEGE, SELLY OAK, BIRMINGHAM. Club: AUTHORS.

YEO, Mrs. Margaret. B. 1877. Au. of *Everlasting Quest* (SS. Peter & Paul), 1915; *Abiding City* (do.), 1915; *Gods of Prussia* (do.), 1916; *Salt* (Sheed & Ward), 1927; *A King of Shadows* (do.), 1928; *Wild Parsley* (Burns, Oates & W.), 1929; *Uncertain Glory* (Sheed & Ward), 1930; C. *Country Life, Academy, West. Rev., The Month, Pax, Universe, Green Qtly.*, etc. PAX. LEA ROAD, HARPENDEN, HERTS. Club: WRITERS.

YERKES, Robert M. B. 1876. Au. of *The Dancing Mouse: a Study in Animal Behaviour* (Macmillan), 1907; *Introduction to Psychology* (Henry Holt), 1911; *Methods of Studying Vision in Animals* (Johns Hopkins Pr.), 1911; *Outline of A Study of the Self* (Harvard U.P.), 1914; *A Point Scale for Measuring Mental Ability* (Warwick & York), 1915; *Mental Life of Monkeys and Apes; A Study of Ideational Behaviour* (John Hopkins Pr.), 1916; *Army Mental Tests* (Henry Holt), 1920; *Chimpanzee Intelligence and its Vocal Expressions* (Waverley Pr.), 1925; *Almost Human* (Century Pr.), 1925; *The Mind of a Gorilla* (Clark Univ. Pr.), 1927; *The Great Apes* (Yale Univ. P.), 1929. 4, ST. RONAN TERRACE, NEW HAVEN, CONN., U.S.A.

YOAKAM, Gerald Alan, B.A., M.A., Ph.D. B. 1887. Prof. and Head of Dept., Elem. Educ., Univ. Pittsburg. Au. of *Reading and Study* (Macmillan), 1928; *The Improvement of the Assignment* (do.), 1931; *C. Yearbook, Nat. Soc. Study of Education, 2nd Yearbook Dept. Elem. Sch. Principals, Pittsburg Sch. Educ. Jl.* 201c, STATE HALL, UNIVERSITY OF PITTSBURG, PITTSBURG, PA., U.S.A. Clubs: PHI DELTA KAPPA; KAPPA PHI KAPPA KAPPA.

YORK, Archbishop of (Most Rev. Wm. Temple), D.Litt. B. 1881. Au. of *Faith of Modern Thought*, 1910; *The Nature of Personality*, 1911; *The Kingdom of God*, 1912; *Repton School Sermons*, 1913; *Studies in the Spirit and Truth of Christianity*, 1914; *Church and Nation*, 1915; *Plato and Christianity*, 1916; *Mens Creatrix*, 1917; *Issues of Faith*, 1917; *Fellowship with God*, 1920 (all Macmillan); *The Univ. of Christ* (Student Christian Movement), 1921; *Life of Bishop Percival* (Macmillan), 1921; *Christus Veritas* (do.), 1924, *Christ in His Church* (do.), 1926; *Personal Religion and the Life of Fellowship* (Longmans), 1926; *Essays in Christian Politics* (do.), 1927; *Christianity and the State* (Macmillan), 1928; *Christian Faith and Life* (Student Christn. Movmt), 1931; *Thoughts on Some Problems of the Day* (Macmillan), 1931. BISHOPTHORPE, YORK.

†**YORKE, Curtis (Mrs. Richmond Lee).** Au. of *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Those Children* (White), 1897; *Carpattia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandidoo* (Hurst), 1903; *Delphine: The Girl in Grey* (Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *Girl and the Man*, 1906; *World and Delia*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1901; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; *Joyce*, 1918; *The Level Track*, 1919; *Unknown Road*, 1920; *Briony*, 1921; *Peter's People*, 1922; *Her House of Dreams*, 1923; *The Irrepressible*, 1924; *What Came to Cinderella*, 1925; *The Wooing of A Witch*, 1926, *All About Judy* (Hutchinson), 1927; and many other novels. C various mags 10, ST. QUINTIN AV., NORTH KENSINGTON, LONDON, W 10

YOUNG, Alexander Bell Filson. B. 1876. Au. of *Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902; re-issued, 1905; *Ireland at the Cross Roads* (Richards), 1905; *Complete Motorist* (Methuen), 1904; *Sands of Pleasure* (Richards), 1905; *Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of His Discovery* 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers* 1911; *Titanic*, 1912; *Opera Stories*, 1912 (all Richards); *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914; *With the Battle Cruisers* (Cassell), 1921, Ed. *Sat. Rev.*, 1921. Clubs: ST. JAMES'S; ROYAL THAMES YACHT.

YOUNG, Andrew John, M.A. B. 1885. Au. of *Boaz and Ruth and other Poems* (Wilson), 1920; *The Death of Eli and other Poems* (do.), 1921; *Thirty-one Poems* (do.), 1922; *The Adversary* (do.), 1923. 15, BIGWOOD AVENUE, HOVE, SUSSEX.

YOUNG, Arthur Nichols. B. 1890. Au. of *The Single Tax Movement in the U. S.*, 1916; *Finance of the Federal Districts of Mexico*, 1918; *Spanish Finance and Trade*, 1920 3512, 35th STREET, NEW YORK.

YOUNG, Charles Edmund. B. 1878. Au. of *Balzac's La Recherche del Absolu* (Oxford Pr.), 1914; *Marriage on Modern French Drama* (Univ. of Wisconsin), 1915; *Sands le Marquis de Villemer* (Oxford Pr.), 1917; *Merimees Columba* (Merrill), 1922; *Labiche le Voyage de M. Perrichon* (D. C. Heath), 1923; all French ed. of *Perrichon* (do.), 1924; *Anthology of French Lyric Poetry* (Benj. Sanbourne Co.), 1925; 16th Cent. *French Anthology* (D. C. Heath), *Outlines of French Literature* (Century), *Italian Tales* (do.), *French Grammar for Reading*; *C. Mod. Language Jl.*, *Texas Rev.*, *Education, School and Society*. UNIV. OF WISCONSIN, EXTENSION CENTER, MILWAUKEE, WIS., U.S.A.

YOUNG, Rt. Hon. Sir E. Hilton, O.B.E., D.S.O., M.P. B. 1879. Assist.-Ed. *Economist* 1909; Financial-Ed. *Morn. Post*, 1910-4. Au. of *Foreign Companies and Other Corporations*, 1911; *System of National Finance*, 1915; *A Muse at Sea*, 1919; *By Sea and Land*, 1920. LEINSTER CORNER, LEINSTER TERRACE, LONDON, W.C.; THE LACKET LOCKERIDGE, WILTS. Clubs: BROOKS'S; MARLBOROUGH

†**YOUNG, E. H. (Mrs. E. H. Daniell).** B. 1880. Au. of *A Corn of Wheat* (Heinemann), 1910; *Yonder* (do.), 1912; *Moor Fires* (Murray), 1916; *The Bridge Dividing* (Heinemann), 1922; *William* (Cape), 1925; *Moor Fires* (do.), 1927; *The Vicar's Daughter* (do.), 1928; Club: WRITERS, NORFOLK STREET, STRAND, LONDON.

YOUNG, Miss F. E. Mills. Au. of *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe, I.D.B.*, 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *Great Unrest*, 1915; *The Bywonner*, 1916; *The Bigamist*, 1916; *Cælebs*, 1917; *Laws of Chance*, 1918 (all Lane); *Beatrice Ashleigh*, 1918; *Shadow of the Past*, 1999; *The Dominant Race*, 1919; *Almonds of Life*; *Imprudence*, 1920; *Foreshadowed*, 1921; *Pace of the Ox*, 1921; *The Stronger Influence*, 1922; *Dawn at Sundays River*, 1922; *Selwyn Bros.*, 1923; *The Long Path*, 1923; *Art of Michael Haslett*, 1924; *The Wine Farm*, 1924 all Hodder; *Jealous Keys* (Bles), *The Future* (do.), 1925. *Ai sa* (do.), 1926. *The Broken Silence* (do.), 1926; *The White Locust* (do.), 1926; *Romantic Tragedy* (do.), 1927; *The Inheritance* (Lane), *Immovable Flame* (do.), 1928, *The Barrier* (do.), 1929, *Four Seasons* (do.), 1929; *Penny Rose* (do.), 1930; *Wife of Hess* (do.), 1930; *The Unlicensed Prospector*, 1931; *Brief Youth* (do.), 1932, *The Rich Cargo* (do.), 1932. BROADLANDS, TORQUAY.

YOUNG, Francis Brett. B. 1884. Author of *Undergrowth* (with E. Brett Young), 1913; *Deep Sea*, 1914; *Robert Bridges: a critical study*, 1914; *Dark Tower*, 1915; *Iron Age*, 1916; *Crescent Moon*; *Five Degrees South*, 1918 (all Secker); *Marching on Tanga*, 1918; *Young Physician*, 1919; *Poems*, 1916-8, 1919; *Tragic Bride*, 1920; *The Red Knight*; *Black Diamond*, 1921; *Pilgrim's Rest*, 1922; *Woodsmoke*, 1924, *Cold Harbour*, 1924 (all Collins); *Sea Horses* (Cassell), 1925; *Portrait of Clare* (Heinemann), 1927; *My Brother Jonathan* (Heinemann), 1928, *Key of Life* (do.), 1928; *Black Roses* (do.), 1929; *Jim Redlake*, 1930; *Mr. and Mrs. Pennington*, 1931; *The House under the Water* (all Heinemann), 1932; *Plays Captain Swing*, 1919. CRAYCOMBE HOUSE, Nr. PERSHORE, CASA FRAITA, ANACAPRI, ITALY. Clubs: SAVILE; GARRICK, LONDON.

YOUNG, George, M.V.O. (1906). B. 1872. Au. of *Corps de Droit Ottoman*, 1904, *Nationalism and War in the Balkans*, 1914; *Portugal, Old and Young*, 1917; *New Germany* (Constable), 1920; *Diplomacy: Old and New*, 1921; *T. U. Report on Russia*, 1925; *Constantinople*, 1926; *Egypt*, 1927. FORMOSA PLACE, COOKHAM, BERKS.

YOUNG, Geoffrey Winthrop, M.A. B. 1876. Au. of *Wind and Hill*, poems (Murray), *Freedom*, poems (do.); *From the Trenches* (Louvain to the Aisne); *Bolts from the Blues*, *Wall and Roof Climbing*; *Mountain-Craft*, *April Rain* (poems); *On High Hills* (Methuen), etc. 5, BENET PLACE, CAMBRIDGE. Club: ALPINE.

YOUNG, James, D.S.O. (1919), M.D., F.R.C.S. B. 1883. Assist. Physician R. Maternity Hosp., etc. Au. of *With the 52nd Division in Three Continents*; *Obstetrics and Diseases of Women*. C. med. jls. 29, MANOR PLACE, EDINBURGH.

YOUNG, Miss Ruth. Au. of *Verses* (Longmans), 1904; *Heart of the Wind* (E. Mathews), 1907; *Philanthropists* (do.), 1909; *Water Carrier of Venice* (Mathews), 1911; *A Scallop-shell of Quet*, in collab. (Blackwell, Oxford), 1917; *The Serpent's Head* (do.), 1922; and other poems; music by J. Holbrooke; and educ. and economic arts. Au. of *The Seagull and the Sphinx* (Silas Birch), 1923; *Mrs. Chapman's Portrait* (Gregory, Bath), 1926. ROSANAGH, WELWYN GARDEN CITY. Club: WRITERS', NORFOLK STREET, LONDON, W.C.2.

Z

ZANGWILL, Mrs. Edith Ayrton. Au. of *The Barbarous Babes* (Brimley Johnson), 1904; *The First Mrs. Mollivar* (Smith Elder), 1905; *Teresa* (do.), 1909; *Rise of a Star* (Murray), 1918; *The Call* (Allen & Unwin), 1924; *The House* (Murray), 1928. FAR END, EAST PRESTON, LITTLEHAMPTON; 66, ROTHERWICK ROAD, GOLDERS GREEN, LONDON, N.W.11.

ZEITLIN, Jacob. B. 1883. Au. of *The Accusative with the Infinitive*, 1908; *Patratch's Life of Solitude*, 1924; *Life and Letters of Stuart Sherman*, 1929; Ed. *Hazlitt Southey* 1916; *Types of Poetry*, 1926; *Seventeenth Century Essays*, 1926; *Essays Formal and Informal*, 1927; *Shaping Men and Women* by Stuart Sherman, 1928; *C. Philos. Jls and Lit. Rev.* 706, NEVADA STREET, URBANA, ILL., U.S.A. Club: UNIVERSITY.

ZETLAND, Marquess of (formerly Earl of Ronaldshaw), Lawrence John Lumley, Dundas, P.C. (cr. 1922), **G.C.S.L.** (cr. 1922), **G.C.I.E.** (cr. 1917), **Hon. LL.D. (Cam.), Hon. D. Litt. (Leeds).** B. 1876. Au. of *Sport and Politics under an Eastern Sky*, 1902; *On the Outskirts of Empire in Asia*, 1904; *A Wandering Student in the Far East*, 1908; *An Eastern Miscellany*, 1911; *Trilogy: India* (Constable); *Lands of the Thunderbolt* (do.), 1923; *Heart of Aryavarta* (do.); *India: A Birds Eye View*, 1925; *Life of Lord Curzon*, 3 vols. (Benn), 1928; *Letters of Disraeli to Lady Bradford and Lady Chesterfield* 2 vols (Benn), 1929. ASKE, RICHMOND, YORKSHIRE. Clubs: CARLTON; TURF.

ZUKOFSKY, Louis, M.A., Columbia. B. 1904. 1924. Principle works: *Henry Adams—A Criticism in Autobiography in Hound and Horn*; *Amer. Poetry*, 1920-30 in *Symposium*; *Ezra Pound: His Cantos* (in *Criterion French Trans. in Echanges*); *Poem Beginning "The" in Exile No. 3*; *"A"—a poem in process*: Ed. *Objectivists number of Poetry* (Chicago), Feb. 1931; Edit: *An Objectivists Antho.* (New Rev. Edns.) Paris. C. *The Criterion, Hound and Horn, Symposium Exile, New Rev., Poetry, Echanges, Front, Morada, Dial*, etc. etc. PAGANY, BLUES, L'INDICE (GENOVA, ITALY); 39, SIDNEY PLACE, BROOKLYN, NEW YORK CITY, N.Y., U.S.A.

Too Late for Classification.

- ABOTT, John Henry Macartney.** B. 1874. Au. of *Tommy Cornstalk* (Longman's), 1902; *Plain and Veldt* (Methuen), 1903; *An Outlander in England* (do.), 1905; *The South Seas* (Black), 1906; *Letters from Queer Street* (do.), 1907; *The Sign of the Serpent* (Bookstall), 1910; *William Dampier* (Robertson), 1910; *Sally* (Bookstall), 1912; *The Governor's Man* (Victorian Bookstall), 1915; *Castle Vane* (Robertson), 1918; *Sydney Cove* (do.), 1920; *Ensign Calder* (Bookstall), 1922; *Dogsnose* (Robertson), 1927; *The King's School* (do.), 1931; 3 serials in *The World's News*; *C. Bulletin*, *Sydney Morn. Herald*, *Sydney Mail*, *World's News*, *Art in Australia*. 11, HEPBURN COURT, LAVENDER BAY, NORTH SYDNEY, N.S.W.
- ADAMSON Bartlett.** B. 1884. Au. of *Twelve Sonnets* (Whitcombe & Tombs), 1918, *Mystery Gold* (Angus & R.), 1926, *Don Garde* (*Art in Australia*), 1927; *These Beautiful Women* (Sydney'sider Co.), 1932; *C. Bulletin*, *Smith's Wkly.*, *Home*, *Sydney'sider WOOROOKOO*, *ARCADIA*, NEW SOUTH WALES, AUSTRALIA.
- AMES, Delano.** B. 1906. Au. of *They Journey by Night* (Hodder & S.), 1932; *Not in Utter Nakedness* (Dial Pr., N.Y.), 1932. YEW TREE HOUSE, ST MARY, BOURNE, ANDOVER, HANTS.
- AMES, Hugh Lawrenson, B.A.** B. 1866. Au. of *Tragedy of a Pedigree* (Greening), *Thirteen Thoughts* (Drane), *The Red God* (Ousley), *Book of the Golden Key* (K. Paul); *Shams* (2nd ed., 1914) (Key Publ. Co.); *The Girl in Grey*, *The Decoy Duck* (1-act plays); *C. Vanity Fair*, *St. James's Gazette*, *Sunday Sun*, *Free Lance*, *Occult Rev* BM/CPCZ, London, W.C.1.
- AMES, Maysie Greig.** B. 1902. Au. of *Peggy of Beacon Hill* (Jenkins), 1925; *Luxury Husband* (Long), 1926; *Ragamuffin* (Long), 1928; *Satin Straps* (do.), 1929, *Jasmina—Take Care* (Benn), 1930; *Lovely Clay* (Benn), 1929; *A Nice Girl Comes to Town* (Long), 1931; *One Man Girl* (Benn), 1931, *This Way to Happiness* (Long), 1931. *Cake Without Icing* (Benn), 1932, *Laughing Cavalier* (Long), 1932; *Little Sisters Don't Count* (Benn), 1932; *Forthc. Faint Heart*, *Fair Lady* (Long), 1933, *Anything But Lover* (Hodder & S.), 1933; *C. Dy. Mirror*, *Dy. Sketch*, *Modern*, *Film Pict.*, *Home Chat*. YEW TREE HOUSE, ST MARY BOURNE, ANDOVER, HANTS.
- BENNETT, Benjamin.** B. 1907. Duv. Medal, Kimberley Boys' High School, 1924, Second Class Prize, Br. Emp. Sen. Coll. Preceptors (Eng.); Dip., Max Pemberton School of Journalism. Au. of *Down Africa's Skyways* (Hutchinson), 1932; (Forthc.) *Up for Murder* (stories of sensational murders and trials in South Africa recently); *C. Spec. Mag.* sections of *Cape Argus*, *Star* (Johannesburg), *Natal Ad.* (Durban), *Chronical* (Bulawayo), *Herald* (Salisbury), *The Outspan* (South Africa's largest wkly), etc. EDITORIAL, "CAPE ARGUS", BOX 56, CAPE TOWN, SOUTH AFRICA.
- DEAMER, Dulcie.** B. 1890. Au. of *In the Beginning* (Syd Day), 1909, *The Suttie of Sofa* (Dillingham), 1912, *Revelation* (Fisher Unwin), 1921, *The Street of the Gazette* (do.), 1922; *The Devil's Saint* (do.), 1924, *As It Was in the Beginning* (Frank Wilmot), 1929, *Messolima* (verse) (Frank Johnson), 1932, *C. Sydney Bull.*, *Zone Hanel Mag.*, *Aust. Women's Mirror*, *Aussie*, *Sydney Mail*. 27, KING'S CROSS ROAD, DARLINGHURST, SYDNEY, AUSTRALIA.
- GAUVREAU, Emile.** Ed. of *New York Dy. Mirror*, U.S.A. B. 1892. Au. of *Hot News* (Macaulay Co.), 1931, *The Scandal Monger* (do.), 1932, *Virtue O.K'd* (under Thomas Kamdall) (do.); *C. Hartford Courant*, *New Haven J.*, *Courier*, Ed. and Publ. *New York Graphic*, Ed. in *Ch. Dy. Mirror*. c/o "NEW YORK DAILY MIRROR," 235, EAST 45th STREET, NEW YORK CITY, U.S.A. Clubs: AUTHORS', N.Y.; NEWSPAPER, N.Y.
- GEROULD, Gordon Hall, B.Litt. (Oxon.), F. Med. Acad., Prof. Eng., Princeton Univ.** B. 1877. Au. of *Selected Essays of Fielding* (Ginn & Co.), 1905; *The Grateful Dead*, *the History of a Folk Story* (David Nutt), 1908; *Saints' Legends* (Houghton Mifflin), 1916; *Peter Sanders Retired* (novel) (Scribner), 1917; *Youth in Harley* (novel) (do.), 1920; *Filibuster* (Boys' Adventure Story) (D. Appleton), 1924; *A Midsummer Mystery* (novel) (do.), 1925; *Contemporary Short Stories* (Harper), 1927; *Poems of James Thompson* (Henry Holt), 1927; *Mediaeval Literature*, *The Sixteenth Cent.* (Nelson), 1929; *The Ballad of Tradition* (Clar. Pr.), 1932; *C. Scribner's Mag.*, *Mod. Lang. Notes*, *Eng. Studies*, *Jl. Eng. and Germanic Philol.* 106, FITZRANDOLPH ROAD, PRINCETON, N.J., U.S.A.

- GRAIG, Eleanor.** Au. of *A Modern Prophet* (K. Paul), 1900; *Eos* (do.), 1907; *Peter of Cortona* (do.), 1909; *Alfieri* (do.), 1927; *Eros and Psyche* (do.); *The Poet Wanderer* (Daniel), 1932; *The Image Breaker* (do.); *The War Fairies* (Letchworth Garden City Pr.), 1917; *The New Warfare* (Alex Moring); *C. Light, The Healthy Life*, etc. 108, CLIVE COURT, MAIDA VALE, LONDON, W.9.
- HUNT, Cecil.** B. 1902. Fiction Ed. *Dy. Mail*. Au. of *Howlers* (Benn), 1928; *Fun With the Famous* (do.), 1929; *Fresh Howlers* (do.), 1930; *Quips* (Allan), 1930; *The Book of Howlers* (Lane), 1930; *Honoured Sir* (Allan), 1931; *Howlers Encored* (Lane), 1931; *Here I Lie* (Cape), 1932; *Old Barty* (Ward, Lock), 1932; *Paddy for News* (do.), 1933. 28, BEECHDALE, WINCHMORE HILL, LONDON, N.21. Clubs: P.E.N.; THURSDAY. Tel. Palmers Green 5576.
- KNOX, Anna Allnutt.** B. 1903. Au. of *The Green Bough* (Cape), 1927; *Flowerdown* (Century Co., N.Y.; Constable, Londn.), 1929; *Vallejo Kitty* (do.; do.); *Featured on Broadway* (Century Co.), 1931; *Sons and Daughters* (Hutchinson), 1932; SWAN COURT, MANOR STREET, CHELSEA, LONDON, S.W.3. Clubs: LADIES' ARMY AND NAVY.
- LINCOLN, Joseph Crosby.** B. 1870. Au. of *Cap'n Dan's Daughter* (Appleton), 1914; *Kent Knowles: Quahaug* (do.), 1914; *Thankful's Inheritance* (do.), 1915; *Extricating Obadiah* (do.), 1917; *Mary—Gusta* (do.), 1916; *Shavings* (do.), 1919, *The Portugees* (do.), 1920; *Galusha the Magnificent* (do.), 1922, *Fair Harbor* (do.), 1923; *Dr. Nye* (do.), 1924; *Queer Judson* (do.), 1926; *The Big Mogul* (do.), 1927; *The Aristocratic Miss Breuster* (do.), 1928; *Silas Bradford's Boy* (do.), 1929; *Blowing Clear* (do.), 1930, *All Alongshore* (Coward McCann, Inc.), 1931; *Head Tide* (Appleton), 1932; *C. Sat. Even. Post.*, *Ladies' Home J.*, *Good(House)keeping*, *Cosmopolitan*, *Collier's Wkly.*, *Pict. Rev.*, *Delineator*, *Country Gentleman*, etc. ASHWOOD ROAD, VILLA NOVA, PA. Club: ARTS, PHIL., FRANKLIN INN, PHIL.; DUTCH TREAT, N.Y.; EASTWARD HO, COUNTRY CHATHAM, MASS.
- LOOMIS, Alfred F.** B. 1890. Au. of *The Cruise of the Hippocampus* (Century), 1922. *The Sea Bird's Quest* (do.), 1923, *The Bascom Chest* (do.), 1926; *Sea Legs* (Appleton), 1927, *Walt Henley, D.S.M.* (Ives Washburn), 1927; *Walt Henley Overseas* (do.), 1928; *Fair Winds in the Far Baltic* (do.), 1928, *Walt Henley, Skipper* (do.) 1929; *Troubled Waters* (Appleton), 1929, *Hotspur's Cruise in the Aegean* (Cape & Smith), 1931; *Tracks Across the Sea* (Appleton), 1932; *C. Yachting, Atlantic Mthly.*, *Motor Boating, St Nicholas* WEST HILLS ROAD, HUNTINGTON, N.Y. U.S.A. Clubs: R OCEAN RACING CLUB, CRUISING CLUB OF AMERICA; COLD SPRING HARBOUR BEACH.
- MULGAN, Alan Edward.** Lit. Ed., *Auckland Star*, Auckland, N.Z. B. 1881. Au. of *Maori and Pakeha* (with A. W. Shrimpton) (Whitcombe & Tombs), 1921; *Three Plays of New Zealand* (do.), 1924, *The English of the Line, and Other Verses* (do.), 1926, *Home, a Colonel's Adventure* (Longmans Green), 1927; *C. N.Z. Corres.*, *Lond Merc.* "AUCKLAND STAR," AUCKLAND, NEW ZEALAND.
- MURDOCH, Maclean.** B. 1887. Au. of *Songs of a Roving Celt* (Deane & Sons), 1917, *Songs of a Roving Celt* (Enoch & Sons), 1918, *From Craft and Claghan* (do.), 1919, *The Wind in the Heather* (Eneas Mackay), 1931; *C. Glas. Her.*, *Wkly. Scotsman*, *British Baker* 17, HOLLINGWOOD LANE, BRADFORD, YORKS.
- SALISBURY, William.** Au. of *The Career of a Journalist* (B. W. Dodge), 1908; *The American Emperor* (Tabard Pr.), 1913; *Adell Wolthby* (Indep. Publ. Co.), 1924; *Thoughts to Gracia* (do.), 1929; *The Squareheads, a satire* (do.), 1930; *C. The Arena*, Boston, *Ready's Mirror*, St. Louis, *Twentieth Cent. Mag.*, Boston, *Internat. Studio*, N.Y. 75, ELLERTON AVENUE, NEW ROEHALL, N.Y. Club: AUTHORS', N.Y.
- TIMMS, Edward Vivian.** (†David Roseller †Zel Dane) B. 1895. Au. of *Hills of Hate* (Angus & Robertson), 1926; *Red Mask* (do.), 1927; *Lawrence, Prince of Mecca* (do.), 1927, *Don't be a Fool* (do.), 1927; *The Cripple in Black* (Skeffington), 1930; *Whitehall* (do.), 1931; *Alicia Deane* (do.), 1932; *Serial. The Blue Pool Mystery* (*World's News*), 1925; *The Grey Glove* (do.), 1926; *The Moonbi Outlaws* (do.), 1932; *Films: Hill of Hate, The Grey Glove, Conflict* (Skeffington); *C. Sydney Bulletin, World's News, Adam and Eve, Women's Mirror.* GOSFORD, NEW SOUTH WALES, AUSTRALIA.

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This list contains 1,800 Fictitious and Pseudonymous names of both living and dead authors. Initials only will be found at the end. Should any name required not be found in the following pages, consult any of the undermentioned works, which may be found in any large Public Reference Library:—

Barbier, A. A.—*Dictionnaire des ouvrages anonymes*, 4 vols. (French); British Museum Catalogue of Books (General); Brunet, Gustave—*Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard* (French); Bygdén, Leonard—*Svenskt anonymoch pseudonym-lexikon* (Scandinavian); Courtney, W. P.—*The secrets of our national literature* (British); Cushing, William—*Anonyms* (English and American); Cushing, William—*Initials and pseudonyms*, 2 vols. (English and American); Halkett, Samuel and Laing, John—*Dictionary of the anonymous and pseudonymous literature of Great Britain*, 4 vols.; Holzmänn, Michael, and Bohatta, Hans—*Deutsches anonymen-lexikon, 1501-1910*, 6 vols. (German); Holzmänn, Michael, and Bohatta, Hans—*Deutsches pseudonymen lexikon* (German); Melzi, Gaetano—*Dizionario di opere anonime e pseudonime di scrittori italiani*, 4 vols. (Italian); Quérard, J. M.—*Les supercheres littéraires dévoilées*, 3 vols (French); Thomas, Ralph—*Handbook for fictitious names* (English); Weller, Emil—*Lexicon pseudonymorum, werterbuch der pseudonymen aller zeiten und volker* (German).

NOTE: A dash (—) under "Real Name" indicates that this information is withheld at the author's request.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name.</i>
Abbott, Eleanor Hallowell	Mrs. Fordyce Coburn
"Ab-o-th-Yate"	Benjamin Brierley.
"Acheta Domestica"	L. M. Budgen.
Achmed Ha-am	Asher Ginzberg.
Achurst, Janet	Mrs. Charrington.
Ackworth, John	F. R. Smith.
Adams, Mrs. Leith	Mrs. R. S. de Coucy Laffan.
Adams, Stephen	Michael Maybrick.
Addington, Sarah	Mrs. Howard Carl Ried.
Adler, Max	Charles Heber Clark.
"Adept, An"	Charles Johnston.
"Adrian"	Rev. Albert Lee.
"Advena"	D. P. Starkey.
"Aegocerus"	Edgar Rogers Brown.
Africa, Ben	B. N. Swemmer.
"Africanus"	Frank H. Melland.
Agapida, Friar Antonio	Washington Irving.
Agnus, Orme	John C. Higginbotham.
Aikman, Henry G.	Harold H. Armstrong.
Aimard, Gustave	Oliver Gloux.
Ainslie, Noel	Edith Lister.
Ainsworth, Eustace	E. C. Holden.
Ainsworth, Oliver	Sir Henry Sharp.
"Air Pilot, An"	Edgar C. Middleton.
Aitken, B. M.	Beryl Heningway.
"Alcibiades"	Lord Tennyson.
Alexander, Mrs.	Mrs. Annie French Hector.
Alexander, Robert W.	Joan Butter
"Alfred"	Samuel Kidd.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Alien"	Mrs. L. A. Baker.
Allen, F. M.	Edmund Downey.
Allen, Luke	Amy, Lacey
Allendale, Alfred	Theod. Ed. Hook.
Allerton, Mark	William Ernest Cameron.
"Almaviva"	Clement Scott.
"Alpha"	Mrs. A. Mackareth.
"Alter"	Rev. J. B. Owen.
"Alter Ego"	Robert E. Strahorn.
"Amateur Angler"	Edward Marston.
"Amateur Casual"	James Greenwood.
"Amicus"	Sir Thomas Fairburn.
"Amicus Curiae"	F. P. Collier.
Amroy, Arthur R.	Charles Spencer Sarle
Amyand, Arthur	Major Arthur Haggard.
"Ancient Brahmin, An"	Robert Dodsley
Anderson, Mary	Mdme. A. Navarro.
Andom, Robert	Alfred Walter Barrett.
Andrew, Stephen	Frank G. Layton.
"Ane of that ilk"	W. E. Aytoun.
Angell, Norman	R. A. N. Lane
Annesley, Maude	Mrs. Maude Annesley Brownlow.
Annunzio, Gabriele d'	G. Rampagnetto.
"Anglicanus"	R. S. Ellis.
Anglicanus, L. T.	Dean Stanley.
Anson, Kath'leen	Miss K. Addison
Ansted, Hope	Miss Bardett
Anstey, F.	Thomas Anstey Guthrie.
Anstey, Helen	Hon. Lady Helen Bryne-Kyte.
Anstruther, E. H.	Mrs. J. C. Squire.
"Anti-Cotton"	Marquis of Salisbury.
"Antiquary, An"	Rd Thompson.
"Anzac"	R. H. Wright.
"Ape"	C. E. Pellgrini.
Arber, Agnes	Mrs. A. E. Newall Arber.
"Archnophulus"	Adam White.
"Archaeus"	John Sterling.
Arden, Clive	Lily Clive Nutt.
Argles, Mrs.	Mrs Hungerford.
"Argus"	Irwin Willes
"Arion"	G. L. Chesterton.
"Aristocrat Tout"	T. Wood.
Arkwright, Peleg	D. L. Proudfit.
Armicus	Herbert Leslie Gee.
Armitage, C. Phyllis	Mrs. F. P. Booth
Armstrong, Anthony	
Artax	John Lancelot Eden.
"Artemus"	A. Telford Mason
Aston, Teddie	C. A. Clarke.
Ashley, Wm.	Douglas Walshe.
Ashton, Jerry	Florence Agnes Hayler.
Arveco	Arthur Vennel Coster.
Athos	Ernest Dawson
"Atlas"	Edmund Yates.
"Auber Forrestier"	Annie A. Woodward.
Aubrey, Frank	Francis H. Atkinson
Audley, John	Mrs. O. M. Cavy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Augustsohn, W.	W. Von Kotzebue
"Aura "	William Gale.
"Aureole "	Mrs. Berens.
Austin, Arthur	John Wilson.
Austin, Phyllis	Mrs. Edward Rigby
Austral	Charles Howard-Ellis.
Aye, John	Lt. Col. John Atkinson.
Aymar, Patterson	Charles Knight.
Ayscough, John	Rt. Rev. Mgr. Count Bickerstaffe-Drew
"Azamat-Batuk "	Nicholas Léon Thieblin.
"Bab "	W. S. Gilbert.
"Backsight "	Major Gen. E. D. Swinton.
Baird, Dorothea	Mrs. H. B. Irving.
Baker, Amy, <i>afterwards</i>	Mrs. Maynard Crawford
Baker, Emile, <i>afterwards</i>	Mrs. F. T. Baker.
Baldwin, Edward	William Godwin.
Balfour, Clara	Mrs. Hemans.
Balfour, Felix	Watts, Phillips.
Baldwhidder, Micah	John Galt.
Barn, James	Angus Evan Abbott
Bands, Paul	Albert Newsons
Banks, Archibald	Oswald Crawford.
Bannisdale, U. E	U E Portal
"Baptistet "	Alphonse Daudet.
Bard, Samuel A.	Dr. E. G. Squire.
Bargone, Charles	Claud Farrère.
Baring, Max	Charles Messent.
Barker, Lady, <i>afterwards</i>	Lady F. N. Broome
Barnett, Charis	Mrs C U Frankenburg
"Barnwell "	Robert B. Roosevelt.
"Baron de Book-Worms "	H. W. Lucy.
Baron, Peter	Leonard W. Clyde
Barrett, Walter	J A Scoville
"Barrister, A "	Sir J F. Stephen.
Barrow, Rev. S.	Sir Richard Phillips.
Bartlemy	E. V. Windsor.
"Bartmeus "	L. A da Costa Ricci.
"Basil "	Richard Aste King.
Basil, Theodore	Thomas Becon.
Basset, Arthur Ward	Albert E. Bull.
Bassetto, Corno di	George Bernard Shaw.
Batchelor, Margaret	Mrs. William Phillpotts
"Batuk-Azamat "	Nicholas Léon Thieblin.
Beauchamp, Pat	Miss Pat. B. Waddell.
Beauchamp, Phillip	Jeremy Bentham.
Beaumont, Averil	Mrs. Hunt
Beaumont Sir Harry	Jos Spence.
Beaumont, Isabel	Constance I. Smith.
Bechhofer, C. E.	C. E. B. Roberts.
Beck, Christopher	Thos. Charles Bridges.
Beckett, Dorothy A.	Mrs Julie M. James.
Bede, Cuthbert	Edward Bradley.
Bede, Seth	Samuel Evans.
Beech, Margaret	
"Beefeater, A "	George Vasey.
"Beehunter, The "	J. B. Thorpe.
"Bee-Master, The "	Dr. Cumming.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Beg, Cullum	Col. John C. O. Mark.
"Belgian Hare, The"	Lord Alfred Douglas.
Bell, Acton	Anne Bronte.
Bell, Currer	Charlotte Bronte.
Bell, Ellis	Emily J. Bronte.
Belloc, Maria Adelaide	Mrs. Belloc Lowndes.
Ben Africa	B. N. Swemmer.
"Benauly"	B. Austin and L. Abbott
Bend, Palmer	George Palmer.
Benegeli, Cid Hamlet	Lord Macaulay.
Ben-Ezra, Juan Josafat	Emanuel Lacunza.
Benjamins, Mr.	Charles B. Hart.
Benson, Carl	Charles Bristed.
Bent, Mabel Virginia Anna	Mrs. Theodore Bent.
Béntzon, T.	Theresa Blanc.
Beranger, Paul	James C. D. Cillin.
"Bertall"	Charles A. d'Arnoux.
"Bertaudiere"	Louis Alexis Chameroozow.
Berte, Hall	J. T. Brown
Berton, P. M.	Edgar Pemberton.
Bertram, Arthur	A. J. Ibbott.
Berwick, Alicia	Mrs. Archibald Little
Berwick, Mary	Adelaide Anne Proctor.
"Besieged Resident"	H. Labouchere.
Betterton, Mr. Thomas	William Oldys.
"Bezique"	Harry Beswick
Bibliophile, Jacob Le	Paul Lacroix.
Bibliophile, M.	C. Uzanne.
Bickerdyke, John	C. H. Cooke.
Bickerstaffe, Isaac	Sir Richard Steele
Biddle, Jasper	Albert Smith.
"Bideford Postman"	Edward Capern.
Biglow, Hoseas	Jas. Russell Lowell.
Billings, Joseph	H. W. Shaw.
"Bill-o-Jacks"	William Baron.
Binet, Satané	Francisque Sarcey.
Binns, Rev. Ottwell	Ben Bolt.
"Bion"	Robert Southey.
Bird, Isabella L., <i>afterwards</i>	Mrs. I. L. Bishop.
Bird, Richard	Walter Barradell-Smith
Birmingham, George A.	Rev. James Owen Hannay.
Blackburne, E. Owens	Elizabeth Casey.
"Black Dwarf, The"	T. J. Wooler.
Blackmantle, Bernard	C. W. Molly.
"Blacksmith, The Learned"	Elihu Burritt.
"Blair"	W. W. Blair-Fish
Blair, Rev. David	Sir R. Phillips.
Blanchfield, Dorothy	A. S. Whitfield.
Blenkinsop, Vicesimus	Theodore Edward Hook.
Blogg	Ven. O. W. C. De Blogue.
Bloom, Ursula	Mrs. U. H. Gower-Robinson.
Blinders, Belinda, <i>created by</i>	Capt. Desmond Coke.
Blythe, White, Junr.	Solon Robinson.
Bobbin, Tim	John Collier.
Bodkin, Tammus	W. D. Latta.
Boeckel, Florence B.	Mrs. R. Martin
"Bohemian"	E. M. Channing Renton.

<i>Fictitious or Pseudonym Name.</i>	<i>Real Name.</i>
Bolderwood, Rolf	Thomas Alexander Browne.
Bolina, Jack le	Augustus Victor Veechi.
Bolt, Ben	Rev Ottwell Binns.
"Bolton Row"	S. Ponsonby.
Book Collector, A	E. T. Ellis.
Bookworm	E. T. Ellis.
Booth, Marjorie	Mrs. Frank Grey.
"Bon Gaultier"	W. E. Aytoun and Sir T. Martin.
Borden, Mary	Mrs. E. L. Spears.
Boret, M. A. D.	Marquis de Bois Hebert.
Borth, Willan G.	W. G. Bosworth.
Borthwick, Hon Mary F, afterwards. ..	Hon. Mrs. Dowdall.
"Bos"	G. W. M. Reynolds.
"Bossu"	Robert Benjamin Brierley.
"Boston Bard, The"	Robert S. Coffin.
"Bostonian, A"	Edgar Allen Poe.
"Boswell Redivious"	William Hazlett.
Bottome, Phyllis	Mrs P. Forbes Dennis.
Bouverie, Bartholomew	W. E. Gladstone.
Bowen, Marjorie	Mrs. Gabrielle Margaret Long.
Bower, B.M.	Bertha Sinclair Cowan
Bowles, C. Anne, afterwards	Mrs. R. Southney.
"Boz"	Charles Dickens.
Braddon, M. B., afterwards	Mrs. Fisher.
Brain, Douglas	Philip L. Burns.
Brandane, John	John MacIntyre
Brangwyn Charles	Arthur Charles Reed.
Brasset, A. D.	Edward Cecil Ash.
Breitmann, Hans	Chas. G. Leland.
Brenning, L. H.	John Hunter.
Brevoort, Laurence	Larry Barretto
"British Officer in the Service of the Czar"	Daniel De Foe.
"British Subject, A"	Sir Francis B. Head.
Brittain, Noel	Miss Emmeline Lumb
Brock, Lynn	Anthony Wharton.
Bromley, Henry	Anthony Wilson.
Brook, Barnaby	Williams Collins Brooks
Brook, Peter	
Brooke, Nelsie	Mrs E. Ross.
Broom, Adam	G. W. James
"Brother Peregrine"	Octavian Blewitt.
Brown, Mr.	W. M. Thackeray.
Brown, Miss Lilian Rowland	Rowland Grey
Brown, Pisistratus	William Black
Brown, Tom	Thomas Hughes.
Brown Tom (the Younger)	Thomas Moore.
Browne, Matthew	W. R. Rands.
Brownrigg Henry	Douglas Jerrold.
Bryant, M.	Mrs. M. Munn.
Buck, Dorothy L. M., afterwards	Mrs. L. Chauanne
Buckley, Arabella B., afterwards	Mrs. Fisher.
Buckrose, J. E.	Mrs. A. E. Jameson.
Buell, Wilder	Katherine L. Buel Wilder
Bunston, Anna	Mrs. De Barry.
Buntline, Ned	E. Z. C. Judson.
Bunyan, John	Rev. James Bardwood.
"Burchell Old"	Elihu Burritt.
Burgess, L. A.	Mrs. T. D. Trudigan.

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Burke, Barbara	Miss O. H. Ball.
Burke, Edward	Miss Winifred Boggs
Burnett, Mrs. Francis Hodgson, <i>afterwards</i>	Mrs. H. Townsend
Burney, Miss Frances, <i>afterwards</i>	Madame D'Arblay.
Burrowes, E.	Mr. J. Hawkes-Cornock.
Burton, Alfred	John Milford.
"Bushwoman"	Laura M. Palmer-Archer.
"Busy Bee"	Harry Beswick.
"Bystander, The"	Goldwin Smith
Caballero, Fernan	Cecilia B. de Faber.
"Caller Herin"	Caroline Symington
"Callum Beg"	J. C. O. Mack
Canfield, Dorothy	Mrs. C. D. Fisher
Cambridge, Ada, <i>afterwards</i>	Mrs. George Frederick Cross
"Cannibal Jack"	Charles Beach.
Canuck, Janey	Emily Ferguson
Carlile, Mrs. Anthony	Mrs. Patrick Milton.
Carlton, William	Frederick O. Bartlett.
"Carlton"	Arthur Carlton Philips
Carmen, Sylva	Elizabeth, Queen of Roumania
Caroline	Miss D. C. Winter
Carmichael, Marie	Marie Carmichael Stopes
Carr, Comyns	Josh. Williams
Carroll, Lewis	Charles Lutwidge Dodgson
Cartland, Eabara Hamilton	Mrs. A. G. McCorquodale
Carton, R. C.	—
Cartwright, Julia	Mrs. Henry Adv.
Cary, D. M.	Douglas Macmillan
Caryll, Ivan	Felix Tilkın
Cash, Helen	Helen Stocker.
Caskoden, Edwin	Charles Mayoh
Cassidy, James	E. M. Story
"Casualty"	Capt. A. A. E. Gyde
"Catholicus"	Cardinal Newman
"Cato Parvus"	Richard Heber
Caustic, Christopher	T. G. Fessenden
"Caveat Emptor"	Sir George Stephen
"Cecil"	Cornelius Tongue
Cecil, Davenant	Rev. Derwent Coleridge
"Cellarius"	Thomas W. Fowle.
Chad, Lake	Capt. La Chard
Chalfont, Peter	Sellar, Robert J. B.
Chalmers, Isaac	Hale Forbes
Chalom, John	Henry Wallace
"Cham"	Amadée de Noé.
Chambers, Thomas	James Spence.
Chamier, Captain	William Jones.
"Champfleury"	Jules F. F. H. Fleury.
Changer, Hugh	Kenneth Dyer.
Charfy, Guiniad	George Smeeton
"Charlotte Elizabeth"	Mrs. C. E. Tonna.
"Chartist Parson"	Charles Kingsley.
Chase, Beatrice	Olive Katherine Parr.
"Cherith"	Miss Fannie Surtees.
"Cheshire Weaver"	J. D. Latouche.
Chester, Norley	Miss Emily Underdown

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Chinso, Castel	P. Bayley.
Chipperfield, Robert Orr	Isabel Egenton Ostrander.
Christian, Sydney	M. L. Lord.
"Chrystabel"	Florence G. Attenborough.
Chudleigh, Arthur	Mr. Lilius.
"City Waiter, A"	John T. Bedford
Clare, Austin	Miss W. M. James.
Clarence, Fitzroy	W. M. Thackeray.
"Claribel"	Mrs. Charles Barnard.
"Clarinda"	Mrs. Maclehose.
Clark, Catherine	Mrs E. C. Unmacke.
Clark, Mrs. Edward Hardy	Eva Turner Clark.
Clarke, Rev. Mr.	John Galt.
Clarke, C. C.	Sir Richard Phillips.
Clarke, Cromwell	Richard Dailey.
Clarke, John	T. H. Horne.
Clayton, Ivy Mary, <i>afterwards</i>	Mrs Crewe
Clear, Claudius	Sir W. Robertson Nicoll.
Cleeve, Lucas	Mrs. H. Kingscote.
Cleisbotham, Jedediah	Sir Walter Scott.
"Clergyman of the Church of England"	Rev. Leigh Richmond
"Clergyman's Daughter, A."	Miss Eliza Smith
"Clericus"	Rev. W. Cartwright.
Cleveland, Captain	John Gow.
Clifford, Charles	W. H. Ireland.
Clifford, Guy	Arthur Guy Roberts.
Close, Upton	John Washington Hall.
Clutterbuck, Captain C.	Sir Walter Scott.
Clyde, Alton	Mrs. Arnold Jeffreys.
Cobbleigh, Tom	Walter Ramond.
Coborn, Charles	Colin Whitton M'Callum
Coffin, Joshua	H. W. Longfellow.
Cole, Elsie, <i>afterwards</i>	Mrs N H Angel
Collett, Stephen	T. Byerley.
Collingwood, Harry	William J. C. Lancaster.
Collins, Mabel	Mrs. Kennin lale Cooke
Colman, R. W.	James Hogg.
Colquhoun, Ethel M.	Mrs. Towse Jollie.
Comment, Cuthbert	Abraham Tucker.
Connell, Calinach	Rev. Dr O'Connell
Connell, Norreys	Conal O'Riordan.
Connor, Marie, <i>afterwards</i>	Marie Connor Leighton.
Connor, Ralph	Rev. Charles William Gordon.
Conquest, Joan	Mrs. Leonard Cooke
Conrad, Joseph	Joseph C. Korzeniowski.
"Contact"	Alan Bott
Conway, Hugh	Frederick John Fargus.
Conway, James	Jas. Conway Walter.
Convers, Dorothea	Mrs John White
"Coo-ee"	William Sylvester Walker.
Cook, Mrs J. Thornton	Elsie Thornton Cook.
Coolidge, Susan	Miss S. C. Woolsey.
Cooper, Rev. W	James G. Bertram.
Copeland, Walter	Walter Jerrold.
Copplestone, Bennet	Fred H. Kitchin
Cordrac, Verdello	Richard Harris.
Cornwall, Barry	Bryan Waller Procter.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Corthis, Andrea	Mdlle. Husson.
"Costs"	J. B. Booth.
Cotton, R. J.	Mortimer Collins.
Coulwain, Pierre de	Mdlle. F. De Couldwain.
Courtenay, Peregrine	W. M. Praed.
"Country Curate, A"	Rev. Erskine Neale.
"County House"	Percy M. Farmborough.
"Country Parson, A"	Rev. A. K. H. Boyd.
"Country Parson, A"	Arch. Whately.
Cowley, Ramsay	John W. Watterson
Cox, A. B.	Anthony Berkeley.
Cox, Lewis	Mrs. E. Cox
Craddock, Charles Egbert	Miss M. M. Murfree.
Craig, Elizabeth Josephine	Mrs. Arthur E. Mann
Craig, Isa	Mrs. Knox.
Craik, G. M. <i>afterwards</i>	Mrs. E. M. May.
Crambo, Cornelius	W. B. Rhodes.
Crane, Mannin	John Craine
Crawley, Captain	G. F. Pardon.
Crawshay-Williams	E. Crawshay Williams
Crayon, Christopher	J. E. Ritchie.
Crayon, Geoffrey	Washington Irving.
Cravon, Porte	D. H. Strother.
Crew, Mrs. J. M.	<i>nee</i> Ivy Mary Clayton
Creyton, Paul	J. T. Trowbridge
Crib, Tom	Thos. Moore
Crick, Susan	Horace Mayhew
Crinkle, Nym	A. C. Wheeler.
Croftangry, Chrystal	Sir Walter Scott
Croindene, Arthur De	A. P. Webb
Croly, Elizabeth	Janet Farwell
Croquis, Afd.	Daniel Maclise
Cromarty, Deas	Mrs. R. A. Watson
Crompton, Richmal	R. C. Lamburn.
Crosse, Launcelot	M. Frank Carr.
Crowfield, Chris	Mrs. H. Beecher Stowe.
Crowquill, Alfred	A. H. Forriester.
Croyland, Wm	Wm. Dullej
Cruiser, Benedict	G. A. Sala.
"Cue"	A. Leonard Summers.
Cushing, Paul	Roland Alex. Wood-Seys.
"Cycla"	Mrs. Ellen Clacy.
"Cycling Parson"	Fred Hastings.
"Cynfaen"	Rev. J. H. Evans.
"Cynicus"	Martin Anderson.
"Cynvem"	Morton Anderson
"Czapek"	J. L. Hatton.
Dacre, J. Colne	Mrs. M. S. Boyd.
"Dagonet"	George R. Sims.
"Dak"	Wilmot Gorfield.
Dale, Darley	Francesca M. Steele.
Dale, Guillaume	Madame Jules Lehaudy.
"Dalmocand"	Geo. Macdonald.
Danbury, Newsman	J. M. Bailey.
Danby, Frank	Mrs. Julia Frankau.
Dane, J. Clemence	Miss Winifred Ashton.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name</i>
Dane, Edmund	J. C. Buckrose.
Dane, Hal	Haldane MacFall.
Dane, J. Clemence	Winifred Ashton.
Danesford, Earle	F. Addington Symonds
Dangerfield, John	Oswald Crawford.
"Dangle"	Alex. M. Thompson.
Dare, Shirley	Mrs. Powers.
Dare, Simon	Mrs. M. Huxtable.
Darke, Ernest E.	G. Redway.
Darling Lady Florence Douglas <i>aftwds.</i> ..	Lady Florence Dixie.
Dart, Stephen	Adeline Sergeant.
Daryl, Sydney	Sir Douglas Straight.
Davids, Charles	Charles W. Wingham.
Dean, Mrs. Andrew	Mrs. Alfred Sidgwick.
De Burgh, A.	Edward Morgan Alborough
Deene, Kenner	Charlotte Smith.
Dehan, Richard	Clotilde Graves.
D'Hardelot, Guy	Mrs. Rhodes.
De La Pasture, Mrs. Henry	Lady Clifford.
Delaheld, E. M.	Mrs. Paul Dashwood.
Delaire, Jean	Mrs. Muirson Blake.
Dell, Ethel M.	Mrs. Savage
Delorme, Joseph	C. A. Sainte-Beuvre.
"Deliver into Antiquity"	W. B. Turnbull.
"Democrat Tory, A"	John Skelton.
"Democritus"	F. Raymond Coulson
"Democritus, Junr."	Robt. Burton.
Derrick, Frances	Mrs. F. G. M. Notley.
"Devereux, Roy"	Mrs. Devereux Pember.
"Devonshire Poet, The"	O. Jones
Dewett, Mary	Catherine M. Phillimore
Dias Naomi Andrea	Mary C M Donaldson
Dillingham, Robert Barclay	William Dudley Foulke.
"Disscorides"	Prof. P. Harting.
"Discipulus"	Miss Ethel K. Pearce
"Doctor Merry"	J. Wyndham
"Doctor Slop"	Sir J. Stoddart.
"Doctor Syntax"	Wm. Combe.
Dodd, Chas.	Hugh Tootell.
Dods, Jeannie	Miss Mackay.
Dods, Meg	Mrs. Johnstone.
"Doesticks" (Q. K. Philander)	Mortimer Thompson.
Donovan, Dick	Joyce Emerson Preston Muddock.
Dooley, Mr	F. P. Dunne.
Dorn, Justus	W. Muller Von Konigswinter
"Douglas"	Princess Ali Mirza.
Douglas, A.	Miss Buchan.
Douglas, Brain	Philip Lauraine Burne.
Douglas, George	George Douglas Brown.
Douglas, Morgan	Madame Winterhalter.
Douglas, O.	Mrs. Buchan.
Douglas, Theo.	Mrs. H. D. Everet.
Doune, Ercil	Miss J. C. Drysdale.
Doveley, Mr.	J. Peter Dunne.
"Dow, Junr."	Eldridge G. Paige.
Dowie, Menie M.	Mrs. E. A. Fitzgerald.
Downing, Major Jack	Seba Smith.
Doyle, Lynn	Leslie Alex. Montgomery.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Doyle, Martin	Ross Hickey.
Draig Glas	Arthur T. Johnson.
Drawcansir, Sir Alex.	Henry Fielding.
Dreams, John à	Henry Wallace.
"Droch"	Robert Bridges.
"Druid, The"	Henry H. Dixon.
Drummond, Anthony	John Hunter.
Dryasdust, Rev. Dr.	Sir Walter Scott.
Drydog, Doggerel	Chas. Clark.
"Duchess, The"	Mrs. Margt. Argles.
Dudley, Marion.	Mrs. George Cran.
Dulcie Deamer	Mary Elizabeth Goldie
"Dum-Dum"	Major Kendall.
Duncan, Sarah Jeanette, <i>afterwards</i>	Mrs. Everard Coates.
Dunshunner, Aug.	Prof. W. E. Aytoun
Dupin, Mdllc., <i>afterwards</i>	Madame Amantine Lucille Aurore Dudevant
Dupree, Morrison	Sherlock Bronson Gass.
Duran, Carolus	G. Auguste Emile Durand.
"Dux"	P. Trevor.
Dyke, Anthony Van	Arthur Huntington Nason
Eagle, Solomon	J. C. Squire.
"Ecclesiastus"	Alex. Gammie
Ecilaw, Amy	Comtesse Czapska
Ecrip, Rita	Miss M. B. Price.
Eddv, Charles	Charles E. Rose.
Edgar, Sir John	Sir Rd. Steele.
Edge, K. M., <i>afterwards</i>	Mrs. C. T. Caulfield
Edwards, Agnes	Agnes Edwards Rothery
Edwards, Charman	Fredk. A. Edwards.
Effray, Jay	J. F. Krakauer.
Egerton, George	Mrs. Egerton Clairmont.
Egerton, Randolph	Harry Beswick.
"Eha"	Edward H. Aitken.
Elbett, Theodore	John Sterling.
Elboa, Barbara	Leonora B. Halstead.
Eliot, George.	Mary Ann Evans, <i>afterwards</i> Mrs Cross.
Eliot, Max	Mrs. Granville A. Ellis.
"Eliza"	Mrs. Elizabeth Carter.
Elizabeth, Charlotte	Charlotte A. Tond.
Elliott, G. R.	George Roy Elliot.
Elliott, Graham	F. I. Cowles.
Elliott, Irene Hallam	Miss Annie Irene Elliott.
Ellis, Julian	C. K. O'Mahony.
Ellis, Luke	J. Page Hopps.
Ellis, T. E.	Lord Howard de Walden.
Emel	Mary L. Lane.
"Emerald Isle"	D. D. Hepburn.
Emery, Winifred	Mrs. Cyril Maude.
Emmons, Elise	Elizabeth W. Emmons.
England, John	George Goodwin.
"Enid"	Miss Elizabeth Banks.
Ennis, Graham	Mrs. Molesworth.
"Ennuyée"	Mrs. A. Jameson.
"Ephemera"	Edwd. Fitzgibbon.
"Epicurus Rotundas"	Shirley Brooks.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Erin, Varara	J. S. E. Lyle Mullon.
Errym, Malcolm J.	M. J. Rymer.
Erskine, Gower	Duchess of Sutherland.
Essex, Richard	Richard Starr.
"Estelle"	Mrs. E. Ellis-Morris.
Esterre, Neville d'	Archibald, Ed John Lee
Etchell, Mabel	Charlotte Phillips.
"Etoile"	Major-General Edwd. Mitchell.
"Etonensis"	Rt. Hon. W. E. Gladstone.
"Ettrick Shepherd"	Jas. Hogg.
"Eugenius"	John Hall Stevenson.
Eustace, Alice	May Alice Thomas.
"Eva"	Mary Hampden.
"Eve"	Olivia Maitland Davidson
Everest, Hope	Wilhelmina Martha James.
Everett, C. L., <i>nov</i>	Mrs. L. M. Spelman.
Everton, Francis	Francis W. Stokes.
"Evoe"	E. V. Knox
"Ex Mill Girl"	Ethel Holdsworth
"Exile"	Charles H. Donald
"Expertus"	Rev. Malcolm MacColl.
"Explorabilis"	Eliza Hayward.
"Extinguished Exile"	T. W. Reid.
"Ex Tramp, An"	Frank Belieu
"Eye-Witness, An"	Chas. Lamb.
"Eye-Witness, An"	Lt.-Col. Repington
Fag Frederick	Dr Jas. Johnson.
Fairleigh, Frank	Frank E. Smedley.
Fairless, Michael	Margaret Fairless Barber.
Falconer, Lanoë	Mary E. Hawker.
Fane, Violet	Mrs. Singleton Lady Philip Burnie.
Farningham, Marianne	Mary Anne Hearne.
Father O'Toole	Rev. G. F. Synnott.
"Farthing Poet"	R. H. Horne.
Fay Nicholas	Wilkinson Sherrén.
"Fellow of a College, A"	Capel Loft.
"Fellow of the Royal Society"	J. O. Halliwell-Phillips
Fern, Fanny	Mrs. Jas. Parton.
Fernleaf, Oliver.	Edwin Waugh.
Fervel, Claude	Barronne De Pierrbourg.
Field, Martyn	F. W. Horner.
Field, Michael	Misses Bradley and Cooper
Fielding, A. D.	Edward Cecil Ash.
Fieldmouse, Timon	W. B. Rands
"Field Officer"	Major T. E. Madden.
"Filomena"	Mrs. Florence Fenwick Miller.
Finbar, Owen	A. de H. Smith.
"Fin-Bec"	Blanchard Jerrold.
Fisher, Paul	A. W. Chatto.
"Fisherman, A"	Geo. Rooper.
Fish, May Isabel	Mrs. Malcolm Campbell-Johnson.
Fitzboodle, George	W. M. Thackeray.
Fitzgerald, Ena.	Mrs. Georgina Fitzgerald Macmillan.
Fitzjersey, Horace	Theodore A. Buckley.
Fitzvictor, John	Percy Bysshe Shelley
"Five of Clubs"	Richard A. Proctor.
"Flaccus"	Newman Levy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Flaneur, The"	Edmund Yates.
Fleming, Hugh	Frances D. Hague
Fleming, Oliver	Macdonald Philip.
Flemming, George	Julia Constance Fletcher.
"Fleur-de-Lys"	Major Percival Lea Birch
"Flic"	Howard Hensman.
Florry, J.	Frank Kernan.
Flynt, Josiah	Frank Willard.
Forbes, Rosita, <i>afterwards</i>	Mrs. Arthur McGrath
Ford, D. M.	Dorothea M Northcroft.
Ford, Nox	Wm. Bradford
"Foreman Pattern-Maker, A"	J. G. Horner.
"Foresight"	Maj.-Gen. E. D. Swinton
Forester, George	George Greenwood.
Forrest, George, M.A.	Rev. J. G. Wood.
Forrester, Fanny	Miss Emily Chubbuck, <i>afterwards</i> Mrs Adoniram Judson.
Forrester, Frank	Henry Wm. Herbert.
Forrester, Gilbert	Henry Braddon.
Forsith Nat.	Frank Stainforth.
Forsyth, Jean	Jean W. McIlwraith.
Foucher, Paul	Victor Hugo.
Fowler, Edith Henrietta, <i>afterwards</i>	Hon. Mrs. W. R. Hamilton.
Fowler, Ellen Thorneycroft	Hon. Mrs. Alfred Lawrence Felkin.
Fox, Marion	Marion Ward.
Fox, White	John Hargrave.
Foxcar, Nicias	Rev. Francis Jacob.
Frampton, Rev. Josiah	Wm. Galpin.
Franc, M. J.	Mrs. Evans.
France, Anatole	Jacques Anatole Thibault
Francis, M. E.	Mrs. Francis Blundell.
Francs, Hawley	F. Kewstubb.
Francs, Harry	Chas. F. Briggs.
Fraser, Bert	H. F. Cruickshank.
"Free Lance, A"	F. W. Perrycoste.
Freer, Martha W.	Mrs. M. W. Robinson.
"Friend of the Family, A"	Wm. Ayrton.
Froissart, Jean	Alphonse Daudet.
Frost, Morgan	T. W. Huntington
Fume, Joseph	Andrew W. Chatto.
Furdson, F. R. M.	Mrs. Edward S Fursdon
Gabblers, Gridiron	Jos Haslewood
Galway, Herbert	Geo. Herbert Teague.
Gander, Sir Gregory	Geo. Ellis.
"Gaol Chaplain"	Rev. Erskine Neale.
Garrett, Edwd	Isabella F. Mayo.
Gaston, Marie	Alphonse Daudet.
Gaultier, Bon	Sir T. Martin and W. E. Aytoun.
Gaunt, Mary, <i>afterwards</i>	Mrs. Lindsay Miller.
Gawsworth, John	T. Fytton Armstrong.
"Gemsee"	G. E. M. Crawford.
Geoffrey, Mortimer.	W. M. Gallichan.
George, Mademoiselle	Marguerite Josephine Weymer.
Gerard, Dorothea	Dorothea Longard de Longarde.
Gerard, Emily D., <i>afterwards</i>	Madame de Lazouski.
Gerard, Morice	Rev. John Jessop Teague.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Gerrare, Wirt	W. O. Greener.
"Ghazi"	Frank Power.
Gibbons, Margaret <i>afterwards</i>	Mrs. Patrick Macgill.
Gibson, Elizabeth	Mrs. Cheyne.
Gibson, William, <i>afterwards</i>	Baron Ashbourne.
Gifford, John	Edward Foss.
Gifford, John	John G. Green.
Gift, Theo.	Mrs. George Boulger.
"Ginger"	Wallace Admah Irwin.
"Girl of the Period"	Mrs. E. Lynn Linton.
"Glowworm, A"	L. J. Baldwin.
Glyn, Elinor	Mrs. Clayton Glyn.
Glyndon, Howard	Mrs. L. Redden.
Glynn-Ward, H.	Mrs. Hilda Glynn-Howard.
Godfrey, Marcel	Marcel, Godfrey Isaacs.
Goff, Elijer	William Dawes.
Golding, Godfrey	Alex. Hislop.
Goldsmid, Carmel	Mrs. L. Haden Guest
Goodrich-Freer, Adela	Mrs. H. Spoer.
Goodwell Godek	Horace Greeley.
Goodwin, John	Sidney Gowing.
Coronva, Camlau	Rev. R. Williams.
Goslett, Paul	Charles Lever.
Goulstone, Arthur	Maj. Gen. Sir Fabian Ware
"Gracchus"	Samuel Kidd.
"Graduate of Oxford"	John Ruskin.
Graham, Ennis	Mrs. Molesworth.
Graham, Winifred <i>afterwards</i>	Mrs. Theodore Cory.
Grandorge, Thos.	Henri Taine.
Grand, Sarah, <i>afterwards</i>	Mrs. M. Fall.
Grant, Douglas	Isabel Egenton Ostrander.
Grath, Terence	Henry A. Blake.
Grattan-Clyndes, Aimee	Mrs. W. Saltoun.
Gray, Annabel	Mrs. Anne Cox.
Gray, Barry	Robert Barry Coffin.
Gray, Maxwell	Miss M. G. Tuttiett.
Gray, Melville	Mary Ethel Granger.
"Great Tinclarian Doctor, A"	William Mitchell.
Green, Anna Katherine, <i>afterwards</i>	Mrs. Charles Rohfs.
Greenwood, Grace	Mrs. S. J. Lippincott.
Greggs, Wm Stephenson	F. Mabel Robertson.
Greville, Henry	Alice M. C. Durand
Grew, Eva Mary, <i>afterwards</i>	Mrs. Sydney Grew.
Greydrake, Geoffrey.	Thomas Ettingsall.
Grile, Dod	M. A. Bierce
Grim, Anthony	Arthur Linecar.
Grimbosh, Herman	C. Mackay.
"Grimse!"	M. Rochfort.
Gringo, Harry	Henry Augustus Wise
"Gringoire"	Noel Irving.
Grove, Lily	Mrs. J. G. Fraser.
Gubbins, Nathaniel	Edward Spencer.
Gushington, Angelina	C. W. R. Cooke.
Gushington, Impulsia	Lady Dufferin.
Guthrie, Ramsay	Rev. J. G. Bowran
Gwynne, Paul	Ernest Slater.
"Gyp"	Comtesse de Martel de Janville.
"Habbacknee"	Edith Charlotte Bowie

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name.</i>
Hackle, Palmer	Robert Blackey.
Haines, A. C.	Mrs. J. N. Baskin
Halcombe, Arnold	A. Golsworthy.
Haldane, Harry	R. O. Heslop.
Hale, Forbes	Isaac Chalmers
Hale, Katherine	Amelia W. Garvin.
Haliburton, Hugh	James Logie Robertson
Halifax, Clifford	Dr. E. Beaumont.
Hall, Holworthy	Harold Everett Porter.
Hall, Owen	James Davis.
Hall, Owen	H. H. Lusk.
Hall, Eliza Calvert	Lina C. Obenchain
Haller, Joshua	Henry N. Coleridge
Hale, Forbes	Isaac Chalmers.
Halsham, John	Forrester Smith.
Hambleton, Phyllis	Phyllis Macvean.
Hamel, Frank	Miss F. Hamel.
Hamilton, Gail	Mary Abigail Dodge.
Hamilton M	Mrs. Churchill Luck.
Hamlet, Edith	Hon. Mrs. Alfred Lyttleton
Hammergaffstein, Hans	Henry W. Longfellow.
Hammersley, Cecil	Leonard C. Crocombe
Hammond, Frances	Miss Frances A. Croal.
Hampden, John, Junr.	William Howitt
"Hampden, The Spirit of"	Dr. Robert Fellowes
Harnst, Olphar	Ralph Thomas
"Handloom Weaver, A"	William Thorn.
Hannaford, Justin	S. J. A. Fitz-Gerald.
Hanshew, Hazel Phillips	Hackney (Mrs.) Arnold
Hansi	J. Jacques Waltz.
"Happy John"	Edwin F. Roberts
Hardcastle, Ephraim	W. H. Pyne.
Hardy, Mark	H. R. D. May
Hare, Christopher	Mrs. Andrew.
Hare, March	Leo Walmsley.
"Harkaway"	Charles Marshall
Harland, Marion	Mrs. E. P. Terhune.
Harrington, Katherine	Mrs. Rolf Bennett.
Harrison, W. H.	W. Harrison Ainsworth.
Harte, Bret	Francis Bret Harte.
Hartley C. Gascoigne	Mrs. Arthur D. Lewis.
Hawkeye	R. H. Carlisle
Hawkins, Tom	Theo. A. Buckley.
Hay, Ian ("Junior Sub")	John H. Beith.
Hay, Marie	Baroness Von Hindenburg.
Haydon, Sarah M.	Mary Frazer.
Hayes, Henry	Mrs. E. O. Kirk.
Hayes, Nancy M.	Mrs. John Flexman.
Hayter, Flora	Mrs. Hugh L. Ames
Hazard, Désiré	Octave Feuillet.
Heathcote, Claude	J. H. Panting.
"Heatherbell"	Eleanor Smith.
Heddle, Ethel F., <i>afterwards</i>	Mrs. W. Marshall.
Hedi, Daniel	Countess D'Agoult
Hegan, Alice M.	Mrs. A. C. Rice.
Heiter, Amalie	Duchess of Saxony
Henry, Arthur	Arthur Henry Anderson

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Henderson, Mrs.	Mrs. M. Sturge Gretton.
Henry, Camille	Countess de la Rocca.
Henry O.	W. Sydney Porter.
Hepple, Anne	Mrs. A. H. Dickinson.
Heppner, Sam	Samuel Heppner.
Herne, Thomas	Josephine Stewart Cockerton.
Herd, Muriel	Mrs. E. H. Smart.
Heron, E.	K. Prichard.
Heron, H.	Hesketh Prichard.
"Hertfordshire Incumbent"	J. W. Blakesley.
Hertz-Garten, Theodor	Mrs de Mattos.
Hewitt, Martin	Arthur Morrison.
Hibbert-Gilson	
"Hibernicus"	De Witt Clifton.
Hickson, Mrs. Murray	Mrs. S. Kitcat.
Hieover, Harry	Charles Bindley.
Hill, Headon	F. E. Grainger.
Hill, Murray	Robert Cortes Holliday.
Hill Warren	H. C. F. Norinan
Hilliers, Ashton	Henry Marriage Wallis.
Hine, Muriel	Mrs. Sydney Coxon.
His Mother	Hon. Mrs. E. L. Forester.
Hobbes, John Oliver	Mrs. Pearl M. T. Craigie.
Hodgkinson, Florence	Mrs. Ryland.
Hoffman, Professor	Angelo J. Lewis.
Hogg, Nathan	Henry Baird.
Holbeach, Henry	W. R. Rands
Holding, Ephraim	George Mogridge.
Holdreth, Lionel H.	Percy Greg.
Holdsworth, Annie E.	Mrs. E. Lee-Hamilton
Holland, Clive	C. J. Hankinson
Holland Ruth	Edith Holland
Holm, Saxe	Miss Rush Ellis.
Holmes, Alec.	Lady Scott (Aimee Byng).
Holt, Winifred	Mrs. Rufus Graves Mather
Holworthy, Hall	H. E. Porter.
"Home Counties"	J. W. Robertson Scott.
Hornely, Josias	John Bradford.
"Homo"	Walter A. Parkyn.
"Honoria"	M. A. Power.
Honville, Gerrard d'	Mde. K. de Regnier.
Hood, Jack	Hood-Phillips, J. H.
"Hookanit Bee"	S. R. Wigram.
Hope, Andre	Mrs. Harvey.
Hope, Ansted	Miss Burdett.
Hope, Ascot R.	R. Hope Moncrieff.
Hope, Camilla	Grace E. Thompson.
Hope, Cecil	Sperd, Leopold
Hope, F. T. L.	Dr. Farrar.
Hope, Graham	Jessy Hope.
Hope, Lawrence	Violet Nicholson.
Hopper, Nora	Mrs. Chesson.
Horam, Son of Asmar	Rev. James Ridley.
Hornbrook, Adam	Thomas Cooper.
Houghton, Claude	Claude Houghton Oldfield.
How, Cappy	Robert Cedric Knight.
Howadji, A.	B. W. Curtis.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Howard, Frederick	Frederick Ohmes Howard
Howard, Keble	J. Keble Bell.
Howley, Mark	George Arthur Greenwood.
Hubbell, Myron	William E. McElroy.
"Hubert"	J. O. P. Bland.
Hueffer, Oliver Madox	Jane Wardle
Hughes, Annie	Mrs. Edmund Maurice.
Hughes, Philip	Hugh Phillips.
Hume, E. Douglas	Mrs. Hedley Thomson.
Hume, Martin A. S.	Martin A. Sharp.
Huntingdon, Helen	Mrs. Granville-Barker.
Huntington, Zaye	Mrs. I. H. Foster.
Hurdy, Mark	Herbert R. D. May.
Hutton, G. M.	Mrs. Mona Caird.
Hyacinthe, Pere	Charles J. M. Loyson.
Hyman, Esther	Mrs. Esther Chapman.
"Ilanthe"	Mrs. Embury.
"Iconoclast"	Charles Bradlaugh.
"Idris"	Arthur Mee.
"Idstone"	Rev. Thomas Pearce.
Ignatius, Brother	Rev. J. Leycester Lynne
"Ignatius, Father"	Rev. J. Leycester Lynne.
"Ignotus"	James Franklin Fuller
"Ill-used Candidate"	J. C. Caley.
"Impertinent, The"	H. D. Lowry.
Indicator	J. W. Poynter
"Indicus"	Major Evans Bell.
Ingersley, R. M.	Russell Markland.
Ingoldsby, Thomas	Rev. R. H. Barham.
"Ingulphus"	Arthur Gray.
"Intelligence Officer"	Lionel James.
"Invalid, An"	Harriet Martineau.
"Iota"	Mrs. Mannington Kathleen Caffyn.
Ireland, Maud	J. M. E. Thompson
"Irish Whisky Drinker"	John Sheehan.
"Irishwoman, An"	Miss Anna Perrier.
Iron, Ralph	Mrs. Cronwright Schreiner.
Ironside, John	E. M. Tait.
Ironside, Nestor	Sir Richard Steele.
Irving, Henry	J. H. Brodribb.
"Isa Craig"	Mrs. John Knox
"Isabel"	W. Gillmore Simms.
"Ivor"	S. A. Mussabini.
Jacberns, Raymond	Georgina M. I. Ash.
"Jacia"	John Crane.
"Jackstaff"	J. J. Bennett.
Jacob, Violet	Mrs. Arthur Jacob.
Jacomb, A. E.	Miss A. J. Jacomb Hood.
James, Croake	James Patterson.
James Winifred Llewellyn	Mrs. Henry de Jan.
James, James	Arthur H. Adams.
"Janus"	Johann J. I. Von Dollinger.
"Jacques"	J. Hain Friswell.
"Jasmin"	Jacques Boé
Jay, Thomas	Stephen Kendall.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Jay, W. M. L.	Julia L. M. Woodruff.
"Jeames"	W. M. Thackeray.
"Jehan, Noor"	Henrietta B. Ruttray
Jersey, Mr.	Mrs. Langtry.
Jesse, Fryn T.	Mrs. Harwood.
"Jig-Saw"	Thomas Wray Milnes.
"Jingle"	Arnold Golsworthy.
Jocelyn, Noel	
"John o' Dreams"	Henry Wallace.
"John o' London"	Wilfred Whitten.
Johnstone, Edith	Mrs. Walter Ruding.
Jones, E. B. C.	Emily B. C. Lucas.
Jones, T. Percy	W. E. Aytoun.
Jordon, Mrs.	Dorothea Bland.
Jorkel, Hans	Hall Oakley.
Jorrock, John	R. S. Surtees.
"Josiah Allen's Wife"	Marietta Holley.
Joubert, Carl	Adolphus W. C. Grottey.
"Journeyman Engineer"	Thomas Wright.
"Journeyman Printer"	C. Manby Smith.
"Junior Sub"	John H. Beith.
"Junior Town Critic"	Leigh Hunt.
Jure, Jennie	Mrs. J. G. Crowley
"Justitia"	Bennett Lowe.
"Karshish"	Harry Bulkeley Creswell.
"Kata Phusin"	John Ruskin.
Kaumudi, Kavita	Mrs. Elizabeth Arnold.
Kaye, Lorin	Lorin G. Lathrop and Miss Konstam.
Kaye, Wilmot	Paul Trent.
Keith, Leslie	Miss Grace Keith Johnston.
Kendal, Mrs.	Mrs. W. H. Grimston.
Kennedy, Milward	Milward Rodan Kennedy Burge.
Kent, Michael	
Kenworthy, Hugh	Rowland, Walker.
Kerr, Mary	Mary E. Harkins.
Kerr, Orpheus C.	Robert H. Newall.
Key, Uel.	Rev. S. W. Key
Killick, Hallie	Mrs. Eustace Miles.
King, Mrs. Alice	Mrs. A. King Hamilton.
King, K. Douglas	Mrs. Godfrey Burr.
King, W. Scott	Rev. William K. Greenland.
King Richard	Richard King Huskinson.
King Richard	Ashe.
Kingston, Charles	C. K. O'Mahoney.
"Kinsayder"	John Marston.
Kipling, Alice	Mrs. Fleming.
Kirke, Edmund	J. Roberts Gilmore
"Kirklos"	Fitzmaurice Wray.
Kirkman, Francis	S. K. Ratcliffe.
"Kirwan"	Rev. N. Murray
Klickmann, Flora	Mrs. Henderson Smith.
Knickerbocker, Deidrich	Washington Irving.
Knott, Edward	Matthias Wilson.
Kossak-Szezucka, Z. of ja	Z. of ja Szatkowska.
"Kuklos"	W. Ray W. Fitzwater.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Lafargue, Phillip	Dr. Joseph H. Philpot.
Laffan, May	Mrs. W. N. Hartley.
"Lancashire Incumbent"	Rev. A. Hume.
Lancaster, C. B.	
Langa-Langa	Hon. Harry Baldwin Hermon-Hodge.
Lanin, E. B.	Dr. E. J. Dillon.
Larminie, Margaret Rivers	Mrs. M. Rivers Tragett.
Larwood, Jacob	J. R. Sadler.
Lascelles, Lady Caroline	Mrs. J. Maxwell.
Latouche, John	O. J. F. R. Crawford.
La Tour, Tomline	W. S. Gilbert.
Laurence, A. St.	Alfred L. Felkin.
Laurence, Clarice	Mrs. C. L. Saddler (<i>nee</i> C. L. Hancock).
Laurence, Slingsby	George Henry Lewes.
Law, John	Miss M. E. Harkness.
Lawson, Jack	John J. Lawson.
Layland, F.	Mrs. Francis Burrett.
Leander, Richard	R. Volkman.
"Learned Blacksmith, The"	Elihu Burritt.
Le Blanc, Georgette, <i>afterwards</i>	Madame Maurice Maeterlinck.
Le Blond, Mrs. Aubrey	Mrs. E. A. F. Main
Le Breton, John	Miss M. Hart-Potts.
Le Breton, Thomas	Thomas Ford
Lee, Holme	Harriet Parr.
Lee, Mariel	M. L. Lane.
Lee, Vernon	Miss Violet Paget.
Le Fanu, J. S.	J. Sheridan.
Legrand, Martin	James Rice.
Lehman, Eliza	Mrs. Herbert Bedford.
Leigh, Aston	Mrs. Diehl.
Leigh, Leighton	Mrs. C. S. Marriott.
Leigh, Hoe	H. A. Tripp
Leigh, Ursula	Ursula Grace Gwynn.
Lency, C.	Arthur Train.
"Lennox"	Lennox Pierson.
Lennox, Edward	Maisie Mayer-Nickson
Lenotre, G.	Theodore Gosselin.
Leslie, Frank	Baroness D. Bazons.
Leslie, Frank	Henry Carter.
Leslie, Shane	John R. Leslie
Lesser Columbus	Laurence Cowen.
Lesueur, Daniel	Jeanne Loiseau.
Lethbridge, Olive	Miss Olive Lethbridge Banbury
Lets, Pomponio	Marchdsse F. Vitelleschi.
Letts, Winifred M.	Mrs. W. H. Foster Verschoyle.
Leucadio, Don D.	Joseph Blanco White.
Levi, Eliphas	Alphonse L. Constant.
Lewis, Helen Prothero	Mrs. J. J. Pugh.
Limner, Luke	Lord John Leighton.
Lindsay, Harry	W. Lindsay Hudson.
Lindsay, Mayne	Mrs. Clarke.
Lindsey John	John St. Clair Muriel.
"Linesman"	Lieut.-Col. W. H. Grnat.
"Literary Antiquary"	F. W. Fairholt.
Little, Frances	F. C. Macaulay.
Little, Thomas	Thomas Moore.
Littleton, Mark	J. P. Kennedy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Lofty"	Marcel Godfrey Isaacs
"Logroller"	Richard Le Gallienne.
"Logan, Mary"	Agnes Adams.
"London Antiquary"	J. Camden Hotter.
"London Clerk, A"	Thomas Hughes.
"London Hermit"	F. Parke.
Longway, Hugo A.	Andrew Lang.
Lord, M. H.	Sydney Christian.
Lorimer, Adam	William Lorimer Watson.
"Lorner"	Miss Jane T. Stoddart.
Losing, Laura	L. Maria Pratt.
Lothrop, Amy	Anna B. Warner.
Loti, Pier	Louis M. J. Viaud
Lovechild, Solomon	Lady Fenn.
Lovell, Arthur	David Arthur Lovell-Williams.
Lucas, Mrs. Winifred	Mrs. Winifred M. Le Bailly.
"Lucia"	Miss M. E. Hunting.
Lucinda, B.	Miss L. Bowser.
Luke, Allen	Lacey Amy.
Lumbard, Peter	Canon Bonham.
"Lumen"	Major John Samuels.
Lyall, David	Mrs. Burnett Smith.
Lyall, Edna	A. E. Bayley.
Lyle, J. S. D.	J. S. E. Lyle Mallin.
Lyle, Marino	Mrs. Waring Smyth.
Lynch, Laurence L.	Emma Van Deranter.
Lynn, Doyle	Leslie Alex. Montgomery.
Lynn, Escott	Escott Lynam.
Lys, Christian	Percy James Brebner.
Maartens, Maarten	Joost Marius Willem van der Poorten Schwartz.
Mackenzie, Sibell Lilian <i>afterwards</i>	Countess Cromarty.
Mackworth <i>afterwards</i>	Viscountess Rhondda.
McAlister, Alister	Anthony Wharton.
McAulay, Allan	Charlotte Stewart.
Mace, Sloper	C. G. Lebaud.
McDiarmid, Hugh	C. M. Grieve
M'Graith, Terence	Sir Henry Arthur Blake.
McGrath, Mrs. Arthur	Rosita Forbes
Macgregor, Malcolm	William Mason.
M'Intosh, Madge	Mrs W. Graham Brown.
Mack, Louise, <i>afterwards</i>	Mrs. P. J. Creed.
Mackenzie, Marion	Mrs. Smith Williams.
Maclagen, Bridget	Mary Borden-Turner
Maclaren, Ian	Dr. John W. Watson.
Macleod, Fiona	William Sharp.
MacLeod, A. Ian	Mrs. Henry W. Randall,
MacNab, Frances	Miss Agnes Fraser
M'Quill, Thursty	Wallace Bruce.
Macworth, Rosa Caroline	Mrs. Campbell Pread.
Madame C. de la B	Madame F. E. Calderon de la Barca.
Maddox Max.	Herbert Jeans.
"Madge"	Mrs. C. E. Humphreys.
Main, Mrs.	Mrs. Aubrey Le Bond.
Maitland, Edward	Herbert Ainslie.
Maitland, John Wilson	William Watson

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Maitland, Thomas	Robert Buchanan.
Malagrowth, M.	Sir Walter Scott.
Malet, Lucas	Mrs. Mary St. Leger Harrison
Mallecho, Miching	Percy Bysshe Shelley.
Malvery, Olive, <i>afterwards</i>	Mrs. Archibald MacKirdy
"Manchester Man, A"	Rev. I. Lamb.
"Manchester Manufacturer"	Richard Cobden.
"Man in the Moon"	Rev. J. Eagles.
"Man in the Row"	Fred. J. Rymer.
"Man of Kent."	Dr. Robertson Nicoll.
"Man of Business"	W. Rathbone
Manners, Mrs. Horace	A. C. Swinburne.
Mannin, Ethel Edith	Mrs. J. A. Porteous
Mansergh, Jessie, <i>afterwards</i>	Mrs. G. de Horne Vaizey.
Mansfield, Charlotte	Madame Raffalvich.
Mansfield, Estrith	Mrs. E. E. Harris.
"Mansfield, Katherine"	Kathleen Beauchamp, <i>afterwards</i> Mrs Middleton Murry.
Mansfield, Walworth	W. H. Walton.
"Maori"	James Inglis.
Marchant, Bessie	Mrs. J. A. Comfort
Marchbank, Agnes	Mrs. Marshall.
March Hare	L. M. C. Walmsley.
"Marietta"	H. M. Bradley.
Maritzburgher, Pieter	Rev. T. Jackson.
Mario, Guiseppe	Don Giovanni de Candia.
"Market Gardener, A"	R. D. Blackmore.
Markham, Mrs.	Mrs. Elizabeth Penrose.
Markham, Howard	Mary Cecil Hay.
Markham, Violet	Mrs. James Carruthers.
Marlitt, E.	Henrietta F. C. E. John.
Marlowe, Charles	Harriet Jay.
"Marmaduke"	C. E. Jerminham.
"Marshman"	J. M. M. B. Durham.
Martel, Charles	Thomas Delf.
Martin, John	Shepherd Morgn van Roorbach.
"Martius"	Frederick W. Rose.
Marsh, Richard	Richard Bernard Heldmann.
Marvell, Ik	Donald G. Mitchell.
Mason, Stuart	Christopher Sclater Millard.
"Master Timothy"	G. W. M. Reynolds.
Masters, W. W.	Wilban Walter Masters.
Mathers, Helen, <i>afterwards</i>	Mrs. Henry Reeve.
Matherson, E. Reid	Mrs. Llewellyn Midgley.
Mathews, E. Channing	E. M. Channing Renton.
Maughan, <i>nee</i>	Mrs. Kate Mary Bruce
Maurice, Michael	Conrad A. Skinner
Maurice, Walter	Walter Besant.
Max, Raymond	Cyril Charles Hart.
Maxwell, Edward	Courtney Pollock.
Maxwell, Mary Mortimer	Miss Elizabeth Banks.
May, Edith	Anna Drinkwater.
May Sophie	Rebecca S. Clarke.
Maynard, Walter	T. Wilbert Beale.
Meade, Lillie Thomassina	Mrs. Elizabeth Tomlin Smith.
Meadows, Pauline	Phyllis Megroz.
"Medium Tem. Plum"	Mostyn T. Piggot.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Meldrum, Helen Myers	Mrs. Helen Myers Scott.
Melville, Lewis	Lewis S. Benjamin.
"Member for Treorky"	Ernest Bowan-Rowlands.
"Member of the Burton Hunt"	Henry Braddon.
"Member of the Chiltern Hundreds"	Henry W. Lucy.
"Mercurius Rusticus"	T. F. Dibdin.
Meredith, Isabel	Olivia F. M. Rossetti.
Meredith, Mary, <i>afterwards</i>	Mrs. Mary Webb.
Meredith, Owen	E. R. Lytton of Bulwer, 1st Earl Lytton.
"Merlin"	Lord Tennyson.
Merriman, Henry Seton	Hugh Stowell Scott.
Merton, Tristram	Lord Macaulay.
Middleton, Arthur	Edward Joseph Harrington O'Brien.
Mike	Mary Muir
Miles, Amber	Mrs. Cobden Sickert.
Miles, Walker	E. S. Taylor.
"Milford Bard, The"	John Lofland
Miller, Joaquim	C. H. Miller.
"Mill Girl, Ex"	Ethel Holdsworth.
Mills, Martin	Martin à Beckett Boyd.
"Mimosa"	Mrs. M. Chan Toon.
"Minute Philosopher"	Rev. Charles Kingsley.
Mitton, G. E.	Lady Scott.
"Modern Greek, A"	R. Mudie.
"Modern Pythagorean"	R. Macnish.
"Mofussilite"	John Lang
"Montana"	Reginald Gordon Williams.
Montbard, G.	Charles A. Loyes.
Montgomery, Charles M.	Sir T. Dick Lauder.
Montgomery, Gerald	John Moultrie.
Montgomery, Kathleen and Letitia	Miss K. L. Montgomery.
Moore, Miss Decima, <i>afterwards</i>	Lady Guggisberg.
Moore, Eva	Mrs. Henry Esmond.
Moorhouse, E. Hallam	Mrs. G. Meynell.
Moravek, S.	Rev. S. Moravek
More, Atherton	Herbert Child
More, Margarita	Miss Anne Manning.
Morel, Conway	C. Z. Macaulay.
Morgan, Emanuel	Witter Bynner.
Morgan, Bassett	Morgan, Mrs. Grace Jones.
Mornington, Edor	Cecil Roberts.
Morrell, Sir Charles	James Ridley.
Morris, Mary Husband	Mrs. Frank Morris.
Morris, May	Mrs. Sparling.
Morris, Peter	John Gibson Lockhart.
Mortimer, Geoffrey	Walter M. Gallichan.
Mortimer, Grace	Miss M. B. Smart.
Mountjoy, Desmond	Col. D. M. Chapman Huston.
Mowshay, Ben	Woolfe Summerfield
"Mozis Addums"	Dr. G. W. Bagby.
"Moschus"	Robert Lovell.
Mulholland, Rosa	Lady Gilbert.
Mullin, Lyle	Mrs. J. S. E. Lyle-Mullin.
Mullion, Mordecai	John Wilson.
Mulock, Dinah Maria <i>afterwards</i>	Mrs. Craik.
"Multatuli"	E. D. Dekker.
Muralto, Oniphrio	Horace Walpole.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Murphy, Dennis Jasper	Robert C. Maturin.
Murray, Rosalind	Mrs. R. Toynbee.
"Muscipula, Senior"	John Collier.
"My Baritone"	H. W. Lucy.
Myrddin, Fardd	John Jones.
Myrtle, Harriet	Mrs. Hugh Miller.
Myrtle, Minnie	Mrs. C. H. Miller.
Nagel, Arthur	Edmund Sullivan.
Nasby, Petroleum V	D. R. Locke.
"Nauticus"	Owen Seaman.
Nava, Franz	E. F. Rimbault.
Nelson, Roy	A. R. Verc Nelson-Smith
"Nemesis"	James Beale.
"Nemo"	L. W. Thrupp.
Neruda, Mme. N.	Lady Halle.
Nesbit, E., <i>afterwards</i>	Mrs. Hubert Bland
Newman, H.	Herbert Moore Pim
Nicholas, Fay	Wilkinson Sherren.
"Nilla"	Miss Abby Allin.
"Nimrod"	C. J. Apperley.
"Noblesse Oblige"	Howard Evans.
Nomie	Samuel Noble
Nordau, Max	M. S. Sudfield.
Norman, Mrs. George	Mrs. G. Blount.
North, Christopher	John Wilson.
North Danby	Dowen Madden.
North Laurence	J. D. Symon.
North, Lionel	G. J. H. Northcroft.
North Pleydell	Mrs. Egerton Eastwide.
"North Country Angler, A"	Thomas Doubleday.
"Northern Mamn, A"	C. J. Ingersoll.
"Northumbrian"	Charles Macintosh.
"Novalis"	Frederick von Hardenburg.
Nowell, Edith	Mrs. Hubert Barclay.
"Nunquam"	Robert Blatchford.
Nye, Bill	E. W. Nye.
Oates, Sergeant	J. B. Vawter.
O'Brien, Desmond	R. A. King.
O'Brien, E. S.	Isaac Butt.
O'Catract, John	John Nael.
"O'Clery, The"	Patrick K. O'Clery.
"Octogenarian"	James Roche.
O'Doherty, Sir Miorgan	Dr. Maginn.
O'Dowd, Cornelius	Charles Lever.
"Odd Boy, The"	J. Tillotson.
"Odysseys"	Vincent Clarence Scott O'Connor.
Oldacre (Cedric, of Saxe Normanby)	John Wood Warter.
"Old Bird"	Cecil Clarke.
"Old Boomerang"	J. R. Houlding.
"Old Bushman, An"	Horace Wm. Wheelwright.
Oldcastle, John	Wilfred Meynell.
"Old Dog, The"	Charles L. Cunningham.
"Old Ebony"	W. Blackwood.
Oldfield, Peter	V. O. Bartlett.
"Old Humphrey"	George Mogridge.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Old Luke Oie"	Maj.-Gen. E. D. Swinton
"Old Maid"	Miss Phillips.
"Old Man"	Sir F. B. Head.
"Old Merry"	E. Hodder.
"Old Sailor"	M. H. Barker, R.N.
"Old Shekarry"	Major H. A. Leveson.
"Old Stager, An"	Stanley Harris.
Oldstyle, Jonathan	Washington Irving.
Oliver Stephen	A. M. Chatto.
"Oliver Old School"	Joseph Dennie
Oliver, Optic	W. T. Adams.
Oliver, Pen	Sir Henry Thompson.
Oliver, Owen	Sir J. Albert Flynn
"Oliva"	Emily E. Briggs.
"Ollapod"	Willis G. Clark.
"One from the Plough"	G. Mitchell.
"One of no Party"	Jas. Grant.
"One of the Crew"	P. D. Haywood.
"One of the Family"	Pierce Egan.
"One of the Fancy"	Thos. Moore.
"One of the Firm"	Anthony Trollope.
"One of the Old School"	Colin Mackenzie.
"One who has Whistled at the Plough"	A. Somerville.
"Opera Goer, An"	Donald G. Mitchell.
Oram, Mona K.	Mrs. Arthur Grenville.
"Oracle"	Miss Ethel K. Pearce.
Orczy, Baroness	Mrs. Montague Barstow.
O'Reilly, Private Miles	Now Col. Chas. G. Halpime.
O'Rell, Max	Paul Blouet.
O'Riain, 'Liam P	Wm. Pat. Ryan.
"Orion"	J. Hammerton.
Orme, Michael	Alex. Augustus Grein.
Ormiston, Margaret	Miss M. O. Curle.
"Ornis"	Clarence A. C. Winchester.
Osgood, Harriet	Mrs. B. Taylor.
Ossit	Baroness M. Deslandes.
Othere	J. R. Windsor-Garnett.
Otis, James	J. O. Kaler.
"Otter"	H. J. Alfred.
"Ouida"	Louise de la Ramée.
Outis, V. Donough	Rd. Grant White.
"Owd Weighver"	John Trafford Clegg.
Owen, Caroline Dale	Caroline Dale Snedeker.
Owen, J. A.	Mrs. J. A. Owen Visger.
Owen Oliver	Sir J. Flynn.
Oxenham, Erica	Pamela Hamilton.
Oxenham, John	W. A. Dunkerley.
"Oxonian, An"	S. R. Hole.
"Oxoniensis"	Rev. John Pickford.
"Paddy Green"	G. H. Townsend.
Page, Miss Gertrude	Mrs. Alec. Dobbin.
Page, H. A.	Alex. H. Japp.
Paget, Valerian	Harold and Zoe Paget.
"Pan"	Leslie Beresford.
"Pansy"	Mrs. I. M. Alden.
Paoli, Betty	Elizabeth Gluck.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Parallax"	Samuel B. Robotham.
Para Sara	David de Silva
Parker, K. L.	Mrs. Percival Snow.
Parsee, Merchant	J. S. Moore.
Parson, Frank	Rev. F. Jacob
Parson, Lot	Rev. Charles Kingsley.
Partington, Mrs.	B. P. Shillaber.
"Pastel"	G. F. Pardon.
Paston, George	Miss E. M. Symonds.
Pastorini, Signor	B. P. Walmesley.
"Pat"	P. J. Kenny.
"Pathfinder"	H. C. Dear.
Patrick, Diana	Mrs. Desemea Wilson.
Pattison, Peter	Sir Walter Scott.
Pattison, Mrs. Mark	Lady E. F. S. Dilke.
Paul, Jean	Jean Paul F. Richter.
Paull, M. A.	Mrs. John Ripley.
Paulus, Jan	George R. Mallock.
Pawke, James	John Galt.
Pawlowskii, Yoi	Signora Yoi Mariani.
Pear, M. A.	Mrs. H. Vance.
Peebles, Paul	Augustus Maverick.
Pelham, M.	Sir Rd. Phillips.
"Pendennis"	J. Harwood Panting.
Pendennis, Arthur	W. M. Thackeray.
"Pendennys"	A. H. Humphreys.
"Pendragon"	Henry Sampson.
"Penholder"	Edwd. Eggleston.
Penlake, Richard	Percy R. Salmon.
Penn, Arthur	J. Brander Matthews
Penn, Wm.	Jeremiah Everts.
Pennington, Patience	Mrs. Eliz. (Allston) Pringle
Pennot, Peter	W. M. F. Round.
"Penumbra"	Mary E. Breaknell.
Pepper, K. N.	J. Morris Morris.
Percival, Hayward	Percy Roy Hayward
Percy, Edward	E. P. Smith.
Percy, Reuben	Thos. Byerley.
Percy, Sholto	J. C. Robertson.
"Perdita"	Mary Robinson.
Perier, Jules	Alfred Joseph Xavier.
Periwinkle, Paul	Percy B. St. John.
"Perley"	Ben Perley Poore.
"Peronne"	Miss E. P. Thompson.
Persic, Peregrine	James Morier
"Petit (le) Homme Rouge"	E. A. Vizetelly.
Petrie, Mary L. G.	Mrs. Ashley Carus Wilson.
Petroleum, V. Nasby	David Locke.
Pfaal, Hans	Edgar Allan Poe.
Phelps, Eliza S.	Mrs. H. D. Ward.
Phelps, Mrs. S. S.	Frances J. B. Griswold.
"Philaethes"	Sir R. J. W. Horton.
Phillips, King	Kenneth Perkins
"Philomela"	Mrs. Elizabeth Rowe.
Philomneste, Junior	Gustave Brunet.
Philopatris, Varvicensis	Dr. Samuel Parr.
"Phiz"	Hablot K. Browne.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name.</i>
"Phoenix"	Charles S. Lake.
Phoenix, John	Geo. Horatio Derby.
Photius, Junior	W. Sherlock.
Phusin, Kata	John Ruskin.
"Physician, A"	William Kitchener
"Physicus"	J. G. Romanes.
"Piccolo"	Madame Theo.
"Pilgrim"	Mrs. W. P. Browne.
"Pimpernal"	W. H. Beaver.
Pindar, Peter	John Walcot.
Pipe, Whyll	Mathew Philip Valpey
Pipes, Jeemes	Stephen C. Massett.
Pips, Mr.	Percival Leigh.
Piso, Lucius Manlius	Wm. Ware
Place, Edwd.	Edwd. Thring.
"Platoon Commander"	Capt. Arthur H. Mills.
Playful Stallite, A.	A. F. Harris Deans.
Plymley, Peter	Sydney Smith.
"Poet Wheelman, The"	S. Conant Foster
Pollex, D., and others	Wm. Allingham.
"Polypus"	E. S. Barrett.
Poole, Iona	Mrs. T. Reed.
Poor, Richard	Benj. Franklin.
Poplar, Anthony	Chas. Stuart Stanford.
Porcupine, Peter	Wm. Cobbett.
Porte Crayon	David H. Strother.
Potter, Beatrice, <i>afterwards</i>	Mrs. Sydney Webb.
Powell, Richard Stillman	Ralph Henry Barbour.
Power, Cecil	Grant Allen.
"P.P., a Parish Clerk"	Dr. Arbuthnot.
Prendergast, Paul	Douglas Jerrold.
Presbyter, Anglicanus	J. H. Harris.
Presbyter, Catholicus	W. Harness.
Presbyter, Ignotus	Rev. Wm. Harmon Van Allen
Prescott, E. Livingstone	Edith K. Spicer-Jay.
"President, The"	Dr. T. Sandon.
Preston, George	Mrs. Nancy Hurston Banks.
Preston, Paul	Alfred B. Cooper.
Prevost, Francis	H. F. Prevost Battersby.
"Priam"	C. J. Collins.
Pritchard, Katherine S.	Mrs. K. Susannah Throssell
Priestley, L.A.M.	Mrs. E. A. M. McCracken
Priggins, Peter	H. Hewlett.
"Prisoner in England, A"	Charles Andrews.
Pritchard, Martin J.	Justina Moore.
Prothero, Lewis H.	Mrs. J. G. Pugh.
Prout, Father	F. S. Mahony.
"Publicola"	W. J. Fox.
"Puck"	John Proctor.
"Quallon"	S. H. Bradbury.
"Queen of the Red Heads"	Ida Pfeffer.
Query, Peter	Martin Farguhar Tupper.
Quex	G. H. F. Nichols.
"Quid"	W. H. Du Bellew.
Quilibet, Philibet	Geo. E. Pond.
"Quillam"	W. Caine.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Quin, Ethel	Lindsay, Patrica Russell.
"Quirinus"	J. von Dollinger.
"Quiz"	Charles Dickens.
"Quiz"	Frank Pickles.
"Rachel"	Elizabeth Felix.
"Rachel"	Rachel Ferguson.
"Racla"	Clara Swain.
Rae, Leonard	John Douglass.
"Rag, Tag and Bobtail"	J. C. Lees.
"Raimond"	Wm. H. Hulbert.
Raimond, C. E.	Elizabeth Robins.
Raine, Allen	Mrs. Benyon Puddicombe.
Raleigh, Allen	Elijah Brown.
Raleigh, Cecii	Cecil Rowlands.
Ralp, Howard	Bretherton, Ralph Harold
Ramble, Robert	John Frost.
Ramsay, M. C.	Mary Ramsay Calder.
Ramsbottom, Mrs.	Theodore Hook
Rattler, Morgan	Percival Weldon Banks.
"Ravachol"	Francois Koenigstein.
Rawkins, Ivy Pearle, <i>afterwards</i>	Mrs. Stanley C. Jeffers.
Rayner, Olive Pratt	Grant Allen.
"Reddie"	Mrs. Sarah Tytler.
"Redgap"	George F. Pardon.
Redlich, M. D.	M. D. de A. Von Redlich,
"Red Spinner"	William Senior.
Reed, Myrtle	Mrs. McCullough.
Reid, Hartelaw	Robert Hordie.
"Restalrig"	J. B. Symons.
"Retired Guardian, A"	W. Bradley.
"Retnyw Werdna"	Andrew Wynter.
Reyhaud, Madame C.	Mdlle. H. Arnand.
Rhoscomyl, Owen	Owen Vaughan.
Rice, Alice Hegan	Mrs. C. Young Rice.
Pickering, Percival,	Mrs. A. M. A. Spirling.
Ridley, Mrs. Edward	Lady Alice Ridley.
Rion, Hanna	Mrs. Frank Ver Beck
Riot, Pat	Thos. H. Lewis
"Rip"	Rowland Hill.
"Rita"	Mrs. W. Desmond Humphreys
Rives, Amelie, <i>afterwards</i>	Princess Troubetzksy.
"Robert"	John T. Bedfore.
Roberts, A. C.	Hobart Pasha
"Robin-o'Bobs"	Robert Atherton.
Robins, Elizabeth	Mrs. G. R. Parks.
Robins, G. M.	Mrs. L. Baillie Reynolds.
Robinson, A. Mary F.	Mde. A. M. F. Darmesteter.
"Rob Roy"	John McGregor.
Rochester, Mark	W. C. Mark Kent.
Rochford, Bernard	Aubyn Trevor Battye.
Rock, Captain	Thomas Moore.
"Rockwood"	Thomas Dykes.
Roland, Alex.	Paul Cushing.
Row, Owen	Eugene Davis.
Rogers, Halliday.	Miss Reid.
Rohmer, Sax	Arthur Sansfield Ward.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Romaine Linton"	Rev. Albert Lee.
Romayne, Leicester	Manuel Pedro Guimaraens.
Romney, A. B.	A. Beatrice Rambaut.
Romondt, Marcus	Mrs. Johanna Brandt.
Rosay, J. H.	Les Freres Boex.
Roslyn, Guy	Joshua Hatton.
Ross, Arian	Arthur Reed Hopes.
Ross, Albert	Lynn B. Porter.
Ross, Martin	Violet Florence Martin.
"Roving Englishman"	E. C. Grenville-Murray.
Rowel, M.	Rev. Valdemar Thisted.
Rowlands, Cadwalader	J. S. Roberts.
Rowley, Thomas	Thomas Chatterton.
Roy, Gordon	Helen Wallace
Roy, John	Sir Mortimer Durand
Roy, Julien	Tom Macinnes.
"A Royal Field Leech"	Col. F. A. Symons.
'Ruby'	Maneck B. Pithawalla.
Ruck, Berta, <i>afterwards</i>	Mrs. Oliver Onions.
"Runnymede"	B. Disraeli.
Russell-Wells, Sir Sydney	Sir Sydney Russell-Wells.
"Russian Lady, A"	Madam Novikow, <i>formerly</i> Olga Kiryeeva.
"Rustyface"	Charles L. Cunnington.
Rutherford, Mark	William Hale White.
Ruthven, E. C.	Miss Coleman
Ryce, John	Alice M. Browne.
Ryerson, Florence	Mrs. Colin Clements.
Sack, O.	Bertram W. Matz
"Sadie"	S. Williams
Sadler, Michael	M. T. H. Sadler.
St. Aubyn, Alan	Mrs. Frances Marshall.
"St. Barbe"	Douglas Sladen.
St. Clair, William	William Ford.
St. George, George	Joseph Snowe.
Saint, Patrice.. .. .	James H. Hickey.
Saintine, X. B. De	Joseph X. Boniface.
"Saki"	H. H. Munro.
'Saladin'	W. Stewart Ross.
Salamanca, D. F. Se	John H. Ingram.
Sampson, Alice Maude Ellen	Anne Allardice.
Sand, George	Amantine Lucile Aurore Dudevant.
Sandys, George Windle	Oswald Crawford.
Sandys, Oliver	Mrs. W. P. Lovell.
"San-Marte"	Albert Schulz.
"Sapper"	Capt. H. C. McNeile.
Satchitte, A Playful	F. Harris Deans.
Saunders, Richard	Benjamin Franklin.
Sauzade, John S.	James Payn.
"Saville Row"	Savile Clarke.
Savonarola, Jeremy	Francis Mahony.
"Scæva"	John Stubbs.
Scalpel, Aesculapius	Edward Berdoe.
Schock, George	Katherine Riegel Loose.
"Scholar Gypsy"	George Alfred Wade
Schauffler, Margaret	Margaret Widdemer.
Schreiner, Olive, <i>afterwards</i>	Mrs. Cronwright-Schreiner.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Schwann, Duncan, <i>afterwards</i>	Duncan Swann.
Scott, Leader	Lucy E. Baxter.
Scott, Lucy	Mrs. Jack.
Scrannel, Orpheus	T. Fytton Armstrong.
Scribe, Simon	Adam Black.
Scriblerus, Martinus	Swift, Pope and Arbuthnot.
"Scrutator"	K. W. Horloch.
"Sea"	Roland F. Coffin.
Seafield, Frank	Alex. H. Grant.
Seamark	Austin J. Small.
Search, John	Archbishop Whately.
Searle, January	George Searle Phillips.
Sears, Baldwin	Elizabeth Guion Young
"Seatsfield"	C. Sealfield.
Seaworthy, Gregory	J. Gregory
"Secutor"	John Herbert Slater.
Sedgwick, Anne Douglas, <i>afterwards</i> ..	Mrs. Basil de Selincourt.
"Seer"	C. E. M. Roberts.
Segram, Adolphus	P. J. Hammerton.
Seguin, L. G.	Mrs. Alex. Strahan.
Sekon, George Augustus	G. A. Nokes.
Selkirk, J. B.	John Brown.
"Selim"	P. E. Henderson.
"Senex"	William Charles Owen.
Serao, Matilde	Mde. E. Scarfoylho
Seth, Andrew	A. S. Pringle Patterson
Severin, Paul	Raymond Brucker.
Severn, Lawrence	Ada Trotter.
Severne, Christine	Mrs. Anna Boulton.
Seymour, Allen	S. Fowler Wright.
Seymour, Gordon	Sir Charles Walston.
Shadow, John	John Byrom
"Shakespeare Scholar"	Rd. Grant White.
"Shamrock"	R. D. Williams.
Shandon, Captain	C. Smith Cheltnam.
Shapcott, Reuben	W. Hale White.
Sharp, Luke	Robert Barr.
Shaw, Flora L.	Lady Lugard.
Shell, Miss Rita	Henrietta Stewart.
Shelsey, Beauchamp	T. Waldron Bradley.
Sherry, Oliver	George E. Lobo.
"Sherwood Forester"	Spencer T. Hall.
"Shirley"	Sir John Skelton.
"Sholto"	R. Shelton Mackenzie.
Shufflebottom, Abel	Robert Southey.
Sidgwick, Mrs. Alfred	Mrs. Arthur Dear
Sidney, E. W.	Beverly Tucker.
Sieveking, Lance	Lancelot de Giberne Sieveking.
Sigerson, Dora, <i>afterwards</i>	Mrs. Clement K. Shorter.
"Silverpen"	Eliasz Meteyard.
Simpson, Bertram Lennox	B. L. Putnam Weale.
Sinclair, Clarence	Dr. Charles F. Forshaw.
Sinderby, Donald	
Sinclair, Hugh	Mrs. Herman.
Sinjohn, John	John Galsworthy.
"Sir Marmaduke"	Theodore Tilton.
"Sivad"	James Davis.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Sketchy, Arthur	George Rose.
Slade, Gurney	Stephen Bartlett.
Slick, Sam	Thomas Chandler Haliburton.
Slingsby, J. Freke	Dr. J. F. Waller.
Slingsby, Lawrence	George H. Lewes.
Slingsby, Philip	N. P. Willia.
Slop, Doctor	Sir J. Stoddart.
Smeaton, Oliphant	William Henry Smeaton.
Smedley, Constance. <i>afterwards.</i>	Mrs. Maxwell Armfield.
Smiff, O. P. P.	A. A. Dowty.
Smith, Essex	Mrs. Wm. Hope.
Smith, Gamaliel	Jeremy Bentham.
Smith, John	J. Delaware Lewis.
Smith, Shirley	Ella Curtis.
Smits, Mr.	Mark Pruger Lindo.
"Snaffle"	
Sniper	Lt -Col. C. H. Forty
Solomons, Ikey, Junr.	W. M. Thackeray.
Somerset, Oxford	
Somerville, H. B.	I V. McComas.
Sommerville, Frankfort	A M. Sommerville Storey.
"Somnambulas"	Sir Walter Scott.
"Son of the Marches, A"	Denham, Jordan.
"Son of the Marshes, A"	Mrs. J. A. Owen Visger.
"Son of the Soil, A"	J. S. Fletcher.
Sothcote, George	Sir George Aston.
South, Simeon	J Macgregor.
South, Theophilus	Edwd. Chitry.
"Southerner, A"	Seymour R. Duke.
"Southerner, A"	Edward Alfred Pollard.
Sowerby, Githa	Katherine G. Kendall.
Sparkle Sophie	Jennie E. Hicks.
"Sparrowgrass"	F. S. Cozzens.
"Spartacus"	W. J. Linton.
"Spectator"	A. B. Walkley.
"Spectre"	J. S. Latham.
"Speranza"	Lady Wilde.
Spiers, Hetty	Mrs. Langford Reed.
Spinner, Alice	Mrs. A. Z. Fraser.
Spinner, Red	William Senior.
Spira, Jack	
Spur, Jack	Escott, Lynan.
"Spy"	Sir Leslie Ward.
"Staccato"	A. Kilisch.
Stafford, Frank	Frank Hough Stafford.
"Stahl"	J. Hetzel.
Stahl, Arthur	Madame Valeska Voigt.
Stansbury, Alec.	Alec Stansbury Higgs.
Statt, Virginia	Winifred B. Russell.
Stanislaus, Edward	Dom Anselm Parker.
Stanley, H. M.	John Rowlands.
Stanton, Coralie	Mrs. E. C. H. Hosken.
"Stella"	Mrs. Bowen-Graves.
"Stella"	Mrs. E. A. Lewis.
Stendhal, M. de	Marie Henri Beyle.
Stentor, Ivy	H. A. Ke er.
"Stepniak"	Dragomanov.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Stepinak, S.	S. M. Kravchinsky.
Stern, Gladys B.	Mrs. G. L. Holdsworth.
Sterne, Ashley	
Sterne, Carus	Ernest Krause.
Stery, Danl.	Countess D'Agoult.
Sterling, Mme. Antoinette	Mrs. J. M. Kinlay.
Stevens, Ethel Stefana, <i>afterwards</i>	Mrs. E. H. Drower.
Stewart, Henrietta	Miss Rita Shell.
Stirling, Wm.	Sir Wm. Stirling-Maxwell.
Stitch, Wilhelma	
Stockley, Cynthia	Mrs. H. E. Pelharn-Browne.
Stoddart, Julia	Mrs. R. S. Stoddart.
"Stoneclink "	F. F. Dale.
"Stonehenge "	J. H. Walsh.
"Stonemason, A "	Hugh Miller.
Story, E. M.	James Cassidy.
Strachey, Ray	Mrs. Oliver Strachey.
Strange, Nora K.	Mrs. E. Gower Standey
Streathesk, John	John Tod.
"Strephon "	E. Bradbury
Stretton, Hesba	Hannah Smith.
Strivelyne, Elsie	Sir Joseph Noel Paton.
Stuart, Esme	Miss Leroy.
"Student-at-Law "	F. Knight Hunt.
Sturt, George	George Bourne.
Suffolk, Coast	Ernest Read Cooper
Summerfield, Chas.	Theodore Foster.
Summerley, Felix	Henry Cole.
"Surfaceman "	Alex. Anderson.
Surrebutter, John	John Anstey.
Sussex, Gordon	Gordon Volk
Sutcliffe, Constance	Mrs. C. S. Mainol.
Suttiers, S. de	Francisque Sarcey.
Swayne, Martin	W. M. Nicoll
"Swears "	Ernest Wells.
Swift, Benjamin	William R. Patterson
"Sylvan "	R. W. Proctor.
"Sylvander "	Robt. Burns.
Symes, Major J.	Louis Patrick Greene.
Symington, Maggie	Mrs. Blathwayt.
Syndas Kate	Miss Kate Sandys.
Syntax, A. D. Fielding	Edward Cecil Ash
"Taffrail "	Com. H. Taprell Dorling, R.N.
"Talepitcher "	Arthur M. Binstead.
Tallentyre, S. G.	Beatrice Hall.
"Tasma "	Madame J. Couvreur.
Taylor, Theodore	John Camden Hotten.
Teeins, Miss	Mrs. Fred Horner.
"Telvi "	T. A. L. von Jacobs, <i>afterwards</i> Mrs. Robinson.
Tempest, Evelyn	Edward W. D. Cuming.
"Templar "	Chas. Kent.
Temple, Launcelot	John Armstrong.
Temple, Neville	Hon. Julian Fane.
"Temple Bar "	A. C. Fox-Davies.
Templeton, Horace	Chas. Lever.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name</i>
Templeton, Lawrence	Sir Walter Scott.
Templeton, Ruth	Miss Margaret D. Bullivant.
Templeton, Timothy	C. Adams.
Templeton, Tristram	N. F. A. Dacre.
Tennant, Dorothy	Lady Stanley.
Terrell, Dorothy a Beckett	Mrs. John James.
Terry, Eleanor S.	Mrs. J. Sterry.
Teufelsdröckh, Herr	Thos. Carlyle.
Teverton, Eveline	E. T. Ellis
Thackeray, Annie Isabel, <i>afterwards</i>	Lady Richmond T. Ritchie.
Thanat, Octave	Alice French.
Theodore, Frank	Mrs. Dorothea Francis Gardiner.
"Theta"	Wm. Thorn.
Thomas, Annie, <i>afterwards</i>	Mrs. Pender Cudlip
Thompson, Alice	Mrs. Wilfred Meynell.
Thompson, Elizabeth	Lady Butler.
Thompson, Seton	Ernest Thompson Seton
Thorne, Guy	Cyril Edward Arthur Ranger Gull.
Thorne, Whyte	Richard Whiteing.
Thornton, Harold	Cecil Ofordoff.
Thorne, Kamba	Mrs. E. W. Bellamy.
Thurston, Henry T.	Francis Turner Palgrave.
Thyson, A. C.	George Atchison.
Tickler, Timothy	Robt. Smy.
"Tihoti"	George Calderon.
Tilbury Tramp	Chas. Lever.
Tim Bobbin	John Collier.
Tim Bobbin, the Second	Robt. Walker.
Timon, John	Donald G. Mitchell.
"Timothy Touch'em"	T. Beck.
Tinto, Dick	F. B. Goodrich.
Tirebuck, W.	Wm. Sharp.
Titcombe, Timothy	Dr. J. G. Holland.
Titian, Onyx	Sarah Woodward.
Titmarsh, Michel Angelo	W. M. Thackeray.
"Tivoli"	Horace W. Bleackley.
Tod, Evelyn	Miss Edith Thompson.
Tomson, Graham R.	Rosamund A. Watson.
Touchstone	Claude E. C. H. Burton.
"Touchstone"	Henry Ernest Boote.
Touchwood	Miss Katherine Garnett.
Townsend, Eric W.	Eric W. McLean.
Trafford, F. G.	Mrs. J. H. Riddell.
Trant, Martin	Trent-Well Mason White.
Traprock, Walter E.	George Shepard Chappell.
"Travelling Bachelor"	J. Fenimore Cooper
Travers, Graham	Margaret G. Todd.
Travers, John	Mrs. G. H. Bell.
Trebor, Eudrah	Robt. Hardie.
Tremaine, Herbert	Mrs. Maude L. Deuchar.
Trent, Paul	Edward Platt.
Trent, Roy	Charles Francis Coe.
Trevance, John	E. G. Henham.
Trevena, John	E. G. Henham.
Trevor, Edwd.	Lord E. R. B. Lytton.
"Trinity Man, A"	Thos. Wright.
Trois Etoiles	L'Abbe Mouis.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name</i>
Truscott, Parry	Mrs. Basil Hargrave.
"Trusta"	Eliz Stuart Phelps.
Turner, Ethel, <i>afterwards</i>	Mrs. H. R. Curlewis.
Turner, Lilian, <i>afterwards</i>	Mrs. F. Lindsay Thompson.
Twain, Mark	Samuel Langhorne Clemens.
20/1631 "	Allen Upward.
"Twin"	John Phillimore.
Tynan, Katharine	Mrs. Katharine Tynan Hinkson
Tyne, Wm. de	Wm. Bainbridge.
Tytler, Sarah	Henrietta Keddle.
"Ubique"	Capt. Parker Gillmore
"Ubique"	Brig.-General F. C. Guggisberg
Uel, Key	Rev. S. W. Key.
Un Gildista	Odon Por.
"Uncle Matt"	M. C. Cooke.
"Uncle Remus"	Joel C. Harris
Underhill, Evelyn	Mrs. Stuart Moore.
"Vados"	Agnes Farley.
"Vagabond, The"	Julian Thomas
Valbert, G.	Victor Cherbuliez
Valentine	Archibald T. Pechey.
Valentine, Douglas	Valentine Williams
"Vanderdecken"	Wm. Cooper
Van Dyke, Anthony	Arthur Huntington Nason
Vane, Derik	Mrs. Eaton Black.
Vane, Rowland	Ernest Lionel McKeag.
Vauriard, G. de	Madame Devot.
"Vedette"	W. H. Fitchett.
"Vedette"	Howard Hensman.
Venner, Norman R.	George Alfred Wade.
Venning, Normandy	H. W. Shepheard-Walwyn
Verney, Margaret M.	Lady Verney.
Verno, Loder	John Haslette Vahey.
"Vernon"	Mrs. Alexander.
Vernon, K. Dorothea	K. D. Ewart.
"Vexatus"	Wallace W. Blair-Fish.
Viator, Scotus	R. W. Seton-Watson.
"Village Schoolmaster"	Chas. M. Dickinson.
Villain, Regardant	Basil Tozer.
Vincent, Louis	A. L. Vincent
Violet Ray	E. J. Irvine
Verden, Katherine	Katherine V. Southerland
Vivaria, Kassandra	Mrs. M. Heinemann.
Von Arnim	Countess Russell.
Vyse, Bertie	Arthur A. Beckett.
Wade, Henry	H. L. Aubrey Fletcher.
"Wagger"	Cecil W. Longley.
Wagstaffe, Launcelot	Chas. Mackay.
Wagstaffe, Launcelot	Washington Irving.
Wakeman, Annie	Mrs. Annie Lothrop.
Wales, Peleg	Wm. A. Croffut.
Walford, Flora	Betty G. Walford.
Walker, Patricius	William Allingham.
"Walking Gentleman, A"	Thomas Cooley Grattan.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Wallis, Miss A. R. C.	Miss Opzoomer.
"Walneerg"	Thomas Knox.
"Walsingham"	Will Stuart.
Waldstein, Sir Charles	Sir Charles Walston
"Wanderer"	E. H. D'Avigdor.
"Wanderer"	J. Gilbert.
Warborough, Martin L.	Grant Allen.
Ward, Artemus	Charles F. Browne.
Warden, Florence, <i>afterwards</i>	Mrs. Florence James.
Warden, Gertrude, <i>afterwards</i>	Madame Devot.
Wardle, Jane	Oliver Maddox Hueffer.
Warmley, Ernest	James B. Manson.
Warneford, Lieut.	W. H. C. Russell.
Warren, Henry	F. H. Warren
"Warwick"	F. B. Ottarson.
Warwick, Eden	George S. Jabet.
Warwick, George	Warwick Deeping.
Wash, Redbarn	G. Bernard Shaw.
Wastle, William	J. G. Lockhart.
Watana, Onoto	Winifred Reeve.
"Waters"	William Russell.
Weale, B. L. Putman	Bertram L. Simpson.
Webb, Mrs.	Mrs. Webb Peploe.
Welby, Horace	John Timbs.
Welch, Agnes L.	Mrs. G. J. Carruthers.
Wells, Charles J.	H. L. Howard.
Wentworth, Patricia	Mrs. G. F. Dillon.
Werner, E.	Elizabeth Burstenbinden.
West Country	Maj. C. K. Dawson
Weston, James	Edward Step.
Westrup, Margaret, <i>afterwards</i>	Mrs W. Sidney Stacey.
Wetherall, Anna B.	Anna B. Warner
Wetherell, Elizabeth	Susan Warner.
Wharton, Anthony	
Wharton, Grace	Mrs K. Thomson.
Wharton, Philip	John C. Thomson.
"Whatshisname"	E. C. Massey.
Wheelton, Brooke	Douglas Sladen.
"Whimsical Walker"	Thomas Dawson Walker.
Whitby, Beatrice, <i>afterwards</i>	Mrs. Philip Hicks.
White Fox	John Hargrave
White Friar, The	W. H. Sabine.
White, Babington	Miss Braddon.
White, Roman	Blanche Oram.
Whitefeather, Barabas	Douglas G. Jerrold.
Whitney, Gertrude Capen	Mrs. G. Erastus.
Whitstable, George	Lissenden, George B.
Whyll, Pipe	Mathew Philip Valpy.
Whyte, Christina Gowans	Mrs. Geddes.
Wickham, Anna	Mrs. Patrick Hepburn
Widdemer, Margaret	M. W. Schaffler.
Wiggin, Kate Douglas	Mrs. J. C. Rigg.
Wilcox, E. G.	Mrs. Egerton Allen.
"Wildfowler"	L. Clements.
Wilkins, Louisa	Louisa Jebb.
Wilkins, Mary Eleanor, <i>afterwards</i>	Mrs. M. E. Freeman.
Williams, F. Harold	F. W. Orde Warde.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Wilson, J. Arbuthnot	Grant Allen.
Winchester, M.E.	Miss M. E. Whatman.
Willson, Wingrove	Walter Herrod Light
"Winning Hazard"	Albert De Vere.
Winter, John Strange	Mrs. H. E. V. Stannard.
Woden, George	G. W. Slaney.
Wolfe, Reginald	T. F. Dibdin.
"Wonderful Quiz, A"	James Russell Lowell.
Wood, Mrs. Clement	Gloria Goddard
Woodbine Willie	Rev. G. A. S. Kennedy.
Woodbridge, Anne	Miss Francis Fletcher.
Woodholl, Zula Maud	Mrs. John Biddulph Martin.
Woodruffe, Daniel	Mrs. J. C. Woods.
Woodruffe, Helen	Mrs. B. Lewis.
Woodward, Edward	Ed. Emberlin, Woodward
"Woodseys"	Paul Cushing.
Woolf, Bella Sydney	Mrs. W. T. Southorn.
Worboise, Emma Jane, <i>afterwards</i>	Mrs. Etherington Guyton.
Worcester, Bishop of	Rt. Rev. Ernest Harold Pearce.
Worth, Dan	Paul Cruger.
Wouil	G. W. Slaney
Wray, Reginald	W. B. Home-Gall.
Wyløe, Katherine	Mrs. H. H. Colud.
Wyleynne, Kyth	Miss M. E. F. Hyland.
Wynne, Anthony	Wilson, Robert McNair.
Wynne, May	Miss W. M. Knowles.
Wynne, Pamela	Miss Winifred M. Scott.
Wyseman, Demetrius	Wiltis Dicke.
Xensi, Duke of	Holm, General Fritz.
"Yarmouth"	Isaac H. Bailey
Yellowplush, C. J.	W. M. Thackeray.
Yends, Sydney	Sydney Dobell.
You Pawlowska	Signora You Maraina
Yonge, A. de	Miss A. Watson.
"Yorick"	Laurence Sterne.
York, Bishop of	Rev. Cosmo Gordon Lang.
York, Stephen	Mary Linskill.
Yorke, L.	Miss Linsell.
Yorke, Oliver	Francis Mahony.
"Young and Happy Husband"	A. A. Dowty.
Young, E. H.	Mrs. E. H. Daniell.
"Zack"	Gwendoline Keats.
"Zadkiel"	R. J. Morrison.
"Zeta"	J. A. Froude.
"Zeta"	John Lovell.

<i>Initial.</i>	<i>Name.</i>
A.	Benj. Brierley.
A.	Mr. Anthony.
A.	Matthew Arnold.
A., Major	B. Coles Coles.
A. (Rev. M.)	Rev. G. F. Galaher, M.A.
A.A.	Anthony Armstrong.
A.A.M.	A. A. Milne.
A.E.	George Russell.
A.E.L.	Miss E. A. L. Lee.

<i>Initial</i>	<i>Name</i>
A.F.T.	Anne Fraser Tyler.
A.H.A.	Arthur Henry Henderson.
A.K.H.B.	Rev. Andrew K. H. Boyd.
A.L.O.E.	Miss Charlotte Maria Tucker.
A.M.B.	Miss Annette Mabel Buckley.
A.M.F.	Mrs. Alicia Maria Falls.
A.S.	Anne Shipton.
A.T.	Mrs. Anne Thomas.
B.	B. W. Proctor.
B.	Colin Lindsay, third Earl of Balcarres
B.	Lord Bramwell.
"B"	Rt. Hon. Geo. Canning.
B.	Lt.-Col. Bunbury.
B.L.T.	Bert. Leston Taylor.
C.	Arthur Cleveland Coxe.
C.	Rt. Hon. J. W. Croker.
C.	Mrs. Southey.
C.	Hugh Carew.
C.A.M.W.	Charles Woodley.
C.A.W.	C. A. Wheeler
C. B.	C. Bathurst.
C.C.	Charles Clarke.
C.E.B.	Claude E. Burton.
C.E.K.	C. E. Kelly.
C.F.G.	Mrs. Gore.
C.G.H.	C. G. Hamilton.
C.K.	Rev. Charles Kingsley.
C. K.	Charles Kent.
C.K.S.	Clement K. Shorter.
C.L.C.	Charles L. Cunningham.
C.R.	Cecil Roberts.
C.S.C.	Chas. Stuart Calverley.
C.W.S.	Capt. C.W. Short.
D.G.	Geo. Daniel.
D.M.S.	Dorothy Margaret Stuart.
D.S.M.	D. S. Macboll.
D.T.S.	Elizabeth Bolch.
E.A.B.	E. A. Baughan.
E.A.B.	Ernest A. Baker.
E.A.M.	Mrs. E. A. Maddock.
E.B.	Edward Brotherton.
E.C.A.	Miss Emily C. Agnew.
E.C.B.	Claude E. C. H. Burton.
E.H.	Miss E. Hermand.
E.H.R.	Mrs. E. Harcourt Mitchell.
E.H.S.	Lord Stanley.
E.H.W.M.	E. H. W. Meyerstein
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F.A.	Frederick Arnold.
F.C.G.	Sir F. Carruthers Gould.
F.E.P.	Francis Edward Paget.
F.M.	Sir Frederick Madden.

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G.A.S.	G. A. Sala.
G.B. S.	George Bernard Shaw.
G.D.	George Daniel.
G.D.	G. Dunbar.
G.F.	Grenville Fennell.
G.G.	H. G. Harper.
G.L.M.	G. L. Measar.
G.M.	Gervase Markham.
G.S.O.	Frank Fox.
G.W.M.	George W. Meadley
H.B.	John Doyle.
H.B.	H. Boaz.
H.C.	S. W. H. Ireland.
H.E.M.	Archbishop Manning
H.E.O.	P. G. Fonereau.
H.F.	T. L. E. Hauch Fausboll
H.F.B.	Mrs. H. F Bantock.
H.H.	Helen Hunt Jackson.
H.H.T.	H H. Thorns.
H.M.K.	H. M. Mackenzie.
H.R.F.	H. R. Francis.
H.R.N.	J. T. Dunne.
H.W.	Henry Wix.
H.T.	Herbert Tucker
I.E.B.C.	I. E. B. Cox.
I.B.	Jeremy Bentham.
J.C.	James Clay.
J.H.N.	Cardinal Newman.
J.L.A.	John Lavincourt Anderton
J.M.B.	J. Malcolm Bullock
J.O.	Matthew J. Higgins.
J.O.H.	J. O. Halliwell-Phillips.
J.P.	John Parker.
J.W.B.	Jas. W. Baynham.
J.Y.A.	J. Y. Akerman.
L.E.	Louis Engel.
L.E.L.	Letitia E. Landon, afterwards L. E. Maclean.
L.M.	Leonard Mascoll.
L.N.R.	Mrs. L. N. Ranyard.
M.B.	Mary Lamb.
M.H.S.	M. H. Spielman.
M.L.L.	Martin Llewellyn.
M.M.	Mark Meredith.
N.N.	Elizabeth (Robins) Pennell.
O.	Lionel James.
O.E.	G. Fildes.
O.K.	Olga Kiryeeva, afterwards Madame de Novikov.
O.S.	Sir Owen Seaman.
P.P.C.R.	Thomas Watts.

<i>Initial.</i>	<i>Name.</i>
P.W.W.	P. Whitwell Wilson.
Q.	Sir Arthur Thomas Quiller-Couch.
Q.Q.	Miss Jane Taylor.
R.H.L.	L. J. Humphrey.
R.J.B.	R. J. Broadbent.
R.P.	Robert Pollock.
R.P.H.G.	Robert P. Howgrave-Graham.
S.E.B.	Sir S. Egerton Brydges.
S.G.O.	Lord Sidney Godolphin Osborne.
S.H.	Spencer Hall.
T.B.	Thomas Boosey.
T.F.S.	T. F. Sulter.
T.L.	John Wilson Croker.
T.P.	T. P. O'Connor.
T.R.E.	Tom McInnes.
T.S.M.	Thomas Soady Matthews.
V.	Mrs. Archer Clive.
V.	Mrs. J. L. Garvin.
V.B.	Vincent Brooks.
W.A.C.	William Andrew Chatts.
W.C.	William Chambers.
W.R.H.	William Harris Rule.
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X.	Herbert Vivian.
Y.Y.	Robert Lynd.
Z.Z.	Louis Zangwill.
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